CURRENCY AUCTIONS OF AMERICA - HERITAGE

SIGNATURE SALE

CINCINNATI • SEPTEMBER 20-21, 2002

America's #1 Numismatic Auctioneer

HERITAGE
Numismatic Auctions, Inc.

www.HeritageCoin.com • www.CurrencyAuction.com

Robert Korver, *President*
ext. 279 • e-mail: Korver@HeritageCoin.com

Paul Minshull, *Chief Operating Officer*
ext. 266 • e-mail: Paul@HeritageCoin.com

CONSIGNMENTS

Lee Frese, *Director of Consignments*
Ext. 294 • e-mail: Lee@HeritageCoin.com

Scott Retter, *Consignment Services*
Ext. 277 • e-mail: SRetter@HeritageCoin.com

Sam Foose, *Consignment Services*
Ext. 227 • e-mail: SamF@HeritageCoin.com

Dustin Johnston, *Consignment Services*
Ext. 302 • e-mail: DJohnston@HeritageCoin.com

Larry Abbott, *Consignment Services*
Ext. 313 • e-mail: LAbbott@HeritageCoin.com

OPERATIONS

Jack Hinton, *Operations Manager*
Ext. 312 • e-mail: Jack@HeritageCoin.com

Charles Mead, *Auction Coordinator*
Ext. 396 • e-mail: CharlieM@HeritageCoin.com

Danita Johnston, *Auction Coordinator*
Ext. 352 • e-mail: DanitaJ@HeritageCoin.com

Holli Hughes, *Consignment Services*
Ext. 283 • e-mail: Holli@HeritageCoin.com

Edna Lopez
Ext. 217 • e-mail: EdnaL@HeritageCoin.com

Cristina Gonzales
Ext. 217 • e-mail: CGonzales@HeritageCoin.com

Estella Berumen
Ext. 217 • e-mail: EstellaB@HeritageCoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
Ext. 252 • e-mail: Mark@HeritageCoin.com

Jeff Ambio, *Catalog Production Manager*
Ext. 276 • e-mail: JAmbio@HeritageCoin.com

Brian Koller
Ext. 303 • e-mail: BrianK@HeritageCoin.com

Warren Tucker, *Director of World Coins*
Ext. 287 • e-mail: WTucker@HeritageCoin.com

CAA
CURRENCY AUCTIONS OF AMERICA

CURRENCY CATALOGING
BY CURRENCY AUCTIONS OF AMERICA

Len Glazer
Ext. 390 • e-mail: Len@CurrencyAuction.com

Allen Mincho
Ext. 327 • e-mail: Allen@CurrencyAuction.com

Jason W. Bradford
Ext. 280 • e-mail: JBradford@HeritageCoin.com

PHOTOGRAPHY

Danita Johnston
Ext. 352 • e-mail: DanitaJ@HeritageCoin.com

PRIMARY GRADER

Lee Abramson
Ext. 387 • e-mail: LeeA@HeritageCoin.com

CREDIT

Marti Korver, *Credit Manager*
Ext. 248 • e-mail: Marti@HeritageCoin.com

Philip Ajaman
Ext. 347 • e-mail: PhilipA@HeritageCoin.com

CUSTOMER SERVICE

Norma Pedrero, *Customer Service Manager*
Ext. 242 • e-mail: NPedrero@HeritageCoin.com

Sonia Magdaleno, *Bidder Services*
Ext. 275 • e-mail: SMagdaleno@HeritageCoin.com

Vanessa Banda, *Bidder Services*
Ext. 322 • e-mail: VBanda@HeritageCoin.com

Melisa Salazar, *Bidder Services*
Ext. 225 • e-mail: MelisaS@HeritageCoin.com

Patricia Pacheco, *Bidder Services*
Ext. 395 • e-mail: PatriciaP@HeritageCoin.com

Timi Snook, *Bidder Services*
Ext. 259 • e-mail: Timi@HeritageCoin.com

Brenda Kent, *Consignment Services*
Ext. 239 • e-mail: Brenda@HeritageCoin.com

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.HeritageCoin.com
e-mail: Bids@HeritageCoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Greg Rohan – *Executive Vice President/Partner*
Paul Minshull – *Chief Operating Officer*

Vice President

Dagmar Byers – *Controller*
Cathy Hadd – *Marketing*
Ty Freeman – *MIS*
Bruce Scott – *Operations*

[illegible]

[illegible]

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763

GERMANY

Marc Emory
Ratingen – Dusseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: marcd.emory@knuut.de

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816
e-mail: spiro@chello.nl

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
e-mail: pierre.alain.villard@bluewin.ch

Access code from the U.S. is 011
Access code within Europe is 00

[illegible]

[illegible]

CURRENCY AUCTIONS OF AMERICA – HERITAGE

Cincinnati Signature Sale

Friday & Saturday, September 20-21, 2001

to be held at the

SHARONVILLE CONVENTION CENTER

11355 Chester Road, Sharonville, Ohio 45246

2:00 P.M., FRIDAY, SEPT. 20 - Room 111

5:30 P.M., FRIDAY, SEPT. 20 - Room 111

5:00 P.M., SATURDAY, SEPT. 21 - Room 111

Featuring

The Robert A. Vlack Collection of Michigan Obsolete Notes,
The "Utica Hoard" of Obsolete Currency,
The Steve Ivy Collection of Texas Obsolete Currency,
The Collection of a New England Gentleman of Large and Small Type Notes,
and The West Coast Collection of National Bank Notes,
as well as other important properties.

EXHIBITION OF LOTS

Sharonville Convention Center

Wednesday, Sept. 18, 2002, 3 P.M. - 10 P.M. Room 106-107

Thursday, Sept. 19, 2002, 9 A.M. - 10 P.M. Room 106-107

Friday, Sept. 20, 2002, 10 A.M. - 5 P.M. Room 106-107

Saturday, Sept. 21, 2002, 10 A.M. - 5 P.M. Room 106-107

Our direct phone number
during the hours of lot exhibition is
(513) 771-3974

Our direct Fax number during these hours is
(513) 771-3976

This Sale is Cataloged by Currency Auctions of America
Ohio Auctioneer Firm License Number 2001014317

Auctioneer - Tom Mulvaney • 57200082579 • Ron Guth
Leonard Glazer, 800-872-6467 Ext. 390 • Allen Mincho, 800-872-6467 Ext. 327
Jason W. Bradford, 800-872-6467 Ext. 280

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

100 Highland Park Village
Second Floor
Dallas, Texas 75205-2788

CAA
CURRENCY AUCTIONS OF AMERICA

TERMS AND CONDITIONS

1. This is a public auction, Internet, and mail-bid sale held by Currency Auctions of America-Heritage, a licensed or bonded auctioneer (the "Auctioneer").

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his Lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 95% OF THE RESERVE BID. The Buyer's Premium and or BuyBack fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A Buyer's Premium is charged in addition to the successful bid. The applicable Buyer's Premium for this Auction is an amount equal to fifteen percent (15%) of the successful bid (Minimum $6 per lot).

4. All bids are to be per Lot as numbered in this catalog, and no Lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale dates. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, should provide references.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded Lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail FAX Internet bidders will be awarded Lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail FAX Internet bids other than the Buyer's Premium applied to all successful bids.

9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received, the program evaluates Internet bids as being first received. If a mail FAX Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first Lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. Auctioneer cannot be responsible for network failures either in the bidder's transmission or Auctioneer's receipt of a bid by Internet or other [illegible] and thus Consignor expressly waives Auctioneer's liability [illegible] not can Auctioneer be responsible for [illegible] accuracy. Your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. No bids, regardless of transmission method, may be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

11. The Auctioneer reserves the right to group two or more Lots together, or to withdraw, prior to a call for bids, any Lot or Lots from the sale. The Auctioneer may not withdraw any Lot after a call for bids has been made with respect to that Lot, unless an error precluding a contract is announced. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the Lots being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the Lots. Any description of the Lots contained in this catalog is for the sole purpose of identifying the Lots, and no description of Lots has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

13. Lots sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Lot is genuine. Certain warranties may be available from the grading service and the bidder is referred to the following service for details of any such warranties: Currency Grading & Authentication, PO Box 418, Three Bridges, NJ 08887-14. All non-certified Lots are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same Lot with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of Lots by subsequent owners, the Auctioneer reserves the right to grade Lots differently than shown on certificates from any grading service that accompany the Lots. For the same reason as stated above, the Auctioneer reserves the right to grade Lots differently than the grades shown in the catalog should such Lots be reconsigned to any future auction. Since we cannot examine C.G.A. encapsulated notes, they are sold "as is" without our grading opinion, and may not be returned for any reason.

15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a Lot was cut out of a plastic holder and was resubmitted to another grading service or even the same service, the Lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified Lots will vary according to general market conditions and the particular Lot involved. For some Lots there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by floor bidders ARE "as is" and may NOT be returned. Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items

or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any Lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding
arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound. All auction attendees who have previously placed bids by mail, fax, or Internet should not bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).
17. Shipping and handling charges will be added to invoices for the Lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per Lot, except on large lots where the charge is based upon weight and package size. We are unable to combine purchases from other HNAI auctions or Heritage Rare Coin Galleries into one package for Shipping Purposes.

Regarding Payment
18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.
19. Payment is due upon closing of the auction session, upon invoice, or Lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. In the event that the buyer fails to pay, including a voided sale for non-payment, the bidder shall owe the Auctioneer the applicable Buyer's Premium on such Lots awarded. Lots delivered in the States of Texas or other state where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us.
20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any Lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.
21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.
22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the Lots once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.
24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions
26. The sale is not on approval. No certified Lots may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy in Signature Sales. No other Lots may be returned for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a Lot for evaluation, the mail bidder must notify Jason Bradford, (ext. 280) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the Lot. Any Lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR EVALUATION FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots must be housed intact in the original holder. No Lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return evaluation privileges.
27. Storage of purchased Lots: Purchasers are advised that certain types of plastic may react with the Lot' and may cause damage. Caution should be used to avoid storage of Lots in materials that are not inert.
28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.
30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.
31. Agreements between bidders and consignors to effectuate a non-sale of a Lot at Sale, inhibit bidding on a consigned Lot to enter into a private sale agreement for that Lot or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned Lots subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned Lot occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the Lot had sold at the Sale.
32. Notice as to an Auction Sale in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Order of Sale

SHARONVILLE CONVENTION CENTER

11355 Chester Road, Sharonville, Ohio 45246

FIRST SESSION • LOTS 1-537
Friday Afternoon, September 20, 2002
Promptly at 2:00 PM

Continental Currency 1-21
Colonial Currency 22-86

SECOND SESSION • LOTS 538-2028
Friday Evening, September 20, 2002
Promptly at 5:30 PM

Fractional Currency 87-130
Encased Postage 131-141
Military Payment Certificates 142
Foreign Currency 143-144
Miscellaneous 144-169
Confederate Notes 170-171
Obsolete Currency
- Alabama 171-172
- Arizona 172
- California 172
- Connecticut 172-174
- District of Columbia 174
- Georgia 174-175
- Illinois 175-176
- Indiana 176
- Iowa 176-177
- Kentucky 177
- Louisiana 177-178
- Maine 178-179
- Maryland 179
- Massachusetts 179-180
- Michigan 180-201
- Minnesota 201
- Mississippi 201
- Missouri 202
- Montana 202
- New Hampshire 202
- New Jersey 202-203
- New York 204-224
- North Carolina 224
- Ohio 224-225
- Oregon 226
- Pennsylvania 226-230
- Rhode Island 230-231
- South Carolina 231
- Tennessee 231
- Texas 232-252
- Utah 252
- Vermont 252
- Virginia 252-253
- Washington Territory 253
- Wisconsin 253
- Mixed States Obsoletes 253-255
- Depression Scrip 255

THIRD SESSION • LOTS 2029-3651
Saturday Evening, September 21, 2002
Promptly at 5:00 PM

Small Size Type Notes 256-285
Error Notes 285-291
1815 Interest Bearing Treasury Note 292
Federal Proof Note 292
Large Size Type Notes
- Demand Notes 292
- Legal Tender Notes 293-314
- Compound Interest Treasury Notes 315
- Silver Certificates 316-333
- Treasury Notes 333-337
- Federal Reserve Bank Notes 337-345
- Gold Certificates 345-352

National Bank Notes
- Alabama 353
- Arizona 353
- California 353-355
- Colorado Territory 356
- Colorado 356-357
- Connecticut 357-358
- Delaware 358
- District of Columbia 358
- Florida 359-360
- Georgia 360-361
- Hawaii Territory 361
- Idaho 361-362
- Illinois 363-365
- Indiana 365-367
- Iowa 368-370
- Kansas 370-372
- Kentucky 373
- Louisiana 373
- Maine 374
- Maryland 375
- Massachusetts 375-381
- Michigan 381-382
- Minnesota 382
- Mississippi 383-385
- Missouri 385-386
- Montana 386
- Nebraska 386-388
- Nevada 388-389
- New Hampshire 389
- New Jersey 389-390
- New York 390-402
- North Carolina 402
- North Dakota 402-403
- Ohio 403-413
- Oklahoma 413-414
- Oregon 415
- Pennsylvania 416-426
- Rhode Island 426-427
- South Carolina 427-429
- South Dakota 429-430
- Tennessee 430
- Texas 431-435
- Utah 435-436
- Vermont 436
- Virginia 437-438
- Washington 438-439
- West Virginia 439-441
- Wisconsin 441-443
- Wyoming 443
- Mixed States Nationals 444

SESSION ONE

Public-Internet Auction Sale
Friday, September 20, 2002, 2:00 p.m., Lots 1-537
Cincinnati, Ohio

A 15% Buyer's Premium ($6 Min.) Will Be Added To All Lots

Visit www.CurrencyAuction.com

You can now view full color images and bid via the Internet, at the CAA Heritage website: www.CurrencyAuction.com

CONTINENTAL AND COLONIAL CURRENCY

We have always had a particular fondness for our earliest currency and find that its charm and historical importance more than makes up for the lack of perfection in its production methods. When one thinks of the primitive methods of printing, typesetting, and paper production that were "state of the art" in the eighteenth century, an appreciation develops that transcends the relative lack of technical beauty.

Lovers of the history of the period find these notes to be tickets of admission into the aura of our original Colonial days. Benjamin Franklin and Paul Revere were both "hands-on" producers of currency as printers, and several of Franklin's ideas and mottoes were used on issues that were printed by others. Paul Revere printed a number of different issues, and also hand-engraved the plates used to print them. All Colonial notes were hand-signed, and all of the signers were important members of their respective communities. Some of the names have now faded into obscurity, but many who signed these lovely little pieces of history went on to fame. Thirteen were delegates to the Stamp Act Congress in 1765, eleven signed the Declaration of Independence, others were signers of the Articles of Confederation in 1777, and eleven signed the U.S. Constitution in 1787.

Collector interest in Colonial currency peaked in 1975 as we approached our nation's Bicentennial; after remaining rather stable for the past quarter century, prices have begun to rise again. Many notes are still available for dollar amounts that are very surprising to numismatists who are expecting five-figure prices for items with a known population of 10 or so pieces. Many truly rare Colonial notes sell for a few hundred dollars or less. This cataloger has been active in the Colonial market for four decades, and has always felt strongly that it was the single most overlooked area in paper money collecting. Even with the recent price increases, when compared to the growth in other areas of the currency market over the last quarter century, we expect Colonials to continue to rise strongly.

We offer herewith more than half of all of the Continental Currency issues. Georgia and Massachusetts both have strong selections, with a solid balance among the other Colonies. Always popular are the notes of Ben Franklin and Paul Revere, and we offer several of his "Sword in Hand" rarities. Look carefully at this important offering, as opportunities to bid on such exceptional quality Colonial Currency do not often come along.

CONTINENTAL CURRENCY

1 **Continental Currency May 10, 1775 $4 Extremely Fine.** The signatures and serial number have faded and are just barely visible, but this is otherwise a nice high-grade example of the first Continental issue. The vignette of the boar running onto the spear is particularly sharp. (200-up)

2 **Continental Currency May 10, 1775 $5 Very Fine.** A nice circulated example. (150-up)

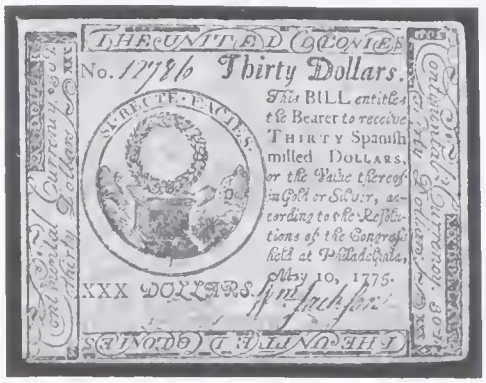
If You Wish To Fax Your Bids
Call Our Fax Number At:
214-443-8425 - before Noon, Thursday, Sept. 19
Please Fax Early!
After Noon, Thursday, Sept. 19,
Fax to (513-771-3976)

3 **Continental Currency May 10, 1775 $6 Choice Very Fine.** This note, from the first of the eleven issues of Continental Currency, is an exceptionally good-looking piece for the grade. (175-up)

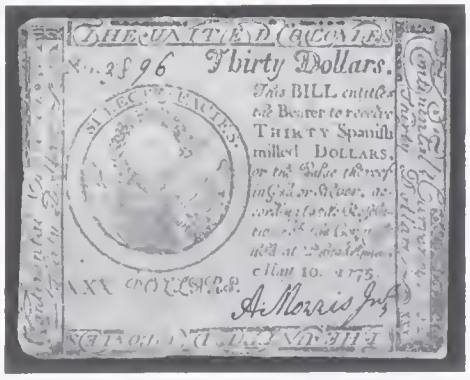
4 **Continental Currency May 10, 1775 $7 About New.** This well margined Continental is totally free of flaws. It's well printed and it has good signatures. (250-up)

5 **Continental Currency May 10, 1775 $8 Choice About New.** A really lovely example, with better-than-average centering, good signatures and sharp printing on both sides. Although Continentals have increased in price in the last year, they still do not begin to hold a pricing proportion comparable to their rarity. Nice notes like this one will likely separate themselves - pricewise - from more ordinary-looking pieces over the coming years. (275-up)

6 **Continental Currency May 10, 1775 $8 Choice Extremely Fine.** This is a well signed, well margined, particularly sharply printed example of a problem-free high-grade Continental. (225-up)

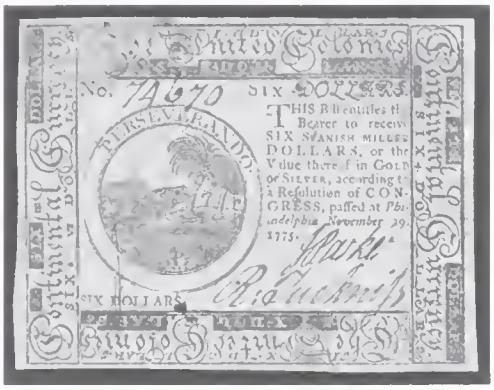


7 **Continental Currency May 10, 1775 $30 Choice About New.** This is an unusually nice example. The signatures are strong, as is the serial number, the margins are exceptional, and all three vignettes are clean and clear. This $30 denomination has two vignettes on the back instead of the nature print common to the other denominations. The vignette on the left shows a strong wind roiling the sea, with the Latin legend "VI CONTITATE," which Newman translates as "Driven by Force." The motto to its right shows two sailing ships on a calm sea under the beaming sun. The Latin motto surrounding that vignette is, "CESSANTE VENTO CONQUIESCEMUS," which Newman translates as, "When the storm dies down, we will rest." Newman illustrates Ben Franklin's original handwritten sketch and idea for these vignettes on page 74 of his Fourth Edition The Early Paper Money of America. (275-up)



8 **Continental Currency May 10, 1775 $30 Counterfeit Extremely Fine.** Listed in Newman as printed by British sympathizers in an attempt to sabotage the American economy, which was then based on the acceptance of paper money for trade. This is a much scarcer counterfeit, seldom seen in any grade. (300-up)

9 **Continental Currency November 29, 1775 $3 About New.** A broadly margined, bright, well signed example, with one brown and one red signature. Clean, attractive and problem-free. (300-up)



10 **Continental Currency November 29, 1775 $6 Choice New.** There is a minor stain at the upper left that is all that holds this crispy, attractive Continental from the Gem grade. (400-up)

11 **Continental Currency November 29, 1775 $6 Choice Very Fine.** A lovely circulated example. Problem free and well margined. (175-up)

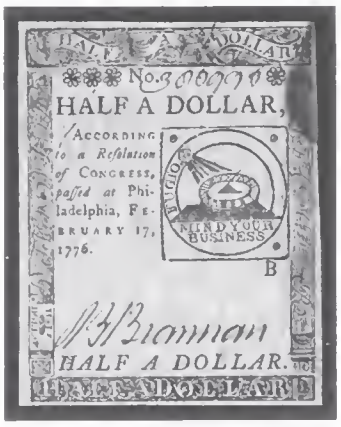
12 **Continental Currency November 29, 1775 $7 Extremely Fine.** A nice high-end circulated Continental with strong signatures and decent eye appeal. (200-up)

13 **Continental Currency November 29, 1775 $7 Choice Very Fine.** An ideal example of the grade. Boldly signed, beautifully centered and absolutely problem-free. (175-up)

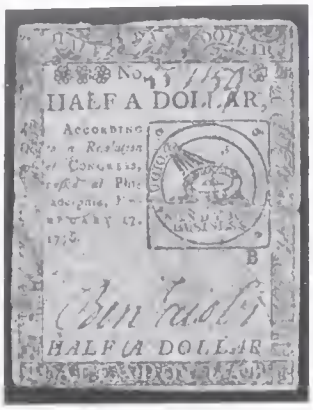
14 **Continental Currency November 29, 1775 $7 Very Fine.** A well margined example with a little light staining but no other problems. The signatures are both strong and legible. (125-up)

15 **Continental Currency November 29, 1775 $8 Very Fine.** A nice problem-free circulated example. (150-up)

16 **Continental Currency November 29, 1775 $8 Fine.** Closely margined but otherwise a good representation of the grade. (100-up)

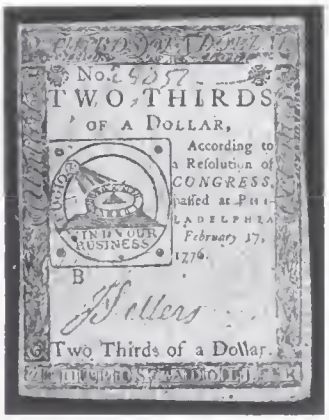


17 **Continental Currency February 17, 1776 $1/2 New.** What would otherwise be a perfect Gem Fractional Continental has an unfortunate dark stain at the upper right that affects both sides. The centering, print quality, signature and surfaces are all as good as it gets. (500-up)



18 **Continental Currency February 17, 1776 $1/2 Very Fine.** This nice Continental Fractional bears the bold, red signature of Ben Jacobs, who was long thought to have been a Jewish signer of Continental Notes. Recent research has suggested otherwise. (175-up)

19 **Continental Currency February 17, 1776 $1/2 Fine.** Well circulated but problem-free. (125-up)



20 **Continental Currency February 17, 1776 $2/3 Extremely Fine.** A lovely, lightly circulated Fractional Continental with a strong signature and good centering of both sides. (300-up)

21 **Continental Currency February 17, 1776 $2/3 Very Fine.** A problem-free example of this always-popular Fractional Continental. (150-up)

22 **Continental Currency February 17, 1776 $2/3 Very Fine.** This Fugio Continental has clearly seen some circulation, but it is well margined on both sides, with all its detail present. An overall handsome and far less expensive example of this very popular type. (150-up)

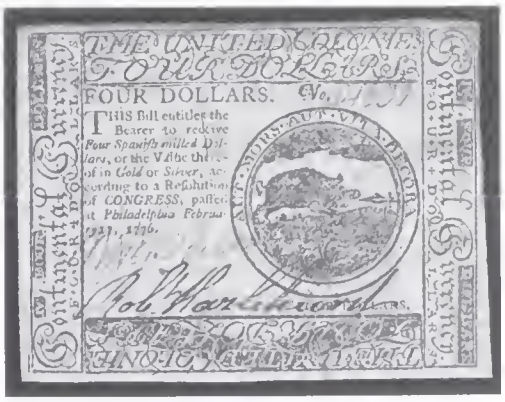
23 **Continental Currency February 17, 1776 $2/3 Fine-Very Fine.** This Fractional Continental grades fully Very Fine when viewed from the face, but the back is weaker, although undamaged. (100-up)

24 **Continental Currency February 17, 1776 $2/3 Fine.** Heavily circulated but absolutely problem free, and fully legible on both sides. (125-up)

25 **Continental Currency February 17, 1776 $3 Gem New.** Bright, well margined, beautifully clean and perfectly crisp. Just about as nice as they come. (750-up)

26 **Continental Currency February 17, 1776 $3 Very Choice New.** A perfect Gem but for its centering; the back is ideally centered but the bottom of the face is cut right along the frame line. It's a bright, attractive note, perfect in every way but for the single tight margin. (400-up)

27 **Continental Currency February 17, 1776 $4 Gem New.** Broadly margined, bright and beautiful, with strong signatures, perfect centering of both sides and sharp, clean printing. Just about as nice as a Continental can be. (750-up)



28 **Continental Currency February 17, 1776 $4 About New.** A little handling and soil along the top edge is all that holds this well printed, well signed Continental from the Choice New grade. The centering of both sides is excellent. (250-up)

29 **Continental Currency February 17, 1776 $5 Gem New.** A beautiful note, well printed, well signed and well centered. The left margin is a touch close toward the bottom, but save for that, the note is just about flawless. (700-up)

30 **Continental Currency February 17, 1776 $5 Very Fine.** The margins are tight in a few places, and the back is lightly soiled. (125-up)

31 **Continental Currency February 17, 1776 $7 Very Choice New.** A beautifully margined example, with strong signatures and lots of eye appeal. If the note were just a touch brighter, it would rate the full Gem grade. There is an unusual lump of blue anticounterfeiting fibers at the lower left of the back. (500-up)

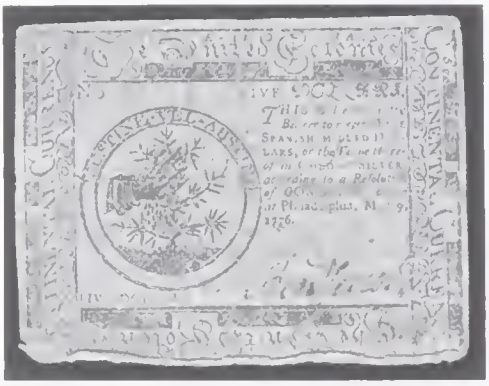
MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We cannot be responsible for your errors in bidding.

32 **Continental Currency February 17, 1776 $8 Superb Gem New.** This pretty note from the third Continental issue is perfectly margined on both sides. It also boasts sharp printing quality and beautifully bright signatures. It's among the nicest examples of this issue that have come to the market in years. (700-up)

33 **Continental Currency February 17, 1776 $8 Very Fine.** A problem-free example, with good signatures and better-than-average centering. (150-up)

34 **Continental Currency May 9, 1776 $3 Choice Extremely Fine.** An extremely nice example, with excellent margins, bold signatures and a clear red serial number. A premium piece. (200-up)

35 **Continental Currency May 9, 1776 $4 About New.** This is a well margined, attractive example with a sharper-than-usual nature print on the back. (250-up)



36 **Continental Currency May 9, 1776 $5 Very Fine.** The bottom edge is frayed, and there is an area of peeled paper on the back edge. The note bears the strong signature of Ben Jacobs, who was long thought to be a Jewish signer of Continental Currency. Recent research has indicated otherwise. (150-up)

America's #1 Numismatic Auctioneer
HERITAGE Numismatic Auctions, Inc.
CAA

1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

CAA Upcoming Schedule:
January 2003-FUN

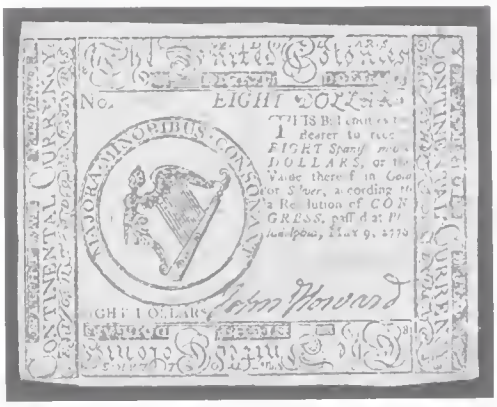
Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com

37 **Continental Currency May 9, 1776 $7 Gem New.** A beautiful example: fresh, bright and attractive. There is not a hint of a problem on this broadly margined, essentially perfect Continental. (700-up)

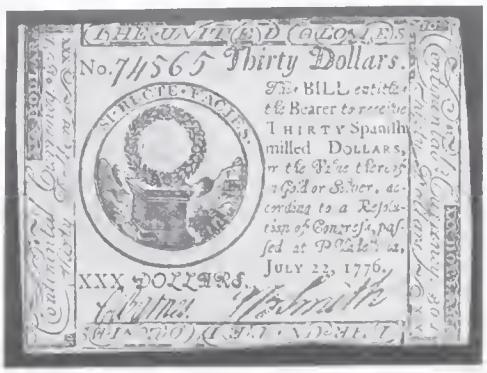
38 **Continental Currency May 9, 1776 $7 Choice About New.** A Gem-appearing Continental with excellent margins, bright colors and strong print quality. A very light center fold is all that prevents the Gem grade. A premium-quality About New. (300-up)

39 **Continental Currency May 9, 1776 $7 About New.** Strongly signed and well margined on both sides. An attractive, high-grade example. (250-up)

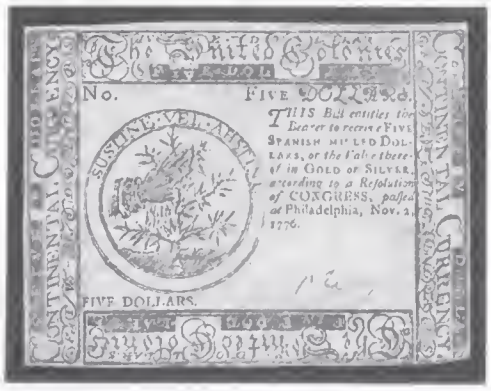


40 **Continental Currency May 9, 1776 $8 About New.** A beautiful note, with unusually large margins, good signatures and high-end eye appeal. The nature print on the back is considerably bolder than what is normally seen. (250-up)

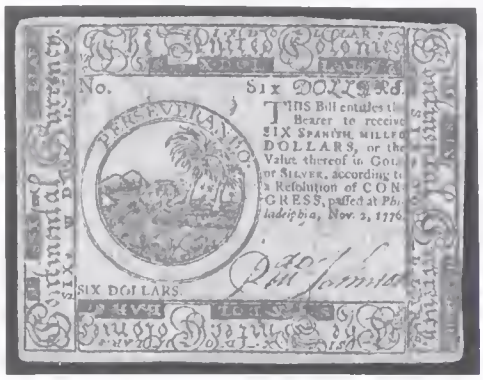
41 **Continental Currency May 9, 1776 $8 Very Fine.** A nice example, with good signatures and excellent centering of both sides. (150-up)



42 **Continental Currency July 22, 1776 $30 Very Choice New.** Less than perfect centering is all that separates this beautiful Continental from the Gem New grade. It's incredibly bright, and it has razor-sharp printing on both sides. This July '76 issue is, in our experience, one of the more difficult issues to obtain in high grade. (450-up)

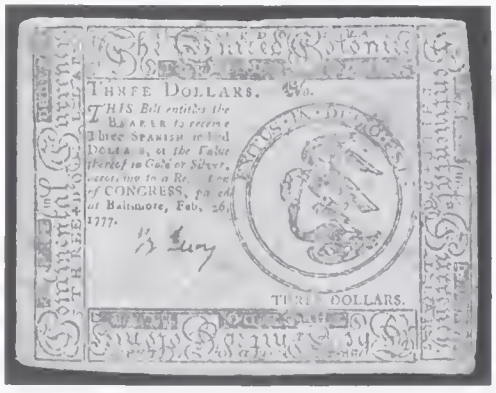


43 **Continental Currency November 2, 1776 $5 Extremely Fine.** The serial number and one of the two signatures on this nice note have faded, but the second signature is that of Benjamin Levy. (400-up)



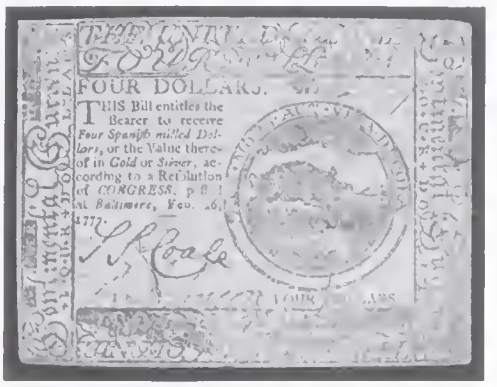
44 **Continental Currency November 2, 1776 $6 Choice Extremely Fine.** A well margined, well printed example, with only minor traces of circulation. The vignette shows a beaver gnawing at a tree, and it bears the Latin legend PERSEVERANDO, which translates to, "by perseverance." (200-up)

45 **Continental Currency November 2, 1776 $8 Choice New.** A lovely Continental with decent centering, strong signatures and no problems. All Continentals are becoming extremely hard to find in uncirculated grade, and this is a very nice one. (400-up)

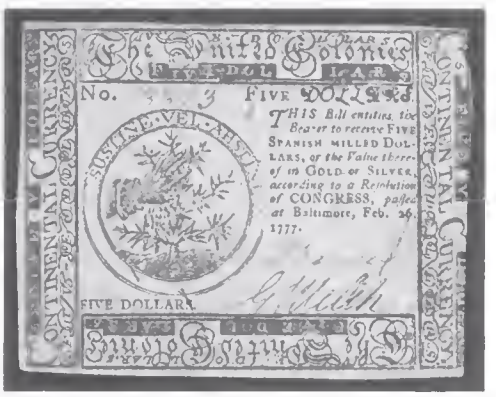


46 **Continental Currency February 26, 1777 $3 Choice Very Fine.** A broadly margined example that bears the bold signature of Benjamin Levy, one of the two Jewish signers of Continental Currency. (300-up)

47 **Continental Currency February 26, 1777 $3 Very Fine.** Solid for the grade, but the back is stained around the edges, apparently from previous mounting. (125-up)



48 **Continental Currency February 26, 1777 $4 Choice Extremely Fine.** A well margined, problem-free example from this scarcer Baltimore issue. (200-up)

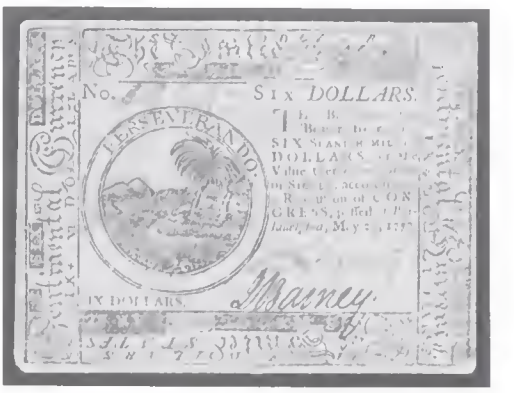


49 **Continental Currency February 26, 1777 $5 Very Choice New.** But for the right-hand-face margin's just touching the design, this bright, well printed Continental is a perfect Gem. The back has Gem centering among large margins. This is an overall pleasing example of this popular Baltimore issue. (500-up)

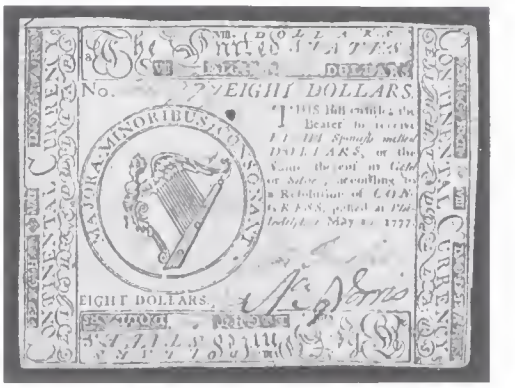
50 **Continental Currency February 26, 1777 $5 Extremely Fine.** Well margined and attractive. (225-up)

51 **Continental Currency February 26, 1777 $6 Very Fine.** A problem-free example that is a nice representation of a Continental without major expense. (150-up)

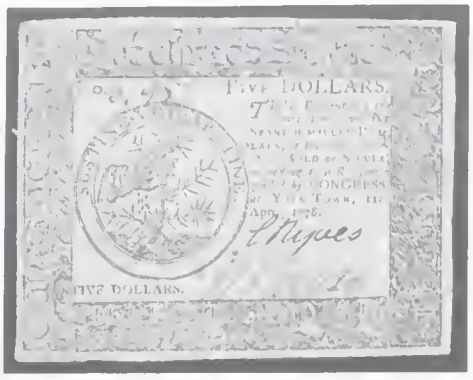
52 **Continental Currency February 26, 1777 $30 Choice New.** Closely margined all around, but very nice in every other respect. This Baltimore issue is the third scarcest of the eleven issues. The note is well signed and quite attractive. (400-up)



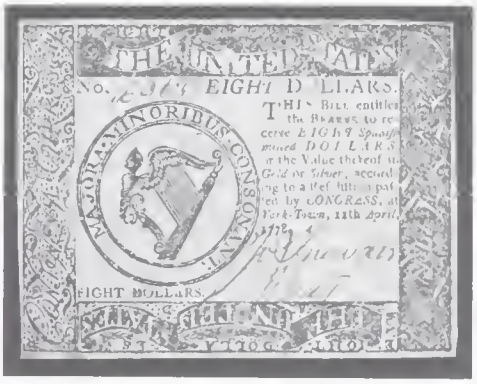
53 **Continental Currency May 20, 1777 $6 Choice Extremely Fine.** A very nice lightly circulated example from the second rarest Continental Issue. The corners are very slightly rounded, but the margins are exceptional, and both sides are beautifully centered. We've seen collectors wait years to find particular denominations of this issue, yet when they do appear, they seldom realize a price commensurate with their rarity. As Colonial Currency continues to increase in popularity, this pricing anomaly will likely disappear. (500-up)



54 **Continental Currency May 20, 1777 $8 Contemporary Counterfeit Choice New.** A rather deceptive counterfeit, printed by the Tories in an effort to undermine the economy of our fledgling independent nation. Both signatures are authentic looking, but the nature print on the back is extremely muddy. A scarce counterfeit of the second scarcest issue of Continental Currency. For decades, Continental Counterfeits paced the market for genuines in value, and as Continental grows in popularity, the trend of counterfeits and genuine notes' being of equal value seems to be continuing. (400-up)



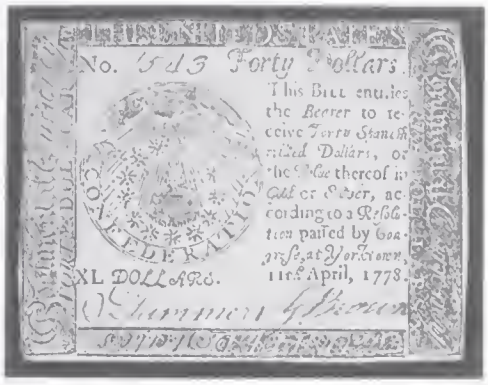
55 **Continental Currency April 11, 1778 $5 Choice Very Fine.** A lovely, lightly circulated note from the only truly rare issue of Continental Currency. Both sides are beautifully centered, both signatures are strong, and the overall appearance of this absolutely genuine example is better than that of many notes several grades higher. In our opinion, genuine Yorktowns are considerably undervalued in the current market, and a problem-free pretty example like this is well worth acquiring at today's levels. (1,250-up)



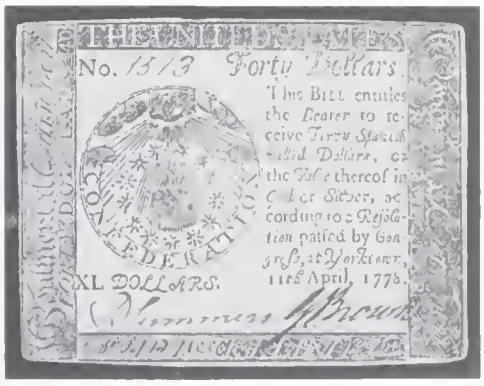
56 **Continental Currency April 11, 1778 $8 Gem New.** Beautifully centered, well signed and problem free. This is one of the very nicest examples of any denomination that we've seen from this only rare Continental issue. The rarity of the issue is due to the large quantity of excellent counterfeits sponsored by the British that undermined the issue shortly after it appeared. The Continental Congress called the entire issue in for exchange by its January 2, 1779 resolution. The exchange was to be accomplished prior to June 1, 1779. Few examples escaped the exchange, and the majority of the [illegible] that [illegible] [illegible] beauty is [illegible] (1,750-up)

57 **Continental Currency April 11, 1778 $8 Choice New.** A second genuine high-grade $8 Yorktown. On this one, the red signature and serial number are faded, and there are a few small stains, but the note is well centered and quite rare in this grade. (1,750-up)

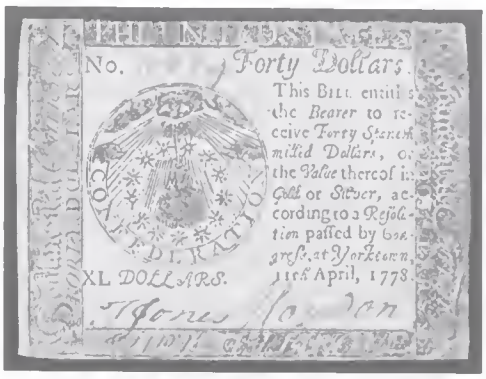
58 **Continental Currency April 11, 1778 $8 Choice About New.** There is a very light, difficult-to-see center fold on this otherwise lovely Yorktown example. The vignette is particularly well printed, the signatures are strong, and the note has loads of eye appeal. This is the only truly rare issue of Continental notes. (1,750-up)



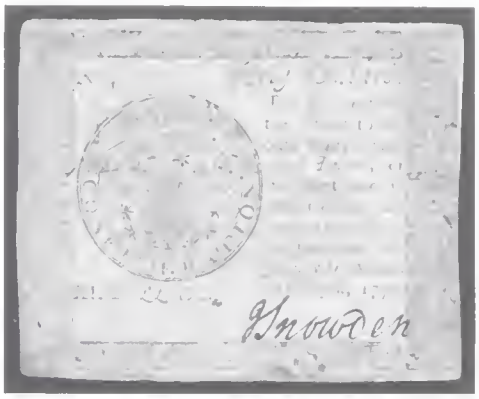
59 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit Choice New.** This is the first of four $40 Yorktown British-sponsored counterfeits which we have to offer. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When these counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. Counterfeits of Colonial Currency in general, and Yorktown counterfeits in particular, have always been highly collectable as an important example of economic warfare. Needless to say, they also have an important place in any Colonial Collection. This example is boldly signed, bright and beautifully printed. (1,500-up)



60 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit Choice About New.** A second example of the same counterfeit, boldly signed, bright and attractive. (1,000-up)



61 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit Choice About New.** A third example, virtually identical to the above but with slightly closer margins. (800-up)



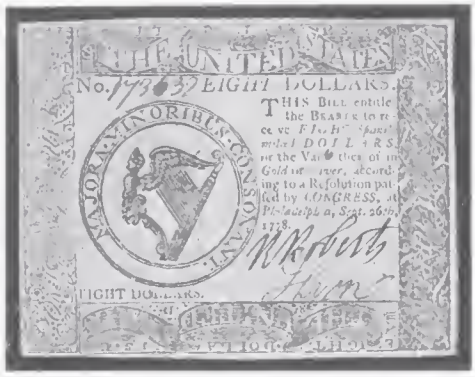
62 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit Extremely Fine.** This final $40 Yorktown Counterfeit is from a different source of manufacture than the first three, and it clearly circulated for awhile alongside the genuines. (750-up)

63 **Continental Currency September 26, 1778 $5 Very Fine.** A lovely example for the grade, with super margins and strong signatures. (150-up)

64 **Continental Currency September 26, 1778 $7 Choice About New.** Well margined and boldly signed, this Continental is just a light center fold away from the Choice New grade. (250-up)

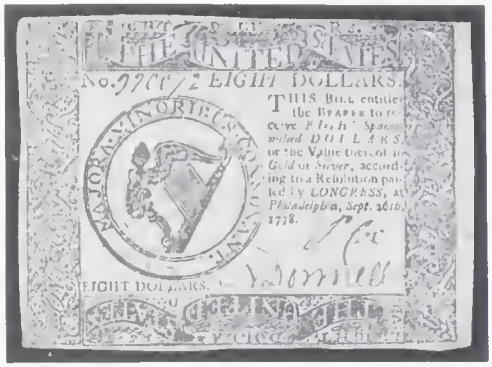
65 **Continental Currency September 26, 1778 $7 Extremely Fine.** The margins are close on this otherwise problem-free Continental. (200-up)

66 **Continental Currency September 26, 1778 $7 Very Fine.** Quite choice when viewed from the face, but the back is not as clean. (150-up)



67 **Continental Currency September 26, 1778 $8 Choice About New.** This well margined, boldly signed Continental is separated from the Choice New grade only by a sheet fold in the bottom margin. It's crisp and fresh looking, with a particularly sharp vignette. (250-up)

68 **Continental Currency September 26, 1778 $8 Choice About New.** An extremely light center fold is all that prevents the Gem New grade on this pretty Continental. (250-up)

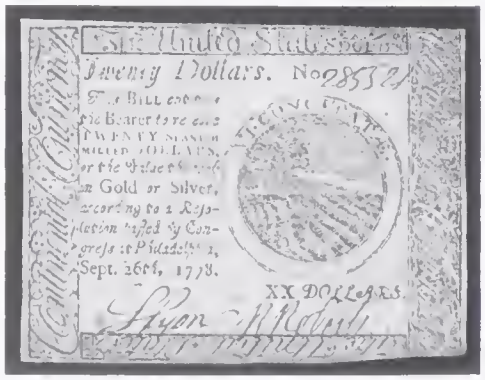


69 **Continental Currency September 26, 1778 $8 Choice Extremely Fine.** Well signed and absolutely free of soil or problems of any kind. A lovely, very lightly circulated note. (225-up)

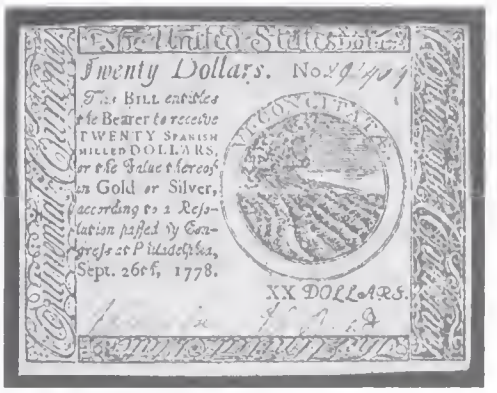
70 **Continental Currency September 26, 1778 $8 Extremely Fine.** A nice example of the type, with a particularly boldly printed vignette. The vignette on these $8 Continentals shows a harp with thirteen strings surrounded by the Latin motto MAJORA MINORIBUS CONSONANT, which translates to "The large and the small [Colonies] are in harmony." (175-up)

71 **Continental Currency September 26, 1778 $8 Very Fine.** Well circulated but problem-free. A decent representative Continental. (125-up)

72 **Continental Currency September 26, 1778 $8 Fine-Very Fine.** Fully Very Fine when viewed from the face, but the back is weaker. Well margined and well signed. (125-up)

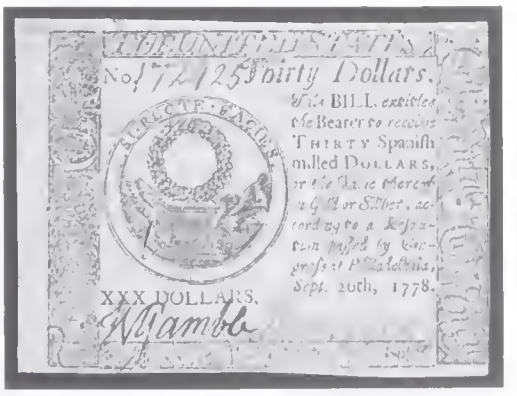


73 **Continental Currency September 26, 1778 $20 Choice New.** The margins touch in a few places on this otherwise lovely Continental. The signatures are strong, and the nature print is sharp. (400-up)



74 **Continental Currency September 26, 1778 $20 About New.** Very well printed, with good signatures and beautiful margins. (250-up)

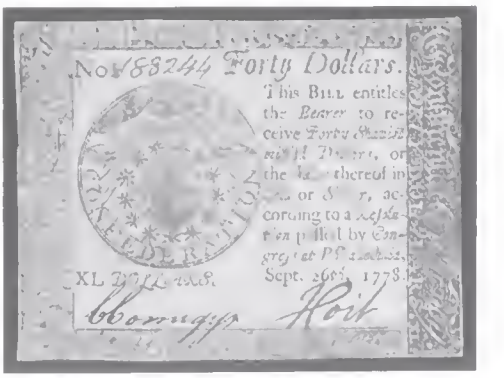
75 **Continental Currency Counterfeit Detector September 26, 1778 $30 Gem New.** Printed on blue paper, from the actual plates and distributed to banks and merchants for counterfeit detection purposes. The blue paper was intended to prevent the notes from being falsely signed and circulated. Only a relative handful of these detectors exist today, and they always attract considerable collector attention when they appear. Top-grade examples such as this one are particularly rare. (700-up)



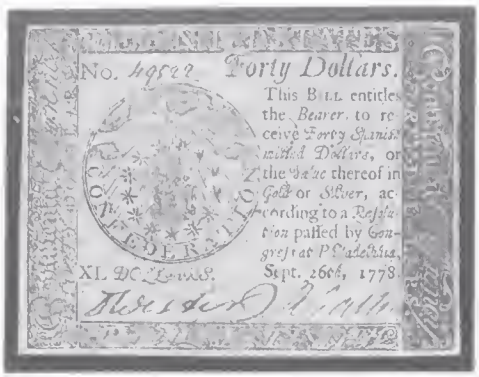
76 **Continental Currency September 26, 1778 $30 Very Choice New.** If the face centering were a little better, this clean, well-printed piece would be a perfect Gem. (400-up)

77 **Continental Currency September 26, 1778 $30 Very Choice New.** Sharp printing, deep, original embossing and strong signatures are all featured on this pretty Continental. The margins are close all the way around, but, save for that, the note is a Gem. (400-up)

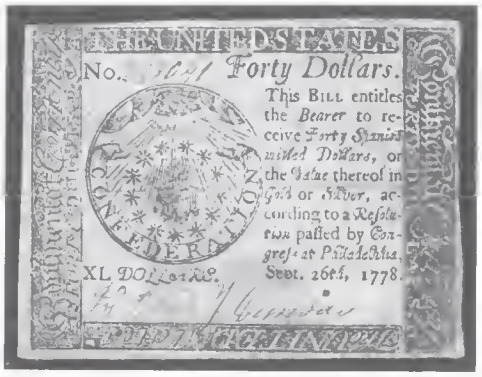
78 **Continental Currency September 26, 1778 $30 Choice New.** This beautifully signed, bright, well margined Continental comes quite close to the full Gem grade. It's far cleaner than most technically uncirculated examples, and the visual appeal is enhanced even further by one bright red signature and a bright red serial number. A lovely note. (400-up)



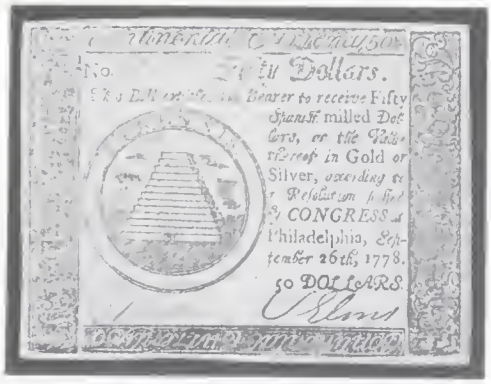
79 **Continental Currency September 26, 1778 $40 Choice About New.** This well-signed and attractive Continental has at least some margin all the way around on both sides. An extremely light center fold is all that separates it from the Choice New grade. (250-up)



80 **Continental Currency September 26, 1778 $40 Choice About New.** A nice high-end Continental. (250-up)



81 **Continental Currency September 26, 1778 $40 Extremely Fine.** A nice example, with decent margins. (150-up)

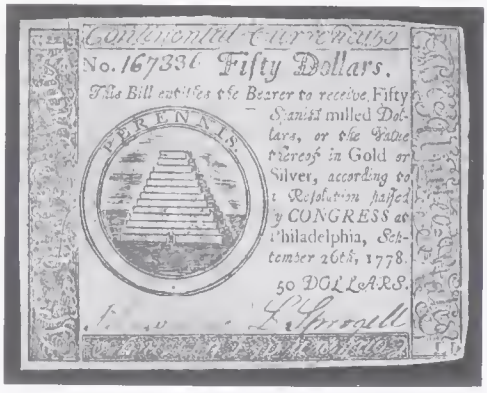


82 **Continental Currency September 26, 1778 $50 Contemporary Counterfeit Gem New.** A broadly margined, well printed note with strong forged signatures and a red serial number. This is the second of the two $50 Counterfeits of this issue listed in Newman. Contemporary Counterfeits of Colonial-era Currency are legal to own and are highly collectible. This is an extremely deceptive example that would easily have passed as genuine. (500-up)

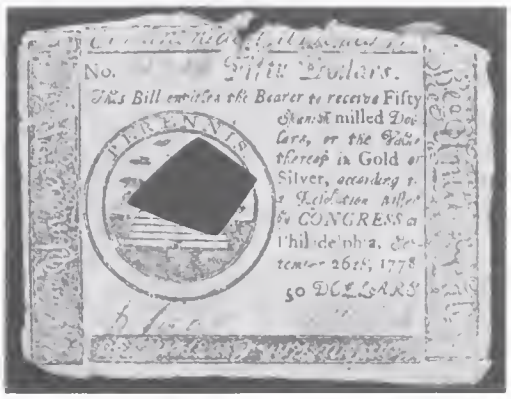
83 **Continental Currency September 26, 1778 $50 Gem New.** Well signed, and unusually well margined on both sides. The vignette on this Fifty Dollar note is a pyramid comprising thirteen levels that represents the strength and unity of the thirteen states. It's surrounded by the single Latin word PERENNIS, which Newman translates as "everlasting." (700-up)

84 **Continental Currency September 26, 1778 $50 Very Choice New.** The face centering is excellent, but the back is centered a tad low. (400-up)

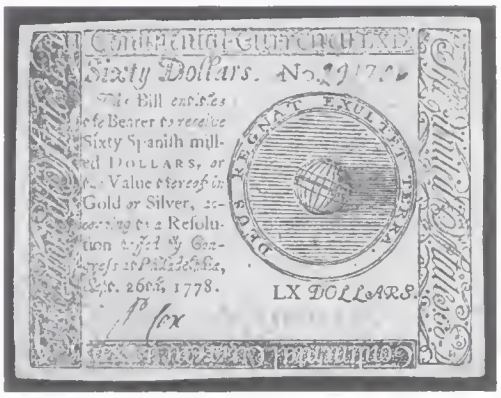
85 **Continental Currency September 26, 1778 $50 New.** A bit weakly printed and with close margins on both sides. (250-up)



86 **Continental Currency September 26, 1778 $50 About New.** Well signed, well margined and very well printed (250-up)

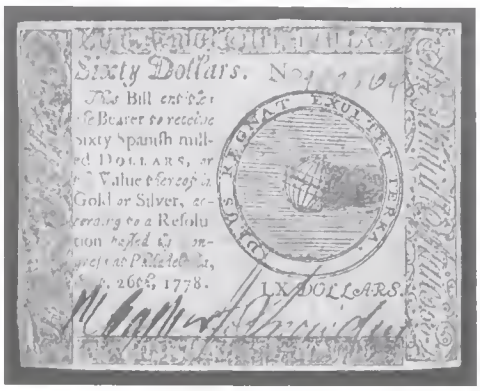


87 **Continental Currency September 26 1778, $50 Counterfeit Extremely Fine.** The soft paper of this contemporary British-sponsored Counterfeit has caused some edge splits and roughness. There is a one-inch-long diamond cancel punched out of the seal. (150-up)

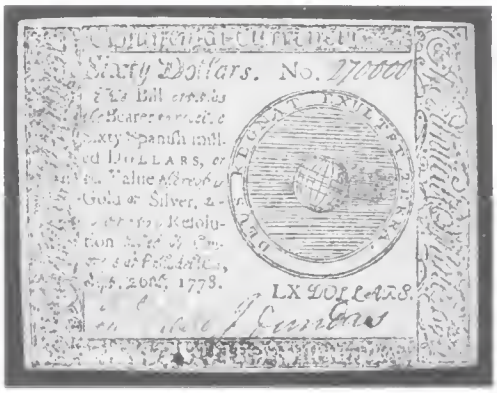


88 **Continental Currency September 26, 1778 $60 Superb Gem New.** A truly Superb Continental with broad, even margins all the way around on both sides, fresh paper, sharp printing and good signatures and serial number. An exceptionally nice example. (700-up)

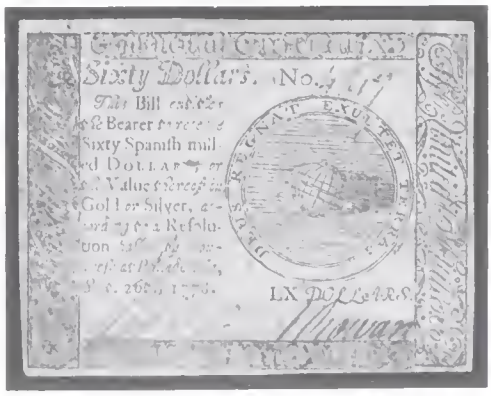
89 **Continental Currency September 26, 1778 $60 Very Choice New.** The margins are a touch close, but this beautifully crisp note is perfect in every other way. (500-up)



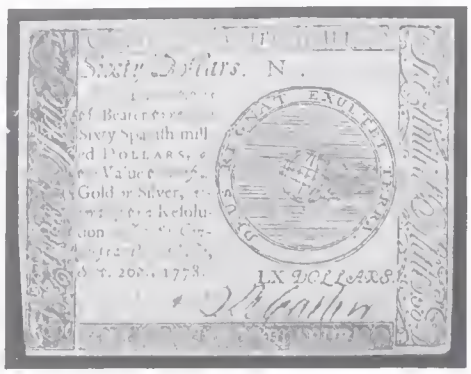
90 **Continental Currency September 26, 1778 $60 Very Choice New.** Only the final two issues of Continental included this high $60 denomination, making it a scarcer piece to acquire for a denomination set. This one is boldly signed, bright and attractive, with its original embossing and nice, hard paper surfaces. A premium piece. (500-up)



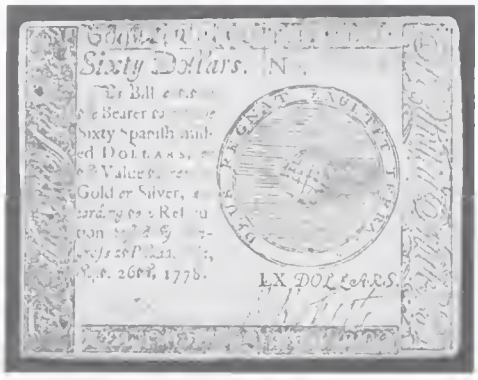
91 **Continental Currency September 26, 1778 $60 Very Choice New.** Beautifully margined, with strong signatures and a very nice overall appearance. Quite close to the full Gem grade. (500-up)



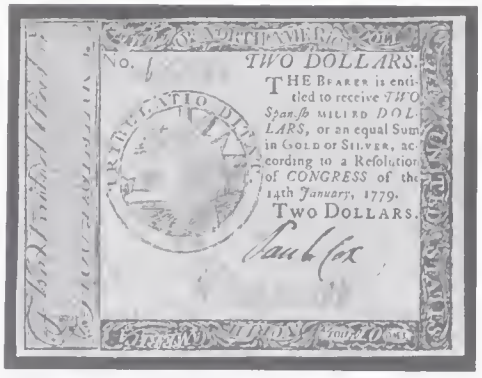
92 **Continental Currency September 26, 1778 $60 Very Choice New.** A lovely example, with unusually good margins on both sides and nice, original paper surfaces. Quite near the full Gem grade. (500-up)



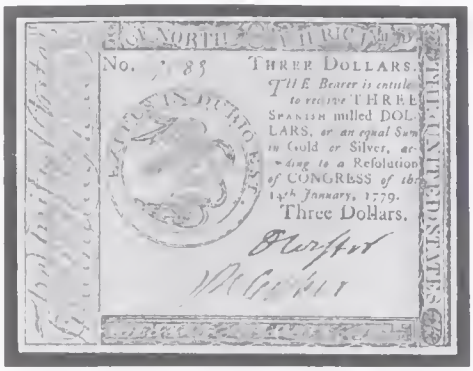
93 **Continental Currency September 26, 1778 $60 About New.** Nicely margined and problem-free save for a touch of surface soil. (250-up)



94 **Continental Currency September 26, 1778 $60 Extremely Fine.** A well-margined example, with no problems and good overall eye appeal. (175-up)

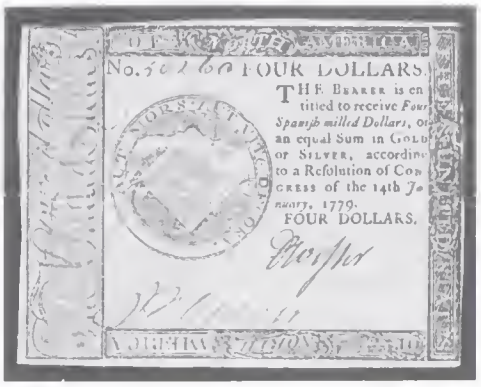


95 **Continental Currency January 14, 1779 $2 Gem New.** A lovely example from this eleventh and final issue of Continentals. It's well margined all the way around on both sides, with good signatures and lots of eye appeal. (700-up)

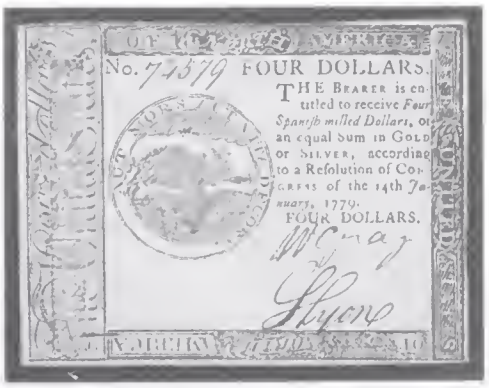


96 **Continental Currency January 14, 1779 $3 Superb Gem New.** A spectacular piece of Continental with ideal color, even margins, perfect centering of both sides and razor-sharp print quality. If you are looking for a single, gorgeous Continental for your collection, this piece deserves your consideration. Super quality. (900-up)

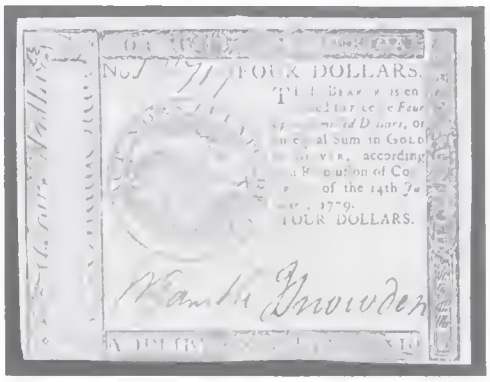
97 **Continental Currency January 14, 1779 $3 About New.** Closely trimmed and a bit aged, but with no signs of circulation except for a single very light vertical fold. (250-up)



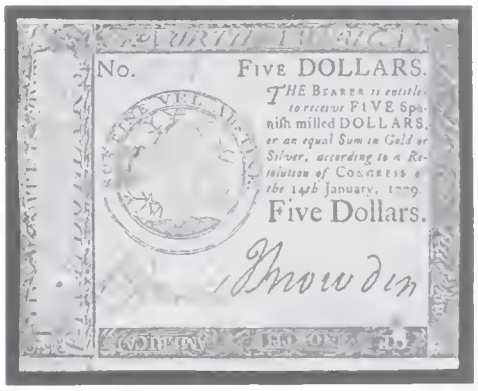
98 **Continental Currency January 14, 1779 $4 Gem New.** A lovely note with exceptional margins, clear printing on both sides, good signatures and ultra-clean surfaces. Super quality. (700-up)



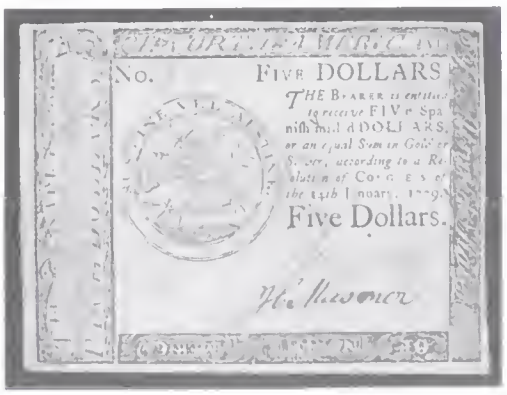
99 **Continental Currency January 14, 1779 $4 Gem New.** A lovely example from this final issue, with two strong signatures, a clear serial number and bold red and black printing. The vignette of a boar running onto a spear is unusually distinct. The Latin motto surrounding the boar reads, "AUT MORS AUT VITA DECORA," which Newman translates as, "Either death or honorable life." (700-up)



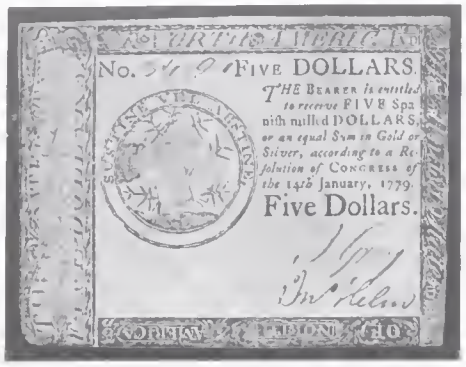
100 **Continental Currency January 14, 1779 $4 Choice About New.** This is a beautifully clean red and black example from the final Continental issue. It has three unusually broad margins, but it's typically tight across the bottom. The back is beautifully centered, and the signatures and serial number are bold and bright. (250-up)



101 **Continental Currency January 14, 1779 $5 Choice New.** A lovely, well signed, well printed Continental from the final issue. Only this issue was printed in both red and black. (400-up)



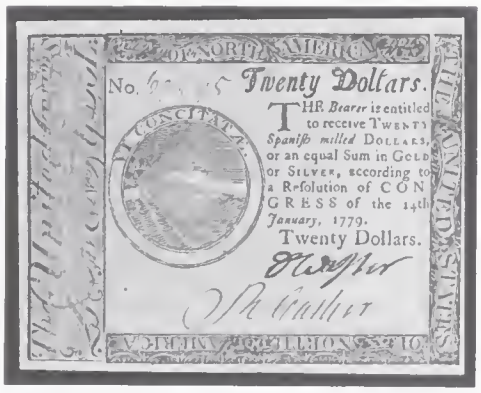
102 **Continental Currency January 14, 1779, $5 Choice About New.** Bright, well margined and unusually attractive (275-up)



103 **Continental Currency January 14, 1779 $5 About New.** There is a single rounded corner and a light stain on this otherwise very nice Continental. (250-up)

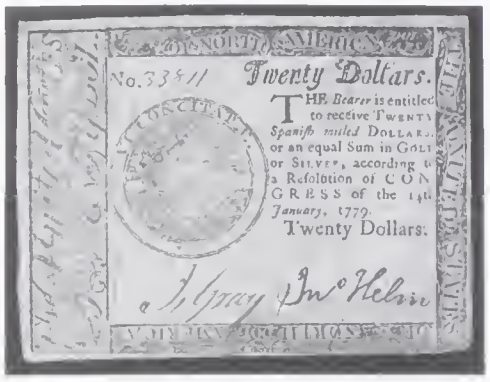
104 **Continental Currency January 14, 1779 $5 Choice Very Fine.** A nice, bright example from this final issue of Continental Currency, the only issue that was printed in two colors. (175-up)

105 **Continental Currency January 14, 1779 $5 Very Fine.** A nice, lightly circulated example from this eleventh and final issue of Continental Currency. (150-up)



106 **Continental Currency January 14, 1779 $20 Gem New.** An outstanding example, with perfect colors, paper quality and signatures. The back centering is perfect; the face has three large margins and one smaller, but it's well clear of the design. Very few Continentals from any issue are ever found this bright and nice. (650-up)

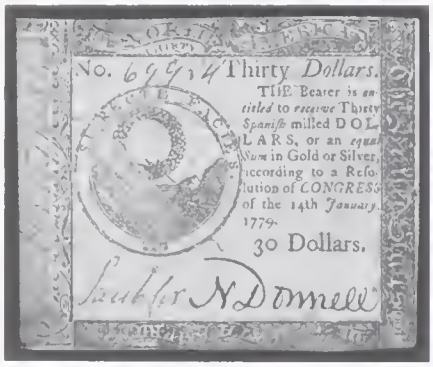
107 **Continental Currency January 14, 1779 $20 Choice Extremely Fine.** A bright and appealing example, with strong signatures and a nice nature print. (200-up)



108 **Continental Currency January 14, 1779 $20 Choice Very Fine.** Well signed, well centered and problem free. A very nice example of this final Continental issue. (175-up)

109 **Continental Currency January 14, 1779 $20 Very Fine.** A problem-free example. (150-up)

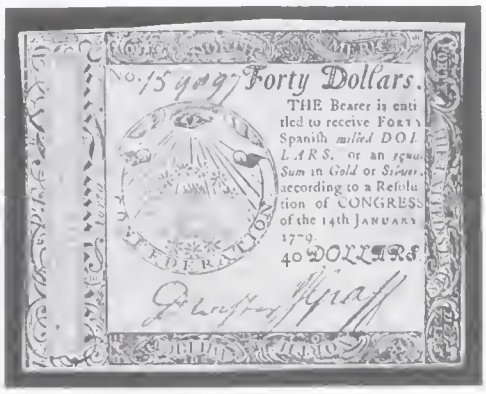
110 **Continental Currency January 14, 1779 $20 Very Fine.** A nice Continental with strong signatures and good eye appeal. (150-up)

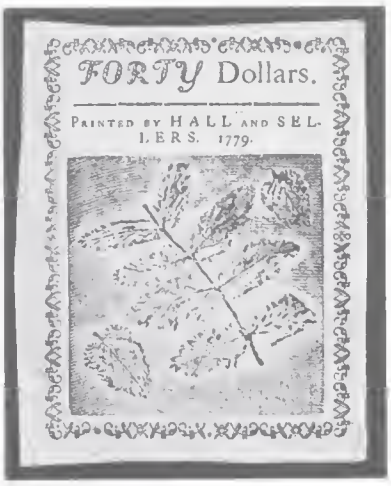


111 **Continental Currency January 14, 1779 $30 Choice New.** The centering is a bit off, and the note has an aged corner tip, but it's bright elsewhere and quite attractive. (250-up)

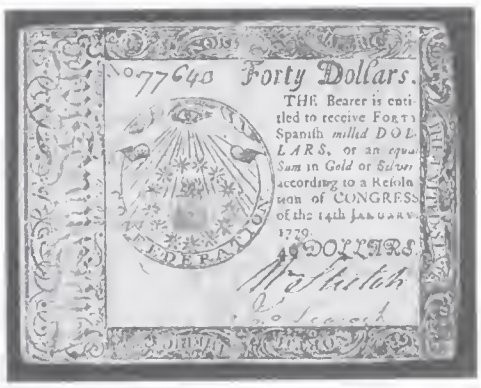
CURRENCY AUCTIONS OF AMERICA

SELLING AMERICA'S FINEST CURRENCY TO THE WORLD'S MOST IMPORTANT COLLECTORS

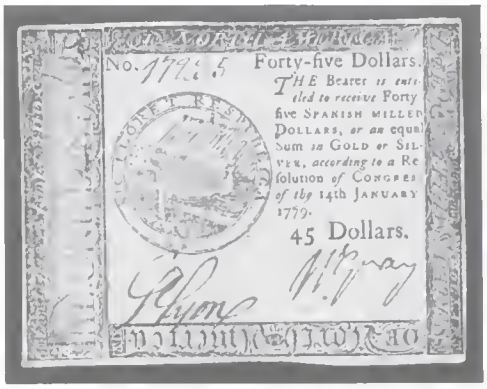


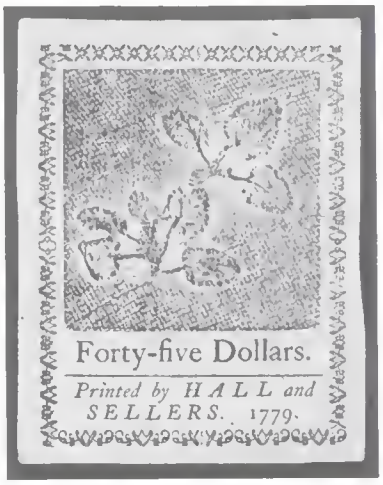


112 **Continental Currency January 14, 1779 $40 Gem New.** This is a bright, fresh, well-signed example of the final issue of Continental Currency. Every feature of this well-centered note is razor sharp, imparting incredible eye appeal. All Continentals are very hard to find in this ultimate degree of preservation. (700-up)



113 **Continental Currency January 14, 1779 $40 Extremely Fine.** A problem-free example. Decently centered and boldly signed. (225-up)



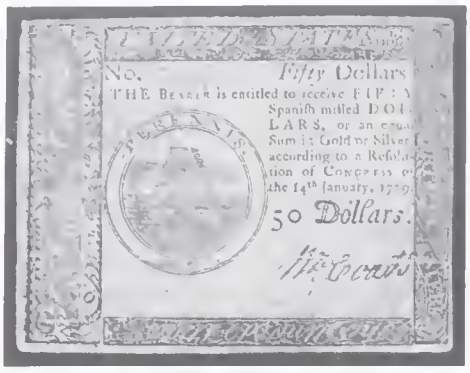


114 **Continental Currency January 14, 1779 $45 Gem New.** This is a superior Continental, with bright paper, strong signatures, excellent margins on both sides and beautifully sharp printing. This final issue of Continentals has six denominations that occurred in only this one of the eleven issues. The $45 denomination is one of those six. Outstanding quality! (700-up)

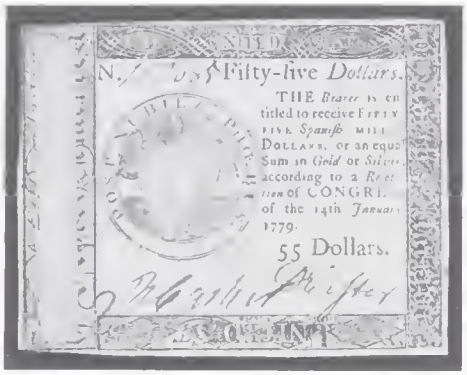
115 **Continental Currency January 14, 1779 $45 Choice Very Fine.** Lightly circulated and problem free. This $45 denomination is found only in this eleventh and final issue of Continental Currency. (175-up)

116 **Continental Currency January 14, 1779 $45 Very Fine.** The margins are close in a few spots on this oddly denominated Continental. (150-up)

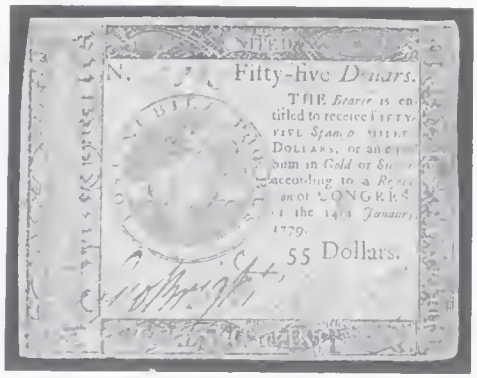
117 **Continental Currency January 14, 1779 $45 Very Fine.** Solid and problem-free except for close margins all around. (125-up)



118 **Continental Currency January 14, 1779 $50 Extremely Fine.** A well margined, problem-free note with a very nice overall appearance. (175-up)



119 **Continental Currency January 14, 1779 $55 Very Choice New.** With just a tad more margin in a few places, this lovely Continental would rate the full Gem grade. The signatures are excellent, and the nature print is extraordinarily sharp and clean. This $55 denomination is found only in this issue. (400-up)

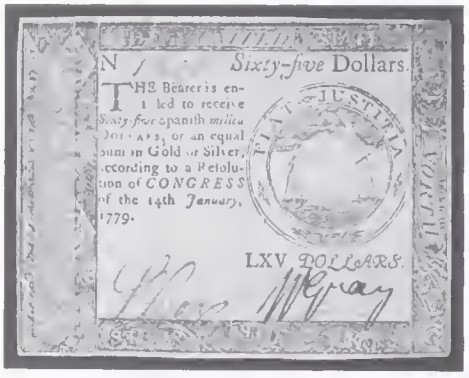


120 **Continental Currency January 14, 1779 $55 Extremely Fine.** A well printed, well signed, good-looking example of this odd-denomination Continental. (200-up)

121 **Continental Currency January 14, 1779, $60 Choice Extremely Fine.** Well signed, with a strong nature print and quite nice centering of both sides. (225-up)

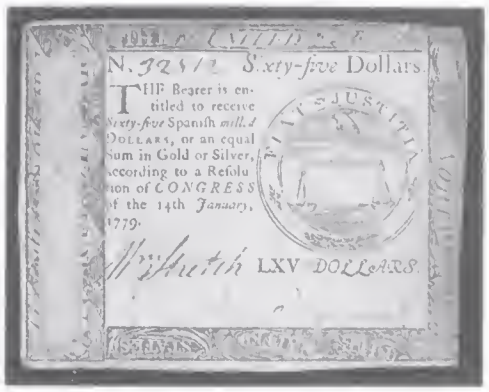
122 **Continental Currency January 14, 1779 $60 Very Fine.** The note is not graded due to light staining and close margins. From a circulation standpoint, it's fully Extremely Fine. (150-up)

123 **Continental Currency January 14, 1779 $60 Very Fine.** A nice high-denomination Continental with a strong nature print on the back. (150-up)

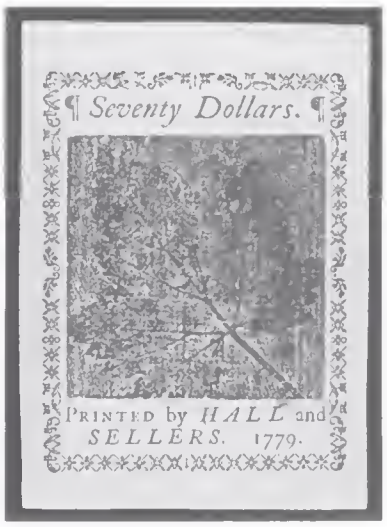


124 **Continental Currency January 14, 1779 $65 Very Choice New.** This denomination is found only in the eleventh and final issue of Continental Currency. This note is well margined all around, with good color and strong signatures. (400-up)

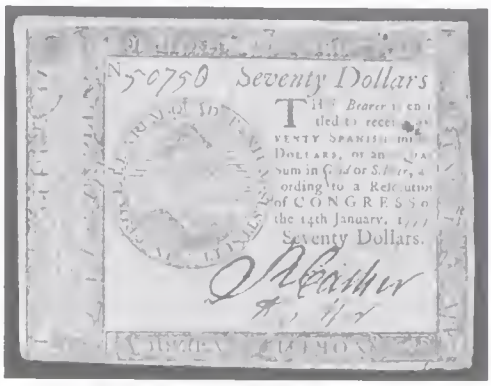
125 **Continental Currency January 14, 1779 $65 Choice About New.** Only this final issue of Continentals contained this odd high-denomination note. This is quite a nice example, separated from Choice New only by a sheet fold in the right margin. (250-up)



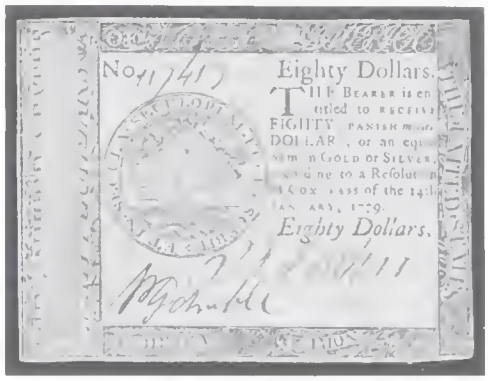
126 **Continental Currency January 14, 1779 $65 Extremely Fine.** The margins are close in a few places, but this is a decent example of a denomination found in this final issue only. (200-up)



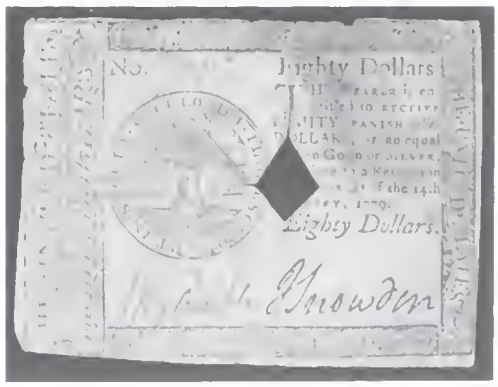
127 **Continental Currency January 14, 1779 $70 Superb Gem New.** A well margined, well printed, beautifully signed example of the second highest denomination from the eleventh and final issue of Continental Currency. This issue was the only one that contained the $70 denomination. A beautiful note. (750-up)



128 **Continental Currency January 14, 1779 $70 Extremely Fine.** A well margined example of a denomination that is found only in this final issue of Continental Currency. (250-up)



129 **Continental Currency January 14, 1779 $80 Choice New.** The Eighty Dollar denomination is the highest issued in Continental Currency, and it exists only on this final issue. The note is bright and attractive, and it approaches the Gem grade. (450-up)

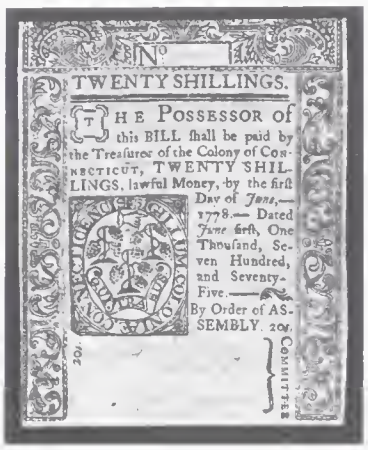


130 **Continental Currency January 14, 1779 $80 Counterfeit Very Fine.** There is a diamond-shaped cancel near the center, intended to keep this exposed counterfeit from reentering circulation. This is the highest denomination of the final issue of Continentals, and a rather rare counterfeit. (250-up)

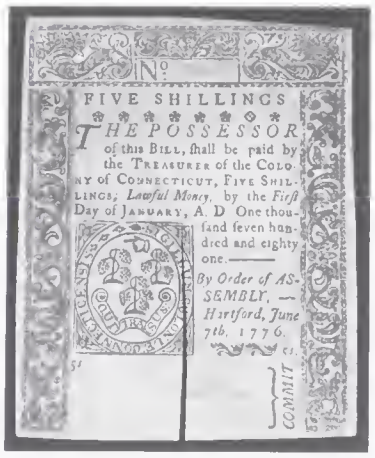
COLONIAL CURRENCY

CONNECTICUT

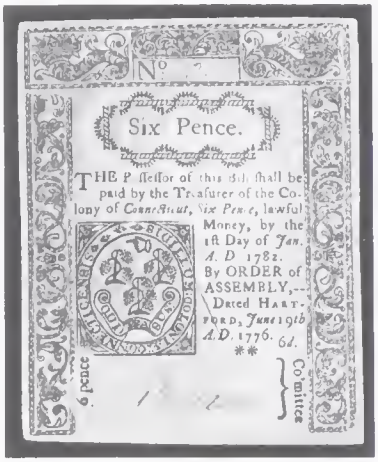
131 **Connecticut May 10, 1775 20s About New.** A nice example of a slightly scarcer Connecticut issue, and, importantly, it's uncanceled. Very few Connecticut notes of this era survive in uncanceled condition. (150-up)



132 **Connecticut June 1, 1775 20s Gem New.** Very well margined and signed in red by all three signers. Most importantly, this pretty Connecticut note is uncanceled, which is quite a rarity for this issue. That combined with its top grade should make it the target for some serious bidding. (400-up)

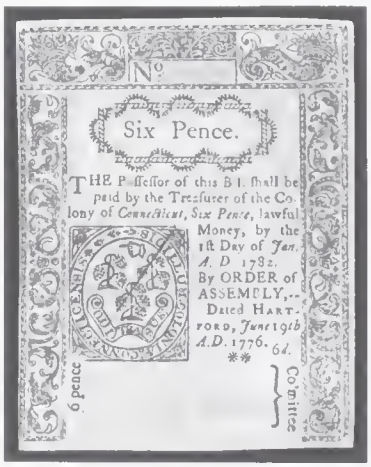


133 **Connecticut June 7, 1776 5s Gem New, Canceled.** Slit-canceled as nearly always, but a fresh, bright, example, with heavy, original embossing and no problems save the cancel. (300-up)



134 **Connecticut June 19, 1776 6d Very Choice New.** This slash-canceled note is unusually well margined, bright and attractive. (250-up)

135 **Connecticut June 19, 1776 6d Choice New.** A crosscut slash cancel is this nice note's only defect. (225-up)



136 **Connecticut June 19, 1776 6d Choice New.** Another very nice note from this short run of near-identical pieces. This is a flawless example save for its crosscut cancel. (225-up)

137 **Connecticut June 19, 1776 6d Choice New.** This pretty note from the same little group has a single slit cancel that does not reach the edge and is quite inconspicuous. (225-up)

If You Wish To Fax Your Bids

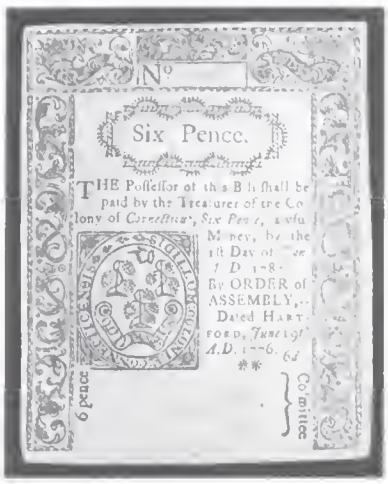
Call Our Fax Number At:

214-443-8425 - before Noon, Thursday, Sept. 19

Please Fax Early!

After Noon, Thursday, Sept. 19,

Fax to (513-771-3976)

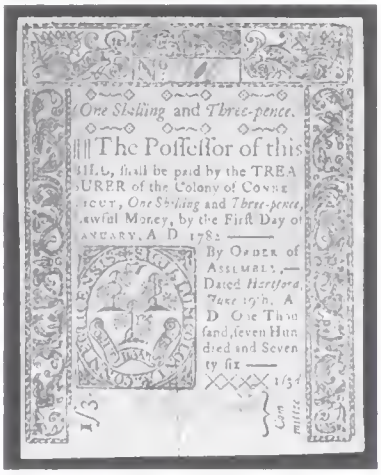


138 **Connecticut June 19, 1776 6d Choice New.** A lovely piece, with a short, clean, single slit cancel that does not reach the edge. (225-up)

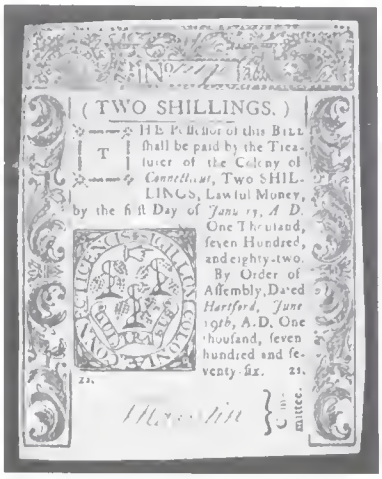
139 **Connecticut June 19, 1776 6d Choice New.** The clean, crosscut slit cancel is clear of all the edges. (200-up)

140 **Connecticut June 19, 1776 6d New.** A decent Connecticut, with a single inconspicuous slash cancel. (150-up)

141 **Connecticut June 19, 1776 6d New.** There is some edge damage and a crosscut cancel. (100-up)

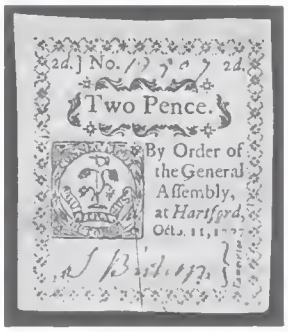


142 **Connecticut June 19, 1776 1s/3d Gem New, Canceled.** But for its unobtrusive slit cancel, this is a beautiful, well-margined, flawless piece. (300-up)



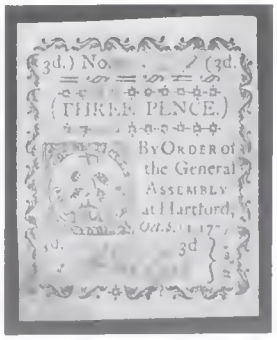
143 **Connecticut June 19, 1776 2s Gem New.** The crosscut-slash cancel has been closed at the center, and the note has the appearance of an uncanceled Gem. (300-up)

144 **Six June 19, 1776 Connecticut Notes.** All six notes are 9d examples, and all six have a slit cancel. All grade Very Fine or better, with most at the upper end. (Total: 6 notes) (250-up)

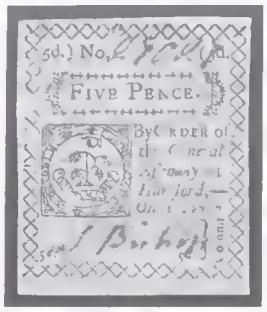


145 **Connecticut October 11, 1777 2d Canceled Gem New.** A real beauty, well centered, bright and flawless but for its slit cancel. The note has a beautiful, fresh appearance. (250-up)

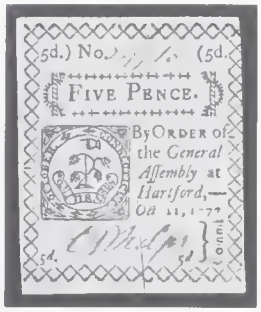
146 **Connecticut October 11, 1777 2d Choice About New, Canceled.** The slash cancel at the bottom of the note is extremely short and barely noticeable. (125-up)



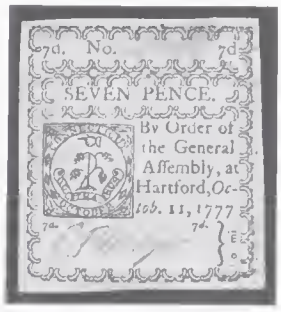
147 **Connecticut October 11, 1777 3d Choice New.** This well margined blue-paper Small Change note is uncanceled. It would be a Gem but for an area of aging at the lower left corner. This issue is quite scarce uncanceled. (200-up)



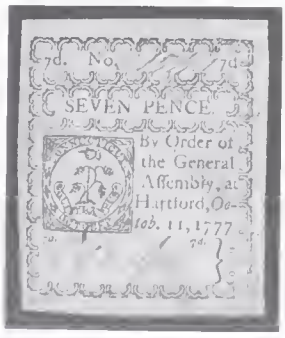
148 **Connecticut October 11, 1777 5d Choice About New.** This blue-paper Small Change note is uncanceled and scarce thus. It has a light vertical sheet fold near one edge, but is otherwise problem-free. (200-up)



149 **Connecticut October 11, 1777 5d About New.** Two identical blue-paper notes, one with a slit cancel as almost always, and the other uncanceled. (Total: 2 notes) (250-up)



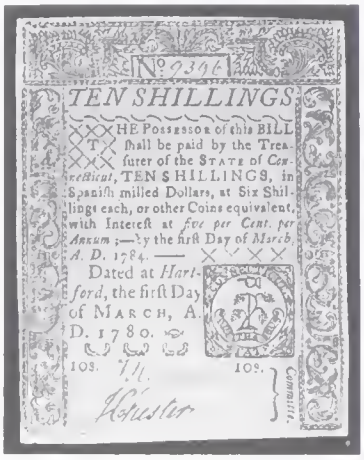
150 **Connecticut October 11, 1777 7d Gem New.** This blue-paper Small Change Note is slit canceled as almost always. (225-up)



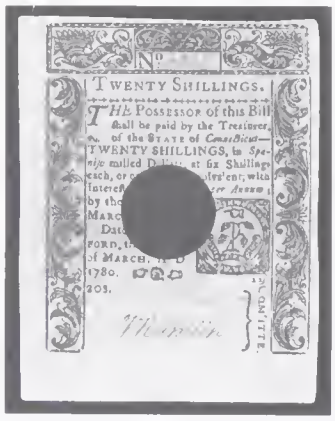
151 **Connecticut October 11, 1777 7d Choice New, Canceled.** A well-centered note, problem free save for its slit cancel that does not reach the edge. (200-up)

152 **Connecticut October 11, 1777 7d About New.** Slit canceled as almost always, and on blue paper. (125-up)

153 **Connecticut March 1, 1780 2s6d Choice About New.** There is a small crosscut slit cancel and a corner fold on this otherwise perfect piece. (125-up)



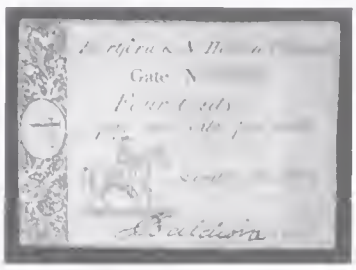
154 **Connecticut March 1, 1780 10s Choice New, Canceled.** Fully Choice but for its crosscut cancel, which can barely be seen unless the note is removed from its holder. (200-up)



155 **Connecticut March 1, 1780 20s Gem New, Canceled.** These two consecutive beauties each have a quarter-size hole cancel right in the middle. Both are broadly margined, bright and flawless in every other respect. (Total: 2 notes) (250-up)

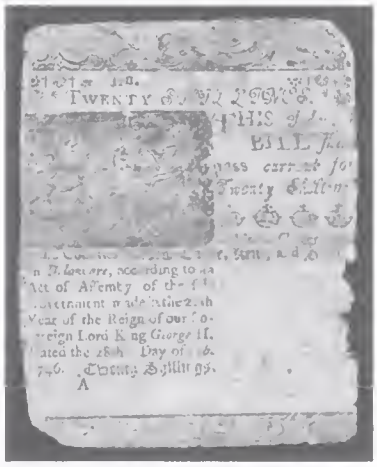
CAA is pleased to announce our next major public auction will take place at FUN January 2003.

156 **Connecticuts About New.** Two notes, a 1s3d from the June 1, 1780 issue and a 10s from the July 1, 1780 issue. Both are hole canceled with a rather large quarter-size puncture. (Total: 2 notes) (200-up)

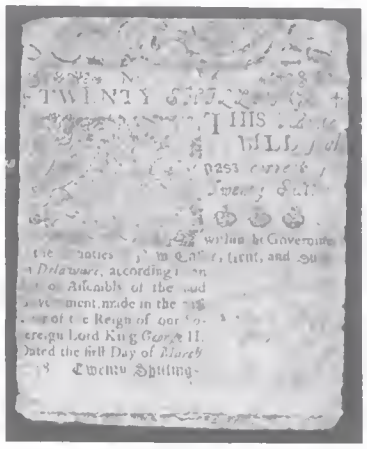


157 **Connecticut (1799) Hartford and New Haven Turnpike New.** This Small Change 4c note was for use as a toll on the Turnpike. It's signed by H. Baldwin as President of the Turnpike Company. The Hartford and New Haven Turnpike is now U.S. Route 91. Signed examples of this issue are seldom seen, with unsigned Remainders far more common. The note would grade fully Choice if it were not for some light paper aging toward the right end. (500-up)

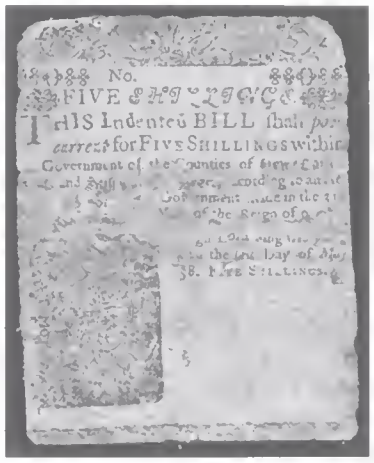
DELAWARE



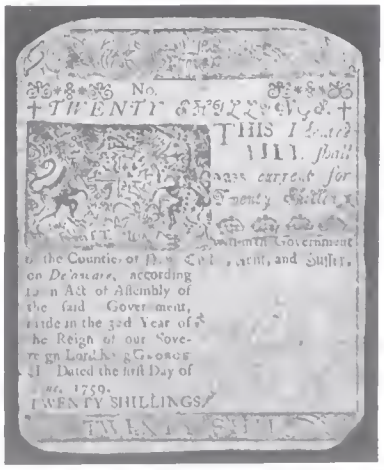
158 **Delaware February 28, 1746 20s Fine.** Repaired along its folds and with some chinks out of the right edge, but this is a more-than-acceptable example of this rare early Delaware issue. The "Printed by B. Franklin" imprint is clear, as is every word of the text, except for right along the center fold on the face. (500-up)



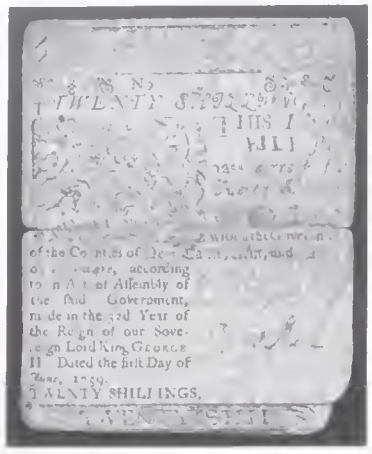
159 **Delaware March 1, 1758 20s Fine.** The margins are close all around and they have some minor roughness, the text is all legible, including the "Printed by B. Franklin," on the back, and the signatures are present but weak. A rare issue that in spite of its flaws is considerably nicer than most of the few that remain in existence. (400-up)



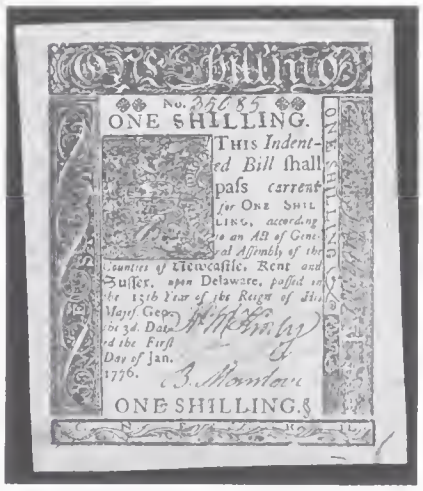
160 **Delaware May 1, 1758 5s Fine.** The signatures and serial number have faded, and some minor old repairs have affected parts of the text. The "Printed by B. Franklin" on the back is clear, as is the majority of the text on both sides of the note. A fairly typical example of the issue. (400-up)



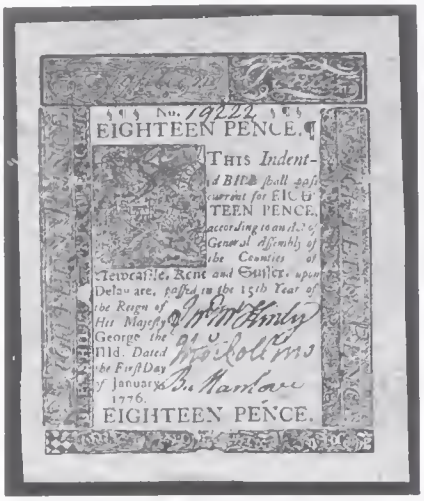
161 **Delaware June 1, 1759 20s Very Fine.** The corners are quite rounded, but the grade is high for the issue, with every letter of the text on both sides of the note clean and sharp, as is the lion vignette. The "Printed by B. Franklin" on the back is dark and bold. (500-up)



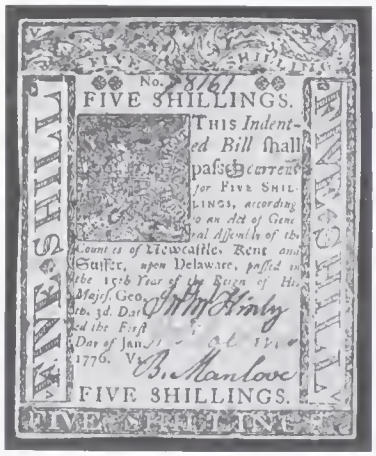
162 **Delaware June 1, 1759 20s Choice Fine.** The center fold has been strengthened, but that and a rounded corner are the only problems on this well-printed, rare early Delaware. The lion vignette is quite clear, as is the "Printed by B. Franklin" imprint. (500-up)



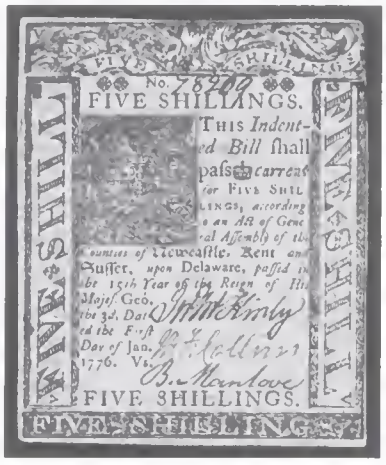
163 **Delaware January 1, 1776 1s Superb Gem New.** A beautifully margined note, well signed, fresh, bright and attractive. High-quality Colonials have been setting record prices in the last year, and this it just the type of note that has been so eagerly sought. Super condition. (750-up)



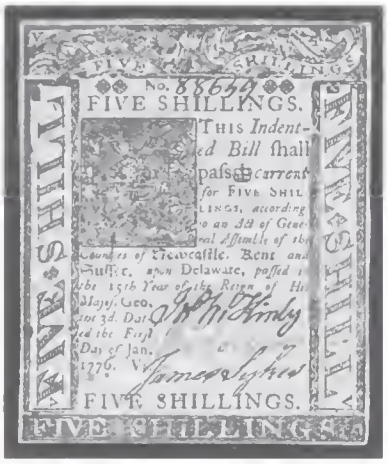
164 **Delaware January 1, 1776 18d Superb Gem New.** Jumbo margins all around on both sides, along with fresh color, full-strength signatures and tons of eye appeal. A highly desirable note that should draw considerable bidder attention. (750-up)



165 **Delaware January 1, 1776 5s Very Choice New.** This is a bright and beautifully crisp example, with three strong signatures and sharp print quality. If the adequate margins were a hair broader, the note would be a perfect Gem. (500-up)

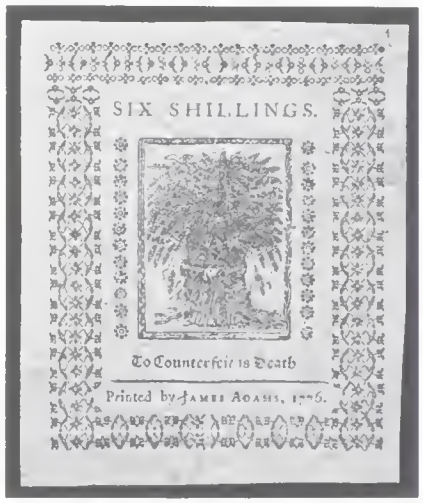


166 **Delaware January 1, 1776 5s Very Choice New.** A near-Gem example from the only common Delaware issue. The note is well printed, with strong signatures and loads of eye appeal. It's separated from the Gem grade only by somewhat close margins. (500-up)

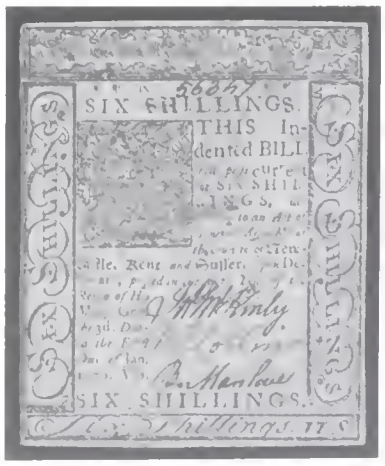


167 **Delaware January 1, 1776 5s Very Choice New.** This closely margined Delaware note is bright and boldly signed. It's a Gem but for the back centering, which touches the edge on two sides. (400-up)

168 **Delaware January 1, 1776 5s About New.** Closely margined all around and with a light center fold. (200-up)



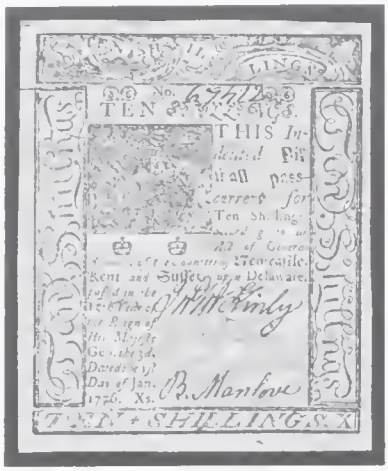
169 **Delaware January 1, 1776 6s Superb Gem New.** Broad, even margins, ideal centering of both sides along with strong signatures and perfect paper surfaces make this an ideal example of a very popular issue. This note would proudly represent its colony in the very finest of Thirteen Colony sets. (750-up)

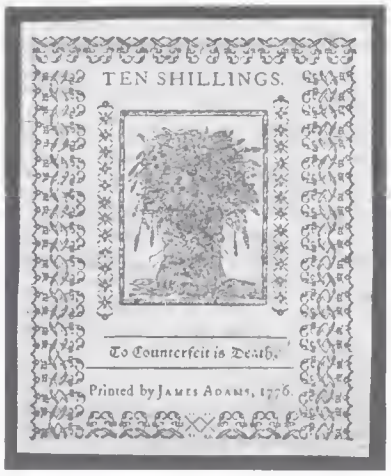


170 **Delaware January 1, 1776 6s Very Choice New.** This fully crisp Delaware note would be a perfect Gem if the margins were a bit broader. It has an unusually large grouping of blue anticounterfeiting fibers in the center of the face that adds a splash of color and additional eye appeal. (500-up)

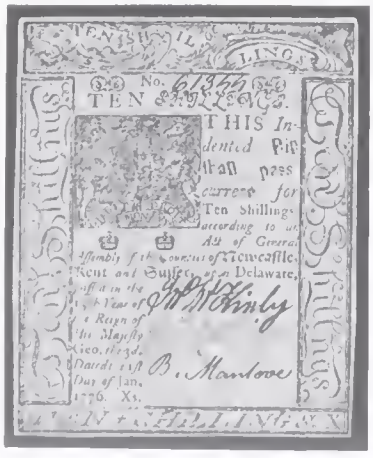
171 **Delaware January 1 1776 6s New.** Closely margined all around and with slightly rounded corners, but fully uncirculated and well signed. (250-up)

172 **Delaware January 1, 1776 6s Choice About New.** A well signed, attractive note. (200-up)

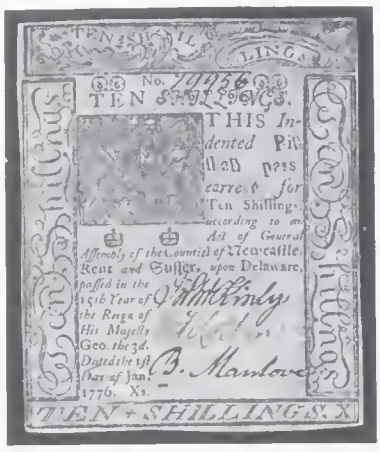




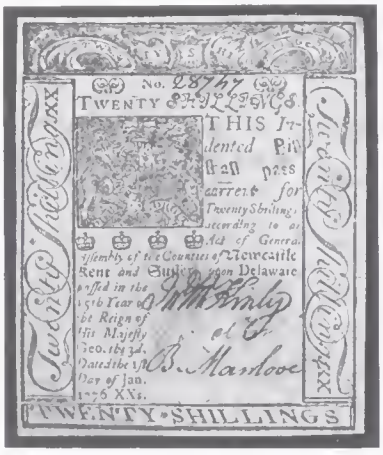
173 **Delaware January 1, 1776 10s Superb Gem New.** Bright, crisp, well centered and with strong signatures. The margins are large and even, and the eye appeal of the note is without peer. (750-up)



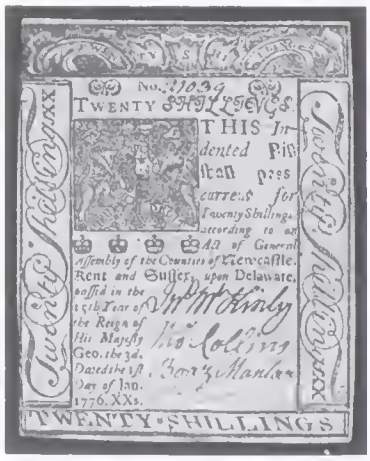
174 **Delaware January 1, 1776 10s Very Choice New.** A near Gem example with small but even margins and good eye appeal. (500-up)



175 **Delaware January 1, 1776 10s Very Choice New.** A Gem in every respect but for close margins. Well printed and very well signed. (500-up)

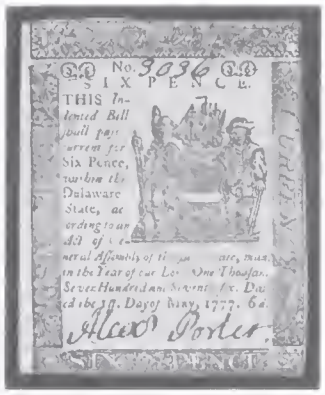


176 **Delaware January 1, 1776 20s Very Choice New.** A near-Gem example of this attractive Colonial issue. The sheath-of-wheat design on the back is sharply printed, and the note would be a Gem if the border pattern of the back were not touching the edge at the bottom. (400-up)

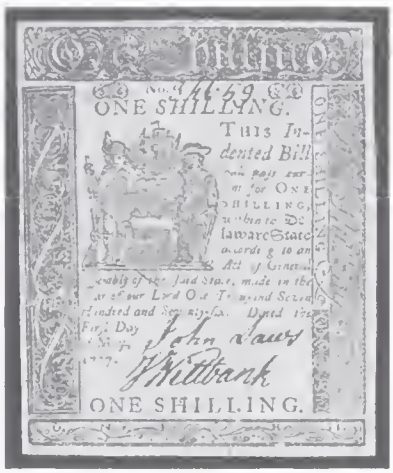


177 **Delaware January 1, 1776 20s Choice New.** Bright, beautifully signed and attractive. The note would be a Gem but for its rather close margins all the way around. (350-up)

178 **Delaware January 1, 1776 20s About New.** There are a few age spots on this attractive Delaware example. (150-up)



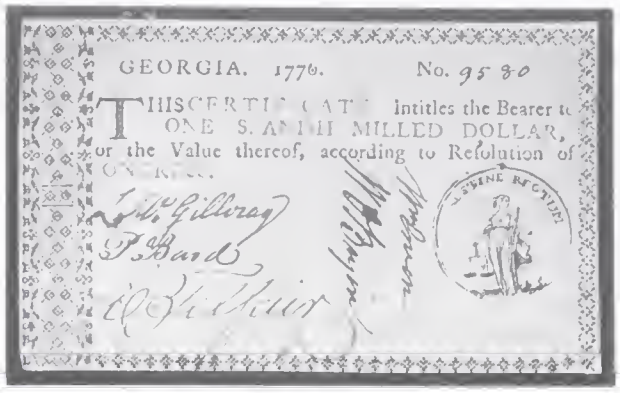
179 **Delaware May 1, 1777 6d Choice About New.** A lovely little example from this less common Delaware issue. The small size and the large vignette on both sides give this type quite a bit of charm. Scarce and pretty. (350-up)



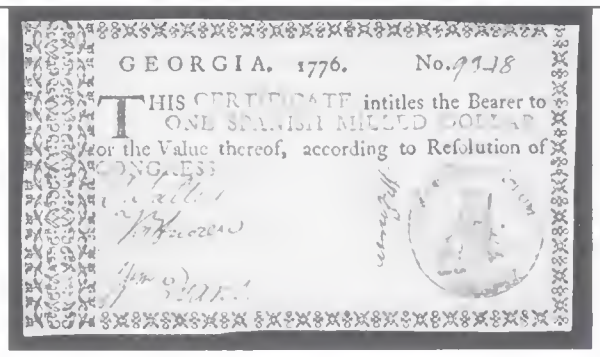
180 **Delaware May 1, 1777 1s Gem New.** This is from the far scarcer Delaware issue, and it's a denomination that is not often seen. We have sold only two examples, the better of which was an About New, in 1998, which realized over $350 on a far slower market. This well margined, boldly signed, essentially perfect piece should easily reach the four-figure mark. (1,000-up)

181 **Delaware May 1, 1777 20s Very Choice New.** A rare grade for this much scarcer Delaware issue. The note is well margined, boldly signed and extremely attractive. If the back design did not just touch the edge at the left, this note would be a perfect Gem. (800-up)

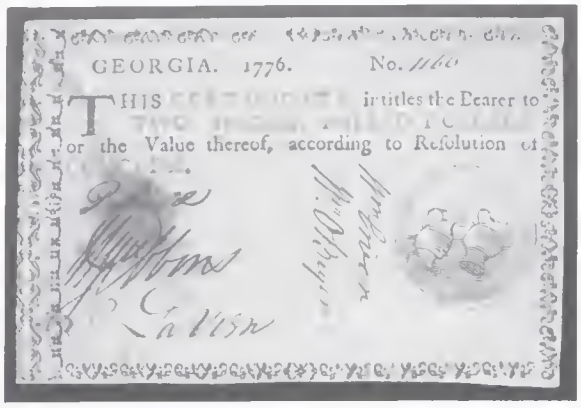
GEORGIA



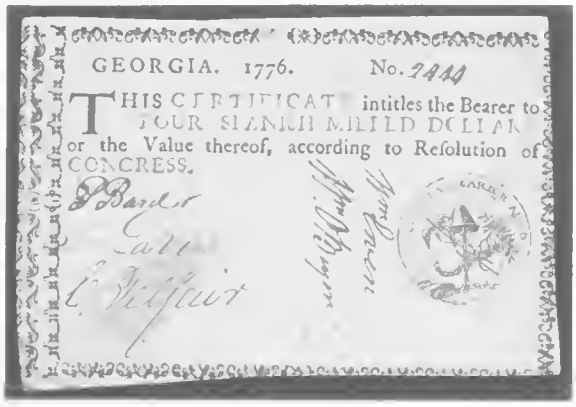
182 **Georgia 1776 $1 Choice About New.** A magnificent piece of Georgia currency and the finest example of this Blue Seal Justice type that we have ever seen. The seal itself is razor sharp and deeply embossed through to the back, the note is well margined, beautifully signed and unbelievably clean and bright. This piece is a real standout, even in this spectacular collection. It's one of the very nicest Georgias that we have ever had the pleasure of seeing. (3,000-up)



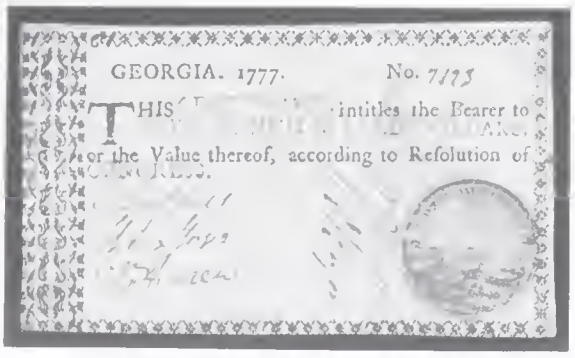
183 **Georgia 1776 $1 Choice About New.** A spectacular note, with a boldly printed, bright orange seal that's deeply impressed through to the blank back. It's well margined, beautifully printed, boldly signed and defect-free. Even the text of the note has retained its embossing. It's a spectacular Georgia piece that any serious collector should pursue vigorously. (3,000-up)



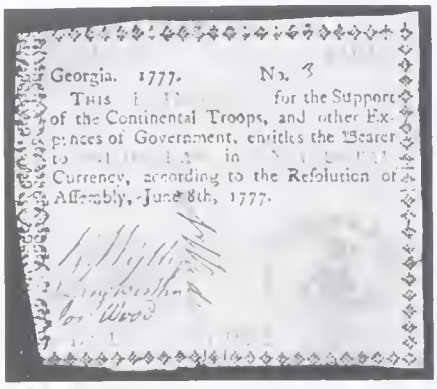
184 **Georgia 1776 $2 About New.** A beautiful Floating Jugs Blue Seal note with a razor sharp, deeply printed seal. All five signatures are dark and clear, the note is very well centered and problem-free save for a dime-size light stain that affects two of the signatures. We have often gone several sales in a row without having a single Georgia near the quality of any of the pieces from this beautiful run. (2,000-up)



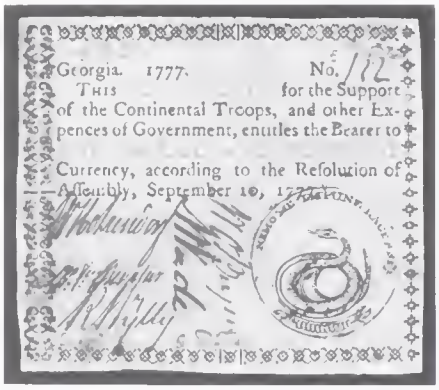
185 **Georgia 1776 $4 Choice About New.** A spectacular piece of Georgia currency, with a razor-sharp blue Caduceus and Liberty Cap seal. The seal is beautifully embossed through to the back of the note, as is the text. Two minute edge splits are reinforced on the back with small pieces of matching paper. All five signatures are bold, and the note has spectacular eye appeal. (2,000-up)



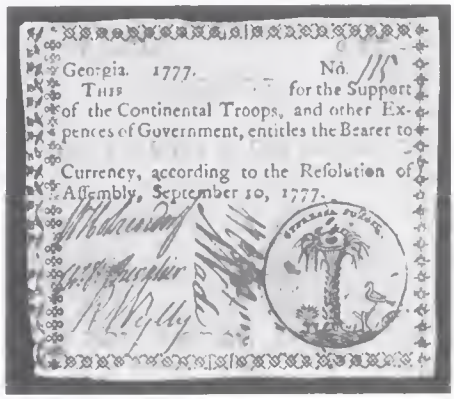
186 **Georgia 1777 $5 Choice Extremely Fine.** This beautiful Blue Seal Georgia Cannon note is totally fresh, bright, well signed and with spectacular eye appeal. Its only defect is a minuscule margin repair of a nick that is wholly in the margin area, not even reaching the border elements. We've handled lots of Georgia notes and have only seen two Blue Cannon pieces that approach the quality of this beauty. A super rare. (1,500-up)



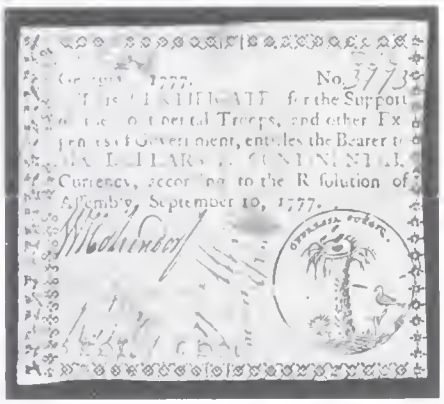
187 **Georgia June 8, 1777 $1 Choice Very Fine.** This is the scarcer variety, with the black "in" in the fourth line. These exist only for the lower serial numbers, as after awhile it was realized the the two-color text on the same line created annoying registration problems. The word "in" was changed to red to alleviate these problems. This the lowest-number example we've seen, bearing the single-digit serial number 3. The note is problem-free save for some insignificant roughness in the bottom margin. It's a pretty piece from what is arguably the most collected colony. (1,500-up)



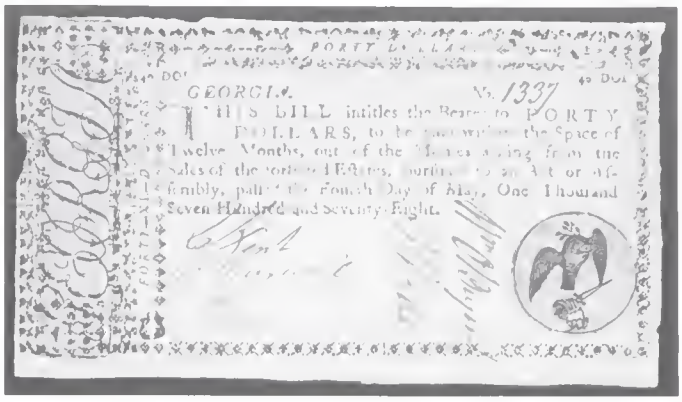
188 **Georgia September 10, 1777 $5 Extremely Fine.** A spectacular piece of Georgia currency, with a razor sharp, boldly printed blue rattlesnake vignette. The note is totally free of restorations, but it has a few minor holes where the signature ink has eroded the paper. There is also a stain along the right edge of the blank back, apparently from early mounting, but it does not seep through to the face. A gorgeous note. (1,500-up)

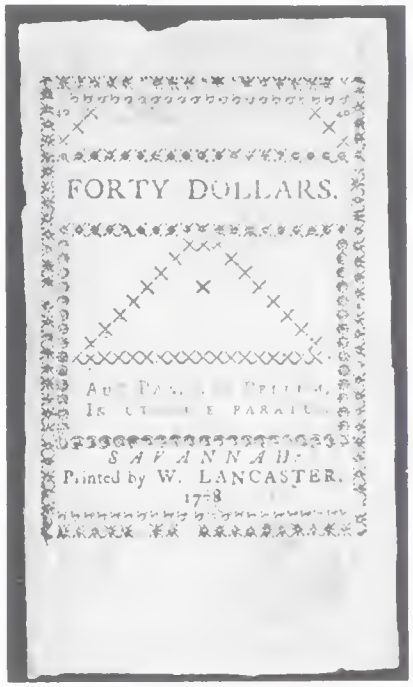


189 **Georgia September 10, 1777 $6 Choice About New.** A beautifully signed, boldly printed example with an extremely strong seal. The note's only problem is the presence of some very minor restorations where one of the signatures had apparently eaten through the paper. Another great Georgia from this carefully assembled, beautiful group. These were clearly collected with an eye towards seal strength, as many of these Georgia notes come with faded or lightly inked seals. This group, while unusually high-grade in every respect, is particularly noteworthy for its strongly printed, brightly colored seals. (1,500-up)



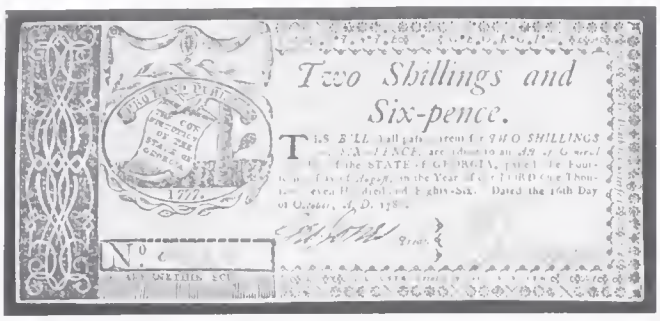
190 **Georgia September 10, 1777 $6 Extremely Fine.** The seal is razor-sharp on this beautiful Georgia note, with every letter of the Latin motto distinct. All five signatures are clear, and the note's only defect is a miniscule split at the top of the center fold and a few light random stains that appear to have been caused during signing. A very pretty piece, worthy of a strong bid. (1,500-up)





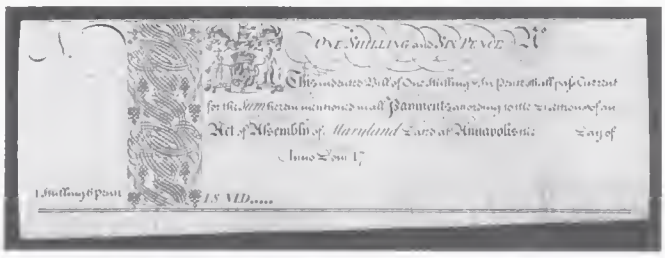
191 **Georgia May 4, 1778 $40 Choice About New.** A fresh, flashy example of this issue, with an unbelievably distinct, bold, dark blue seal. The embossing of the seal is such that individual feathers of the dove's wing can be seen pressed into the paper on the back. The note has five strong signatures, including that of William Few, who nine years later was one of the signers of the United States Constitution. The note's only flaw is a small nick out of the left edge that effects only a few border ornaments. This is one of the nicer examples we've seen of this issue. (2,500-up)

Currency collectors — visit
www.CurrencyAuction.com

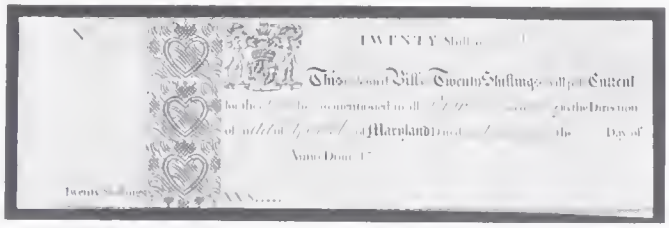


192 **Georgia October 16, 1786 2s6d Choice About New.** CAA has handled only five examples from this final Georgia issue in all our sales combined, and only one of them was a 2s6d. This is a genuinely rare note in high grade, and this piece is a beautifully signed, superb example, separated from the Gem grade by a single, light, horizontal storage fold. The note has the visual appeal - and in our opinion, the value - of a perfect Gem piece. We have never seen another example of this note that approached the eye appeal of this gorgeous piece. This is a note that would please the fussiest of collectors, and it may well be the finest example in existence. (3,000-up)

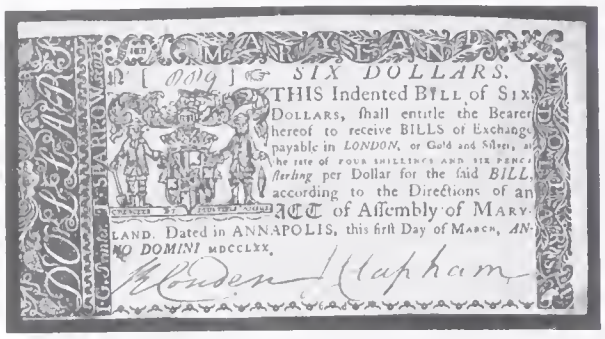
MARYLAND



193 **Maryland 1733 1s6d Extremely Fine.** There are a few very light folds and a split that has been closed with archival tape. The note also has some light aging, and is slightly stained at the bottom. Nonetheless this is a pleasing example of this extremely early Maryland Remainder note. (400-up)



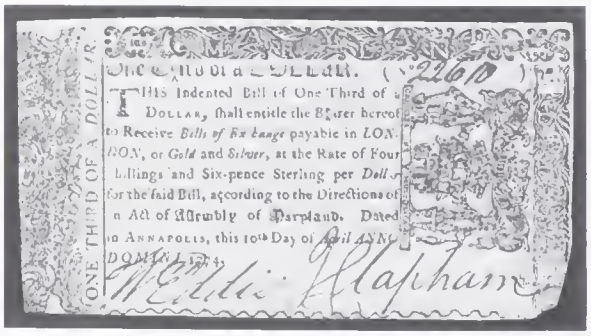
194 **Maryland 1733 20s Superb Gem New.** This is the single finest example of a 1733 Maryland Remainder that this cataloger has ever seen. It's a simply perfect piece: bright, well printed and very well margined, with the entire indent tab remaining. In spite of their early date, unsigned, unnumbered Remainders of this issue are not rare, but due to their weak paper and 275-year age, they tend to be damaged and/or brittle. This one is bright, supple and problem-free. (1,250-up)



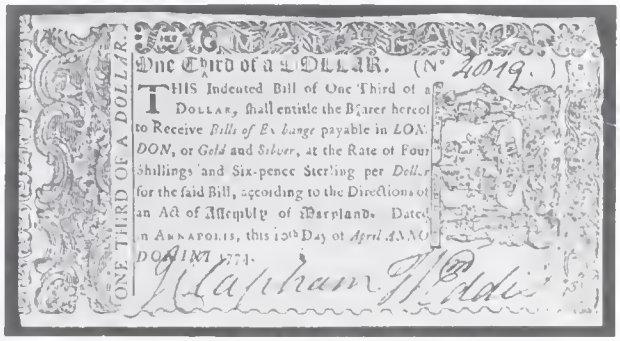
195 **Maryland March 1, 1770 $6 Choice Extremely Fine.** Beautifully centered on both sides, bright, well signed and unusually attractive for the issue. A premium piece. (200-up)

196 **Maryland March 1, 1770 $8 Choice About New.** There is a single light center fold on what is otherwise a Gem example. The note is clean, well centered and with a very large portion of the indent present. (300-up)

197 **Maryland March 1, 1770 $8 Extremely Fine.** The back is lightly soiled, but the face is bright and fresh, with vivid signatures. (150-up)



198 **Maryland April 10, 1774 $1/3 Choice New.** Bright, clean, fresh and fully uncirculated. But for an irregular lower-right corner tip, this note would make the full Gem grade. As it is, it's one of the very nicest examples of this issue that we've seen. (400-up)



199 **Maryland April 10, 1774 $1/3 Choice Very Fine.** Unusually clean and bright for the issue, without a hint of a problem. These Fractional denominations seem to be considerably scarcer than the whole-dollar denominations of the same issue. This nice piece lays serious claim to the Extra Fine grade. (250-up)

200 **Maryland April 10, 1774 $2/3 Gem New.** Well printed and beautifully margined, with strong signatures and not a trace of a problem. This is a common issue that is seldom seen fully uncirculated. (500-up)

201 **Maryland April 10, 1774 $1 Extremely Fine.** A well margined, well signed example. (150-up)

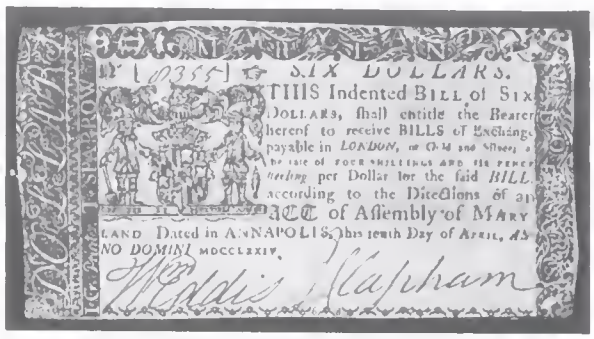
202 **Maryland April 10, 1774 $1 Very Fine.** A nice circulated example with a small nick at the top and bottom of its center fold. (75-up)

203 **Maryland April 10, 1774 $2 Extremely Fine.** Super margins and a clean appearance, particularly from the face. (150-up)

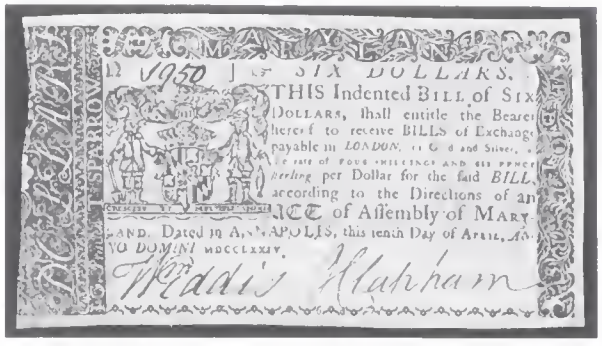
204 **Maryland April 10, 1774 $4 Extremely Fine.** Unusually clean for the issue and quite well margined. (150-up)

205 **Maryland April 10, 1774 $4 Choice Very Fine.** A nice example. (100-up)

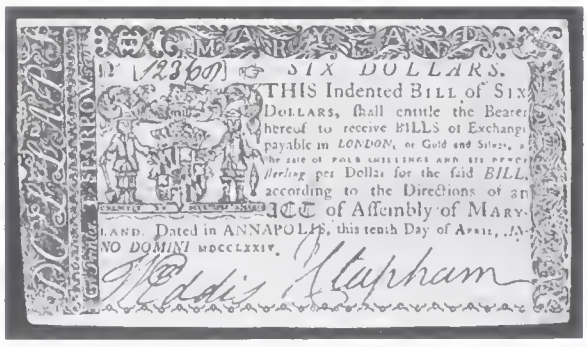
206 **Maryland April 10, 1774 $6 Choice New.** This issue is very common in lower grades, but quite rare uncirculated. The lower left corner tip has a dark stain that affects only a small portion of the indent area. (350-up)



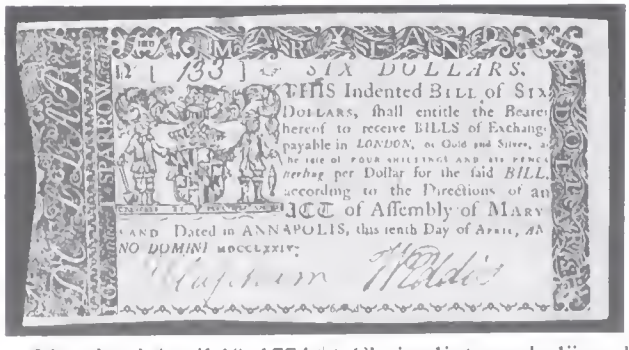
207 **Maryland April 10, 1774 $6 About New.** A good-looking high-grade example with strong signatures and almost no soil. (250-up)



208 **Maryland April 10, 1774 $6 About New.** Bright, clean and beautifully margined. As common as this issue is, it becomes quite scarce in these higher grades. This one has all the eye appeal one could want. (250-up)

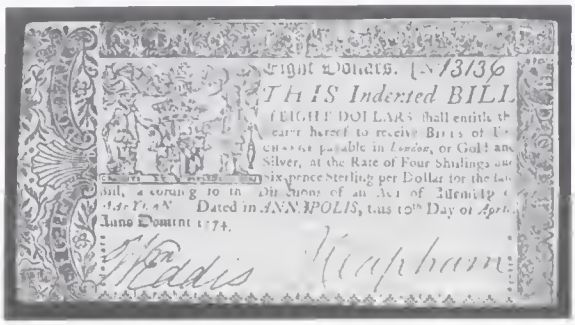


209 **Maryland April 10, 1774 $6 About New.** Well centered and high-grade for the issue. The note is unusually clean, even on the back. (250-up)

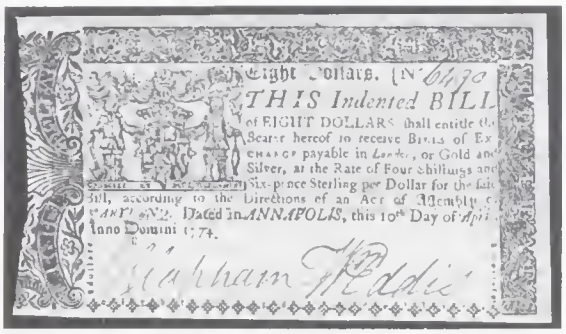


210 **Maryland April 10, 1774 $6 Choice Extremely Fine.** This is a rather common issue that is readily available in low grade but rapidly becomes scarcer as the grade increases. This well signed example is perfectly centered on both sides, clean and attractive. The note also has the low serial number 133. (225-up)

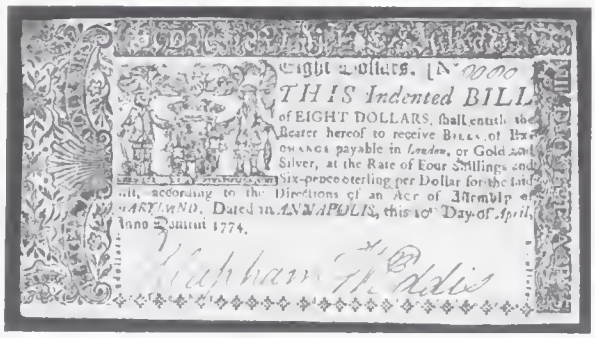
211 **Maryland April 10, 1774 $6 Extremely Fine.** The face appears fully About New or better, but the back is a little weaker. This is quite a high grade for this issue. (200-up)



212 **Maryland April 10, 1774 $8 Choice Extremely Fine.** A very attractive Maryland note, in far better grade than what we've come to expect for this issue. (250-up)

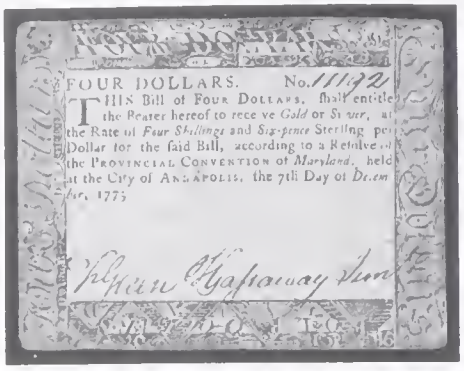


213 **Maryland April 10, 1774 $8 Choice Extremely Fine.** This Maryland note has super margins along with clean surfaces, good signatures and sharper-than-normal printing. This note is quite common below Fine, but it's very hard to find an example this nice. (250-up)



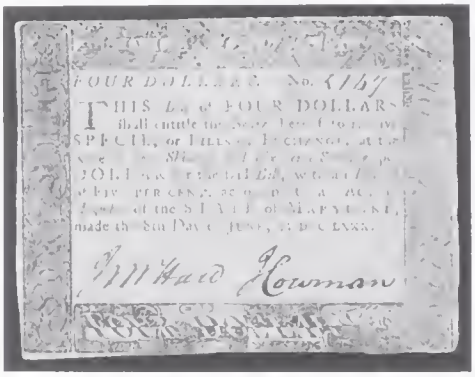
214 **Maryland April 10, 1774 $8 Choice Extremely Fine.** Well margined, bright and attractive, with the appearance of an uncirculated note from the face. A few light folds can be seen when the note is examined from the back. An unusually high-grade piece for this issue. (225-up)

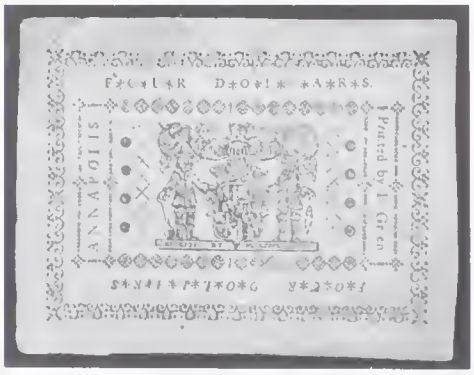
215 **Five 1774 Maryland Notes.** All are from the April 10 issue, and all grade right around Very Fine The denominations are $2/9, $1/3, $1/2, $1 and $2. All are basically problem-free, well signed, attractive pieces. (Total: 5 notes) (400-up)



216 **Maryland December 7, 1775 $4 Choice Very Fine.** Well printed, with strong signatures and serial number. (200-up)

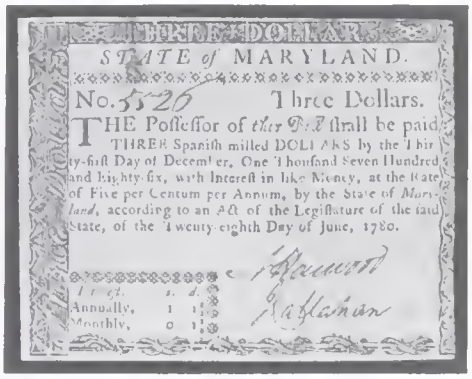
217 **Maryland August 14, 1776 $8 Very Fine.** A less common Maryland issue and a rather nice example. (125-up)

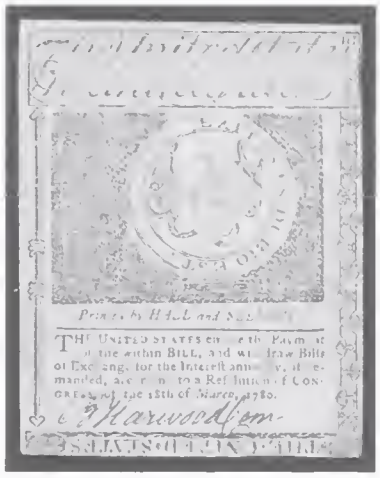




218 **Maryland June 8, 1780 $4 Extremely Fine.** This is only the third example from this rare issue that CAA has offered in any of its sales. Newman does not price the issue at all, and Friedberg prices only the four highest denominations and then only in Very Good, noting that they are very rare above that grade. This gorgeous note is absolutely problem-free, well centered and well signed. The unusual back design is perfectly centered on the paper. A rare note in any grade, and prohibitively rare this nice. (1,250-up)

A 15% Buyer's Premium (86 mm.) Applies To All Lots





219 **Maryland June 28, 1780 $3 Very Choice New.** A near-Gem example of this very scarce Guaranteed by the United States issue. It's signed on the face for the state of Maryland by N. Harwood and J. Callahan; the guarantee on the back is signed by Benjamin Harwood. But for a tight right face margin, this pretty note would grade Gem. CAA has sold only eight examples of this issue in all grades and denominations combined. A scarce and important note. (1,500-up)

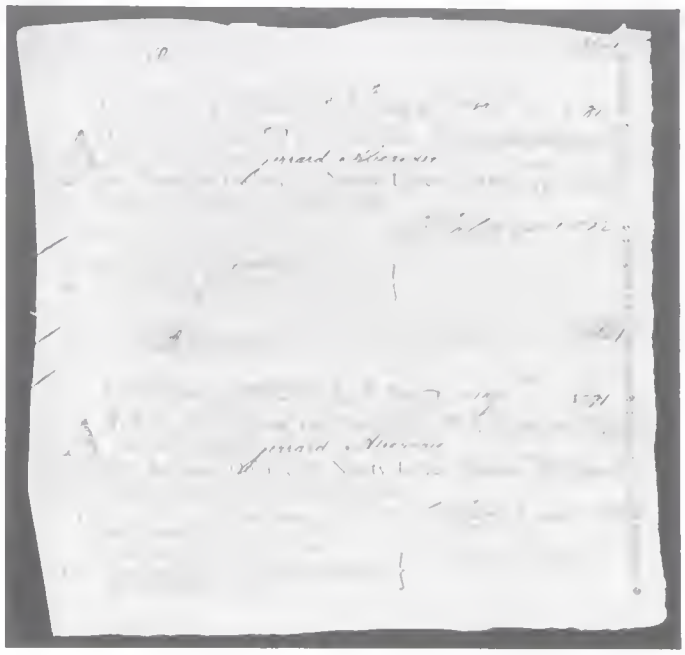
Introducing

HERITAGE
WORLD COIN AUCTIONS

Featuring ancients, world coins and currency

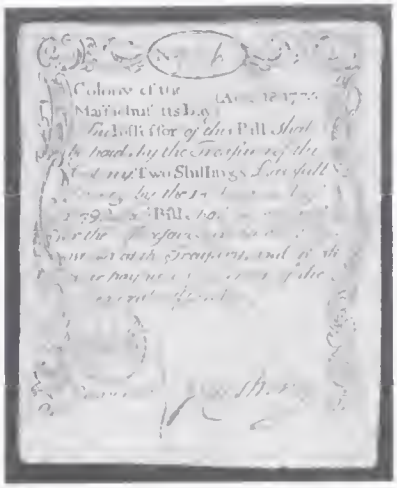
Next Sale – FUN 2003

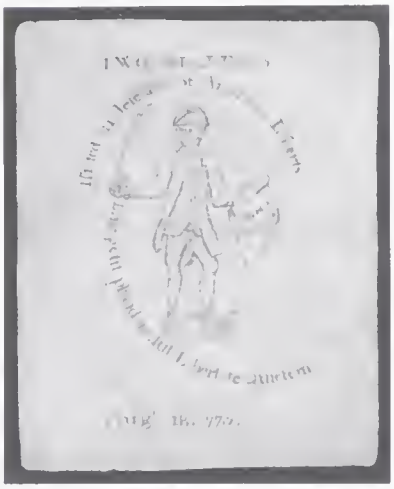
For more information, contact
Warren Tucker
1-800-872-6467
WTucker@HeritageCoin.com



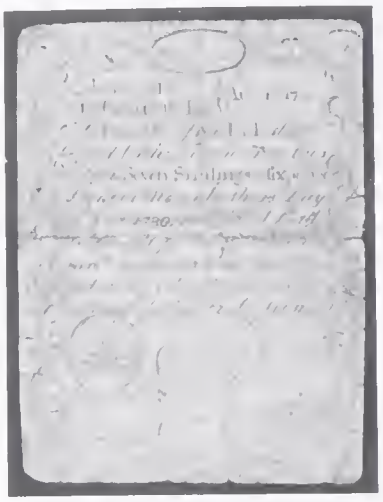
220 **Maryland Continental Loan Office Bill of Exchange May 11, 1781 Choice New.** Identical but for date to the pair we offered in a collection of these Continental Loan Office notes last January. Listed as U.S. 95 in Anderson, it's an uncut pair consisting of a third and fourth of exchange made out for $18. Both notes from this vertical pair are signed by Francis Hopkinson as Treasurer of Loans and by Thomas Harwood for the State of Maryland. Maryland is the second-most difficult colony from which to obtain one of these certificates. They're rated as a high R-7, which Anderson considers to be four to six known, in his excellent book *The Price of Liberty*. Only Virginia, with one to three known, is considered rarer. This unsevered pair is in essentially as-issued condition but for some extremely minor edge tears at the top that do not reach any portion of the design. This lovely and valuable pair should create considerable bidder interest. (2,500-up)

Low-Denomination Sword in Hand Note.





221 **Massachusetts August 18, 1775 2s Choice Very Fine.** A good-looking Sword in Hand note, and a very scarce low denomination. This issue was both engraved and printed by Paul Revere. The note is problem-free save for minor restorations along its horizontal center fold. It's very well margined, with every word of the text clear. CAA has sold only six other examples of this issue, and the only other 2s was graded Good - and that was back in 1991. With the current demand for quality Colonial Currency, we would not be surprised to see this note approach a five-figure realization. (7,500-up)



222 **Massachusetts August 18, 1775 7s6d Very Good.** A problem-free example, with no restorations save for some trivial strengthening of the center fold. It's a very nice Colonial note for the grade, that's evenly worn with virtually every word of the text on both sides remaining legible. This is an affordable example of this extremely popular issue that was engraved and printed by Colonial Patriot Paul Revere. (1,500-up)

Heritage's Telephone Bidding System!

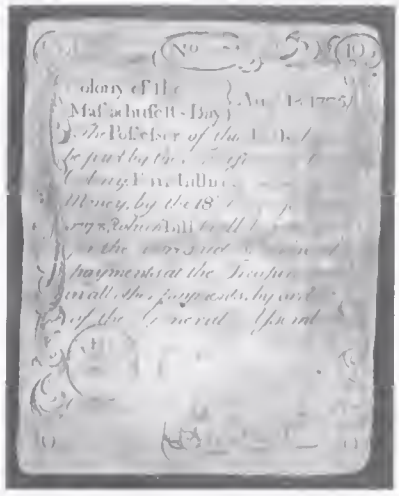
CALL 1-866-445-1244

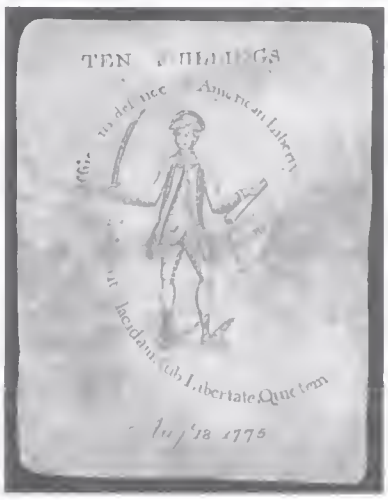
Now you can use any of these great features from anywhere, and at anytime:

- Review Lots
- Bid on Lots
- Review Your Bids
- Check Bids
- Auction Archives
- Current Sales
- Entire Sale Faxed or E-mailed to You

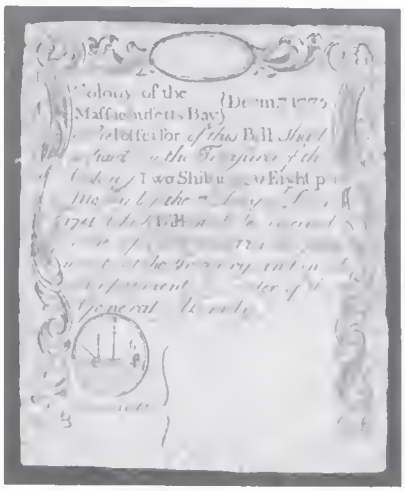
HERITAGE TeleBid™ auction anywhere

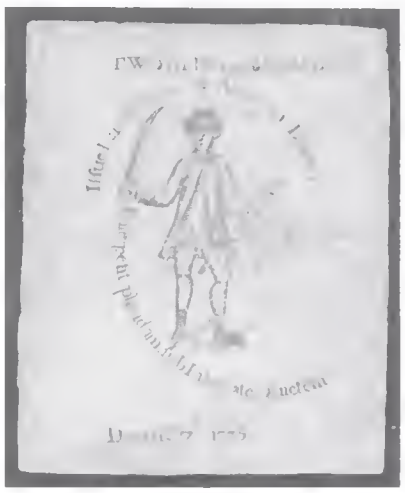
Call and get your login information, or go to www.HeritageCoin.com and set it up using My Profile™





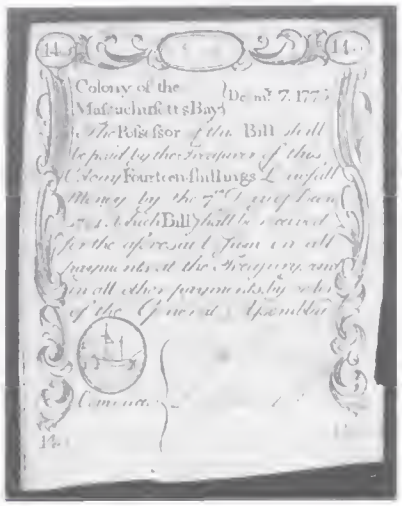
223 **Massachusetts August 18, 1775 10s Very Fine.** The plates for both the face and back of this note were engraved by Paul Revere and printed in his shop. The issue date is four months to the day after his historic midnight ride. The combination of Paul Revere's hands-on work on this note and the patriotic engraving on the back depicting a Revolutionary soldier with an upraised sword in his right hand and the Magna Charta in his other hand have always made this one of the most desirable acquisitions for a collector of Colonial Currency. Above the soldier on a curved line are the English words, "Issued in Defence(sic) of American Liberty." Below the soldier, in Latin, appears the motto, "Ense petit placidam, sub Libertate Quietem," which translates to, "By arms, he seeks peace with freedom." This note has some very light stains, but it is well margined on both sides and is free of problems and restorations. A lovely example that deserves to grace an important collection of Colonial Currency. Newman does not price any note in this issue above Fine, and Friedberg prices only in Very Good. (3,500-up)

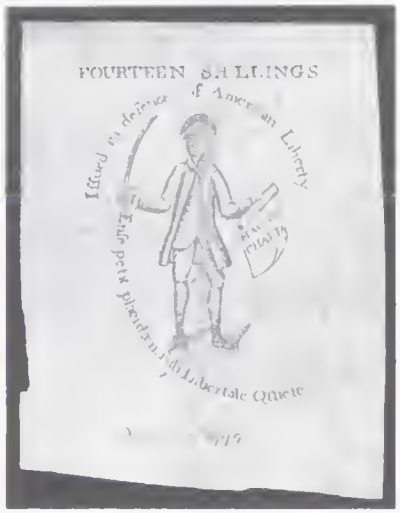




224 **Massachusetts December 7, 1775 2s8d About Very Fine.** A lovely example of this extremely popular issue, engraved and printed by Paul Revere. The note has a fair amount of well done restoration at the corners, edges, and along the center fold. The text is perfectly clear, as is the important Sword-in-Hand vignette on the back. In spite of the restorations, all of which are in blank areas, the note is quite handsome. Good looking, genuine Sword in Hand notes are considerably underpriced when compared to the rest of the Colonial market. (3,500-up)

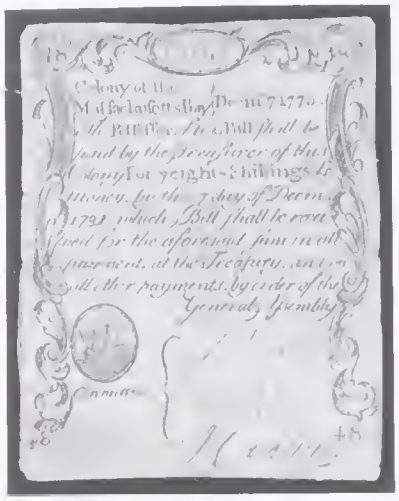
Rare and Lovely Sword-In-Hand Note

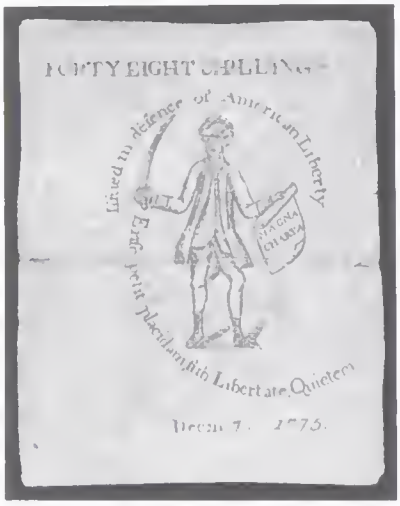




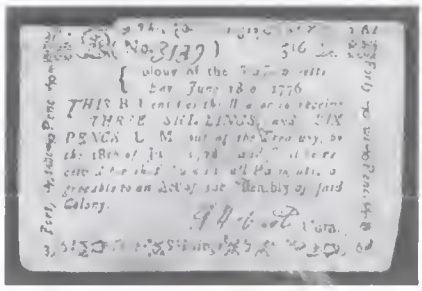
225 **Massachusetts December 7, 1775 14s Extremely Fine.** This is only the second Fourteen Shilling example of this issue that we have handled. The first was a Very Fine that we sold in September of 1996 for over $2000. We've sold only eight examples of this issue all together, two of which have been counterfeit 36s examples (this 14s denomination was never counterfeited.) The note is beautifully margined all around on both sides, and every word of the text is clean, clear and sharp, as is the face vignette, a sailing ship in port. The Colonial soldier with raised sword on the back is clean, clear and sharp, and it is beautifully centered on the paper. The note is totally free of problems or restorations of any kind. High-grade examples of this important Colonial issue are rarely seen, and this one is one of the very nicest we have had the pleasure of handling. The patriotic vignettes, along with the note's association with Paul Revere (he engraved the plates and printed these notes), make this one of the most sought-after designs in the entire Colonial Currency field. (8,000-up)

"Raised" 48 Shilling Massachusetts Sword in Hand



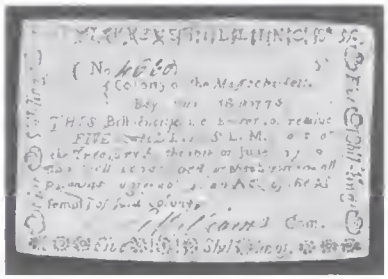


226 **Massachusetts December 7, 1775 48s Choice Very Fine.** This lovely Sword in Hand note has had its denomination raised to the highest value in the issue by its Colonial owner. Both the digit corner counters and the text have been carefully redone in pen, as has the "48 Shillings" at the top of the back, above the Sword in Hand vignette. This practice was a relatively common form of fraud, akin to counterfeiting, that continued from Colonial times to the present day. This issue was printed (except for the denomination) by Paul Revere. This is the first example of a raised Sword in Hand that we have had the opportunity to examine, and it will likely arouse considerable interest among this state's many collectors. (6,000-up)

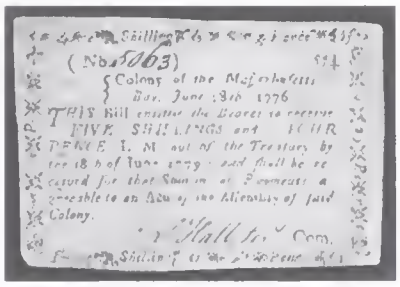


227 **Massachusetts June 18, 1776 3s6d Fine-Very Fine.** A nice example of the seldom-seen smaller size low-denomination notes from this very scarce issue. The top margin is irregular, but the signature and serial number are clear. A solid note, free of restorations, with all of its text quite legible. (750-up)

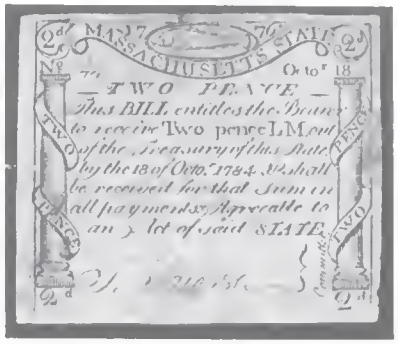
228 **Massachusetts June 18, 1776, 3s6d Fine.** A problem-free example of this scarce issue that bears the bold signature of Daniel Hopkins. (300-up)



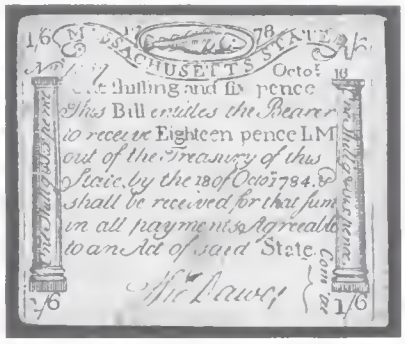
229 **Massachusetts June 18, 1776 5s Counterfeit Very Fine.** This note is clean and it shows even wear, indicating that this counterfeit saw use in circulation in the late 1770's. The note is well margined, and it bears the strong forged signature of George Williams. (500-up)



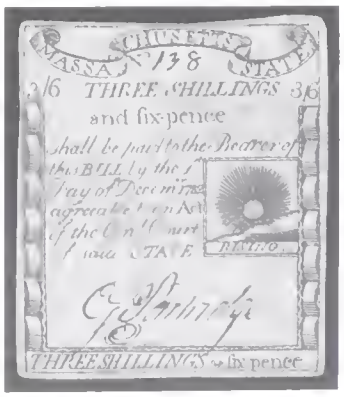
230 **Massachusetts June 18, 1776 5s4d Extremely Fine, Repaired.** A very high grade example of this Small Size small-change note, which is not priced in Newman or Friedberg above the Very Fine grade. The note is well margined and one of the nicer looking examples we've seen of this issue. It has a highly sophisticated repair in the upper-left corner that could easily be missed (we almost did.) (500-up)



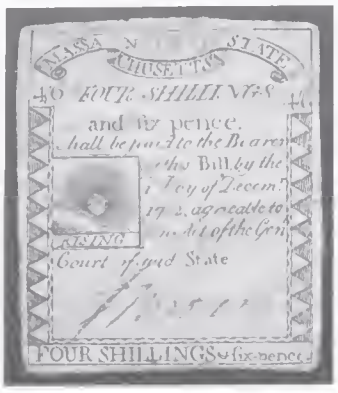
231 **Massachusetts October 18, 1776 2d Choice Very Fine.** This Codfish note has circulated for a while, but its overall appearance is far superior to most technically higher-grade notes. This is due in large part to its sharp printing quality, but also to the unusually large margins and excellent centering of both sides. A few very minor stains do not detract at all. (600-up)



232 **Massachusetts October 16, 1778 1s6d Extremely Fine.** This Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the proper date, and the faces of these notes were printed in Revere's shop. This note has a beautifully centered face, with a very strong, sharp Codfish vignette. This eye-pleasing and historic issue has been increasing in popularity over the last few years, and every time a high-quality example reaches the market, collector pressure seems only to continue to increase. (800-up)



233 **Massachusetts 1779 3s6d Choice Extremely Fine.** This note traces its history to a 1978 NASCA sale. It's a beautiful example of the Rising Sun design, which was both engraved and printed by Paul Revere. On this denomination, the sun vignette appears at the right of the note. The note is well signed, and it has unusually nice face margins that are completely clear of the frame line all the way around. The back is also rather well centered, and it has several contemporary endorsements placed on the note in Lexington, Massachusetts in 1790. (750-up)



234 **Massachusetts 1779 4s6d Choice Very Fine.** This lightly circulated Rising Sun note is an absolutely perfect piece for the grade. It's extremely well printed, boldly signed and beautifully centered on both sides among large, even margins. This Classic Colonial Currency type had its face plate engraved by the famous patriot Paul Revere, and the faces were printed in his shop. The back design shows a cast cut of a pine tree. The backs were printed by Thomas Fleet. We've seen uncirculated examples of this issue that lacked the charm and clarity of this note. (600-up)

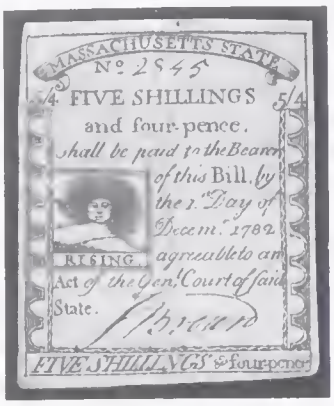
America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.
CAA

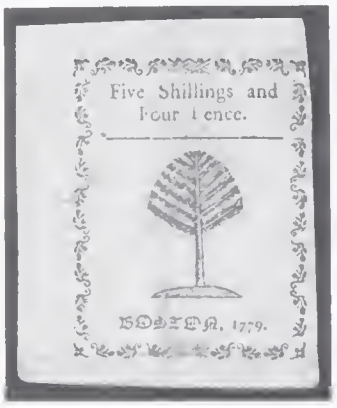
1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

CAA Upcoming Schedule:
January 2003-FUN

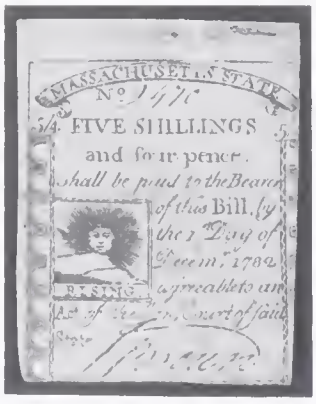
Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com

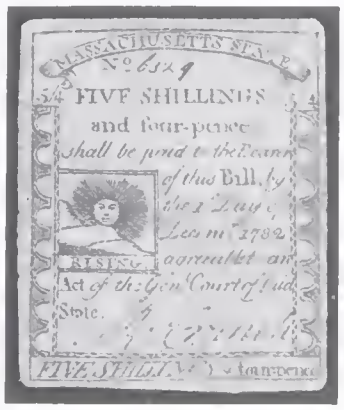


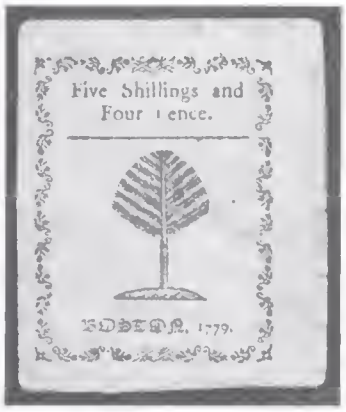


235 **Massachusetts 1779 5s4d Choice Extremely Fine.** A beautiful example of the scarce and popular Rising Sun issue. The face plates for this issue were engraved by Colonial patriot Paul Revere, and the faces of the notes were printed in his shop. The back uses the same type and cast cuts that were previously employed on the Codfish issue, and they were printed in the shop of Thomas Fleet. This is an outstanding example. It's utterly problem free, the face is beautifully margined and very sharply printed, the back is also sharply printed, and although it's a bit off center, it does not touch any edge. A premium example. (1,000-up)

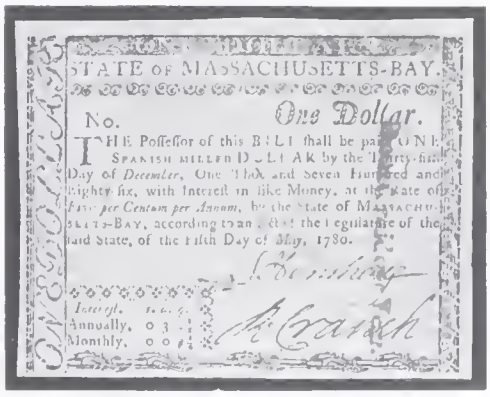


236 **Massachusetts 1779 5s4d Choice Very Fine.** The face plate for this charming Rising Sun note was engraved by Paul Revere and printed in his shop. The back plate was made from cast type, and was printed by Thomas Fleet. The back of this note is beautifully centered, and the face has two large margins but is cut in at the bottom and right. The Rising Sun vignette, which gives this note both its name and its appeal, is particularly sharp and well printed. (750-up)



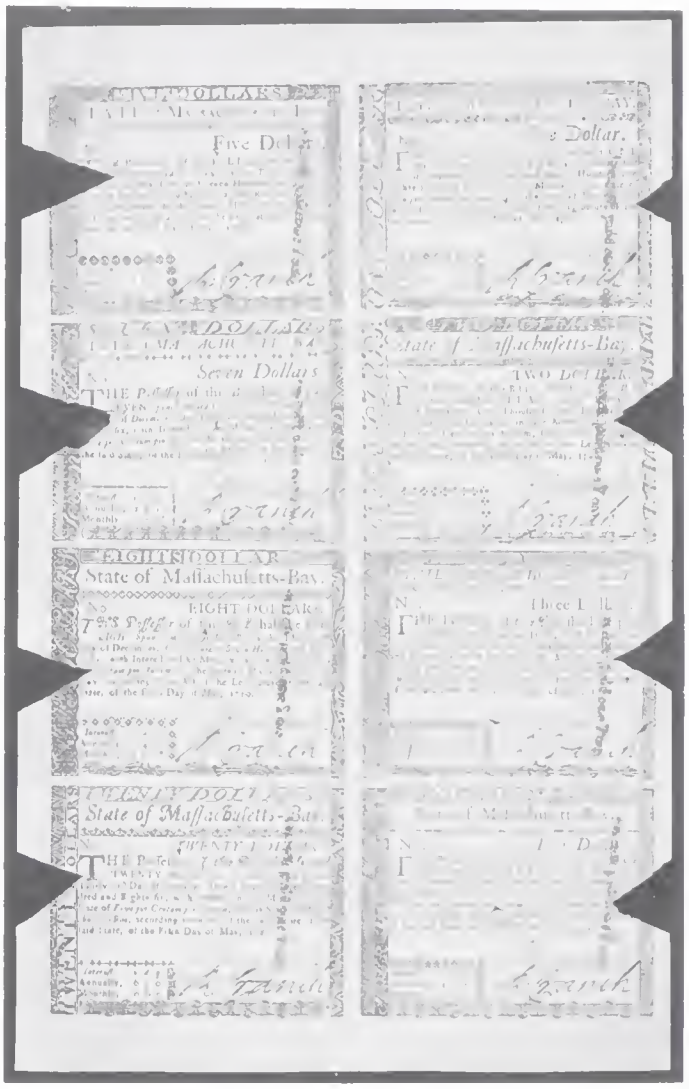


237 **Massachusetts 1779 5s4d Choice Very Fine.** The face plate for this note was engraved by Colonial patriot Paul Revere, and the faces were printed in his shop. This Rising Sun small-change note is boldly printed on both sides, and it is extremely well margined all the way around. It's totally free of flaws, and it has terrific eye appeal. Many years ago, this cataloger attempted to put together a set of this Rising Sun issue. After about a decade, I gave up and sold, with the set less than half complete. It's amazing that notes with the history, eye appeal and rarity of this issue can be had for so little money. In checking CAA records, the difficulty in completing this series becomes apparent. Of the dozen different denominations, CAA has sold only eight of them in our 30+ sales. (750-up)

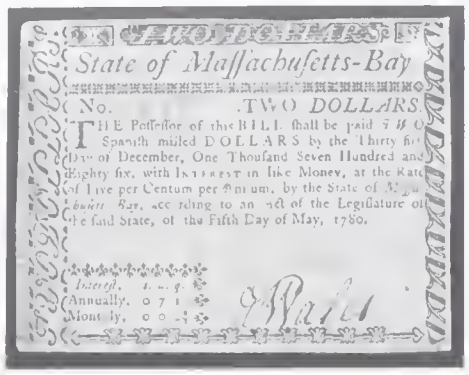


238 **Massachusetts May 5, 1780 $1 Gem New.** An attempted cancel has caused an internal tear at the center of the note, but there is no paper loss, and the note gives the appearance of an uncanceled example unless examined closely. This note bears the "Interest paid one year" red stamp on the face. (250-up)

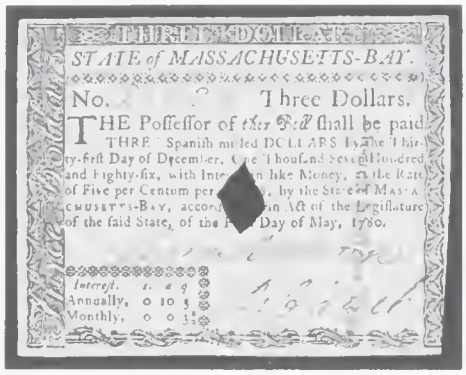
239 **Massachusetts May 5, 1780 $1 Very Choice New.** This note, the lowest denomination of the Guaranteed Issue, is canceled with a small hole cancel. It's fully signed, decently margined and very well printed. (125-up)



240 **Massachusetts May 5, 1780 Sheet of Eight.** This is the first example we've seen of a fully signed, issued Massachusetts Guaranteed multiple. Each note has its two signatures on the face and is signed by Peter Boyer on the back for the United States. The sheet consists of one of each of the following denominations: $1, $2, $3, $4, $5, $7, $8 and $20. Each note has a small crosscut cancel in the body and a large wedge cancel at its edge. Each note bears the red "Interest Paid One Year" stamp. But for their cancels, seven of the eight notes are perfect Gems. The $7 note has a wrinkle in it. Extremely rare and desirable. (2,500-up)



241 **Massachusetts May 5, 1780 $2 Extremely Fine.** Uncanceled and very scarce in this form. Virtually all remaining examples of this issue are found canceled. This one lacks the red "Interest Paid" stamp, and it is fully signed and issued. (250-up)



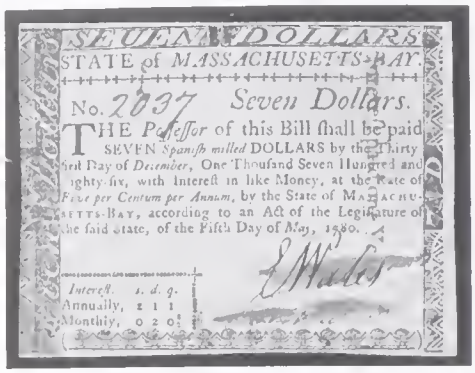
242 **Massachusetts May 5, 1780 $3 Gem New.** But for its small diamond-shaped punch cancel, this fully signed Massachusetts Guaranteed note is a bright, perfect, well margined Gem. (150-up)

243 **Massachusetts May 5, 1780 About New.** A $1 and a $3 example, both hole canceled. (Total: 2 notes) (150-up)

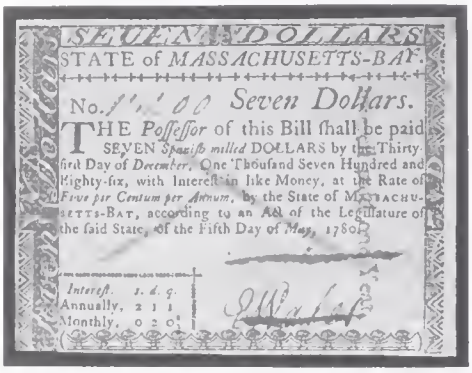
244 **Massachusetts May 5, 1780 $4 Very Fine.** Uncanceled, which is most unusual for this issue. There is a small rust spot, and the signatures are slightly faded, but this evenly circulated example is otherwise problem free. (175-up)

245 **Massachusetts May 5, 1780 $5 Very Choice New.** This note has a much smaller hole cancel than that which is usually seen. It's well signed on both sides and would grade Gem were it not for a close margin. (125-up)

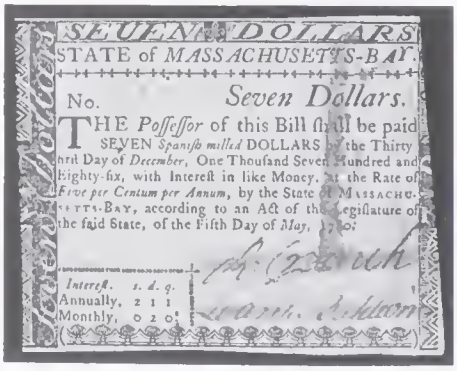
246 **Massachusetts May 5, 1780 $5 About New.** Three examples of the same denomination and issue, each with a large wedge cancel cut through the signature block. All three notes grade About New. (Total: 3 notes) (200-up)



247 **Massachusetts May 5, 1780 $7 Very Choice New.** Unlike the huge majority of Massachusetts Guaranteed Notes, this note is not punch- or slit canceled. It's been canceled by a light cross-out through each of the signatures. It's as bright, fresh and attractive as the day it was issued. the guarantee on the back is signed by J. Henderson in bright red. (300-up)

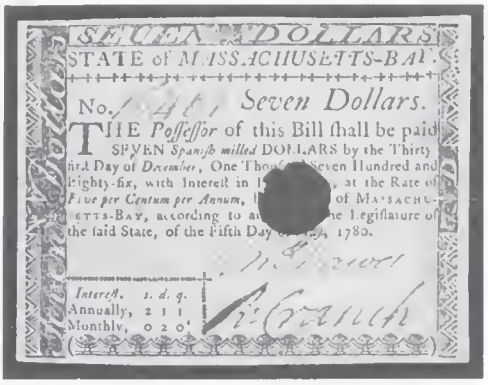


248 **Massachusetts May 5, 1780 $7 Choice New.** This Massachusetts guaranteed note is not canceled with the normal hole cancel; its cancellation consists of a red penned "X" across the text and a line drawn through each of the signatures on the face. The Peter Boyer signature on the back is undisturbed. (250-up)

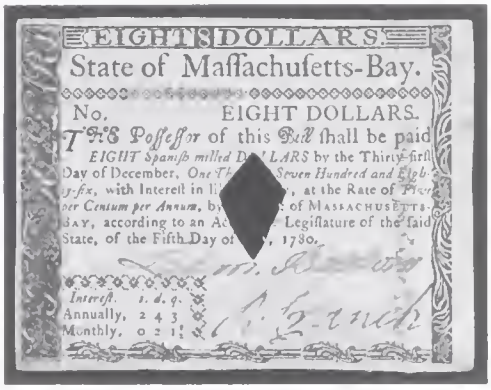


249 **Massachusetts May 5, 1780 $7 Choice New.** But for its rather poor centering, with most of the right border cut, this is an extremely nice example. This issue is quite scarce uncanceled. It's fully signed both face and back. (250-up)

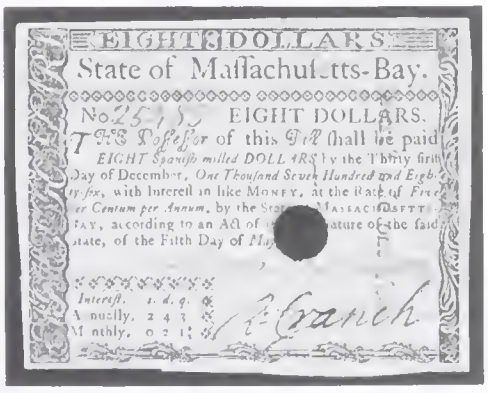
A 15% Buyer's Premium (86 min.) Applies To All Lots



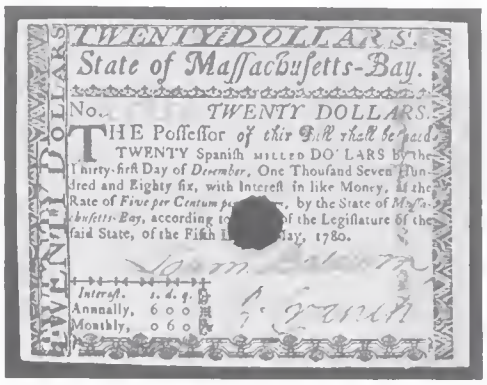
250 **Massachusetts May 5, 1780 $7.** There are three notes of the same denomination in this lot: two genuine pieces, one a **Gem** with a hole cancel, and the second **Extra Fine** with a wedge cancel. The third note is a contemporary counterfeit that grades New but with a large portion of the lower left corner missing. This is the interesting counterfeit where the watermarked paper was duplicated but the "N" in "United States" has the diagonal reversed in the watermark. (Total: 3 notes) (200-up)



251 **Massachusetts May 5, 1780 $8 Gem New.** Canceled with a diamond-shaped hole, but a perfect, beautiful note in all other respects. None of the signatures on either side are affected by the cancel. (150-up)

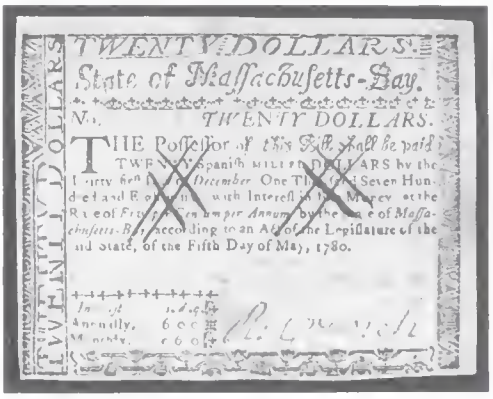


252 **Massachusetts May 5, 1780 $8 Very Choice New.** This fully signed Massachusetts Guaranteed note has a small hole cancel. The margins are Gem from the face, but the back is slightly trimmed. A lovely example. (125-up)



253 **Massachusetts May 5, 1780 $20 Gem New.** But for its small central hole cancel, this fully signed Massachusetts is a perfect, bright, boldly signed Gem. (150-up)

254 **Massachusetts May 5, 1780 $20 New.** Canceled with a small hole cancel, this fully signed note would be Choice if it were not for two small paper peels in the right corners of the face. (75-up)

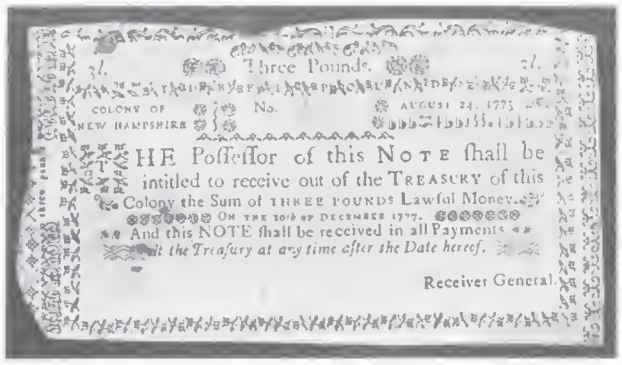


255 **Massachusetts May 5, 1780 $20 Choice About New.** Fully signed, including the guarantee, and not canceled with the normal hole as these are usually seen. It's canceled with two pen tic-tac-toe crosses. Well margined, attractive and unusual. (200-up)

256 **Four Massachusetts Guaranteed Notes.** All four are hole canceled, and all grade Extremely Fine or better. All four have B. Max Mehl envelopes with them. (Total: 8 items) (250-up)

257 **Massachusetts May 5, 1780 $2, $3, $4, $20.** All four notes are hole-canceled examples that grade Very Fine or better. All four are problem free, attractive examples. (Total: 4 notes) (200-up)

NEW HAMPSHIRE

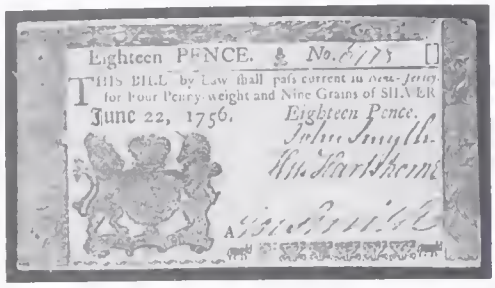


258 **New Hampshire August 24, 1775 £3 Very Fine.** Very few pieces in total were printed for this issue, which was authorized for just £8000 of notes. This example has uneven margins, but they are generous in most all places. The signatures are a bit faded, and the restoration of three splits can be seen on the blank back. Unlike the November 3, 1775 notes, there are no counterfeits at all known for any of the five denominations of this issue. (1,250-up)

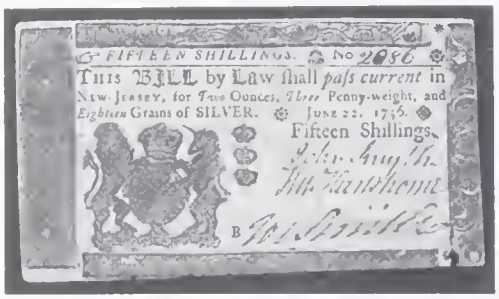
259 **New Hampshire November 3, 1775 40s Choice Very Fine.** Listed as a Contemporary Counterfeit in Newman, but properly signed and printed in the shop of the man who printed the genuines. These notes have always been collected as avidly as the genuinely-issued pieces, and this one is an extremely nice example. While it shows clear signs of circulation, it is beautifully margined, clean, undamaged and free of even the most minor restorations. An attractive and important piece. (1,000-up)

REMEMBER.....
PLEASE SIGN YOUR
BID SHEET!

NEW JERSEY



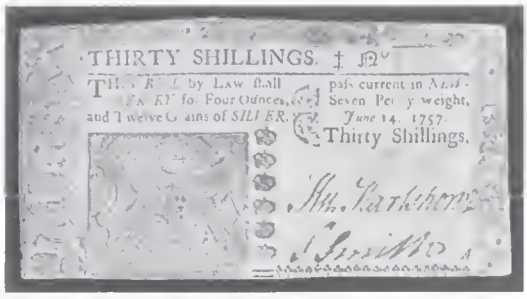
260 **New Jersey June 22, 1756 18d Choice About New.** This well-signed early Jersey is separated from the Choice New grade by only a light center fold. (250-up)



261 **New Jersey June 22, 1756 15s Very Choice New.** A beautiful example of this scarcer early issue. These should not be confused with the look-alike December 1763 Issue notes. This piece is better margined than most, with the back design entirely on the paper and the face very nearly so. (750-up)

262 **New Jersey June 22, 1756 15s Choice New.** This well printed, beautifully signed early Jersey is a Gem in every

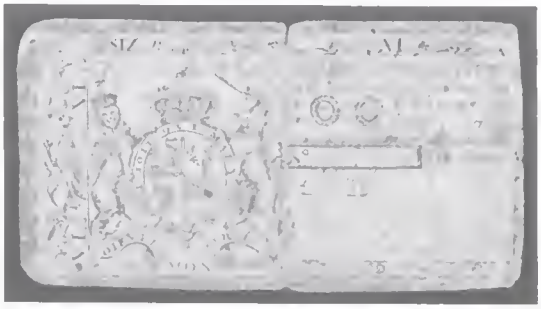
respect but for the centering. It's cut very closely all the way around, with the margins touching the design in several places, as is typical for this issue. (350-up)



263 **New Jersey June 14, 1757 30s Choice New.** Not to be confused with the 1756 and 1763 issues that are frequently seen in uncirculated condition. This note is not listed above Very Good in either Newman or Friedberg. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest survivors. All three signatures are strong, the note is well printed, clean and absolutely defect free. The margins are close all around, as with virtually every Jersey from this time period. This is the first note from this issue that we have offered in any of our 30+ sales. (2,500-up)

264 **New Jersey November 20, 1757 £3 Fine.** There are splits at the top and bottom of the center fold, but the note is original, unrestored and otherwise problem-free. All of the text on both sides is legible, the signature and numbers are weak. This is one of only 3,500 pieces originally printed nearly 250 years ago. (200-up)

265 **New Jersey May 1, 1758 30s Fine.** A nice early Jersey, in better shape than most. It's split along its vertical center fold and held together with archival tape. (100-up)



266 **New Jersey May 1, 1758 £6 About Very Fine.** The corners are rounded and there is a heavy center fold, with short splits at the top and bottom, but the signatures and all the text are legible. This is very high grade for this early red and black Six Pound note. It's serial number 1671 out of a miniscule printing of 1,834 notes. (500-up)

267 **New Jersey April 10, 1759 £6 Very Fine.** The corners are slightly rounded, and there is a small indentation at the top and bottom of the center fold, but the note is perfectly natural, without any restoration or repair. The colors are strong, and every word of the text on both sides, as well as all three signatures, are clear and legible. The New Jersey Coat of Arms is clean and clear on this note, which is number 550 of 1,834 printed. (1,000-up)

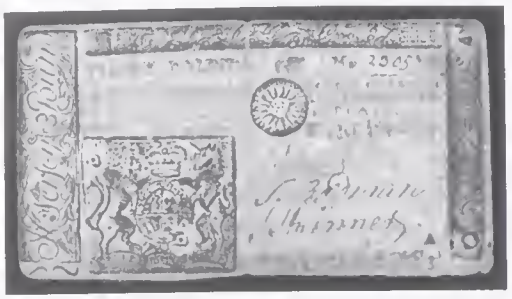
268 **New Jersey April 12, 1760 12s Choice Fine.** The center fold is reinforced with archival tape, but the note is legible and in far better shape than most examples from this rare issue. (150-up)

269 **New Jersey April 12, 1760 £6 Very Fine.** The signatures are strong, as is the serial number. This is number 332 out of 1,875 printed. The note is well margined on both sides, with every word of the text plainly visible. There are some very well done restorations of the center fold and of previously rounded corner tips. (500-up)

270 **New Jersey April 23, 1761 30s Fine.** All three signatures and every word of the text are legible on this rare early note. This is number 1595 out of only five thousand examples originally printed. The note has four small holes where it had been pinned together during its time in circulation. (150-up)

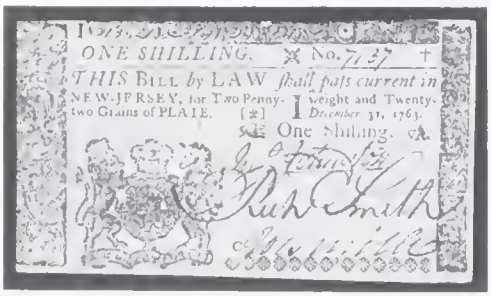
271 **New Jersey April 23, 1761 £6 Choice Very Fine.** This is serial number 619 out of only 917 notes printed. Neither Friedberg nor Newman prices this note above Very Good. This is a solid example, free of restorations save for some minor strengthening of the center fold at the very top and bottom. The corners are only slightly off square, the color and print quality are excellent, and the note, in spite of its circulation, still retains its original embossing. An unusually nice example of this very rare note. (750-up)

272 **New Jersey April 23, 1761 £6 Very Fine.** This is serial number 512 out of an incredibly small original issue of 917 pieces. All three signatures are bold, and every word of the text on both sides is clear and sharp. This is an unusually nice example of one of the rarest of the early New Jersey pieces. (500-up)

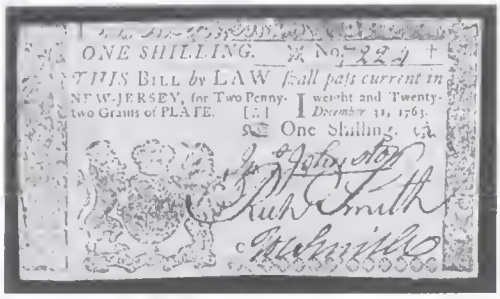


273 **New Jersey April 8, 1762 £3 Choice Very Fine.** Incredible grade for this early issue, with three strong signatures, no repairs or restorations of any kind, good color and excellent eye appeal. This is Serial Number 3005 out of 3,300 printed. Early Jerseys are relatively common as rags but quite rare as the grade increases. Neither Newman nor Friedberg prices this note above Very Good. (600-up)

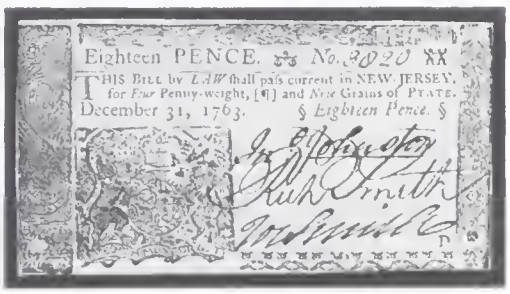
274 **New Jersey April 8, 1762 £3 Very Fine.** All three signatures are bold, as is the serial number, 1390. Only 3,300 notes were printed, and only a handful survive anywhere near this grade. Neither Friedberg nor Newman prices this note above Very Good. This cataloger has always had the opinion that early Jersey Colonial notes in better grade are extremely underrated. The print figures are amazing low, and the notes have been heavily used; when they're seen at all, they're invariably very low grade and/or damaged. (500-up)



275 **New Jersey December 31, 1763 1s Very Choice New.** A bright and flawless example, with two typically close margins and two unusually large margins. (500-up)

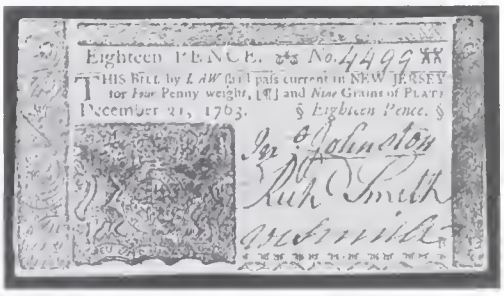


276 **New Jersey December 31, 1763 1s Very Choice New.** Two good margins and two close margins, but bright, crisp and problem-free. (500-up)

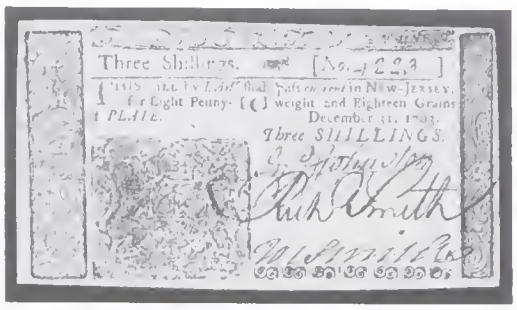


277 **New Jersey December 31, 1763 18d Very Choice New.** Unusually well margined for the issue, with bold signatures and exceptional overall eye appeal. (500-up)

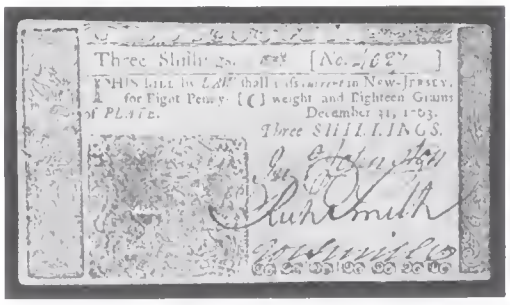
278 **New Jersey December 31, 1763 18d Very Choice New.** Well signed, bright and, as always with this issue, closely margined. (500-up)



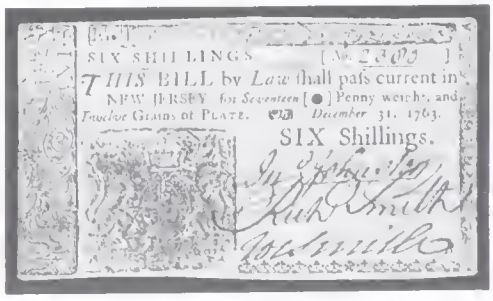
279 **New Jersey December 31, 1763 18d Choice New.** The paper is lightly aged, but the signatures are strong, and the margins are better than are usually seen on this notoriously poorly margined issue. (300-up)



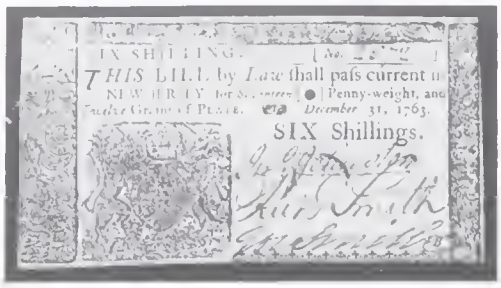
280 **New Jersey December 31, 1763 3s Gem New.** Unlike virtually all examples of this date, this piece has four good margins all the way around. It's a simply flawless example: bright, crisp and utterly defect-free. Incredible quality. (1,000-up)



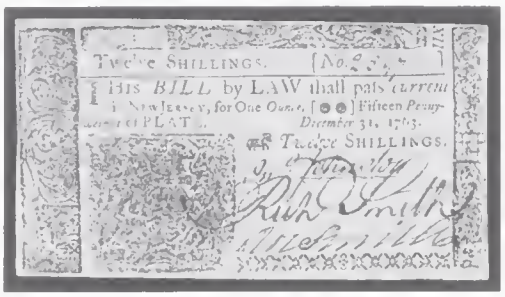
281 **New Jersey December 31, 1763 3s Very Choice New.** This bright, crisp and good-looking example has two nice margins and two close margins, which is far better than normal for this notoriously poorly margined issue. (500-up)



282 **New Jersey December 31, 1763 6s Very Choice New.** Bright, beautifully signed and very well printed. The margins are close, as is typical for the issue, but the note is flawless in every other respect. This is a very good looking, highly desirable example. (500-up)

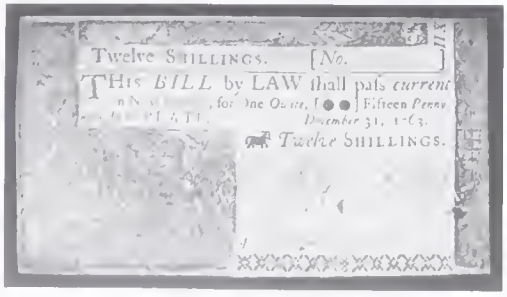


283 **New Jersey December 31, 1763 6s Very Choice New.** Bright, crisp and beautifully signed, this is far better margined than most of this issue, with the design touching the edge in only a few short places. (500-up)



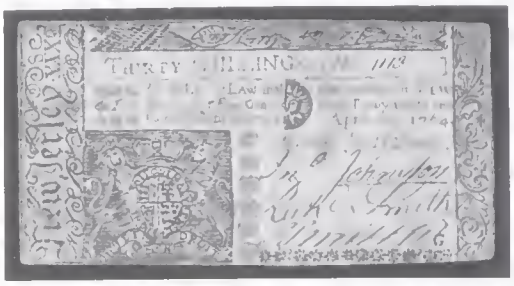
284 **New Jersey December 31, 1763 12s Gem New.** This note is often found New, but the centering is almost universally horrid, with the note frequently cut into the design on three or all four sides. This note is bright, crisp and well signed, and it has some margin at all points all the way around. An unusually nice example of this issue. (600-up)

285 **New Jersey December 31, 1763 12s Very Choice New.** A perfect Gem but for the typically tight margins. Tightly margined pieces are universal for this issue, but the group we offer here are far better margined than most, and clearly they were assembled by the collector with an eye towards their centering. (450-up)

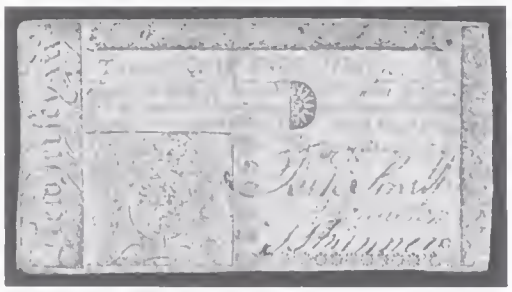


286 **New Jersey December 31, 1763 12s Choice New.** Far better centered than most examples of this very poorly cut issue. It's well signed and well printed, with a perfectly centered back design, but there are traces of light aging around the edges of the note. (350-up)

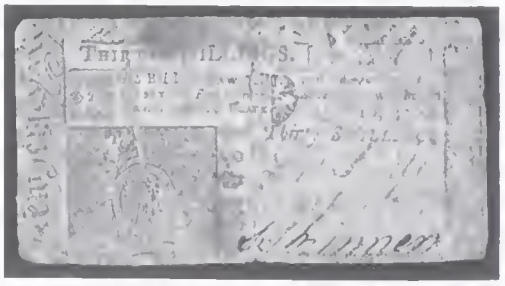
287 **New Jersey April 16, 1764 15s Fine.** Decently printed and with all the text as well as all three signatures clear. A piece of old tape reinforces the vertical center fold. (225-up)



288 **New Jersey April 16, 1764 30s Extremely Fine Counterfeit.** The fourth of four different counterfeits listed in Newman. Interestingly, Newman lists only eight different New Jersey counterfeits, and four of the eight are 30s examples of this issue. This is the highest-grade example we've seen of any New Jersey counterfeit. It's an interesting and historic piece that should attract the desire of serious collectors. It should certainly equal, and perhaps surpass, the genuine example in value. (500-up)



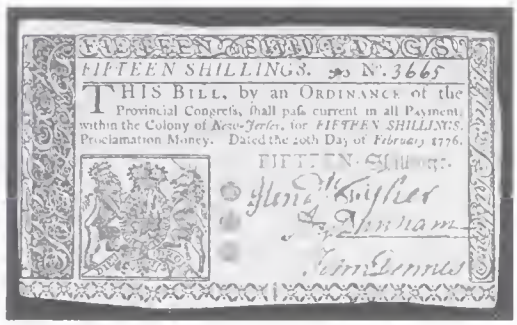
289 **New Jersey April 16, 1764 30s Choice Very Fine.** A very high grade for this note, which is not priced above Very Good by either of the two standard references. Every word of the text is sharp, and the note is free of problems and restorations. (350-up)



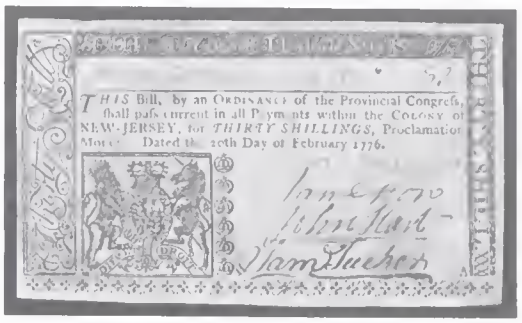
290 **New Jersey April 16, 1764 30s Fine.** Well circulated with rounded corners and tight margins, but a nicer example than the tattered pieces that are usually seen from this issue. Only 5000 examples were originally printed. (200-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

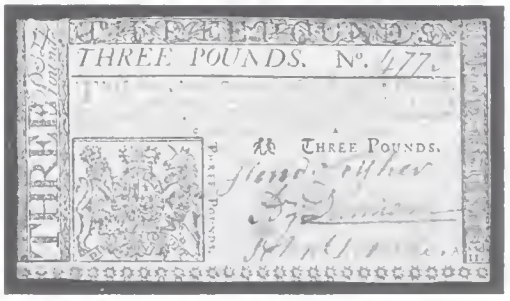
291 **New Jersey April 16, 1764 £3 Very Fine.** All three signatures are strong, as is every word of the text on both sides. The corners are rounded, which is almost always the case for early Jersey Colonials, but the note is restoration free. There are short splits at the top and bottom of the center fold. This note is #2222 from an issue of 2,850 pieces. (500-up)



292 **New Jersey February 20, 1776 15s Choice About New.** This very scarce note is number 3665 out of 6667 printed. This February '76 New Jersey issue is scarce in all grades and becomes quite rare in high grade. Neither Newman nor Friedberg lists this note higher than Very Fine. This particular piece has the very lightest of center folds (really a bend) that would be overlooked under all but the very closest of scrutiny. The note is bright, clean and boldly signed. The margins are irregular but are generous in most places. This is one of the finest examples we've seen of this issue, and it will undoubtedly create enthusiastic bidding. (1,000-up)

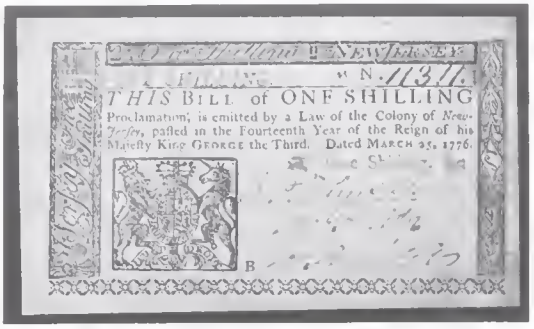


293 **New Jersey February 20, 1776 30s Choice About New.** This note is boldly signed by John Hart, one of the signers of the Declaration of Independence. Hart's signature is much rarer on this February issue than it is on the March 25 issue to follow. That's particularly the case on fully signed examples such as this. Hart, along with Samuel How, had signed a number of notes from this issue which were stolen by the British in a military raid. These notes were circulated before the third signature was added, although they were actually invalid as currency without the third signature. Hart's signature on a fully signed version is extremely scarce, and on this particular note, it's unusually clear and bold. Even the original embossing remains on this beautifully margined, low-numbered (83) piece. It was previously Lot 240 from New Netherlands' December 1975 sale. (1,250-up)

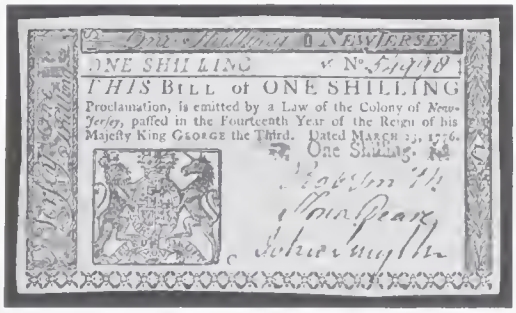


294 **New Jersey February 20, 1776 £3 Choice New.** This is number 4773 of 9,500 issued. The margins are close all around but are typical for this type. All three signatures are strong, the note has its original embossing and the printing of both sides is quite sharp. This is an unusually high-grade example of a note that is not listed above Very Fine in either Newman or Friedberg. (800-up)

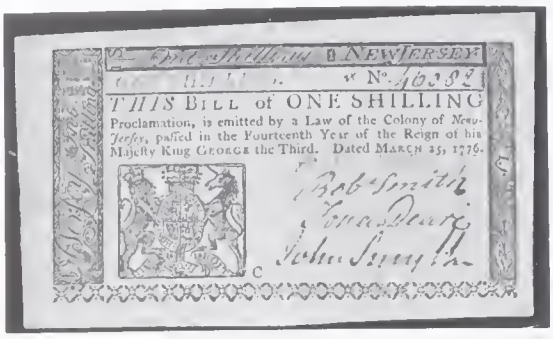
295 **New Jersey March 25, 1776 1s Superb Gem New.** Broadly margined all around, well signed, and with great centering of both sides. Unlike most low denomination examples of this issue, the often muddy appearing New Jersey coat of arms is razor sharp, lending considerable additional eye appeal. (750-up)



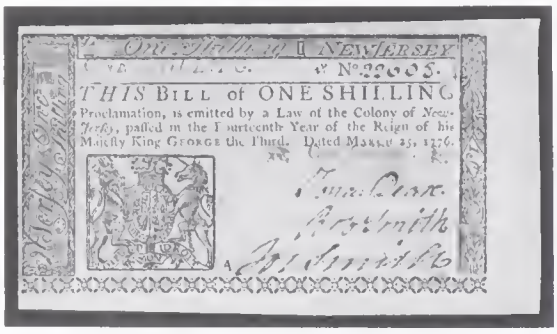
296 **New Jersey March 25, 1776 1s Superb Gem New.** A gorgeous, broadly margined Jersey, with razor-sharp print quality on both sides, good signatures and exceptionally broad margins all around. Were this a Federal note, addition value would attach from the five-digit radar serial number 11311. (750-up)



297 **New Jersey March 25, 1776 1s Superb Gem New.** A well margined, flawless example, with strong signatures, ideal colors and a razor-sharp state seal. On many Jersey issues, the state seal is so muddy that the individual features are impossible to make out. On this example, the crowned lion and the unicorn, as well as all the small print, is clear and distinct. Super quality. (750-up)



298 **New Jersey March 25, 1776 1s Superb Gem New.** Broadly margined, bright and flawless. Just about as good as it gets. (750-up)

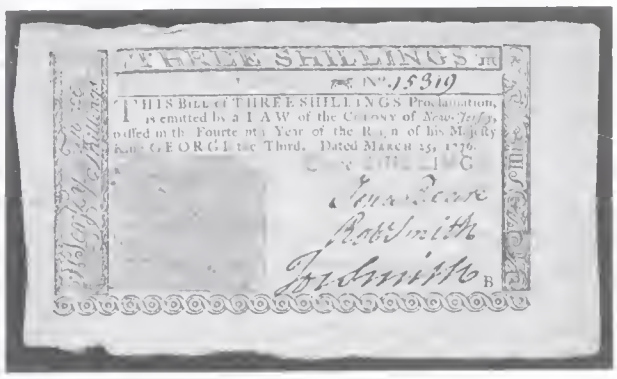


299 **New Jersey March 25, 1776 1s Gem New.** The margins range from adequate to jumbo on this beautifully printed, perfectly fresh, well signed New Jersey example. The back is beautifully centered and very well printed. (500-up)

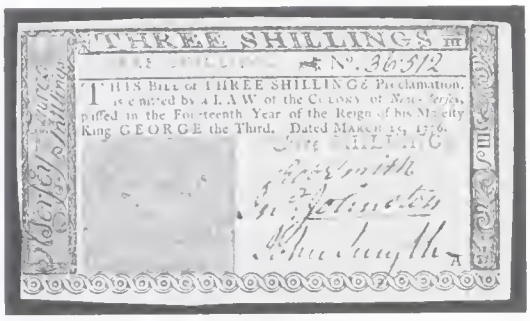
300 **New Jersey March 25, 1776 1s New.** Closely margined and with some stains at the edges, but well signed and well printed. (200-up)

301 **New Jersey March 25, 1776 18d Choice About New.** A decent example of this common New Jersey issue. (150-up)

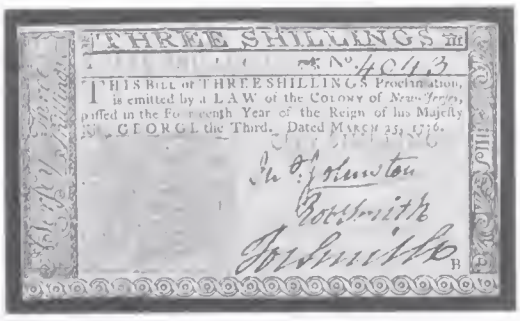
A 15% Buyer's Premium (86 min.) Applies To All Lots



302 **New Jersey March 25, 1776 3s Superb Gem New.** Beautifully bright, and well printed, with three strong signatures, a strong serial number and jumbo margins all the way around. As nice an example of this common issue as can be found. (750-up)

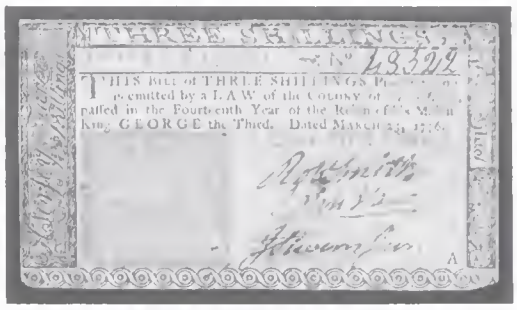


303 **New Jersey March 25, 1776 3s Very Choice New.** A decently margined, well printed, boldly signed example of this most common of the New Jersey issues. The note comes quite close to the full Gem grade. (250-up)



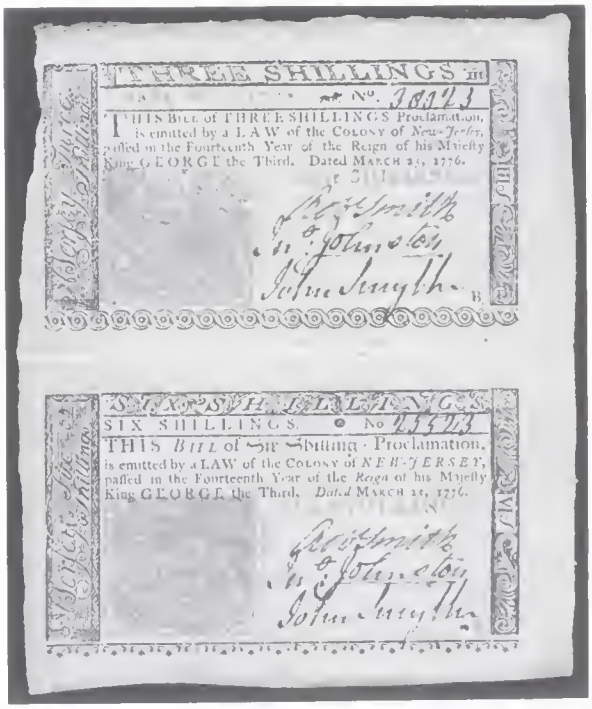
304 **New Jersey March 25, 1776 3s Very Choice New.** With just slightly broader margins, this bright, flawless beauty would be a perfect Gem. (300-up)

305 **New Jersey March 25, 1776 3s About New.** A broadly margined, well signed example with the low serial number 357. (150-up)

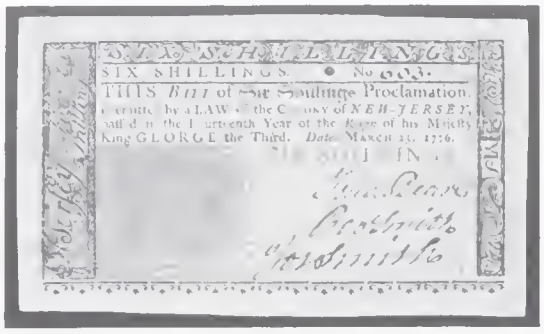


306 **New Jersey March 25, 1776 3s Extremely Fine.** This otherwise unremarkable note bears the bold signature of John Hart, one of the signers of the Declaration of Independence. Eleven different signers of the Declaration of Independence also signed Colonial notes. Ten of the eleven are known to exist, and of the ten, John Hart is far and away the most common. It's the availability of his signature on New Jersey Colonials that makes Hart autographs the least-expensive-to-obtain of the signers of the Declaration of Independence. (500-up)

307 **New Jersey March 25, 1776 3s Extremely Fine.** A nice looking, lightly circulated note. (100-up)



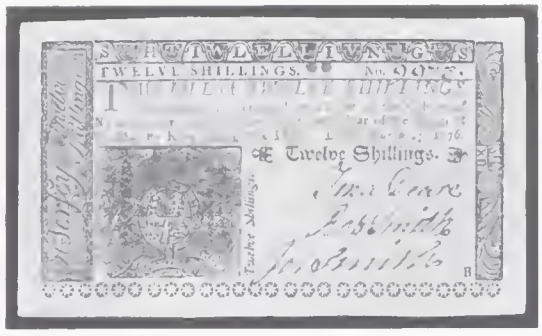
308 **New Jersey March 25, 1776 3s and 6s Vertical Pair.** This is one of only two multiples that we've ever seen of this issue. Both notes grade **About New** due solely to a light sheet fold. The bottom note has a well repaired short split, and the top note has one close point in the left margin. Both pieces are numbered, fully signed and issued. A great item for the New Jersey specialist or anyone with an interest in unusual Colonial items. (1,000-up)



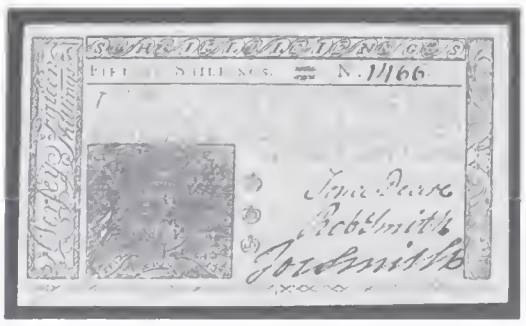
309 **New Jersey March 25, 1776 6s Superb Gem New.** A gorgeous example, with broad, even margins, three strong signatures and razor-sharp printing. Not a rare note, but difficult to locate this nice. (750-up)

310 **New Jersey March 25, 1776 6s About New.** Boldly signed. (150-up)

311 **New Jersey March 25, 1776 6s Choice Extremely Fine.** A well margined, well signed example of this common but popular type. (100-up)



312 **New Jersey March 25, 1776 12s Superb Gem New.** A broadly margined, blazingly bright, flawless beauty, with ideal centering of both sides, strong printing and perfect color. When Gem Colonial notes are found, which is not often, they are usually from this issue. Nevertheless, this one is as nice as they get, and it is well worth a strong bid. (750-up)

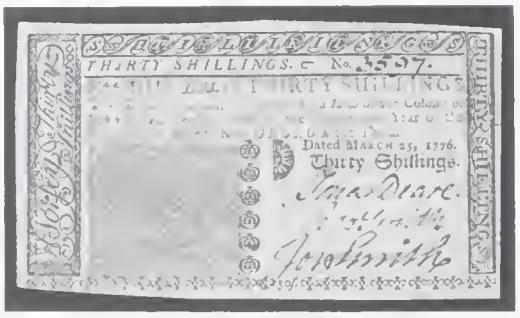


313 **New Jersey March 25, 1776 15s Superb Gem New.** A gorgeous example with broad even margins, ideal centering of both sides, and strong, clear signatures. A truly lovely example. (800-up)

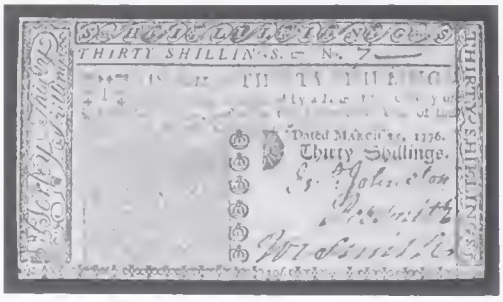
314 **New Jersey March 25, 1776 15s Very Choice New.** A letter-perfect note in every sense but for the centering, which is a bit tight in a few spots. Quite near the full Gem grade. (300-up)

315 **New Jersey March 25, 1776 15s Very Fine.** Problem-free for the grade. (75-up)

316 **New Jersey March 25, 1776 30s Gem New.** This lovely Jersey is well margined, ultimately bright, strongly signed and with terrific eye appeal. The original embossing effect is pronounced on both sides of the note. Super quality. (500-up)



317 **New Jersey March 25, 1776 30s Very Choice New.** The bottom margin just touches the design at the left, but in all other respects, this flashy note is a perfect Gem. (300-up)

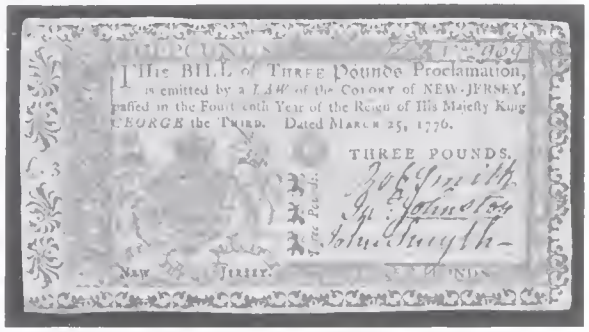


318 **New Jersey March 25, 1776 30s Very Choice New.** This low numbered example is a Gem but for its rather tight margins. We cannot recall ever seeing another note from this issue with even a double-digit serial number. This note is serial number 7, which was emphasized by the writer's placing of a long dash following the number. (300-up)

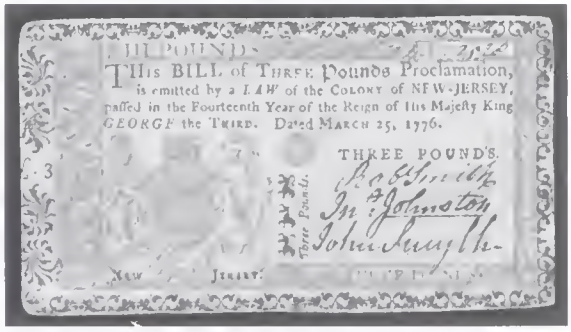
319 **New Jersey March 25, 1776, 30s Choice About New.** A very light center fold is all that lowers the grade on this well-margined, well-signed red and black note. (150-up)

320 **New Jersey March 25, 1776 30s Choice About New.** A lightly circulated example of this popular New Jersey issue. (150-up)

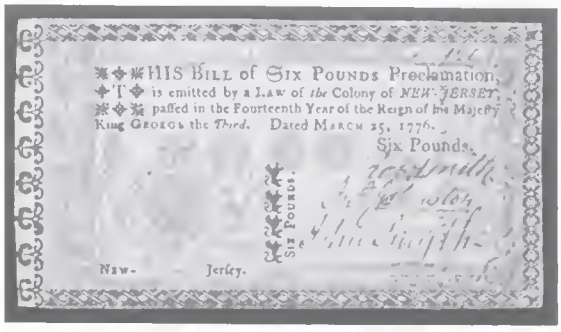
A 15% Buyer's Premium (86 min.) Applies To All Lots



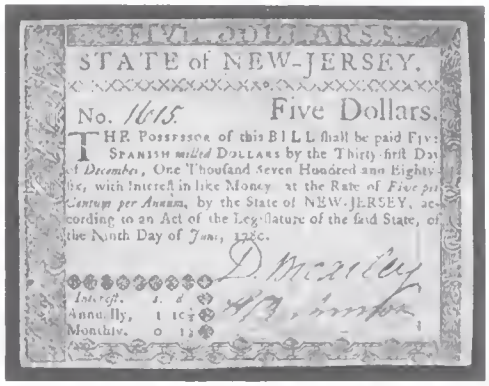
321 **New Jersey March 25, 1776 £3 Very Choice New.** A lovely tricolor Jersey, with bright colors, decent margins, excellent centering and strong signatures. This pretty note has just about everything going for it. If the margins were just a hair larger all around, it would be truly Superb. (1,000-up)



322 **New Jersey March 25, 1776 £3 New.** Bold signatures and a strong serial number add to the visual appeal of this tricolor high-denomination New Jersey note. It's fully uncirculated and quite well centered, but the corners are a bit rounded, preventing the Choice grade. (500-up)

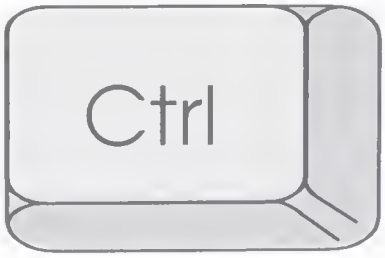


323 **New Jersey March 25, 1776 £6 Very Choice New.** A near-Gem example of this popular Tricolor Jersey issue. It's closely margined all around but fully embossed and problem-free. The three signatures are strong, and the print quality is quite sharp, allowing most of the microprinted "Rittenhouse" to be read. (1,000-up)

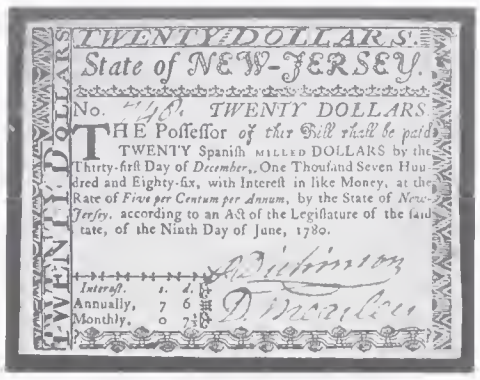


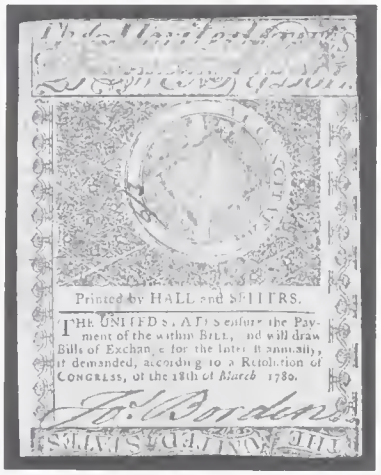
324 **New Jersey June 9, 1780 $5 Very Fine.** This nice note has been signed by David Brearley, who went on to be one of the signers of the United States Constitution in 1787. The note is fully signed and uncanceled. The signature on the back for the U.S. is that of Joseph Borden. (400-up)

TAKE

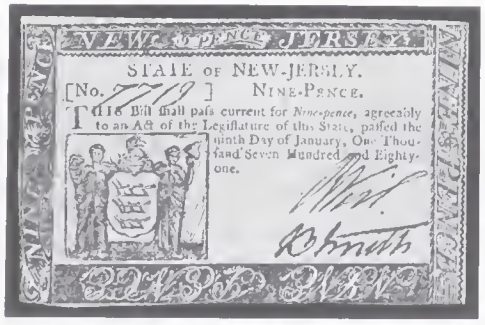


You can benefit from all of the advantages of FREE membership at www.HeritageCoin.com – 58,000+ members strong.

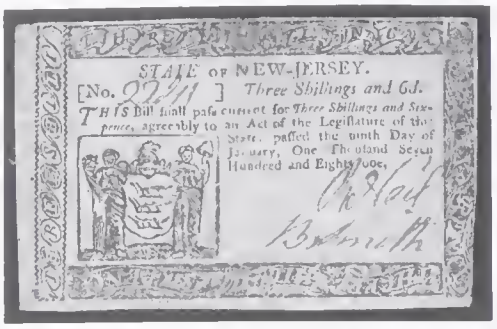




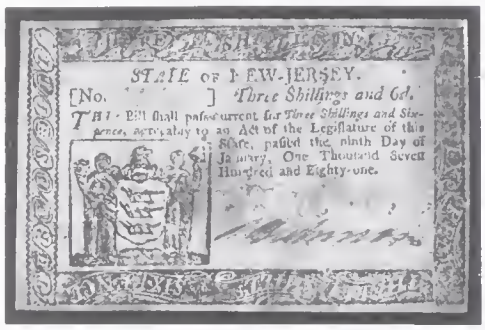
325 **New Jersey June 9, 1780 $20 Choice About New.** This is a beautifully margined, bright, attractive example of this rare Guaranteed issue. It's #748 of the 12,000 pieces issued. The guarantee on the back is signed by Joseph Borden for the United States, and the note is signed on its face for the State of New Jersey by Philemon Dickinson and David Brearley. Brearley went on to be one of the signers of the U.S. Constitution seven years later. Prior to this sale, we've handled only eight New Jersey Guaranteed notes in all our sales combined, and only a single $20. (1,000-up)



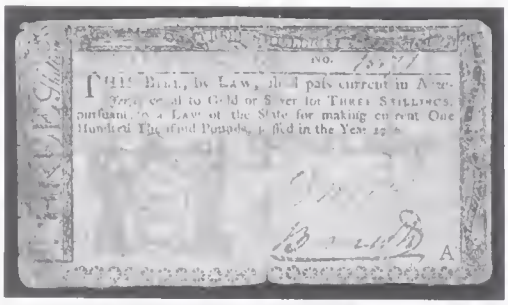
326 **New Jersey January 9, 1781 9d Choice About New.** This issue is infrequently seen in any grade, and almost never seen this nice. The note is beautifully printed, with the strong signatures of R[obert] Neil and B[enjamin] Smith. The note is separated from the Choice New grade only by a single light fold to the right of center that can barely be seen. (850-up)



327 **New Jersey January 9, 1781 3s6d Extremely Fine.** A boldly signed example of this scarce late-date New Jersey issue. There is a minor restoration in the top margin. (300-up)



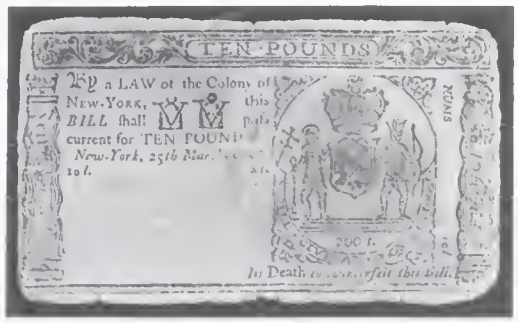
328 **New Jersey January 9, 1781 3s6d Extremely Fine.** A decently margined example from this much scarcer late-date issue. (350-up)



329 **New Jersey 1786 3s Fine.** This is only the fourth example of this final New Jersey issue that we have had in all our sales combined. It's a solid example for the grade, with the face very clear. The back is considerably weaker although undamaged. Neither Newman nor Friedberg prices this denomination above the Fine grade. Any example of this issue presents an unusual opportunity for the collector of New Jersey Colonial Currency. (800-up)

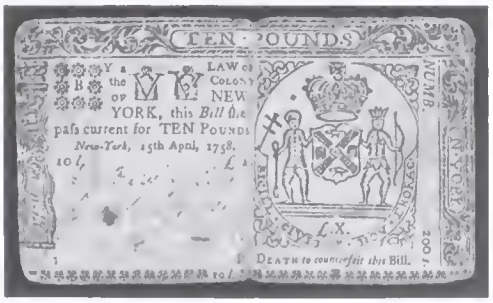
A 15% Buyer's Premium ($6 min.) Applies To All Lots

NEW YORK

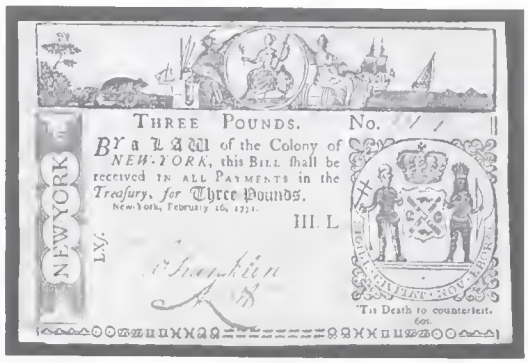


330 **New York March 25, 1755 £10 Very Fine.** This issue is unpriced in Friedberg or Newman. It's a well margined example, with sharp print quality and perfect legibility of the text. The signatures are heavily faded but remain partially discernable. The note is repaired along its center fold, and there is a well-patched hole in the center of the note. In spite of its problems, this note still has considerable value. It's the first example of its issue that CAA has sold, and it is missing from virtually all collections. (750-up)

331 **New York April 15, 1758 £10 Extremely Fine.** Incredible grade for this early New York note. The issue is not priced above Very Fine in either Newman or Friedberg, and we can recall seeing only two examples in this grade range from this issue. Early New Yorks are relatively rare in any grade, and are virtually never seen as high-grade attractive, problem-free examples. This note has a single, well-repaired edge split and is otherwise absolutely problem free. A prize for the specialist of New York notes. (800-up)



332 **New York April 15, 1758 £10 Very Fine.** There is a tape stain on the blank back where the center fold had been reinforced, but the tape is now gone, and the note is holding together quite nicely without it. The New York Coat of arms is very sharp on this well printed example. (500-up)



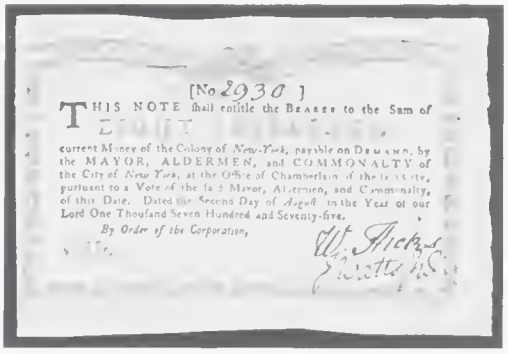
333 **New York February 16, 1771 £3 Choice About New.** One of the most perfect pieces we've seen of this issue, boldly printed, beautifully bright, well signed and spectacularly margined. New York notes, with the exception of Water Works pieces, are virtually never seen problem-free and with this sort of eye appeal. A highly important note. (750-up)

334 **New York February 16, 1771 £3 Choice Very Fine.** Well margined, bright, attractive and unusually high-grade for this issue, which is printed on extremely weak, thin paper. There are a few well done repairs of edge splits, but there is no paper loss. All three signatures and the serial number are legible. (350-up)

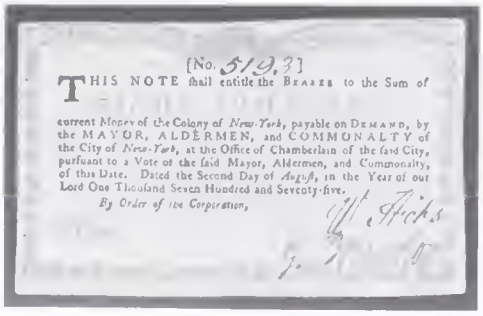
335 **New York February 16, 1771 £5 Choice Extremely Fine.** A well margined example that is vastly superior to those usually seen from this issue. The paper is fairly thin and quite weak, and these notes are very subject to edge splits, holes and missing pieces. This note has a single, well-repaired split, but it's of little consequence on this attractive piece. All three signatures are dark and clear. (350-up)

336 **New York February 16, 1771 £10 Contemporary Counterfeit Choice About New.** Bright, beautifully margined and just a few corner folds away from the full Gem grade. This is a rather deceptive counterfeit, particularly so as the bold, forged signatures are extremely well done. New York counterfeits are rarely encountered, and we cannot recall seeing another that even begins to approach this grade. An important piece that will likely realize . . . (750-up)

337 **New York February 16, 1771 £10 Very Fine.** Actually higher grade, but with some problems. The note has been split and taped on the blank back. There are also a number of repaired edge splits, and it's trimmed into the design along the top. (125-up)

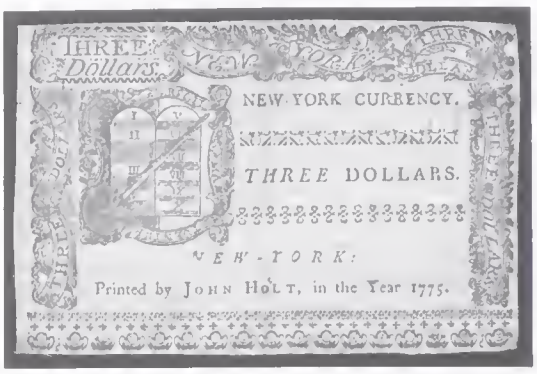


338 **New York August 2, 1775 8s Gem New.** A broadly margined, bright, well signed example from the second New York City Water Works issue. This is the issue with the border elements and some of the text printed in red, with the remainder in black, giving the note excellent eye appeal. The face is printed on fine, light paper, and the back on coarse, dark paper. The two pieces were then mounted together. This note has some rippling through the serial number caused by mounting. A charming - and in this grade, important - Colonial note. (750-up)

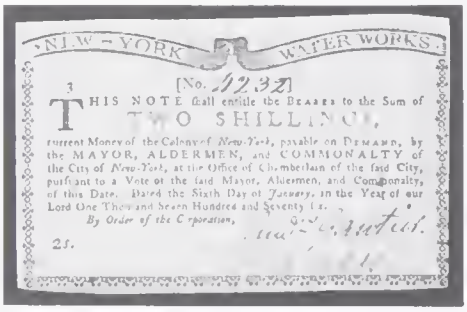


339 **New York August 2, 1775 8s Very Choice New.** Extremely well margined and beautifully clean. This red and black Water Works [illegible] approaches the full Gem grade. (400-up)

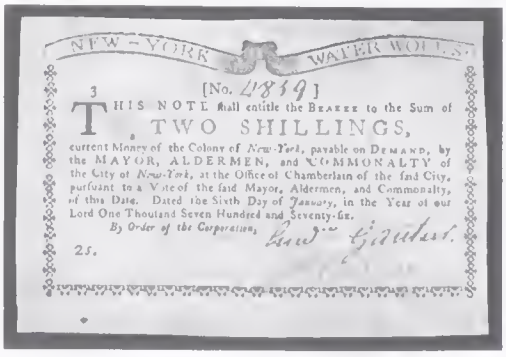
340 **New York September 2, 1775 $1 Fine.** Heavily circulated, but very well margined and without meaningful problems. The note is signed by "I. Reade," who is referred to by Newman as John Reade. Reade Street first appeared on a 1797 New York City map, and it was named for Joseph Reade, a warden of Trinity Church. The two Reades are very likely related. (125-up)



341 **New York September 2, 1775 $3 Extremely Fine.** Well printed, with an excellent overall appearance. This is a particularly popular note because of the intricately engraved Ten Commandments vignette on the back. The red signature has faded, but it remains just legible; the brown signature is strong. (400-up)

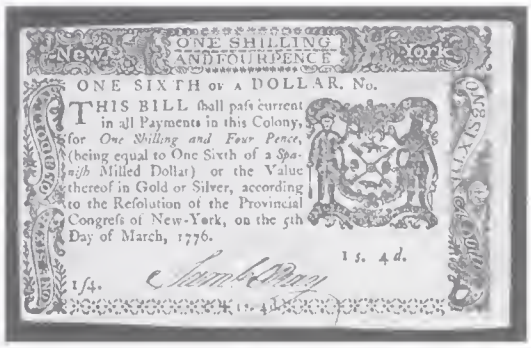


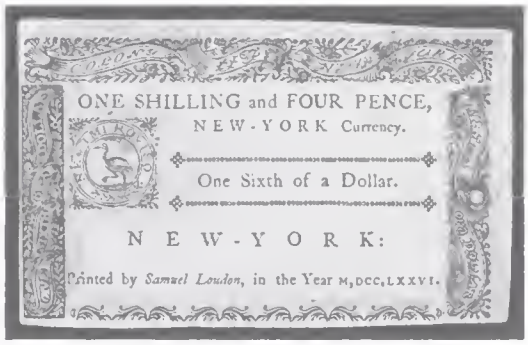
342 **New York January 6, 1776 2s Very Choice New.** A near-Gem example of this popular Water Works issue. The note is boldly signed in two different colors, perfectly clean and decently margined. The faces and backs of this issue were printed on two separate pieces of paper: the face on a bright, fine stock and the back on coarse, dark material. On this note, the back has been mounted upside-down, creating an Invert. (500-up)



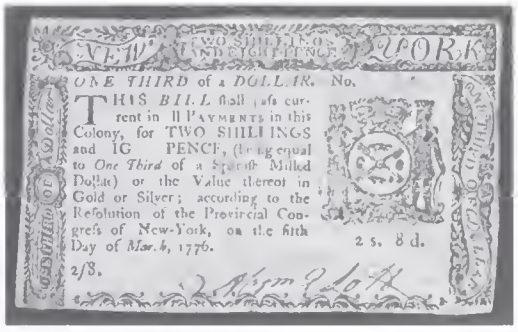
343 **New York January 6, 1776 2s Choice Extremely Fine.** A very nice example of this New York City Water Works issue. This is a particularly unusual example, as the note was

to be prepared printed both face and back. The face and back were printed on separate pieces of paper, the face on a lighter white paper, and the back on a dark, heavy, coarse paper. This lot is the face only, but it clearly has not been separated from a back, as there are no traces of previous mounting, and the note has retained all its original embossing, indicating it had never been soaked. An unusual and enigmatic piece. (400-up)

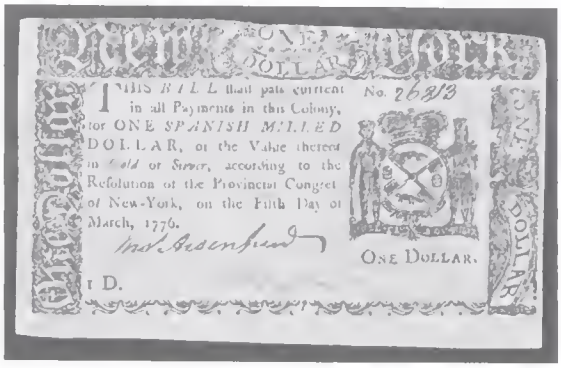




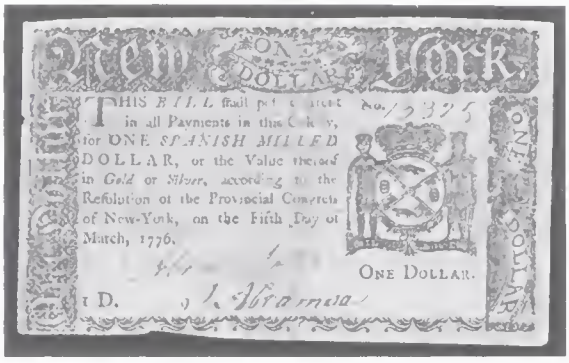
344 **New York March 5, 1776 $1/6 Gem New.** A virtually perfect example, very well margined, bright, clean, well signed and sharply printed. Even the stork vignette on the back is razor sharp. Notes from this issue are occasionally seen nice, but even among those, this is an exceptional piece. It's the ideal note for anyone attempting a Gem Thirteen Colony set. (1,000-up)



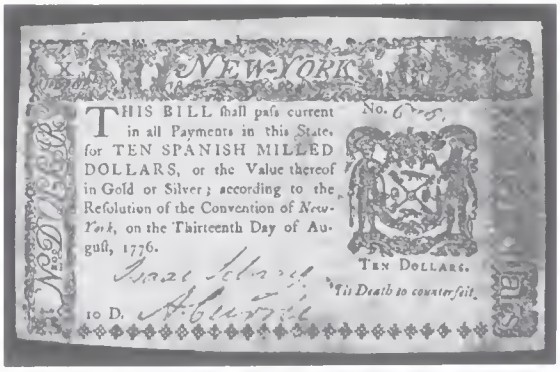
345 **New York March 5, 1776 $1/3 About New.** A light center fold is all that separates this high-grade New York example from the Choice New grade. These are seldom seen this nice. (450-up)



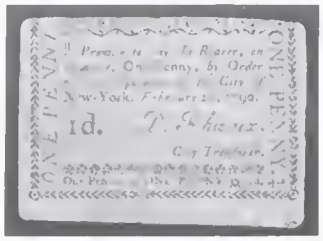
346 **New York March 5, 1776 $1 About New.** This is an unusually nice example of this issue. The signatures are strong and the note has excellent eye appeal on both sides. The back is very well centered, but the face is trimmed-in slightly across the top. (400-up)



347 **New York March 5, 1776 $1 Very Fine-Extremely Fine.** Well margined and attractive, with both of the signatures strong. (300-up)

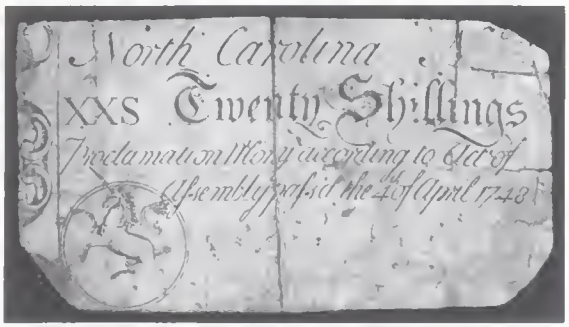


348 **New York August 13, 1776 $10 Extremely Fine.** A very high grade note from the standpoint of circulation, but it has some rather dark brown staining, mostly at the right end of the face. The elephant vignette on the back is clean and sharp. (150-up)



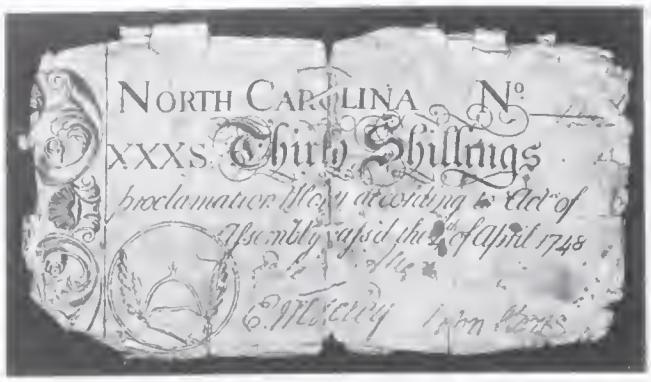
349 **New York City of New York February 20, 1790 1d Fine.** Issued in New York City according to Newman to satisfy, "the want of small change," and to prevent losses, "to the poorer classes of citizens from the circulation of base coppers." The notes bear the printed signature of D. Phoenix, the City Treasurer. (300-up)

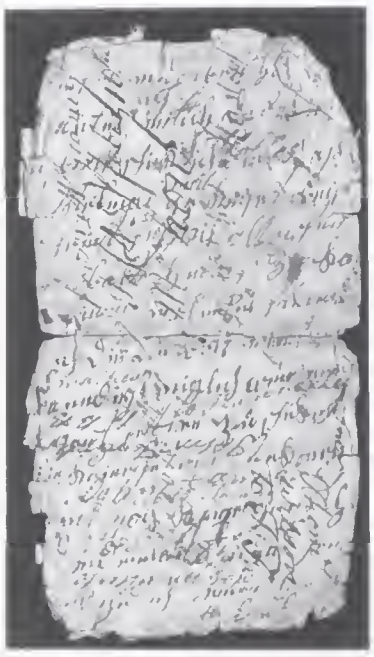
NORTH CAROLINA



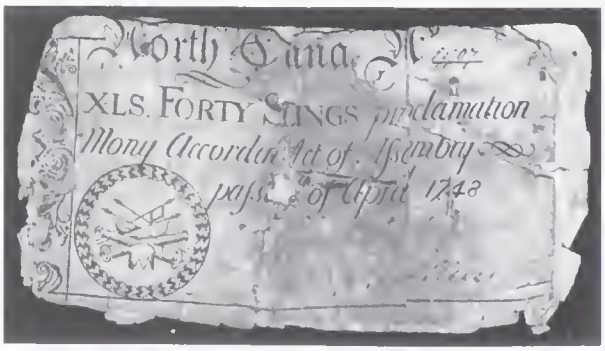
350 **North Carolina April 4, 1748 20s Fine.** This is one of only 2000 examples printed. It has contemporary backing, and the backing is covered with endorsements. The edges are split in a few places, and three of the four corners are severely rounded. Every word of the text is clean and clear, as is the important Unicorn vignette. In spite of its problems, this is actually one of the nicer known examples for the issue and denomination. (600-up)

Currency Auctions of America, Inc. is pleased to announce our next public auction at FUN January 10-11, 2003 Orlando FL



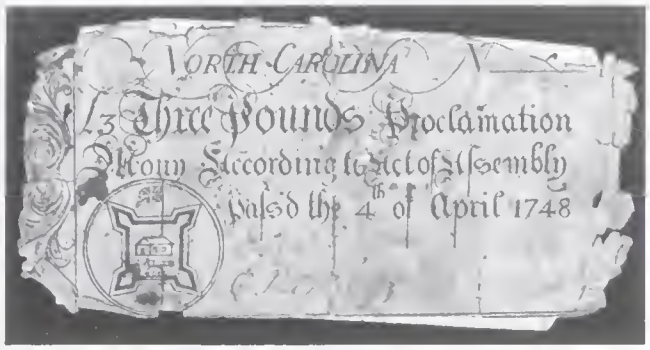


351 **North Carolina April 4, 1748 30s Fine.** Contemporarily backed and with the backing absolutely covered with endorsements and other writing. After backing, the note note again split and was sewn with homespun thread. The winged-stirrup vignette is touched by one short split, but it is otherwise problem free. The signatures are far better than most, and all the text is clear and legible. (500-up)

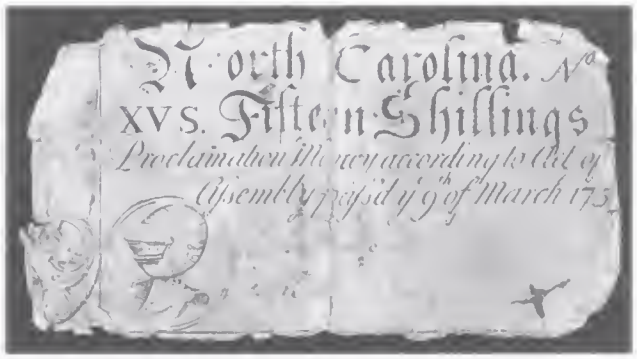


352 **North Carolina April 4, 1748 40s Fine.** Contemporarily backed and tied to that backing by two colonial-era pins. The backing has a number of contemporary endorsements on it. The corners are rounded and the edges a bit frayed, but the drum-cannon-and-flag vignette is cleanly printed, whole and perfect. This is an important note, as even in this condition, it's far better than most. It's #1907 out of 2,000 printed, 254 years ago. (500-up)

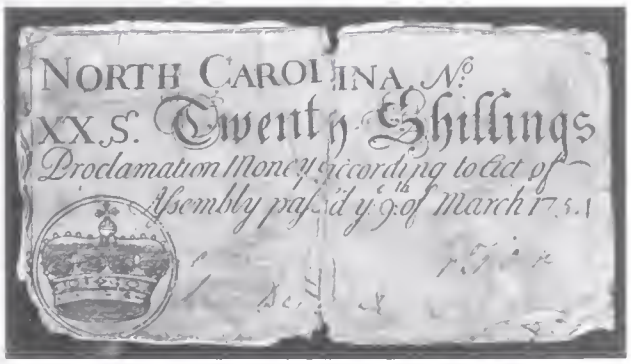
A 15% Buyer's Premium (86 min.) Applies To All Lots



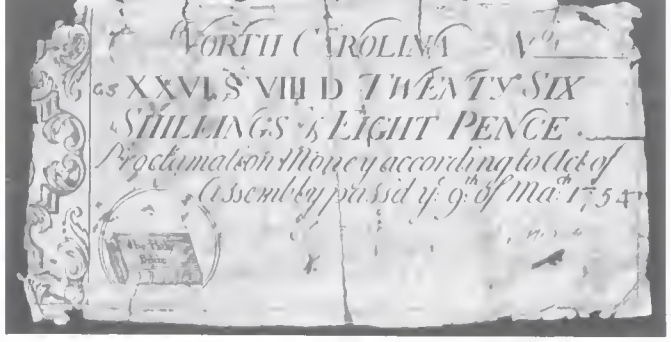
353 **North Carolina April 4, 1748 £3 Fine.** All the text, as well as the vignette of Fort Johnson, are perfectly clear and legible. The note has been contemporarily backed and is held in part to that backing by a colonial-era straight pin. The edges are considerably frayed, but this does not affect the text. (500-up)



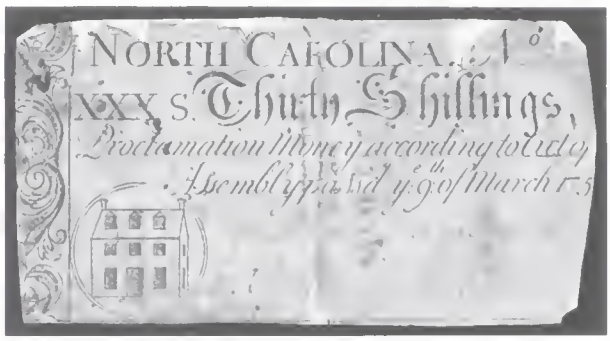
354 **North Carolina March 9, 1754 15s Very Fine.** The corners are severely rounded, and a fairly large portion of the left edge is missing. The note is contemporarily backed, and the backing has in turn split along the center fold and been repaired with modern archival tape. The backing, as is usual, is covered with contemporary endorsements. The suit-of-armor-headpiece vignette is clean and problem-free. (500-up)



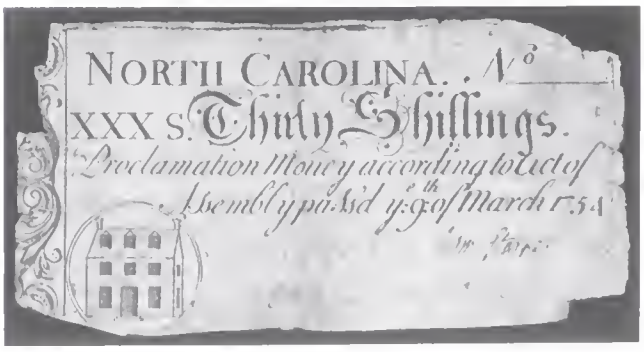
355 **North Carolina March 9, 1754 20s Very Fine.** This note has been backed twice, both contemporary to its time in circulation, as the second backing also bears contemporary endorsements. Virtually the entire note is present, although two of the corners are quite rounded. The crown vignette is razor sharp, complete and problem free, and three of the four signatures remain clear. (500-up)



356 **North Carolina March 9, 1754 26s8d Very Fine.** Not backed, and with virtually the entire note present. A few of the corners are raggy, and two splits are held closed by modern archival tape. The bible vignette has one small split going into it, but it's clean, clear and legible. The back, as is always the case with this colony, is covered by contemporary endorsements. (650-up)

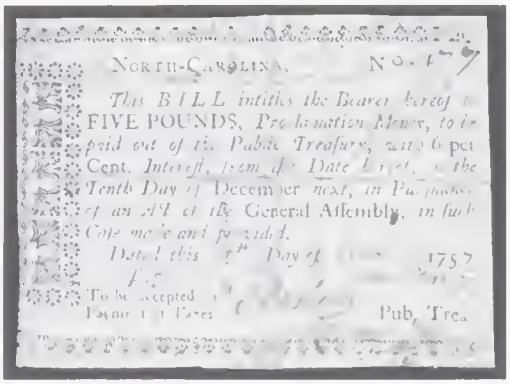


357 **North Carolina March 9, 1754 30s Very Fine.** Contemporarily backed and trimmed so that the raggy outer edges are now gone, along with the final digit of the date. The house vignette is clear. (300-up)

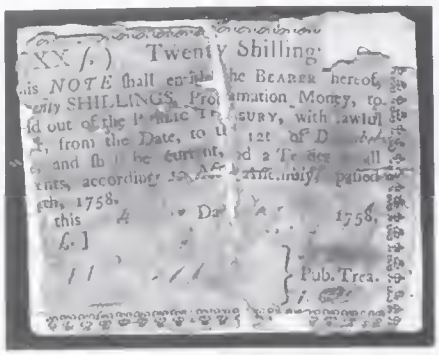


358 **North Carolina March 9, 1754 30s Fine.** Although there are some pieces missing from the edge as well as a number of edge splits, the note is still far above average for the issue and quite collectable. All of the text and the house vignette are complete and intact, and the signatures, although light, remain visible. The note is backed contemporarily with what appears to be a page from an almanac, and a considerable amount of contemporary endorsements have been written on the note after its backing. (600-up)

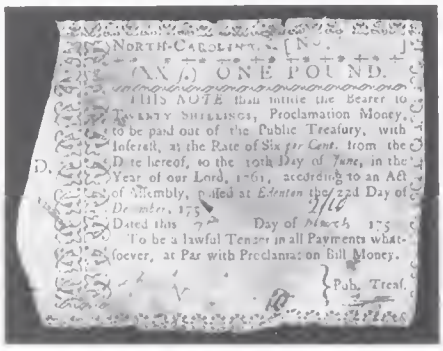
359 **North Carolina March 9, 1754 40s Very Fine.** Not backed, but held together along its center fold by modern archival tape. All the text but for a tiny bit at the right edge is present and clear. The vignette, which depicts Christ Church in Newbern, NC, is clear and problem free. This denomination had the smallest print figure of the 1754 issue, with only 2500 pieces. (600-up)



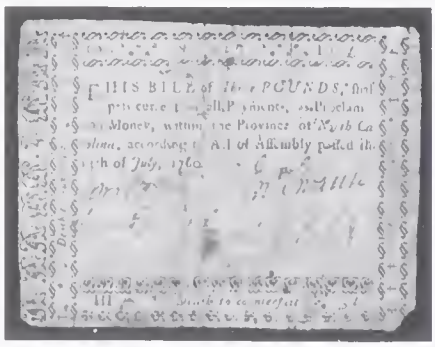
360 **North Carolina November 21, 1757 (Session) £5 Very Fine.** This entire issue is unpriced in both Newman and Friedberg,and very few examples are known. This note is the £5 variety with the word "payment" all on one line and not hyphenated. The note has been well restored along its quarter folds, and it is very well centered, well signed and with every word of the text clear. It's certainly the equal of the example illustrated in Newman, and interestingly, it bears the same pen notation below the state, and the date has been entered in the same hand. The number printed is not given in Newman, but is can be presumed to have been very small, as few survivors are known, and both this note and the Newman plate note bear very low serial numbers. The Newman note is number 84, and this note is number 177. (2,000-up)



361 **North Carolina May 4, 1758 20s Fine, Damaged.** A very rare issue, unpriced in Newman and listed simply as "very rare" in Friedberg. The upper right corner of the note is missing, as is the left edge. The note has been split and contemporarily backed. The portions that remain are clear and legible. Extremely rare in any grade. (400-up)

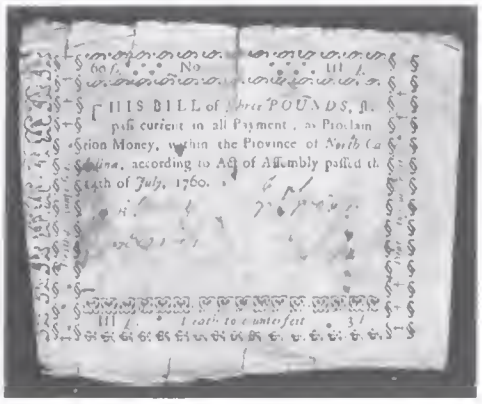


362 **North Carolina December 22, 1758 20s Very Fine.** This is an extreme rarity, particularly so in relatively undamaged, problem-free condition. Every word of the text is perfectly clear, as is the handwritten issue date and both the signatures of Thomas Barker and John Starkey. Starkey's signature is rather light. The note is very well margined for an early issue and is problem free save for one small body hole, some pinholes and a rough area at the top edge. This is far and away the finest example of this Edenton issue that we have ever seen. (2,000-up)

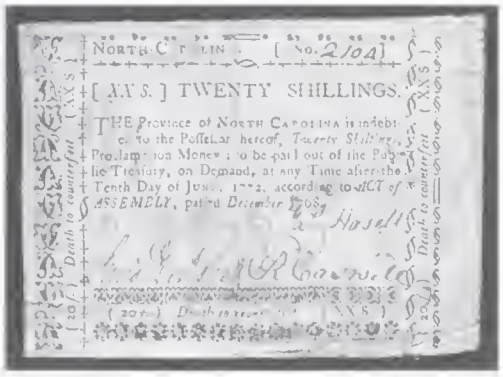


363 **North Carolina July 14, 1760 £3 Very Fine.** The lower right corner tip is missing, but it barely touches the border design. Other than that, this note is problem-free. All four signatures remain, and the blank back, as is usually the case for this colony, is covered with contemporary endorsements. (300-up)

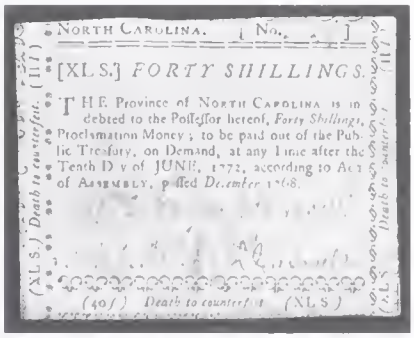
A 15% Buyer's Premium (86 min.) Applies To All Lots



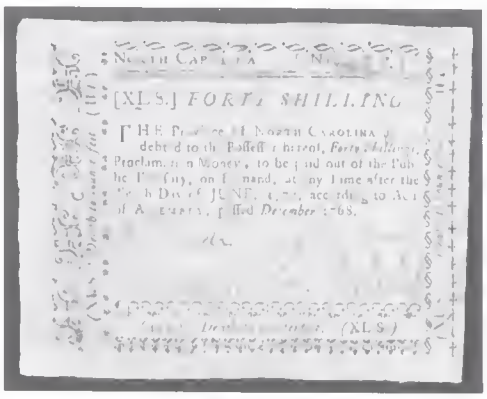
364 **North Carolina July 14, 1760 £3 Very Fine.** There are a number of short edge splits and one longer split at the center fold, but this scarce note is very well margined, well printed and with all four signatures legible. This is number 861 of only 1,000 pieces printed 242 years ago. (600-up)



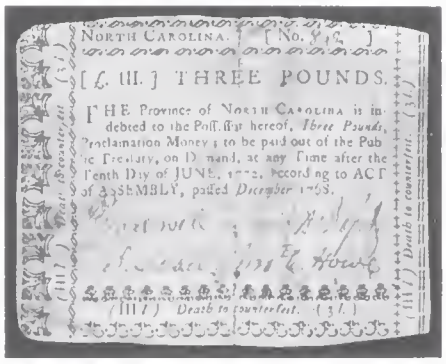
365 **North Carolina December, 1768 20s Very Fine.** A well signed, well centered example, with strong print quality and four good signatures. The blank back is covered with contemporary endorsements, and the note is problem free save for minor edge-split repairs. (300-up)



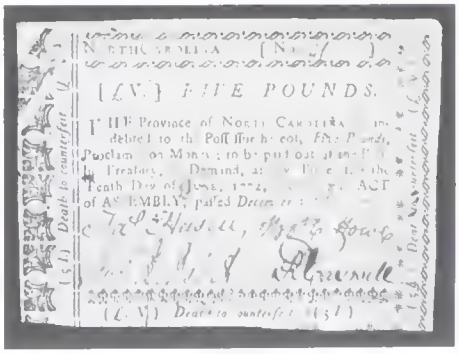
366 **North Carolina December 1768 40s Choice Extremely Fine.** Trimmed very tightly all the way around, but a very nice note in all other respects. All four signatures are clear, and the note is problem-free save for its centering. Notes from this issue are seldom seen anywhere near this nice. (400-up)



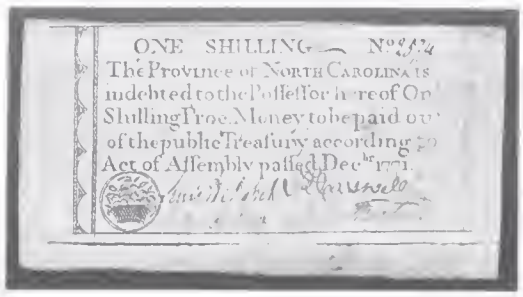
367 **North Carolina December 1768 40s Very Fine.** Extremely well centered and problem free save for some repairs to edge splits and to the center fold. All four signatures are clear, and the eye appeal of the note is excellent. The back has over a dozen contemporary endorsements. (400-up)



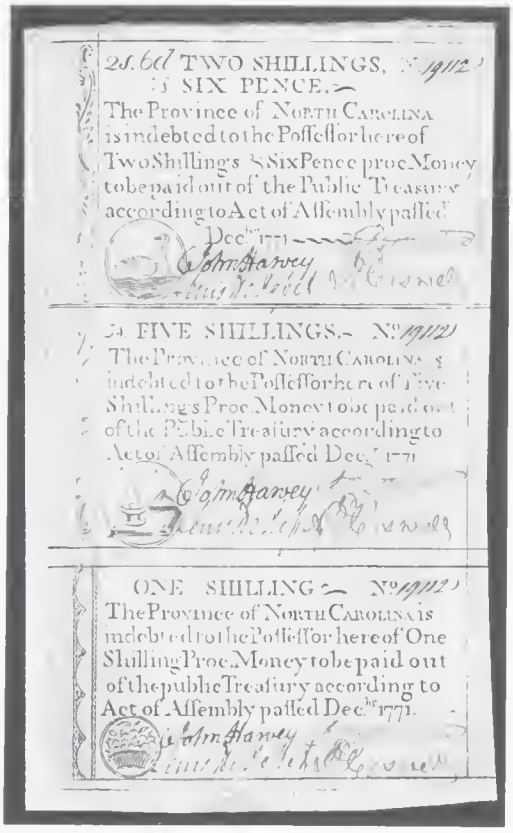
368 **North Carolina December 1768 £3 Very Fine.** A nice example of this scarce high-denomination note. It's unrepaired save for some strengthening of the center fold, all four signatures are good, and the unprinted back has over ten contemporary endorsements. (300-up)



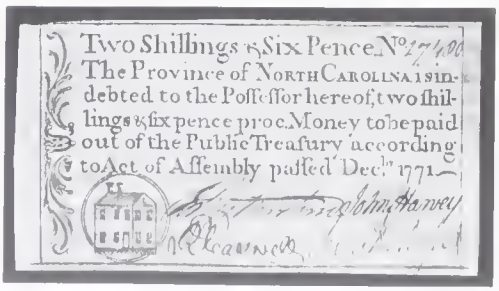
369 **North Carolina December 1768 £5 Extremely Fine.** A very nice example of the highest denomination from this issue. The note has a repaired split and a few small pinholes, but it's vastly superior to the great majority of examples that we have seen. All four signatures are strong, and as is almost always the case for this colony, the back of the note is covered with contemporary endorsements. (500-up)



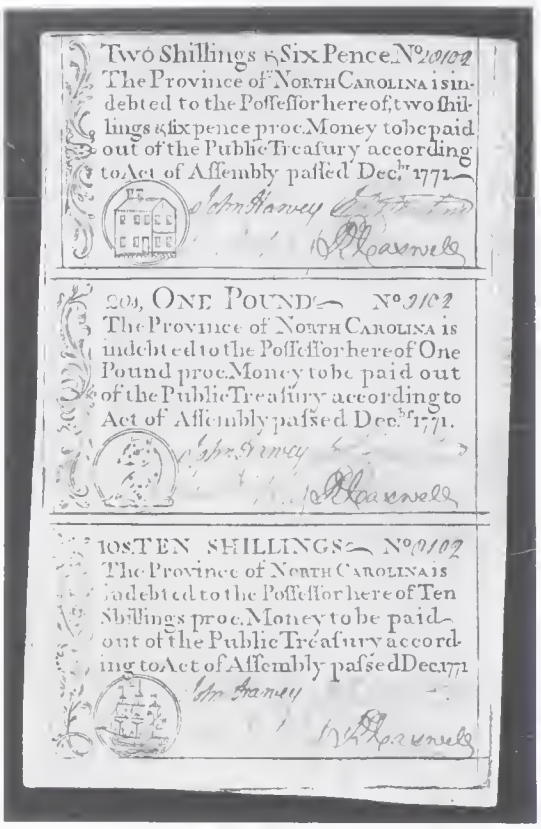
370 **North Carolina December 1771 1s Choice Extremely Fine.** A very well margined, lightly circulated example with strong signatures and good eye appeal. (400-up)



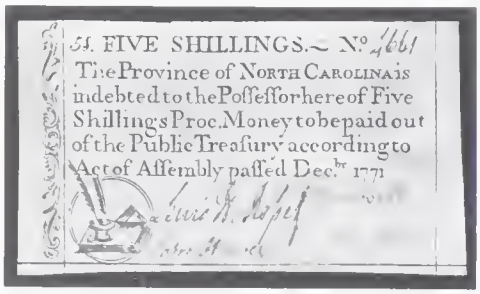
371 **North Carolina December 1771 Sheet of Three Superb Gem New.** The sheet consists of three magnificent notes, each a Superb Gem in its own right. They are the 2s6d Duck, the 5s and the 1s. All three notes are beautifully signed examples that could not be improved upon. (1,500-up)



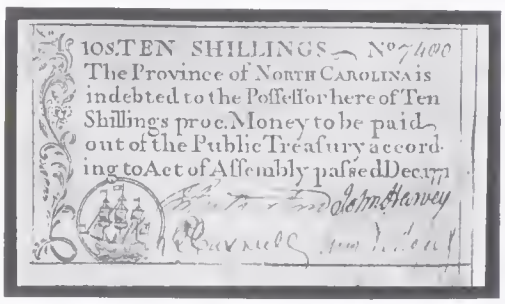
372 **North Carolina December 1771 2s6d Gem New.** This is the variety with the house vignette, and it's a beauty, with four good margins, strong signatures and original paper surfaces. (500-up)



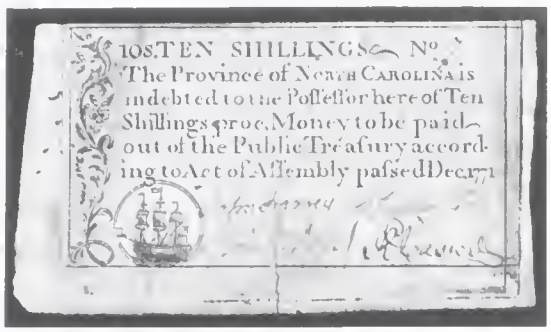
373 **North Carolina December 1771 Uncut Sheet of Three Gem New.** This sheet consists of a 2s6d House, a 10s and a £1. All three notes and the sheet itself are perfect Gems. All are well signed, with the bottom two notes broadly margined all around. The 2s6d is a bit tight at the top. (1,500-up)



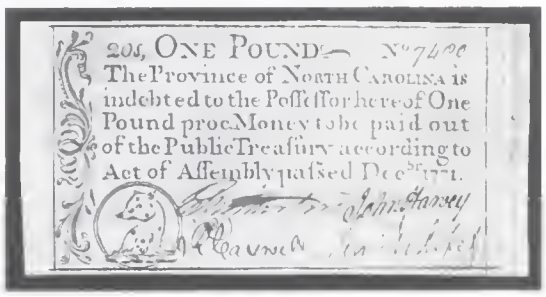
374 **North Carolina December 1771 5s About New.** Utterly problem-free, with a strong vignette and four strong signatures. A lovely, lightly circulated example that would please any collector. (300-up)



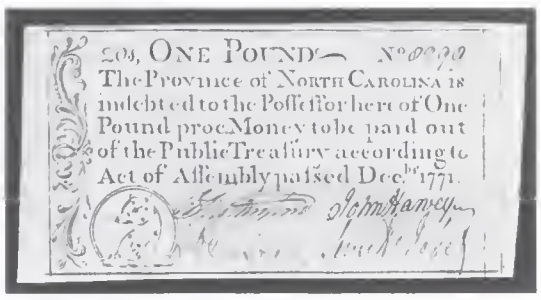
375 **North Carolina December 1771 10s Superb Gem New.** A bright, bold, well centered and well printed example, with Superb eye appeal and perfect paper surfaces. Colonial notes from any issue or colony are seldom encountered this nice. (500-up)



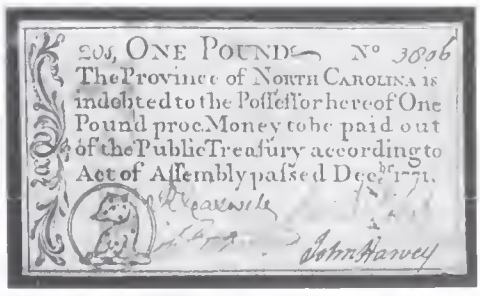
376 **North Carolina December 1771 10s Extremely Fine.** There are two repaired tears of little consequence on this attractive, lightly circulated note. It's one of the first pieces issued, Serial Number 7. The back, as is common for North Carolina notes, has a number of contemporary endorsements. (300-up)



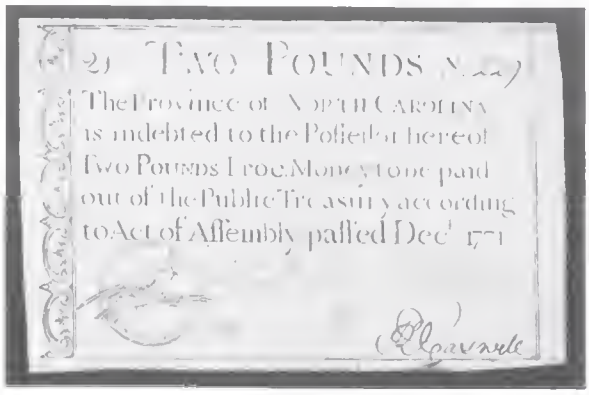
377 **North Carolina December, 1771 £1 Superb Gem New.** A beautiful note that is as fresh and clean as the moment it was printed. The side margins are jumbo, and the top and bottom margins are quite decent size. All four signatures are beautifully bold, and the vignette is razor-sharp. A lovely piece. (750-up)



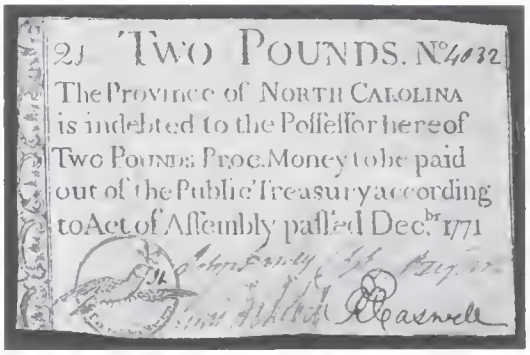
378 **North Carolina December 1771 £1 Superb Gem New.** A glorious piece, with four bold signatures, unusually good margins, a razor sharp vignette, original surfaces and no defects of any kind. As good as it gets. (750-up)



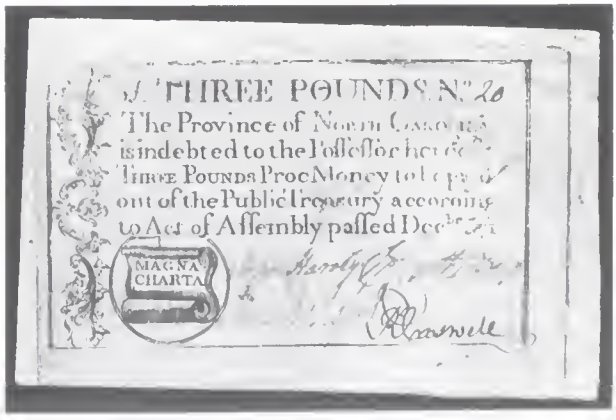
379 **North Carolina December 1771 £1 About New.** This note is separated from the Choice New grade by a light center fold. The blank back has about a half-dozen contemporary endorsements. (225-up)



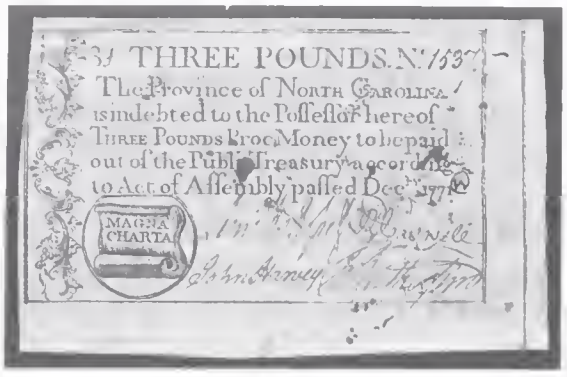
380 **North Carolina December 1771 £2 About New.** Very high grade for this issue, which often comes split or damaged. Three of the four signatures are a bit light, but all are clearly legible. The margins are exceptional, and the note is problem-free. (800-up)



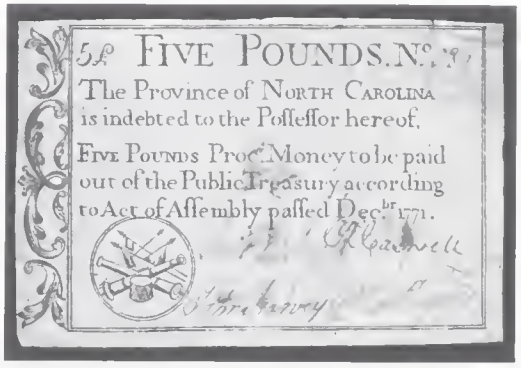
381 **North Carolina December 1771 £2 Extremely Fine.** There are a few repaired edge splits on this attractive, lightly circulated higher-denomination example. (250-up)



382 **North Carolina December 1771 £3 Choice Extremely Fine.** Hugely margined, bright and beautiful, with strictly original surfaces that include their embossing. As with many notes from this colony, there are multiple endorsements on their blank back. A relatively large group of notes from this issue surfaces a number of years ago, but all that we've seen were damaged to some degree. This piece is clearly not from the hoard. It bears the extremely low serial number 20 out of 3,000 printed, and it has strong signatures and fresh surfaces. There is not a hint of a defect or a restoration on this beautiful high domination piece. (1,000-up)

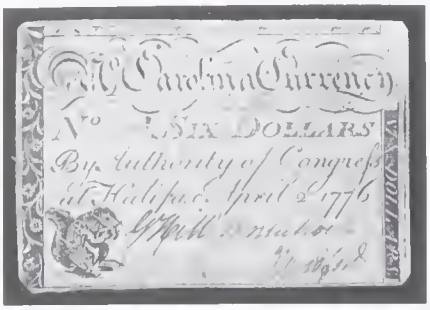


383 **North Carolina December 1771 £3 Extremely Fine.** An unusually nice example of this higher-denomination note. The upper left corner tip is close, but that is this nice note's only problem. the back, as is common for this colony, is covered by contemporary endorsements. (400-up)

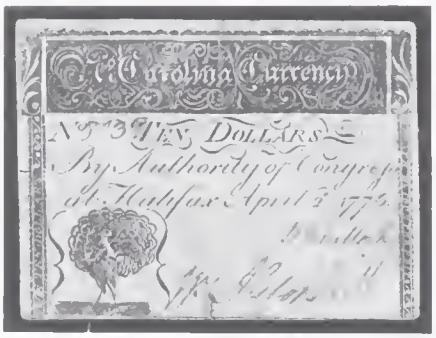


384 **North Carolina December 1771 £5 Extremely Fine.** A problem-free example of this much scarcer denomination from the most common North Carolina issue. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This Five Pound denomination is seen with far less frequency and virtually never as a problem-free, lightly circulated piece. This note is unusually well margined, bright and attractive with a half-dozen or so contemporary endorsements on its blank back. (750-up)

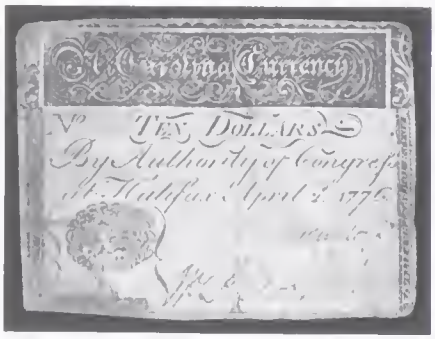
385 **North Carolina April 2, 1776 $6 About New.** A gorgeous example of the $6 Goat type. The goat vignette is darkly printed and very attractive, and the note itself is well signed, beautifully margined and problem free. An outstanding example of a very popular type. (1,000-up)



386 **North Carolina April 2, 1776 $6 Extremely Fine.** This Six Dollar Squirrel has minutely clipped corners, but it is otherwise beautifully margined, well signed and problem free. The important squirrel vignette is dark and clearly printed. (750-up)

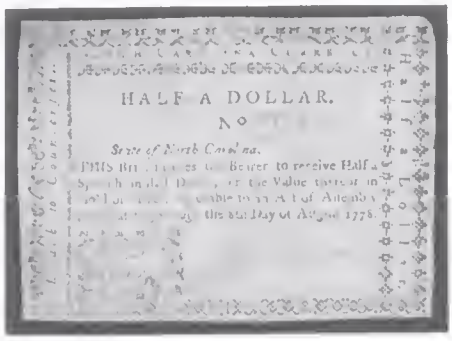


387 **North Carolina April 2, 1776 $10 Extremely Fine.** A nice problem-free example of this extremely popular issue. This Ten Dollar note bears the bold vignette of a Peacock in the lower left. It's far higher grade and infinitely better margined than most examples we've encountered. (750-up)

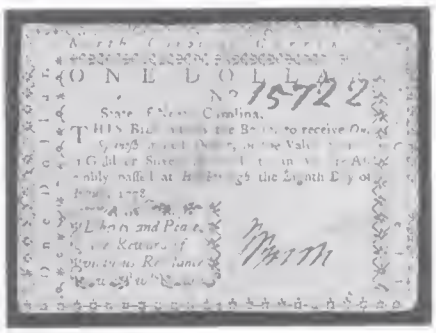


388 **North Carolina April 2, 1776 $10 Very Fine.** A very nice circulated example from this extremely popular North Carolina issue. The issue consisted of seventeen different denominations, many of which came with six or more different vignettes. This Ten Dollar Peacock has several endorsements on its blank back. (400-up)

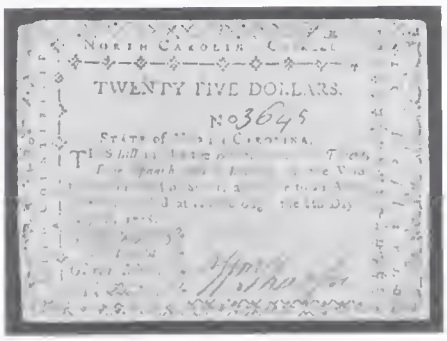
A 15% Buyer's Premium (86 min.) Applies To All Lots



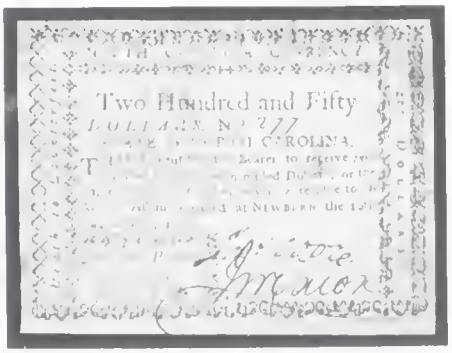
389 **North Carolina August 8, 1778 $1/2 Extremely Fine.** A relatively scarce note that is particularly popular due to its neat motto, "Behold! A new World." (300-up)



390 **North Carolina August 8, 1778 $1 About New.** This is the variety with the motto that reads, "Liberty and Peace, the Reward of virtuous Resistance." The margins are close all around on both sides. (300-up)



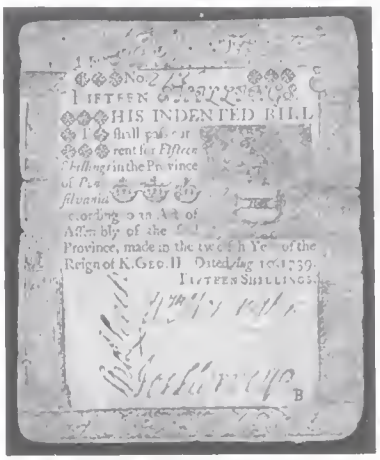
391 **North Carolina August 8, 1778 $25 About New.** The margins are close all around, particularly on the back, but the note has a nice overall appearance. (300-up)



392 **North Carolina May 10, 1780 $250 Extremely Fine.** Only one thousand examples were printed of this note, which bears the Latin motto, "Quaerenda Pecunia Primum Est," which Newman translates as, "Money has to be sought first." On this variety, the "I" at the beginning of the text is not in an ornamented box. The note is far better margined than most of this issue, with broad, even margins all around the face, and the back design is fully on the paper. Both signatures are strong, and the note is problem free save for a few neatly closed edge splits and some minor spots. (500-up)

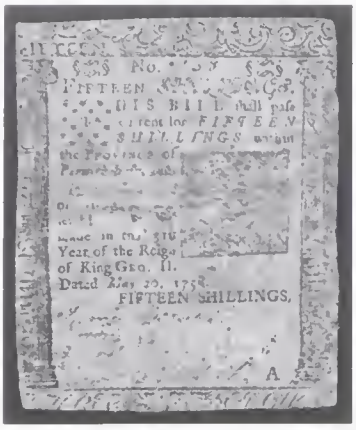
PENNSYLVANIA

Beautiful Ben Franklin Printed August 10, 1739 Pennsylvania

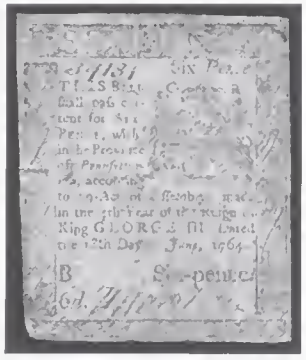


393 **Pennsylvania August 10, 1739 15s Very Fine.** This is the first example of this issue that we have had to offer in any of our sales, and in fact, it's the first example of this issue that this cataloger can recall handling in 40 years of dealing with Colonial Currency. The piece is solid for the grade, without a hint of a problem or restoration of any kind. The nature print is distinct, as is every word of the text, and all three signatures. Most Colonial collectors have never had the opportunity to examine a note from this issue, and it's a pleasure that when one finally does appear, it's a solid, problem-free piece with a very nice overall appearance. This is the first issue from Pennsylvania that has the format and general appearance of the notes we are used to seeing. It is also the issue where Ben Franklin introduced deliberate misspellings of Pennsylvania on different denominations as a device to prevent raised-denomination notes. The "Printed by B. Franklin" imprint is strong and clear immediately beneath the sharp nature print. We would not be at all surprised to see this irreplaceable early note reach into the mid four figure level. (4,000-up)

394 **Pennsylvania May 20, 1758 10s Poor.** Tattered and mounted on a piece of paper so that none of the face shows. The "Printed by B. Franklin" imprint is distinct. (50-up)



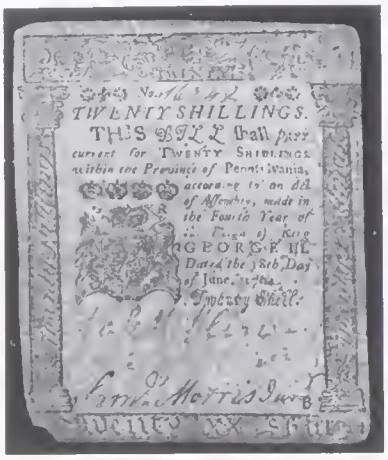
395 **Pennsylvania May 20, 1758 15s Fine.** A rather nice example of this scarce, early Pennsylvania issue. The "B. Franklin" imprint is quite clear, as is almost all of the text. There are a few weak words along the horizontal center fold. (300-up)



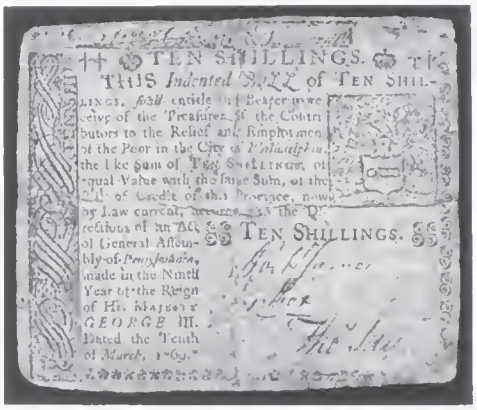
396 **Pennsylvania June 18, 1764 6d Fine.** The face is solid for the grade, with all the text clear. The back is weaker and has a small peeled area from a previous mounting. A very rare denomination from this smaller sized Franklin issue. (300-up)

397 **Pennsylvania June 18, 1764 9d Very Good.** Old backing covers the back design on this very scarce denomination, which is missing from most collections. (250-up)

Currency collectors-
please visit
www.CurrencyAuction.com

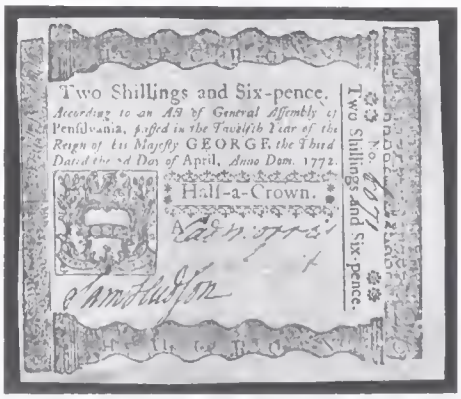


398 **Pennsylvania June 18, 1764 20s Fine.** A small piece of the lower left corner is missing on this larger-format 1764 Pennsylvania issue. The face of the note is considerably stronger than the back, although the "B. Franklin" imprint on the back is clear and bold. (400-up)



399 **Pennsylvania March 10, 1769 10s Very Fine.** This is a far-above-average example of this "bettering house money" issue. These notes are relatively scarce in all grades, and they become almost impossible to locate in high grade. Neither Newman nor Friedberg prices them above Very Fine. This is a well centered example, with good signatures and clear text. Only 2000 examples of this denomination were printed, compared to 30,000 of the smaller denominations. (400-up)

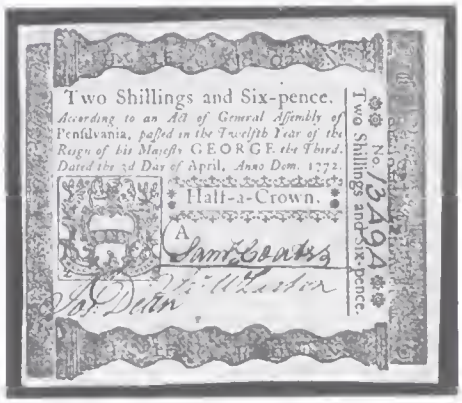
400 **Pennsylvania March 10, 1769, 20s Fine.** The corners are rounded, but the text is bold and clean on this Philadelphia "Bettering House Money" note. (150-up)



401 **Pennsylvania April 3, 1772 2s6d Very Choice New.** A near-Gem example of this relatively common Pennsylvania

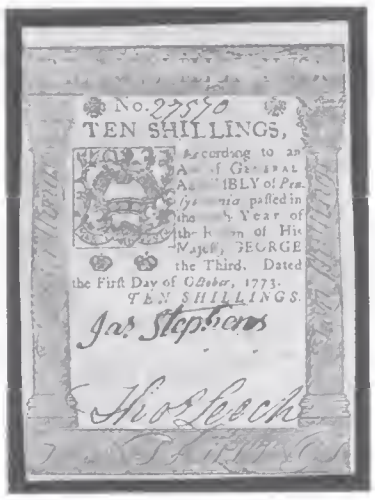
A 15% Buyer's Premium ($6 min.) Applies To All Lots

issue. The nature print on the back is considerably sharper than that which is usually seen. (250-up)



402 **Pennsylvania April 3, 1772 2s6d Choice About New.** A beautifully printed, boldly margined example, separated from the full Gem grade by a single light center fold. A premium About New piece from a slightly scarcer issue. (250-up)

403 **Pennsylvania October 1, 1773 2s6d About New.** A well signed, attractive note with a single center fold. (150-up)



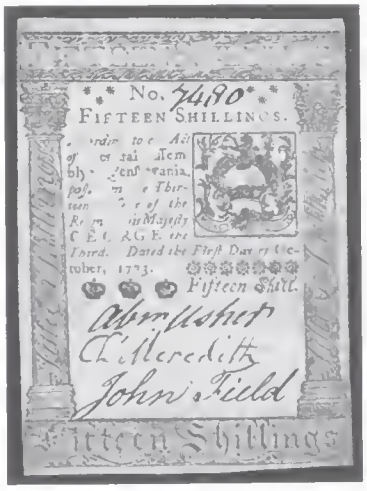
404 **Pennsylvania October 1, 1773 10s Very Choice New.** If the face centering were a touch better, this pretty note would be a perfect Gem. The back is ideally centered. (200-up)

405 **Pennsylvania October 1, 1773 10s About New.** A very lightly circulated example of this popular issue with the neat farm scene on the back. (150-up)

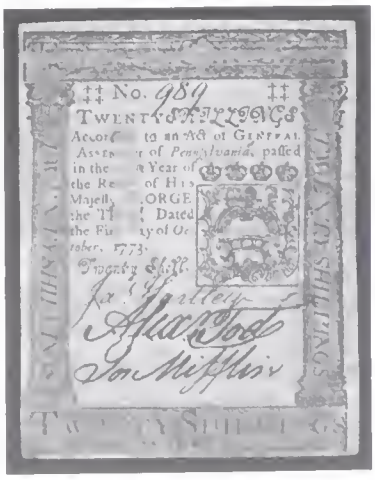
406 **Pennsylvania October 1, 1773 10s Choice Very Fine.** A nice, problem free, lightly circulated example of this farm-scene issue. (125-up)

407 **Pennsylvania October 1, 1773 15s About New.** Well margined all the way around, with three strong signatures and excellent eye appeal. (175-up)

408 **Pennsylvania October 1, 1773 15s About New.** This otherwise Choice example has a light horizontal center fold. (175-up)



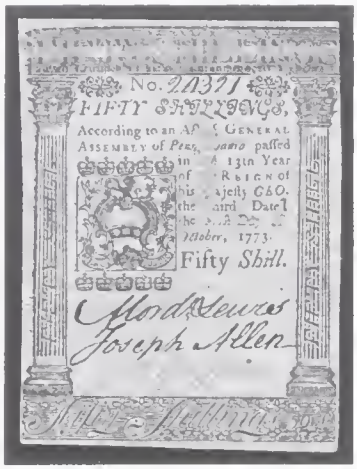
409 **Pennsylvania October 1, 1773 15s Extremely Fine.** Well centered, with three strong signatures and no problems at all. A nice, inexpensive representative example of Colonial currency. (125-up)



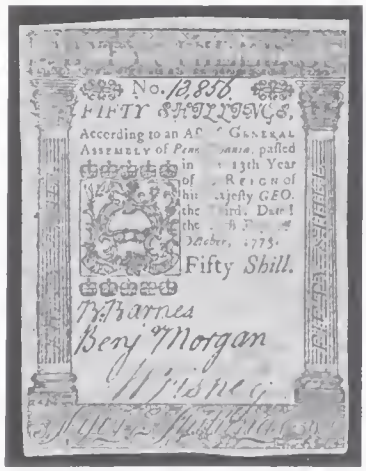
410 **Pennsylvania October 1, 1773 20s Choice About New.** A well signed, boldly printed example of this popular issue, with its farm scene vignette on the back. A light center fold is all that prevents the Choice New grade. (150-up)

411 **Pennsylvania October 1, 1773 20s Choice About New.** A very light fold is all that separates this beautifully signed, well margined note from the Choice grade. (150-up)

412 **Pennsylvania October 1, 1773 20s About New.** This note has extremely strong signatures, good margins and excellent eye appeal. (125-up)

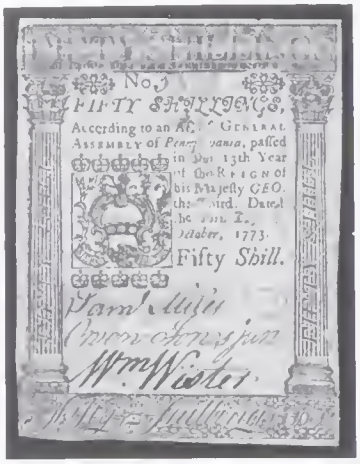


413 **Pennsylvania October 1, 1773 50s Gem New.** A lovely note, with excellent margins, strong signatures and sharp printing on both sides. Beautiful quality. (350-up)



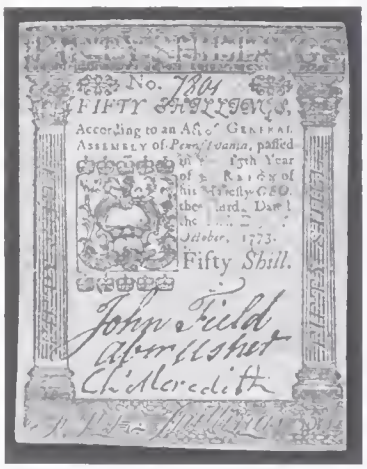
414 **Pennsylvania October 1, 1773 50s Choice New.** Well margined on both sides, with strong signatures and good eye appeal. (250-up)

415 **Pennsylvania October 1, 1773 50s Choice New.** Too tightly margined for a higher grade, but a very nice piece is all other respects. (200-up)

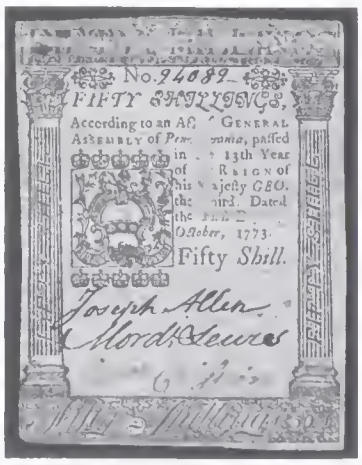


416 **Pennsylvania October 1, 1773 50s Choice New.** A very nice example of the highest denomination farm-scene Pennsylvania note. All three signatures are extremely strong, and the eye appeal is excellent. (250-up)

417 **Pennsylvania October 1, 1773 50s Choice About New.** A single, hard-to-see center fold is all that separates this well-printed Pennsylvania note from the Choice New grade. The signatures are strong, the note is well margined, and the overall eye appeal is excellent. (175)

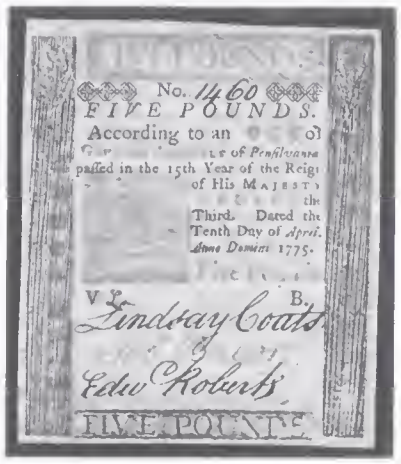


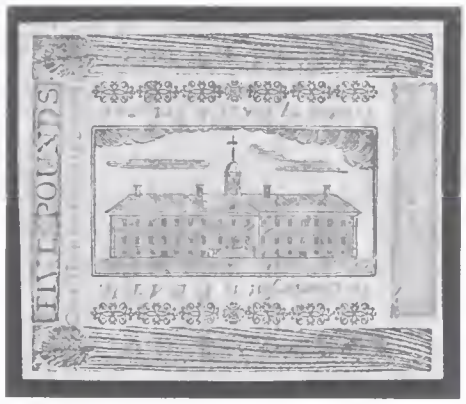
418 **Pennsylvania October 1, 1773 50s About New.** Bright, well margined and well signed. A very nice example of this common but popular type. (175-up)



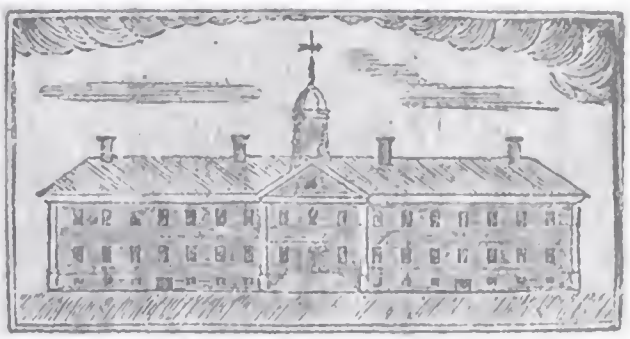
419 **Pennsylvania October 1, 1773 50s About New.** This well-printed Pennsylvania note is clean and attractive, with three

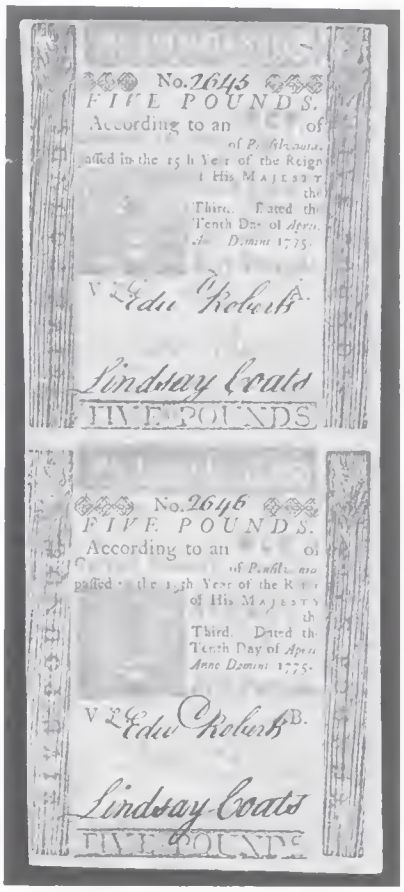
strong signatures. The farming scene on the back is clear and vivid. (175-up)



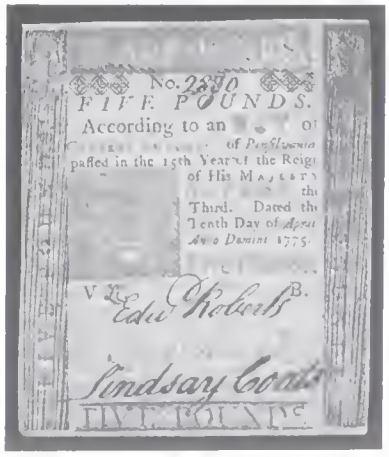


420 **Pennsylvania April 10, 1775 £5 Superb Gem New.** An absolutely flawless example of a Workhouse Note, beautifully margined all around on both sides. 100% bright and absolutely flawless. Simply as nice as these can come. (1,250-up)

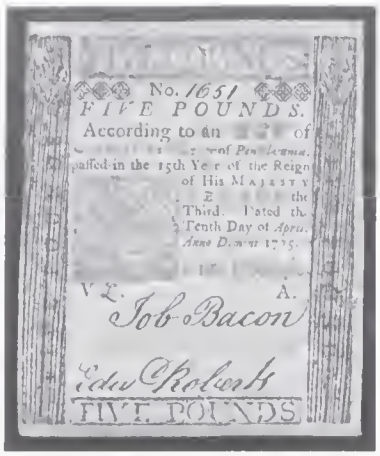




421 **Pennsylvania April 10, 1775 £5 Gem New.** An unsevered consecutive pair of £5 Workhouse notes. This is the scarcest of the 1770's Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails and the Walnut Street Workhouse, as it was called, was selected for the vignette. Both notes are fully signed, gorgeous examples whose value independently is just about the same as in their pair format. (2,000-up)



422 **Pennsylvania April 10, 1775 £5 New.** What would otherwise be a Choice note has an edge split that is Scotch tape repaired from the back. (200-up)

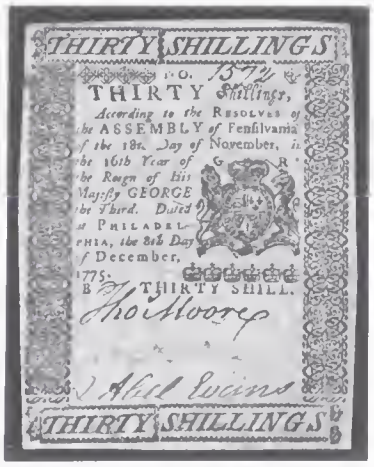


423 **Pennsylvania April 10, 1775 £5 Choice About New.** This pretty Workhouse Note has a single, very light center fold. The margin is close down the left end of the face, and the red color is not quite fully bright. (400-up)

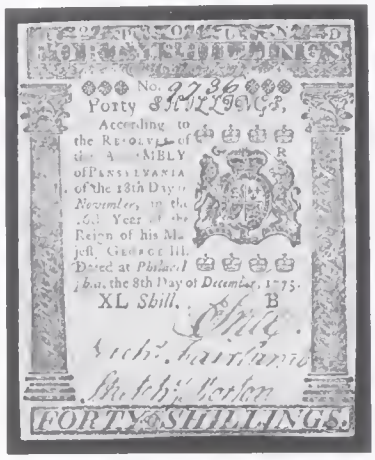
424 **Pennsylvania July 20, 1775 20s Choice About New.** Well printed and well signed, the bottom margin is cut slightly by the edge, but the overall appearance is pleasing. (150-up)

425 **Pennsylvania October 25, 1775 2s6d Choice About New.** A very nice example of the issue, with decent centering and three strong signatures. (100-up)

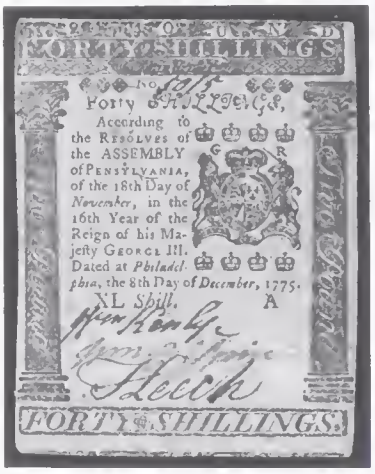
426 **Pennsylvania October 25, 1775 10s Choice New.** The right margin cuts into the design on this otherwise very nice example. (175-up)



427 **Pennsylvania December 8, 1775 30s About New.** A very nice example, with strong printing on both sides and lots of anticounterfeiting mica flecks visible on the back. The sharp printing of the nature print on the back is rather unusual; this feature is often found muddy, but it is very clear on this particular note. (175-up)



428 **Pennsylvania December 8, 1775 40s Choice About New.** There is a light center fold on this otherwise super example. The margins are far above average, the signatures are strong, and the nature print is clear and sharp. (150-up)



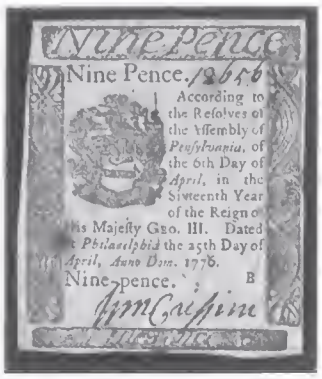
429 **Pennsylvania December 8, 1775 40s Choice About New.** The top margin is a bit tight, but the signatures are good and the note has strong eye appeal. (150-up)

430 **Pennsylvania April 25, 1776 3d Choice About New.** A very nice example of a Pennsylvania Small Change note. (150-up)

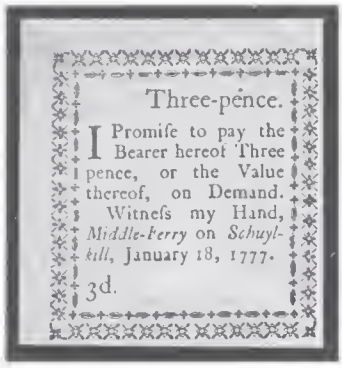
431 **Pennsylvania April 25, 1776 6d Choice New.** The bright red signature gives this Small Change note lots of eye appeal. The back is centered quite low, with one row of ornaments off the paper. (200-up)

432 **Pennsylvania April 25, 1776 6d Extremely Fine.** This nice note has the visual appeal of a higher-grade example. (100-up)

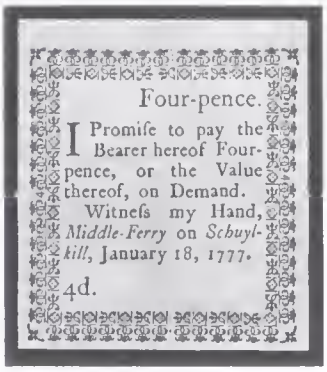
A 15% Buyer's Premium (86 min.) Applies To All Lots



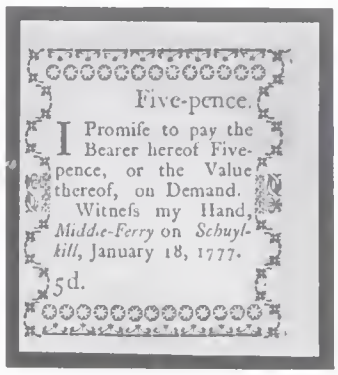
433 **Pennsylvania April 25, 1776 9d Very Choice New.** This Small Change note is well centered on both sides, and it would be a perfect Gem were it not for two small rust spots. (200-up)



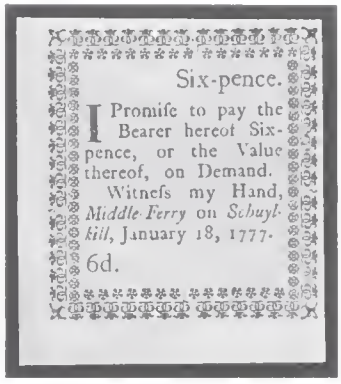
434 **Pennsylvania January 18, 1777 3d Gem New.** These notes are listed in Newman as having been issued by Joseph Ogden, operator the middle ferry across the Schuylkill River at Philadelphia in order to make change in collecting fares. To our knowledge, no signed and issued notes are known, and Newman lists only these unsigned Remainders. They're priced in the 1997 Newman at $175 in Unc. The group we have here represents each of the Five denominations. (250-up)



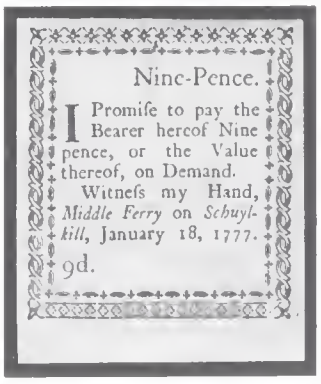
435 **Pennsylvania January 18, 1777 4d Gem New.** The Four Pence denomination from the issue described in the lot above. (250-up)



436 **Pennsylvania January 18, 1777 5d Gem New.** The Five Pence denomination from the same issue as above. (250-up)



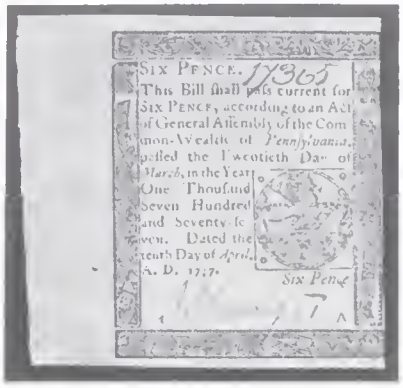
437 **Pennsylvania January 18, 1777 6d Gem New.** The Six Pence denomination from the same issue as above. (250-up)



438 **Pennsylvania January 18, 1777 9d Gem New.** The Nine Pence denomination from the same issue as above. (250-up)

439 **Pennsylvania April 10, 1777 3d Very Fine.** A problem-free example. (75-up)

440 **Pennsylvania April 10, 1777 4d About New.** An eye-appealing example, with decent centering and a strong signature. (100-up)



441 **Pennsylvania April 10, 1777 6d Choice New.** The left face margin is huge, going all the way out to the edge of the sheet. The right margin is tight both face and back. (175-up)

442 **Pennsylvania April 10, 1777 9d About New.** A pretty example, with decent margins and a good signature. (100-up)

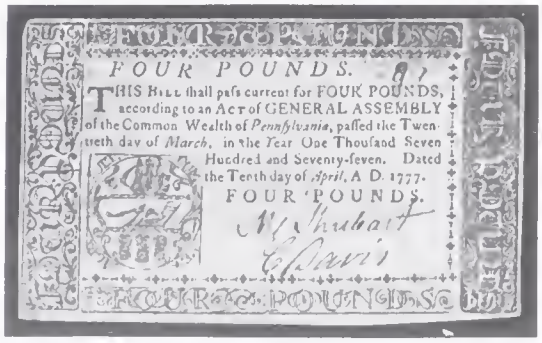
443 **Pennsylvania April 10, 1777 18d Extremely Fine.** The margins are quite irregular, and the note has two brown stains. (75-up)

444 **Pennsylvania April 10, 1777 6s Choice About New.** A beautifully margined example with two strong signatures. (150-up)

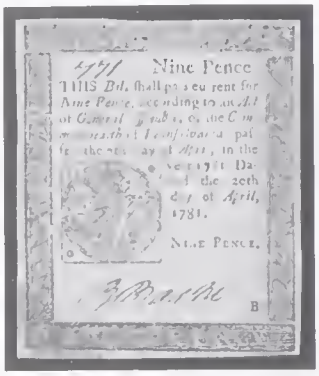
445 **Pennsylvania April 10, 1777 8s Very Fine, Repaired.** Typically not worthy of single-lot status, this note is being offered because of its interesting contemporary repair. A large corner came off this note at the lower right, and it was repaired in Colonial times by using the missing piece plus a separate piece of paper as backing. The detached piece was then sewn back onto the note with eighteenth-century hand-spun thread. (125-up)

446 **Pennsylvania April 10, 1777 8s Very Fine.** This is the somewhat scarcer red and black variety. It's problem free and solid for the grade. (75-up)

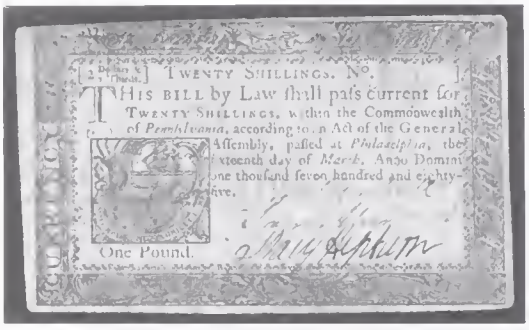
447 **Pennsylvania April 10, 1777 16s Very Fine.** This nice Red and Black Pennsylvania is well margined, and it has good signatures. The Red and Black notes are considerably scarcer than the All Black ones of the same issue. (100-up)



448 **Pennsylvania April 10, 1777 £4 About New.** A well-signed, nicely margined example of the highest denomination from this issue. (150-up)

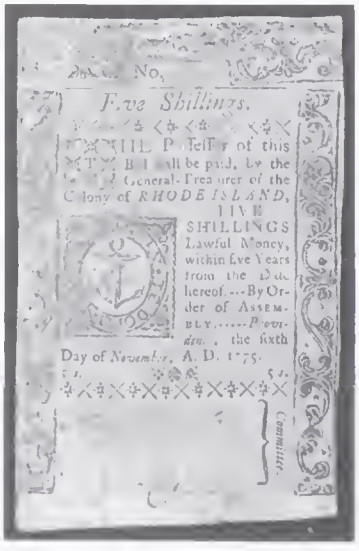


449 **Pennsylvania April 20, 1781 9d Extremely Fine.** This is a beautifully margined, well printed, well signed example of this late-date Pennsylvania issue. These are not often seen in any grade. (350-up)

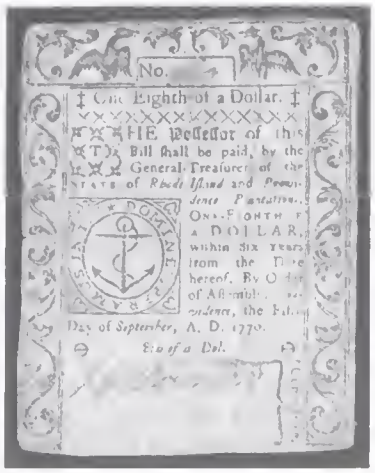


450 **Pennsylvania March 16, 1785 20s Choice Very Fine.** This is quite a high grade for this scarce late-date Pennsylvania note. It's rather well margined on both sides and completely free of repairs or restorations. Seldom available in any grade. (400-up)

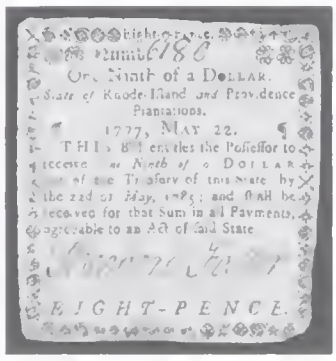
RHODE ISLAND



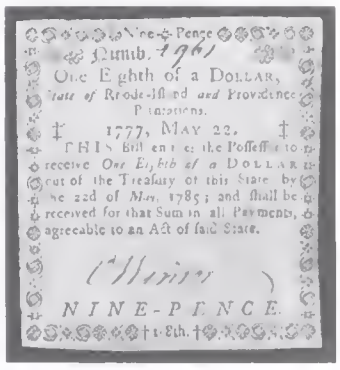
451 **Rhode Island November 6, 1775 5s Very Fine.** Superb grade for this issue, which is rarely seen in any grade and is unpriced above Very Good in Newman or Friedberg. The center fold has been strengthened, and there is a small repair at the left edge, but no text is affected on this perfectly legible, rare piece. CAA has handled only a single note from this entire issue in all of our sales. (750-up)



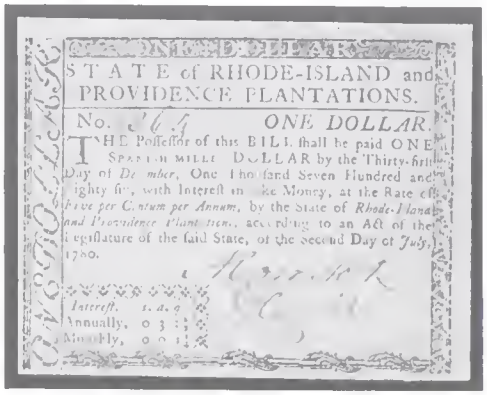
452 **Rhode Island September 5, 1776 $1/8 Very Fine.** A nice, problem-free example of a very rare Rhode Island issue. CAA has handled only five examples from this issue in all our sales combined, and this is only the second $1/8. The first was nearly ten years ago. It graded Fine and realized $385 at that time. The issue is unpriced above Very Good in Newman or Friedberg. Very rare and easily worth . . . (800-up)



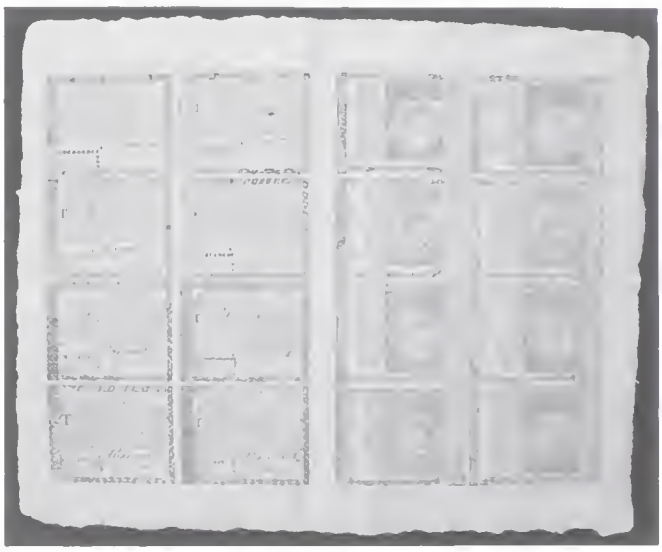
453 **Rhode Island May 22, 1777 $1/9 Very Fine.** There are some minor restorations, particularly at the corners, and the lower right corner tip is rounded. These small-denomination notes were heavily used and are rarely seen in any grade. This is a particularly nice example. (750-up)



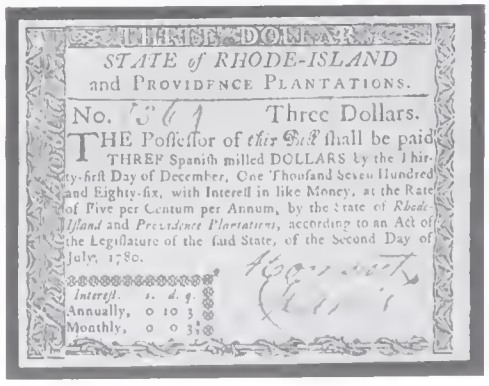
454 **Rhode Island May 22, 1777 $1/8 Extremely Fine.** A very nice example of this scarce issue. Each of the corner tips has some minor restoration, but in each case it's entirely outside of the design. The signature is strong, and the overall appearance is excellent. (750-up)



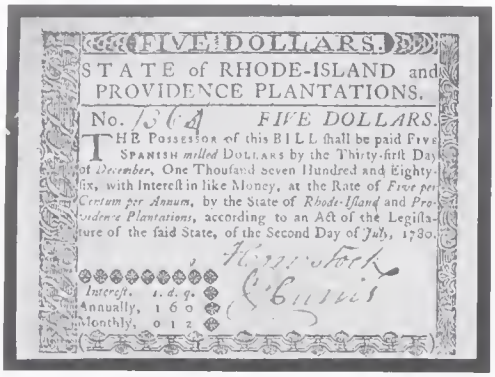
455 **Rhode Island July 2, 1780 $1 Superb Gem New.** A flawless example, cut from the same sheet as many of the notes to be offered below. (250-up)



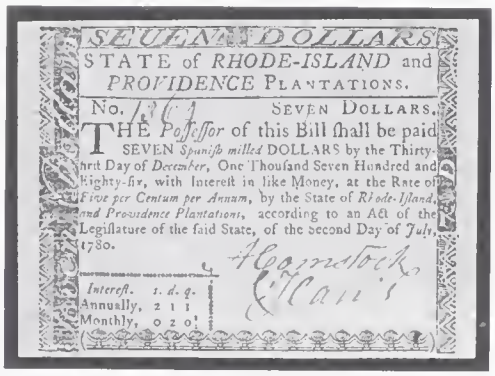
456 **Rhode Island July 2, 1780 Complete Double Sheet of Sixteen Gem New.** This gorgeous sheet has its full selvage right out to the deckled edge of the paper. It contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: $1, $2, $3, $4, $5, $7, $8 and $20. Each of the notes is numbered and signed on the face by Comstock in brown and Harris in red. The guarantee on the back is unsigned. All sixteen notes are Superb Gems, and the sheet's only flaw is the center fold that falls between panels and the two needle holes on that center fold from when the original group of sheets were sewn together. A lovely example. (2,500-up)



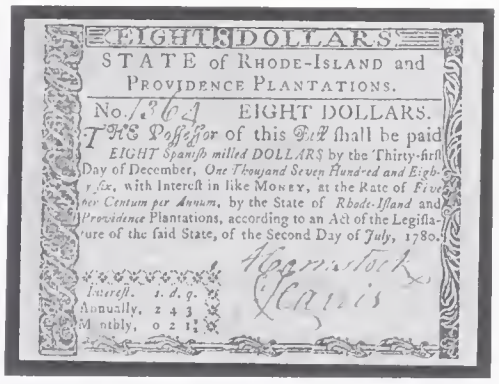
457 **Rhode Island July 2, 1780 $3 Superb Gem New.** Well margined, bright and utterly flawless, with beautiful centering of both sides and strictly original surfaces. A common note, but an ultimately nice example. (250-up)


FIVE DOLLARS.
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1364 FIVE DOLLARS.
THE Possessor of this BILL shall be paid Five Spanish milled Dollars by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Interest. s. d. q.
Annually, 1 6 0
Monthly, 0 1 2

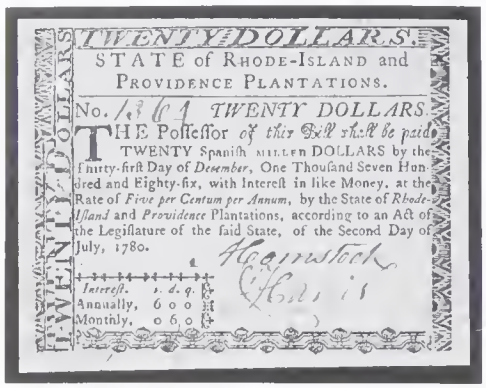
458 **Rhode Island July 2, 1780 $5 Superb Gem New.** This perfect piece is cut from the same sheet as the $3 offered above and the $7 offered below. Interestingly, on this example, the serial number was initially incorrectly written as 1363 and then pen corrected to 1364. (250-up)


SEVEN DOLLARS
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1364 SEVEN DOLLARS.
THE Possessor of this Bill shall be paid SEVEN Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the second Day of July, 1780.
Interest. s. d. q.
Annually, 2 1 1
Monthly, 0 2 0

459 **Rhode Island July 2, 1780 $7 Superb Gem New.** A simply impeccable piece, cut from the same sheet as the $3 and $5 that appear above. (250-up)


EIGHT DOLLARS.
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1364 EIGHT DOLLARS.
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Interest. s. d. q.
Annually, 2 4 3
Monthly, 0 2 1

460 **Rhode Island July 2, 1780 $8 Superb Gem New.** A pristine example, cut from the same sheet as many of the notes offered here. (250-up)


TWENTY DOLLARS.
STATE of RHODE-ISLAND and PROVIDENCE PLANTATIONS.
No. 1364 TWENTY DOLLARS.
THE Possessor of this Bill shall be paid TWENTY Spanish MILLED DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like Money, at the Rate of Five per Centum per Annum, by the State of Rhode-Island and Providence Plantations, according to an Act of the Legislature of the said State, of the Second Day of July, 1780.
Interest. s. d. q.
Annually, 6 0 0
Monthly, 0 6 0

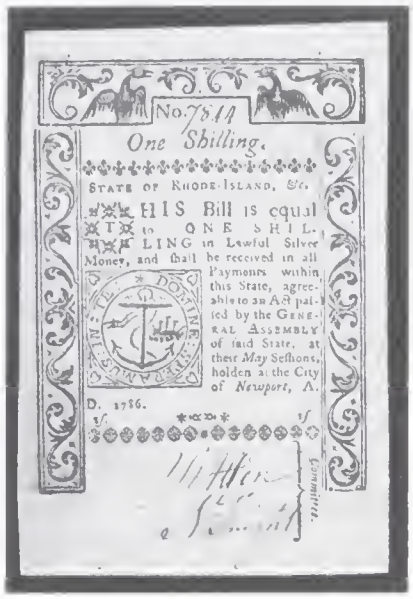
461 **Rhode Island July 2, 1780 $20 Superb Gem New.** A pristine example, cut from the same sheet as the lower-denomination notes offered above. (250-up)

No. 1365
Six Pence.
STATE OF RHODE-ISLAND, &c.
THIS Bill is equal to SIX PENCE in Lawful Silver Money, and shall be received in all Payments within this State, agreeable to an Act passed by the GENERAL ASSEMBLY of said State, at their May Sessions, holden at the City of Newport, A. D. 1786.
6d 6d.

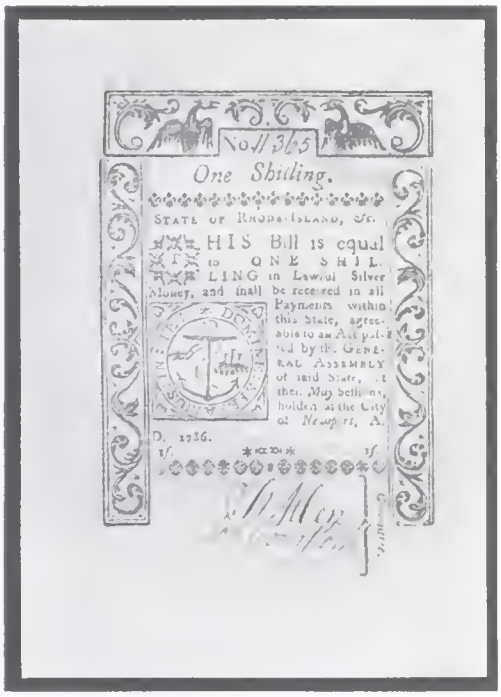
462 **Rhode Island May 1786 6d Superb Gem New.** Broadly margined, bright and absolutely perfect. There is a double-thick area at the right margin which initially gives the impression of a repair, but it's a perfectly natural as-made paper defect. (250-up)

463 **Rhode Island May 1786 New.** Two notes, a 6d and a 2s6d, both of which grade fully uncirculated and are well signed and numbered. Both notes share the same serial number, indicating that they came from the same original sheet; both notes are well margined top and bottom, but poorly margined on the sides, with the design being touched in a few places. (Total: 2 notes) (300-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots



464 **Rhode Island May 1786 1s Superb Gem New.** Very well margined, boldly signed. 100% bright and 100% perfect. A flawless note. (250-up)

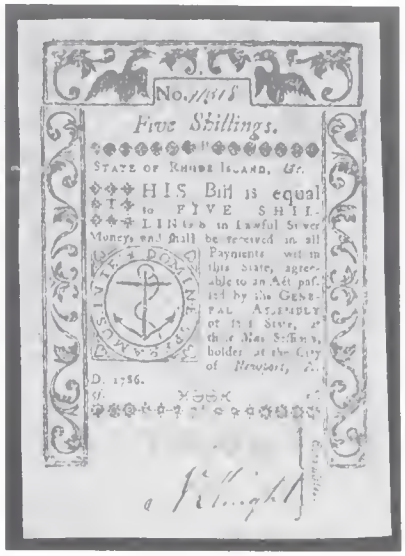


465 **Rhode Island May 1786 1s Superb Gem New.** A hugely margined note with bold signatures, sharp printing and no problems of any kind save for three perfectly natural light wrinkles that were in the paper prior to printing. A magnificent example of this common issue. (250-up)

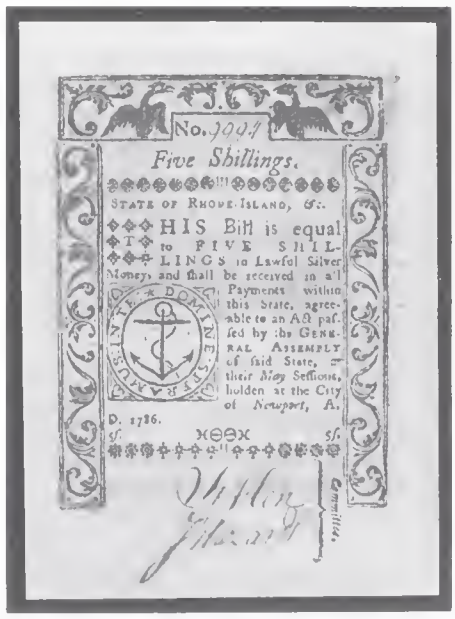
466 **Rhode Island May 1786, 1s Choice New.** Broadly margined except at the bottom, where the lower of the two signatures is cut by the edge. (150-up)

467 **Rhode Island May 1786 1s New.** This jumbo-margined example has a number of repaired splits and a red ink stain. The ink stain is entirely in the margin area. (100-up)

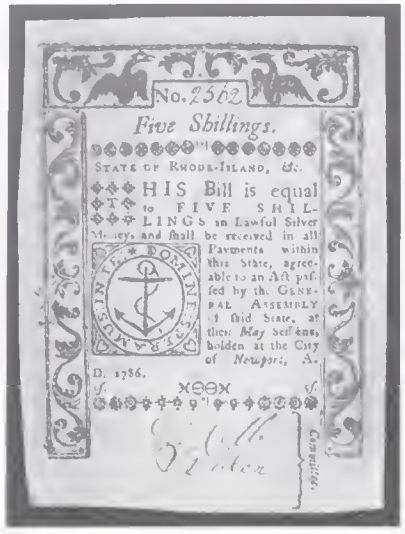
468 **Rhode Island May 1786 3s Choice New.** A Gem but for its somewhat tight margins. (200-up)



469 **Rhode Island May 1786 5s Superb Gem New.** Originally embossed, with good signatures, broad, even margins and excellent centering of both sides. These are the single most common issue of Colonial Currency in Gem condition, but they are still scarce in real terms, and they have become not all that easy to locate. (250-up)



470 **Rhode Island May 1786 5s Superb Gem New.** An ultimately nice example, with jumbo margins, perfect centering of both sides, and not a single flaw of any kind. A note suitable for the ultimate Thirteen Colony Type Set. (250-up)

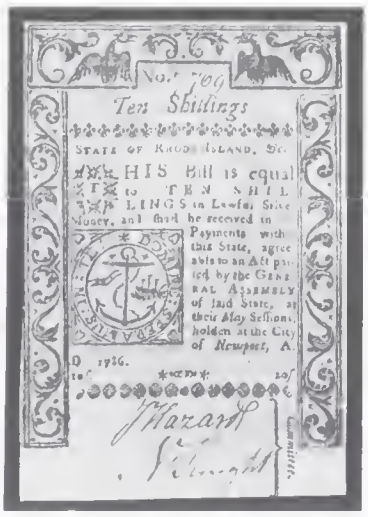


471 **Rhode Island May 1786 5s Very Choice New.** The paper is lightly aged on this well margined, otherwise Gem example. (175-up)

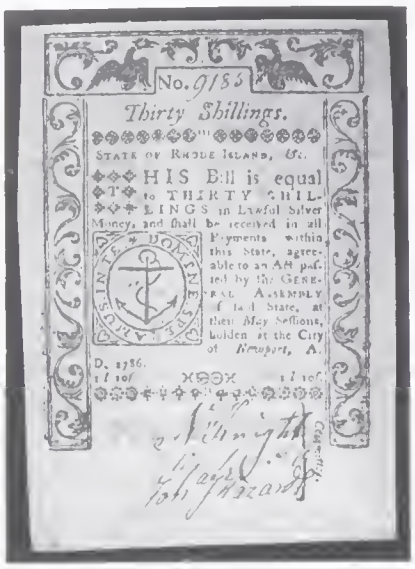
472 **Rhode Island May 1786 5s Choice New.** All that holds this nice note from the Gem grade are its rather tight margins, particularly on the back. (175-up)

473 **Rhode Island May 1786 6s New.** The margins are rather tight, but this is otherwise a very nice example of this common issue. (150-up)

474 **Rhode Island May 1786 6s Choice About New.** Closely margined and with a corner fold. (125-up)



475 **Rhode Island May 1786 10s Choice New.** Separated from the Gem class only by its fairly close margins. (200-up)



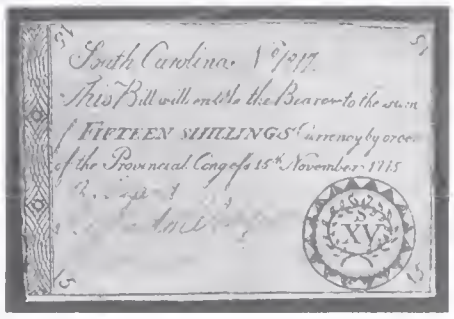
476 **Rhode Island May 1786 30s Gem New.** Beautifully margined and with three bold signatures. The three highest denominations from this twelve-denomination issue required a third signature. Both sides are perfectly centered. (250-up)

477 **Rhode Island May 1786 40s Choice About New.** There is a single center fold on this otherwise Gem, broadly margined example of this common issue. Unlike the lower denominations, this note bears three signatures. (100-up)

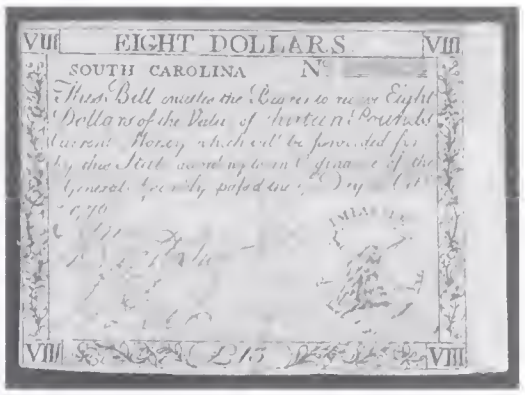
478 **Rhode Island May 1786 £3 Very Choice New.** This £3 denomination is the one that is seen with the least frequency from this late Rhode Island issue. All three signature are strong, and the note is beautifully margined from the face, and only slightly less so from the back. The paper is very lightly toned. (225-up)

479 **Rhode Island May 1786 £3 Choice About New.** A well margined, well signed example of this common issue. (75-up)

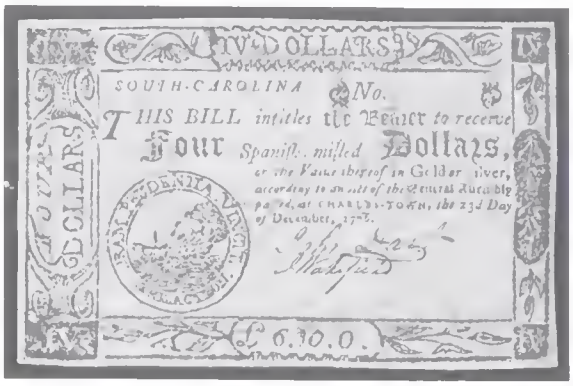
A 15% Buyer's Premium (86 min.) Applies To All Lots



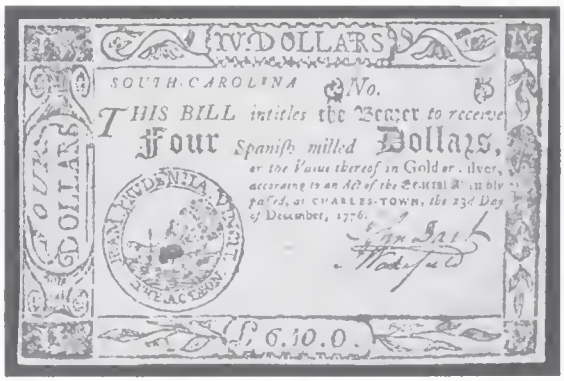
480 **South Carolina November 15, 1775 15s Very Fine.** This is one of the best-looking examples we've seen of this issue and denomination, and the note has considerable added importance as it bears the bold signature of F. Salvador as one of the three signers. Francis Salvador was the first person of the Jewish faith to be elected to public office in America, when he was elected to the Provincial Congress of South Carolina in 1774. According to Newman, he was the first soldier of the Jewish faith to be killed in combat in the American Revolution. Our understanding of the same story was that George Washington had personally requested that he meet with the local Indians in an effort to make a peace treaty with them. While on this mission, he was killed by the Indians. This is the finest Salvador signature that we can recall seeing, and his signature is one of the most highly prized and elusive of all Jewish-American historical figures. A center fold and two splits have vanished by means of a very well executed repair. (4,000-up)



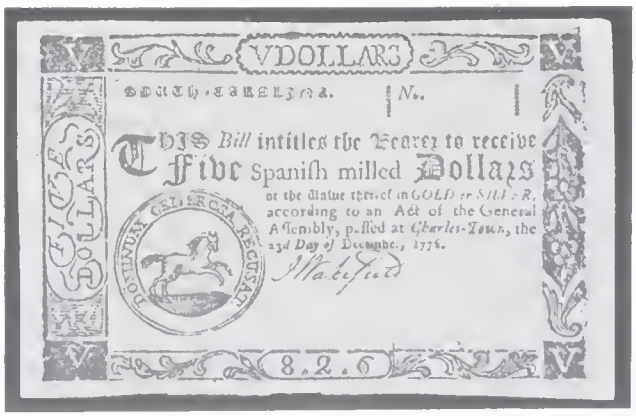
481 **South Carolina October 19, 1776 $8 Extremely Fine.** This scarce note is problem-free for the grade, well margined and quite attractive. Only 2500 examples were originally printed. The vignette is of a rock with wind blowing on it from four different directions. The one-word Latin motto is "Impavide," which Newman translates as, "Fearlessly." One of the type-set vignettes on the back of this note is a skull and crossbones. A difficult note to find, particularly problem-free and in this high a grade. (750-up)



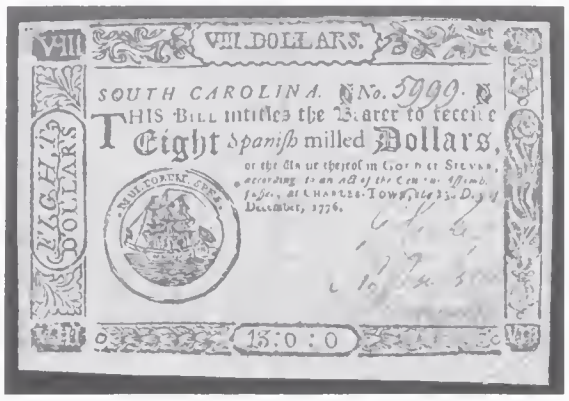
482 **South Carolina December 23, 1776 $4 Gem New.** This Remainder note is signed by Dart and Wakefield. It's well margined, bright and attractive. The note is denominated in both U.S. dollars and British pounds (£6 10s). Partially signed Remainders such as this piece represent the only real opportunity to obtain this issue in top grade, as fully signed notes are virtually unknown in grades of About New and higher. Nice examples like this one are avidly sought when they reach the market. (500-up)



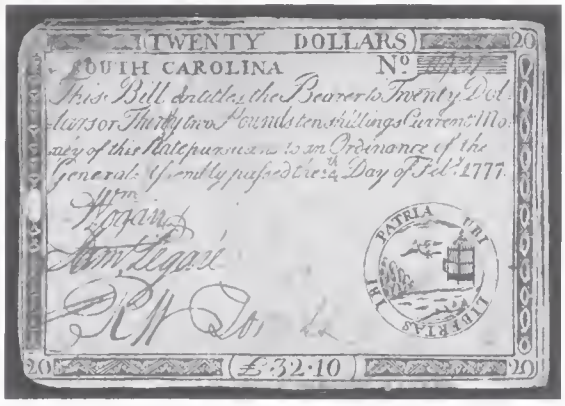
483 **South Carolina December 23, 1776 $4 Very Choice New.** A lovely Remainder example signed by Dart and Wakefield only. (400-up)



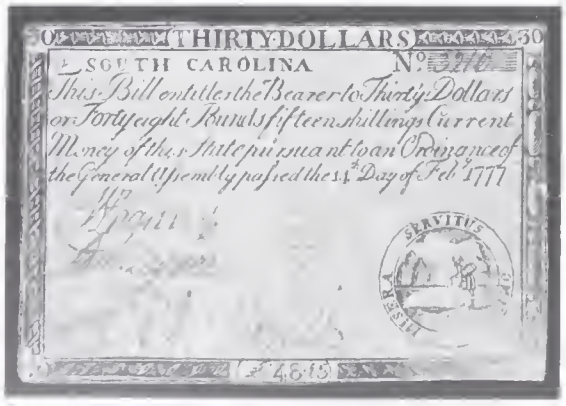
484 **South Carolina December 23, 1776 $5 Superb Gem New.** A Remainder note signed by Wakefield only and unnumbered. The rearing-horse vignette is particularly sharp. It's surrounded by the clearly printed Latin motto "DOMINUM GENEROSA RECUSAT," which Newman translates as follows, "The well born refuses a master." This type is much more common as a Remainder than as a signed and circulated note, but this Remainder is an unusually nice one, with every detail, including the Hebrew characters on the back, bold and sharp. (750-up)



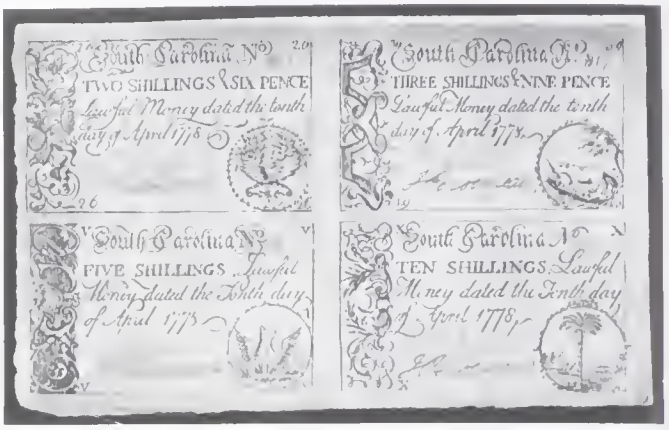
485 **South Carolina December 23, 1776 $8 Choice Very Fine.** The huge majority of the notes from this issue are available only as unsigned remainders. This note is the far rarer fully signed, issued and circulated variety. It's beautifully centered on both sides, with strong print quality and good signatures. Circulated examples are rarely seen this nice. (500-up)



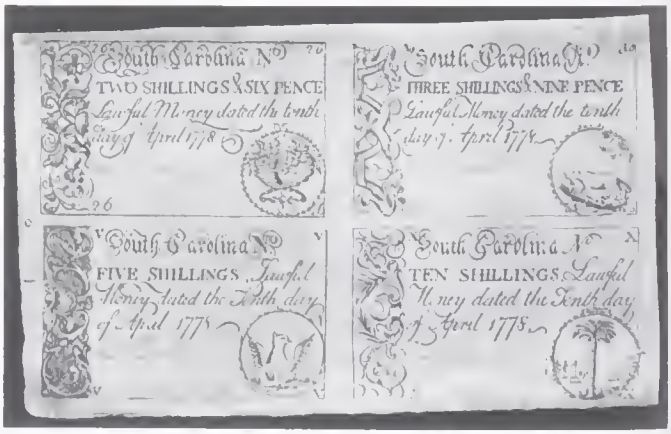
486 **South Carolina February 14, 1777 $20 Very Fine-Extremely Fine.** This note has two rounded corners but is an overall superior example for the issue, and is seldom seen this nice. The vignette of a bird fleeing its cage through an open door bears the Latin motto IBI PATRIA UBI LIBERTAS, which loosely translates to, "Our country is there, where is freedom." All three signatures are clear and bold, and the eye appeal of the note is terrific. (400-up)



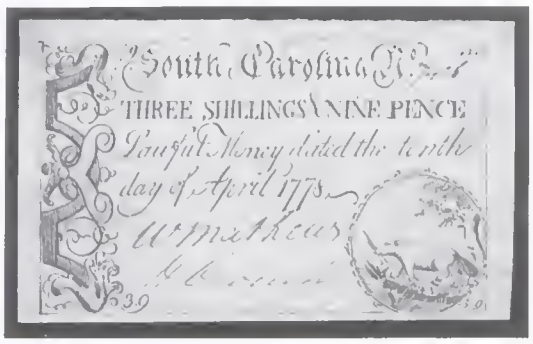
487 **South Carolina February 14, 1777 $30 Extremely Fine.** Unusually high grade for this issue, with good signatures and excellent eye appeal. The vignette on the face is a man hiking with a pack on his back, surrounded by the Latin motto, "Mysera Servitus Omnis," which Newman translates as "All slavery is wretched." Neither Newman nor Friedberg prices this note above Very Fine. Only 6160 examples were printed. (500-up)



488 **South Carolina April 10, 1778 Uncut Sheet of Four Choice New.** This uncut South Carolina sheet contains one each of the 2s6d, 3s9d, 5s and 10s notes. Each is well signed, broadly margined and problem-free. We've seen sheets from this issue before, and the sheets as well as the individual notes always have a slightly dingy cast to their surfaces. This sheet, with its extra-wide top margin, provides us with the answer. The dinginess comes from the printing process itself, as the unprinted margin above the top edge of the sheet is bright and clean, but the entire area that was contacted by the printing plate has a grayish cast. Apparently the plates were incompletely wiped between impressions, causing a light ink transfer over the entire surface of the sheet. In any event, this sheet is beautifully well printed and likely to realize . . . (2,500-up)

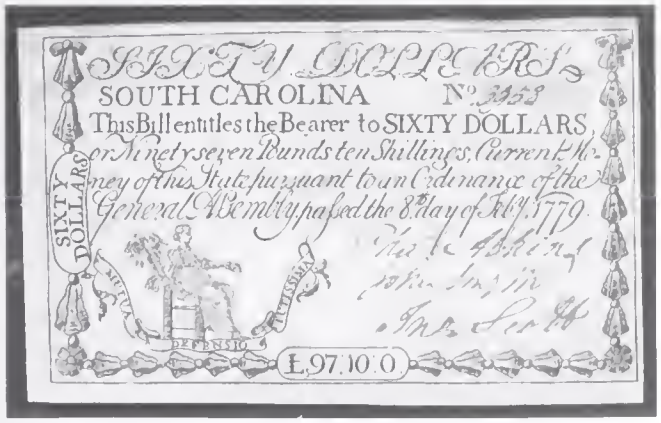


489 **South Carolina April 10, 1778 Uncut Sheet of Four About New.** An extremely well margined uncut sheet of four different denominations: 2s6d, 3s9d, 5s and 10s. The sheet has a few minor light folds, but it has clearly not circulated. About 20 years ago, a small group of these sheets were available, but almost all were cut to satisfy the need for individual notes, and it's been quite some time since we've seen one. All four of these notes are very well printed. This is sure to be a hotly contested item in the lively Colonial market that has developed. (2,250-up)



490 **South Carolina April 10, 1778 3s9d Gem New.** A beautiful example, with bold signatures and fresh, original paper surfaces. The beaver vignette is razor sharp, and the overall appearance extremely pleasing. (750-up)

491 **South Carolina February 8, 1779 $50 Extremely Fine.** Closely margined all around, but with few signs of actual circulation. The back bears the popular vignette of Atlas holding a boulder. The note was engraved by Thomas Coram of Charleston, who incorporated his name and the 1779 date in the engraving below Atlas's knee. (500-up)



492 **South Carolina February 8, 1779 $60 Choice Extremely Fine.** A beautifully margined, well signed, bright and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as, "Mutual defense is safest." The back features a lyre surrounded by horns flags and vines (1,250-up)

493 **South Carolina February 8, 1779 $70 Extremely Fine.** This is one of the three denominations that were added later on in the issue. On these $50, $70 and $90 notes, Thomas Coram added his name on the engraved backs. It appears as "T. Coram Sc" immediately to the left of the ring that holds Prometheus's chained ankle. This note is very well centered and flawless save for a 3/4" split at the right edge that could easily be repaired, as there is no paper loss. Both sides of the note are well centered, it's well signed and quite attractive. (650-up)

494 **South Carolina February 8, 1779 $90 About New.** The margins are tight all around on this beautifully clean example. This is an extremely popular issue due in large part to the elaborate engravings that appear on the back. They were done by Thomas Coram of Charleston. This ninety-dollar denomination has a back vignette showing Hercules strangling a lion. The note is problem-free but for a small area of roughness at the upper left. (750-up)

CAA is pleased to announce our next major public auction will take place at FUN January 2003.

VIRGINIA

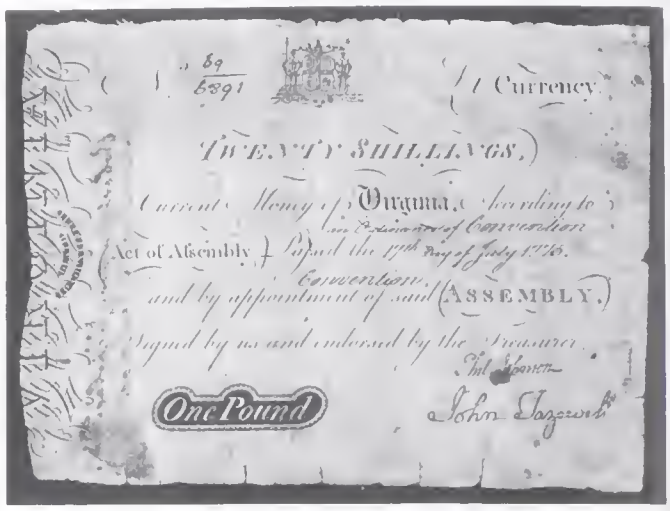
Ultra-Rare April 5, 1759 Virginia

495 **Virginia April 5, 1759 10s Very Fine.** This is the first early Virginia we have ever had the opportunity of offering in all of our 30+ rare-currency sales. The note is in beautiful shape for this early issue. The center fold has been lightly strengthened, as have two of the corner tips, but the body of the note and all the text, as well as the signatures, are legible and perfectly natural. Early Virginias are virtually never seen, and this extremely important piece will be eagerly sought by this colony's specialists, most of whom do not own a single example dated prior to 1773. Needless to say, this entire issue is unpriced in both Newman and Friedberg. We would not be at all surprised if this irreplaceable treasure were to realize . . . (15,000-up)

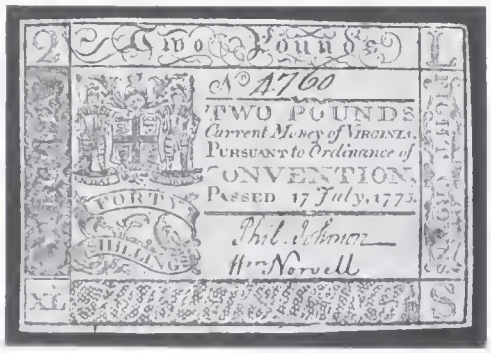
496 **Virginia July 17, 1775 1s3d Fine.** There are some hinge repairs on the back, but this scarce, low-denomination note is perfectly legible and has considerable charm. (100-up)

497 **Virginia July 17, 1775 2s6d Extremely Fine.** Repaired along its center fold, but this is otherwise a very nice example from a rather scarce issue. (650-up)

498 **Virginia July 17, 1775 20s Very Fine.** Well circulated but absolutely problem free, this would be an ideal example for a circulated Thirteen Colony set. (150-up)



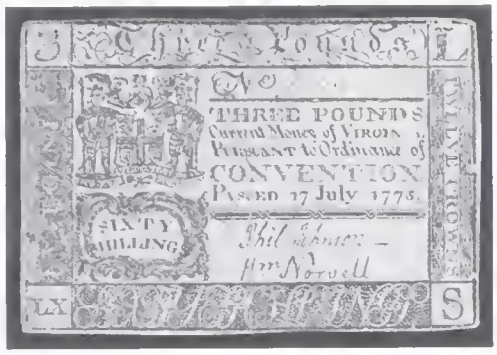
499 **Virginia July 17, 1775 20s Very Fine.** This is the much rarer Large Format variety of this issue, and it's one of the nicer examples we've seen. With their overly large size (5"x6 1/2") and their extremely thin paper, few examples have survived as anything other than tatters. This piece is fully intact, and it is problem free save for some edge splits, several of which have stamp hinges on their backs, and very minor body holes. The signatures, Virginia coat of arms, and all of the text - both handwritten and printed - are sharp and clean. No uncirculated examples of these Large Format notes are known to us, and we suspect this piece numbers in the top ten for condition. An important note that should not be overlooked by this colony's many serious collectors. (1,250-up)



500 **Virginia July 17, 1775 £2 Gem New.** A spectacular piece of Colonial currency. This note is margined all the way around and has all its original embossing fully intact. It's a scarce issue in all grades, particularly in the higher denominations. Neither Friedberg nor Newman lists this note above Very Fine, with the Friedberg reference noting that it is very rare in uncirculated condition. Colonial Currency has made great strides in popularity over the past eighteen months, but the value of truly important notes such as this one still lags far behind comparable rarity in other currency categories. (3,500-up)

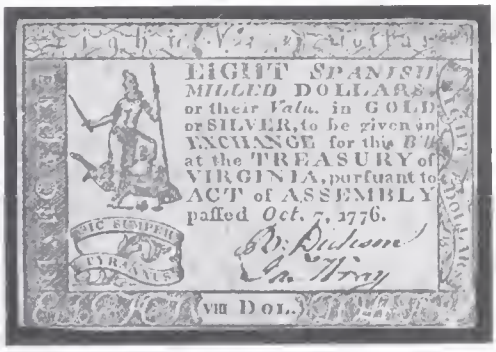
A 15% Buyer's Premium ($6 min.) Applies To All Lots

501 **Virginia July 17, 1775 £2 About New.** A beautifully margined, boldly printed, well signed, extraordinary example of the issue. Neither Newman nor Friedberg prices these above the Very Fine grade, and this is one of the very best examples we've seen in 40+ years of dealing Colonial Currency. (1,000-up)



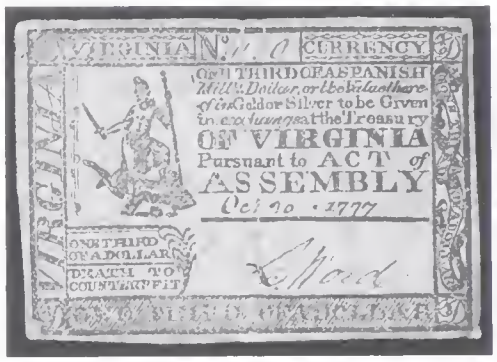
502 **Virginia July 17, 1775 £3 Extremely Fine.** A well signed, problem-free example in far higher grade than typical for this issue. (300-up)

503 **Virginia May 6, 1776 $5 Extremely Fine.** There is some very light surface discoloration on this well-signed Virginia note. (200-up)



504 **Virginia October 7, 1776 $8 Choice Extremely Fine.** A very pretty example, with strong signatures and no problems. It's an ideal note for a high-end circulated Thirteen Colony Set. (300-up)

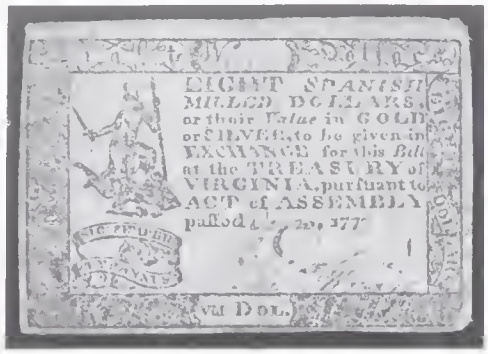
505 **Virginia May 5, 1777 $2/3 Very Fine.** Margined all the way around, with several of the margins outsize. The note shows a few light stains and some slight fading. (200-up)



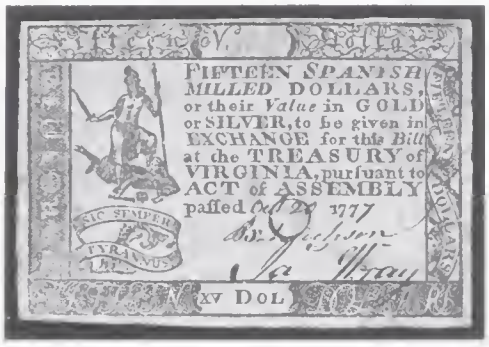
506 **Virginia October 20, 1777 $1/3 Extremely Fine.** A well-signed example, with unusually nice margins and no problems. The note is clean on both sides, well printed and quite attractive. A very nice example of a popular and scarce issue, particularly as the grade climbs to this level. (400-up)

507 **Virginia October 20, 1777 $5 Choice Very Fine.** A good looking, solid, well signed problem-free example. This issue was printed from the same plates as the May 5, 1777 issue. The only change was in the handwritten parts of the date. (250-up)

508 **Virginia October 20, 1777 $6 Extremely Fine.** This is a closely margined but problem-free example of this popular issue with the date partially printed and partially handwritten. (200-up)

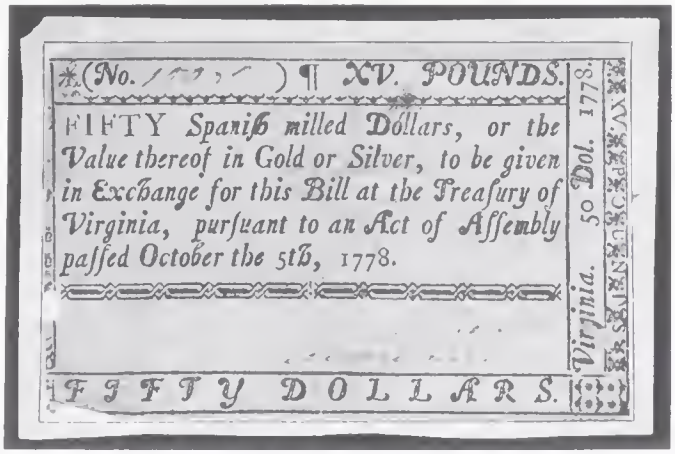


509 **Virginia October 20, 1777 $8 Very Fine.** This note has seen some circulation, but it's well margined and absolutely problem-free. (200-up)

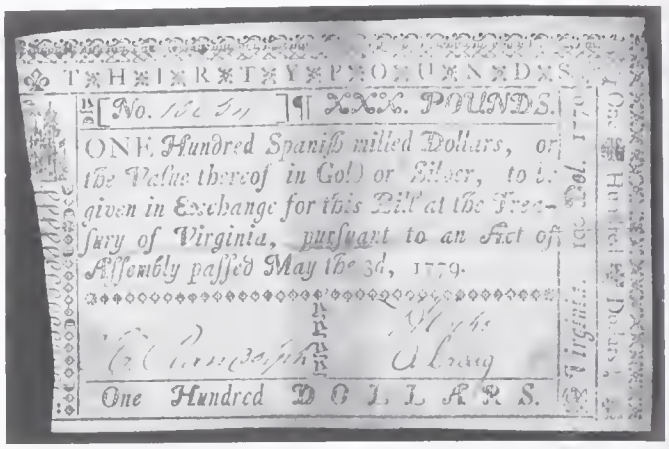


510 **Virginia October 20, 1777 $15 Choice Very Fine.** Unusually well margined, with very strong signatures and an overall extremely nice appearance. (250-up)

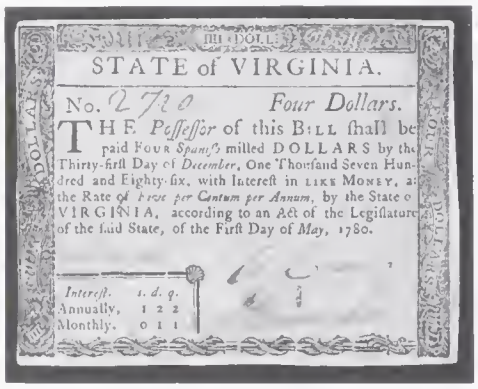
511 **Virginia May 4, 1778 $10 Fine.** The upper left corner tip has been restored, but this is otherwise a well signed, well margined, decent example. (150-up)



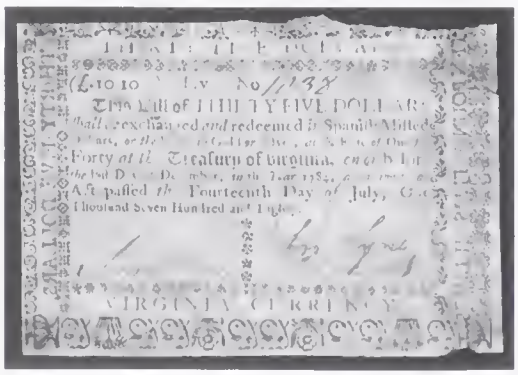
512 **Virginia October 5, 1778 $50 Extremely Fine, Mounted.** Only the two highest denominations of this issue were of this larger size, and this is one of the better-looking examples we've seen. There is some edge damage at the left, and the note is entirely mounted to a cardboard backing. Nonetheless scarce, and important in this condition. (250-up)



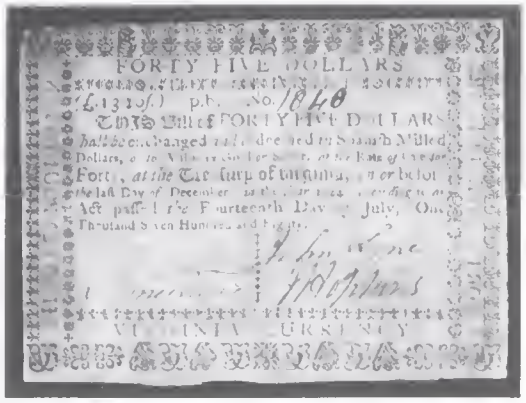
513 **Virginia May 3, 1779 $100 Extremely Fine.** The note has some light staining along the edges and bottom, and the center fold is Scotch taped on the blank back. But for those problems, this Large Size note would be one of the nicer examples we've seen for this issue. The edges are problem free, and the signatures and text are bold. (500-up)



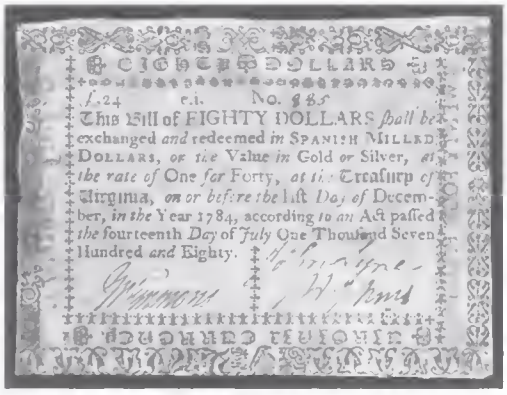
514 **Virginia May 1, 1780 $4 About New.** A scarce, fully signed, issued and uncanceled Virginia Guaranteed Issue note. The note is really uncirculated, but it's downgraded due to the upper right corner tip's having been separated and skillfully reattached. (500-up)



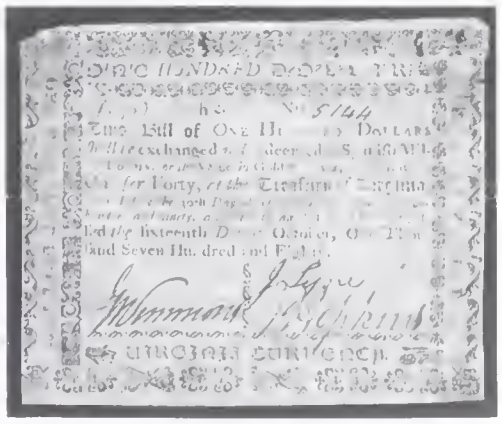
515 **Virginia July 14, 1780 $35 Extremely Fine.** There are a few minor edge problems on this tissue-thin Virginia note, but the signatures have not eaten through the paper, and the overall appearance is quite pleasing. These are rarely found this nice. (250-up)



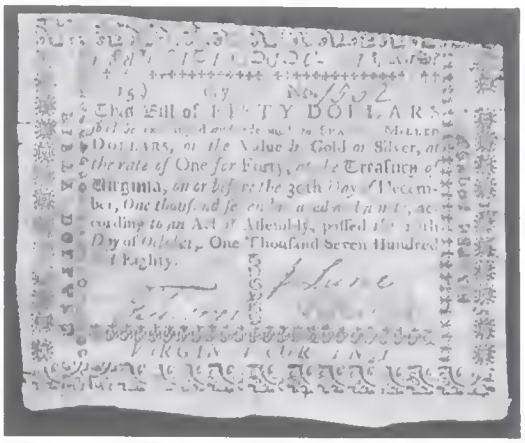
516 **Virginia July 14, 1780 $45 Choice About New.** Incredible grade for this tissue-thin note. This is one of the very nicest pieces we've examined from this ridiculously weak-paper issue, and it's one of the very few examples we've ever seen that is totally free of flaws. There is not a single split or missing piece anywhere around the edges, and all three signatures and the serial number are strong, but they have not eaten through the paper. This is an exceptional-grade example of this issue, and it will likely be hotly pursued by the many collectors of this colony. (750-up)



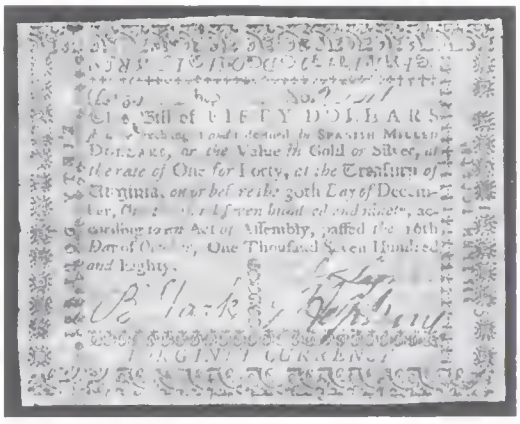
517 **Virginia July 14, 1780 $80 Extremely Fine.** Rather tightly margined, but in super grade for the issue. Well signed and totally free of holes, splits or restorations. (500-up)



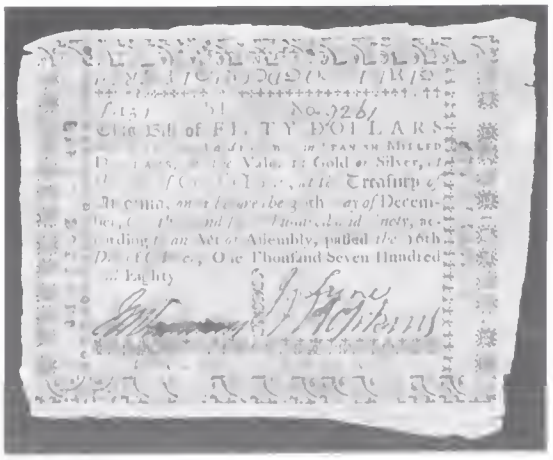
518 **Virginia July 14, 1780 $100 Extremely Fine.** A well-signed example of this thin-paper issue. It's in far better condition than these are generally found, with just a few edge tears and one small corner restoration. (250-up)



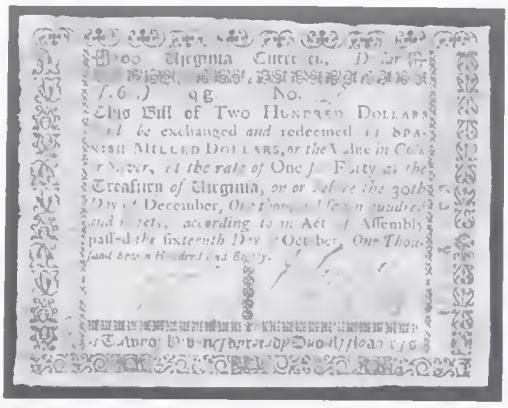
519 **Virginia October 16, 1780 $50 About New.** The top margin is tight, and there are a few very minor edge splits, but the overall appearance of this thin-paper note is spectacular. It's completely clean, and it has three strong signatures that have not eaten through the paper. (750-up)



520 **Virginia October 16, 1780 $50 About New.** The edges are perfect on this issue, which is most unusual, but the signature ink has eaten through the ultra-thin paper, and the holes have been covered on the back with restoration tape. This is still an exceptionally nice example. (300-up)

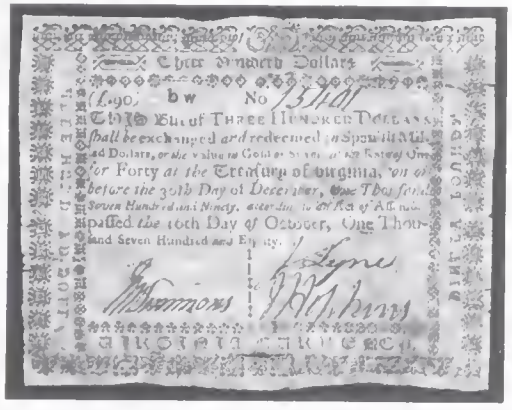


521 **Virginia October 16, 1780 $50 Extremely Fine.** A far above average example of this tissue-thin issue. There are a few minor edge problems, and one of the signatures has eaten through the paper, creating a few holes. Clean and well margined. (350-up)

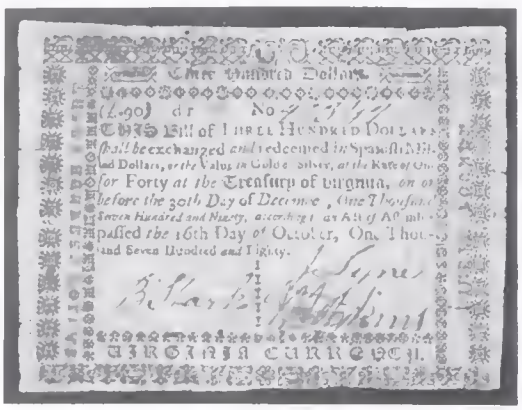


522 **Virginia October 16, 1780 $200 Choice Extremely Fine.** Beautifully centered, very well margined and absolutely free of problems or restorations - which is amazing for this tissue-thin issue. Not so much as a single edge split is to be found on this extremely nice example. Very rare in this state of preservation. (750-up)

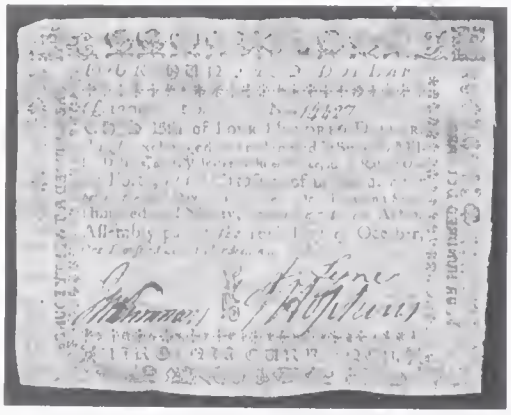
523 **Virginia October 16, 1780 $200 Very Fine.** The upper right corner is restored, and the lower left corner needs to be. This issue is often found damaged and repaired, and this note, for all its problems, is still nicer than these are usually seen. (300-up)



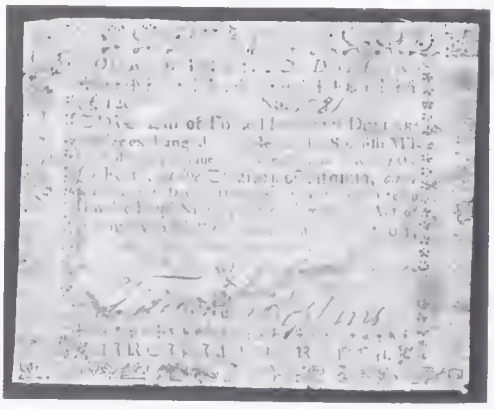
524 **Virginia October 16, 1780 $300 About New.** That any intact pieces of this issue survive at all is nothing short of a miracle. The issue is printed on extremely thin paper that has the strength and consistency of single-ply tissue. This particular example, while it does have a few minor edge splits, is one of the most complete and intact pieces we've ever seen. The paper is so thin that it is actually manufactured with gaps along its watermarks and wire lines. All three signatures and the serial number are dark and bold and, unlike most all examples of this issue, there is considerable margin all the way around. (750-up)



525 **Virginia October 16, 1780 $300 Very Fine.** This thin paper note is very well margined, with a number of edge splits, small holes and areas of ink erosion at the signature and serial number. Two spots have been tape repaired on the back. (250-up)

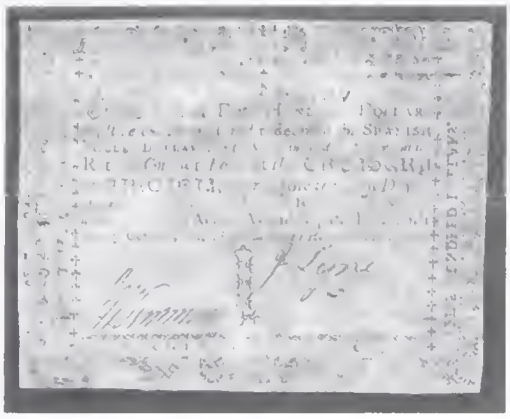


526 **Virginia October 16, 1780 $400 Choice About New.** A well signed, beautifully margined, problem-free example of this tissue-thin note. This currently-offered collection presents a rare opportunity to acquire a number of these notes in conditions far beyond that which is usually seen. This is an extraordinarily nice example, of quality never seen outside of old-time collections. (750-up)

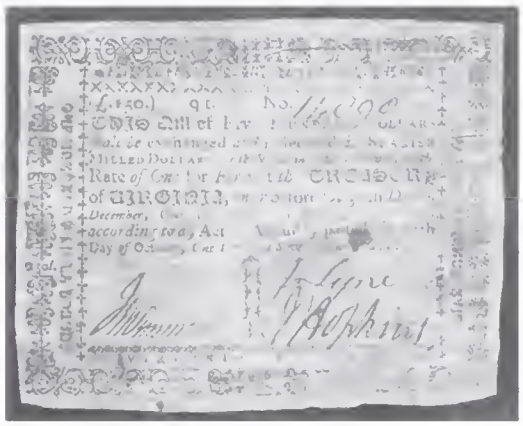


527 **Virginia October 16, 1780 $400 Extremely Fine.** The upper left corner has been restored, and the note has a fairly noticeable stain, but this is still a far nicer example of this high-denomination note than is typically seen. (350-up)

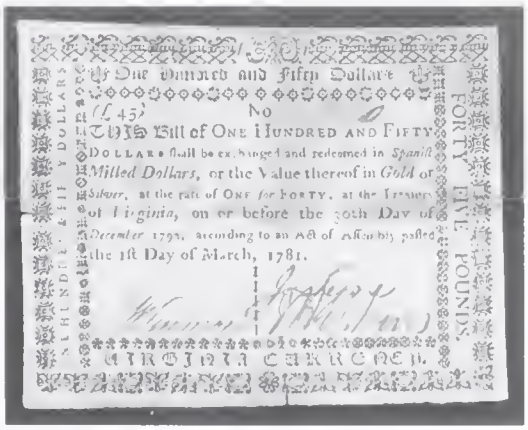
A 15% Buyer's Premium (86 min.) Applies To All Lots



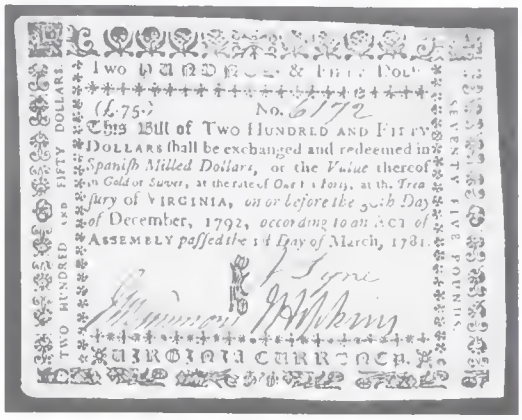
528 **Virginia October 16, 1780 $500 Extremely Fine.** Unfortunately, this otherwise very nice example of the highest denomination from this thin-paper issue has had its lower-left corner restored. It's a decent job, and the overall appearance of the note is very good. (350-up)



529 **Virginia October 16, 1780 $500 Choice Very Fine.** This extremely thin paper issue is well signed and totally problem-free, without a single edge tear, nick or hole. There are a few random ink spots and a number of wrinkles, but this is a well margined, far-above-average piece. (400-up)

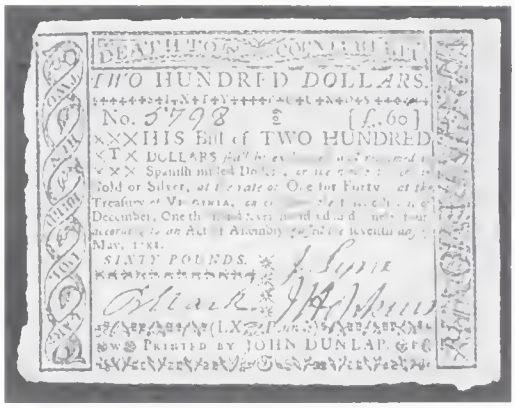


530 **Virginia March 1, 1781 $150 Extremely Fine.** There are a few small edge splits, and the top half of the note is rather badly stained, but it's well margined, with three good signatures. This is the variety printed on the thicker paper. (300-up)

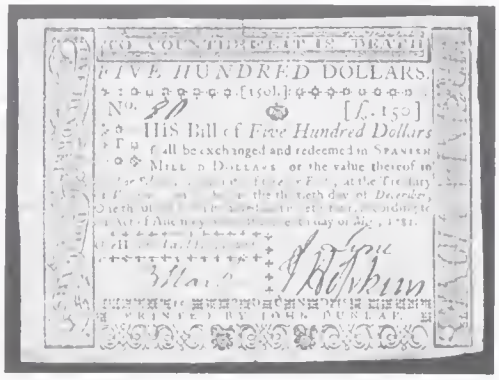


531 **Virginia March 1, 1781 $250 Choice Extremely Fine.** An exceptional Virginia example with three bold signatures, sharp printing and not a hint of a flaw. This is printed on the thicker paper, and it still shows its original embossing. It's one of the nicer examples we've seen of this issue, and one of the very few in any grade that is well margined all around and totally free of edge problems. Super quality. (750-up)

532 **Virginia March 1, 1781 $250 Very Fine.** The note has some edge problems, and is mounted to a modern piece of cardboard. (100-up)



533 **Virginia May 7, 1781 $200 Choice About New.** A lovely, beautifully margined example, with strong signatures, razor sharp print quality, excellent centering and not the slightest hint of a problem or restoration. The paper on this issue is thicker, but it is very weak and prone to splitting. (500-up)



534 **Virginia May 7, 1781 $500 Very Fine-Extremely Fine.** There are two old restoration-tape repairs, one at either end of the vertical center fold, but that is this extremely nice note's only flaw. It's boldly printed, well margined and strongly signed. The use of high denominations on these Virginia bills was the result of serious inflation. All Virginia issues had their legal-tender status ended by the Act of November 1781, and they were called in for redemption at one dollar in coin for one thousand dollars in bills. All were, by law, to become worthless by October 1, 1782. (600-up)

535 **Eight Colonial Reprints.** Eight relatively modern Colonial reprints. Seven are exquisitely unimportant, and the eighth is an interesting New York 1775 note that has been re-printed as an ad note for the Fall River Line that travelled between Boston and New York. (Total: 8 notes) (125-up)

536 **Virginia Notes.** 1s3d and 10s from the July 17, 1775 issue both of which grade **Fine**; $50 from the October 16, 1780 issue grading **Very Fine** but backed with cardboard; and $50 from the March 1, 1781 issue that grades **Fine** but is badly damaged. (Total: 4 notes) (200-up)

537 **Eight Low-Grade Colonials.** This mixed group is from several different colonies, mostly early issues, and mostly tattered and badly damaged. Two notes have Colonial-era pins holding them together. No returns on this lot for any reason. (Total: 8 notes) (150-up)

End of Session One

SESSION TWO

Public-Internet Auction Sale
Friday, September 20, 2002, 5:30 p.m., Lots 538-2028
Cincinnati, Ohio

A 15% Buyer's Premium ($6 Min.) Will Be Added To All Lots

Visit www.CurrencyAuction.com

You can now view full color images and bid via the Internet, at the CAA Heritage website www.CurrencyAuction.com

FRACTIONAL CURRENCY

FIRST ISSUE

538 **Fr. 1228 5c First Issue Very Choice New.** A near-Gem example, with good, deep perforations and perfect colors. (175-up)

America's #1 Numismatic Auctioneer
HERITAGE Numismatic Auctions, Inc.
CAA

1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

CAA Upcoming Schedule:
January 2003-FUN

Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com

539 **Fr. 1228 5c First Issue Vertical Pair Very Choice New.** Perforated pairs are all very rare, and this is a particularly nice one, with each note and the pair itself approaching the Gem grade. Even the Milt Friedberg Collection had only seven perforated multiples, none of which were Friedberg 1228. This pair is well centered on both sides, with a strip of margin outside the perforations at both the top and bottom. Rare and beautiful. (2,000 up)

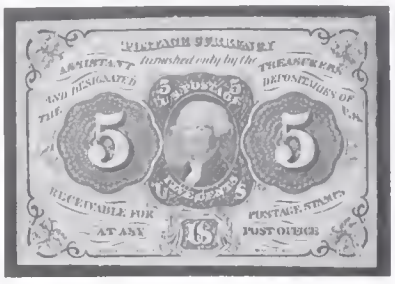
540 **Fr. 1228 5c First Issue New.** Perforated on three sides, with a few shallow perfs at the broadly margined top. The centering is about average, and the note has a small stain. (75-up)

541 **Fr. 1229 5c First Issue Very Choice New.** A fresh and beautiful note that is tantalizingly close to the full Gem grade. Previously Lot 3276 from NASCA's January 1977 sale. (275-up)

542 **Fr. 1229 5c First Issue Choice New.** There are a few short perforations on this otherwise lovely no-monogram example. The note has great eye appeal. (250-up)

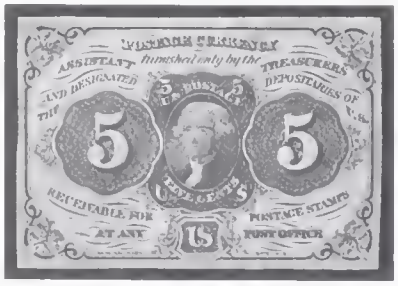
543 **Fr. 1229 5c First Issue Choice New.** This is a fully perforated, eye-pleasing example of this scarce, no-monogram type. The design is centered a bit high on both sides, but in all other respects, this pretty little piece is a full Gem. (250-up)

544 **Fr. 1230 5c First Issue Superb Gem New.** A broadly margined, bright beauty with perfect centering of both sides and not a hint of a problem of any kind. (200-up)



545 **Fr. 1230 5c First Issue Superb Gem New.** A beautiful piece, with excellent centering of both sides, broad margins, bright colors and strictly original paper surfaces. (200-up)

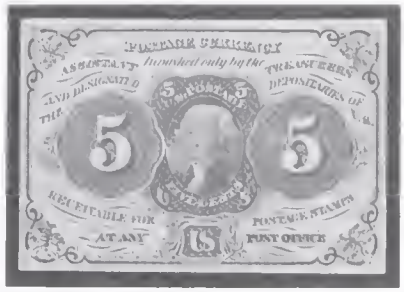
546 **Fr. 1230 5c First Issue Superb Gem New.** Hugely margined, bright and beautiful, with ideal centering of both sides. Not one in a hundred uncirculated 1230's is as nice as this perfect piece. (200-up)



547 **Fr. 1230 5c First Issue Gem New.** Well margined, bright original and with near-perfect centering of both sides. (150-up)

548 **Fr. 1230 5c First Issue Gem New.** A lovely, strictly original note with better-than-average margins and bright colors. The back is perfectly centered. (150-up)

549 **Fr. 1230 5c First Issue Gem New.** A lovely little note, with perfect original surfaces and nice color. (150-up)



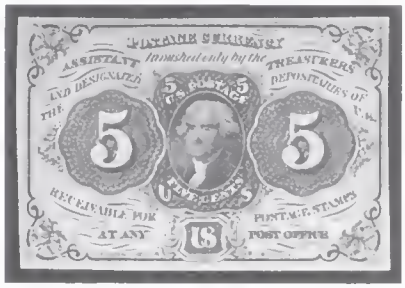
550 **Fr. 1230 5c First Issue Gem New.** A fresh, original note, with excellent margins, bright colors and perfect paper surfaces. (150-up)

551 **Fr. 1230 5c First Issue Very Choice New.** A near-Gem example with good margins and excellent color. (75-up)

552 **Fr. 1230 5c First Issue Very Choice New.** A near-Gem example. (75-up)

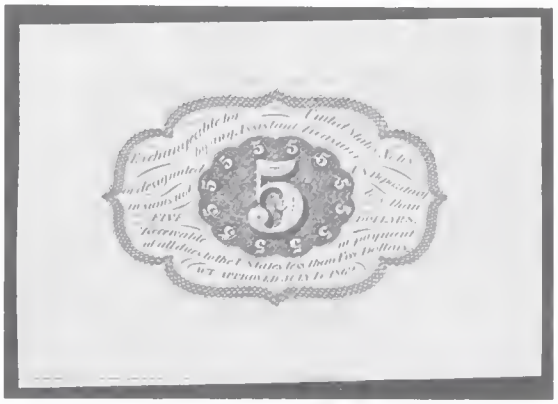
553 **Fr. 1230 5c First Issue Very Choice New.** A near-Gem example of this always-popular note. The surfaces are original and the centering is excellent. (75-up)

554 **Fr. 1230 5c First Issue Choice New.** (40-up)



555 **Fr. 1231 5c First Issue Gem New.** An evenly margined, beautiful example of this scarce, straight-edge no monogram variety. The colors are excellent, the printing quality is terrific and the back is perfectly centered. Unusually for a First Issue note, the original embossing can be clearly seen. (250-up)

Currency Auctions of America, Inc. is pleased to announce our next public auction at FUN January 10-11, 2003 Orlando FL



556 **Fr. 1231SP 5c First Issue Wide Margin Pair Superb Gem New.** An exceptional pair, ideally matched for size. The face has two full cutting guides, and the back has one partial. Both pieces are beautifully bright and problem free, exhibiting their original paper surfaces. (Total: 2 notes) (750-up)

557 **Fr. 1231SP 5c First Issue Wide Margin Face Superb Gem New.** An absolutely flawless example with ideal color, strictly original paper surfaces, and fully wide margins that include two full cutting guides and a third partial. A perfect piece. (250-up)

558 **Fr. 1240 10c First Issue Very Choice New.** Fully and deeply perforated all the way around, with good color and excellent paper surfaces. If the note were just slightly better centered, it would be a full Gem. (225-up)

559 **Fr. 1240 10c First Issue Very Choice New.** Fully and deeply perforated all the way around. This strictly original, brightly colored note would be a perfect Gem if the centering were just a touch better. (225-up)

560 **Fr. 1242 10c First Issue Superb Gem New.** Huge margins, good back centering and top-of-the-line eye appeal all combine on this little Gem. (175-up)

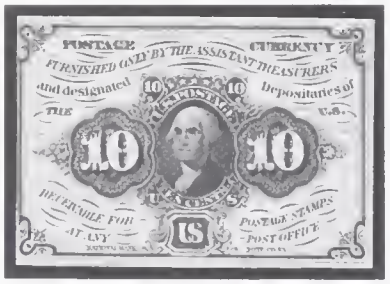
561 **Fr. 1242 10c First Issue Superb Gem New.** Beautifully margined and perfectly centered on both sides. The note also has good, original paper quality, razor-sharp printing and ideal colors. Just about as good as it gets. (175-up)

562 **Fr. 1242 10c First Issue Very Choice New.** Spectacular color and decent margins. A note that comes quite near the full Gem grade. (75-up)

563 **Fr. 1242 10c First Issue Very Choice New.** An unusually bright and beautiful example, with good original paper surfaces and ideal colors. If the centering were just a tad better, the note would be an absolute Gem. (100-up)

564 **Fr. 1242 10c First Issue Very Choice New.** This pretty little note comes quite close to the full Gem grade. (75-up)

565 **Fr. 1242 10c First Issue Very Choice New.** Lacking the centering for the Gem grade, but very nice in all other respects. (75-up)



566 **Fr. 1243 10c First Issue Very Choice New.** With a hair more margin, this pretty, straight-edge no-monogram note would be a full Gem. The back centering is excellent. (225-up)

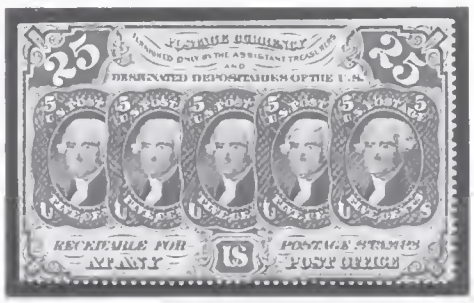
567 **Fr. 1243 10c First Issue Choice About New.** This scarce Straight Edge no-monogram variety is very well margined, sharply printed and with perfect ink and paper colors. Only the very lightest of center folds separates this beauty from the Gem grade. (125-up)

568 **Fr. 1279 25c First Issue Very Choice New.** A near-Gem example of the very popular 25c perforated type. The note is deeply perforated all the way around, and it would grade Gem if the face centering were just a bit better. The back centering is excellent. (250-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

569 **Fr. 1279 25c First Issue Choice New.** A well printed example that is a Gem but for the perforations. The left edge is straight, the right-edge perforations touch the frame line of the design, but there is a margin strip outside the perforations. (225-up)

570 **Fr. 1279 25c First Issue Choice New.** There are some short perfs on each side, and the face centering is less than perfect, although the back is beautifully centered. The colors of the note are terrific. (200-up)



571 **Fr. 1280 25c First Issue New.** The margins are tight, and the top and left margins are straight, but this very scarce number should still command a good price. (200-up)

572 **Fr. 1281 25c First Issue Gem New.** The colors of this beautifully centered note are perfect, as is the print quality and surface originality. It's an unusually nice example of a rather common type. (225-up)

573 **Fr. 1281 25c First Issue Gem New.** Broadly margined, bright and beautiful, with perfect centering of both sides, good paper surfaces and not a hint of a problem of any kind. An exceptional example of this popular First Issue type. These are rather scarce this nice. (225-up)

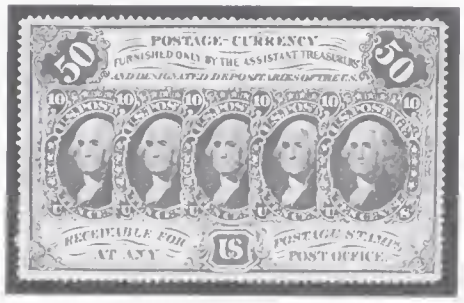
574 **Fr. 1281 25c First Issue Gem New.** Broadly margined, bright and very nicely centered on both sides. (200-up)

575 **Fr. 1281 25c First Issue Choice New.** A nice example that lacks the margins for the Gem grade. (100-up)

576 **Fr. 1281 25c First Issue Vertical Pair Extremely Fine.** A lovely vertical pair, with decent margins, excellent colors and traces of only very light circulation. (150-up)

577 **Fr. 1310 50c First Issue Choice New.** This gorgeous perforated 50c note is a Superb example in every sense but one: the perforations at the top taper off as they move to the right, and the top right margin becomes straight at its far end. The centering of both sides is perfect, and the colors are beautifully bright. (350-up)

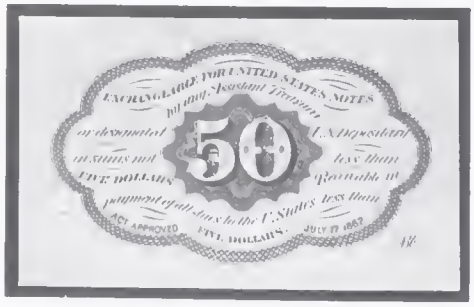
578 **Fr. 1310 50c First Issue Choice New.** Fully perforated with a strip of margin outside the perforations at the right. The note is Superb in every sense but for the centering, which is off both face and back. Still a decent example of a very popular type. (200-up)



579 **Fr. 1311 50c First Issue Gem New.** This is a number not often seen in Gem grade. It's fully perforated all around, bright, attractive, with decent paper surfaces and no problems. We've seen fewer than a half dozen of this number as nice as this piece. (600-up)

580 **Fr. 1311 50c First Issue Choice Extremely Fine.** This is the much scarcer variety without the monogram. It's fully perforated all the way around, with acceptable face centering and perfect back centering. (150-up)

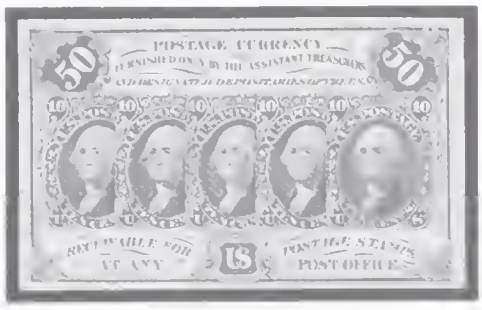
581 **Fr. 1312 50c First Issue Superb Gem New.** One of the very nicest, if not the nicest example of a first issue 50c note that we have ever handled. The margins, although not perfectly straight, are huge all the way around. The back centering is ideal, the surfaces are pristine, the inking is razor-sharp, and we are really impressed by this note. (750-up)



582 **Fr. 1312 50c First Issue Superb Gem New.** The second of two spectacular Fr. 1312's. This one has margins that are slightly smaller than the previous lot, but they are perfectly even all the way around. The back centering is ideal, and the note is simply perfect but for a tiny, natural paper inclusion on the back. This cataloger's personal preference is for the previous note, but we suspect some others will disagree. (750-up)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

583 **Fr. 1312 50c First Issue Gem New.** Beautifully margined, with good color and lots of eye appeal. (300-up)

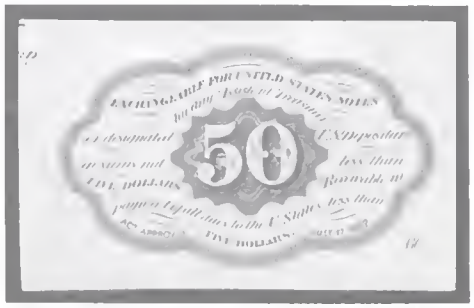


584 **Fr. 1312 50c First Issue Gem New.** A bright, broadly margined example of this popular type. The back is perfectly centered and the eye appeal is excellent. (300-up)

585 **Fr. 1312 50c First Issue Very Choice New.** A near-Gem example of this popular type. The back centering is perfect, and the face centering is only a touch off. (150-up)

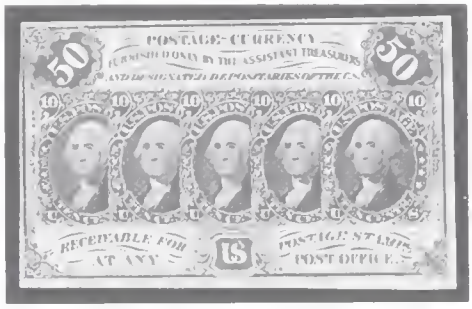
586 **Fr. 1312 50c First Issue Very Choice New.** This well centered, bright example comes quite close to the full Gem grade. (150-up)

587 **Fr. 1312 50c First Issue Very Choice New.** With just a tiny bit more margin, this pretty, problem-free note would be a full Gem. (150-up)



588 **Fr. 1312 50c First Issue Very Choice New.** The face is beautifully centered and the back is slightly off-center to the right, allowing the "RD." from a first-issue style plate number to show. (150-up)

589 **Fr. 1312 50c First Issue Very Choice New.** A near-Gem example with excellent color and perfect back centering. (150-up)



590 **Fr. 1312 50c First Issue Choice New.** A perfect Gem but for the centering, which is tight at the top and left, and generous at the bottom and right. (125-up)

591 **Fr. 1312 50c First Issue Choice About New.** An attractive, well margined example with excellent centering of both sides. (75-up)

592 **Fr. 1313 50c First Issue New.** An overall pleasing example of this very scarce, straight-edge no monogram 50¢ note. Unfortunately, the right-hand margin is cut irregularly, creating a small notch at the bottom right. The note also has the interesting anomaly of a rather large wood fiber manufactured into the paper. (250-up)

593 **Fr. 1313 50c First Issue About New.** A very nice example of this rather scarce straight-edge no-monogram type. The centering is average, the top margin being extremely large and the other three rather close, but the note has excellent eye appeal, and it represents very good value for the grade. (175-up)

594 **Fr. 1313 50c First Issue About New.** Quite a nice example of this extremely scarce straight-edge no monogram type. Both sides are reasonably well margined, and the problem-free note has good eye appeal. (175-up)

595 **Fr. 1313SP 50c First Issue Wide Margin Pair Choice About New.** The back has a minor pinhole in the wide margin area, and the face has two corner tip folds. The back has three cutting guides, and the face, which is extraordinarily wide at the left, has three cutting guides and a partial fourth. There is more than a half-inch of margin outside of the left cutting guide on the face. (Total: 2 notes) (400-up)

SECOND ISSUE

596 **Fr. 1232 5c Second Issue Superb Gem New.** This is the most common Second Issue number, but it's not likely that more than a handful exist this nice. The margins are huge, the colors are bright and perfect, and the back centering is fully the equal of the perfectly centered face. (200-up)

597 **Fr. 1232 5c Second Issue Gem New.** The bottom and right margins are oversize, allowing two digits of a face-plate number to show. The back is beautifully centered. (125-up)

598 **Fr. 1232 5c Second Issue Very Choice New.** A near-Gem example. (75-up)

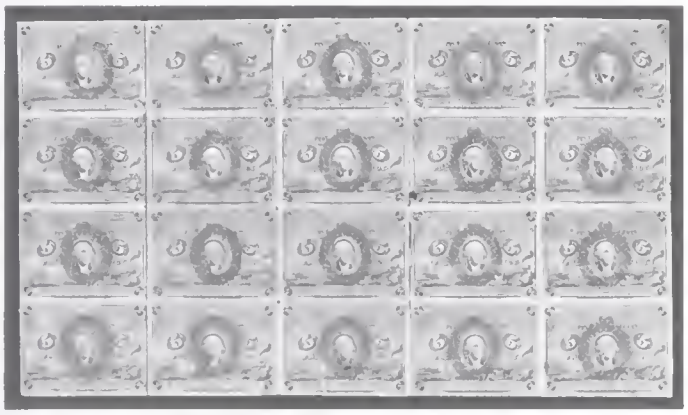
599 **Fr. 1232 5c Second Issue Very Choice New.** Quite close to the full Gem grade. (75-up)

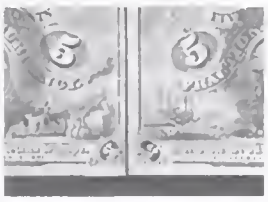
600 **Fr. 1233 5c Second Issue Superb Gem New.** This is a gorgeous note, with broad, even margins, super color and perfect centering of both sides. As common as this type is, when a real Gem is sought, a long wait can often ensue. (250-up)

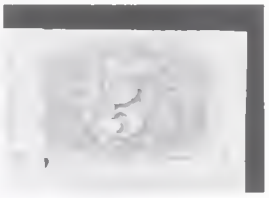
601 **Fr. 1233 5c Second Issue Gem New.** A beautiful example, with relatively even margins, excellent back centering, good color, strict paper originality and a partial back plate number. (175-up)

602 **FR. 1233 5c Second Issue Choice New.** Tightly margined, but a lovely note in all other respects. (60-up)

603 **Fr. 1233 5c Second Issue Choice About New.** (30-up)







604 **Fr. 1233 5c Second Issue Complete Sheet of 20 Fine.** A rather ordinary circulated Second Issue sheet, with stains, juncture holes and the various problems typically seen on these. This sheet, however, is everything but ordinary to Fractional collectors. First, it has a partial face and back plate number in its bottom margin demonstrating that this is one of the few known examples of a sheet that was printed from the larger plates that were prepared but cut down prior to use. Its second anomaly is even more unusual, and we can offer no good explanation. At the upper-right corner of the back, the sheet is printed with a red serial number of the type used on several different Compound Interest and Interest Bearing notes that were issued at the same time that these Fractional sheets were being made. The tops of the digits are missing, but the number can be clearly read as 48253. (750-up)

605 **Fr. 1234 5c Second Issue Gem New.** Beautifully centered on both sides, with excellent color and good eye appeal. 1234 is a bit of a sleeper number that is vastly outnumbered by both 1232 and 1233. (150-up)

606 **Fr. 1234 5c Second Issue Very Choice New.** With just a tad better centering, this blazing beauty would be Superb. (125-up)

607 **Fr. 1235 5c Second Issue Choice New.** This is very high grade for this scarce Fiber Paper issue. The bronze is bright, the print quality is sharper than we normally expect to find for the type and, but for the centering, which is tight at the top on both sides, the note would be a Gem. (350-up)

608 **Fr. 1235 5c Second Issue Choice New.** This is a very nice example of this scarce Fiber Paper Five Cent. The margins on three sides are relatively close, and it's cut slightly in across the bottom, but this is a very collectable grade for a note where true Gems can be counted in the single digits. (350-up)

609 **Fr. 1244 10c Second Issue Gem New.** The margins are not pertectly even on either side, but they are outsize all the way around. The note is very well printed, and the colors are excellent. (175-up)

610 **Fr. 1244 10c Second Issue Very Choice New.** This petite note has wonderful color and better-than-average margins on both sides. It also has partial face plate number 31 in its lower left corner. The note comes quite close to the full Gem grade. (100-up)

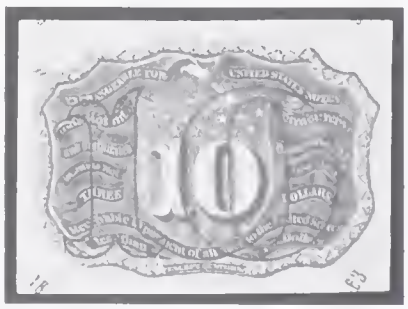
611 **Fr. 1244 10c Second Issue Very Choice New.** A bright, pretty, near-Gem example. (100-up)

612 **Fr. 1244 10c Second Issue Very Choice New.** A bright near-Gem example with ideal colors. (100-up)

613 **Fr. 1244 Second Issue 10c Choice New.** (60-up)

614 **Fr. 1244SP 10c Second Issue Wide Margin Pair Gem New.** This beautiful pair is fully wide, and both pieces have a complete cutting guide across the top. The color is excellent, and the overall eye appeal is exceptional. (Total: 2 notes) (600-up)

615 **Fr. 1244SP 10c Second Issue Wide Margin Pair.** The face is fully **Gem New**, with beautiful, original embossing. The back is well matched to the face for color and for size, but has a few corner folds and grades **About New.** (Total: 2 notes) (250-up)



616 **Fr. 1245 10c Second Issue Superb Gem New.** This hugely margined note has excellent centering of both sides, perfect paper color, bright bronze and flashy, fully brilliant inks. The bronze surcharge is shifted a bit to the bottom on the back, and the margins are so broad that even though the entire "18" and "63" at the bottom are completely on the note, sizeable portions of the "18" and "63" from the subject above this one on the sheet show at the top. (300-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

617 **Fr. 1245 10c Second Issue Very Choice New.** A near-Gem example, with excellent color and good margins. The bronze on the back is a bit low, with the "18" and "63" just touching the bottom edge. (75-up)

618 **Fr. 1245 10c Second Issue Very Choice New.** A near-Gem example, with terrific color. (75-up)

619 **Fr. 1246 10c Second Issue Gem New.** Broad, even margins, ideal colors and perfect centering of both sides all come together on this scarcer Second Issue number. Second Issue notes are difficult to find in top grade, and this one is a real beauty. (225-up)

620 **Fr. 1246 10c Second Issue Very Choice New.** A pretty note that comes quite close to the Gem grade. (100-up)

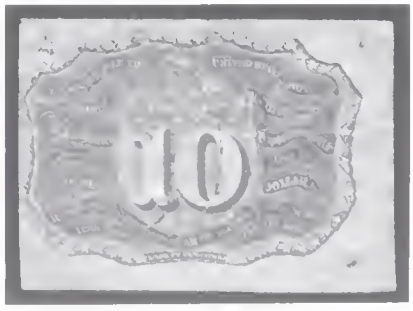
CURRENCY AUCTIONS of AMERICA is part of the Heritage family

CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, are part of the team at Heritage Numismatic Auctions. They are handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money have greatly increased with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrrencyAuction.com. CAA's traditional consignors have gained from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

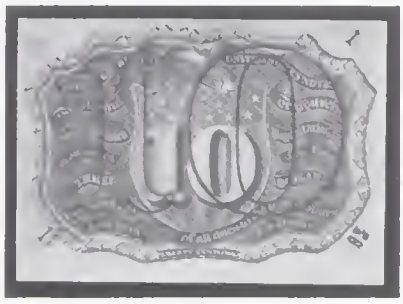
100 Highland Park Village, 2nd Floor
Dallas, Texas 75205

1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

621 **Fr. 1246 10c Second Issue Uncut Strip of Four Extremely Fine.** A bright, well margined, lightly circulated vertical strip. Fr. 1246 is not a common number for multiples. (225-up)

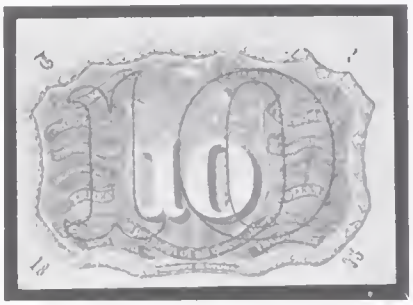


622 **Fr. 1246 Milton 2R10.3c 10c Second Issue Inverted Back Surcharge Fine.** About a dozen individual pieces are known along with several blocks. This is one of the more available Inverts, which makes it an inexpensive way to have one in your collection. The note has a few small pinholes, but it's well margined and faces up nicely for the grade. (200-up)



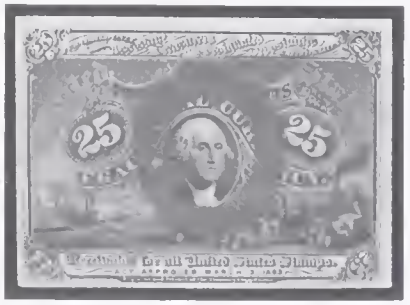
623 **Fr. 1247 10c Second Issue Gem New.** Beautifully centered, with perfect brilliance of the inks, bronze and paper. Fr. 1247 is a sleeper rarity, and this is one of the top two or three examples we've ever seen. The back centering is excellent, and the important bronze "1" that makes this a 1247 is sharp and bold, including its split foot. (600-up)

624 **Fr. 1247 10c Second Issue Choice New.** A strictly original, particularly bright note, with three huge margins but with the bottom margin touching the design toward the left. If the bottom margin were the size of the other three, this would be the finest 1247 we ever handled. (200-up)



625 **Fr. 1249 10c Second Issue Gem New.** An incredible example of this very scarce Fiber Paper note. We've examined only a handful of true Gems in 40 years of specializing in Fractional Currency. The margins are not perfectly even, but they're generous all around on both sides. The surfaces are strictly original, the colors are spectacular, the bronze corner surcharges are sharp and the note has the print quality that one would expect from a perfect plain-paper piece. This is a truly exceptional example. (1,000-up)

626 **Fr. 1249 10c Second Issue Choice New.** This scarce Fiber Paper 10c note is Gem but for its centering. The back is quite well centered, but the face margins come a bit close at the bottom left. A scarce and underrated note that in this unusually high grade should reach or exceed . . . (350-up)



627 **Fr. 1283 25c Second Issue Gem New.** Bright, well margined and very well centered on both sides. 1283 is the most common Second Issue 25c number, but finding one this nice can be quite a challenge. (250-up)

628 **Fr-1283 25c Second Issue Gem New.** A beautiful example of a type that is seldom seen this nice. The margins are super, as are the colors, and the bronze oval is blazing bright. (250-up)

629 **Fr. 1283 25c Second Issue Very Choice New.** The left margin is tight on both sides, but the note is a Gem in all other respects with ideal color and strong eye appeal. (100-up)

630 **Fr. 1283 25c Second Issue Choice New.** The margins range from huge to small on this nice Second Issue 25c. (100-up)

631 **Two Second Issue Wide Margin Faces About New.** A 25c Fr. 1283SP and a 50c Fr. 1314SP. Both are fully wide, but each has a corner fold and a little handling. (Total: 2 notes) (225-up)

632 **Fr. 1284 25c Second Issue Gem New.** This is a truly beautiful example of this sleeper number. The centering of both sides is excellent, the colors are essentially perfect and the surfaces are strictly original. A lovely little note. (225-up)

633 **Fr. 1284 25c Second Issue Very Choice New.** We have always found Fr. 1284 to be a bit of a sleeper number, and this is one of the finest we've handled. It's an absolute Gem when viewed from the face, and it would rate that grade if the back were not just a bit off center to the left. (200-up)

634 **Fr. 1284 25c Second Issue Choice New.** This is the variety with the lighter lilac-color ink on the back. Fr. 1284 is a deceptively scarce number. (125-up)

635 **Fr. 1285 25c Second Issue Gem New.** Beautifully margined, bright and attractive, with the back centering fully the equal of the beautifully centered face. This is an unusually nice example of a note that is challenging to find in top grade. (250-up)

636 **Fr. 1285 25c Second Issue Very Choice New.** A near-Gem example of this "A-18-63" variety. The back is the less-frequently-seen purple-gray color. A well-centered, attractive piece. (150-up)

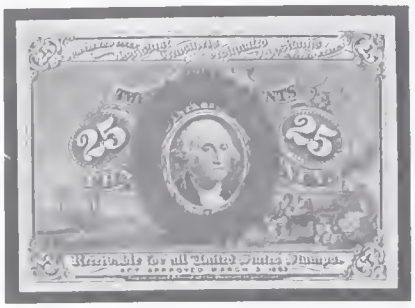
Currency collectors-
please visit

www.CurrencyAuction.com

637 **Fr. 1286 25c Second Issue Gem New.** This Inverted "S" is a new piece to the short census for this type. The "S" unfortunately is not particularly clear, but to those who have studied these varieties for years, the shape is unmistakable. The color of the inks and paper are spectacular, and the note is beautifully margined on both sides. (1,000-up)

638 **Fr. 1286 25c Second Issue Very Choice New.** A near-Gem example of this slightly tougher number. It's quite well centered on both sides, and the colors are excellent. The face has a partial plate number in the upper left corner. (150-up)

639 **Fr. 1286 25c Second Issue Very Choice New.** A near-Gem example of this tougher number. It's a perfect piece but for the centering, which is a bit high both face and back, although it clears the edge on both sides. The colors and print quality are spectacular. (125-up)



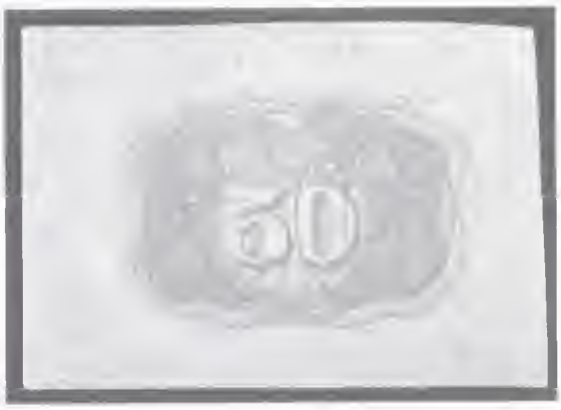
640 **Fr. 1288 25c Second Issue Superb Gem New.** This is a knockout example of a very scarce number. The margins are exceptionally broad all the way around on both sides, the colors are super, the bronze oval is beautifully centered and the note is overall simply as nice an example as we have ever handled for this number. A note for the Fractional connoisseur. (400-up)

641 **Fr. 1289 25c Second Issue Very Choice New.** This Fiber Paper note comes quite close to the full Gem grade. If the bottom face margin were just a hair larger, and the paper a touch brighter, this one would be one of the better 1289's. (300-up)

642 **Fr. 1289 25c Second Issue About New.** Poorly centered and with a light stain at the top, but the back has bold surcharges and good centering. Scarce and easily worth . . . (125-up)

643 **Fr. 1290 25c Second Issue New.** The face has two large margins and two very tight margins. The back is well cen

tered. Although the note is 100% uncirculated, it has a bit too much surface soil for the Choice grade. (175-up)



644 **Fr. 1314SP 50c Second Issue Wide Margin Pair Superb Gem New.** A beautiful pair, totally free of problems, with bright colors and excellent eye appeal. In our experience, the 50c Second Issue Wide Margin pairs are one of the most difficult types to obtain in top grade. This lovely pair should satisfy the fussiest collector. (Total: 2 notes) (750-up)

645 **Fr. 1316 50c Second Issue Very Choice New.** A near Gem example of a number that we've always considered to be significantly scarcer than the basic type. (250-up)

646 **Fr. 1317 50c Second Issue Very Choice New.** This bright and pretty Second Issue 50c is a perfect Gem when viewed from the face. The back, however, is a bit off-center to the left, just touching the edge and preventing the top grade. A beautiful note. (250-up)

647 **Fr. 1317 50c Second Issue Choice About New.** This relatively scarce number gives the appearance of a Choice New example unless examined very closely. (125-up)

648 **Fr. 1317 50c Second Issue About New.** Relatively tight margins and a small hole are the only problems on this otherwise nice 50c note. (100-up)

649 **Fr. 1318 50c Second Issue Very Choice New.** This beautiful little note has the Gem grade all sewn up from the face, but the back is slightly off center, just touching the left edge. Brightness, color and surfaces are all impeccable. (200-up)

650 **Fr. 1318 50c Second Issue Choice New.** Three of the face margins are huge, but the note is tight all across the top. On the back, the red is a little weak, as is the bronzing. (125-up)

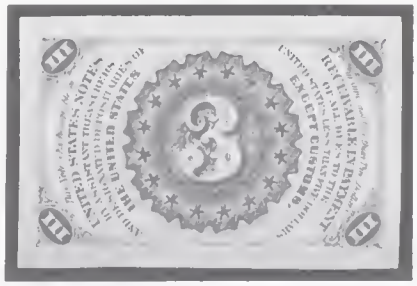
651 **Fr. 1320 50c Second Issue Very Choice New.** Well margined and problem free save for a very light stain at the right edge of the back, apparently from a previous mounting. A very nice example of a scarce Fiber Paper number. The bronze surcharge is particularly clear. (300-up)

652 **Fr. 1321 50c Second Issue Extremely Fine.** This scarce Fiber Paper note is lightly quarter-folded, but it is otherwise defect-free. It's a much scarcer number, and this well centered, handsome example should realize . . . (125-up)

653 **Fr. 1322 50c Second Issue Choice About New.** The back is an unusually deep, red color on this decent Fiber Paper example. The margins of both sides are quite good, and the note has the basic appearance of a Choice New note. (125-up)

654 **Fr. 1322 50c Second Issue.** The face and back halves of this Fiber Paper note, which was printed on two separated pieces of paper, have been soaked apart. The note appears to have graded About New prior to the separation. Both halves are bright. (Total: 2 items) (100-up)

THIRD ISSUE



655 **Fr. 1226 3c Third Issue Superb Gem New.** Even, jumbo margins all the way around, perfect centering of both sides and good paper surfaces all combine to make this as nice a 3c Fractional as any that exists. It was clearly cut from a sheet for collector purposes, as all the notes around it had to be sacrificed to create these margins. Only four notes like this can be cut from a sheet, and it must have perfect face-to-back registration. (400-up)

656 **Fr. 1226 3c Third Issue Gem New.** A very nice example of this perennially popular denomination. (150-up)

657 **Fr. 1226 3c Third Issue Very Choice New.** A nice little 3c that comes quite close to Gem. (100-up)

658 **Fr. 1226 3c Third Issue Very Choice New.** A good looking near-Gem example of this always-popular denomination. (100-up)

659 **Fr. 1226 3c Third Issue Very Choice New.** This pretty 3c approaches the Gem grade. (100-up)

660 **Fr. 1226 3c Third Issue Very Choice New.** This perennially popular Three Cent note comes very close to making the full Gem grade. (100-up)

661 **Fr. 1226 3c Third Issue Complete Sheet of 25 Choice New.** The sheet is tightly margined all the way around, with the outside notes showing some handling. The internal block of nine notes is absolutely pristine. As more and more sheets are cut to make Superb singles, (four could be cut from this sheet) complete sheets are becoming considerably scarcer. (2,750-up)

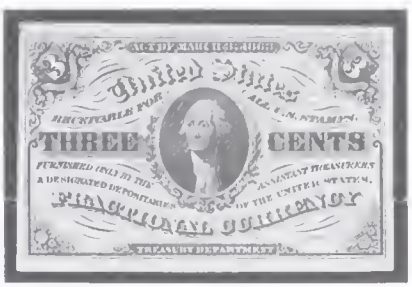
662 **Fr. 1226 3c Third Issue About New.** (50-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

663 **Fr. 1226 3c Third Issue Block of Six Very Fine.** A nice problem-free, lightly circulated block. (250-up)

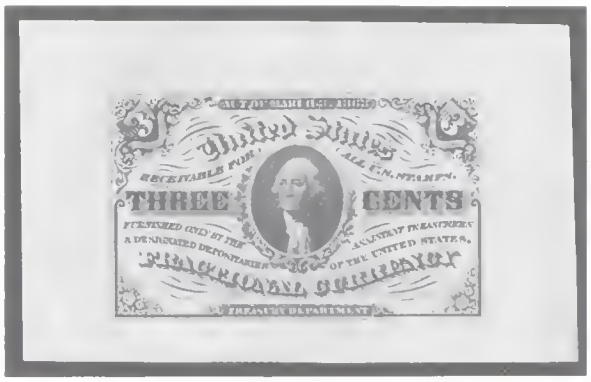
664 **Fr. 1227 3c Third Issue Superb Gem New.** Fr. 1227's are virtually never seen in this grade. This Dark Background variety is easily outnumbered ten to one by the Light Background Fr. 1226, and in top grade, the proportion is even higher, as 1226 multiples exist from which Superb examples have been cut. We have seen fewer than ten 1227's of the quality of this broadly margined, bright, strictly original piece. (500-up)



665 **Fr. 1227 3c Third Issue Gem New.** Dark Curtain 3c notes are very elusive in top grade. This one is a beauty. The margins are broad all the way around, the colors are terrific, and the note has a partial plate number in the upper left hand corner of the face. We've probably handled fewer than a dozen Dark Curtain 3c notes this nice in a lengthy career of handling the best Fractional Collections around. (450-up)

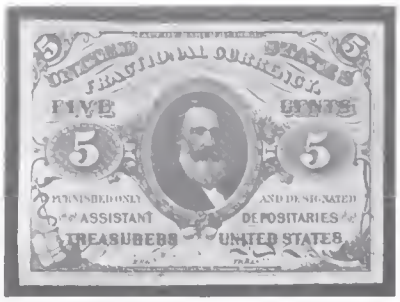
666 **Fr. 1227 3c Third Issue Very Choice New.** This Dark Curtain 3c flirts with the Gem grade. It's a strictly original piece, with good centering of both sides, sharp printing and ideal colors. Light Curtain 1226's are often found this nice, but it's unusual for a Dark to come better than New. (200-up)

667 **Fr.1227 3c Third Issue About New.** This is a "no pearls" variety, which we have no recollection of seeing before on a Dark Curtain note. There is indeed no sign of the pearls beneath Washington's portrait on an otherwise boldly printed note, but we suspect an inking error rather than a meaningful variety. (125-up)

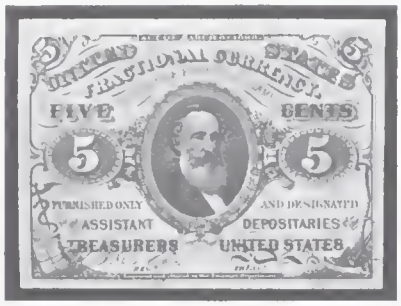


668 **Fr. 1227SP 3c Third Issue Wide Margin Pair Gem New.** A beautifully matched pair with deep, original embossing, pure white paper, ideal ink color, and razor sharp printing. The face has a full cutting guide across the top and a partial plate number. (Total, 2 notes) (500-up)

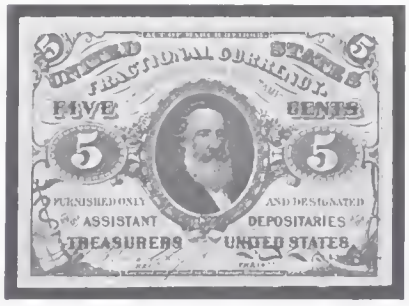
669 **Fr. 1236 5c Third Issue About New.** This is a beautifully margined, brightly colored Red Back Clark with a light center fold. (75-up)



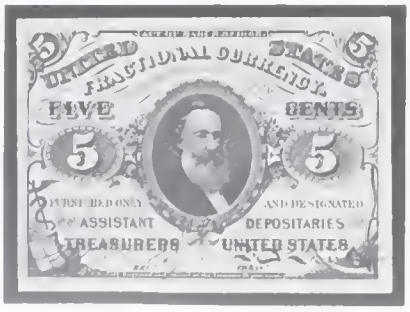
670 **Fr. 1237 5c Third Issue Gem New.** This Red Back Clark with the design letter "a" is the scarcest of the four Clark numbers. It's a beautiful piece, with all its original embossing, and it's totally defect-free save for some very minor press-bed smudging, as is almost always seen on this number. (225-up)



671 **Fr. 1238 5c Third Issue Superb Gem New.** Fresh and original, with huge margins, perfect colors and excellent embossing. An outstanding example of this popular type which features Spencer Clark as its central vignette. (200-up)



672 **Fr. 1238 5c Third Issue Superb Gem New.** A broadly margined beauty, with strict paper originality, beautifully bright colors and Superb eye appeal. The note is surrounded by broad, even margins on both sides. (200-up)

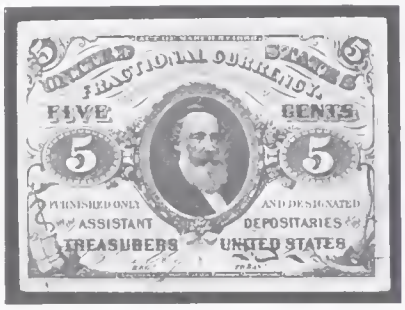


673 **Fr. 1238 5c Third Issue Gem New.** This Green Back Clark is very well centered on both sides, with ideal color and large margins. (150-up)

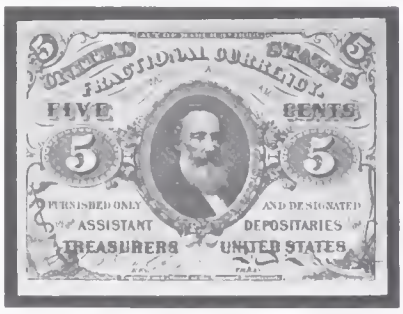
674 **Fr. 1238 5c Third Issue Very Choice New.** The back design is off-center to the right on this otherwise Gem Green Back Clark. (75-up)

675 **Fr. 1238 50c Third Issue Very Choice New.** This nice Clark comes quite close to the full Gem grade. (75-up)

676 **Fr. 1238 5c Third Issue Very Choice New.** This Clark is Superb in every sense but for the bottom face margin, which is rather tight. (100-up)



677 **Fr. 1239 5c Third Issue Superb Gem New.** We sold this beautiful note once before as part of the Milt Friedberg Collection in January of 1997. It's a rather common note, but it's quite difficult to find this nice. The piece is truly Superb, with huge margins, deep original embossing, and excellent centering of both sides. There is a partial plate number at the lower right corner of the face. (200-up)



678 **Fr. 1239 5c Third Issue Gem New.** Unlike most "a"-position Clarks, this note is totally free of press-bed ink smears. It's also very well centered on both sides, with large margins and ideal colors. (175-up)

679 **Fr. 1251 10c Third Issue Very Choice New.** This Red Back "dime" has super original embossing, perfect colors and excellent eye appeal. The back centering is virtually perfect, and the face has three large margins but is slightly closer at the top. If the top margin were as generous as the other three, this note would be simply Superb. The partial back plate number 57 appears at the lower left. (250-up)

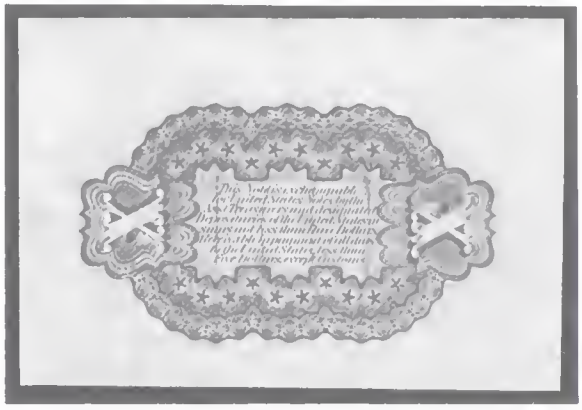
680 **Fr. 1251 10c Third Issue Choice New.** Gem in most respects, and with superb color. The note is held from the ultimate grade by a tight top margin and a minor press bed smear. (125-up)

681 **Fr. 1252 10c Third Issue Gem New.** A spectacular piece, with good paper originality, excellent margins and 100% fully bright paper, bronze and inks. Razor-sharp print quality all the way out to the corners completes the package. If the right face margin were just a hair broader, the note would be Superb. This is the scarcer variety, with the design figure "1." (300-up)

682 **Fr. 1253 10c Third Issue Very Choice New.** The bottom margin both face and back is just a touch too tight for the Gem grade, but this hand-autographed Red Back is Superb in every other sense. The original embossing is easily seen, and both pen signatures are unusually bold. There is also a partial face-plate number at the lower right. (200-up)

683 **Fr. 1253 10c Third Issue Very Choice New.** But for the bottom margin's coming a bit close towards the right end, this piece is Superb. It's strictly original, with sharp printing, perfect colors, reflective bronze and strong hand-autographed signatures. (175-up)

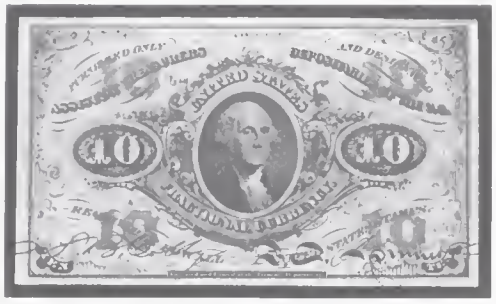
684 **Fr. 1253 10c Third Issue Choice New.** There are a few random ink smears on this Colby-Spinner hand signed note, very likely caused by one of the signers at the time the autographs were applied. (150-up)

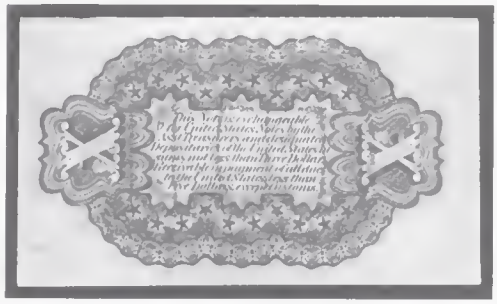


685 **Fr. 1253/55SP 10c Third Issue Wide Margin Pair Choice New.** Both face and back have some very light handling, otherwise they are both fully Gems. The face is hand autographed by Colby and Spinner, and it is paired with a green back. (Total: 2 notes) (300-up)

686 **Fr. 1254 10c Third Issue Gem New.** The margins on this Jeffries-Spinner hand-autographed Ten Cent note are a bit irregular, but they are broad enough at all points to support the Gem grade. The colors are perfect, the hand signatures are bold and clean, and the eye appeal is exceptional. Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 25 to one - by Fr. 1253, the Colby-Spinner hand-signed note. (500-up)

687 **Fr. 1254 10c Third Issue Choice New.** This much scarcer Jeffries-Spinner hand-signed note has excellent centering of both sides, good paper originality and good ink and bronze color. Were it not for light paper aging, this note would be an absolute Gem. (300-up)





688 **Fr. 1255 10c Third Issue Superb Gem New.** This is a simply spectacular piece of Fractional, with every possible technical merit, including deep, original embossing, ideal centering, and 100% bright, flashy bronze. Fr. 1255 is a common number, but our strong educated guess is that there cannot be a dozen examples in existence the equal of this piece. (200-up)

689 **Fr. 1255 10c Third Issue Superb Gem New.** A lovely note with broad, even margins, bright bronze, ideal color, perfect centering of both sides and deep, original embossing. About as nice an example of the number as could exist. (200-up)

690 **Fr. 1255 10c Third Issue Superb Gem New.** The design on both sides is surrounded by outsize margins. This eye-appealing example has bright bronze, excellent color and all its deep, original embossing. Outstanding quality. (200-up)

691 **Fr. 1255 10c Third Issue Gem New.** This is a real beauty, with strong printing, excellent margins, good back centering and the full back plate number 5 in the lower left corner. (125-up)

692 **Fr. 1255 10c Third Issue Gem New.** Broad, even margins, perfect color and good, original embossing all come together on this lovely little note. (125-up)

693 **Fr. 1255 10c Third Issue Very Choice New.** This nice note has all the attributes of a Gem, but the bronze has turned dark. The full back plate number 5 is in the lower left corner. (50-up)

CURRENCY AUCTIONS OF AMERICA

SELLING AMERICA'S FINEST CURRENCY TO THE WORLD'S MOST IMPORTANT COLLECTORS

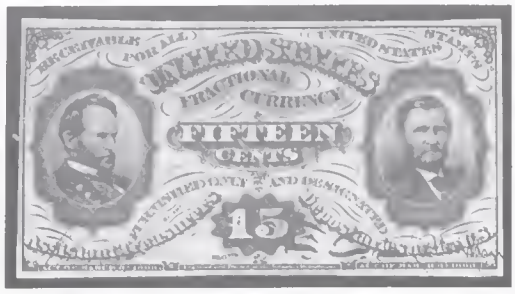
694 **Fr. 1255SP 10c Third Issue Wide Margin Pair Gem New.** Both pieces of this lovely pair are beautifully bright, problem free and fully wide. Both pieces have partial cutting guides at their left edge. (Total: 2 notes) (600-up)

695 **Fr. 1256 10c Third Issue Superb Gem New.** A flawless example of its type, and the tougher of the two Green Back numbers. The margins are excellent, the centering of both sides is near-perfect, and the bronze is bright and reflective. This lovely little note also shows all its deep, original embossing. (200-up)

696 **Fr. 1256 10c Third Issue Gem New.** Huge margins and ideal centering of both sides, along with deep original embossing and bright colors make this a highly desirable example. (150-up)

697 **Fr. 1272SP 15c Third Issue Grant-Sherman Glued Pair.** This is one of the nicest glued pairs we have ever handled, and it's one that could fool the unaware into thinking that this is a regular-issue note. The printed-signature face has been glued to a Red Back, and then carefully trimmed to have normal-note-size margins. The overall appearance is that of a lovely regular-issue note. (300-up)

698 **Fr. 1272SP 15c Third Issue Wide Margin Pair Choice New.** This beautifully matched pair come extremely close to the full Gem grade. They're both quite wide, with the face and the back each showing partial cutting guides, the back on two edges and the face on three. They are a bright colored, strictly original pair, with the embossing pronounced on both pieces. (Total: 2 notes) (800-up)



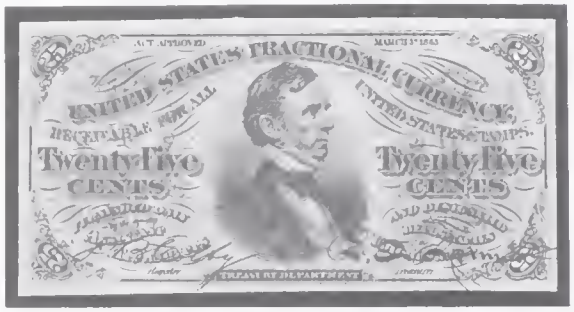
699 **Fr. 1274SP 15c Third Issue Narrow Margin Glued Pair Choice New.** A hand-signed face with the Jeffries-Spinner signatures has been glued to a Red Back to simulate a regular-issue note. The margins are the size of a normal note, and the illusion is very convincing. This is one of the nicer glued pairs that we've seen. (300-up)

700 **Fr. 1291 25c Third Issue Very Choice New.** This is a well embossed, well centered, problem-free example of a Red Back Fessenden that comes quite close to the full Gem grade. (175-up)

701 **Fr. 1291 25c Third Issue Very Choice New.** This nice Red Back Fessenden would be a full Gem with just slightly better margins. It has all its original embossing. (175-up)

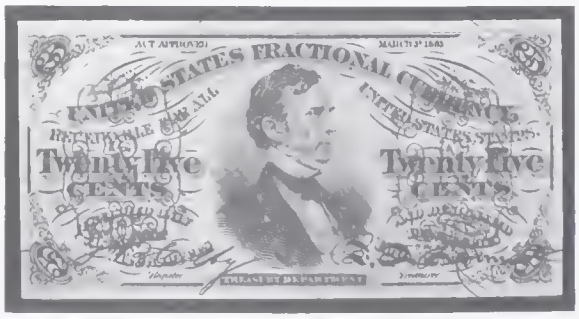
702 **Fr. 1291 25c Third Issue Choice New.** The colors are excellent, and the face has the margins of a real Gem, but the back design just touches the bottom edge. (150-up)

703 **Fr. 1291 25c Third Issue Choice New.** Deep, original embossing and perfect colors highlight this Red Back Fessenden. It rates the full Gem grade but for the right face margin's touching the design. The back is perfectly centered. (150-up)



704 **Fr. 1292 25c Third Issue Superb Gem New.** This is an extraordinarily nice Red Back Fessenden. The embossing is deep and plainly evident, the margins are large and even, and the colors of the paper, ink and bronze are fully brilliant. Fr. 1292 is a challenging note to locate in almost any grade, and an absolute prize when found this nice. (500-up)

705 **Fr. 1292 25c Third Issue Very Choice New.** Magnificent colors, deep original embossing and perfect back centering highlight this scarcer Red Back Fessenden. If the face centering were a drop better, the note would be Superb. (175-up)



706 **Fr. 1294 25c Third Issue Superb Gem New.** This is a gorgeous Fessenden with the whole package: margins, embossing, color, surfaces and eye appeal. (200-up)

707 **Fr. 1294 25c Third Issue Gem New.** This is a hugely margined Fessenden, with super color and ideal centering of both sides. This is a common type, but jumbo-margined bright flashy examples like this are almost never encountered. (150-up)

708 **Fr.1294 25c Third Issue Choice New.** A fresh, original note that's cut in across the bottom. (50-up)

709 **Fr. 1294SP 25c Third Issue Wide Margin Pair Choice New.** Neither the face nor the back are quite fully wide, and the green back has a little aging toward one end. Both pieces have all of their deep, original embossing. (Total: 2 notes) (250-up)

710 **Fr. 1295 25c Third Issue Superb Gem New.** A simply magnificent piece, with huge, even margins all around. This lovely Fessenden also has retained all its deep, original embossing. The back design is perfectly centered, and all of the colors are ideal. (200-up)

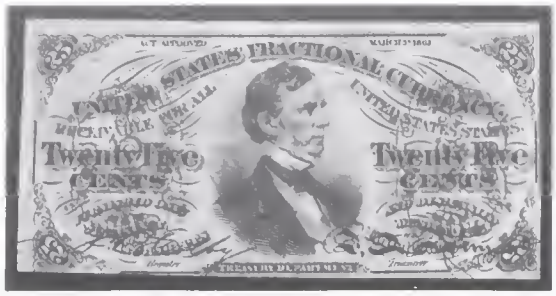
711 **Fr. 1295 25c Third Issue Very Choice New.** A beautiful note, with excellent originality. The close bottom margin prevents the Gem grade. (100-up)

712 **Fr. 1295 25c Third Issue Choice About New.** This bright Fessenden has a single light center fold. (50-up)

713 **Fr. 1297 25c Third Issue Superb Gem New.** One of the very nicest Fiber Paper Fessendens we have ever had the pleasure of handling. The centering on both sides is near perfect among large margins, and the note has all its original embossing. The paper color would be outstanding for any Fractional note, let alone a Fiber Paper note. The bronze is bright, the ink colors are ideal, and this is an overall extraordinary example of a scarce type. (900-up)

714 **Fr. 1297 25c Third Issue Gem New.** In years of handling the very best Fractional Collections that have come down the road, we've seen only a handful of Fiber Paper Fessendens the quality of this note. The centering, while not perfect, is a mixture of large and very large margins on the face. The back is just a tad high, but is well clear of the edge. The surfaces are excellent, and the overall eye appeal of the piece is right up there with the very best of the type. Back-plate number 2 appears in its entirety in the lower right corner. (600-up)

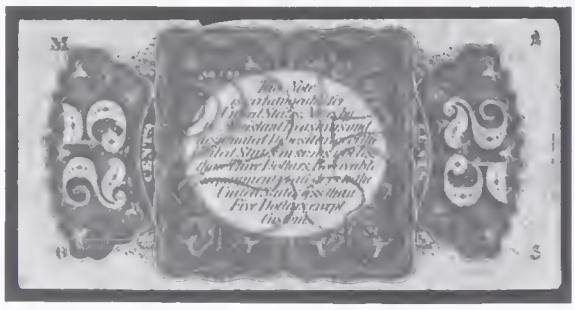
Visit our Permanent Auction Archive
for Prices Realized Research at:
www.HeritageCoin.com/auctions/PricesRealized.asp
Over 375,000 lots with descriptions and full-color, enlargeable images.



715 **Fr. 1297 25c Third Issue Choice New.** But for the bottom margin's being quite tight on both sides, this Fiber Paper Fessenden is a beauty, with strong ink color, good bronze and brighter paper than we are accustomed to seeing on this type. (250-up)

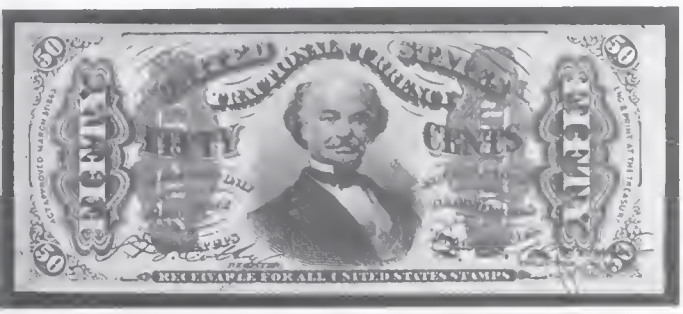
716 **Fr. 1298 25c Third Issue Very Choice New.** This example is from the lower left corner of the sheet, and it has unusually large margins at the left and bottom as well as a heavy impression of the edge of the plate in those margins. It's visible on both sides, but it's particularly pronounced on the back, where the actual round corner of the metal plate has impressed itself into the paper. The note is fully uncirculated and very well margined except for the top left. The surfaces possess the charming rippling originality that is found on untouched Third Issue Fiber Paper examples. A really nice piece of great interest to the serious specialist. (500-up)

717 **Fr. 1299 25c Third Issue Extremely Fine.** This good-looking, solid-surcharge Fessenden has unusually large margins for the type and a perfectly centered face. The back is off-center to the top, but only slightly so. The note is free of the flaws that generally plague Fiber Paper Fessendens, and it has the added plus of face-plate number 6 in its lower left corner. (1,000-up)



718 **Fr. 1300 25c Third Issue Very Fine, Damaged.** There is a nick in the top margin that does not reach the design, and there are a few internal splits, but this is a well margined example of a classically rare Fractional note. Only about a dozen notes are known to us, and several of them are about this grade with similar problems. The solid bronze surcharges and the "a" that make this note a 1300 are clear and unmistakable. With just a few minor restorations, this would be a beautifully margined, handsome piece. (1,500-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

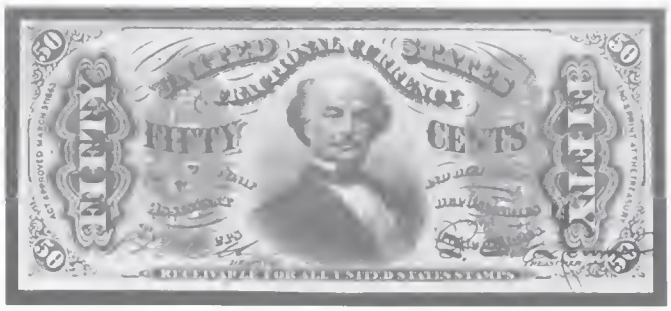


719 **Fr. 1324 50c Third Issue Spinner Very Choice New.** A pretty Red Back Spinner with good margins and nice color. The back is beautifully centered, and the note would rate the full Gem grade if the top face margin were as broad as the bottom. (350-up)

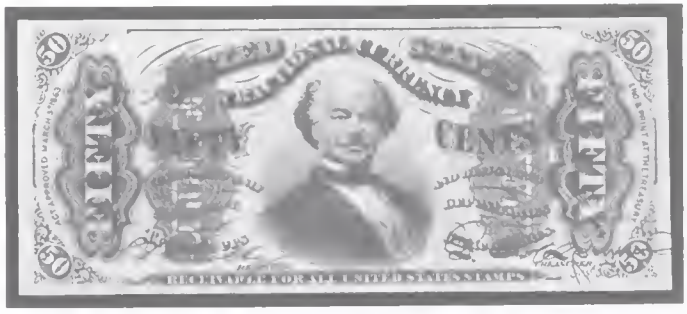
720 **Fr. 1324 50c Third Issue Spinner Very Choice New.** An absolute Gem from the face, but the back of this Red Back Spinner just touches the margin at the far left. The colors are super, as is the eye appeal. (350-up)

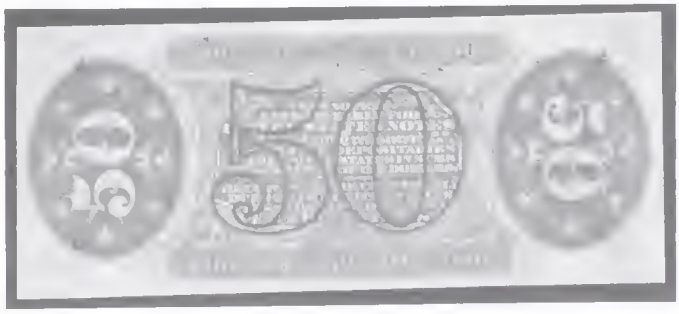
721 **Fr. 1324 50c Third Issue Spinner Choice New.** This Red Back Spinner has incredibly deep, original embossing and ideal back centering. The face centering is also quite good, but it falls just short of what we like to see for the full Gem grade. In all other respects, this pretty note is pristine. (300-up)

722 **Wide Margin Spinner and Justice Faces About New.** The Spinner is Fr. 1324/31 and the Justice is Fr. 1343/58. Both are fully wide, but both have some light aging at their edges and minor corner folds. (Total: 2 notes) (175-up)

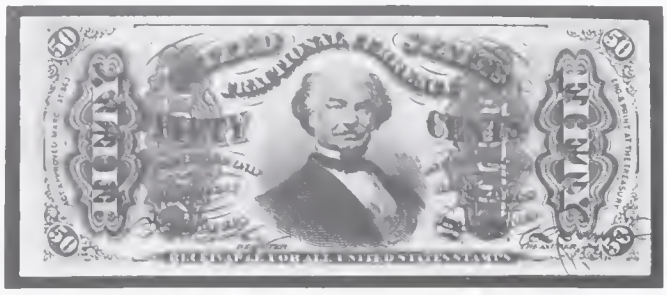


723 **Fr. 1325 50c Third Issue Spinner Choice New.** From our January 2000 sale of the Marchioni Collection, where it was described, "The margins on this 'I' and 'a' Spinner, which are certainly adequate for the grade, are all that keep this beauty from being Superb." Its deep embossing is easily seen by even the untrained eye, and the overall visual appeal of the note is extraordinary. Even the press-bed smearing, which is a constant on "I" and "a" Spinners, is extremely minimal and confined to the top face margin. (1,000-up)

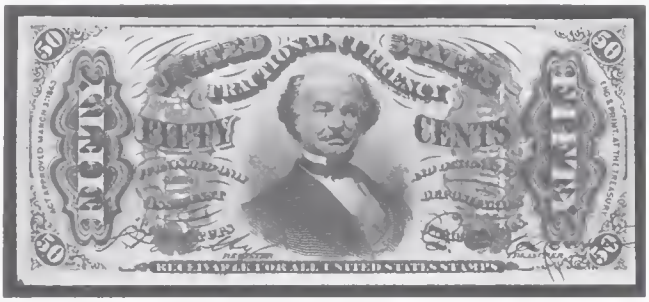




724 **Fr. 1326 50c Third Issue Spinner Superb Gem New.** A flawless piece, with bright bronze, large margins, perfect centering of both sides and flashy, full color of the paper and inks. It's amazing that any paper item could survive this many years in this pristine state. This example still has all its original embossing from the pressure of the printing plate. Red Back Spinners of any number are rarely seen this nice, and Fr. 1326 is a somewhat scarcer number. (600-up)

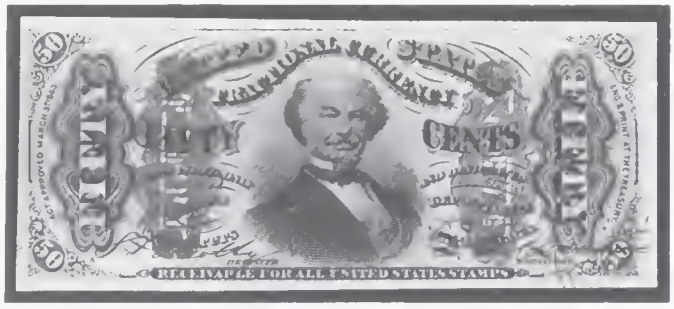


725 **Fr. 1326 50c Third Issue Spinner Very Choice New.** Deep original embossing, perfect paper colors and very nice centering highlight this scarce Red Back Spinner. It's quite close to the full Gem grade. (350-up)

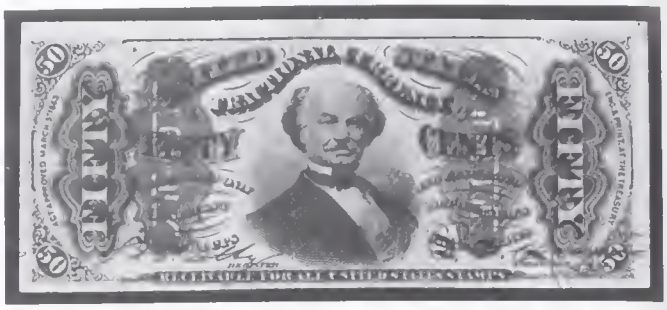


726 **Fr. 1326 50c Third Issue Spinner Very Choice New.** Ideal colors, deep original embossing and tons of eye appeal make this a highly desirable Red Back Spinner. (350-up)

727 **Fr. 1326 50c Third Issue Spinner Very Fine.** Mid-grade Red Back Spinners are hard to locate. This is a nice one, with great centering. (75-up)

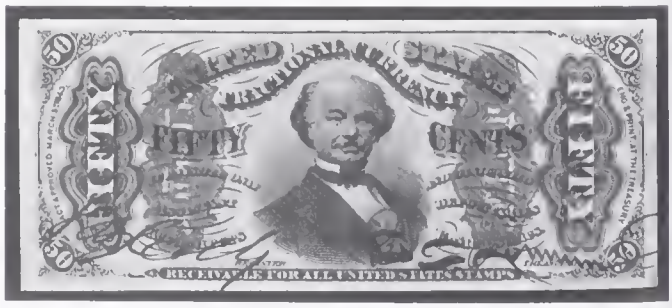


728 **Fr. 1327 50c Third Issue Spinner Gem New.** A gorgeous Red Back Spinner with ideal margins, excellent centering of both sides, deep, original embossing and bright, perfect color. It's a note that would be very difficult to improve on. (500-up)



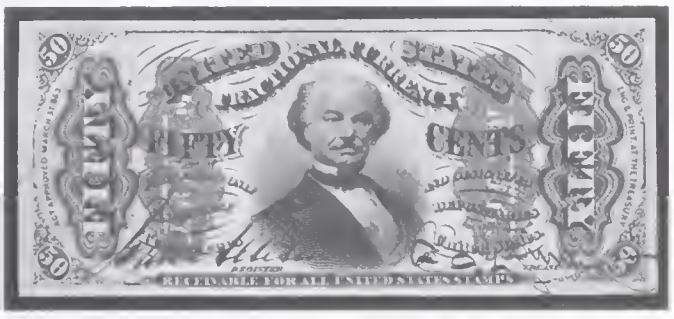
729 **Fr. 1327 50c Third Issue Spinner Gem New.** This note is from the upper-right corner of the plate, and the impression of the corner of the plate can be seen in the upper-right corner of this note. As is almost always the case with notes from this position on the sheet, there is some press-bed smearing, but in this instance, there is very little, and it's very light. The note has all its original embossing, good back centering and three huge face margins, with the bottom margin just slightly smaller. An overall gorgeous Spinner. (500-up)

730 **Fr. 1327 50c Third Issue Spinner Choice New.** The right margin is cut in on this otherwise lovely, strictly original, brightly colored Red Back Spinner. (225-up)



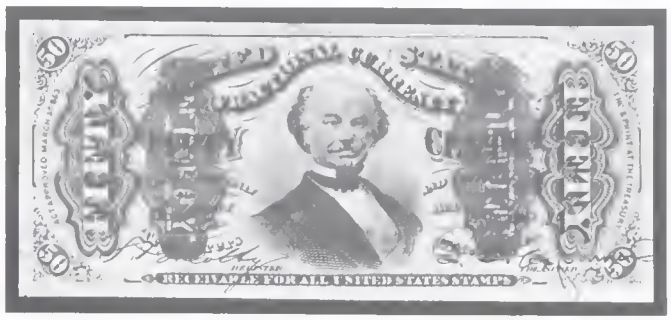
731 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** A lovely example of this popular Colby-Spinner hand-autographed note. The margins are broad and even, the bronze bright and reflective, the hand-signed autographs are broad-stroked and bold, and the overall eye appeal is second to none. This super example also displays all its original embossing. (500-up)

32 **Fr. 1328 50c Third Issue Spinner Very Choice New.** If the back centering were equal to that of the perfectly centered face, this hand-signed Red Back Spinner would be fully Gem. The back design just barely touches the right edge. The original embossing is fully intact, and the note is bright and pleasing. (300-up)

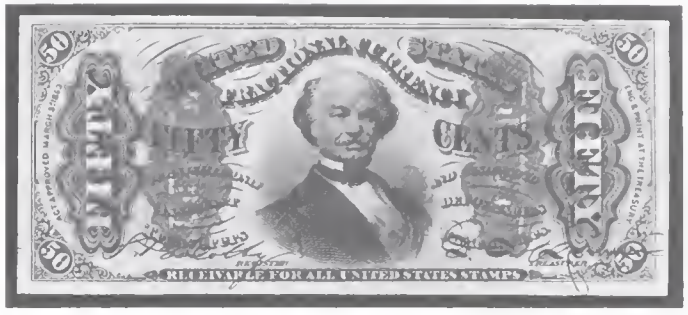


33 **Fr. 1329 50c Third Issue Spinner Gem New.** A beautiful example of this far scarcer number. It's easily ten times rarer than the hand-autographed Colby-Spinner notes, but the price premium for the Allison-signature note is generally less than 50% - a situation which is not likely to continue. This note has beautiful centering on both sides, nice color, deep embossing and strong signatures. (950-up)

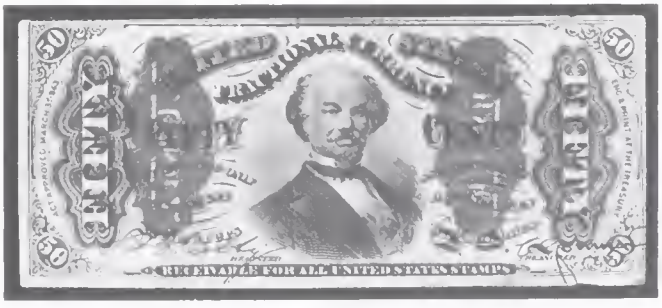
34 **Fr. 1329 50c Third Issue Spinner Very Choice New.** This Allison-Spinner hand-autographed note has all its original embossing. The back design barely touches the edge at the right, and the red ink color of the back is not quite fully bright. This beauty, when viewed from the face, is a Superb piece, with even margins, excellent colors and strong signatures. These Fr. 1329's are at least 25 times scarcer than 1328's. (750-up)



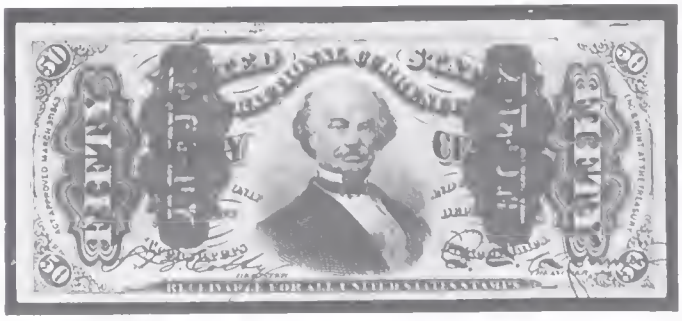
735 **Fr. 1331 50c Third Issue Spinner Gem New.** Perfect centering of both sides and broad, even margins highlight this pretty Spinner. (400-up)



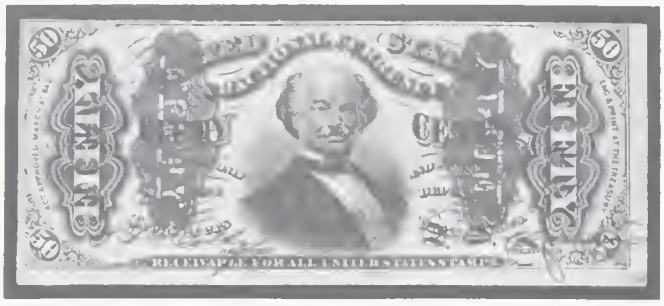
736 **Fr. 1331 50c Third Issue Spinner Very Choice New.** The original embossing is readily apparent on this brilliantly colored note. The bronze is flashy bright, the margins are exceptional and the overall eye appeal is second to none. The note is held from the Superb grade only by the back centering, which just barely touches at the left edge. (350-up)



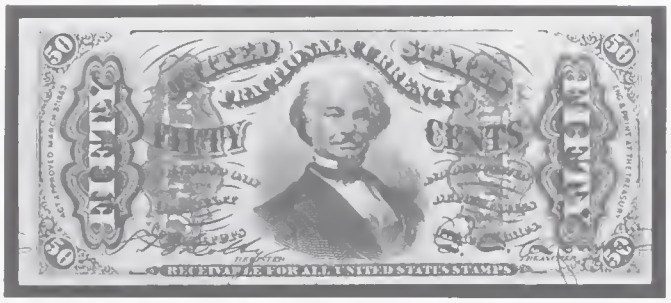
737 **Fr. 1331 50c Third Issue Spinner Choice New.** Closely margined, but an otherwise nice example. (175-up)



738 **Fr. 1332 50c Third Issue Spinner Choice New.** This is a strictly original, well embossed example of this "1" and "a" Green Back Spinner. There are a few minor offset smudges at the top edge of the face. (450-up)



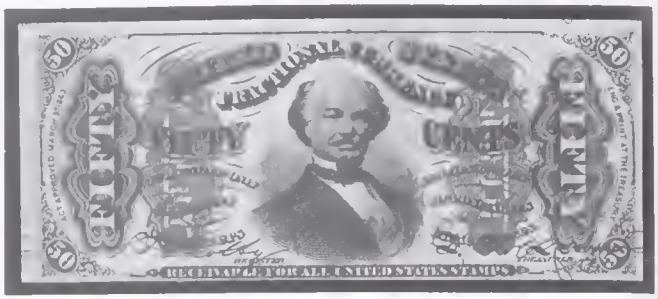
739 **Fr. 1333 50c Third Issue Spinner Choice New.** The face centering is typical, with two very large and two very small margins, and the back is off-center to the top. (275-up)



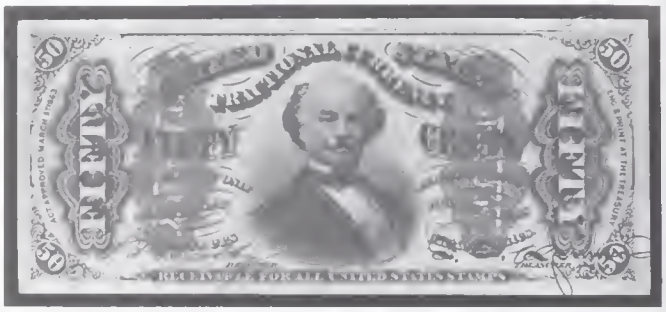
740 **Fr. 1334 50c Third Issue Spinner Gem New.** Another beautiful Spinner from this great collection. Fresh, reflective bronze, superb margins and ideal colors all combine on this scarcer Friedberg number. (350-up)

741 **Fr. 1334 50c Third Issue Spinner Very Choice New.** A pretty Spinner, with good original embossing, excellent centering and bright colors. The back has a few very minor press-bed smears. (225-up)

742 **Fr. 1334 50c Third Issue Spinner Very Choice New.** Brightly colored, with flashy bronze and good face margins. If the back centering were a drop better, this nice note would make the full Gem grade. (225-up)

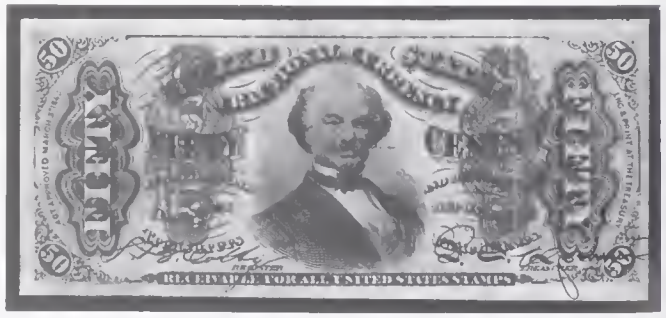


743 **Fr. 1335 50c Third Issue Spinner Choice New.** A nice note from this scarcer Spinner series. It's kept from the Gem grade only by a bottom margin that is tight all the way across. (225-up)



744 **Fr. 1335 50c Third Issue Spinner Choice About New.** Broad margins and perfect centering of both sides highlight this very scarce Fractional number. Only a single light fold prevents this from being a four-figure Gem. (225-up)

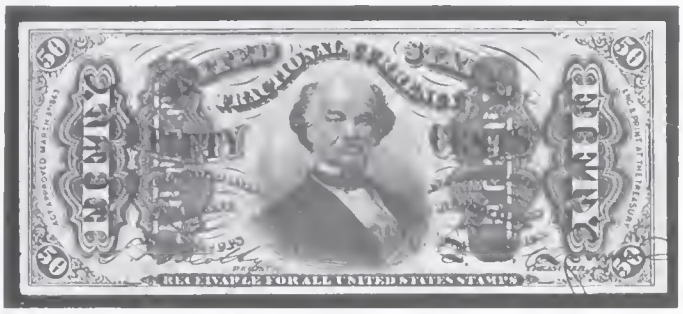
745 **Fr. 1335 50c Third Issue Spinner About New.** A nice example of this scarcer number. (150-up)



746 **Fr. 1336 50c Third Issue Spinner Extremely Fine.** Fr. 1336 is the rarest of the "1" and "a" Spinner notes, and it is the second rarest of all Spinners, surpassed only by the Fr. 1330. This piece is outlandishly margined and very well centered on both sides. It has three vertical folds and a few minor traces of circulation, but it's a solid note that would please any collector of circulated pieces. Fr. 1336's are seldom available in decent circulated grade, and this one will likely create considerable bidder enthusiasm. (750-up)

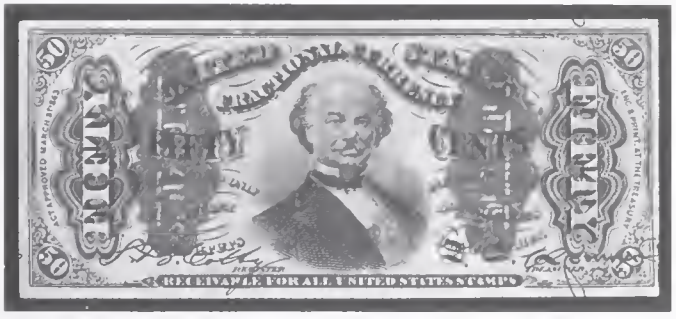
747 **Fr. 1338 50c Third Issue Spinner Choice About New.** This scarce Type I Spinner is just a few corner folds away from the Choice grade. It's well printed and decently margined. (150-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots



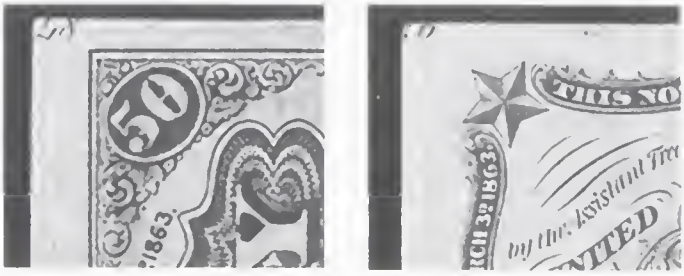
748 **Fr. 1339 50c Third Issue Spinner Type II Gem New.** This scarcer Second Back Spinner has nice, even margins, spectacular color and excellent eye appeal. The unusually large back plate number 7 is entirely on the paper in the upper left corner. (500-up)

749 **Fr. 1339 50c Third Issue Spinner Type II Very Choice New.** This Second Back Spinner is a perfect Gem when viewed from the face, but the back design, although well clear of the edge, is shifted a bit too low for the Gem grade. (275-up)

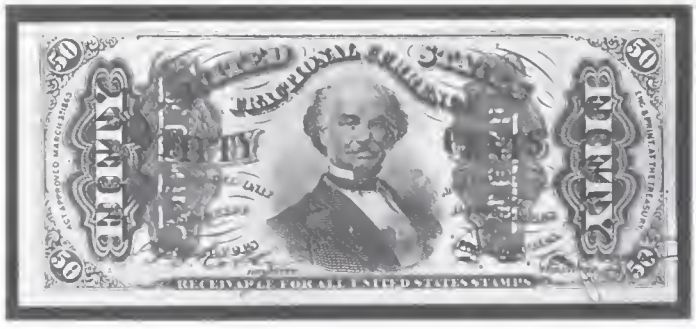


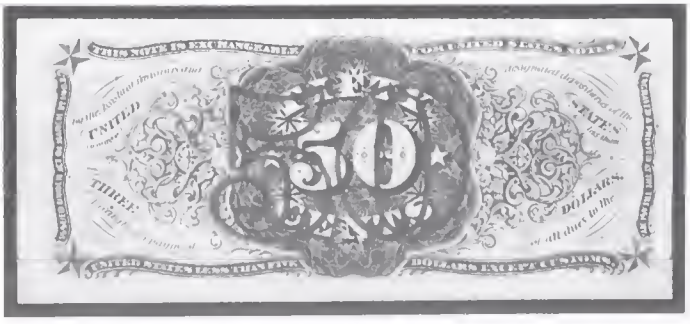
750 **Fr. 1339 50c Third Issue Spinner Type II Very Choice New.** This is a near-Gem example, with excellent centering, bright color and sharp print quality. (275-up)

751 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** Deep, original embossing, ideal back centering and excellent color come together on this handsome Type II Spinner. Only the smallish face margins prevent the full Gem grade. (250-up)

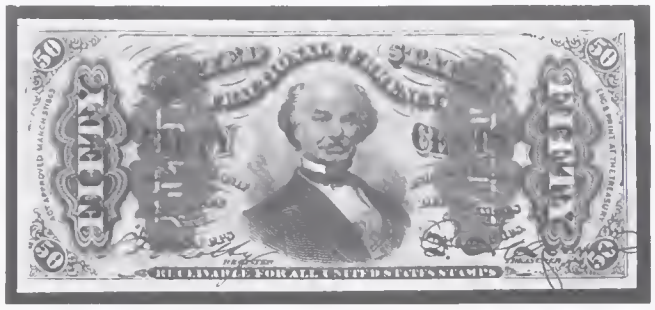


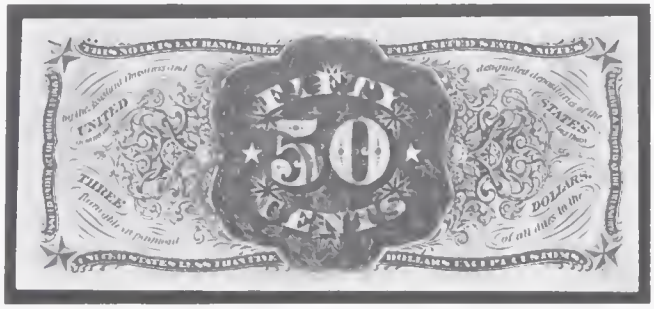
752 **Fr. 1339 50c Third Issue Spinner Choice New.** An inverted face-plate number 87 appears at the upper left-hand corner - and there is also a partial back plate number with too little present to tell for sure whether or not it's also inverted. If the note had a broader bottom margin, it would rate the full Gem grade. (250-up)





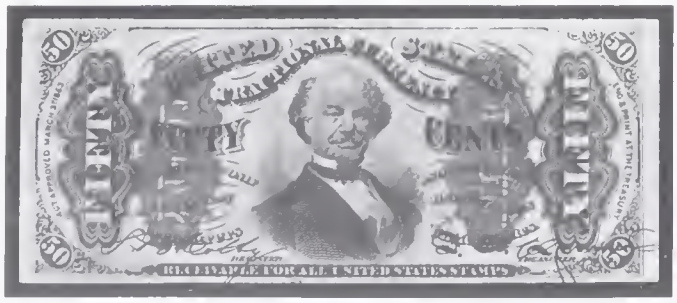
753 **Fr. 1340 50c Third Issue Spinner Type II Superb Gem New.** Huge, even margins, excellent centering of both sides, bright bronze and terrific color of the paper and inks are all features of this "1" and "a" Type II Spinner. We've only seen two or three others of this quality, and this near perfect note should excite considerable interest from Fractional specialists. This example even has all its deep, original embossing. Opportunities to obtain this number in this grade are few and far between. (1,500-up)



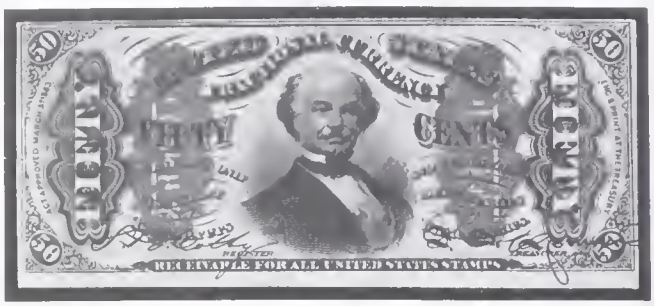


754 **Fr. 1340 50c Third Issue Spinner Type II Gem New.** Beautifully centered on both sides, with broad, even margins, bright bronze and super colors. This is about as pretty an example of the "1" and "a" Type II Spinner as we've ever seen. (1,250-up)

755 **Fr. 1340 50c Third Issue Spinner Type II Choice New.** But for close margins, this is a very nice example of this scarce "1" and "a" Type II Spinner. The back design is beautifully centered. The note also has bright bronze, sharp printing and good eye appeal. (450-up)

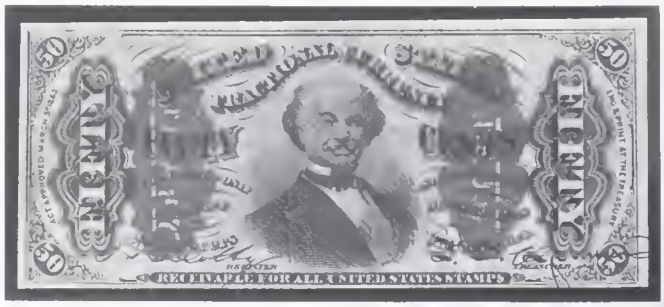


756 **Fr. 1340 50c Third Issue Spinner Type II Choice About New.** There is a single light fold to the left of center on this well margined, beautifully bright, strictly original "1" and "a" Type II Spinner. This is a tough note to find in this grade. (400-up)

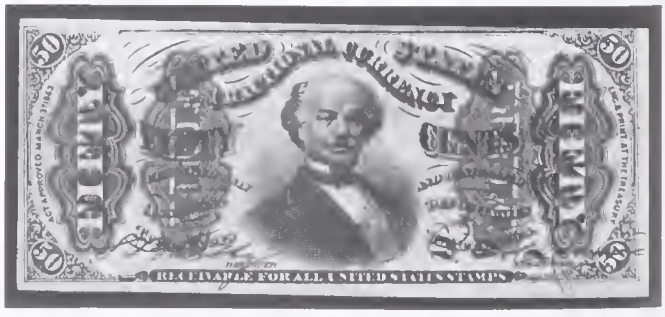


757 **Fr. 1341 50c Third Issue Spinner Type II Choice New.** The bottom margin is huge, but the other three are considerably smaller on this otherwise Gem example. (250-up)

758 **Fr. 1342 50c Third Issue Spinner Type II Gem New.** A strictly original example of this scarce number, with all its embossing present. The margins are not terribly wide, but they're even all around and wide enough to support the grade. The back centering is perfect. (450-up)



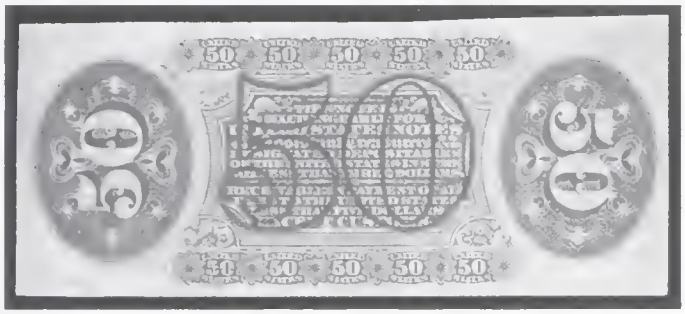
759 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** With a broader bottom margin, this good-looking example of a scarce number would rate the full Gem grade. (300-up)



760 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** This is the second scarcest Friedberg number of the Type II Spinners, and it's a note that would merit the full

A 15% Buyer's Premium (86 mm.) Applies To All Lots

Gem grade if the adequate centering were a bit better. The margins are totally free of the frame line, but they're irregular, and they come close to the design at the right end of the top. The original embossing is bold, and the note has lovely color. (300-up)



761 **Fr. 1343 50c Third Issue Justice Superb Gem New.** This is one of the very nicest Red Back Justices that we have had the pleasure of handling. The margins are broad, the centering of both sides is perfect, the bronze is bright and reflective, and the original embossing is deep and easily seen. The ink and paper colors are as bright as when the note was first printed, and the print quality is unusually sharp for a Justice. Any long-term Fractional collector will truly appreciate viewing this beauty. (900-up)

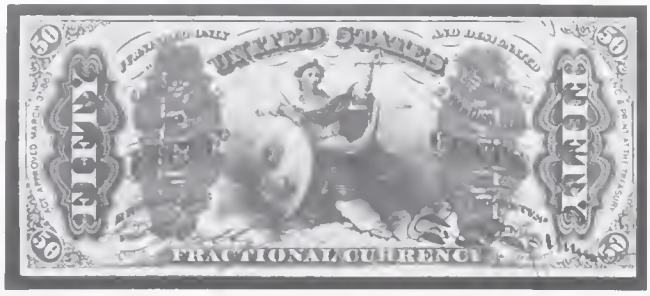
762 **Fr. 1343 50c Third Issue Justice Gem New.** Deep original embossing, excellent color, and margins that, although not even, are more than adequate all the way around to support the Gem grade. A lovely Red Back Justice that few others can equal on technical merit. (750-up)

763 **Fr. 1343 50c Third Issue Justice Very Choice New.** A near-Gem example, with super color, excellent margins for the type and deep, original embossing. There are some minor press-bed ink smears and the right face margin is tight, but it is clear of the frame line. (450-up)

764 **Fr. 1343 50c Third Issue Justice Very Fine.** Well margined and well circulated, but strictly original and absolutely problem free. Red Back Justices are seldom available as problem-free circulated examples. (100-up)

765 **Fr. 1344 50c Third Issue Justice Very Fine.** This rare "I" and "a" Red Back Justice has beautiful margins and exceptional centering on both sides. There is a repaired tear at the top center that extends about 1/4" into the note, but that is this good-looking example's only flaw. Fr. 1344's are difficult to find in any grade, and it is seldom that a nice circulated example is seen on the market. (750-up)

766 **Fr. 1345 50c Third Issue Justice Very Choice New.** Good original embossing and super colors highlight this Red Back Justice. The margins are tight in places, but the note has at least some margin all the way around, the bottom margin being unusually large. Fr. 1345 is a rather tough number, and this piece should attract considerable bidder attention. (500-up)



767 **Fr. 1345 50c Third Issue Justice Very Choice New.** Terrific margins, bright bronze and lots of eye appeal highlight this scarcer-number Justice. This note would be a full Gem if the back color were a bit stronger. (500-up)

768 **Fr. 1345 50c Third Issue Justice Choice About New.** This beautiful Red Back Justice has deep, original embossing and incredible margins for the type. Only a light center fold prevents this note from being a four-figure Gem Justice. (300-up)

769 **Fr. 1346 50c Third Issue Justice Gem New.** This is a beautiful note, with terrific original embossing, super color, bright bronze and tons of eye appeal. The back centering is lovely, and the note is about as nice an example of a Red Back Justice as can be found. (750-up)

770 **Fr. 1347 50c Third Issue Justice Very Choice New.** The top and bottom margin are large, but both side margins are extremely close. Otherwise, this note is an absolute Gem, with good back centering, bright, flashy colors, deep, original embossing and loads of eye appeal. (450-up)

771 **Fr. 1347 50c Third Issue Justice Very Choice New.** The margins are tight in places, but there is at least some margin all around the face on this brightly colored, fresh looking Justice. The back design just barely touches the left edge. (450-up)

772 **Fr. 1348 50c Third Issue Justice Choice Extremely Fine.** This "1" and "a" Red Back Justice is a strictly original piece, with good color and with far better centering than these are usually found. The bronze is bright, the inking quite sharp on both sides and, for a "1" and "a" Justice, there is a bare minimum of offset smearing; the face is fully free, and the back shows just a little at the far right. This note will be a prize acquisition to some collector of high-grade circulated material. (1,250-up)

773 **Fr. 1349 50c Third Issue Justice Very Choice New.** The margin just touches the frame line at the upper right. In all other respects, this strictly original Justice is near perfection, with terrific brightness of the paper, inks and bronze. This piece traces its history back to the October 1978 Stacks sale, where it was Lot 1235. (450-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

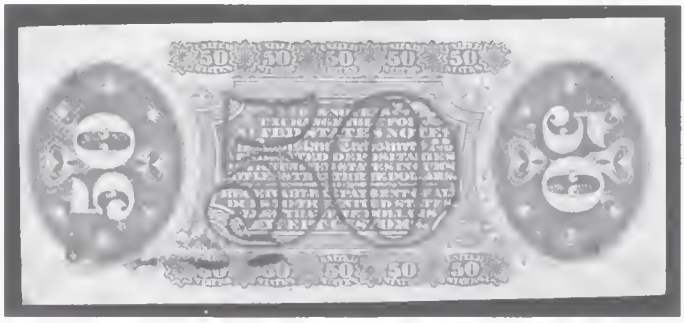
774 **Fr. 1349 50c Third Issue Justice Choice New.** Fresh and flashy, with super color. The left face margin just touches the design, the back design is shifted slightly toward the bottom, and there are a few minor press-bed ink smears. (450-up)

775 **Fr. 1350 50c Third Issue Justice Very Choice New.** This truly scarce number comes extremely close to the full Gem grade. The margins, although close in places, are at all points clear of the frame line, the colors are lovely, the back centering close to perfect and the original embossing clearly present. (450-up)

776 **Fr. 1350 50c Third Issue Justice Very Choice New.** A near-Gem example that features fresh color, decent centering and all its original embossing. (450-up)

777 **Fr. 1355 50c Third Issue Justice Very Choice New.** This hand-signed Red Back Justice comes quite close to the full Gem grade. The bronze is bright, both hand signatures are bold, and the note lacks the ink erosion problems that are so commonly found on this number. (150-up)

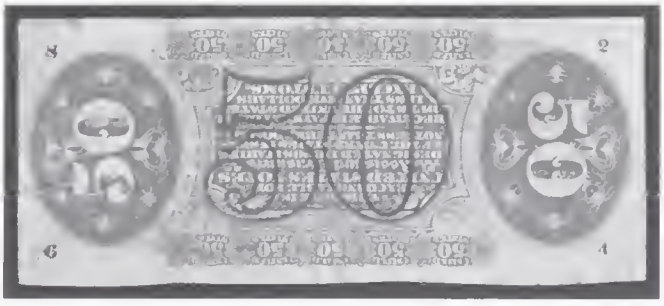
778 **Fr. 1355 50c Third Issue Justice Choice New.** A nice hand-signed Red Back, with better-than-average centering, decent color and all its paper originality. (400-up)



779 **Fr. 1356 50c Third Issue Justice Gem New.** Gems of this number are seldom seen, but this one easily meets all the criteria. It has excellent margins, good original embossing, super bright paper, ink and bronze and sharp printing quality all the way out to the corners. This is an exceptional piece of Fractional that could easily wind up challenging the four-figure mark. (750-up)

780 **Fr. 1356 50c Third Issue Justice Choice New.** A beautiful, fully original note with a few very minor traces of aging at the upper left, and rather close margins in a few places, although they never touch the design.

781 **Fr. 1357 50c Third Issue Justice Choice Extremely Fine.** This hand-signed Fiber Paper Justice has huge margins and a very nice overall appearance. This scarce one-number type is hard to find in any grade, and this note will please the collector of high-end circulated pieces who has been searching for a decent example. (500-up)



782 **Fr. 1357 50c Third Issue Justice Inverted Back Engraving Choice Very Fine.** The face margins are irregular but clear of the frame line all the way around, and the important back is beautifully centered. In spite of the fact that this is a much scarcer Friedberg number, this is actually one of the more common Fractional Inverts, with over a dozen examples known. The note is strictly original, with strong hand autographs, perfect paper surfaces, good print quality and a bright red back. All in all a very nice piece that should easily realize . . . (1,000-up)

783 **Fr. 1358 50c Third Issue Justice Gem New.** This Justice has truly exceptional margins all the way around, good original embossing and excellent color of the paper, inks and bronze. The centering of the back is fully equal to that of the very well centered face, and the note has partial plate numbers at the lower left of the face and the lower right of the back. A very attractive piece. (500-up)

784 **Fr. 1359 50c Third Issue Justice Very Fine.** This is one of the "1" and "a" Justices that can be a real challenge to acquire. This cataloger has been dealing in Fractional currency over 40 years, and can remember several five-year periods where not a single example of this number reached the market. This piece has the rather typical Justice centering, with three nice margins and one missing margin on the face; the back is perfectly centered. The print quality along the left edge is rather weak, which is common on "1" and "a" Justices, but the weakness abates before the "1," and the "1" as well as the "a" are quite clear. This solid, problem-free example will allow some fortunate collector to add this rare number to his collection at a moderate price. (600-up)

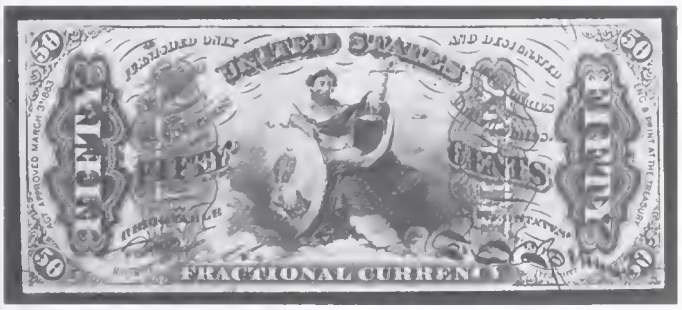
785 **Fr. 1360 50c Third Issue Justice Choice New.** The top margin on this scarce Justice number is huge, and the bottom margin correspondingly small. But for that centering anomaly, this piece is a perfect Gem, with terrific original embossing, fully bright, reflective bronze and tons of eye appeal. The back design is perfectly centered. (300-up)

786 **Fr. 1361 50c Third Issue Justice Very Choice New.** Beautifully margined for a Justice, and particularly so for this

scarce number, which always seems to have centering problems. The back is a touch off-center to the right, which is all that prevents the Gem grade. (450-up)

87 **Fr. 1361 50c Third Issue Justice Choice New.** This is a strictly original, well embossed example, with margin that is clear of the frame line at all points. An interesting feature of this 1361 is an extremely small design letter "a." Fr. 1361 is a difficult number to acquire in top grade, and this is a particularly nice example. (400-up)

88 **Fr. 1362 50c Third Issue Justice Gem New.** Hugely margined for a Justice, with bright paper and strong colors. The back centering is perfect, and the face centering nearly so. Very few Justices of any number can be located with this combination of margin size and overall quality. An important piece for the serious Fractional collector. (750-up)



89 **Fr. 1362 50c Third Issue Justice Gem New.** This one is a real beauty, with excellent margins all around and good centering of both sides. The bronze and paper are fully bright, as are the ink colors. (600-up)

790 **Fr. 1362 50c Third Issue Justice Choice New.** Margined all the way around, with good color, original embossing and excellent eye appeal. This attractive Justice has some claim to the Gem grade. (300-up)

791 **Fr. 1363 50c Third Issue Justice Very Choice New.** This is the most common of the "1" and "a" Justices, but it is certainly not to be considered a common note. This particular example has three huge margins and one very small but complete margin. The note has flashy, bright color of the paper, inks and bronze, and it displays all its deep, original embossing. It's a superior example that should create considerable interest. (750-up)

792 **Fr. 1363 50c Third Issue Justice Extremely Fine.** The note has a few press-bed smears and a brown stain at the right end of the lower margin, but it's a decent representation of the very scarce "1" and "a" Justice type. (200-up)

793 **Fr. 1363 50c Third Issue Justice Very Fine.** Fr. 1363 is the most available of the "1" and "a" Justices. This one has three decent margins but is cut slightly into the design on the right. A mid-grade circulated note that is brighter than what one associates with the Very Fine grade. (175-up)

794 **Fr. 1364 50c Third Issue Justice Superb Gem New.** Fr. 1364 is not a common number, and no Justice is anything but rare in this grade. The margins are extraordinary, with even the closest place being generously wide for a Justice. The paper, bronze and inks and all as bright and fresh as the moment the note was printed, and the note has all its deep, original embossing. A super Justice that really impresses us. (750-up)

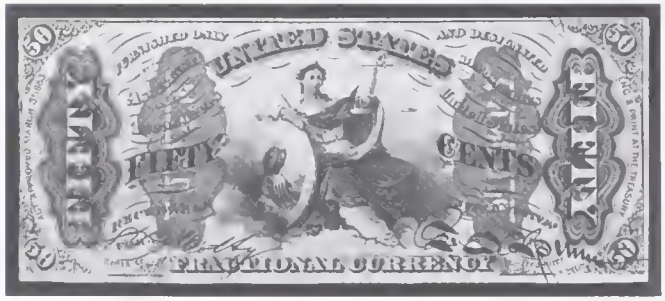
795 **Fr. 1365 50c Third Issue Justice Very Choice New.** A near-Gem example, with incredible margins for a Justice, decent color and strong eye appeal. (350-up)

796 **Fr. 1366 50c Third Issue Justice Very Choice New.** The face has huge margins all around, with a smaller margin at the left. The back is off-center to the top and left. This note is bright, with deep, original embossing, flashy bronze and excellent eye appeal. The overall quality is so high that we're tempted to call this note Gem in spite of its centering. Fr. 1366 is quite a scarce number in all grades. (600-up)

797 **Fr. 1366 50c Third Issue Justice Choice About New.** This scarce Justice number has typical Justice centering on both sides, but the color is excellent, and 1366's are difficult to locate in any grade. (250-up)

798 **Fr. 1366 50c Third Issue Justice Extremely Fine.** This lightly circulated example of a much scarcer Justice type has excellent color and huge margins. The note exhibits tremendous eye appeal, and it would be a fine addition to a collection of circulated Fractional that lacked this elusive wide-spaced A-2-6-5 type. (225-up)

799 **Fr. 1367 50c Third Issue Justice Fine.** This would be a rather unremarkable Justice if it were not a 1367, but Fr. 1367 is one of the ten rarest Fractional numbers, and it's a note that is missing from most collections. The centering of this piece is rather nice, but the note is fairly heavily circulated: it has a few edge splits, a number of internal splits, and the bronze has turned green. Owning any 1367 is beyond the means of most Fractional collectors, and this piece, which looks quite a bit better than the description makes it sound, should be available at an affordable price. (500-up)



800 **Fr. 1368 50c Third Issue Justice Choice About New.** This scarce Justice number has better-than-average centering for the type, flashy, fully bright bronze and all its original embossing. But for its very light center fold, it would be right on the line between Choice New and Gem. (200-up)

801 **Fr. 1369 50c Third Issue Justice Choice About New.** Fr. 1369 is a legitimately scarce number in all grades, and this piece, in spite of its center fold, is an outstanding example. It has remarkably large margins all around, beautiful printing quality, a perfectly centered back design and bright bronze. The note also exhibits its full embossing effect from the pressure of the plates. An exceptional note that deserves considerable bidder attention. (250-up)

802 **Fr. 1370 50c Third Issue Justice Choice About New.** This is a gorgeous example of a Fiber Paper Justice, with margins that, although irregular, are unusually large for the issue. The back centering is also excellent, and the print quality is unusually good for a Fiber Paper note. (325-up)

803 **Fr. 1370 50c Third Issue Justice About New.** A decent example, but with typical Justice centering. Two margins touch the design, and the others are fine. An inexpensive Fiber Paper Justice. (175-up)

804 **Fr. 1370 50c Third Issue Justice About New.** A very well margined piece, with exceptionally bold printing for a Fiber Paper Justice. The margins are unusually nice, the bronze is fully bright and the note meets all of the Gem criteria save for its center fold. A very pretty piece that would be an ideal addition to a high-end circulated set. (225-up)

805 **Fr. 1371 50c Third Issue Justice Extremely Fine.** Fr 1371 is one of the ten most difficult Fractional notes to acquire, and this one is a very nice example. The margins are irregular, but except for the right face, they are primarily large. There are two tiny margin splits, but no other problems. An overall pleasing "1" and "a" Fiber Paper Justice that would be very hard to improve upon in this price range. (750-up)

806 **Fr. 1372 50c Third Issue Justice Very Choice New.** This lovely Fiber Paper Justice would be a Superb Gem if it were not cut in and somewhat weakly printed at the left. The entire face-plate number 23 appears in the upper-right corner of the note. Full plate numbers on Fiber Paper Justices are not often encountered, although they add only interest and not value. This note's value comes from its being an extremely nice example of a difficult Friedberg number. (750-up)

807 **Fr. 1372 50c Third Issue Justice Choice About New.** This bright Fiber Paper note has three nice margins, with the left face margin quite close. The printing along the left edge is also a bit weak. In every other respect, this is a gorgeous Justice. Its light fold can barely be seen and would be ignored by many. Scarce and desirable. (250-up)

808 **Fr. 1373 50c Third Issue Justice Choice New.** This Fiber Paper Justice is a scarce number in any grade, and it is virtually never seen this nice. The paper color is a little dark, which is typical for this 1370-73 series, but the inks and bronze are fully bright. The note would grade Gem if it were not for a tight left margin. This is still a highly desirable piece that likely ranks in the top ten 1373's for condition. (750-up)

809 **Fr. 1373 50c Third Issue Justice Choice About New.** This eye-appealing Fiber Paper Justice is only a light center fold away from the Gem New grade. It's broadly margined, very well printed for a Fiber Paper note, and it has a really good overall "look." In spite of the fold, its terrific appearance and rarity should carry the price above . . . (250-up)

FOURTH ISSUE

810 **Fr. 1257 10c Fourth Issue Gem New.** This is a beautiful example of this popular but common Fractional number. It's not easy to find one with these broad, even margins. (100-up)

811 **Fr. 1257 10c Fourth Issue Very Choice New.** A near-Gem example, with strong colors. (75-up)

812 **Fr. 1257 10c Fourth Issue Very Choice New.** With a drop more side margin, this pretty note would be a full Gem. (75-up)

813 **Fr. 1257 10c Fourth Issue Choice New.** The note has an outlandishly broad top margin that allows for an unusually clear view of the water mark. The other margins are also large, and the note would grade Superb but for its lightly printed Red Seal. (75-up)

Fourth Issue 10¢ Cardboard Proof

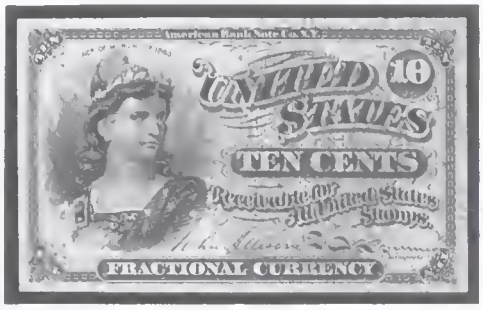
814 **Milton 4E10F.2 10c Fourth Issue Essay Choice About New.** This single was cut from the only known sheet at the 1986 Memphis show. The sheet was discovered intact in the Fall of 1985 in Massachusetts. It made its way to the Grand Central show in New York and was cut into pairs and singles in Memphis the following Spring. The notes were divided up by the active Fractional collectors in attendance at that show. Many of the notes from the edge of the sheet had tears and folds, but the internal notes were perfect. This note has a minor sheet fold along the bottom margin, but it's fully embossed, bright, beautiful and one of the few that has made its way to the market in recent years. This cardboard proof is from the completed plate of the Fourth Issue 10¢, lacking only the seal. (1,250-up)

815 **Fr. 1258 10c Fourth Issue Superb Gem New.** An unusually nice example of this somewhat tougher number (1257's are far more common.) The margins are huge and the colors are perfect. (150-up)

816 **Fr. 1259 10c Fourth Issue Gem New.** This is the variety with the large red seal and the blue-end paper. Although still common, its the scarcest of the four 10c Fourth Issue numbers. (125-up)

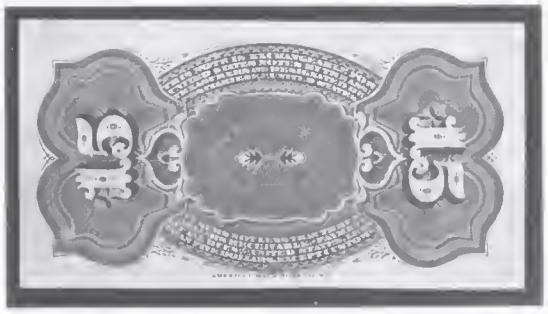
817 **Fr. 1259 10c Fourth Issue Gem New.** A beautifully bright, well margined example with a bold, large red seal and a heavy scattering of fibers at its right. (125-up)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

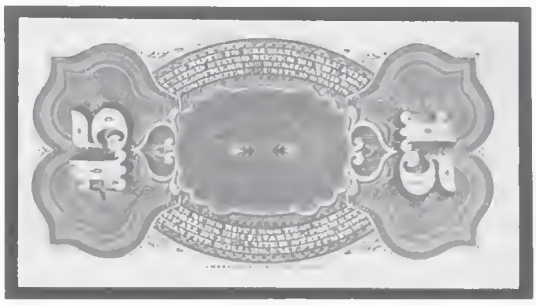


818 **Fr. 1261 10c Fourth Issue Superb Gem New.** An extraordinarily well margined example, with perfect face centering and back centering that is its close rival. The note has an unusually heavy profusion of blue anticounterfeiting fibers at its right end that adds considerably to its eye appeal. (150-up)

819 **Fr. 1261 10c Fourth Issue Superb Gem New.** A bright, broadly margined, extremely attractive example of this Small Seal blue-end variety. (150-up)



820 **Fr. 1267 15c Fourth Issue Superb Gem New.** About as perfect an example as can exist. It's strictly original, ideally centered on both sides with razor-sharp printing and colors of the paper and inks as bright as the moment the note was made. (400-up)



821 **Fr. 1267 15c Fourth Issue Superb Gem New.** This is an incredible note, with razor-sharp printing, exceptionally broad, even margins all around and back centering that is fully the equal of the perfectly centered face. The colors of the paper and inks are ideal, and the note is a simply flawless example that would please the very fussiest collector. (400-up)

822 **Fr. 1267 15c Fourth Issue Very Choice New.** A near-Gem example of this popular 15c type. A slightly tight bottom margin is all that prevents the top grade. (150-up)

823 **Fr. 1267 15c Fourth Issue Very Choice New.** A near-Gem example of this popular 15c type. (150-up)

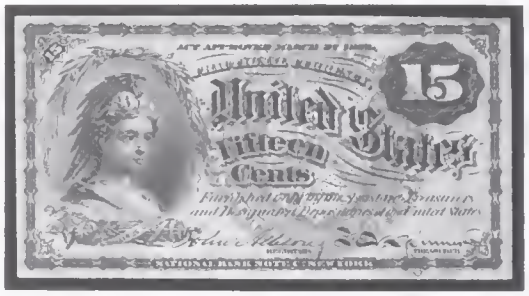
824 **Fr. 1267 15c Fourth Issue Very Choice New.** The back centering is excellent, and the face has three normal-size margins. The top margin is considerably outsize, affording an unusually clear look at the watermark that makes this note a 1267. (150-up)

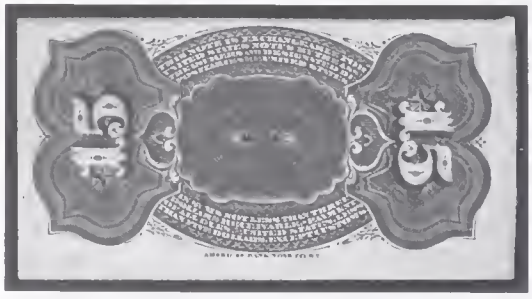
825 **Fr. 1267 15c Fourth Issue Very Choice New.** The margins range from adequate to large, and fall just shy of the full Gem grade on this brightly colored, attractive 15c note. (150-up)

826 **Fr. 1267 15c Fourth Issue Choice New.** The bottom margin is huge and the top margin is tight on this brightly colored, otherwise problem-free 15c note. (125-up)

827 **Three Cent and Fifteen Cent.** Fr. 1226 and Fr. 1267, both are high-grade **About New** examples, the 3c has an ink stain, and the 15c is poorly centered. (100-up) (100-up)

828 **Fr. 1268 15c Fourth Issue Gem New.** A gorgeous example of this very scarce number, with huge margins all the way around and the entire red seal plate number 2 to the upper left of the vignette. The note's only flaw is a minor as-made defect, in which a piece of wood has been manufactured into the note in the "5" of the large "15" at the upper right of the face. Unwatermarked 15c notes are often misattributed, which holds their price down in spite of their rarity. This is a genuine example, and one of fewer than ten that we have handled. (1,500-up)





829 **Fr. 1268 15c Fourth Issue Very Choice New.** This is a broadly margined, bright, attractive example of a very scarce number. Fr. 1268 is almost always misattributed as only the lack of a difficult-to-see watermark separates it from the common Fr. 1267. This one is the real deal. It's heavily fibered and there is no trace of the watermark. (1,250-up)

CONTACT US FOR CONSIGNING TO OUR JANUARY 2003 FUN SALE NOW! DON'T WAIT!

830 **Fr. 1269 15c Fourth Issue Superb Gem New.** An absolute beauty, with huge margins all the way around, excellent centering of both sides, bright, flashy, perfect colors and razor-sharp printing. A pristine note from both technical and aesthetic perspectives. (300-up)

831 **Fr. 1271 15c Fourth Issue Superb Gem New.** Broad, even margins, beautifully bright colors and perfect original paper surfaces all come together on this gorgeous 15c note. The centering of both sides is perfect. (300-up)

832 **Fr. 1271 15c Fourth Issue Gem New.** Very well margined, bright and beautiful. Fr. 1271 is considerably scarcer than the normally-seen 15c Fr. 1267. (250-up)

833 **Fr. 1271 15c Fourth Issue Gem New.** A beautifully bright note, with a deep blue security stain at the right as well as a very heavy scattering of anticounterfeiting fibers. (250-up)

834 **Fr. 1271 15c Fourth Issue Very Choice New.** This nice 15c note would be fully a Gem if the left face margin were a bit broader. (150-up)

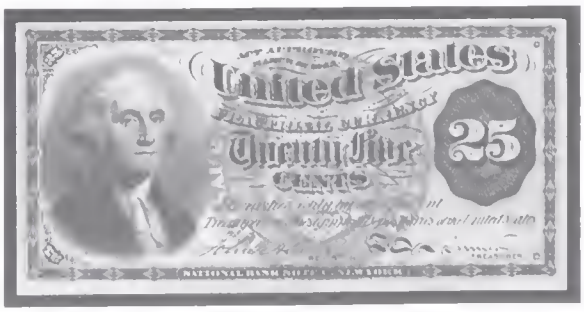
835 **Fr. 1271 15c Fourth Issue Very Choice New.** The bottom margin on this attractive 15c note is a hair too tight for the top grade. (150-up)

836 **Fr. 1301 25c Fourth Issue Superb Gem New.** A gorgeous example of the type, with huge, even face margins, strong printing and perfect color of the inks and paper. This is an easy type to find through the Choice grade, but notes with super face margins are very elusive. (200-up)

837 **Fr. 1301 25c Fourth Issue Gem New.** A beautiful example of a note that is quite common in most grades but very difficult to find as a beautifully margined Gem. This type is underpriced in our opinion in this grade. (150-up)

838 **Fr. 1301 25c Fourth Issue Very Choice New.** With a touch more bottom margin, this bright, handsome note would be a perfect Gem. (100-up)

839 **Fr. 1301 25c Fourth Issue Very Choice New.** If the left face margin were the size of the other three, this pretty piece would be absolutely Superb. (100-up)



840 **Fr. 1302 25c Fourth Issue Gem New.** This Fractional type is quite common up through the Choice grade, but becomes very difficult to locate when a really high end example is sought. This well margined, brightly colored piece with its perfectly centered back design should please. (150-up)

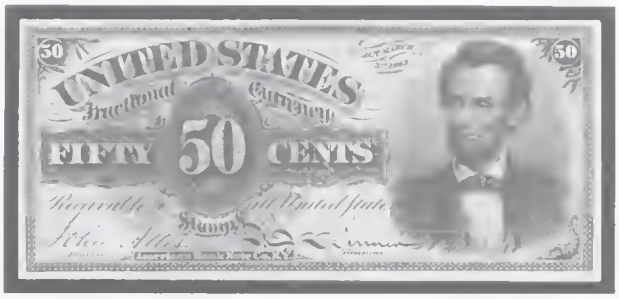
841 **Fr. 1303 25c Fourth Issue Very Choice New.** Two of the face margins are large, and two are quite small. The bottom and right margins are the large ones, and they allow a partial inverted seal plate number to show. The second digit of the inverted number is clearly 4. (125-up)

842 **Fr. 1303 25c Fourth Issue Choice New.** A brightly colored example, with decent centering. (60-up)

843 **Fr. 1307 25c Fourth Issue Very Choice New.** Quite close to the full Gem grade. (75-up)

844 **Fr. 1307 25c Fourth Issue Very Choice New.** With a hair more top margin, this otherwise perfect note would be Superb. (75-up)

845 **Fr. 1307 25c Fourth Issue Choice New.** (60-up)

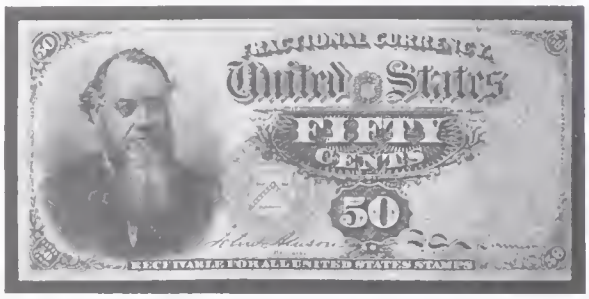


846 **Fr. 1374 50c Fourth Issue Lincoln Gem New.** A lovely Lincoln with good, even margins and excellent centering of both sides. This is one of the most popular Fractional types in any grade, and Gem examples are both hard to locate and to acquire, as when they are found, bidding tends to be competitive. (600-up)

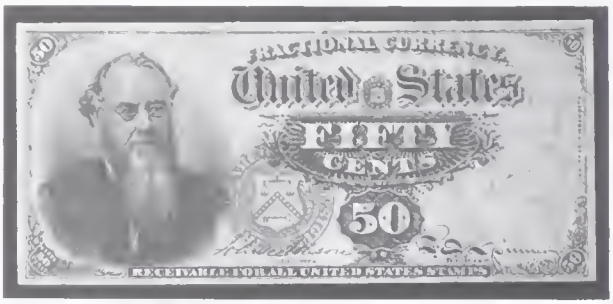
847 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** This is a near-Gem example of this always-popular Fractional type. The face margins are unusually broad, and the note has lots of eye appeal. (400-up)

848 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** A very nice Lincoln, with adequate margins and good eye appeal. (200-up)

849 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** A lovely Lincoln that gives the appearance of a Gem, but there is a single fold to the left of center. It's not seen all that easily. (200-up)



850 **FR. 1376 50c Fourth Issue Stanton Very Choice New.** The right face margin is tight on this otherwise Gem Stanton. (175-up)



851 **Fr. 1376 50c Fourth Issue Stanton Very Choice New.** A brightly colored Stanton that would rate the full Gem grade if the bottom margin were just a bit broader. A good-looking piece. (175-up)

852 **Fr. 1376 50c Fourth Issue Stanton Choice About New.** A well margined, brightly colored example. (75-up)

853 **Fr. 1379 50c Fourth Issue Dexter Gem New.** A broadly

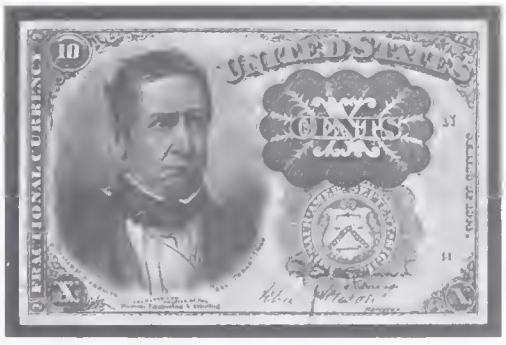
margined, good-looking example of a less-easily-located type. (175-up)

854 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** A nice Dexter that comes extremely close to the full Gem grade. (100-up)

855 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** A bit tight at the bottom; otherwise generously margined and good looking. (100-up)

856 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** A near-Gem example of this popular type with its unusually shaped green seal. (100-up)

FIFTH ISSUE



857 **Fr. 1264 10c Fifth Issue Gem New.** A broadly margined, bright example of this much scarcer Green Seal Fifth Issue type. (125-up)

858 **Fr. 1264 10c Fifth Issue Very Choice New.** This otherwise perfect Green Seal note has two slightly irregular margins. (60-up)

859 **Fr. 1265 10c Fifth Issue Superb Gem New.** A bright, perfect, beautifully margined example of the Long Key type. (100-up)

860 **Fr. 1266 10c Fifth Issue Very Choice New.** (40-up)

861 **Fr. 1308 25c Fifth Issue Superb Gem New.** This is the scarcer Long Key variety, although it's still a common note. (125-up)

862 **Fr. 1308 25c Fifth Issue Superb Gem New.** This Long Key variety, although still common, is by far the scarcer of the two 25c Fifth Issue numbers. It's a pristine beauty, with huge margins and super centering of both sides. (125-up)

863 **Fr. 1309 25c Fifth Issue Superb Gem New.** This is the second most common of all Fractional notes, but they're not easy to find with the broad margins and perfect color of this piece. (100-up)

864 **Fr. 1309 25c Fifth Issue Gem New.** Broadly margined, bright and attractive. (75-up)

865 **Fr. 1381 50c Fifth Issue Superb Gem New.** An essentially perfect, broadly margined Crawford note. (100-up)

866 **Fr. 1381 50c Fifth Issue Gem New.** A lovely Crawford with broad, even margins. (80-up)

867 **Fr. 1381 50c Fifth Issue Very Choice New.** (60-up)

868 **Fr. 1381 50c Fifth Issue About New.** (35-up)

869 **Gray Fractional Currency Shield.** In a period frame, this shield is water stained both top and bottom with cracks and chips at the edges of the paper. The notes themselves are average or a bit nicer. The glass also appears to be original, as some bubbles and manufacturing defects that are common to mid-nineteenth century glass are visible. About average for these, not a thing of beauty but not likely to be too expensive, either. (2,000-up)

870 **Seven Fractional Types.** The following numbers are in the group: Fr. 1230, 1238, 1246, 1255, 1266, 1303 and 1308. None grade less than Extremely Fine, and only the 1238 has some problems. (Total: 7 notes) (200-up)

871 **Three Fractional Types.** Fr. 1281 **About New**, Fr. 1308 **About New** and Fr. 1312 **New**. All three are attractive notes. (Total: 3 notes) (150-up)

872 **Two Complete Fifth Issue Sets.** All six notes in either set grade **Extremely Fine** or better. There are two identical sets. Each set has three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381, for a total of twelve pieces. (Total: 12 notes) (250-up)

873 **Five Fractional Types.** Fr. 1253 **Extremely Fine, stained.** Fr. 1261**Extremely Fine**, Fr. 1266 **About New**, Fr. 1295 **Very Fine** and Fr. 1379 **Extremely Fine**. But for the stain on the 1253, none of the notes have problems. (Total: 5 notes) (150-up)

874 **Three Fractional Notes.** Fr. 1238 **About New** and two Fr. 1309's: **About New** and **Extra Fine.** (Total: 3 notes) (75-up)

875 **Five Nice Fractionals.** Fr. 1238, 1283,and three 1258's. All five notes grade About New or New. All five notes are bright and attractive. (Total: 5 notes) (150-up)

876 **Two Wide Margin Backs.** There is a 50c Fr. 1313SP Reverse with three full cutting guides and, unfortunately, a paper clip rust stain, and a 5c Second Issue Fr. 1232SP Reverse with a light fold toward one end. The 5c back has a pressman's fingerprint in bronze at the bottom, a feature that is interesting and unusual. (Total: 2 notes) (200-up)

877 **Fr. 1264 and 1307.** Both notes grade **About New**. (Total: 2 notes) (60-up)

ENCASED POSTAGE

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. For several years there had been a shortage of small change. This condition was at its worst in the Spring and Summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. Private scrip, bank and merchant scrip, small private copper tokens, and postage stamps (both loose and in pre-printed envelopes) were all being pressed into service.

The inventor of Encased Postage, John Gault of Boston (later with Kirkpatrick of New York City) cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with a mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on Encased Postage Stamps on August12, 1862. Most, if not all of the Encased Postage was produced from this patent date; until early 1863 when Postage Currency (First Issue Fractional Currency) was beginning to fill the small change gap (Postage Currency was first printed on August of 1862 and most likely was placed into circulation at once, or for sure by early September, but it was several months before it began to circulate freely). Mr. Gault was also hard pressed to obtain stamps, because after the July and August rush on post offices (to obtain stamps to replace the hoarded coins) the post office department cut off supplies of stamps for all but postage use.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; and, needless to say, a collection of Encased Postage stands well in its own right.

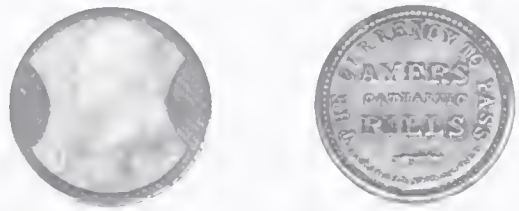
The average collectable condition for Encased Postage is Very Fine with an exceptional piece being Extra Fine to About New. A fully New piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even About New condition.

878 **HB-6 EP-32a 3c Ayers Cathartic Pills Choice Extremely Fine.** A premium example of Encased Postage, with a perfect medium-toned case, a 100% fully bright stamp and an essentially flawless mica. If you are looking for a single, ideal representation of the 3c denomination, this piece is it. (500-up)

879 **HB-6 EP-32a 3c Ayers Cathartic Pills Extremely Fine.** The case on this scarcer Long Arrows variety shows very little wear and is a nice, even medium brown. The stamp has good color, and the mica approaches perfection. A very nice example. (350-up)

880 **HB-6 EP-32a 3c Ayer's Cathartic Pills Choice Very Fine.** The case and stamp are exceptional for the grade, but the mica has some cracks, crazes and one tiny break at the very bottom. (250-up)

881 **HB-6 EP-32a 3c Ayers Cathartic Pills Very Fine.** The mica is as close to perfection as these ever come, and the stamp is quite bright. The case is a light brass color, with a little darker tone between some of the letters. (250-up)



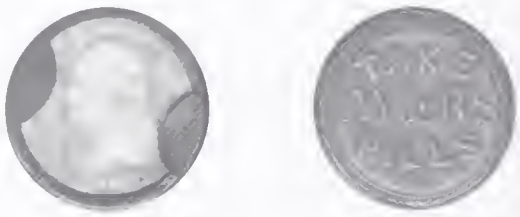
882 **HB-6 EP-32a 3c Ayers Cathartic Pills Very Fine.** A nice, mid-grade problem-free example, with a pretty case, a decent stamp and a mica with just a few craze marks toward the bottom. (250-up)

883 **HB-18 EP-33 3c Take Ayer's Pills About New.** A super-quality piece, with a rich red 100% fully bright stamp under crystal clear problem-free mica. The case is a glossy medium brown, with sharp detail and not a hint of a problem. An exceptional piece. (600-up)

884 **HB-18 EP-33 3c Take Ayer's Pills About New.** The stamp is almost 100% bright, the mica is as perfect as they ever come, and the case is a very pleasing mixture of light and medium brown. Unusually high quality. (600-up)

885 **HB-18 EP-33 3c Take Ayer's Pills Extremely Fine.** The case is lovely, but the mica has some craze lines and cracks, and the stamp is rather heavily faded. (200-up)

886 **HB-18 EP-33 3c Take Ayer's Pills Extremely Fine.** About 80% of the original silvering remains on the back. The mica is essentially perfect, but the stamp is just a bit toned down. Quite a nice piece. (350-up)



887 **HB-18 EP-33 3c Take Ayer's Pills Very Fine.** What otherwise would be a very nice piece has been crudely pried open and reclosed. All the components are likely original, as this is an extremely common piece, but it has been opened at one time. (100-up)

888 **HB-28 EP-4a 1c Ayer's Sarsaparilla Extremely Fine.** This is a beautifully balanced piece, with a natural tan attractive case, a perfectly centered bright stamp and a mica that is flawless save for a natural defect in the surface all the way at the bottom. A beautiful piece. (350-up)

889 **HB-28 EP-4a 1c Ayer's Sarsaparilla Extremely Fine.** A beautiful example of Encased Postage, with a glossy dark brown case and contrasting letters, a beautifully bright, ideally centered stamp and essentially perfect mica. Superior quality. (350-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

890 **HB-28 EP-4a 1c Ayer's Sarsaparilla Extremely Fine.** The case is a lovely light tan. The stamp is bright, but the mica has a few cracks and crazes toward the back of Franklin's head. (250-up)

891 **HB-28 EP-4a 1c Ayer's Sarsaparilla Extremely Fine.** The case is a medium brown and it is problem free, the stamp is fully bright and the mica is quite nice, with just three minor craze lines at the edges. (300-up)

892 **HB-28 EP-4a 1c Ayer's Sarsaparilla Very Fine.** A very nice case, with an even medium-brown color and a perfectly centered, bright stamp are the best elements of this piece. The mica, unfortunately, has several cracks and crazes. (200-up)

893 **HB-30 EP-34a 3c Ayer's Sarsaparilla Choice About New.** A super-quality piece, with a glossy, medium brown case that has a touch of silver remaining between the letters of Ayer's. The stamp is 100% fully bright, and the mica is perfect but for some very minor crazing at the bottom edge. Unusually high quality. (500-up)

894 **HB-30 EP-34a 3c Ayer's Sarsaparilla About New.** The case is a glossy medium brown with no signs of wear, the red 3c stamp is beautifully bright and perfectly centered and the mica is lovely, with a single tiny craze line at the lower left. (400-up)

895 **HB-30 EP-34a 3c Ayer's Sarsaparilla About New.** The die crack is in its early stages on this piece, and the case has considerable silver remaining between the letters, but not in the fields. The stamp is quite nice, and the mica has only a few minor disturbances. (350-up)

896 **HB-30 EP-34a Ayer's Sarsaparilla Choice Extremely Fine.** This is a late-produced piece made from the worn die with the large crack under Ayer's. The case is an attractive medium brown with just a touch of silver, the mica is close to perfect and the stamp is almost fully bright. (350-up)

897 **HB-30 EP-34a 3c Ayers Sarsaparilla Extremely Fine.** The case is a glossy chestnut brown, the stamp is slightly faded and the mica has a few minor cracks and craze marks at its edges. A respectable piece. (300-up)

898 **HB-30 EP-34a 3c Ayer's Sarsaparilla Extremely Fine.** The stamp is beautifully bright, the mica has only a single small craze mark at the upper right, and the case is a nice, natural light brass color. (350-up)

899 **HB-30 EP-34a 3c Ayer's Sarsaparilla Very Fine.** The case is evenly worn, with a nice medium-brown tone and an early stage of the die crack. The mica and stamp are both exceptional, particularly for a piece that has a fair degree of actual circulation.

900 **HB-30 EP-34a 3c Ayer's Sarsaparilla Fine.** The case is problem free but it has as much actual wear as we've ever seen on a piece of Encased. The stamp is quite nice, but the mica shows the rigors of circulation, with a number of cracks, crazes and a few small breaks. (100-up)

901 **HB-32 EP-34b 3c Ayer's Sarsaparilla Choice Extremely Fine.** This large "Ayer's" variety has a beautiful, natural light-brass colored case, a fully bright stamp and a mica as perfect as they come. It's a truly high-end example, suitable for a fastidious collector. (750-up)

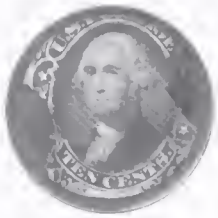
902 **HB-32 EP-34b 3c Ayer's Sarsaparilla Extremely Fine.** This is the scarcer variety with the large "Ayer's." It grades fully Extremely Fine, but the case has been cleaned and is rather bright. The mica approaches perfection, and the well-centered stamp is fully bright. (500-up)

903 **HB-32 EP-34b 3c Ayer's Sarsaparilla Extremely Fine.** This large "Ayer's" piece has a lovely case, a glossy light brown color with very little wear, a fully bright, attractive stamp and a mica with a few minor crazes and one short crack at the upper left. (500-up)

904 **HB-32 EP-34b 3c Ayer's Sarsaparilla Very Fine.** The case is a nice, natural multicolor, the stamp is reasonably bright and the mica has a few surface marks and two small breaks, one of which goes down to the stamp. (250-up)

905 **HB-32 EP-34b 3c Ayer's Sarsaparilla Very Fine.** This large "Ayer's" piece has a bit of corrosion among the letters on the back, the mica has a few cracks and the stamp is lightly faded. (150-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots



906 **HB-36 EP-98a 10c Ayer's Sarsaparilla Extremely Fine.** This scarcer 10c piece has a beautiful, glossy dark brown case, a bright stamp and a near-perfect mica. It's an excellent example of the denomination, and it would serve well as a representative-type piece. (550-up)

Excessively Rare Large Ayer's 12c One of Only Two Known

907 **HB-41 EP-n/a 12c Ayer's Sarsaparilla Extremely Fine.** The Large Ayer's 12c piece is unlisted in Friedberg and is listed in the Hodder-Bowers book as unique. This second example is unquestionably genuine, tightly and neatly closed all around, without a trace of a problem or rough spot. The case is a glossy medium brown, absolutely defect free, the mica is clear and essentially perfect, with only the most minor circulation marks on its surface and the stamp is bright and clean. This would be an exceptional piece even were it the relatively common Medium Ayer's variety, but as one of only two known for its number, it's a truly exceptional item. (5,000-up)

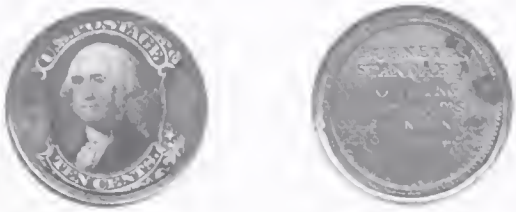
908 **HB-75 EP-69 5c Burnett's Cocoaine Kalliston Very Fine.** The back of the case is rather nice, but the rim has been pried, and the piece was apparently open at one point. It's likely that all the original elements were reassembled, as this is not a particularly scarce variety. The mica has a few marks, and the stamp is attractive. (200-up)

909 **HB-76 EP-105 10c Burnetts Cocoaine Kalliston Choice Very Fine.** The case is a lovely, even dark brown with no problems. The mica has a small craze but is quite attractive, and the green 10c stamp is fully bright. A good looking, problem-free piece. (450-up)

910 **HB-83 EP-70 5c Burnett's Standard Cooking Extracts About New.** About one third of the silvering remains on this glossy, beautiful About New case. The stamp is fully bright, but the mica unfortunately is broken at the top right, exposing about 1/4 of the stamp. Visually, the piece remains very nice. (300-up)

911 **HB-83 EP-70 5c Burnett's Standard Cooking Extracts Extremely Fine.** The case is the standout feature on this piece. It's an attractive dark chestnut with some silver remaining between the letters. The mica, unfortunately, is heavily crazed. The stamp is about 90% bright. (350-up)

912 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts Extremely Fine.** The case is glossy, problem free and very attractive, the stamp is 100% fully bright, and the mica has only a few surface problems and one tiny crack. (450-up)



913 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts Extremely Fine.** The case shows very little wear and is attractive but for three small corrosion spots. The stamp is beautifully bright, and the mica has only a few very trivial marks. An attractive 10c example. (500-up)

914 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts Extremely Fine.** The case is attractive and problem-free, the stamp is primarily bright with a few light tone spots, and the mica is very nearly perfect. (500-up)

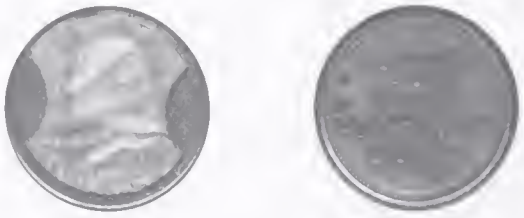
915 **HB-84 EP-106 10c Burnetts Standard Cooking Extracts Very Fine.** A nice representative example. The stamp is reasonable bright, the mica quite nice, with just a few surface marks, and the case is an evenly worn, problem-free light tan. (400-up)

916 **HB-94 EP-72 5c H.A. Cook Extremely Fine.** The case has almost no wear, and a nice light color, but it was not very well struck up when it was made. The mica is essentially perfect and the stamp quite nearly 100% bright. Only about a half dozen 5¢ Cooks are known, with about twenty 10¢ examples known and no other denominations. This is the nicest Five Cent Cook that we can ever recall seeing, and it certainly has to be in the running for the finest known. (1,500-up)

917 **HB-100 EP-13 1c Drake's Plantation Bitters Extremely Fine.** The case is a gorgeous medium brass color, the stamp is quite bright and the mica has only a few light surface marks. An overall attractive piece that would be a pleasing and inexpensive way to represent the 1c denomination. (300-up)

918 **HB-101 EP-42 3c Drake's Plantation Bitters Extremely Fine.** The case is a nice medium brown, the mica has a few surface marks but nothing of any consequence, and the stamp has good color. A more-than-acceptable piece from this relatively common merchant. (400-up)

919 **HB-101 EP-42 3c Drake's Plantation Bitters Extremely Fine.** The case is a lovely medium color with some silver remaining. The stamp, unfortunately, is rather faded, and the mica has a single 1/4" dark crack at the left. (225-up)



920 **HB-101 EP-42 3c Drake's Plantation Bitters Extremely Fine.** The mica is virtually perfect, the stamp is about 90% fully bright and the case is a glossy medium brown, with two small spots outside the text. Quite a nice piece. (300-up)

21 **HB-101 EP-42 3c Drake's Plantation Bitters Choice Very Fine.** The case is lovely, the stamp is a bit dark and the mica has a few surface marks but no serious problems. (250-up)

22 **HB-102 EP-74 5c Drake's Plantation Bitters Extremely Fine.** A most attractive piece, with a bright stamp, excellent mica and a good looking mottle-color case with great detail and no problems. (400-up)

23 **HB-102 EP-74 5c Drake's Plantation Bitters Very Fine.** A medium-tan case along with a fully bright stamp make this quite a nice piece. The only distraction is a small mica crack and a spot toward the top of Jefferson's head. (300-up)

24 **HB-122 EP-77 5c Gage Brother & Drake-Tremont House Extremely Fine.** The case is a nice, even medium brown, the stamp is bright and well centered and the mica has a single, short craze line at the very bottom but is otherwise clear. (600-up)

925 **HB-122 EP-77 5c Gage Brother & Drake-Tremont House Very Fine.** The case is a medium brass color, with light even wear. The piece is an absolute beauty from the face, with a glossy, essentially perfect mica and a fully bright, brown stamp. The reverse rim is a bit rough, but it appears to be circulation caused. Only three denominations of this merchant can be considered collectable. (600-up)

926 **HB-122 EP-77 5c Gage Brother & Drake-Tremont House Very Fine.** The case is a worn but problem-free light, even tone, the stamp is beautifully bright for the grade and the mica has only a few non-distracting circulation-caused defects. An overall attractive piece. (600-up)

927 **HB-122 EP-77 5c Gage Brother & Drake - Tremont House Very Fine.** The case has some light corrosion, the mica is quite nice, but the stamp is a bit soiled. (500-up)

928 **HB-122 EP-77 5c Gage Brother & Drake-Tremont House Very Fine.** A nice, mid-grade piece with an attractive case, a bright stamp and a mica that is clear and has only a few minor surface marks. (600-up)

929 **HB-123 EP-114 10c Gage Brother & Drake - Tremont House Extremely Fine.** The case has been brightly polished, the stamp is a little toned, and the mica has a craze mark and several layers of separation at the top, leaving a small piece of the stamp exposed. (250-up)

930 **HB-123 EP-114 10c Gage Brother & Drake-Tremont House Choice Very Fine.** The case is an even, problem-free light color, the stamp is fresh and bright green, but the mica unfortunately has a number of small cracks and some waviness. (500-up)

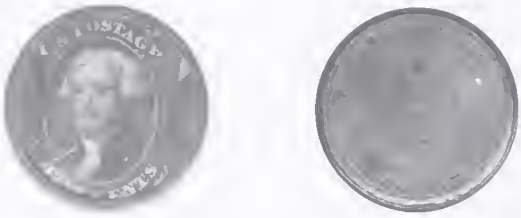
931 **HB-123 EP-114 10c Gage Brother & Drake-Tremont House Very Fine.** The case has a fair amount of silvering, which is unusual for a piece that has clearly circulated. The mica is very nearly perfect, but the stamp has some problems. There is a small hole next to Washington's head, and the edge is torn at the bottom right. This piece is as issued, with no question of its ever having been opened, clearly indicating a faulty stamp was initially used. (300-up)

932 **HB-131 EP-78 5c J. Gault Choice About New.** A super piece of Encased, with a perfect case, a 100% fully bright stamp and a crystal-clear mica whose only marks are a few minor, natural flaws and a very tiny craze line at the bottom. (450-up)

933 **HB-131 EP-78 5c J. Gault About New.** A very nice piece, with an ideal case, a reasonably bright stamp and a clear mica that has just a few surface marks. (400-up)

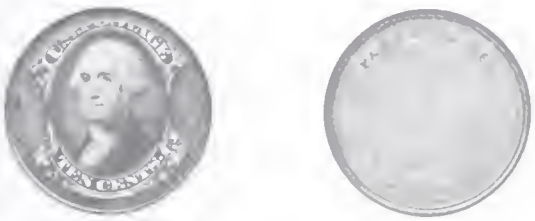
934 **HB-131 EP-78 5c J. Gault Extremely Fine.** A lovely example with a perfect case, a virtually perfect mica and a beautifully centered stamp that is only slightly toned down. (350-up)

935 **HB-131 EP-78 5c J. Gault Extremely Fine.** A lovely piece, with an attractive natural light brass case, a mica with nothing but a few surface marks and a natural flaw line, and a stamp that is reasonably bright. (350-up)

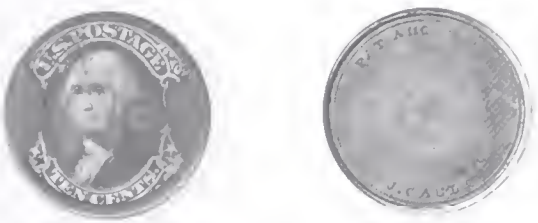


936 **HB-131 EP-78 5c J. Gault Extremely Fine.** The case is a nice natural color, with no faults at all. The stamp is quite bright, and the mica has only a few minor surfaces marks. A very nice example of a 5c type piece. (350-up)

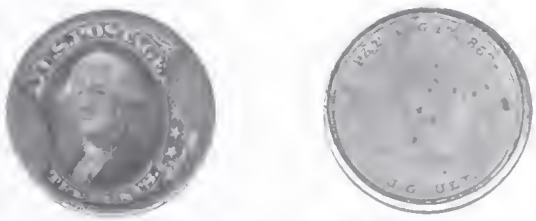
937 **HB-132 EP-79 5c J. Gault Extremely Fine.** A beautiful ribbed-frame piece with an ideal case, a perfectly centered, fully bright stamp and a mica that approaches absolute perfection. If you are looking for a single ribbed-frame variety to fill out your collection, this beauty would be a perfect piece. (800-up)



938 **HB-133 EP-116 10c J. Gault Extremely Fine.** The case is problem free, the mica close to perfect, and the stamp is bright and well centered. A very nice representation of the Ten Cent denomination. (400-up)



939 **HB-133 EP-116 10c J. Gault Extremely Fine.** The case is problem free, with a nice chestnut color, the mica is very nearly perfect and the stamp is just slightly toned down. Quite a decent piece. (400-up)



940 **HB-133 EP-116 10c J. Gault Extremely Fine.** The case is problem free, the mica essentially perfect and the stamp just a hair toned down. An overall very nice example of this 10c denomination. (400-up)

941 **HB-133 EP-116 10c J. Gault Very Fine.** The mica is very nearly problem-free, the case is very nice from the back, but the right-hand tab of the case has been bent up and back. The stamp has a short tear at the bottom right. (250-up)

942 **HB-133 EP-116 10c J. Gault Very Fine.** The case is problem-free, the stamp is bright and well centered and the mica has no flaws but for a small craze mark above Washington's head. (300-up)

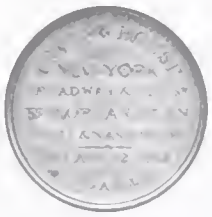
943 **HB-134 EP-117 10c J. Gault About New.** A beautiful ribbed-frame piece with a fully bright stamp, essentially perfect mica and a glossy, problem-free case that exhibits no sign of circulation. A premium piece that any collector would be thrilled to own. (800-up)

944 **HB-135 EP-148 12c J. Gault About New.** A lovely example of this higher denomination, with a tightly closed, perfect case that exhibits little or no circulation. The stamp is beautifully centered, fully bright and flawless, and the mica is as perfect as it ever comes. This is the most common 12c piece, making it an ideal example to represent this scarce denomination. Super condition. (1,500-up)

Superb Condition 24c J. Gault

945 **HB-137 EP-167 24c J. Gault About New.** This 24c encasement is utterly beyond suspicion. All high-denomination Encased Postage must be examined carefully by a knowledgeable individual to determine genuineness. Once in a rare while, an absolutely perfect piece comes along that is not even subject to question. This is just such an example, with the closure of the case so clean and perfect that no question of its authenticity could ever be raised. The mica is as good as they ever get, and the stamp is clean, fresh and bright. An overall extraordinary example, and an ideal representation of this rare high denomination. (3,000-up)

946 **HB-152 EP-82 Irving House - Hunt & Nash Extremely Fine.** The case is a lovely light brass color, with absolutely no problems. The stamp is bright and attractive, and the mica is primarily clear although it does have a few cracks and a small broken area that exposes part of the stamp. This should prove to be a relatively inexpensive ribbed-frame piece. (500-up)



947 **HB-154 EP-119 10c Irving House - Hunt & Nash Extremely Fine.** Irving House encasements are rather scarce and are somewhat different in manufacture than the other Gault products. The border is not beaded, the letters are formed somewhat differently, and Gault's name and patent date are far larger than on other pieces. Only the 5c and 10c Irving House pieces are collectable, with the other denominations rare to unknown. This ribbed-frame 10c example has a gorgeous defect-free natural light-tan colored case, a bright stamp and a mica that is clear and problem-free save for a few minor surface defects. This would be an excellent piece with which to represent the ribbed-frame variety in your collection. (1,000-up)

948 **HB-162 EP-83 5c Kirkpatrick & Gault About New.** This very nice piece has about 80% of its silver remaining. The stamp is bright and attractive, but the mica has a few minor faults and dirty spots. (500-up)

949 **HB-162 EP-83 5c Kirkpatrick & Gault Extremely Fine.** The case is quite nice, with a fair amount of light silvering remaining on the back. The mica has a vertical crack running top-to-bottom, and the stamp, unfortunately, is quite badly faded. (200-up)

950 **HB-162 EP-83 5c Kirkpatrick & Gault Extremely Fine.** The case is lovely, and the stamp is reasonably bright, but the mica is crazed and a bit dark at the left. (300-up)

951 **HB-162 EP-83 5c Kirkpatrick & Gault Very Fine.** A nice representative piece with a worn but problem-free case, a mica with no defects worthy of mention and a stamp that is about 90% of its full color. A solid collectable example. (400-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

952 **HB-163 EP-120 10c Kirkpatrick & Gault Extremely Fine.** The case is lovely, with a fair amount of the original silvering remaining at the middle. The stamp is bright and well centered, but the mica has a fairly major area of crazing and darkening at the left center. (500-up)

953 **HB-188 EP-24 1c North America Life Insurance About New.** This is the variety with the word "Insurance" on a straight line. The case is absolutely gorgeous, with no signs of wear. The mica is as close to perfect as any we have ever seen, but the stamp, unfortunately, is a little dingy. Nonetheless, this is still a premium example. (500-up)

954 **HB-188 EP-24 1c North America Life Insurance Choice Extremely Fine.** A gorgeous piece, with a perfect case and bold lettering. The stamp is well centered and fully bright, and the mica is as perfect as any we've ever seen. A premium piece of Encased, suitable for the finest of collections. (800-up)

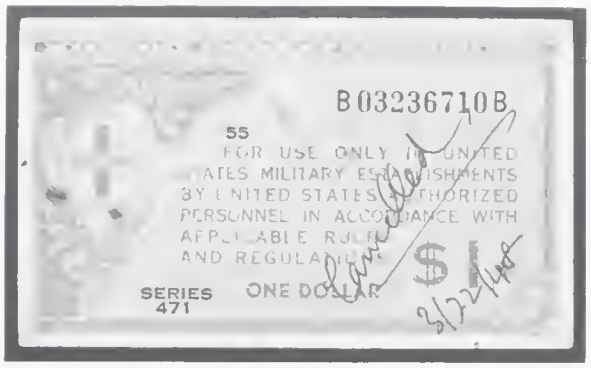
955 **HB-189 EP-24a 1c North America Life Insurance Very Fine.** This is the scarcer variety, with the word "Insurance" curved. About half the case is stained dark, the mica and stamp are both as nice as they ever come, and the piece has a super appearance from the face. (500-up)

956 **HB-190 EP-53 3c North America Life Insurance About New.** The case is lovely, with virtually no signs of wear, and the word "Insurance" straight. The stamp is slightly faded, and the mica has a number of small cracks and craze lines. (600-up)

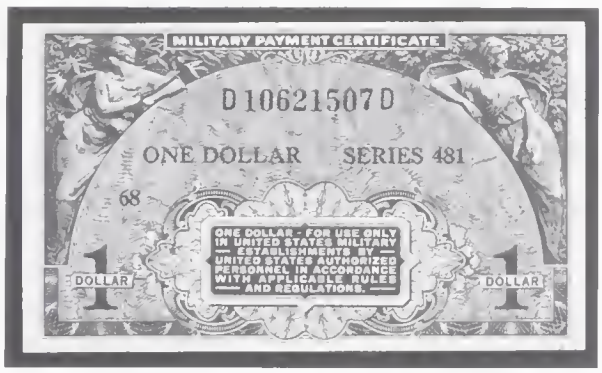
957 **HB-190 EP-53 3c North America Life Insurance Company Very Fine.** This is the variety with the word "insurance" on a straight line. A considerable amount of silvering remains on the back, but there are also several areas of light corrosion. The stamp is rather badly faded, and the mica has some lamination and discoloration. (200-up)

958 **HB-233 EP-133 10c Weir & Larminie Extremely Fine.** This is quite a scarce merchant, with fewer than fifty examples known in total for all denominations combined. This Ten Cent denomination is far and away the most common. As with many Weir & Larminie Encased Postage pieces, its quite dark around the edges and brighter in the middle, with some silver remaining. The case exhibits little if any actual wear and is quite attractive to our eye. The mica is virtually perfect, and the well-centered stamp is fully bright. This is an unusually nice piece with which to represent a very scarce merchant. (1,500-up)

MILITARY PAYMENT CERTIFICATES



959 **Series 471 $1 Very Fine.** There are a few small rust spots at the left, and the note has been canceled in pen by the word "cancelled," written across the face with the date "3/22/48." Unusual and likely of considerable interest to the MPC specialist. (75-up)



960 **Series 481 $1 Gem New.** This is a very common note in the lower grades, but it becomes quite rare when one seeks a beautifully bright, untouched, originally embossed, well margined piece such as this. (400-up)

961 **Series 481 $1 Extremely Fine.** (40-up)

962 **Series 641 $1 Gem New.** A well margined, bright, beautiful example. (50-up)

963 **Series 651 $5 Gem New.** A gorgeous note, with deep, original embossing, perfect centering of both sides and no problems whatsoever. Not an easy type to find in this grade. (250-up)

964 **Series 651 $10 Superb Gem New.** Beautifully centered and broadly margined, with all its deep, original embossing and perfect color. A beautiful note. (250-up)

965 **Series 661 10c Replacement Note Gem New.** About fifty examples are known, but most are heavily circulated. This is one of the very few MPC Replacements that is ever available in top grade. It's a bright, beautifully centered, problem-free piece that could approach the four-figure mark. (750-up)

966 **Series 681 $5 Gem New.** A beautiful piece, with broad margins and perfect color. (50-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

967 **Dominican Republic** 20 Pesos overprinted on 1 Peso Pick 6
A very rare issue that is unpriced in Pick above Fine. **Very Fine+,** with flawless paper for the grade. (300-500)

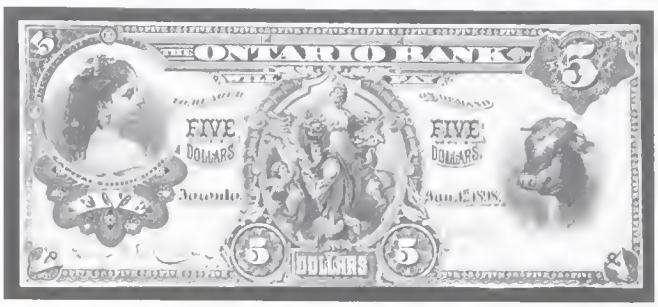
968 **Republic of Liberia** $1 1863 Pick 7
A scarce issue from this African nation that was begun as a U.S. abolitionist project to repatriate former slaves back to Africa. Issued at Monrovia, the capital city that was named after U.S. President James Monroe, and signed by the Liberian Secretary of the Treasury and the nation's President.**Good-Very Good,** with a couple of holes near the bottom right edge. (200-300)

969 **Mexican Group Lot.**
You'll be shaking your maracas dancing around your sombrero and shaking as you delight in this group of mixed Mexican money. Included are various provisional government revolutionary issues, state issues, and other assorted notes, all of widely variant grade and value. (Total: 21 notes) (25-50)

970 **Five Better Chihuahua, Mexico Notes.**
Banco de Chihuahua 25 centavos 1889 Pick S118 **VG**
El Banco Comecial de Chihuahua 25 centavos 1889 Pick S124a **Fine,** 50 centavos 1889 Pick S125a **VG,** 1 peso 1889 Pick S126a **VG-Fine**
El Banco Miinero Chihuahuense 25 centavos 1880 Pick S172b **Good**
(Total: 5 notes) (250-450)

971 **Philippines - Japanese Occupation Currency**
A group of low grade 5 pesos and 10 pesos notes that should interest the flea market or internet dealer. (Total: 15 notes) (20-30)

972 **Group Lot of Foreign Currency.**
A widely varied lot of miscellaneous foreign issues, mostly common but with a few slightly better notes included. No returns for any reason will be accepted, and we suggest in-person viewing before bidding. (Total: 38 notes) (100-200)



973 **Toronto, ON- The Ontario Bank** $5 Jan. 1, 1898 Ch. 555-20-02
A face and back Proof, the face Proof with a tiny bit of mounting residue on the back, the back Proof with a bit of soiling around the edges, both **Uncirculated.** (Total: 2 notes) (500-800)

974 **Toronto, ON- The Dominion Bank** $5 Jan. 1, 1896 Ch. 220-16-02
A gorgeous fully green tinted Specimen, with three POC. Flawless **Uncirculated.** (750-1,250)

975 **Port Hope, ON- David Smart** 15 pence (25c) May 27, 1839Well circulated but intact **Very Good.** (40-60)

976 **A Pair of Canadian Items, Including:**
Montreal, PQ- Banque Canadienne Nationale $10 Jan. 2, 1935 Ch. 85-14-04 **Very Fine,** pinholes
Province of Alberta- Prosperity Certificate $1 1936 **Fine**
(Total: 2 notes) (40-60)

977 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan 2, 1917 Ch. 75-16-02-04 Proof
First of a set of four multi-color Proofs, each card mounted **Uncirculated.** (300-500)

978 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. 75-16-04-? Proof
Proof mounted on cardboard. **Uncirculated,** and quite attractive. (300-500)

979 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1917 Ch. 75-16-04-? Proof
Third in this set of four card mounted Proof examples. **Uncirculated,** a lovely multi-color piece. (300-500)

980 **Toronto, ON- The Canadian Bank of Commerce** $50 Jan. 2, 1917 Ch. 75-16-04-? ProofCard mounted Proof example, this with pieces cut out but not going into the design. **Uncirculated.** (200-400)

MISCELLANEOUS

981 **Fort Worth, TX - B. Max Mehl** $2.50 Check Apr. 23, 1929
A nice check from famed coin dealer B. Max Mehl's heyday, featuring an engraving of his building in downtown Fort Worth at left and an engraving of a Fugio Cent at right. **Extremely Fine.** (25-50)

982 **New York, NY - Manhattan Company of New York** June 6, 1804
A nice early check from this popular location. (100-150)

983 **New York, NY - Manhattan Company of New York** Aug 10, 1803
A bright and fresh looking early document with a small vignette at upper left that shows a nude, bearded man leaning against an upset urn with liquid flowing from it. (100-150)

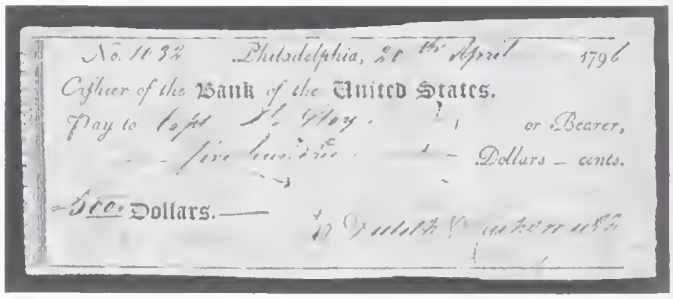
984 **Large Lot of Eleven Choice Early Philadelphia Bank Checks.** A nice, diverse and high quality lot from the 1820s and 1830s, most with cancels, and all are very attractive. One is signed by Daniel Meredith. (Total: 11 items) (200-300)

985 **Lot of Four Early Dated Philadelphia Checks.** Four checks from Philadelphia banks from the 1810s and 1820s, all in very nice condition. (Total: 4 items) (150-250)

986 **A Nice Group of Better Checks.**
This assortment contains checks from well known banks and companies across the country, including Carnegie Steel Company, Western Land Association of Minnesota, FNB of Urbana, IL, Mellon Bank of Pittsburgh, and the Wisconsin Marine & Fire Insurance Co. Bank. All are from the late nineteenth and early twentieth centuries. (Total: 7 items) (150-250)

987 **Four Historical Checks.**
A nice group of four historical checks, including: an 1861 check from the Cumberland Bank of Alleghany; an 1876 check from the Carson City Savings Bank of Carson City, Nevada, with a lovely eagle vignette and a vignette of a U.S. gold coin; an 1880 check from the McCormick Harvesting Machine Co.; and an 1872 check from the Savage Mine, Virginia, Nevada. A nice quartet that should be of great interest to check collectors. (Total: 4 items) (100-150)

988 **Pinkerton's Protective Patrol** Receipt dated Aug. 31, 1899
A Denver, CO, receipt from the famous detective and security agency. **Uncirculated.** (50-100)


No. 1032 Philadelphia, 20th April 1796
Cashier of the Bank of the United States.
Pay to Joseph Fox or Bearer,
five hundred Dollars — cents.
500 Dollars.

989 **Philadelphia, PA - Bank of the United States** $500 Apr. 20, 1796
A check on the original Bank of the United States, very scarce this nice. **About Uncirculated,** CC. (100-150)

990 **Revenue Stamp Checks.** A nice group of 28 checks, all bearing Revenue Tax Stamps. An interesting group for the collector or financial historian. (Total: 28 items) (125-225)

991 **A Group of Checks from United States Depositories.** Included are one check each from Louisville, KY, Trenton, NJ, St. Augustine, FL, and Washington, DC, and two from Denver, CO. (Total: 6 items) (75-125)

A 15% Buyer's Premium (86 min.) Applies To All Lots

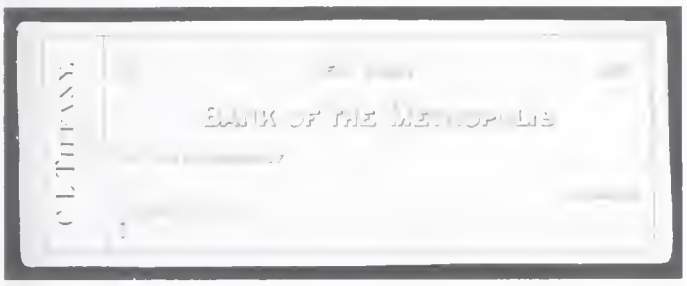
992 **Handwritten Checks.** A group of four nineteenth century checks that were entirely handwritten, including one that was written in pencil and was accepted by the bank. (Try doing that today!) (Total: 4 items) (40-60)

993 **Historical Checks.** A nice group of 21 checks of various historical importance, including a small group of checks that were from private banks that later became chartered National Banks. (Total: 21 items) (200-300)

994 **Railroad Company and Streetcar Company Checks.** A nice group of seven checks, all from Railroads or Streetcar companies. (Total: 7 items) (100-200)

995 **Fascinating and Valuable Group Lot of Checks.** Approximately 103 checks are included in this lot, including many of historical interest or importance. Many checks bear interesting vignettes, there are a few from soft drink bottlers and beer brewers, one check from the Indian Territory, and many others. This lot must be examined to be fully appreciated. (Total: 103 items) (1,000-2,000)

996 **Large Group of Historical Checks.** Approximately 107 miscellaneous checks, ranging from 19th century checks from famous banks to a colorful check issued by the indomitable Grover Criswell. Must be seen to be fully appreciated. (Total: 107 items) (750-1,250)

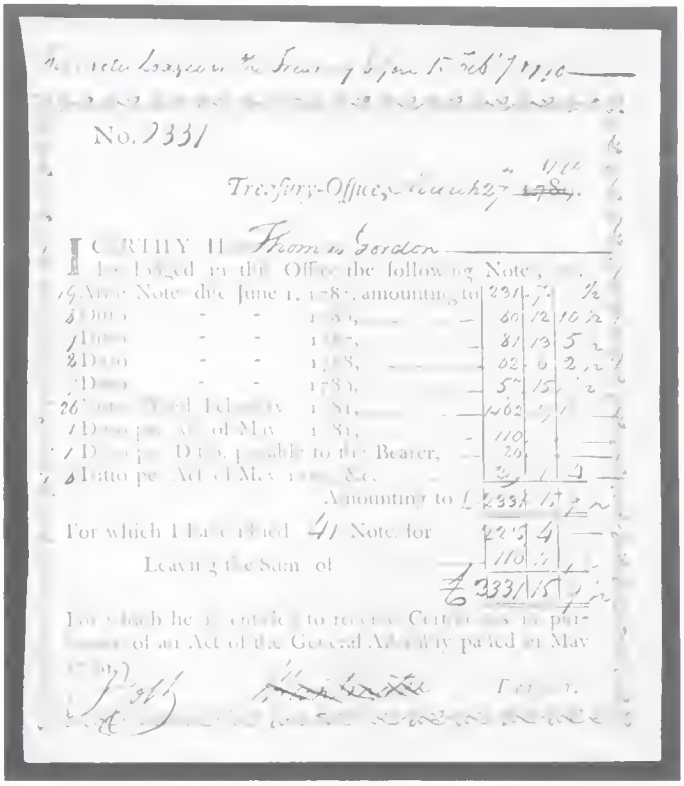


997 **New York, NY - C.J. Tiffany** Proof Specimen Check **Uncirculated,** a proof on cardboard of this 1870's merchant check that was payable at the Bank of the Metropolis. (100-200)

998 **Nyack, NY - Rockland County National Bank**
A group of checks dating form the 1860's and 1870's from this bank, all with an attractive vignette at left and different internal revenue stamps in the center. (Total: 31 items) (100-150)

999 **A Pair of Daniel Lyman Financial Documents.** Lyman was an Aide-de-Campe to General Heath, and served in the Continental Army and Connecticut Militia during the Revolutionary War. The first document is a pay warrant from the Connecticut Treasurer's office dated Apr. 24, 1783, and the second is a manuscript document testifying to his service in the Continental Army. Both grade **Very Fine** or so. (Total: 2 items) (250-450)

1000 **Group of Connecticut Fiscal Documents.** A nice group of eight assorted Connecticut fiscal documents from the 1780s and 1790s. Most are in high grade, although a couple have minor damage. (Total: 8 items) (100-200)

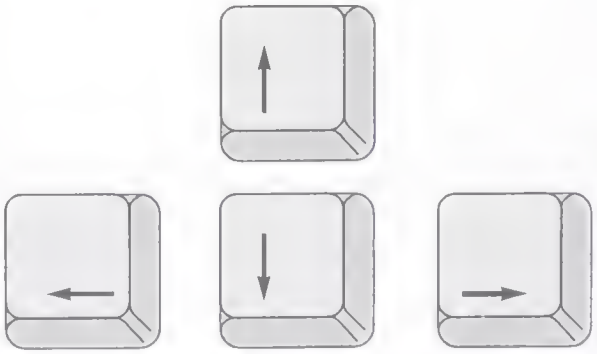

No. 2331

Treasury-Office, March 27 1790.

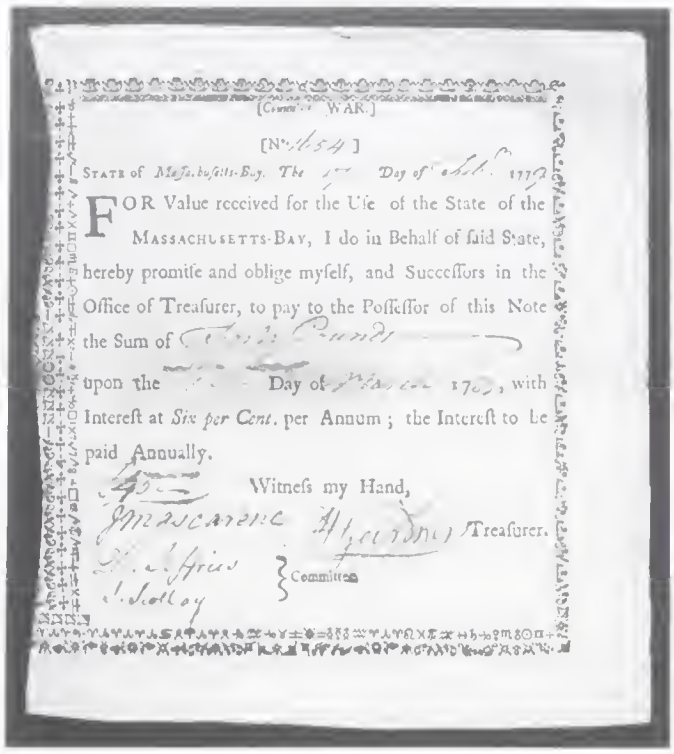
I CERTIFY THAT Thomas Gordon

1001 **Connecticut Treasury Office Transfer Certificate Mar. 27, 1790** Anderson CT-27
A certificate that details the transfer of old notes for new notes. After the Revolutionary War there was a vast profusion of Connecticut notes in circulation, and in an attempt to straighten out their tangled finances, the Treasurer's office issued this note for the purpose of redeeming all of the other valueless pieces of paper with one simpler, and equally valueless, piece of paper. **Extremely Fine,** and originally signed by Jedediah Huntington, with his signature crossed out and that of Peter Colt added as Treasurer. (350-550)

No Matter Which Way You Turn...



You can benefit from all of the advantages of FREE membership at www.HeritageCoin.com – 58,000+ members strong.



[Committee WAR.]

[No. 454]

STATE of Massachusetts-Bay. The 17 Day of Feb. 1779

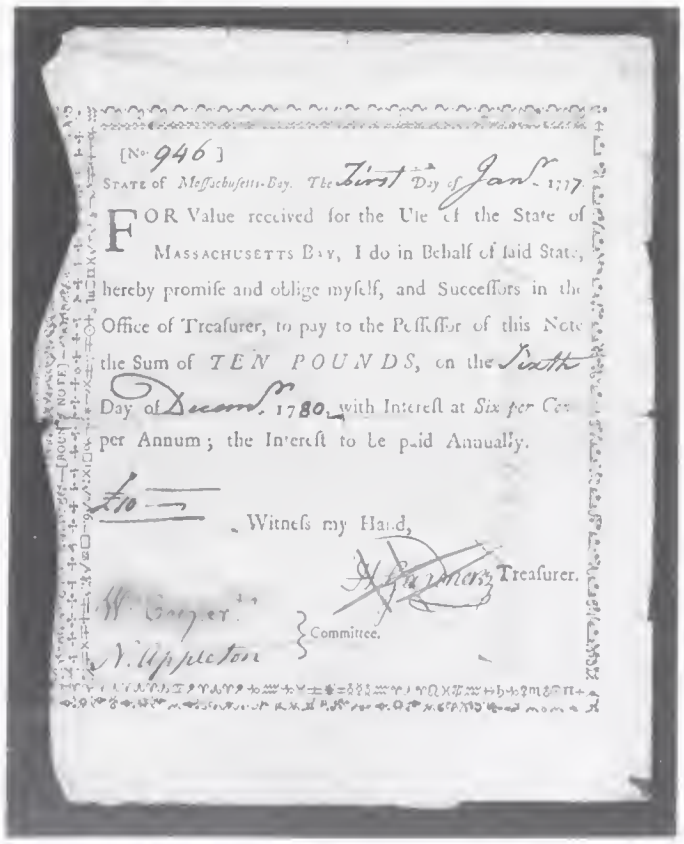
FOR Value received for the Use of the State of the MASSACHUSETTS-BAY, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of Forty Pounds upon the [illegible] Day of March 1780, with Interest at *Six per Cent.* per Annum; the Interest to be paid Annually.

Witness my Hand,

Treasurer.

Committee.

1002 **State of Massachusetts Bay £$40 6% Feb. 17, 1779** Anderson MA-4. A nice example of this scarce note that was issued to pay drafts of the Board of War. **Very Fine**, with a very minor water stain in the center and a repaired split. (300-500)



[No. 946]

STATE of Massachusetts-Bay. The First Day of Jan. 1777

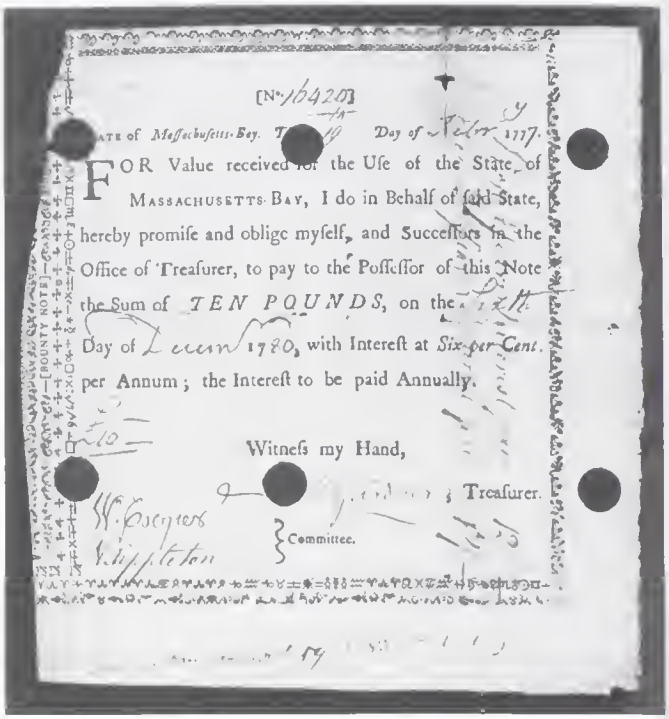
FOR Value received for the Use of the State of MASSACHUSETTS BAY, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of *TEN POUNDS*, on the Sixth Day of Decem. 1780, with Interest at *Six per Cent.* per Annum; the Interest to be paid Annually.

Witness my Hand,

Treasurer.

W. Cooper
N. Appleton } Committee.

1003 **State of Massachusetts Bay** Anderson MA-5
A rare issue listed by Anderson as R.6, this example was signed by William Cooper and N. Appleton (Committee) and H. Gardner as Treasurer. **Fine**, with a few small edge splits and some internal weakness at the folds. (300-500)



[No. 16420]

STATE of Massachusetts-Bay. The 19 Day of Febr. 1777

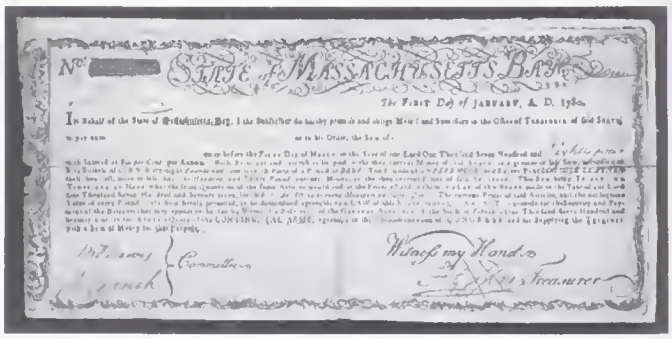
FOR Value received for the Use of the State of MASSACHUSETTS-BAY, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of *TEN POUNDS*, on the Sixth Day of Decem. 1780, with Interest at *Six per Cent.* per Annum; the Interest to be paid Annually.

Witness my Hand,

Treasurer.

W. Cooper
N. Appleton } Committee.

1004 **State of Massachusetts Bay $10 Feb. 19, 1777** Anderson MA-6
A Treasurer's 6% "Bounty Note" printed by Benjamin Eades, to be paid on Dec. 6, 1780 with interest. Signed by the Treasurer, Henry Gardner, and countersigned by William Cooper and N. Appleton. **Very Fine**, with six hole punch cancels. (250-450)



No. [redacted] STATE of MASSACHUSETTS-BAY

The First Day of JANUARY, A. D. 1780

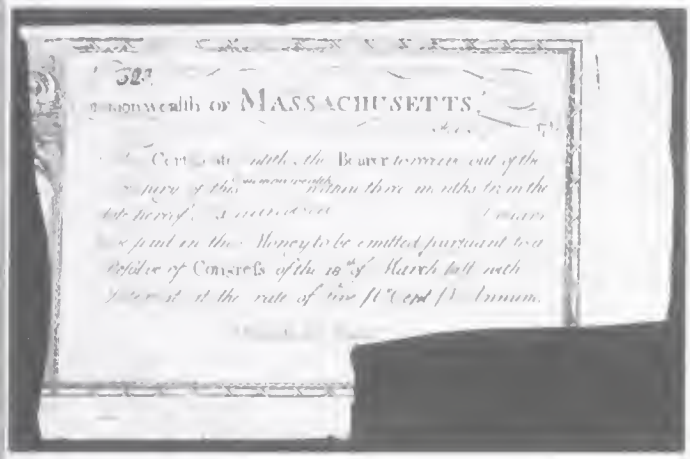
Witness my Hand,

Treasurer

Committee

1005 **State of Massachusetts Bay** Anderson MA-22
A scarce example of this variety that lacks the printer's name "J.M. Furnass" at lower right. Anderson lists this variety as R.4, so it represents an affordable type representative of a Revolutionary War era financial document. **Very Fine** overall, with a couple of splits repaired on the back. (300-500)

A 15% Buyer's Premium (86 min.) Applies To All Lots



1006 **Commonwealth of Massachusetts $600 5% Bond Feb. 7, 1781** Anderson MA-24
A scarce issue that was printed from a copper plate engraved by Paul Revere under contract from the State. A nice example for the type, printed in both red and black ink and with the Treasurer's signature cut out at the bottom right. A difficult bond to locate this nice, and with the added feature of the famous engraver's work. (1,000-1,500)

CURRENCY AUCTIONS of AMERICA is part of the Heritage family

CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, are part of the team at Heritage Numismatic Auctions. They are handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money have greatly increased with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrrencyAuction.com. CAA's traditional consignors have gained from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

America's #1 Numismatic Auctioneer
HERITAGE Numismatic Auctions, Inc.
CAA

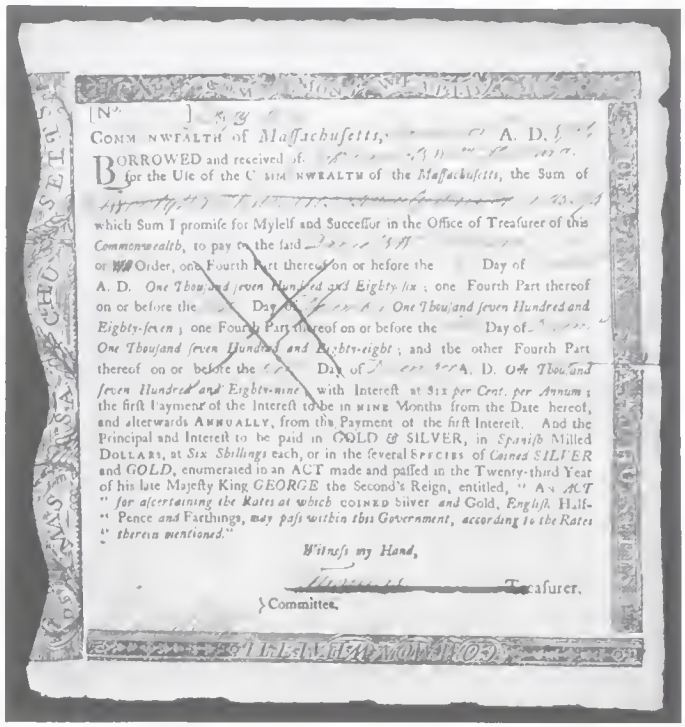
100 Highland Park Village, 2nd Floor
Dallas, Texas 75205

1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

CAA Upcoming Schedule:
January FUN 2003-Orlando

Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com



1007 **Commonwealth of Massachusetts £2,373/18s/4d 6% Nov. 1, 1784** Anderson MA-34
A very nice Treasurer's 6% note due to Daniel & William Hubbard to be paid in four parts, in gold or silver in Spanish Milled Dollars. Listed as R.5 by Anderson. **Extremely Fine,** with a split repaired on the back. (450-650)

1008 **Military Vignette.** A scallop-clipped oval vignette, measuring approximately 2 1/4" by 2 5/8", of an unidentified bewhiskered gentleman who is bedecked with medals and a sash, and who must have been, more or less, of importance in his native land. (25-50)

1009 **Argentinian Fiscal Paper Vignettes.** A clipped piece of paper bearing several engravings and ornate vignettes from what appears to be some sort of fiscal document from Argentina. Interesting, and a good candidate for detailed research. (25-50)

1010 **Bond Vignette.** A clipped vignette from a 1000 peso Columbian bond, measuring approximately 3 1/4" by 2 1/4". (25-50)

1011 **James Smillie Vignette Proof.** An India paper proof mounted on cardstock, with the actual vignette design measuring approximately 3 1/4" by 1 3/4", of a scene that includes nine llamas, an alpaca, and a vicuna. Engraved by the famous artist and engraver James Smillie. (100-150)

1012 **Two Vignettes.** A pair of vignettes, the first a progress proof with less detail and the second a finished Proof of the same design on India paper mounted on cardstock. The image displays a pair of women flanking a shield, one holding a scroll and the other pondering the shield which shows a plow and a sailing ship. At right, flanking one of the women, is an assortment of books, paper, and an unknown item of furniture with what appears to be a cogwheel hiding behind. At left, flanking the other woman, is a cornucopia of various agricultural products. In the background is a beach and a few ships at right, and at left are a few buildings, one atop a hill resembling the Parthenon, and a bridge with a train steaming across. Justice appears to be hiding from all of the clutter, as only her arm is visible above the shield, holding her scales atop the entire scene. The allegory here escapes this cataloger, but I am sure that someone could put forth an explanation. (150-250)

1013 **Two Vignettes from the American Bank Note Company.** Two vignettes, both proofs mounted on cardstock, the larger of which is entitled simply "V-51942" and the smaller of which is a reduction and mirror image of the same engraving. The vignette displays a muscular man, clothed in only a loincloth, with what appears to be a lamppost and a transmission. (Total: 2 items) (100-150)

1014 **Two Trees by Tom Morris.** A carbon-based material sketch of two trees, on a piece of thick paper (similar to modern construction paper) that measures approximately 7" by 10". Thomas F. Morris was Chief of the Engraving Division at the Bureau of Engraving and Printing from 1893 through the turn of the century, and played a substantial role in the design of the Educational Series Silver Certificates of 1896. (100-200)

1015 **Thomas F. Morris Watercolor Wash Painting.** Although no student of art, this cataloger recognizes this as a watercolor wash painting, by famed engraver Thomas F. Morris, of an old chimney and the base of a no-longer-existent house. The painting measures approximately 8 1/2" by 7 3/8", and is signed by Morris at the bottom right. An attractive piece of artwork that would be a great candidate for framing and display. (200-400)

1016 **More Tom Morris Artwork.** This pencil drawing by engraver Thomas J. Morris is of a potted plant with two reclining books beside, and a second potted plant in the distance behind. An attractive item that would be perfect for framing and display. On thick paper and measuring approximately 7" by 10". (250-350)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

1017 **Walter Shirlaw Print and Pencil Drawings.** A print, measuring approximately 5 5/8" by 7", of a Walter Shirlaw engraving of an elderly woman leaning on a cane. Also included is a strip of cardstock, upon which Shirlaw drew three sketches that are likely study drawings for the hands on the picture of the elderly woman. A neat item that should interest collectors of memorabilia related to engravers of currency. (200-400)

1018 **Walter Shirlaw Print.** A signed print on cardstock, measuring 6 1/8" by 8", of a vignette that shows two cherubs embracing within a clamshell, pearl behind, with the Latin word "FINIS" below. An attractive item by the artist who created the painting that was featured as the central design element on the $5 Educational Series Silver Certificate of 1896, "Electricity Presenting Light to the World." Perfect for framing and display. (100-200)

1019 **Photograph of Marcus W. Baldwin.** An oval photograph, mounted on cardstock measuring approximately 6" by 8", of the famous BEP engraver Marcus W. Baldwin. Several stains are present, but it is a nice likeness of this mustachioed artist. (100-150)

1020 **Thomas F. Morris Original Artwork.** Another pencil drawing by Morris, this a nicely done rendition of a country scene with what appears to be a tree as its central motif. Drawn on a piece of thick paper that measures approximately 10" by 7". (200-400)

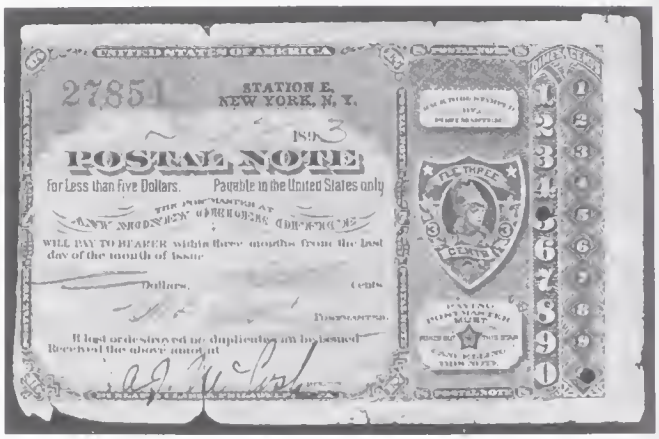
1021 **Thomas F. Morris Original Artwork.** A pencil drawing of a house, drawn by Morris, who was the Chief Engraver at the BEP in the late nineteenth century and had a large part in the designing of the 1896 Educational Series Silver Certificates. Drawn on a piece of thick paper that measures approximately 7" by 10". (200-400)

1022 **Wash Drawing and Vignette "Gun Boats" by Charles Parsons.** The picture is attractively matted and measures 9 1/4" by 4 7/8" inside the matte. The ABN proof vignette is on India paper mounted on cardstock, with an image that measures approximately 3 1/2" by 1 3/4". The artist, Charles Parsons (1821-1910), immigrated to the U.S. from England at the age of nine, and worked for G. Endicott & Co., with whom he became a partner. He also did work for J.C. Butre and in 1860 he was elected an Associate of the National Academy of Design (NAD). At that time he went to work for Harpers, where he became head of the art department in 1862. He remained in this capacity until 1889, when he retired. He was a frequent exhibitor at NAD. (Total: 2 items) (600-800)

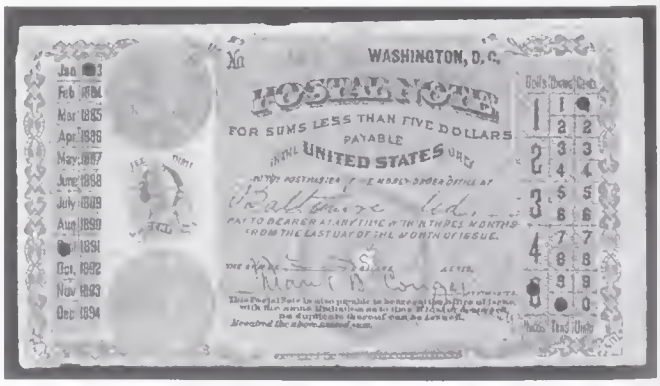
1023 **1987 American Bank Note Archive Series.** This special group of dozens of vignettes was printed by the American Bank Note Company as a souvenir, and should be a treasured addition to any collection of vignettes. (200-300)

1024 **1988 American Bank Note Archive Series.** A second group of vignettes from the American Bank Note Company, and likely an item that will, like the other two here offered, generate fierce bidding competition. (200-300)

1025 **1989 American Bank Note Archive Series.** A third group of very nice vignettes, specially printed by the American Bank Note Company, and housed in a nice hard-bound cover. (200-300)



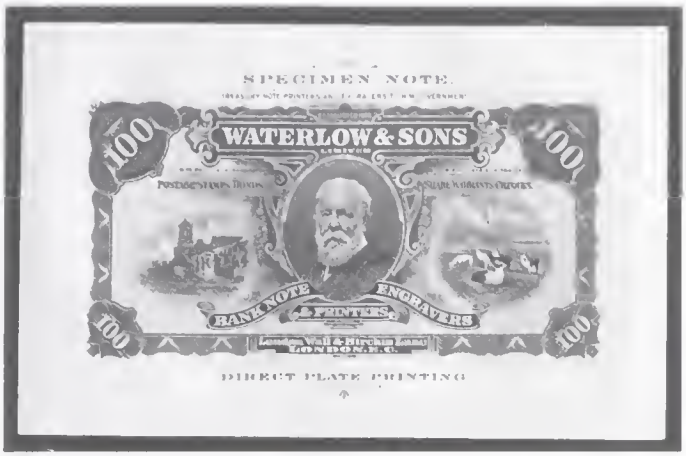
1026 **New York, NY Postal Note**
A Postal Note for 50c dated Dec. 2, 1893 purchased at Station E in New York City. **Fine,** although with a couple of splits and tape repairs. (75-125)



1027 **Washington, DC Postal Note-**
A Postal Note dated September, 1883 for 1c. This is, to our recollection, the only Postal Note we have handled from Washington, DC. **Very Fine,** with a couple of minor margin splits. (100-200)

1028 **New Hampshire Colonial Reprints.** A pair of April 1, 1737 redated to Aug. 7, 1740 notes, a <$5, both **Choice New.** (Total: 2 notes) (75-100)

1029 **Sheet of Early Checks**
An uncut sheet of circa 1810 United States Bank checks. **Uncirculated.** (50-100)



1030 **Waterlow & Sons, Ltd. Specimen Note.** A nice specimen with extra broad margins and a blue and orange face. The reverse is an advertisement for the services offered by this London printer of bank notes, engravings, postage stamps, bonds, and other documents. **Crisp Uncirculated.** (100-150)

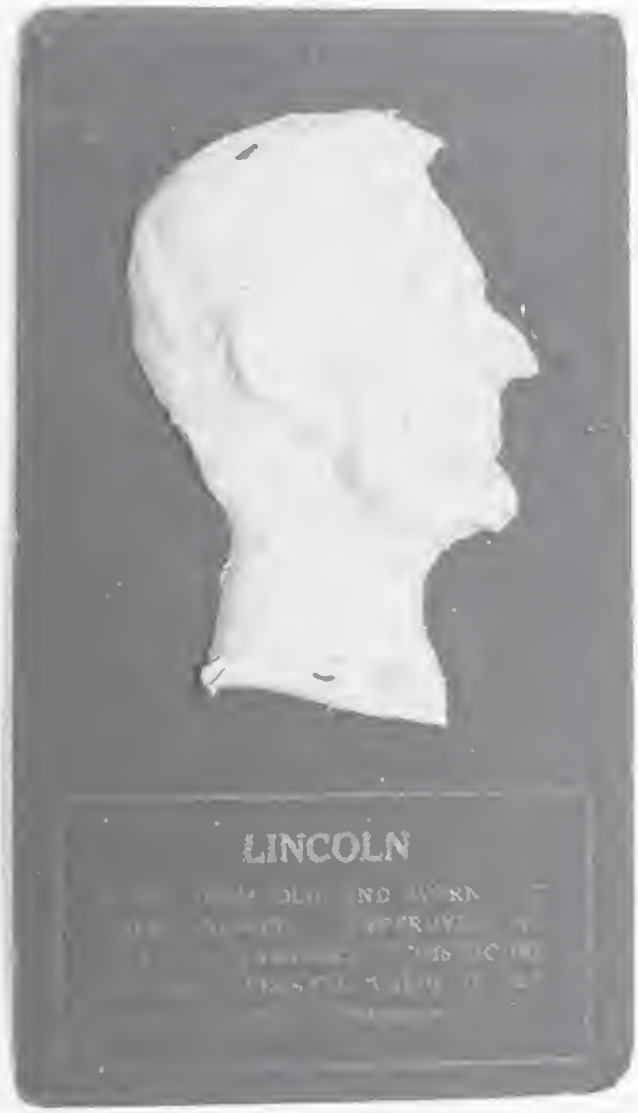
1031 **Seneca Indian Base Ball Club.** Admittance ticket for the Seneca Indian Baseball Club from the 1920 season at the Tonawanda Reservation. **About New.** (75-125)

1032 **Bank of True Love Note**
An advertising type note to be given as a kind of an early Hallmark card. **Extremely Fine,** with a tear and a corner tip off. (25-50)

1033 **New York, NY- The United States Lombard Association** $1000 May 13, 1826
A nice early Certificate of Deposit, featuring a sharp vignette of the bank's office in lower Manhattan. **Very Fine,** quite scarce. (75-125)

1034 **A Large Portrait of Lincoln Framed by a Collage of Currency.** A fascinating, large (approximately 24" by 30") portrait of President Abraham Lincoln, his image framed by portions of approximately 60 pieces of Large Size currency from the early twentieth century era. A wonderful item for the collector who must have everything. Surprise your spouse and hang this one on your living room wall. (500-up)

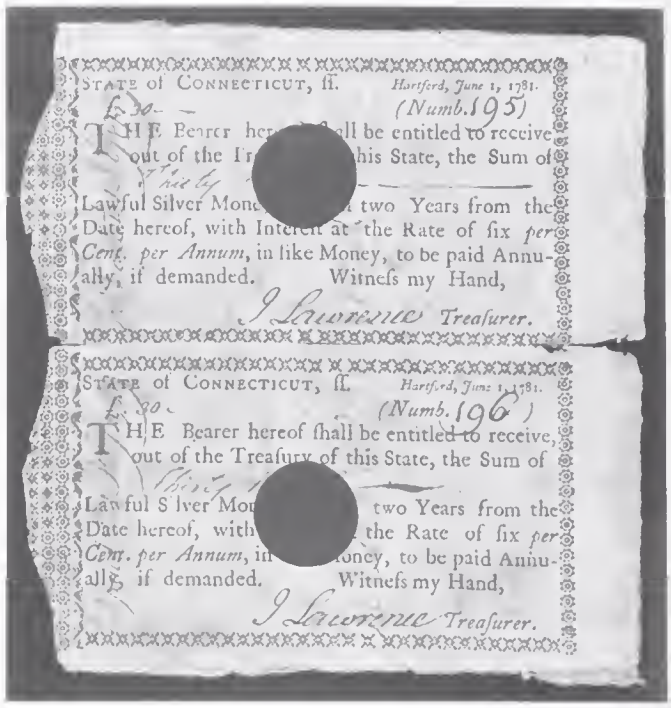
Currency Auctions of America, Inc. is pleased to announce our next public auction at FUN January 10-11, 2003 Orlando FL



1035 **Lincoln Macerated Bust.** This 3 1/2" high Lincoln bust is mounted to a 6 1/2" black card with gold leaf lettering at the bottom, proclaiming, "Made from old and worn-out paper money. Destroyed at the U.S. Treasury. This figure has an estimated value in old bills of $1,000.00. Washington, D.C." (200-up)

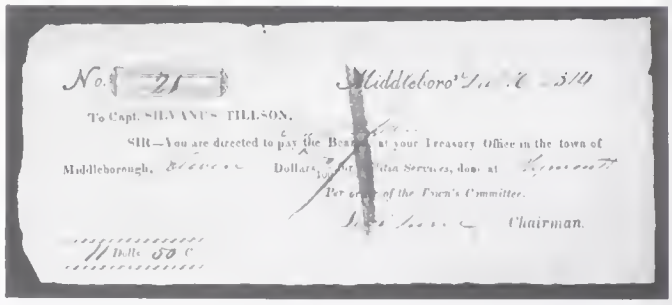
1036 **Hartford, CT - State of Connecticut Treasurer's Form** June 1, 1780
A Treasurer's form for the "Connecticut Line of the Continental Army," issued to Nicholas Charles and uncanceled. (100-150)

1037 **1788 Massachusetts Treasury Office Tax Receipt.** A receipt for the specie tax paid, 4s4d. Signed by Hodgdon, but cancelled across with a pen. One small punch-out cancel is present but it is otherwise very choice for this type. (150-250)


STATE of CONNECTICUT, ſſ. Hartford, June 1, 1781.
£30 — (Numb. 195)
THE Bearer hereof ſhall be entitled to receive, out of the Treaſury of this State, the Sum of Thirty Pounds Lawful Silver Money, in two Years from the Date hereof, with Interest at the Rate of ſix *per Cent. per Annum*, in like Money, to be paid Annually, if demanded. Witneſs my Hand,
J Lawrence Treaſurer.

STATE of CONNECTICUT, ſſ. Hartford, June 1, 1781.
£30 — (Numb. 196)
THE Bearer hereof ſhall be entitled to receive, out of the Treaſury of this State, the Sum of Thirty Pounds Lawful Silver Money, in two Years from the Date hereof, with Interest at the Rate of ſix *per Cent. per Annum*, in like Money, to be paid Annually, if demanded. Witneſs my Hand,
J Lawrence Treaſurer.

1038 **Hartford, CT - State of Connecticut Treasury Bearer's Certificates** June 1, 1781 Anderson CT-24
An uncut pair, both with center hole cancellations, of this rare issue. According to Anderson, "these were issued to pay for horses for Col. Sheldon's regiment. (300-500)


No. 21 Middleboro' 1814
To Capt. SILVANUS TILLSON.
SIR—You are directed to pay the Bearer at your Treasury Office in the town of Middleborough, Eleven Dollars, for Militia Services, done at
Per order of the Town's Committee.
Chairman.
11 Dolls 50 C

1039 **War of 1812 Military Service Pay Order.** Dated Dec. 16, 1814, this document orders Capt. Silvanus Tillson to pay the bearer $11.50 for militia services during the War of 1812. (100-200)

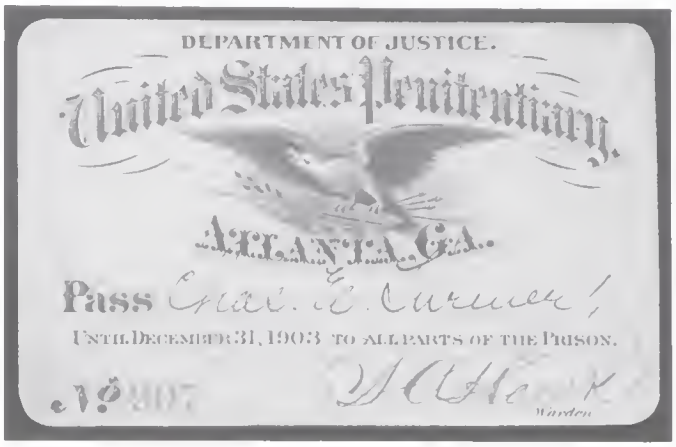
A 15% Buyer's Premium (86 min.) Applies To All Lots

1040 **Colorful 19th Century Advertising Card.** A neat advertising card, printed in Paris in the late nineteenth century, that shows various patriotic elements and an image of an 1878 $1 U.S. Legal Tender Note. (100-200)

1041 **Huge Six Inch Tall Macerated Currency Bust of Abraham Lincoln, with Original Paper Tag.** (250-up)

1042 **Stage and Theater Money, and other Miscellaneous Items.**
Included are 39 pieces of miscellany, mostly stage and movie money but also two notes advertising burlesque entertainment and 4 ATM test notes. An interesting mixture that is sure to please the collector who takes the time to look. (Total: 39 items) (200-400)

1043 **Three Treasury Department Items Relating to the Redemption of Defaced Bills.** Three documents, one from 1865 and the others from 1874, from the Treasury Department relating to the redemption of mutilated or counterfeit currency. An interesting group that should be of some historical interest. (Total: 3 items) (150-up)

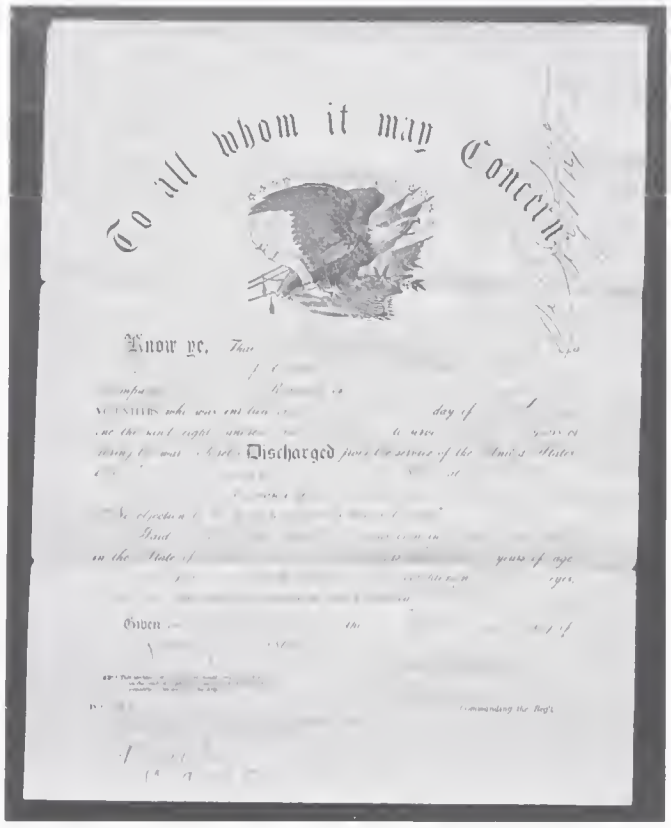


1044 **Rare United States Department of Justice Prison Pass.** The first pass from the United States Department of Justice that we have ever seen or handled, affording access to all parts of the notorious Atlanta Federal Prison until December 31, 1903. Signed by the warden, this pass is in virtually as new condition, difficult to estimate, but our best and perhaps conservative guess is... (150-300)

1045 **Homer Lee Bank Note Company Specimen Proof and Vignette.** A Proof on cardstock of a specimen note printed by the Homer Lee Bank Note Company, with a vignette at left that was designed by Thomas F. Morris. A small clipped proof of this vignette only is also included with this lot. (Total: 2 items) (150-250)

1046 **Group of Four Similar Vignettes by Smillie.** A group of four very similar vignettes by G.F.C. Smillie, including a Homer Lee Bank Note Co. Proof of "The Aztec." The other three vignettes are variations on the same design, only with different backgrounds. (Total: 4 items) (200-300)

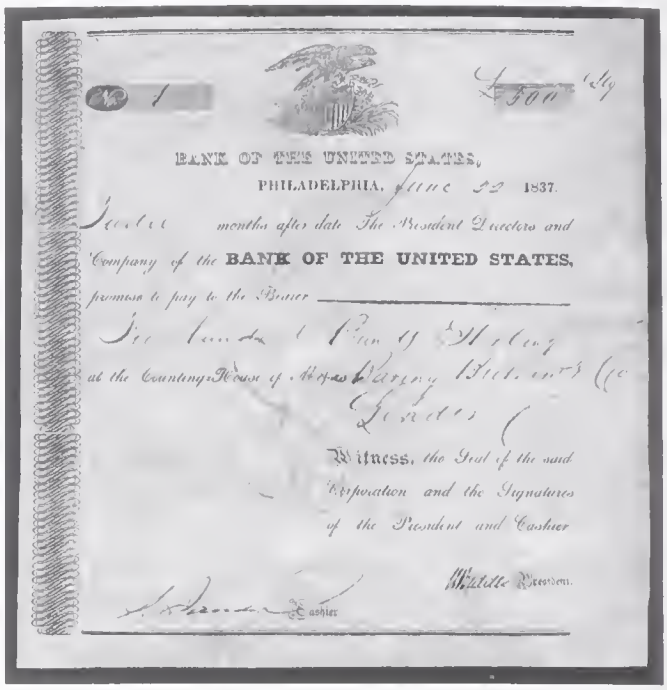
1047 **Nathanael Low Almanack, 1781.** *An Astronomical Diary or Almanack* printed by Nathanael Low, Boston, in 1781. Included are notes on the weather for the upcoming year, and pithy sayings and proverbs. A small piece of Americana that is likely to receive many bids. (100-150)



1048 **Civil War Discharge**
A December, 1863 Discharge Certificate for one George Baltsey of the 30th Regiment of Indiana Infantry, mustered out as a private after 3 years of service to allow him to re-enlist as a Veteran Volunteer. Folded several times, but still attractive. (100-200)

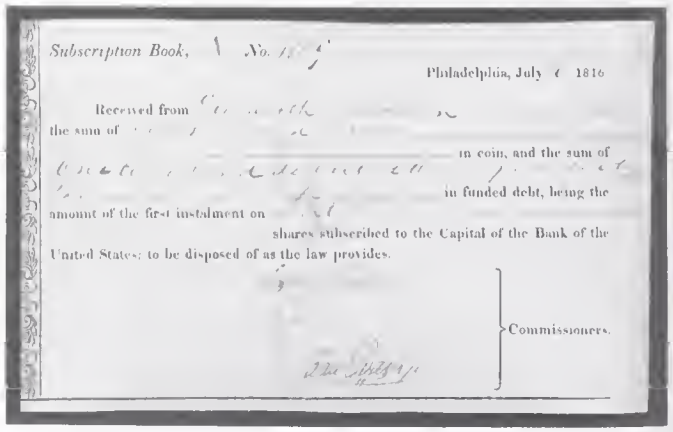
1049 **1798 Customs Duty Receipt.** A receipt from the Supervisor of the Revenue for the District of New-York, indicating that the taxes due on 140 gallons of brandy were paid on Mar. 30, 1798. A neat item that is in nice condition save for a couple of vertical edge splits. (100-150)

Raising Capital for the Bank of the United States



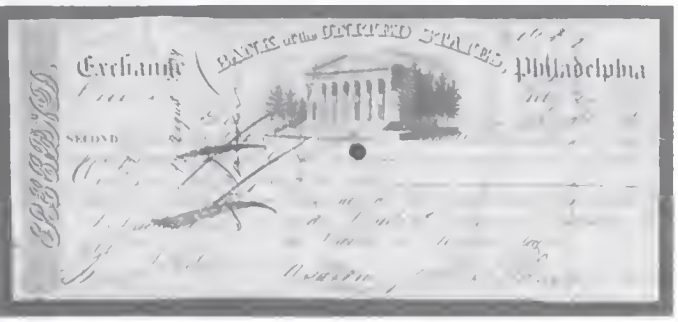
1050 **Philadelphia, PA- Bank of the United States** 1816
A receipt for the purchase of stock in the nascent Bank of the United States, given to Elizabeth Brannan, the purchaser, and signed by, among others, prominent Philadelphia banker and philanthropist Stephen Girard. (200-400)

Serial Number 1 Bearer Bond

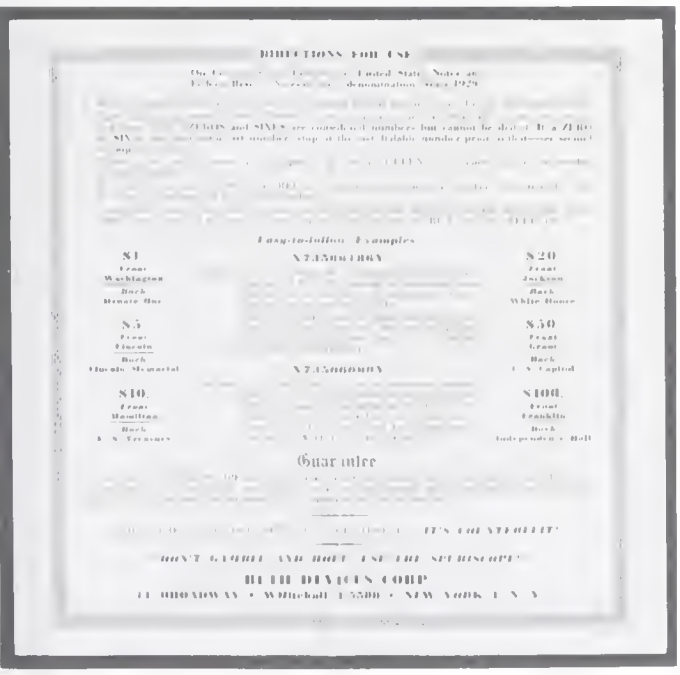


1051 **Philadelphia, PA- Bank of the United States** 500 Pounds Sterling June 22, 1837
A rare bearer bond payable in London for 500 Pounds Sterling. Nicholas Biddle signs as President at the bottom right. The certificate is marked "Paid" across the center. It also bears serial number 1, perhaps accounting for its survival. **Uncirculated.** (1,500-2,500)

A 15% Buyer's Premium (86 min.) Applies To All Lots



1052 **Philadelphia, PA- Bank of the United State** Second of Exchange 1839
A Second of Exchange draft payable in London. Nice **Extremely Fine,** 1 POC at the center. (150-250)



1053 **Spuriscope Counterfeit Detector.** This is a Ruth Devices Spuriscope counterfeit detector from the early Twentieth Century. The Spuriscope here comes in its original box and with the original instruction sheet. The detector was effectively a hoax, it operated by dividing the serial number by six to ensure that it matched the plate number. (300-500)

1054 **A Hundred Years of Merchant Banking by John Crosby Brown.** A copy of A Hundred Years of Merchant Banking A History of Brown Brothers and Company, Brown Shipley and Company, and The Allied Firms. Authored by John Crosby Brown a principal in the firm and privately published in 1909. This copy of the book was inscribed to a colleague by Thatcher M. Brown in December of 1919. The book shows slight wear to the spine but otherwise retains most of its gilt work. (150-250)

1055 **Documentary History of the Bank of the United States Including the Original Bank of North America.** A compilation of the various speeches, legislation, and debates regarding the Bank of the United States in the Congress. The work was compiled by Matthew St. Clair Clarke and David A. Hall and was published in Washington D.C. in 1832. This copy is bound in boards and has a hand written spine. (200-300)

1056 **Banking in Alabama 1816 - 1860.** This complete two volume set by William H. Brantley traces the history of banking in Alabama up to the U.S. Civil War. Both volumes were privately printed, the first volume in 1961 and the second volume posthumously by his family in 1967. Complete sets of this work are rare and this one is very well preserved. (200-300)

1057 **October-November 1934 edition of The National Counterfeit Detector** The National Counterfeit Detector was a publication listing various known counterfeit notes. Published bi-monthly, this issue from the Depression era sold for $5 for a years subscription in 1934, more then $65 in today's money. (100-200)

1058 **The Celebrated Albert A. Grinnell Collection of United States Paper Currency.** A reprint of the seven sales from 1944-1946 which together sold the most complete collection of U.S. Currency ever assembled. The Grinnell collection was cataloged by Barney Bluestone. This book was compiled by William T. Anton Jr. and Morey Perlmutter and was published in 1971. (100-200)

1059 **Financing An Empire: History of Banking in California.** The complete four volume set by Ira B. Cross detailing the history of banking in California. The set contains many tables detailing state, national, and private banks chartered with dates of incorporation, capitalization, and first president and cashier. The set also contains details of national bank failures and biographical sketches of many bankers. The books are bound in embossed cloth and have marbled end papers. This is a very rare set, and the last that we sold was in lot 1866 in out September, 2000 CAA Auction, which realized $750. (750-1,000)

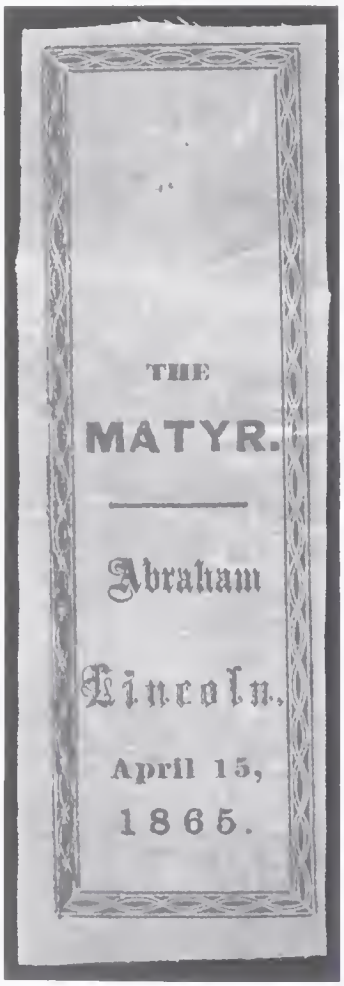
1060 Declaration of Independence large engraved vignette by Frederick Girsch that originally appeared on First Charter $100 National Bank Notes (Fr 452-463) and was adapted for the Series 1976 Bicentennial $2 Federal Reserve Note (Fr 1935). This superb engraving measures approximately 5.5" by 2.75" on card, with small Bureau of Engraving and Printing imprint below. It is has been matted and mounted in a brown wood frame, 9.5" by 11.5". Vignette and frame are somewhat foxed. (60-75)

1061 George Washington large Bureau of Engraving and Printing presidential vignette portrait. Vignette measures approximately 4" by 5" on card with BEP imprint below. Vignette has been matted and framed in a brown wood frame, 9.5" by 11.5". Both vignette and matte are somewhat foxed. (25-30)

1062 Theodore Roosevelt large presidential portrait engraving by G.F.C. Smillie. Engraving measures approximately 4.5" by 5" on card. Bureau imprint, Engraved & Printed Bureau Engraving & Printing, indicates a vintage striking of this fine image of Roosevelt facing front in a three-piece suit with his famous pince nez monocle. Vignette has been matted and framed in a wood frame, 9.5" by 11.5". Vignette and matte are somewhat foxed. (50-75)

1063 Abraham Lincoln large presidential portrait engraving by Marcus W. Baldwin on card. This is a similar pose to the portrait that once appeared on $5 Federal Reserve Notes and other classes of currency, but much larger. It measures approximately 4" by 5.25", matted and mounted in a wood frame 9.5" by 11.5". The BEP imprint beneath the engraving, Engraved & Printed Bureau Engraving & Printing, indicates the striking of this die to be a vintage one. Vignette and matte are somewhat foxed. (50-75)

1064 **1892-1893 World's Columbian Exposition Tickets.** A nice assortment of 22 different tickets, passes, and other memorabilia from this incomparable expo in Chicago. A varied lot that will interest serious students of expo memorabilia. (Total: 22 items) (300-500)



1065 **Abe Lincoln Memorial Ribbon.** A 4 1/2" by 1 1/2" white silk mourning ribbon printed with a black border and the simple, but poignant words "THE MARTYR Abraham Lincoln April 15, 1865." In perfect condition except for a few pinholes at the top where this was apparently pinned to a lapel. (350-up)

1066 **A Second Lincoln Memorial Ribbon.** This one measures 5 1/4" by 1 1/4" and has a black cloth border running down both sides of the white silk. The simple wording reads, "IN MEMORY OF Abraham Lincoln Died April 15, 1865." In perfect condition. (350-up)

1067 **$10 Bill Cigarette Case.** This half size case has a blue "TEN" and a red serial number. It is well used, but the hinge and clasp still work perfectly and the original internal ribbon is present. (125-up)

1068 **$100 Bill Cigarette Case.** This half-size case has a perfect clasp, hinge and internal clip. It has a red serial number and a blue "100." (100-up)

1069 **$100 Bill Cigarette Lighter.** This $100 full-size case is one of the more common varieties, but its in beautiful condition, with a perfect hinge, clasp, and internal spring to hold the cigarettes. (150-up)

1070 **$100 Bill Cigarette Case.** This half-size case is double thick, and it held cigarettes on both sides. The entire design is on the face of the case, the back being blank. The hinge and clasp are perfect, and both original internal springs are present. A scarcer case. (200-up)

1071 **Fifty Dollar Bill Cigarette Case.** This half-size case is in excellent condition, with a red serial number and a blue "50." The hinge and clasp are perfect, and the original internal ribbon is present and operable. (125-up)

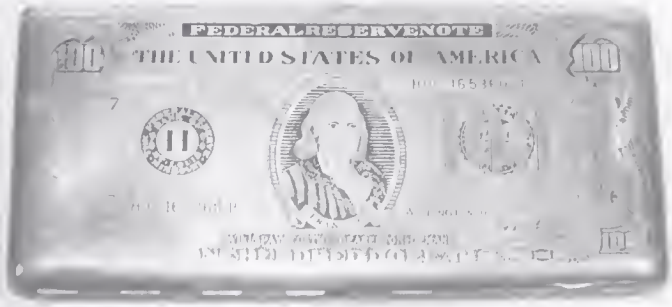
1072 **Ten Dollar Bill Cigarette Case.** This half-sized case is well used, with considerable outside wear. The hinge and clasp work fine, and the inside clips to hold the cigarettes are both present. (125-up)

1073 **$500 Bill Cigarette Case.** The half-size case of a scarcer denomination has a red serial number and blue "500." The clasp and hinge are perfect, and the internal clip to hold the cigarettes is present and operable. (200-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

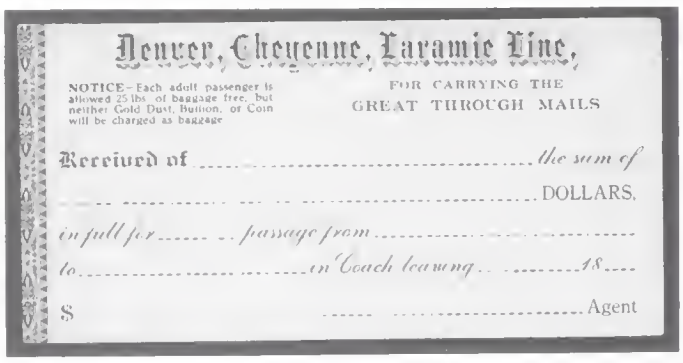
074 **Fifty Dollar Cigarette Case.** A scarcer half-size case with the serial number in red and the spelled out FIFTY in blue. The case has a few dents, but the clasp and hinge work perfectly, and the original internal ribbon is present. (125-up)

075 **$100 Bill Cigarette Case.** This half-size case is in beautiful shape, with the metal surfaces bright and shining, and only minor traces of use. The hinge, springs and internal clasps are all in perfect shape. (125-up)



076 **$100 Bill Cigarette Case.** This full-size case is one of the more common varieties. The hinge and clasp operate perfectly, but the original spring is missing. (125-up)

1077 **$100 Bill Cigarette Lighter.** This lighter seems to be operating perfectly, lacking only a flint and fluid. The bottom is marked "Tokyo Japan," which is unusual for any of these cases or lighters. (100-up)



Denver, Cheyenne, Laramie Line,

NOTICE—Each adult passenger is allowed 25 lbs. of baggage free, but neither Gold Dust, Bullion, or Coin will be charged as baggage

FOR CARRYING THE GREAT THROUGH MAILS

Received of ..... the sum of

..... DOLLARS,

in full for ..... passage from .....

to ..... in Coach leaving ..... 18....

$ ..... Agent

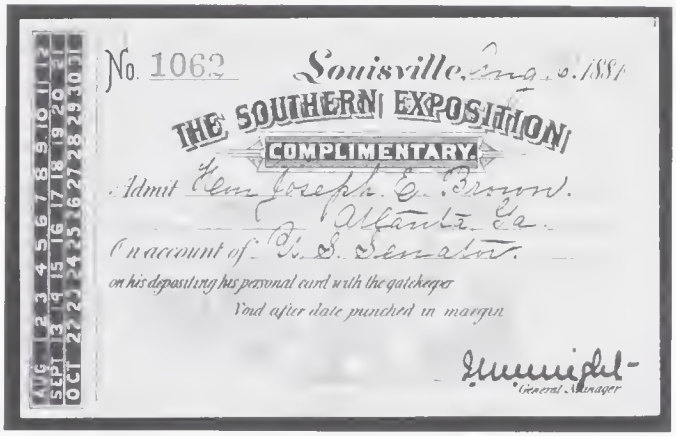
1078 **Denver, CO - Denver, Cheyenne, Laramie Line** Payment Receipt

A payment receipt from this stage coach line. According to this certificate, each passenger was allowed 25 lbs. of baggage free of charge, but there was no charge for the transportation of gold dust, bullion, or coin. **New**, with no flaws apparent. (200-400)

The Arlie Slabaugh Collection of Exposition Material

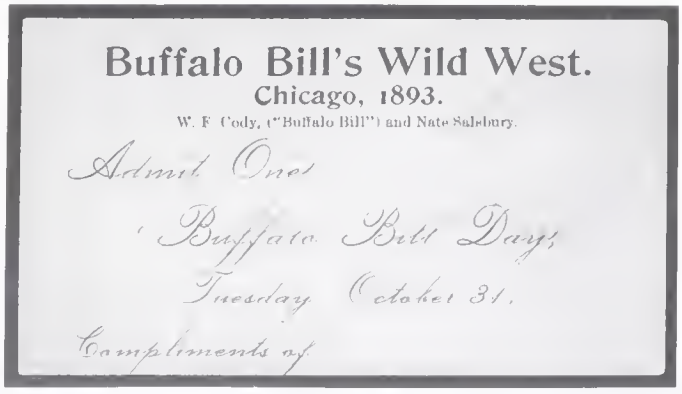
This impressive collection of exposition material, formed by Arlie Slabaugh over a period of several decades, includes items from many expositions and fairs, some familiar and some obscure. This is the widest array of this type of memorabilia that we have ever had the pleasure to offer.

1079 **1876 Centennial Exposition, Philadelphia.** A very nice group lot of memorabilia and admission passes and tickets to the 1876 Centennial Expo. We have not seen many of these items before, and the specialist will likely find a treasure trove here. Must be inspected to be fully appreciated. (Total: 17 items) (250-450)



1080 **1884 Southern Exposition, Louisville.** A complimentary admission ticket to this early Expo, admitting the Honorable Joseph E. Brown, U.S. Senator from Georgia, to the Expo on August 16, 1884. A fantastic item that will certainly draw much interest from interested collectors. (150-250)

1081 **Two Expo Cards from Late 19th Century Southern Fairs.** One is a business card from the Centennial Photographic Company at the New Orleans Cotton Centennial Exposition, and the other is a coupon for Seaver's Lunch Room at the 1895 Atlanta Exposition. (Total: 2 items) (100-200)



1082 **1892-1893 World's Columbian Exposition Ticket, Buffalo Bill's Wild West Day.** A ticket for admittance to the Buffalo Bill's Wild West Day, October 31, 1893. **Extremely Fine** overall, but with one fold in the card and some mounting remnants on the back. (150-250)

1083 **1892-1893 World's Columbian Exposition Advertising Check.** An advertising check from the Abbott Machine Company bearing a facsimile of the check used to pay off the $1.5 million+ debt of the World's Fair. **Very Fine,** with a few edge splits and presumably punch cancelled by an Abbott Punch Machine. (75-125)

1084 **1892-1893 World's Columbian Exposition Admission Ticket Booklet.** A small booklet of admission tickets, originally holding tickets for all days from May 1, 1893 to Oct. 30, 1893, but missing up through August 29. The inside cover bears a photograph of the owner of this booklet, which served as his identification for admittance. A highly important item for the expo memorabilia collector, and likely to see spirited bidding. (100-200)

1085 **1892-1893 World's Columbian Exposition Tickets.** A set of the famous Caxton Co. admission tickets to the expo, including one each of the tickets bearing the portraits of Columbus, Lincoln, Franklin, Washington, Handel, and the Indian Chief, along with an original envelope from the Claxton Co. Also included are a "Good Only on Day of Sale 1/G" ticket, a "Children's Special Ticket," and a regular and child's ticket (with attached stubs) for the Chicago Day on Oct. 9, 1893. All items are New, except the envelope with is a little frayed at the edges. A wonderful set of these popularly collected items, and certain to receive considerable attention from specialists and novices alike. (Total: 11 items) (250-450)

1086 **Pair of Columbian Exposition Opening Ceremony Invitations.** An interesting pair of large engraved invitations to the opening ceremonies of the 1892 Expo in Chicago. The first bears the dates of Oct. 11-13, 1892, while the second bears the dates of Oct. 20-22, 1892. The opening ceremonies were originally planned for Columbus Day weekend, but the preparations were not completed in time and the dedication was postponed a week. New invitations were quickly printed with the new dates, and a nice pair of collectibles was created. (Total: 2 items) (200-300)

1087 **Stock Certificate from the Columbian Exposition.** An ornately engraved stock certificate for 10 shares in the Expo company, the first such certificate that we have seen for any other amount than one share. This green-tinted certificate has a fantastic vignette at upper left, and would make a wonderful display item. Important and scare, and certain to garner much interest among bidders. (300-500)

1088 **Set of Six 1893 Columbian Exposition Admittance Tickets.** A group of six tickets that were printed by the American Bank Note Company. Each bears a portrait of a different historical individual, including Handel, an Indian Chief, Washington, Franklin, Lincoln, and Columbus. Always a popular set, this group is slightly aged and the Lincoln ticket has some staining on the back around the edges. (Total: 6 items) (100-150)

1089 **1898 Trans-Mississippi International Exposition Tickets.** A trio of items from this Omaha, Nebraska celebration, including two expo passes (one from 1899 when the grounds were held open for another year) and a ticket booklet with a child's photo glued inside for identification. Three really neat items that we have never seen before. (Total: 3 items) (150-250)

1090 **1901 Pan American Exposition Tickets.** A fascinating and historically important group of 25 different admission tickets and bearer passes to this Expo in Buffalo, NY. This event was the location of the assassination of President William McKinley. A fascinating lot that is likely one of the largest groups of its kind that bidders will ever see. (Total: 25 items) (350-650)

1091 **1901-1902 Interstate & West Indian Exposition, Charleston, South Carolina.** A nice group of four passes and souvenir tickets to this Charleston event. All are nearly like New, and due to the somewhat obscure nature of this Exposition should prove to be a very popular lot among bidders. (Total: 4 items) (150-250)

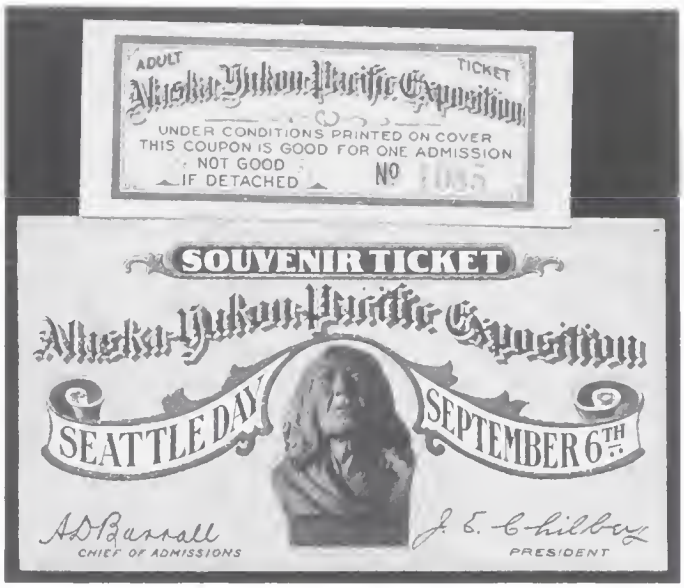
1092 **1903 Louisiana Purchase Exposition Prosperity Purse.** A cloth and paper purse from the 1903 Exposition with the outside a mock-up of a $100 bill. We have seen only a half-dozen of these in the past 30 years. (175-up)

1093 **1903-1904 Louisiana Purchase Exposition Memorabilia.** A varied group of 20 admission tickets and other memorabilia from the St. Louis 1903-1904 Expo. Some interesting and colorful items are included, and many of these early expo items are undoubtedly very scarce. A collector of this type of material will likely find much of interest in this group. (Total: 20 items) (300-500)

1094 **1904 Philippine Government Exposition Admission Ticket.** A rare complimentary admission ticket to the 1904 Exposition in Manila. This ticket is as New, with a colorful embossed seal of the Philippine Islands in the center. (50-100)

1095 **1905 Lewis & Clark Centennial Exposition Admission Ticket.** A Souvenir Admission Ticket from Portland Day, September 30, 1905, with a nice engraving of the exposition site flanked by the pair of celebrated explorers. (50-75)

1096 **1907 Jamestown, Virginia Tercentenary Exposition Tickets.** This group of nine different expo admission tickets is from an event from which memorabilia does not appear on the market with any great frequency. Ideal for the collector who is looking to add variation to his or her holdings. (Total: 9 items) (150-250)

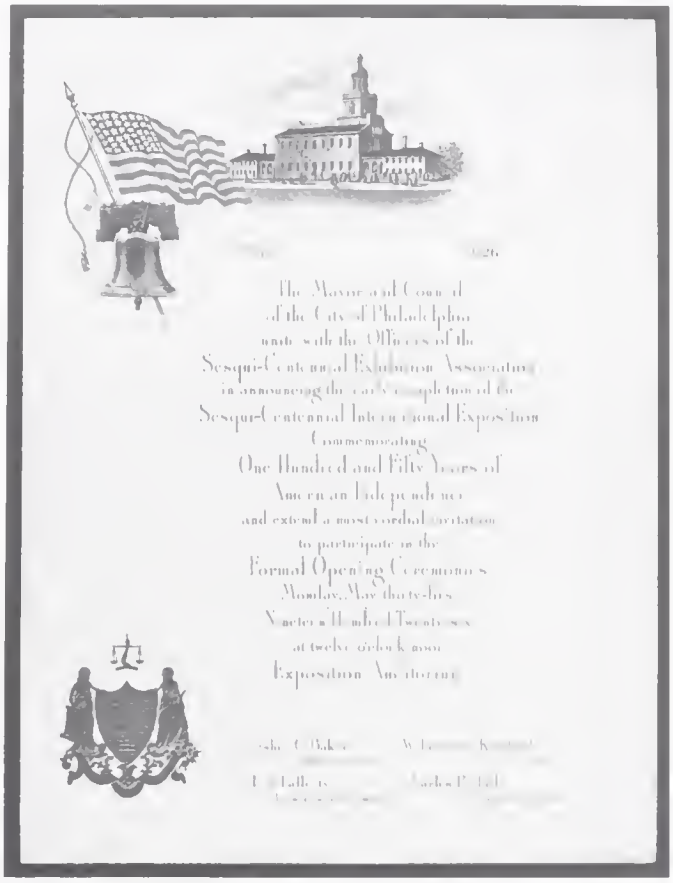


1097 **1909 Alaska-Yukon-Pacific Exposition Admission Tickets.** A wonderful pair of admission tickets from this Seattle Expo, the first of any kind that we have seen. With the current unfettered interest in Alaska-related items in the collectibles marketplace, this is likely to be an item that garners much interest. We expect this pair to reach or exceed our estimate of. . . (Total: 2 items) (100-200)

1098 **1915-1916 Panama-California Exposition, San Diego.** A wonderful group of 22 various expo admission tickets, passes, and ticket booklets from this exposition that competed with the Panama-Pacific Expo in San Francisco and celebrated the opening of the Panama Canal. Some of these items are undoubtedly very rare, and we expect enthusiastic bidding. (350-550)

1099 **1915 Panama-Pacific Exposition Memorabilia.** A nice group of four different items from the Panama-Pacific Exposition in San Francisco, including a couple of admission tickets, a postcard, and an admission ticket booklet with an identification photo of a woman on the inside cover. A neat group that should garner much interest. (Total: 4 items) (250-350)

1100 **1916 National Exposition of the Republic of Panama Ticket Booklet.** A wonderful item, the first that we have ever seen, with an identification photo of a woman on the inside cover. These tickets were good for admission on various dates to this event that celebrated the opening of the Panama Canal. (150-250)



1101 **1926 Sesquicentennial Exposition Invitation.** An engraved invitation to the exposition by the Mayor of Philadelphia and other city and expo officials. A very neat item that would enhance any collection of expo ephemera. (150-250)

1102 **1926 Sesquicentennial Exposition, Philadelphia.** A nice group of 13 different admission tickets, including a ticket booklet for an employee of the Czechoslovack Section of the Expo. This should be a popular lot with bidders. (Total: 13 items) (150-250)

1103 **Elaborately Engraved Commemoration Program from the 1926 Sesquicentennial.** This elegantly engraved program commemorated the state visit of Her Majesty Marie Queen of Rumania, to the Philadelphia Sesquicentennial Exposition in 1926. The festivities included a ballet in three parts presented by Loie Fuller and the Philadelphia Orchestra, an event that I am sure grandchildren of the original attendees are still hearing about. (100-200)

1104 **1933-1934 Chicago World's Fair Tickets.** A nice assortment of 17 different admission tickets, ticket books, and other souvenirs. (Total: 17 items) (200-300)

1105 **1935-1936 California-Pacific Exposition, San Diego.** Five different admission tickets to this 1935-1936 Expo. (Total: 5 items) (75-125)

CAA
CURRENCY AUCTIONS OF AMERICA

1-800-US COINS
www.HeritageCoin.com • www.CurrencyAuction.com

CAA Upcoming Schedule:
January FUN 2003-Orlando

Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com

1106 **1935 Video Telephone Exhibition Certificate.** This certificate of attendance from the 1935 California-Pacific International Expo in San Diego reads that "This certifies that I attended the Television Theatre and used the first Television Telephones ever shown to the Public." An interesting historical item, bronzed with some oxidation, that pre-dates the beginning of commercial viability for video-phones by some 65-plus years. (50-100)

1107 **1937 Great Lakes Exposition Souvenir Ticket.** A colorful admission ticket to this Cleveland, Ohio Expo. (25-50)

1108 **1939-1940 Golden Gate Exposition Tickets.** A group of seven different tickets and ticket books to this San Francisco event. (Total: 7 items) (100-200)

1109 **1939-1940 New York World's Fair Tickets.** A nice group of 11 different admission tickets, including two admission ticket booklets and a colorful array of other items. A varied selection that should please the collector. (Total: 11 items) (200-300)

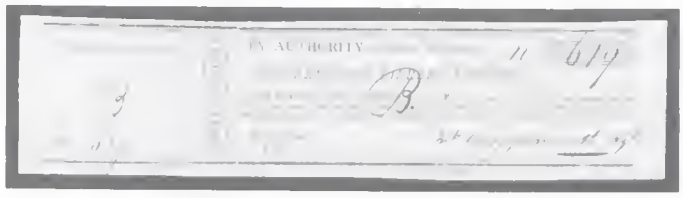
1110 **A Mixed Group of Modern Expo Tickets.** This is the remainder of this nice group of Expo memorabilia, consisting of items from the 1962 Seattle World's Fair, the 1964-1965 New York World's Fair, the 1968 Hemisfair in San Antonio, and the 1982 World's Fair in Knoxville, Tennessee. (Total: 13 items) (150-250)

1111 **Honolulu, HI - Woman's Exchange**
Advertising card from this merchant that specialized in Hawaiian, Samoan and Tasmanian curios. **Very Fine** overall, but with small pieces missing from the two bottom corners. (75-125)

1112 **State of Illinois Warrant.** This certificate was issued "On behalf of the people of the State of Illinois, this warrant is presented to you in appreciation of your services rendered the United States of America." **About New,** with a tiny margin tear. (75-125)

1113 **Lottery Ticket - Cuba 1866.** A nice looking lottery ticket from the "Real Loteria de la Siempre, Fiel Isla de Cuba." (50-75)

1114 **Lottery Ticket - Early Washington, DC Land and Cash Lottery.** This lottery ticket is scarce and is virtually as New. It is likely from the late 18th century, and represents a time period when the District of Columbia was mostly uninhabited swampland. (200-300)

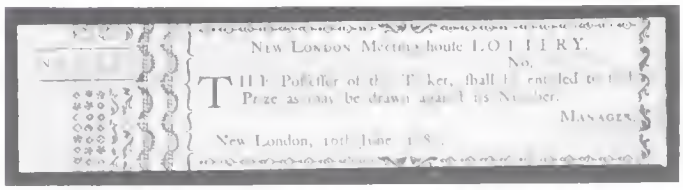


1115 **Lottery Ticket - 1811 Lexington, KY Library Lottery.** A lovely, high grade example of this scarce item, signed by "Jnt. Wrigglesworth, Agent" at the bottom in vivid brown ink. (200-300)

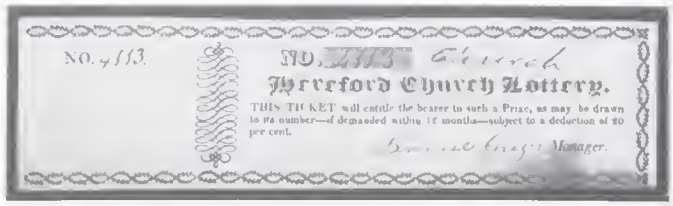
1116 **Lottery Ticket - Hatfield Bridge Lottery, Boston, MA.** A high grade example on paper that is as crisp as the day it was printed. Unsigned and unissued. (150-250)

1117 **Lottery Ticket - 1790 Massachusetts State Lottery.** A very nice, uncancelled example with one small wormhole at the bottom right edge that is covered on the blank verso with a reinforcement piece of paper. A lovely ticket that is rarely found without a hole cancel. (250-350)

1118 **Lottery Ticket - South Hadley Canal Lottery, Boston.** This ca. 1790s lottery ticket appears to be a remainder, as it is unsigned and lacks a serial number, and has a manuscript "X" on the face. (150-250)



1119 **Lottery Ticket - New London, CT Meeting-House Lottery, 1787.** An exceptionally high grade example with paper that is as nice as the day it was printed. (200-400)


No. 4113.

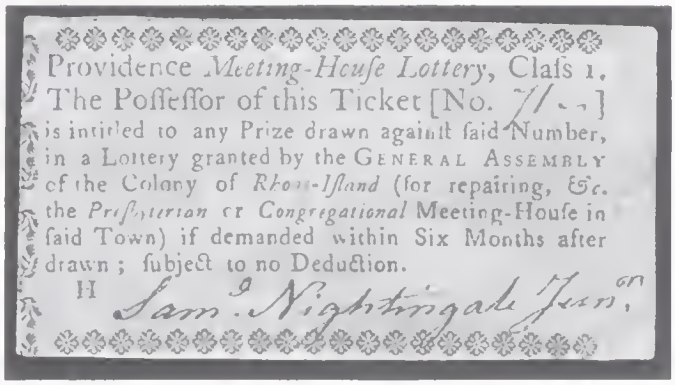
No. [redacted] Church

Hereford Church Lottery.

THIS TICKET will entitle the bearer to such a Prize, as may be drawn to its number—if demanded within 12 months—subject to a deduction of 10 per cent.

Samuel Gregory Manager.

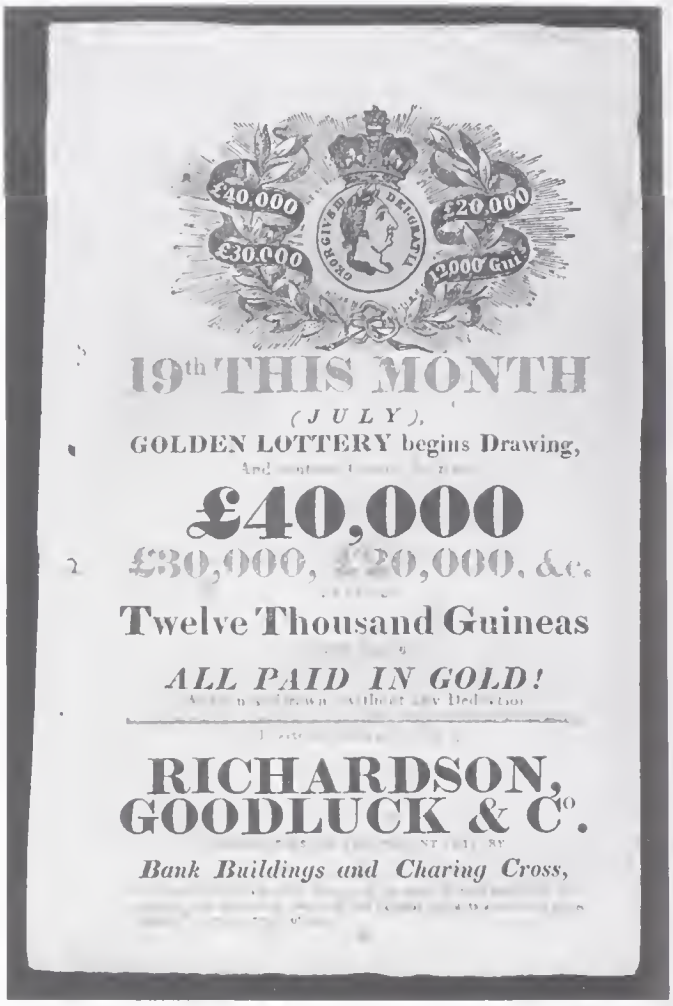
1120 **Lottery Ticket - Hereford Church Lottery.** This rare ticket is fully signed by Samuel Gregory as Manager, and it is printed in black ink on white paper with the receipt book record number left margin fully intact. Notated at top right "Church," an apparent reference to these likely being kept as a "specimen" example for the Church for approval prior to printing. (250-450)


Providence *Meeting-House Lottery*, Class 1.
The Possessor of this Ticket [No. 7/...]
is intitled to any Prize drawn against said Number,
in a Lottery granted by the General Assembly
of the Colony of *Rhode-Island* (for repairing, &c.
the *Presbyterian* or *Congregational* Meeting-House in
said Town) if demanded within Six Months after
drawn; subject to no Deduction.
H Sam. Nightingale Jun.

1121 **Lottery Ticket - Providence Meeting-House Lottery.** An early colonial era lottery ticket that was issued to raise money for the repair of the local Presbyterian and Congregational Meeting House. Suffice it to say that any similar fundraising efforts today would likely end up in the federal courts. (200-300)

1122 **Lottery Handbill - London.** A British lottery handbill advertising prizes of up to (100-200)

Currency Auctions of America, Inc. is pleased to announce our next public auction January 10-11 2003 FUN, Orlando, FL



1123 **Lottery Handbill - British "Golden Lottery".** A colorful handbill advertising tickets and shares sold by Richardson Goodluck & Co. The woodcut on this piece shows a crowned Golden Guinea of George III printed in yellow-gold color, with a wreath and scrolls surrounding it. A large and unusual handbill that is boldly printed in red and black and a great looking piece for a lottery related collection. (200-300)

1124 **Lottery Ticket - Group Lot of 13 Foreign Lottery Tickets.** A widely variant and colorful grouping that requires personal inspection. (Total: 13 items) (50-100)

1125 **Lottery Tickets - Group of 34 Assorted World Tickets.** A nice group of assorted lottery tickets from around the world. One, an Austrian lottery ticket from 1912, is printed on the back of a piece of currency. An interesting group, with approximately 34 individual tickets, that should provide the interested collector with plenty of research opportunities. (Total: 34 items) (150-300)

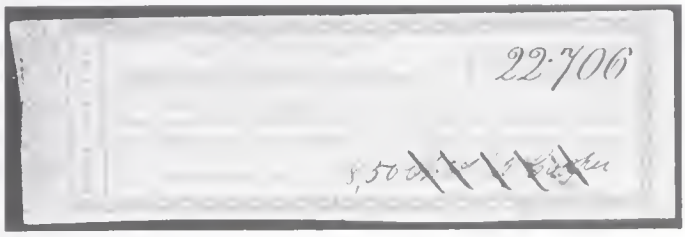
1126 **Letter Regarding Lottery Ticket from the 1888 Louisiana Lottery, New Orleans.** This letter indicates that it was enclosed with a lottery ticket for this drawing that was operated by M.A. Dauphin, President, and was under the supervision and management of Confederate Generals P.G.T. Beauregard and Jubal A. Early. (150-250)

1127 **Lottery Ticket - Germany, 1934.** A Nazi-government issued lottery ticket from 1934. (50-100)

1128 **Lottery Ticket - Germany, 1938.** A Nazi government issued lottery ticket from 1938. (50-100)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

1129 **Lottery Handbill - Irish Orphan's Lottery, 1881.** A fascinating lottery handbill, with prizes listed, for a Dublin lottery that's purpose was to raise money for the support of 200 orphans in Queen's County, Ireland. First prize was a gift of jewels valued at (100-200)



1130 **Lottery Ticket - State of New York Medical Science Lottery, 1815.** A very nice example, printed in orange, for a lottery that raised funds "for the Promotion of Medical Science." (150-250)

1131 **Lottery Ticket - Monadnock Trade Sales, 1870.** A lottery ticket for an estate sale in New Hampshire, with a description of the property listed on the reverse. A fascinating 19th century item. (150-250)

1132 **Lottery Ticket - Texas Gift Concert Association.** A lottery ticket for a drawing that was to raise $50,000 for park improvements in Denison, Texas. (75-125)

1133 **Lottery Ticket - Philadelphia, PA Grand State Lottery, 1820.** A nice vignette of a canal scene occupies the center of this attractive early lottery ticket. (100-150)

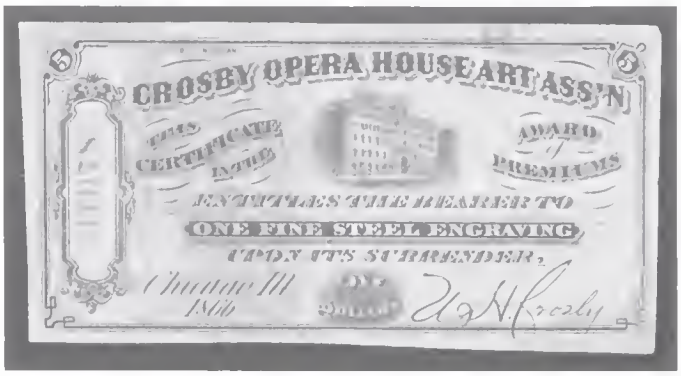
1134 **Lottery Ticket - Santiago, Chile, 1866.** A nice lottery ticket for a Chilean lottery that had total prizes of 700,000 pesos. Nearly as New, but with three edge splits and a missing lower left corner. Undoubtedly rare. (100-150)

1135 **Lottery Ticket - Bethlehem, PA Lehigh Navigation Lottery, 1802.** A very nice early 19th century ticket with an attractive ornate border. (150-250)

1136 **Lottery Ticket - Korea.** A Korean Lottery ticket from 1946 that we are unable to decipher as to its purpose. (100-150)

1137 **Lottery Ticket - Loteria de Puerto Rico, 1952.** A lottery ticket from San Juan in the early 1950s, printed in orange and black. (50-75)

1138 **Lottery Ticket - Missouri State Lottery, 1874.** A certificate from the 1874 Missouri State Lottery, printed on yellow paper with a vignette of Justice at left. (75-100)



1139 **Lottery Ticket - Crosby Opera House Art Ass'n, Chicago, IL, 1866.** A certificate of award of premiums, entitling the bearer to "One Fine Steel Engraving Upon Its Surrender." (100-150)

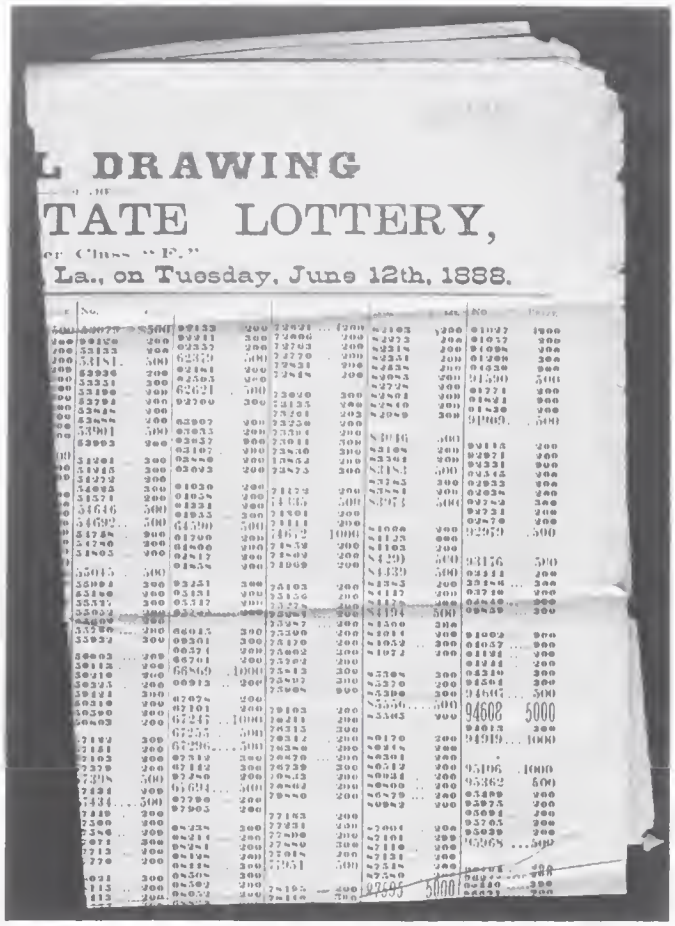
1140 **Lottery Tickets - Five American Lottery Tickets.** A nice group of five tickets, including one from the Washington City Canal Lottery and another from the Kentucky Derby, that together form a colorful and collectible group. (Total: 5 items) (250-350)

1141 **Lottery Ticket - Free Rural Home for Disabled Soldiers, Boston.** Although folded into quarters and faded on the face, this certificate from the National Distribution Co. for a lottery that was to raise money for disabled Union Veterans is an important piece of history that should not be overlooked by collectors of lottery ephemera, and it is also very rare and the first that we have seen. (150-250)

1142 **Lottery Ticket - Original Louisiana Lottery Co., Kansas City, 1893.** This lottery ticket has a few splits and has been tape repaired on the back. (50-100)

1143 **Lottery Ticket - Louisiana Lottery, 1929.** A nice orange and blue ticket with green serial numbers. (75-100)

Visit our Permanent Auction Archive
for Prices Realized Research at:
www.HeritageCoin.com/auctions/PricesRealized.asp
Over 375,000 lots with descriptions and full-color, enlargeable images.

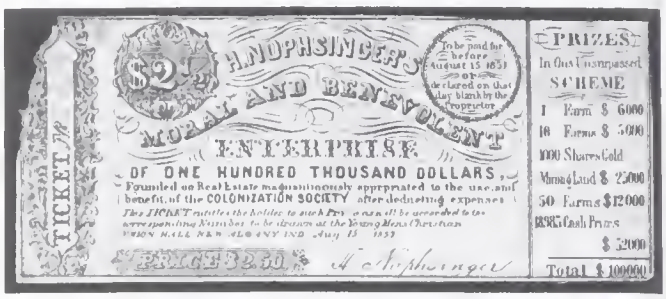

L DRAWING
TATE LOTTERY,
La., on Tuesday, June 12th, 1888.

1144 **Lottery Handbill - Winning Numbers for the Louisiana State Lottery, 1888.** A nice, large handbill, with facsimile signatures of Generals P.G.T. Beauregard and Jubal A. Early, listing the winning numbers and their prizes for the Official Drawing of the Louisiana State Lottery, June 12, 1888. (100-200)

1145 **Lottery Handbill - Winning Numbers from the Louisiana State Lottery, 1893.** A handbill listing the winning numbers from this 1893 lottery drawing in New Orleans. (100-200)

1146 **Lottery Tickets - A Group of Five Assorted Items.** Four assorted nineteenth century lottery tickets, and a certificate of membership in the Association for Legalizing American Lotteries. A nice group that would add variation to any collection. (Total: 5 items) (150-250)

1147 **Lottery Handbill - Egerton & Brother, Baltimore, MD.** A currency sized handbill from this printer of a monthly circular of lotteries. (100-150)



1148 **Lottery Ticket - H. Nophsinger's Moral & Benevolent Enterprise, 1857.** A rare item that was a ticket in this "Unsurpassed Scheme" to raise money that is "magnanimously appropriated to the use and benefit of the COLONIZATION SOCIETY" in a drawing in New Albany, IN, Aug. 15, 1857. Missing the upper left corner. Likely part a genuine abolitionist movement cause and some gamesmanship by one H. Nophsinger, this is a fascinating document that should be a must for collectors of historical lottery memorabilia. (300-500)

1149 **Lottery Ticket - Les Ailes de l'Empire Francais, 1941.** A nice lottery ticket from the French Empire Colonies in Africa. (50-100)

1150 **Lottery Ticket - Poland, 1918.** This nicely engraved document has some pencil writing on the back, but shows the heraldic Polish eagle on both sides. (75-125)

1151 **Lottery Handbill - Cinderella Palace of Dance.** A certificate from this Chicago establishment advertising that $1000 will be given away, including five $20 gold pieces, every Saturday and Sunday night in December of an unknown year. (50-100)

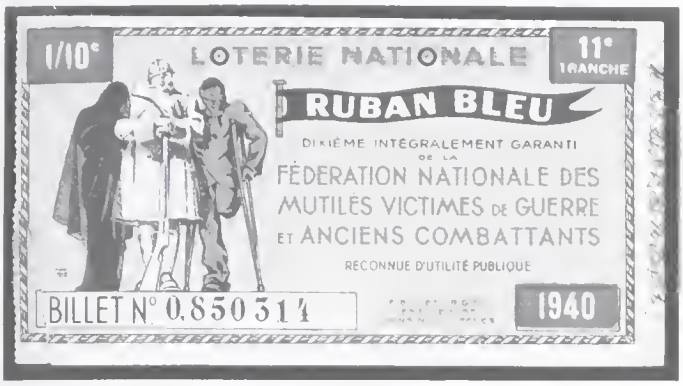
1152 **Lottery Ticket - L.D. Sine's Gift Enterprise, St. Louis, MO, 1872.** A $2 certificate for this lottery that was established in 1854. A cute engraving of a blindfolded man reaching into a lottery wheel is pictured at the bottom. (100-200)

1153 **Lottery Ticket - R.L. Howard's Sixth Gift Distribution, 1860.** A certificate for a $10,000 monthly drawing, dated at Hamilton, Jan. 2, 1860. A small vignette of a dog's head appears at the bottom left corner. (100-150)

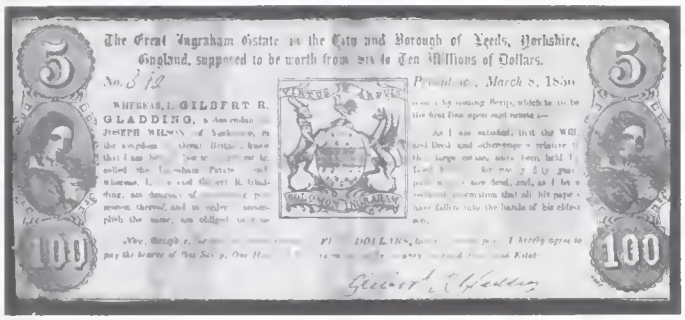
1154 **Lottery Ticket - Salem, NH, 1866.** A drawing for the Grand levee at the Salem Hotel, May 1, 1866, is here advertised in this engraved lottery ticket. (75-125)

1155 **Lottery Ticket - Comapgnie Generale Transatlantique.** A nice lottery ticket from the S.S. Normandie, dated Dec 22, 1936, to take place en route to New York. (50-100)

1156 **Lottery Tickets - Miscellaneous Group of Christmas Lotteries.** This topical group consists of 17 assorted lottery tickets that all bear images of Santa Claus or other holiday related themes. (Total: 17 items) (50-100)



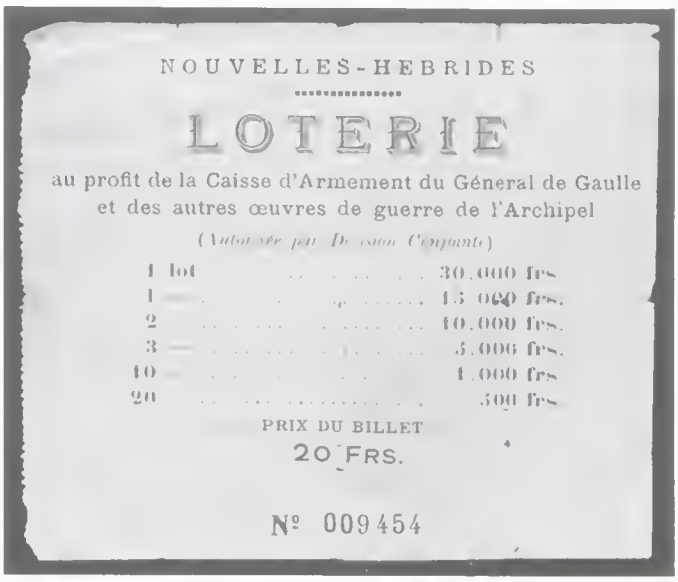
1157 **Lottery Ticket - French Disabled Veterans, 1940.** A lottery ticket from a national lottery that was to raise money for the "Federation Nationale des Mutiles Victimes de Guerre et Anciens Combattants," printed in the French colors of blue, white, and red, with green boxes in the corners. (100-150)



1158 **Lottery Ticket - Gilbert R. Gladding, Providence, RI.** A somewhat humorous certificate that is here classified as a lottery ticket only because it came with Mr. Slabaugh's holdings, and because the chances of anyone ever receiving a dime from their "investment" of $5 in this hare-brained scheme were slightly less than winning the top prize in Powerball. This certificate promises a return of $100 for every $5 invested in a scheme for Mr. Gladding to reclaim his "rightful inheritance" to the "Great Ingraham Estate" in "Leeds, Yorkshire, England." A modern-day version of the e-mail that we here at CAA receive weekly promising us varying amounts ranging from $5.4 million to $13.8 million to help some Nigerian government official move even larger sums of money through our bank accounts. (200-400)

Currency collectors-
please visit

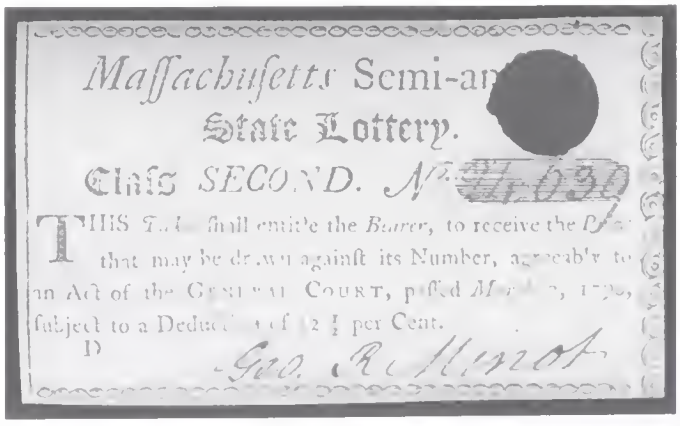
www.CurrencyAuction.com



1159 **Lottery Ticket - New Hebrides.** A lottery ticket from the World War II era, raising money for the French war effort. (100-150)

1160 **Lottery Ticket - New Hampshire Sweepstakes Race, 1965.** This horse race at Rockingham Park, NH in 1965 was to benefit public education in the state. Also included is a "Season's Greetings" gift card with the ticket, noting that this was a gift to "Grandpa" from "Kenny," the Kenny being Kenneth Bressett who later became the ANA president. (50-100)

1161 **Lottery Ticket - 1790 Massachusetts Semi-annual State Lottery.** A nice ticket that is in high grade and has been hole-punch cancelled at the upper right. (150-250)



1162 **Lottery Ticket - 1790 Massachusetts Semi-Annual State Lottery.** A wonderful early lottery ticket, in New condition and punch cancelled in the upper left corner. (150-200)

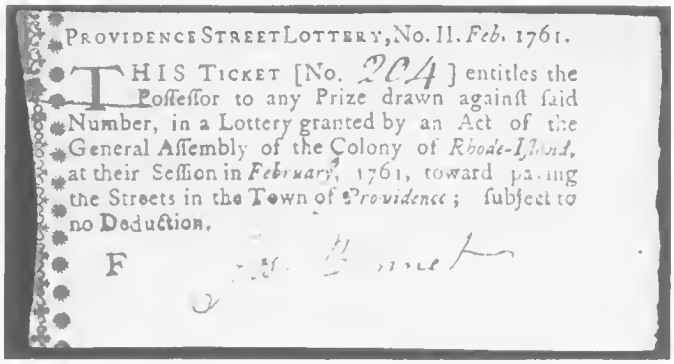
1163 **Lottery Ticket - Paris, France 1863.** Although this cataloger's French has gone downhill since not using the language at all after five years of studying it in high school and college, it appears that this is a government sponsored lottery for 10,000 francs. A great looking item printed on bright yellow paper. (75-125)

1164 **Lottery Ticket - Washington, DC Canal Lottery.** An early 19th century lottery ticket from our nation's capital, held to raise money for the canal that was cut through the city to the "Eastern Branch Harbour." Hand signed and issued, and in fantastic condition for the era. (100-150)

1165 **Lottery Ticket - Patapsco Institute, Baltimore, MD 1858.** The drawing for this Maryland State Lottery was to take place Nov. 4, 1858, and this is a very nice ticket with attractive brown and black printing. (25-50)

1166 **Lottery Ticket - New York Consolidated Lottery, 1833.** This ticket from the New York State Lottery is printed in brown and black and is in virtually as New condition. (50-75)

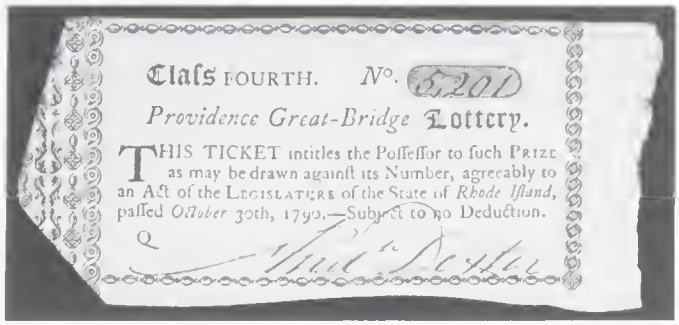
1167 **Lottery Tickets - A Group of Ten 19th Century Lottery Tickets.** A nice group of colorfully printed tickets from the 1830s to the 1860s from various state lotteries in Delaware, Maryland, Virginia, and Kentucky. This lot represents a nice opportunity for the beginning collector of lottery tickets to obtain a nice selection of early types. (Total: 10 items) (200-300)


PROVIDENCE STREET LOTTERY, No. II. *Feb.* 1761.

THIS TICKET [No. 204] entitles the Possessor to any Prize drawn against said Number, in a Lottery granted by an Act of the General Assembly of the Colony of *Rhode-Island*, at their Session in *February*, 1761, toward paving the Streets in the Town of *Providence*; subject to no Deduction.

F

1168 **Lottery Ticket - Providence, RI Street Lottery 1761.** A very nice high grade colonial lottery ticket with an attractive signature and an endorsement on the reverse that states that the holder of this ticket received (200-300)


Class FOURTH. No. 5201

Providence Great-Bridge Lottery.

THIS TICKET intitles the Possessor to such PRIZE as may be drawn against its Number, agreeably to an Act of the LEGISLATURE of the State of *Rhode Island*, passed *October* 30th, 1790.—Subject to no Deduction.

Q

1169 **Lottery Ticket - Providence, RI Great-Bridge 1790.** A great early lottery ticket from Rhode Island. This example is high grade, and is one of the very nicest that we have seen from this era. (200-300)

NEW ENGLAND

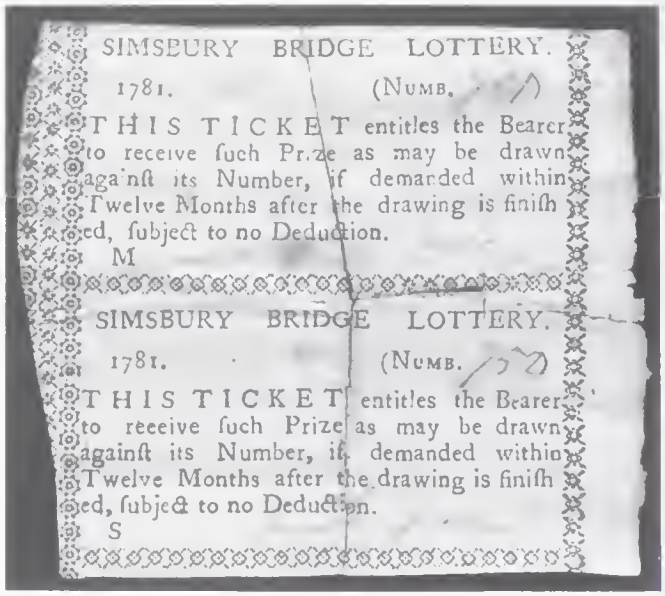
Joint Stock Company.

HALL, BACON & CO.,

Promise to pay the holder of this Certificate the Prize drawn by this number.

Certificates $1 each.

1170 **Lottery Ticket - New England Joint Stock Company.** This undated lottery ticket appears to be 1860's style. (50-up)


SIMSBURY BRIDGE LOTTERY.

1781. (NUMB. 1)

THIS TICKET entitles the Bearer to receive such Prize as may be drawn against its Number, if demanded within Twelve Months after the drawing is finished, subject to no Deduction.

M

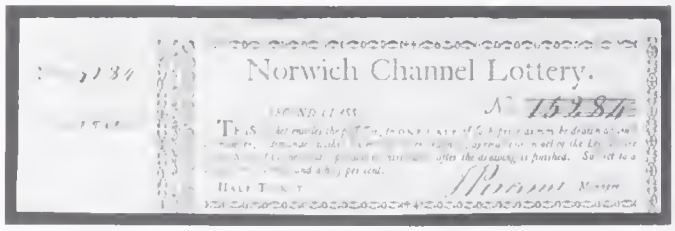
SIMSBURY BRIDGE LOTTERY.

1781. (NUMB. 150)

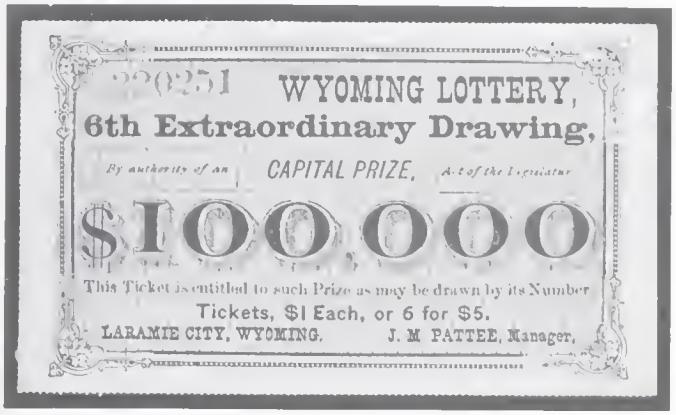
THIS TICKET entitles the Bearer to receive such Prize as may be drawn against its Number, if demanded within Twelve Months after the drawing is finished, subject to no Deduction.

S

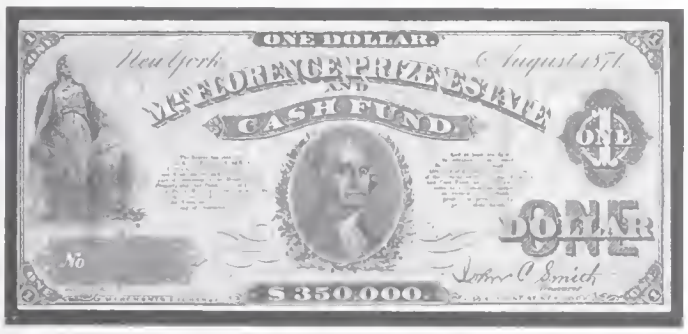
1171 **Lottery Ticket - Simsbury Bridge Lottery 1781.** An uncut pair of tickets from Simsbury Connecticut that were used to finance improvements of bridges and roads. This is a vertical pair of consecutive tickets. Several tears have been glued closed. Both tickets are signed by Jonathan Pettibone. (200-up)


Norwich Channel Lottery.

1172 **Lottery Ticket - Norwich Channel Lottery, Connecticut.** A lovely-condition ticket from about 1780, signed by J. Perkins. The original stub is intact at the left. A rarer ticket in super condition. (250-up)

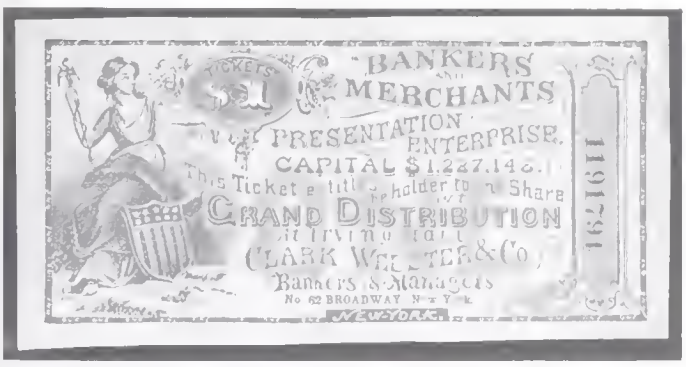


1173 **Lottery Ticket - Wyoming Lottery, Laramie City, Wyoming.** Circa 1870, these pink and black printed tickets were issued "by authority of an act of legislature." (100-up)



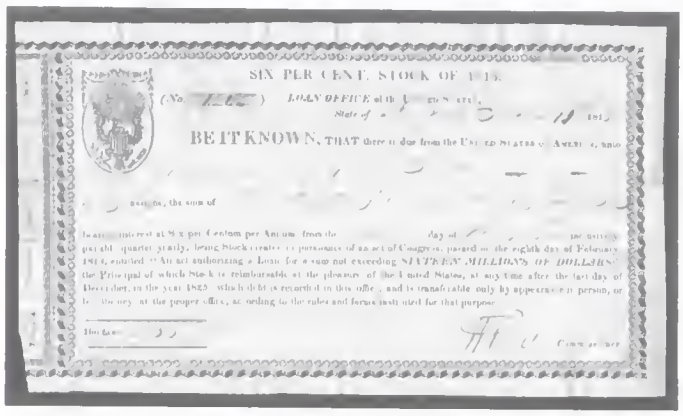
1174 **Lottery Ticket - New York, NY. Vlack-3065.** The Mount Florence Prize, Estate & Cash Fund. This is a colorful, two-sided ticket with the size and appearance of a bank note. The face is orange, and the back is printed in purple. Dated October 14, 1871 on the back. (100-up)

1175 **Lottery Ticket - New York, NY.** Similar to the above, but dated January 1872 and with the back printed in green Vlack 3070. (100-up)



1176 **Lottery Ticket - New York, NY.** This 1870's-style ticket is printed in blue, and it refers to itself as being part of the "Bankers and Merchants Presentation Enterprise." Super condition and a pretty ticket. (100-up)

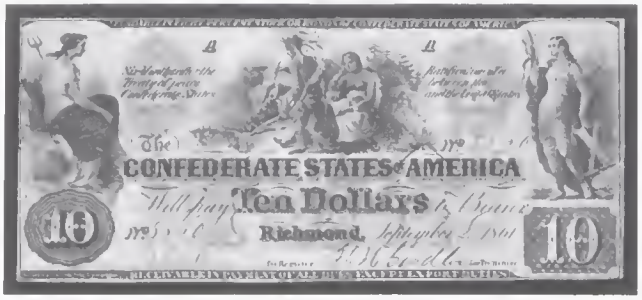
Excessively Rare Issued United States 6% Loan of 1813 Certificate



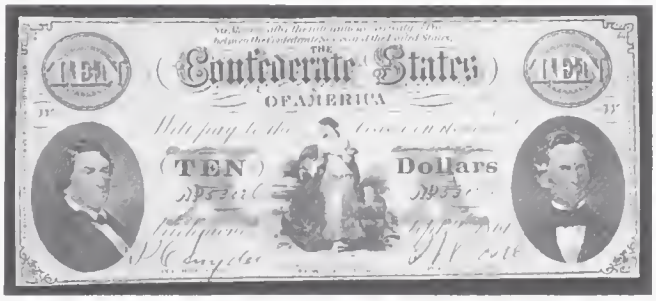
1177 **United States 6% Loan of 1813 Hessler X71A** very rare signed and issued example of Stock that was issued to provide for the exchange of the Treasury Notes commonly known as the War of 1812 issue. Issued in the amount of $3,555.54 in New York, to John Laird of Georgetown, D.C. Hessler makes mention of another example from Massachusetts, but lists this variety as R.8. This example is a very nice **Very Fine-Extremely Fine**, with a couple of edge splits, one at each end. We sold two similar items in our January Fun Sale in Orlando earlier this year, but both were unissued remainders. One, a Hessler X67, sold for $4,887.50, and a Hessler X84 sold for $5,175. We expect this signed and issued example to far surpass this level, and we would not be surprised if it surpassed our estimate of. . . (6,000-10,000)

REMINDER —
A 15% BUYER'S FEE ($6 min.)
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

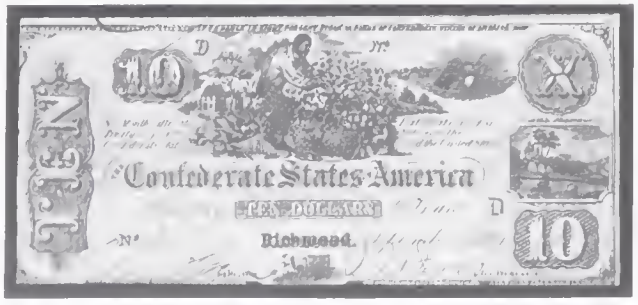
1178 **T9 $20 1861.** A bright, crisp example of this early type, **Very Fine+++** with just a touch of rounding in one corner. (175-225)



1179 **T22 $10 1861.** A lovely example for the type, with outstanding colors and nice margins. There is a very minor repair on the left edge, but it is only noticed after close inspection and is only mentioned for the sake of accuracy. Printed by the Southern Bank Note Company of New Orleans, this type is scarce in all grades and is very seldom seen any finer. **Fine-Very Fine,** CC. (400-600)

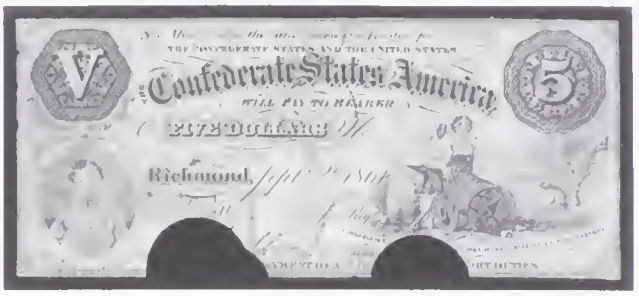


1180 **T26 $10 1861.** This is the variety with the solid "XX" overprint, it is well centered, bright, fully crisp, and with only a few light folds. **Extremely Fine,** CC, and very attractive for the grade and for the issue. (250-350)



1181 **T29 $10 1861.** The bottom and left margins on this note are rather tight, but the other two are amply large. **Fine-Very Fine** and basically problem-free for the grade, a note that is well above average for the type. (300-400)

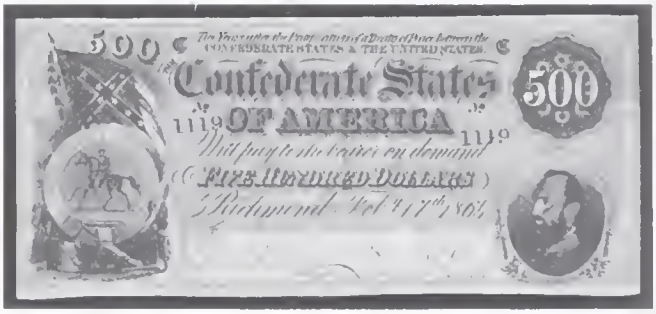
1182 **T31 $5 1861.** A decent example of the type, with a deep orange overprint and solid edges. **Fine,** COC, with the cut out cancellations attractively restored and the missing signatures and border elements drawn back in. (250-350)



1183 **T32 $5 1861.** This type is hardly ever seen in any grade, and this **Fine,** COC, example is likely to be an affordable alternative to fill a hole in a CSA type set. (350-550)

1184 **T41 $100 1862. Choice Crisp Uncirculated,** with one tiny pinhole in the center. (125-175)

1185 **T41 $100 1862.** A well centered **Choice Crisp Uncirculated** example. (125-175)



1186 **T64 $500 1864.** A very nice, broadly margined example of this popular type that bears a vignette of the Rebel flag above the CSA seal at left, and a portrait of beloved General Thomas Jonathan "Stonewall" Jackson at right. **About Uncirculated.** (400-500)

1187 **T64 $500 1864.** A broadly margined **Very Fine** with several tiny pinholes in the center. (350-450)

1188 **T65 $100 1864. Crisp Uncirculated.** (75-100)

1189 **T68 $10 1864 Uncut Sheet of Eight.** A lovely framed sheet of unsigned and unissued CSA $10s, most likely recovered from a group of these that were found after the Union capture of Richmond. Attractive matting and framing make this an item that should please some collector whose spouse or boss allows them to hang it on their home or office wall. (200-300)

A 15% Buyer's Premium (86 min.) Applies To All Lots

1190 **A Nice Group of 1864 Confederates.**
T64 $500 1864 VF+
T65 $100 **(2) both** VF
T66 $50 1864 XF
T67 $20 1864 VF-XF
T68 $10 1864 **(2)** CU, VF
T69 $5 1864 VF-XF
T70 $2 1864 Choice AU
T71 $1 1864 Choice AU
T72 50c 1864 CU
(Total: 11 notes) (600-800)

1191 **A Trio of Confederates.**
T20 $20 1861 VF
T41 $100 1862 **(2)** CU, VF
(Total: 3 notes) (150-200)

1192 **An Assortment of Confederates.**
T18 $20 1861 Fine, edge tear
T28 $10 1861 Fine, with a small edge notch
T37 $5 1861 Fine
T42 $2 1862 VG+
T60 $5 1863 XF, **COC**
T67 $20 1864 VF, corner off
T68 $10 1864 CU
(Total: 7 notes) (125-175)

1193 **Four Exceptionally Nice Confederate Counterfeits, Including:**
CT33/250D $5 1861 CU
CT36/276 $5 1861 AU, **traces of old mounting on back**
CT39/290 $100 1862 CU
CT45 $11862 CU, **small split (Total: 4 notes)** (250-350)

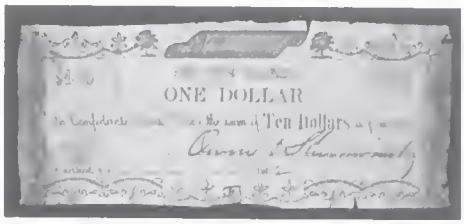
1194 **CT29 $10 1861.** A high grade example of this collectible counterfeit. **Extremely Fine** or better but a little aged. Contemporary counterfeits of Confederate currency are widely collected and are gaining popularity as the interest broadens in CSA currency in general. (125-175)

1195 **CT20 $20 1861.** A nice example of this popular and rather common contemporary counterfeit. **Very Fine.** (50-75)

OBSOLETE CURRENCY

ALABAMA

1196 **Camden, AL- The Merchant's Co. of Camden** 10c June, 1862 Rosene 34-1
A very scarce note listed as R-7 in Rosene. **Fine,** although the signature is eroded away and there is a nick in the right margin. (100-200)

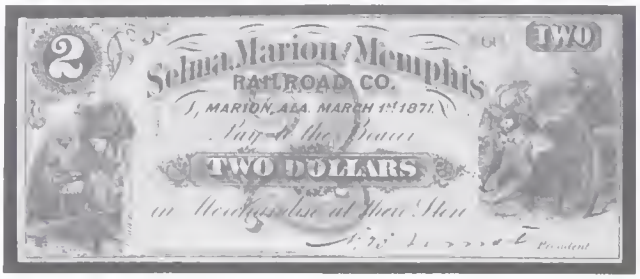


1197 **Courtland, AL- Owen & Sturdivant** $1 1862 Rosene 52-1
A very rare note that, other than the examples in the Jones collection, we've not ever handled. **Very Good-Fine,** with a couple of very minor edge nicks. (350-550)

1198 **East Wetumpka, AL- Town of East Wetumpka** 25c Nov. 6, 1838 Rosene 63-1
A very rare note which is the Rosene plate piece. **Very Good,** with a few small pieces gone, but desirable enough to see bidding reach or exceed... (250-450)

1199 **Guntersville, AL- J.C. Hays** 15c May 15, 1862 Rosene UNL
An extremely rare note which is unlisted in Rosene in this denomination. Even the monumental Walter B. Jones collection contained only one example from this issuer, with that in lower grade. **Very Fine.** (400-700)

1200 **Marion, AL - Selma, Marion & Memphis Railroad Co.** 25c Mar. 1, 1871 Rosene 178-1
This issue bears an engraved signature of the former Confederate Cavalry General Nathan Bedford Forrest as President of the railroad. **Extremely Fine-About Uncirculated** (250-350)



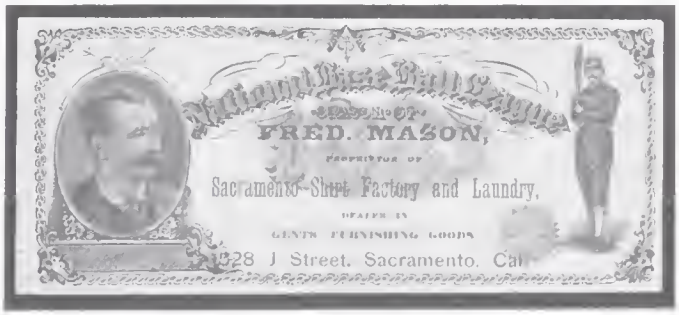
1201 **Marion, AL - Selma, Marion & Memphis Railroad Co.** $2 Mar. 1, 1871 Rosene 178-2
A nice example of this note that features two vignettes of antebellum plantation scenes. **Crisp Uncirculated,** with a little aging in the upper-right corner. (250-350)

ARIZONA

1202 **Unknown Location, AZ - Twin Buttes Mining & Smelting Co.** $10.00 Merchandise Coupon Book
Extremely Fine overall but with some thinning on the front cover where some tape was pulled off. A rare item that is certain to garner attention among bidders, given the current popularity of items of this nature from Arizona and other western states. (125-175)

CALIFORNIA

Excessively Rare California Issued Baseball Note



1203 **Sacramento, CA- Fred. Mason** 1887 Ad Note
A wonderful item that is perhaps the most desirable baseball note we have ever offered. It combines great rarity (we have only seen one other California baseball note in 20 years) along with superlative condition, with printing and portraits as bright as the day it was issued some 115 years ago. We do not know what this item will sell for tonight, but if rarity, beauty and desirability are any indication, this piece may well set a record for one of these avidly collected notes. (1,750-3,250)

CONNECTICUT

1204 **Bridgeport, CT- F.J. Freyler** Ad Note
An interesting Ad Note from the enterprising Mr. Freyler, who offers the "Best Ice Cream and Confectionery in the United States." Using the 5% Bond form, Mr. Freyler notes on the reverse that the note is good for one plate of ice cream, but in small print notes "if accompanied by ten cents." **Extremely Fine,** with a small corner tip missing from this oversize piece. (125-225)

1205 **East Haddam, CT- The Bank of New England** $2 Oct. 10, 1860 A5
A lovely example which is altered from a Pioneer Association of Lafayette, Indiana note. Bright **Extremely Fine.** (125-175)

1206 **Hartford, CT - Connecticut River Banking Company** $1 UNI.
An unissued remainder that is **Uncirculated** but backed, and with a hole cut out where a vignette once appeared. The vignette has been replaced by a photocopy of what is presumably the correct vignette. (150-250)

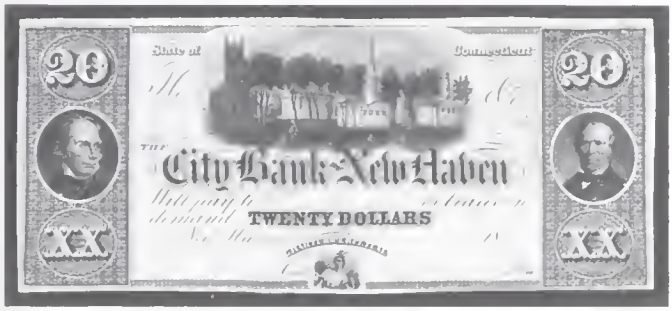
1207 **Hartford, CT- The Phoenix Bank** $1 C240, $3 (4) C244a, $5 C248a (2)
Seven pieces, all payable at the bank's branch in Litchfield. Grades range from **About Fine** to **Extremely Fine.** (Total: 7 notes) (200-300)

1208 **Litchfield, CT- Litchfield Bank** $1 G2a Proof
Ex ABNCo sale Proof. **Uncirculated,** 6 POC, with two small splits tape repaired on the back. (100-150)

A 15% Buyer's Premium (86 min.) Applies To All Lots

1209 **A Small Hoard of Litchfield Notes, Including: Litchfield, CT- Litchfield Bank** $1 Jan. 1, 1858 (3) G2a **Fine-VF;** $2 Jan. 1, 1858 (4) G4a **Good, VG, Fine (2);** $5 Jan. 1, 1858 (5) G6a **Fine (3), VF (2)** (Total: 12 notes) (250-350)

1210 **Milford, CT- The Connecticut Mining & Manufacturing Co.** $5 Oct. 9, 1837 UNL
A very scarce Connecticut issue. We have had ones and twos from here previously, but this is the first $5 example we've had. This denomination is unlisted in Haxby as well. **Very Good-Fine.** (250-450)



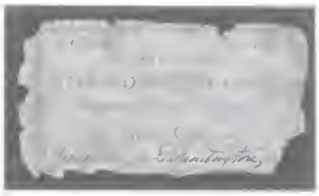
1211 **New Haven, CT- The City Bank of New Haven** $20 G76 Proof
Proof mounted on card. This is a scarce non-ABNCo sale Proof. **Uncirculated,** 4 POC, with a few repairs. (150-250)

1212 **New Haven, CT- Eagle Bank of New Haven** $1 Aug. 4, 1825 G200
Nice **Very Fine,** with a few minor pinholes. (75-125)

1213 **New Haven, CT - Mechanics Bank** $100 G84
A nice remainder note with flawless paper quality. **Crisp Uncirculated.** (200-300)

1214 **New London, CT - Union Bank** $5 Jan. 1, 1812 C186
Very Fine, with a small notch missing from the bottom edge. (150-250)

1215 **Norwich, CT- Currier Brothers** $10 Ad Note
A $10 Legal Tender lookalike from these "Merchant Tailors" which somewhat mimics the reverse of the 1862-1863 issues. **Very Fine.** (100-150)



1216 **Norwich, CT- The Norwich Bank** 3¢ Feb. 25, 1815 G36
A very rare early Connecticut fractional issue which was not present in our massive Connecticut offering last May. **Very Good,** with a corner missing and a few chips out. (150-300)

1217 **Norwich, CT- The Thames Bank** $2 Aug. 12, 1856 A10
A rare altered note which is listed as SENC in Haxby. This is a particularly nice example. **Very Fine.** (100-150)

1218 **Southport, CT- The Southport Bank** $1 Dec. 3, 1859 G2c
A rare note which was missing from the landmark offering of Connecticut material we offered in May. **Very Good.** (200-400)

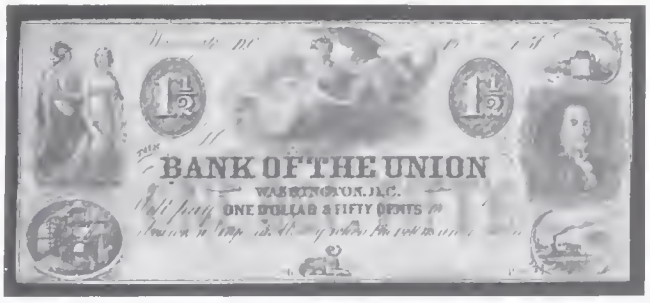
1219 **Voluntown, CT- Granite Bank** $2 Nov. 2, 1857 G4a
A nice example of this scarce note. **Very Fine.** (100-125)

1220 **West Winsted, CT - Hurlbut Bank** $3 G6 Proof
A Proof that has been backed on cardboard to protect the note, which is **Uncirculated** but has a couple of repaired tears. Haxby lists this note as SENC. (200-300)

1221 **Unknown Location- A.H. Daniels, Sutler 1st Conn. Heavy Artillery** Keller CT-PA
An unissued Sutler piece. **Uncirculated.** (75-125)

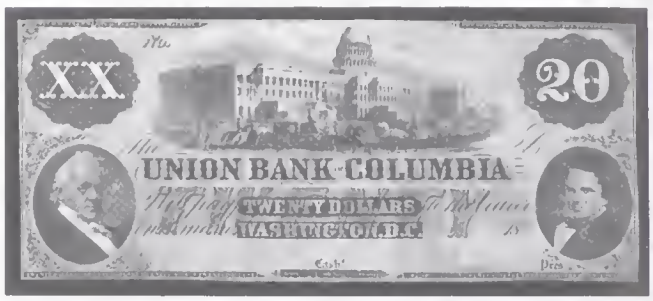
DISTRICT OF COLUMBIA

1222 **Washington, DC- Bank of North America** $5 G8 Proof
A scarce card mounted Proof with some damage at the right and left ends. Card mounted **Uncirculated,** with 6 POC. (100-150)



1223 **Washington, DC- Bank of the Union** $1.50 Dec. 16, 1851 G4b
A nice odd denomination note. **Fine,** with a couple of pinholes. (125-175)

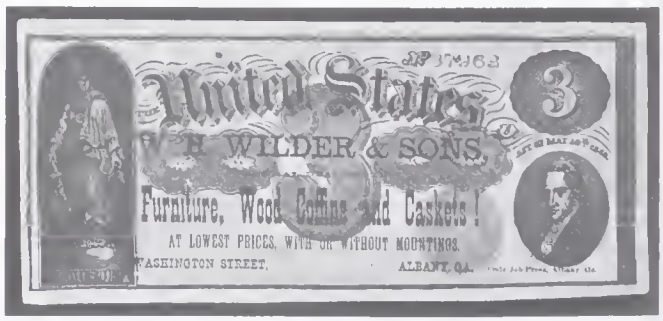
1224 **Washington, DC- Francis Pratt** Ad Note
A very scarce Ad Note using a form we've not seen previously. The notes likely dates from 1871, judging from the copy, and offers metallic heels for boots and shoes. The front is printed in green and white and bears an ad for the Boston based "Patent Pressed Metallic Heel Co." **Extremely Fine,** with a couple of stamp hinges on the reverse. (200-300)



1225 **Washington, DC- Union Bank of Columbia** $20 G6a
An extremely scarce note which we have not had previously. **Fine-Very Fine,** with some minor reverse repairs. (200-300)

1226 **A Pair of Washington Odd Denomination Notes, Including:**
Washington, DC- Bank of the Union $1.50 G4b **Very Fine,** repairs
Washington, DC- Farmers & Merchants Bank $1.50 July 10, 1862 G16a **Fine-Very Fine**
(Total: 2 notes) (125-225)

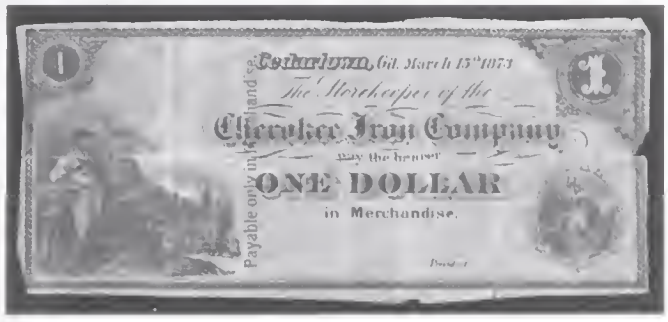
GEORGIA



1227 **Albany, GA- W.H. Wilder & Sons** Ad Note
Any Georgia advertising note is a very scarce item, but this piece, advertising the Wilder's "Furniture, Wood Coffins and Caskets" (with or without mountings), is a rare piece indeed. It is also lovely as well, with vivid red and green colors and little trace of any actual circulation. **About Uncirculated.** (200-400)

1228 **Atlanta, GA- R.D. Mann** Ad Note
Printed on the back of a Confederate $50 T66, this is an advertising note for Mr. Mann's Railroad and Steamship ticket office. **Very Fine.** (75-125)

1229 **Cahutah, GA- Savings Bank of Cahutah** $3 Jan. 1, 1863
First three we've had from this issuer. **Fine-Very Fine.** (100-150)



1230 **Cedartown, GA- Cherokee Iron Company** $1 March 15, 1873
An excessively rare piece of Georgia scrip which we've never before seen. **Fine-Very Fine,** with a chip out and a couple of splits, but still basically sound and attractive. (400-800)

1231 **Dalton, GA- Planters & Mechanics Bank** $1 July 1, 1855 G2a
A most attractive high grade example. **About Uncirculated.** (100-150)

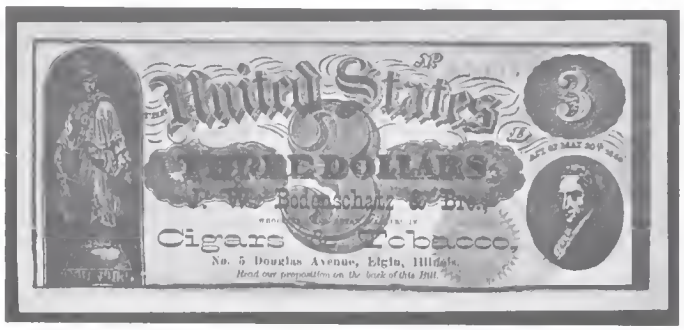
1232 **Thomasville, GA - Cotton Planters Bank of Georgia** $2 Nov. 20, 1862 G12
A very scarce issue that is never seen very nice. This is no exception. **Good-Very Good** with the lower right corner off. (100-150)

ILLINOIS

1233 **Chicago, IL- Labor Exchange** 5/100 1897
The first note we've had from the Englewood Branch of this labor organization. **Extremely Fine.** (175-325)

1234 **Chicago, IL - J.B. Lamkin Boots & Shoes** 25¢ Ad Note
A Fractional Currency look-alike that is **Good-Very Good** with a few edge splits and tears. (50-100)

1235 **Chicago, IL- E.H. Stein** $3 Dec. 1, 1868 Ad Note
$3 Legal Tender lookalike from Mr. Stein, advertising the wares for his "City of Paris" $1.00 store. Nice **Uncirculated.** (75-125)

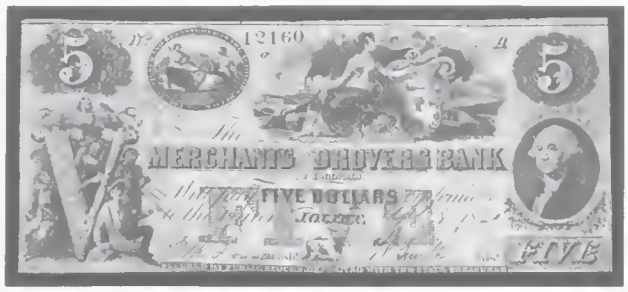


1236 **Elgin, IL-J.W. Bodenschatz & Bro.** Ad Note
This piece may well be the nicest Ad Note we've ever offered, as well as coming from an issuer we've not seen previously. Hugely margined **Crisp Uncirculated,** with colors and printing quality as nice as if they had been applied last night. (150-250)

1237 **Hutsonville, IL- Garden State Bank** $1 G2a
A very scarce note. Well circulated but intact **Very Good,** with a small stained area. (175-325)

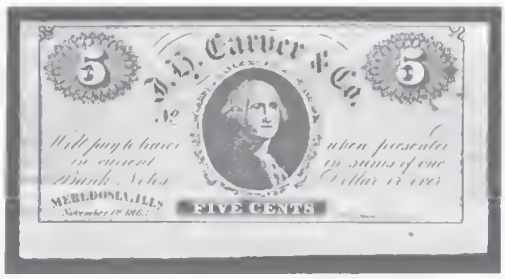
1238 **Hutsonville, IL- Garden State Bank** $2 July 1, 1859 A5
A very scarce note which is altered from a $2 note issued by the Delaware City Bank of Delaware, Kansas. **Fine.** (175-325)

1239 **Joliet, IL- Merchants & Drovers Bank of Illinois** $1 Mar. 1, 1860 G2a
Low grade but very rare, with the two examples offered here the first we have ever had from this bank. Well circulated but intact **Very Good,** with a couple of internal splits and stains, but still quite collectible. (300-500)



1240 **Joliet, IL- Merchants & Drovers Bank of Illinois** $5 April 18, 1860 G8a
A beautiful example of this rare note, which is listed as SENC in Haxby. **Very Fine.** (600-900)

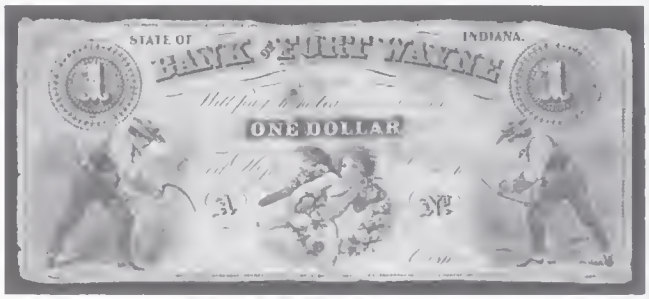
1241 **Macomb, IL- B.F. Randolph** Ad Note
Ad note with oversized margins on two sides from this dealer in shoes and clothing. **Extremely Fine,** utilizing the $3/$10 Legal Tender lookalike form. (100-150)



1242 **Meredosia, IL- J.B. Carver & Co.** 5c Nov. 1, 1863
A great piece of scrip from this small community. We have seen no other scrip from either this issuer or this location. **Extremely Fine-About Uncirculated.** (400-600)

1243 **Pecatonica, IL- G.W. Fish** 1887 Ad Note
A great baseball note featuring the Chicago National Base Ball League team. Needless to say, we have never seen any other currency from Pecatonica, Illinois. **Very Good,** with a few repairs, some major, although the appearance here is of a much higher grade piece. (1,100-1,500)

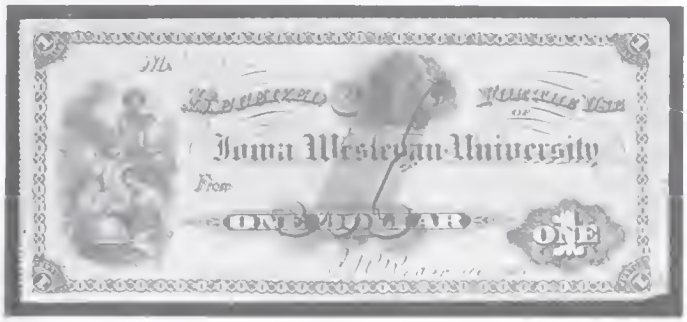
INDIANA



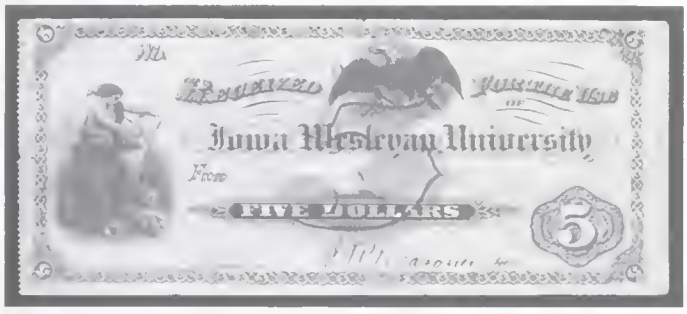
1244 **Fort Wayne, IN- Bank of Fort Wayne** $1 Dec. 1, 1856 $2 Wolka 216-1
An extremely rare note listed as R-7 in the Wolka reference. **Very Good.** (300-600)

IOWA

1245 **Dubuque, IA- Miners Bank** $5 Oakes 59-1
A very scarce note as an Iowa issue, as this bank began when Dubuque was part of the Wisconsin Territory, with most of the known survivors labeled "Wisconsin." **Fine,** with a split at the top. (200-300)



1246 **Unknown Location, IA- Iowa Wesleyan University** $1
First of two pieces from here, both of which have the appearance of college currency. They were printed by the Western Bank Note Engraving Company of Chicago, and their appearance and ornate reverses certainly suggest they were used as currency by this college. First we've seen from here as well. **Extremely Fine,** with a few spots. (200-400)

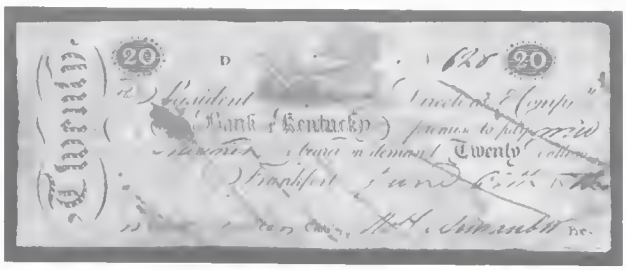


1247 **Unknown Location, IA- Iowa Wesleyan University** $5
A different denomination with different vignettes and an even more ornate reverse which clearly suggests that these were used as money. **Extremely Fine.** (250-450)

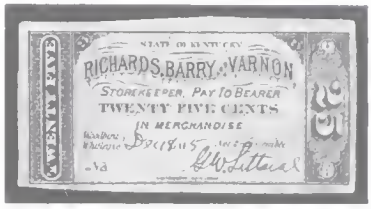
KENTUCKY

1248 **Columbus, KY- Quinby Market** 5c Hughes 136
A very scarce piece of Kentucky scrip listed as R-7 in the new Hughes reference. **Very Fine.** (150-250)

1249 **Feliciana, KY- South Western Real Estate Bank of Kentucky** $50 Oct. 10, 1838 G28 Hughes 226
A lovely note which is listed as R-7 in the new Hughes Kentucky reference. Bright **Very Fine.** (300-400)



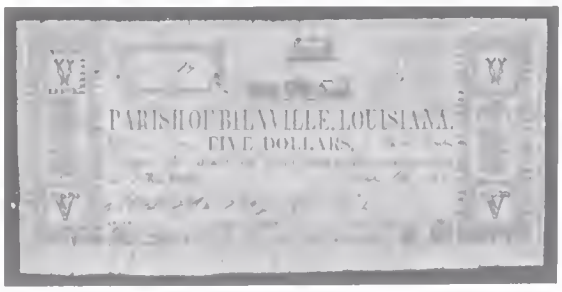
1250 **Frankfort, KY- Bank of Kentucky** $20 June 6, 1812 C14 Hughes UNL
A rare early counterfeit which we've not handled previously. It is similar to Hughes 292, but this counterfeit is unlisted. **Very Fine,** pen cancelled. (250-450)



1251 **Woodbine, KY- Richards, Barry & Varnon** 25c Dec. 18, 1885 Hughes UNL
An excessively rare piece of Kentucky scrip from an issuer listed in the Hughes reference with the simple notation "no other information available." **Fine-Very Fine.** (300-600)

1252 **Woodbine, KY- Richards, Barry & Varnon** 50c Hughes UNL
A second piece from this issuer, similar in design to the example above, this filled out (likely falsely) in pencil. **Very Good-Fine.** (250-500)

LOUISIANA

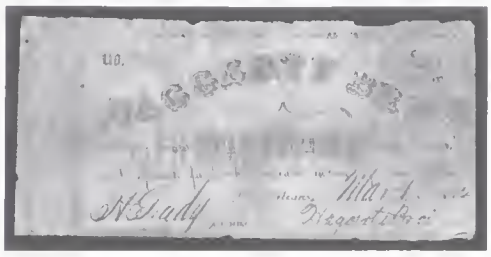


1253 **Mt. Lebanon, LA- Parish of Bienville** $5 June 14, 1862
An excessively rare Parish note in which is in extraordinary condition as well. **Very Fine-Extremely Fine.** (600-900)

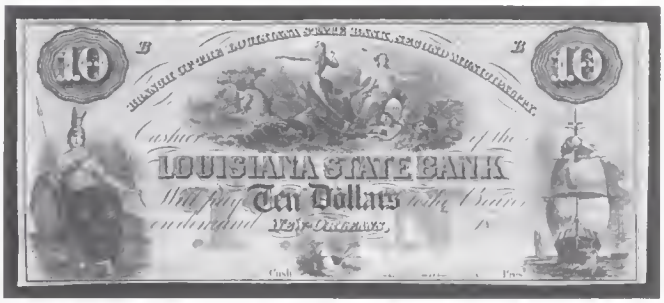
1254 **New Orleans, LA - City of New Orleans Municipality No. One** $50 Oct. 30, 1837
Uncirculated, but aged. (75-100)

1255 **New Orleans, LA - Exchange & Banking Company of New Orleans** $100 Feb., 1836 G12a
A scarce note that is seldom offered in any grade. **Very Good** with some minor fraying at the edges and a corner tip missing. (150-250)

1256 **New Orleans, LA- Exchange & Banking Company of New Orleans** $100 G12a
A scarcer New Orleans bank, especially in this denomination. Well circulated but intact **Very Good,** with a few minor stains. (125-150)

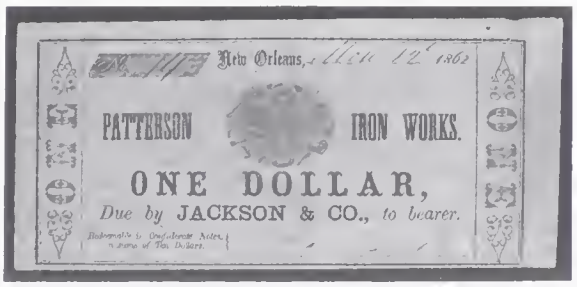


1257 **New Orleans, LA - Haggerty Brothers** 25c Mar. 8, 1862
A very rare issue that we have never seen before from this Canal Street shopkeeper. **Good-Very Good.** (200-300)



1258 **New Orleans, LA - Louisiana State Bank** $10 G82a
A gorgeous remainder issue that is one of the scarcer types from this bank. **Extremely Fine.** (200-400)

1259 **New Orleans, LA - New Orleans Canal & Banking Co.** $1,000 G80a Remainder
A **Choice Crisp Uncirculated** example of this highest denomination note issued by this prolific issuer. (150-200)



1260 **New Orleans, LA- Patterson Iron Works** $1 March 12, 1862
A nice grade example. **Very Fine.** (100-150)

1261 **Richmond, LA- Parish of Madison** 50c Dec. 10, 1862
A very rare note from a Parish which is never offered for sale. **Fine-Very Fine,** severed and repaired so that the tear barely can be found. (300-600)

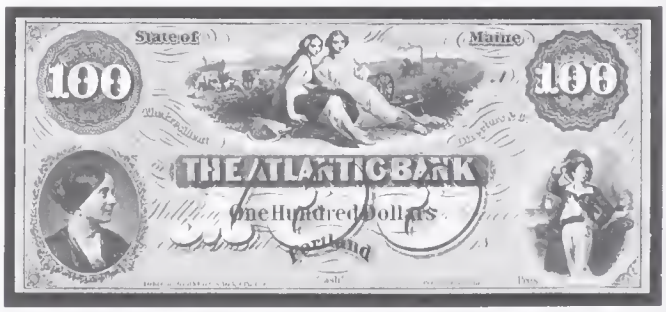
1262 **A Group of Louisiana, Mostly New Orleans.**
New Orleans, LA - Canal Bank $20 G36a Remainder **Choice CU,** $100 G60a Remainder (falsely filled in) **Choice CU**
New Orleans, LA - Citizens' Bank $1 G2 Remainder **CU,** $2 G4 Remainder **CU,** $5 G12c Remainder **Choice CU**
New Orleans, LA - New Orleans, Jackson & Great Northern Rail Road Co. $1.50 Nov. 16, 1861 **AU**
Shreveport, LA - Citizens' Bank of Louisiana $5 G60a Remainder (falsely filled in) **Choice CU**
(Total: 7 notes) (125-175)

MAINE

1263 **Bucksport, ME- The Bucksport Bank** $5 G10a Wait 6 Proof
Ex-ABNCo sale Proof. Flawless **Crisp Uncirculated,** 4 POC. (200-300)

1264 **Eastport, ME- Passamaquoddy Bank** $5 Dec. 1, 1824 G32 Wait 21
A high grade Perkins Plate example. **Extremely Fine.** (100-125)

1265 **Lewiston, ME - Bliss System Business College** $20 Schingoethe ME-250-20
A nice example of this green-tinted college currency that is listed as R-7 in the Schingoethe reference. **Very Fine,** with a couple of minor edge splits. (75-125)



1266 **Portland, ME- The Atlantic Bank** $100 Haxby UNL Wait 20 Proof
A fully green tinted late issue "Special Proof" from the American Bank Note Company archives sale. **Uncirculated** (150-250)

A 15% Buyer's Premium ($6 min.) Applies To All Lot

1267 **Portland, ME- International Bank** $1 Jan. 1, 1863 G2a
A fully green tinted late issue American Bank Note Company product. Bright **Fine-Very Fine,** a very scarce note. (300-500)

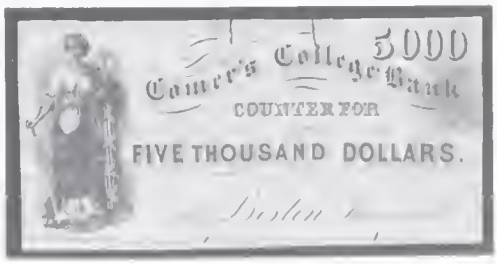
MARYLAND

1268 **Easton, MD- Thompson & Kersey** Ad Note
Printed on the $4 Bank of England form. Only a few Maryland ad notes are known from any location, with this piece the first we've seen from any Eastern Shore community. **Fine-Very Fine,** with a few chips out and a tape repaired split. (125-225)

1269 **Hagerstown, MD- The Hagerstown Bank** $50 G58 Shank 60.7.44P Proof A very nice Proof example listed in the Shank reference as R-7. This piece is from the Vattemare collection, sold in the early 1980's by Christie's. Card mounted **Uncirculated,** with the usual 4 POC. (200-300)

MASSACHUSETTS

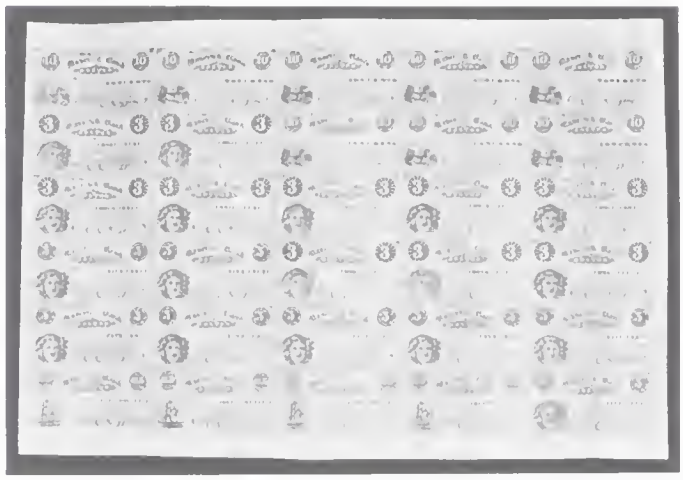
1270 **Ashburnham Centre, MA- A.P. Davis** Ad Note
An ad note with the Neatsfoot Harness Oil Blacking promotion on the front and an ad from this Massachusetts harness maker on the reverse. **About Uncirculated.** (100-150)



1271 **Boston, MA- Comer's Commercial College** $5000 Schinnoethe MA120-5000
A very scarce high denomination college issue. **Fine-Very Fine,** with a couple of tape repaired splits. (175-325)

1272 **Boston, MA- The Franklin Bank** $5, $10 April 1, 1836 G60, G72
Fine-Very Fine pair of Boston notes. (60-80)

1273 **Boston, MA- Germania Orchestra of Boston** $3 Ad Note
First ad note with this form we've seen. The reverse text names the soloists and notes the 25c admission charge for adults. **About Uncirculated.** (175-275)

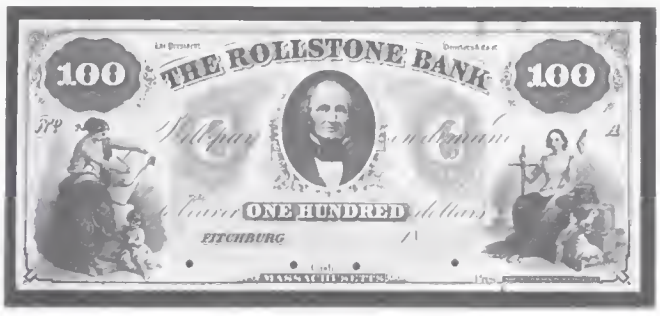


1274 **Boston, MA- R.R. Higgins** 3c (10)-5c (8)-10c (8)-25c (4) Jan. 1, 1863 Uncut Sheet
An uncut sheet of 24 pieces which were to provide small change to patrons at the Higgins Oyster House. Nice **Uncirculated.** (500-700)

1275 **Boston, MA- Charles Waite** Ad Note Vlack 1625
A rare item which is the plate note in the Vlack advertising note reference. This is an early ad note, likely from the 1840's, and quite scarce thus. **Very Fine.** (125-225)

1276 **Boston, MA- Webster Bank** $5 Aug. 16, 1853 C8
An attractive example of this always popular design. **Fine.** (100-150)

1277 **Conway, MA- The Conway Bank** $1 June 4, 1862 G2b
A lovely and rare note combining great vignettes with real rarity, as it's listed as SENC in the Haxby reference. Nice **Fine-Very Fine.** (300-600)



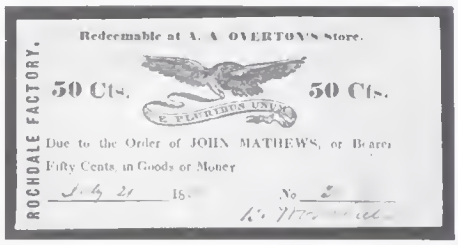
1278 **Fitchburg, MA- The Rollstone Bank** $100 G18a ProofA lovely American Bank Note Company Proof with a sharp red overprint. This was not a part of the ABNCo holdings sale, and is the only genuine obsolete note known from this bank, Proof or issued. **Uncirculated,** 4 POC, with some minor reverse repairs and a nick in the bottom margin, but where can another note of any kind from this bank be obtained at any price? (500-900)

1279 **Grafton, MA- Grafton Bank** $10 Aug. 1, 1854 UNL Proof Similar in design to Haxby G12a, but lacking the red overprint. Ex-ABNCo sale Proof, with 4 POC. **Uncirculated,** with a long split tape repaired on the back. (75-125)

1280 **Lanesville, MA - Davis's Fruit Store** 1c UNL
This is the first example that we have ever seen from this issuer. **Very Fine** with some [illegible] staining. (200-300)

1281 **Lowell, MA - Hood's Sarsaparilla** Ad Note
Printed on the back of a facsimile CSA note, and with the electoral results of the presidential elections of 1880 and 1884. **Choice Crisp Uncirculated.** (100-150)

1282 **North Adams, MA - Arnold Print Works** $2 Aug. 15, 1893
A Panic of '93 scrip issue that is not often seen. **Crisp Uncirculated.** (100-150)



1283 **Rochdale Factory, MA- A.A. Overton's Store** 50c July 21, 1837
An attractive example of this scarce scrip. **About Uncirculated.** (100-150)

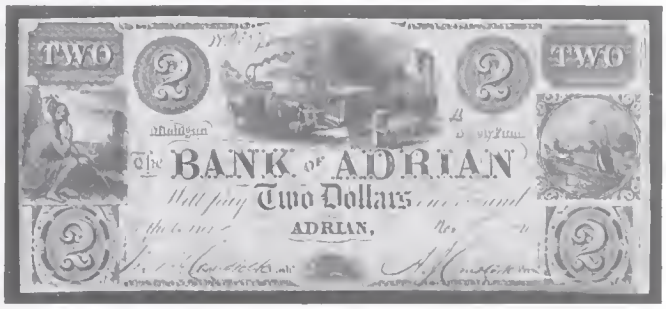
1284 **Whitman, MA- Podbury's Cut Price Clothier** Ad Note
An unusual ad note which is on the reverse of a facsimile of an 1875 Republic of Haiti 5 Piastres note. **Extremely Fine.** (60-100)

MICHIGAN

It gives us great pleasure to present for your consideration the marvelous collection of Michigan Obsolete Currency of the Hard Times Period assembled over many years by well known author, dealer and collector Robert A. Vlack. Replete with rarities, it represents an achievement not likely to be easily repeated. Enjoy this outstanding offering from a state where collectors abound and good material is always at a premium. In both its breadth and its quality, it is unlikely to be repeated at any time in the near future.

1285 **Adrian, MI- Bank of Adrian** $1 Sept. 10, 1838 G2 Bowen 1
Evenly circulated **Fine,** with a few miniscule internal splits. This example is the Haxby plate note. (90-120)

1286 **Adrian, MI- Bank of Adrian** $2 Sept. 10, 1838 G4 Bowen 2
A bit nicer than the preceding lot, and also the plate note in the Haxby reference. **Fine+,** with a bit of minor graffiti on the reverse (100-125)

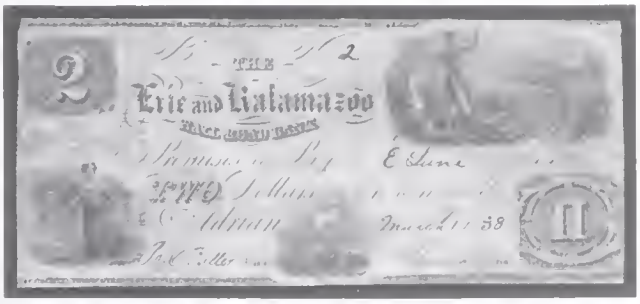


1287 **Adrian, MI- Bank of Adrian** $2 Nov. 1, 1841 G4a Bowen 2A
A high grade example of this somewhat scarcer variety. **Extremely Fine.** (150-250)

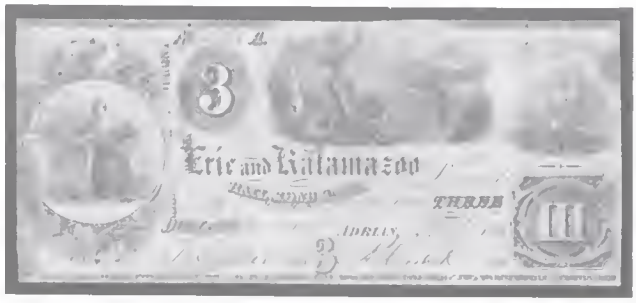
1288 **Adrian, MI- Bank of Adrian** $3 Sept. 10, 1838 G6 Bowen 3
A scarcer denomination from this short lived bank. **Very Fine.** (100-150)

1289 **Adrian, MI- Bank of Adrian** $4 Sept. 10, 1838 G8 Bowen 4
A nice example of this exceedingly scarce Michigan denomination. **Fine-Very Fine,** with a few meaningless pinholes. (300-500)

1290 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $1 July 4, 1838 G2 Bowen 2
The first in a run of three notes from the rare 1838 issue, not to be confused with the far more common emissions from this bank in 1840 and 1841. This is the only denomination which is ever offered signed and issued. **Fine.** (75-125)



1291 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $2 March 1, 1838 G6 Bowen 17
A very rare note, listed in Haxby as a Proof only. This piece, from the Vlack collection, is signed and issued. **Fine.** (250-150)



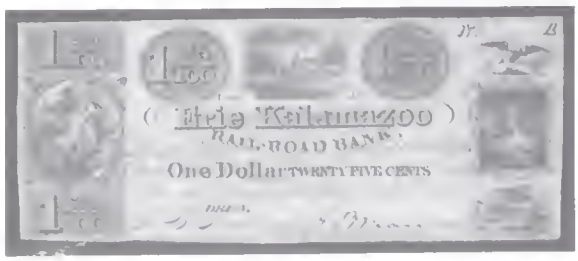
1292 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $3 July 4, 1838 G10 Bowen 25
Another rare note which is listed in Haxby as a Proof only. Again, this piece is signed and issued. **Fine-Very Fine,** with one miniscule edge repair and a bit of old tape stain along one end. (300-500)

1293 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $3 Jan. 1, 1841 G12 Bowen 26
A very scarce $3 example. This piece, from the Vlack holdings, is the only one we've handled in any of our sales. It also serves as the plate example in the Haxby reference. **Very Fine.** (175-350)

1294 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $5 Aug. 22, 1836 G14 Bowen 31
Pleasing **Very Fine** example of this early railroad note. (70-100)

1295 **Adrian, MI-Erie & Kalamazoo Rail Road Bank** 25c Nov. 18, 1840 Bowen 59
First of the fractional and odd denomination series issued from here in 1840 and 1841. **Fine.** (50-75)

1296 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** 50c March 11, 1841 Bowen 61
An above average example from the Vlack collection. **Very Fine-Extremely Fine.** (100-125)



1297 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $1.25 Bowen 62
A nice example of this very popular odd denomination. **Uncirculated.** (125-175)

1298 **Adrian, MI-Erie & Kalamazoo Rail Road Bank** $1.50 Bowen 63
Another nice example of a popular odd denomination note. **Uncirculated.** (125-175)

1299 **Adrian, MI- Erie & Kalamazoo Rail Road Bank** $1.75 Bowen 64
Last in this series of odd denomination issues. **Very Fine-Extremely Fine.** (80-120)

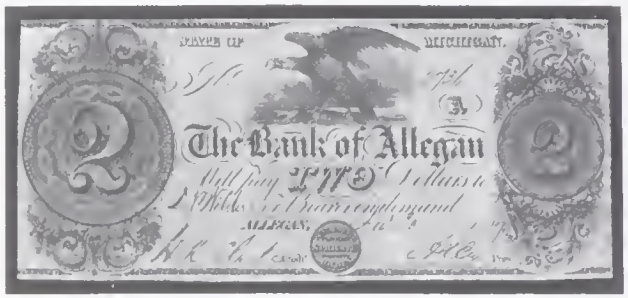
1300 **Adrian, MI- Erie & Kalamazoo Rail Road Co.** $1 Jan. 18, 1841 Bowen 65
An attractive note issued at the railroad's Toledo location. **About Uncirculated.** (75-125)

1301 **Adrian, MI- Erie & Kalamazoo Rail Road Co.** $1.50 Jan. 18, 1841 Bowen 67
A very high grade example of this popular odd denomination note. **Extremely Fine-About Uncirculated.** (150-200)

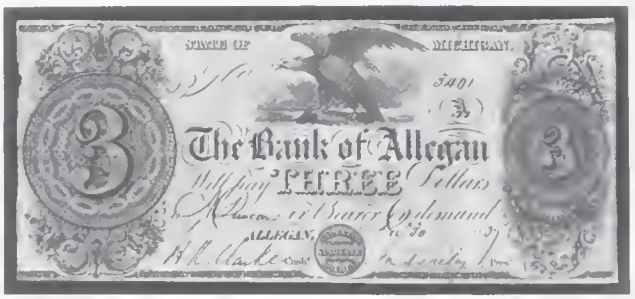
1302 **Adrian, MI- Erie & Kalamazoo Rail Road Co.** 25c Bowen UNL
This is a note issued by the railroad at its Toledo location. **Uncirculated,** with a repaired corner. (50-75)

1303 **Adrian, MI- Erie & Kalamazoo Rail Road Co.** 50c Bowen UNL
Also issued at the railroad's Toledo office. **Extremely Fine.** (50-75)

1304 **Allegan, MI- The Bank of Allegan** $1 Dec. 30, 1837 G2 Bowen 1
A nice **Very Fine** example of this tougher Michigan note. (100-150)



1305 **Allegan, MI- The Bank of Allegan** $2 Dec. 30, 1837 G4 Bowen 2
This example, from the Vlack collection, is the plate note in the Haxby reference. Bright **Very Fine+++.** (125-175)



1306 **Allegan, MI- The Bank of Allegan** $3 Dec. 30, 1837 G6 Bowen 3
An attractive example of this scarcer Michigan three. **Very Fine.** (125-175)

1307 **Allegan, MI- The Bank of Allegan** $5 Dec. 30, 1837 G8 Bowen 4
A seldom offered denomination from here. This is the Haxby plate example. **Fine.** (150-200)

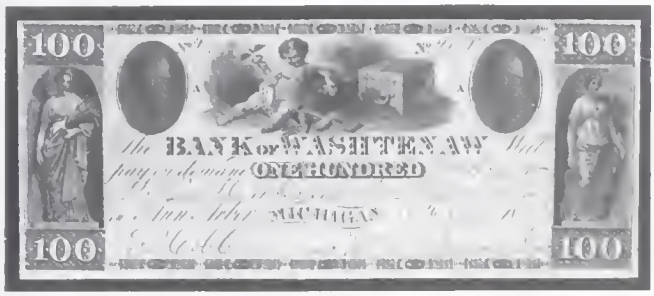
1308 **Ann Arbor, MI- The Bank of Washtenaw** $1 Dec. 9, 1835 G4 Bowen 4
Attractive **Uncirculated** example, with light water spotting on the back. (40-60)

1309 **Ann Arbor, MI- The Bank of Washtenaw** $2 Dec. 9, 1835 G8 Bowen 18
Uncirculated, with a light water stain on the reverse. (40-60)

1310 **Ann Arbor, MI- The Bank of Washtenaw** $3 Dec. 9, 1835 G12 Bowen 24
Nice **Uncirculated,** a very pretty three. (40-60)

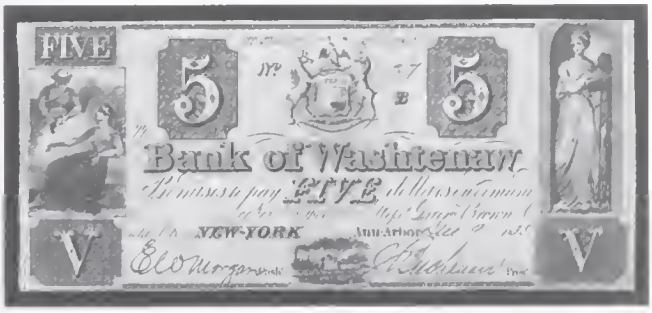
1311 **Ann Arbor, MI- The Bank of Washtenaw** $20 Aug. 16, 1837 G18 Bowen 37
The higher denomination examples from this bank are not nearly as common as the lower denominations. **About Uncirculated.** (75-100)

1312 **Ann Arbor, MI- The Bank of Washtenaw** $50 Aug. 16, 1837 G20 Bowen 38
A lovely example of this high denomination note. **Uncirculated.** (100-150)

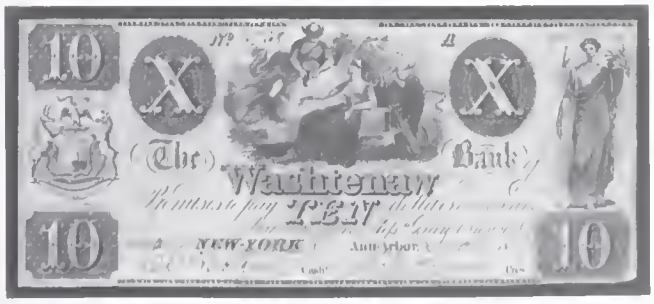


1313 **Ann Arbor, MI- The Bank of Washtenaw** $100 Aug. 16, 1837 G22 Bowen 39
Attractive example of this tough denomination. **Extremely Fine-About Uncirculated.** (125-175)

1314 **Ann Arbor, MI- The Bank of Washtenaw** G26 Bowen 40
An undated remainder Post Note, a very scarce item from here. **Uncirculated.** (100-150)



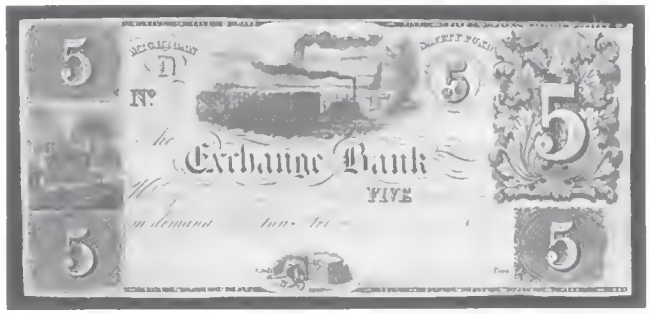
1315 **Ann Arbor, MI- The Bank of Washtenaw** $5 Dec. 9, 1835 G28 Bowen 41
A very high grade example of the considerably scarcer issue from here payable in New York City. **Uncirculated.** (150-200)



1316 **Ann Arbor, MI- The Bank of Washtenaw** $10 Dec. 9, 1835 G32 Bowen 44
A lovely example which is arguably even scarcer than the $5 specimen offered above. This piece is the Haxby plate note. **Uncirculated.** (200-300)

1317 **Ann Arbor, MI- Exchange Bank** $1 G2 Bowen 1
A very scarce bank which is known only in remainder form. **About Uncirculated.** (125-175)

1318 **Ann Arbor, MI- Exchange Bank** $3 Dec. 9, 1835 G4 Bowen 3
A very nice $3 example which is partially filled in. **About Uncirculated.** (175-225)



1319 **Ann Arbor, MI- Exchange Bank** $5 G6 Bowen 4
Last of the notes in the Vlack holdings from this difficult to find bank. **About Uncirculated.** (175-225)

1320 **Ann Arbor, MI- Unidentified Issuer** 15c Dec. 1, 1862
A rare note we've not seen previously, but unidentified as to issuer, as it's unsigned, with 3 POC at the signature block. **Uncirculated.** (100-150)

1321 **Augusta, MI- Augusta Mill Co.** 25c Dec. 24, 1862 Bowen 3
A very scarce piece of Michigan scrip. **Uncirculated,** with 11 POC at and next to the signature block, and with a few traces of old mounting on the back. (175-325)

1322 **Barry, MI- The Farmers Bank of Sandstone** $2 Jan. 8, 1838 G4 Bowen 3
The Haxby plate note of this considerably scarcer denomination. **Very Fine.** (75-100)

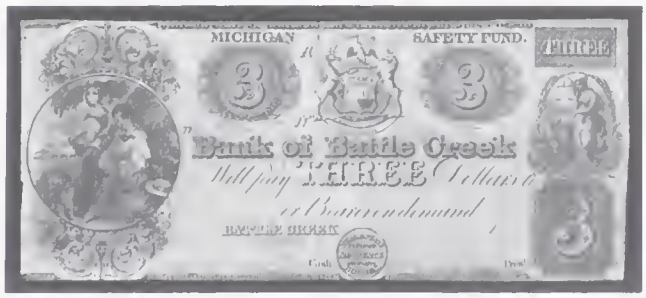
1323 **Barry, MI- The Farmers Bank of Sandstone** $3 Jan. 8, 1838 G6 Bowen 4
A very tough note in this grade. **Uncirculated.** (100-150)

1324 **Barry, MI- The Farmers Bank of Sandstone** $5 Jan. 1, 1838 G8 Bowen 6
Uncirculated. (40-60)

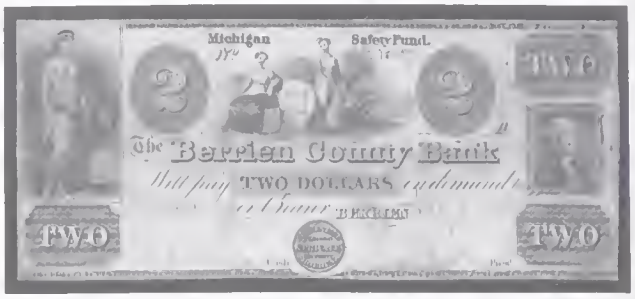
1325 **Barry, MI- The Farmers Bank of Sandstone** $10 Jan. 8, 1838 G10 Bowen 8
Nice **Very Fine.** (40-60)

1326 **Battle Creek, MI- Bank of Battle Creek** $1 Jan. 18, 1838 G2 Bowen 2
A tougher note, especially signed and issued as this example is. **Very Good-Fine.** (75-100)

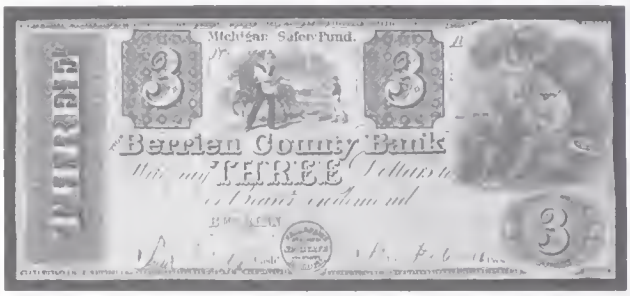
1327 **Battle Creek, MI- Bank of Battle Creek** $2 Jan. 18, 1838 G4 Bowen 3
A nice signed and issued example. **Very Fine-Extremely Fine.** (100-150)



1328 **Battle Creek, MI- Bank of Battle Creek** $3 G6 Bowen 4
A high grade remainder example of this very tough denomination. **Very Fine.** (150-250)



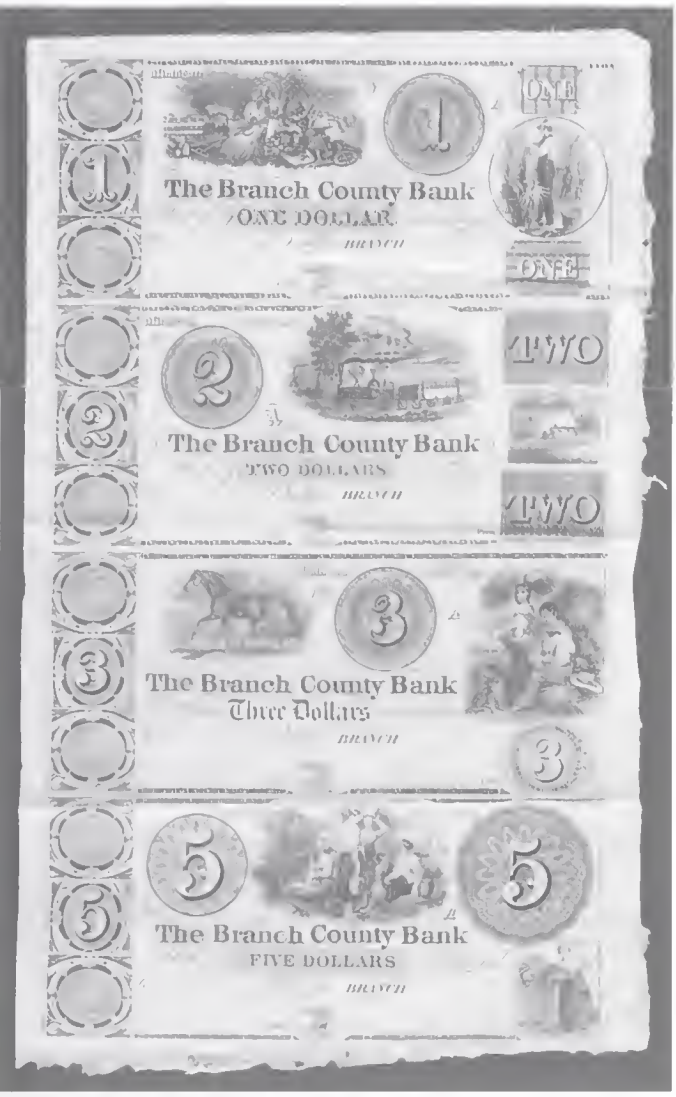
1329 **Berrien, MI- The Berrien County Bank** $2 Feb. 1, 1838 G4 Bowen 3
A very scarce bank in all denominations, with this piece having the added enhancement of being the Haxby plate example. **Fine-Very Fine.** (200-400)



1330 **Berrien, MI- The Berrien County Bank** $3 G6 Bowen 4
A very rare three, although falsely filled in. **Very Fine.** (250-450)

1331 **Berrien, MI- The Berrien County Bank** $20 Feb. 1, 1838 G12 Bowen 8
A note which is just plain rare. **Extremely Fine.** (250-450)

Currency collectors — visit
www.CurrencyAuction.com



332 **Branch, MI- The Branch County Bank** $1-$2-$3-$5 G2-4-6-8 Uncut Sheet
An attractive sheet with three folds but otherwise new **Extremely Fine.** (500-700)

333 **Branch, MI- The Branch County Bank** $1 G2 Bowen 1
An attractive remainder example, as are all of the notes we've seen from this short lived bank. While a few sheets are known, both they and the singles are quite scarce. **Uncirculated.** (125-175)

334 **Branch, MI- The Branch County Bank** $2 G4 Bowen 2
New but for a couple of old sheet folds. **About Uncirculated.** (125-175)

335 **Branch, MI- The Branch County Bank** $3 G6 Bowen 3
A scarce and very popular remainder. **Uncirculated.** (200-300)

1336 **Branch, MI- The Branch County Bank** $5 G8 Bowen 4
A tougher denomination and in nice grade as well. **About Uncirculated.** (150-200)

1337 **Brest, MI- Bank of Brest** $1 Oct. 5, 1837 G2 Bowen 1
Evenly circulated **Fine.** (40-60)

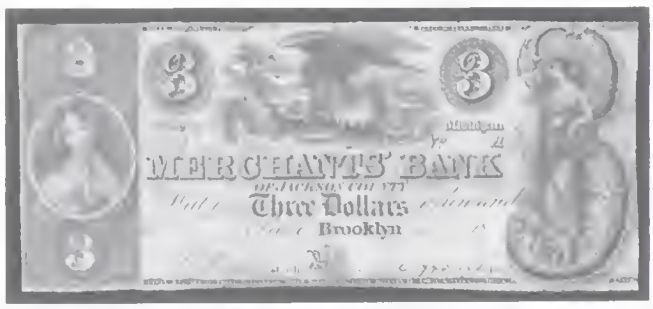
1338 **Brest, MI- Bank of Brest** $2 Sept. 13, 1837 G4 Bowen 2
A nice example. **Fine-Very Fine.** (60-90)

1339 **Brest, MI- Bank of Brest** $3 Sept. 13, 1837 G6 Bowen 3
An always in demand denomination. **Fine.** (60-100)

1340 **Brest, MI- Bank of Brest** $5 Oct. 5, 1837 G8 Bowen 4
A nice example. **Very Fine.** (75-100)

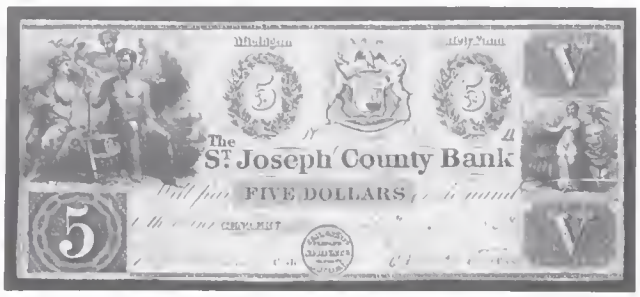
1341 **Brooklyn, MI- Merchants Bank of Jackson County** $2 Dec. 1, 1862 G8 Bowen 4
A very scarce note which comes as a remainder only. This example is falsely filled in and dated. **Fine.** (150-250)

1342 **Brooklyn, MI- Merchants Bank of Jackson County** $3 July 20, 1840 G10 Bowen 6
Evenly circulated **Very Fine** $3 example. (40-60)



1343 **Brooklyn, MI- Merchants Bank of Jackson County** $3 G12 Bowen 7
A very scarce three which is falsely filled in. (175-325)

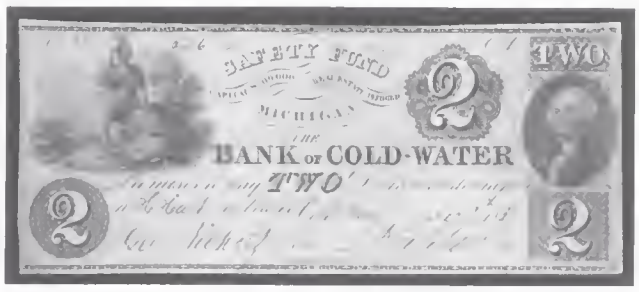
1344 **Centerville, MI- The St. Joseph County Bank** $3 Dec. 26, 1837 G6 Bowen 3
A very rare note from the Vlack collection. It is the Haxby plate note as well. **Fine-Very Fine.** (300-500)



1345 **Centerville, MI- The St. Joseph County Bank** $5 Jan. 5, 1838 G8 Bowen 4
A second rare note on this bank from the Vlack holdings. **Very Fine.** (200-300)

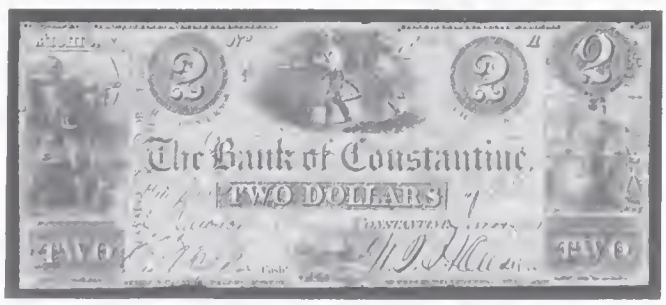
1346 **Clinton, MI- Bank of Clinton** $2 June 1, 1837 G4 Bowen 2
Nice **Very Fine.** (45-65)

1347 **Clinton, MI- Bank of Clinton** $3 Jan. 1, 1838 G6 Bowen 3
Attractive **Very Fine** $3 example. (60-90)

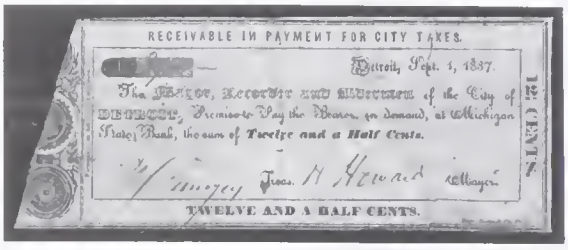


1348 **Cold Water, MI- Bank of Cold-Water** $2 Dec. 9, 1837 G4 Bowen 2
A very rare bank represented in the Vlack collection by only one note. **Very Fine.** (300-400)

1349 **Constantine, MI- The Bank of Constantine** $1 June 1, 1841 G2 Bowen 1
A tough note in any grade. **Fine.** (150-200)



1350 **Constantine, MI- The Bank of Constantine** $2 June 1, 1841 G4 Bowen 3
A nicer grade example bearing the overprint designating it payable in Ohio or Indiana notes. **Fine-Very Fine,** with a minor internal split. (175-225)



1351 **Detroit, MI- City of Detroit** 12 1/2c Sept. 1, 1837 Bowen UNL
An extremely rare note which is unlisted in the Bowen reference. This example, from the Vlack collection, is the first piece from this entire issue that we have ever had the pleasure of offering. **Fine,** with part of the design on the left end trimmed off. (400-800)

1352 **Detroit, MI- The Bank of Michigan** $2 Oct. 1, 1830 G10 Bowen 10
A tougher note, especially in nice grade. (75-125)

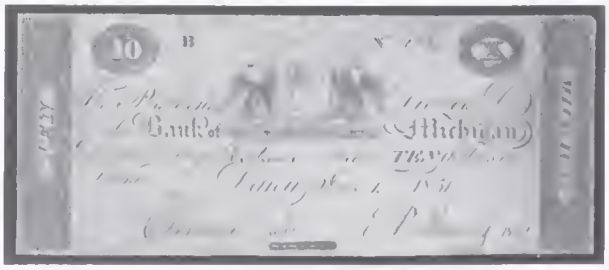
1353 **Detroit, MI- The Bank of Michigan** $2 Aug. 29, 1835 G10 Bowen 10
Identical to the example above, but stamped "Reissued" on the face. (40-60)

1354 **Detroit, MI- The Bank of Michigan** $2 Sept. 1, 1839 G12 Bowen 12
Very Fine. (40-60)

1355 **Detroit, MI- The Bank of Michigan** $3 Oct. 1, 1836 G16 Bowen 14
A more than acceptable $3 example with the "Reissued" stamp on the front. **Fine-Very Fine.** (60-100)

1356 **Detroit, MI- The Bank of Michigan** $5 Oct. 1, 1832 G22 Bowen 17
Very Good-Fine, stamped "Reissued." (40-60)

1357 **Detroit, MI- The Bank of Michigan** $5 Jan. 4, 1838 G24 Bowen 25
The Haxby plate example of this very rare note. **Very Fine.** (350-650)



1358 **Detroit, MI- The Bank of Michigan** $10 Jan. 1, 1831 G26 Bowen 28

A very rare note even as a counterfeit, as the genuine version is listed as SENC in Haxby. **Fine-Very Fine.** (150-250)

1359 **Detroit, MI- The Bank of Michigan** $10 Jan. 1, 1835 G28 Bowen 29
Another very tough note from here. **Very Good,** with no problems other than even wear. (125-175)

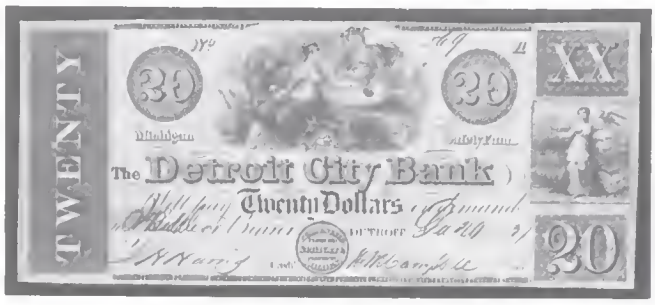
1360 **Detroit, MI- The Bank of Michigan** $2 Nov. 1, 1835 G62 Bowen 11
Payable at the bank's branch in Kalamazoo. **Fine.** (40-60)

1361 **Detroit, MI- The Bank of Michigan** $3 Nov. 1, 1835 G64 Bowen 15
A $3 example from the bank's Kalamazoo branch. **Fine.** (60-100)

1362 **Detroit, MI- The Detroit City Bank** $1 G2 Bowen 1
A very scarce remainder note featuring a lovely coin vignette as well as an early city view. **Uncirculated.** (125-175)

1363 **Detroit, MI- The Detroit City Bank** $5 June 20, 1837 G8 Bowen 20
A high grade example with an expanded city view center vignette. **Extremely Fine.** (100-150)

1364 **Detroit, MI- The Detroit City Bank** $10 Dec. 20, 1837 G10 Bowen 7
A nice example of this higher denomination piece. **About Uncirculated.** (150-250)



1365 **Detroit, MI- The Detroit City Bank** $20 Dec. 20, 1837 G12 Bowen 8
A very scarce denomination from this bank. **Extremely Fine.** (175-275)

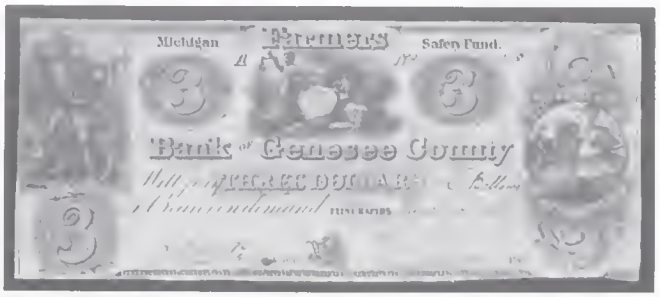
1366 **Detroit, MI- The Farmers & Mechanics' Bank** $5 G54 Bowen 7
A very scarce issue known only in remainders. **Extremely Fine,** with a bit of staining. (125-225)

1367 **Detroit, MI- The Michigan Insurance Company** $50 G28a Bowen 11
A simply lovely note with one of the most ornate designs found on any piece of U.S. currency. The reverse is fully orange tinted as well. **Uncirculated.** (250-450)

1368 **Detroit, MI- Fred L. Seitz** 10¢ Nov. 1, 1862 Bowen 2
A scarcer piece of Michigan scrip. Signed and issued **Fine+++.** (75-125)

1369 **Flint Rapids, MI- Farmers Bank of Genesee County** $1 Jan. 10, 1838 G2 Bowen 1
Nice **Extremely Fine.** (50-70)

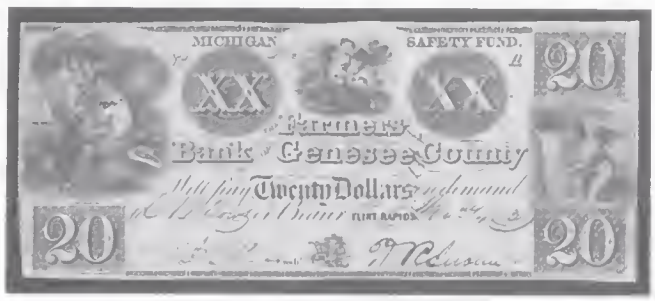
1370 **Flint Rapids, MI- Farmers Bank of Genesee County** $2 Jan. 1, 1836 G4 Bowen 3
Fine-Very Fine. (40-60)



1371 **Flint Rapids, MI- Farmers Bank of Genesee County** $3 Jan. 10, 1838 G6 Bowen 4
A much above average example of this three. **About Uncirculated.** (125-175)

1372 **Flint Rapids, MI- Farmers Bank of Genesee County** $5 Jan. 1, 1838 G8 Bowen 5
This is hardly a rare note, but this example, from the Vlack holdings, is as nice an example as can ever be found. **Crisp Uncirculated.** (100-125)

1373 **Flint Rapids, MI- Farmers Bank of Genesee County** $10 Jan. 1, 1838 G10 Bowen 7
A very high grade example. **Extremely Fine.** (100-125)

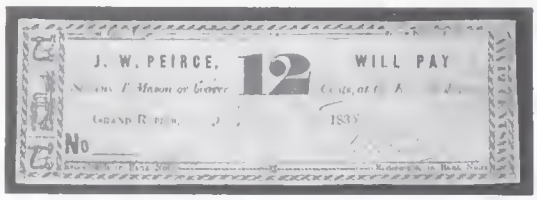


1374 **Flint Rapids, MI- Farmers Bank of Genesee County** $20 Jan. 4, 1838 G12 Bowen 8
A very scarce denomination from this bank. This piece is signed and issued. **Very Fine,** or a bit better. (150-200)

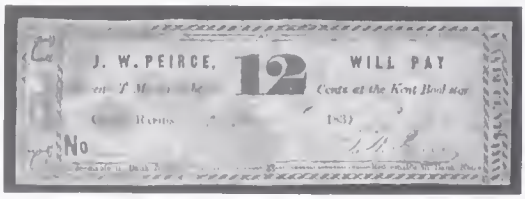
1375 **Flint River, MI- The Genesee County Bank** $1 Jan. 1, 1838 G2 Bowen 2
The sole note in the collection from this exceedingly rare bank. Nice **Fine-Very Fine.** (300-500)

1376 **Grand Rapids, MI- The Grand River Bank** $1 Oct. 2, 1837 G2 Bowen 2
A pleasing **Fine-Very Fine** example from this most elusive bank. (250-450)

1377 **Grand Rapids, MI- The Grand River Bank** $5 Sept. 15, 1837 G8 Bowen 5
Another just plain rare note, this even a bit nicer than the $1 from here offered above. **Very Fine.** (250-450)

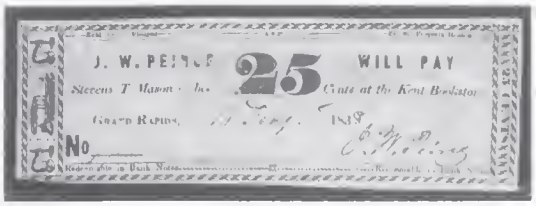


1378 **Grand Rapids, MI- J.W. Peirce** 12c Feb. 15, 1838 Bowen 5
A very scarce denomination from a very rare issuer of early Michigan scrip. **Very Fine.** (250-450)



1379 **Grand Rapids, MI- J.W. Peirce** 12 1/2c Feb. 15, 1838 Bowen 6
A very rare note, with the denomination hand changed by Mr. Peirce. **Fine,** with some foxing. (200-400)

A 15% Buyer's Premium (86 min.) Applies To All Lot



1380 **Grand Rapids, MI- J.W. Peirce** 25c Feb. 16, 1838 Bowen 7
An absolutely extraordinary piece of early Michigan scrip. Not only is this piece rare, it is absolutely flawless as well, looking as nice as the day Mr. Peirce signed it at his bookstore. **Crisp Uncirculated.** (350-650)

1381 **Gratiot, MI- The Commercial Bank** $2 G2 Bowen 1
An **Uncirculated** remainder, as are all of the known examples from here. (40-60)

1382 **Gratiot, MI- The Commercial Bank** $3 G4 Bowen 2
Uncirculated but very pretty remainder. (60-80)

1383 **Gratiot, MI- The Commercial Bank** $5 G6 Bowen 3
Extremely Fine remainder example. (30-50)

1384 **Gratiot, MI- The Commercial Bank** $10 G8 Bowen 4
A slightly scarcer denomination. **Extremely Fine.** (40-60)

1385 **Hillsdale, MI- Mitchell, Waldron & Co.** 20c Dec. 1, 1862
An attractive piece of scrip featuring a firing cannon. **About Uncirculated.** (80-120)

1386 **Homer, MI- The Farmers Bank of Homer** $1 Oct. 8, 1837 G2 Bowen 2
The Haxby plate note from this very rare bank. **Very Fine,** an exceptional piece. (300-500)

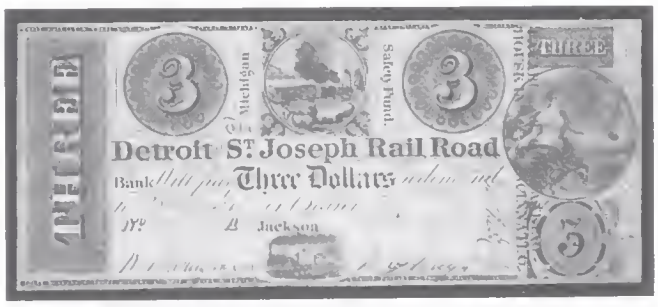
1387 **Homer, MI- The Farmers Bank of Homer** $2 Jan. 14, 1837 G4 Bowen 3
A second example from this short lived institution. **Fine,** rare enough to see bidding reach or exceed. (300-500)

1388 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $1 June 9, 1840 G4 Bowen 3
A very nice example of this tougher issue, payable at the bank's Jackson headquarters. **Very Fine.** (125-225)

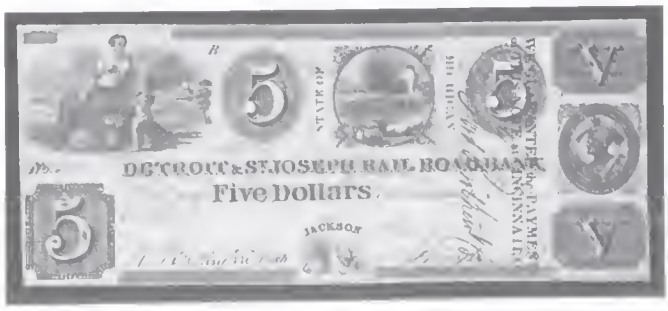
1389 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $1 March 9, 1840 G20a Bowen 2
A nice example of this note, which was payable in Cincinnati. **Very Fine.** (100-150)

1390 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $1 April 9, 1840 G22 Bowen 3
A lovely specimen which was payable at the bank's office in Cincinnati. **About Uncirculated.** (125-225)

1391 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $2 April 9, 1840 G26 Bowen 4
A high grade example payable in Cincinnati. **Extremely Fine.** (125-150)



1392 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $3 Jan. 15, 1840 G28 Bowen 5
A scarcer denomination from this issuer, with this the only $3 from here in the collection. **Very Fine.** (150-200)



1393 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** $5 April 9, 1840 G34a Bowen 8
A much tougher denomination from this bank. Nice **Very Fine,** or a bit better. (175-275)

1394 **Jacksonburgh, MI- The Jackson County Bank** $3 Dec. 1, 1837 G4 Bowen 2
Nice **Extremely Fine** $3. (50-70)

1395 **Jacksonburgh, MI- The Jackson County Bank** $10 Nov. 15, 1837 G8 Bowen 4
Extremely Fine. (45-65)

1396 **Kensington, MI- Bank of Kensington** $1 G2 Bowen 1
The first of a nice run from this very scarce bank. **Extremely Fine.** (200-300)

1397 **Kensington, MI- Bank of Kensington** $2 G6 Bowen 2
Quite scarce. Nice **Extremely Fine.** (200-300)

1398 **Kensington, MI- Bank of Kensington** $5 Jan. 10, 1838 G8 Bowen 4
Unlike the two lower denominations, the three higher denominations in this collection are all signed and issued. **Extremely Fine,** scarce. (150-250)

1399 **Kensington, MI- Bank of Kensington** $10 Jan. 8, 1838 G10 Bowen 5
A lovely example of this very tough note. Sharp **Very Fine+++.** (225-325)

1400 **Kensington, MI- Bank of Kensington** $20 Jan. 10, 1838 G12 Bowen 6
The first example we have had to offer of this very rare note. **Fine-Very Fine.** (300-400)

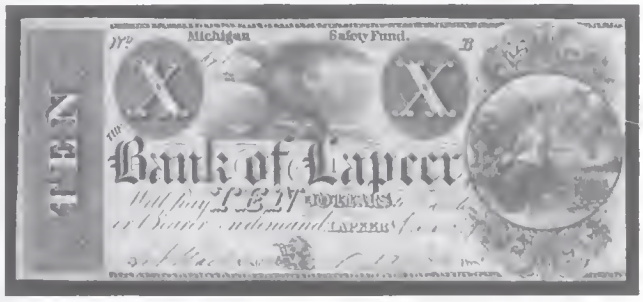
1401 **La Fayette, MI- The Van Buren County Bank** $1 G2 Bowen 1
An excessively rare note which we've not had to offer previously. This lovely piece is one of the highlights of the Vlack Michigan holdings. **Extremely Fine.** (400-600)

1402 **La Fayette, MI- The Van Buren County Bank** $10 G8 Bowen 4
A second note from this short lived venture. **Very Fine-Extremely Fine,** a high grade remainder rarity. (350-550)

1403 **Lapeer, MI- The Bank of Lapeer** $1 Dec. 20, 1837 G2 Bowen 2
A very scarce note. This example is a trifle aged, although otherwise a strong **Very Fine.** (125-225)

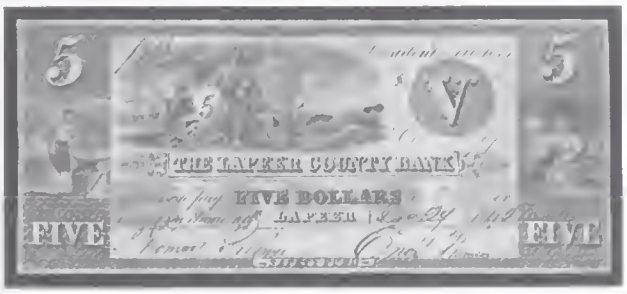
1404 **Lapeer, MI- The Bank of Lapeer** $5 Feb. 13, 1838 G10 Bowen 7
A seldom offered note, particularly in nice grade. **Very Fine+++,** with a tiny penned number on the reverse. (150-200)

A 15% Buyer's Premium (86 min.) Applies To All Lots



1405 **Lapeer, MI- The Bank of Lapeer** $10 Dec. 20, 1837 G12 Bowen 10
Simply unheard of condition for this rare note, part of course of the Vlack collection. This is the plate example in the Haxby reference as well. **Uncirculated.** (300-500)

1406 **Lapeer, MI- The Lapeer County Bank** $1 Oct. 5, 1838 G2 Bowen 3
An excessively rare bank which never actually opened for business. Bowen lists only a $1 as reported from here, with this the first such example we've ever seen for sale. **Fine,** with a few minor repairs. (400-800)



1407 **Lapeer, MI- The Lapeer County Bank** $5 Dec. 24, 1842 G8 Bowen UNL
A great rarity, as this piece is unlisted in Bowen and reported as SENC in Haxby. **Fine-Very Fine,** a note certain to be fought over by the many collectors of this state's notes. (700-1,200)

1408 **Manchester, MI- The Bank of Manchester** $3 Nov. 20, 1837 G4 Bowen 2
Not rare, but high grade and uncanceled. This piece is the Haxby plate note. **Uncirculated.** (65-85)

1409 **Manchester, MI- The Bank of Manchester** $10 Nov. 20, 1837 G8 Bowen 4
Attractive uncanceled **Crisp Uncirculated.** (75-125)

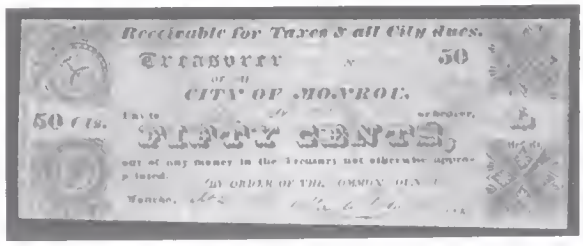
1410 **Marshall, MI- The Bank of Marshall** $1 Oct. 20, 1837 G2 Bowen 1
An excessively rare bank which we have not had to offer in any of our sales. This piece, from the Vlack collection, grades a pleasing **Fine,** perhaps even a bit better. (350-550)

1411 **Marshall, MI- The Calhoun County Bank** $1 April 1, 1837 G2 Bowen 1
Well circulated but intact **Very Good** example. (60-90)

1412 **Marshall, MI- The Calhoun County Bank** $2 Nov. 2, 1837 G4 Bowen 3
About Fine, with one small tear. (60-90)

1413 **Marshall, MI- The Calhoun County Bank** $3 Sept. 1, 1837 G6 Bowen 4
an attractive $3 example. Pleasing **Fine-Very Fine.** (125-175)

1414 **Marshall, MI- The Calhoun County Bank** $5 Nov. 10, 1837 G8 Bowen 6
A tougher denomination which is seldom seen. **Very Good.** (125-225)



1415 **Monroe, MI- The City of Monroe** 50¢ Sept. 28, 1840 Bowen 2
An excessively rare note which is the only example from its entire issue that we have ever offered for sale. **Fine.** (500-800)

1416 **Monroe, MI- Bank of Monroe** $3 Oct. 6, 1835 G24 Bowen 8
Evenly circulated **Fine+** $3 example. (50-70)

1417 **Monroe, MI- The Bank of Monroe** $4 Dec. 1, 1836 G26 Bowen 11
A very nice example of this much in demand denomination. Bright **Fine-Very Fine.** (250-350)

1418 **Monroe, MI- The Bank of Monroe** $5 Feb. 1, 1836 G28 Bowen 16
Common, but high grade. Nice **Extremely Fine+.** (50-75)

1419 **Monroe, MI- The Bank of Monroe** $20 G32 Bowen 19
An extremely rare note which is the first such example we have ever had to offer. **Very Good-Fine,** falsely filled in. (250-450)

1420 **Monroe, MI- The Bank of River Raisen** $3 Jan. 2, 1843 G6 Bowen 13
A somewhat scarcer $3 example from an otherwise common bank. **Fine.** (75-125)

1421 **Monroe, MI- The Bank of River Raisen** $5 Jan. 2, 1843 G8 Bowen 16
A scarcer note from this bank. **Fine.** (80-120)

1422 **Monroe, MI- The Bank of River Raisen** $5 Jan. 1, 1844 G10 Bowen 18
Common, but nice grade. **Very Fine.** (45-65)

1423 **Monroe, MI- The Bank of River Raisen** $10 Jan. 14, 1844 G14 Bowen 21
A very high grade example. **Extremely Fine.** (75-125)

1424 **Monroe, MI- The Bank of River Raisen** $10 Oct. 20, 1836 G34 Bowen 21
An early example from here which bears the Cleveland overstamp. **Fine.** (50-75)

1425 **Monroe, MI- The Bank of River Raisen** $3 Jan. 7, 1843 G50 Bowen 14
A decent $3 example. **Very Fine.** (50-75)

1426 **Monroe, MI- Merchants & Mechanics Bank** $3 G12 Bowen 7
A nicely grade albeit falsely filled in $3 example. **Extremely Fine.** (30-50)

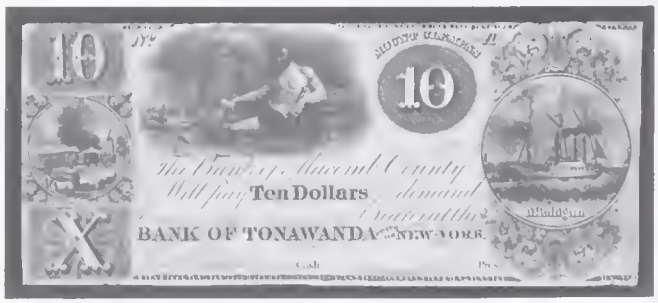
1427 **Monroe, MI- The River Raisen & Lake Erie Rail Road Co.** $1 Oct. 1, 1840 G10a Bowen 4
Very Fine. (60-80)

1428 **Monroe, MI- The River Raisen & Lake Erie Rail Road Co.** $3 Dec. 10, 1836 G24a Bowen 13
A bit more common than the $3 above. **Very Fine.** (60-90)

1429 **Monroe, MI- The River Raisen & Lake Erie Rail Road Co.** $3 Oct. 10, 1840 G26a Bowen 14
A scarcer railroad company $3. **Very Fine,** with a stained area at right. (75-125)

1430 **Monroe, MI- The River Raisen & Lake Erie Rail Road Co.** $5 April 10, 1837 G32a Bowen 16
A very scarce note which is the Haxby plate illustration. **Very Fine.** (150-250)

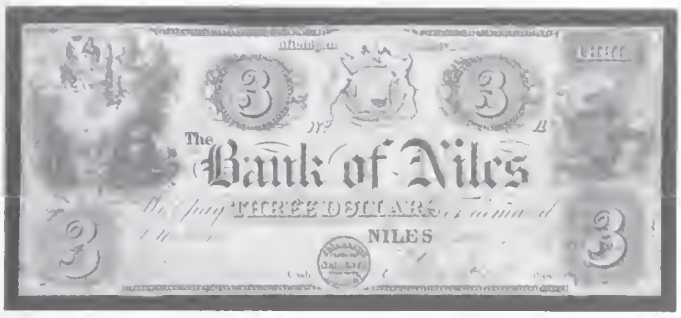
1431 **Mt. Clemens, MI- The Bank of Macomb County** $10 Nov. 20, 1838 G10 Bowen 26
A wonderful combination of rarity and grade from the Vlack collection. This note is not even priced in above Very Good condition in Haxby. This piece grades **Crisp Uncirculated.** (400-700)



1432 **Mt. Clemens, MI- The Bank of Macomb County** $10 G20a Bowen 40
A nice example of this scarce remainder note. Bright **Extremely Fine.** (175-325)

1433 **Niles, MI- The Bank of Niles** $1 Jan. 10, 1838 G2 Bowen 1
A nice looking example from a tougher bank. This is the Haxby plate example. **Fine-Very Fine.** (125-175)

1434 **Niles, MI- The Bank of Niles** $2 Jan. 15, 1838 G4 Bowen 2
Another evenly circulated example which also serves as the plate illustration in the Haxby reference. **Fine-Very Fine.** (125-175)

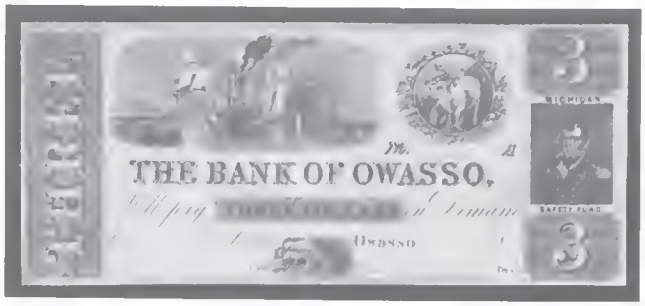


1435 **Niles, MI- The Bank of Niles** $3 Jan. 1, 1838 G6 Bowen 3
An attractive $3 example. **Very Fine,** with one petty hole. (150-200)

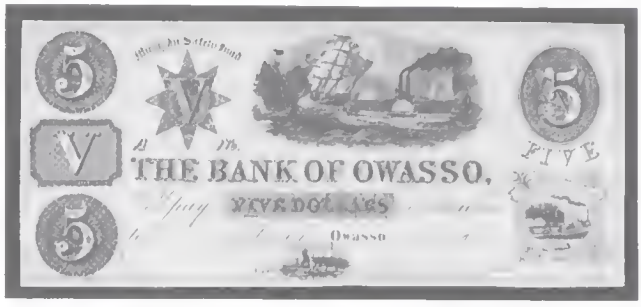
1436 **Niles, MI- The Bank of Niles** $5 Jan. 2, 1838 G8 Bowen 4
Last in this series from the Vlack holdings. Pleasing **Very Fine.** (150-250)

1437 **Owasso, MI- The Bank of Owasso** $1 Jan. 5, 1844 G2 Bowen 1
The first in a very rare series of four notes from the Vlack collection. While this bank was an abortive venture which, like many of the time never got off the ground, someone successfully passed this bill by signing and dating it several years after the bank was but a memory. **Very Fine.** (200-300)

1438 **Owasso, MI- The Bank of Owasso** $2 G4 Bowen 2
As are the other notes from here, an extremely scarce remainder example. **About Uncirculated.** (200-300)

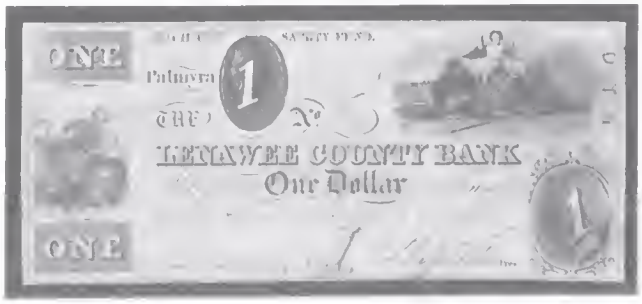


1439 **Owasso, MI- The Bank of Owasso** $3 G6 Bowen 3
A very scarce three which is certain to see some serious bidding. **Uncirculated.** (300-500)



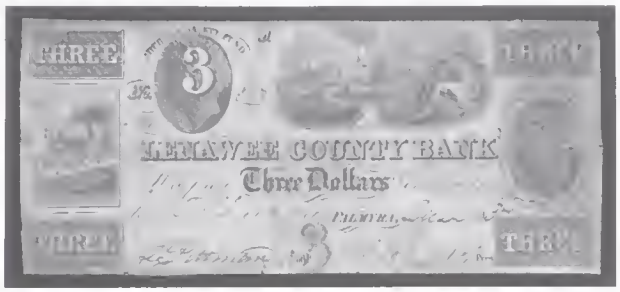
1440 **Owasso, MI- The Bank of Owasso** $5 G8 Bowen 4
Last in this rare series. **Uncirculated.** (250-350)

1441 **Owasso, MI- The Bank of Shiawassee** $1 April 19, 1838 G2 Bowen 1
Another in a long line of Michigan banks which were the Enrons of their day. Well circulated but intact **Very Good,** but a rare note nevertheless. (200-400)



1442 **Palmyra, MI- The Lenawee County Bank** $1 Dec. 22, 1837 G2 Bowen 1
The first of a nice run of 4 denominations from this very scarce bank. **Very Fine.** (150-250)

1443 **Palmyra, MI- The Lenawee County Bank** $2 Dec. 22, 1837 G4 Bowen 2
Attractive **Very Fine+** example from this tough bank. (150-200)

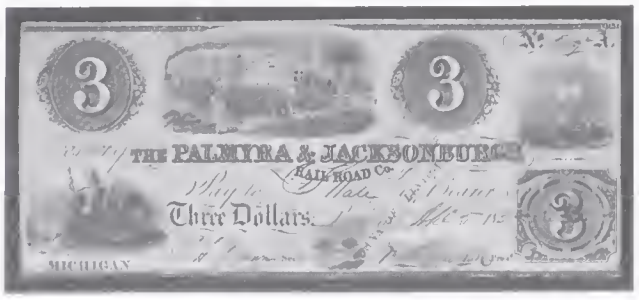


1444 **Palmyra, MI- The Lenawee County Bank** $3 Dec. 22, 1837 G6 Bowen 3
A very scarce $3 note in more than acceptable grade. **Fine.** (150-250)

1445 **Palmyra, MI- The Lenawee County Bank** $5 Dec. 22, 1837 G8 Bowen 4
Last in this most difficult to find set. **Extremely Fine.** (175-275)

1446 **Palmyra, MI- The Palmyra & Jacksonburgh Rail Road Co.** $1 April 5, 1838 Bowen 2
Payable at the Bank of Clinton. **About Uncirculated,** with a small rust spot on one end. (75-100)

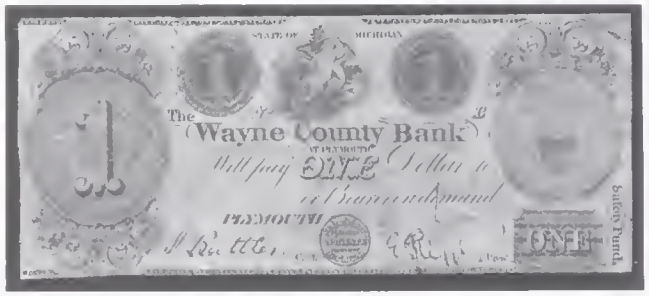
1447 **Palmyra, MI- The Palmyra & Jacksonburgh Rail Road Co.** $2 April 5, 1838 Bowen 5A nice **Uncirculated** example. (125-150)



1448 **Palmyra, MI- The Palmyra & Jacksonburgh Rail Road Co.** $3 April 5, 1838 Bowen 7
Attractive $3 example payable at Clinton. **Uncirculated,** with one minor age spot. (175-225)

1449 **Pinconning, MI- George Campbell & Co.** 10c Bowen 1
A very rare piece of scrip from this short lived issuer, whose sawmill operation lasted only from 1877 to 1878. Well circulated but intact **Very Good.** (200-400)

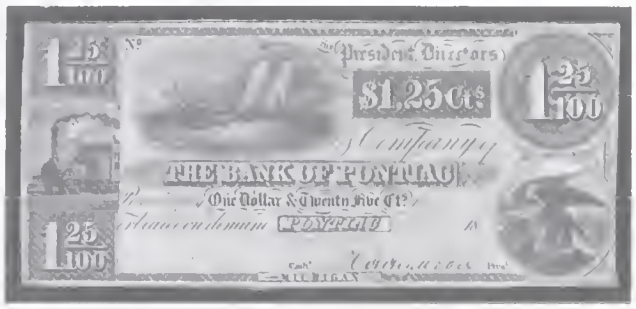
1450 **Pinconning, MI- George Campbell & Co (?)** 25c Bowen 2
Circulated but either unissued or with faded ink, but similar in appearance to the issued example above and to the illustration from this issuer in the Bowen reference. **Fine.** (200-400)



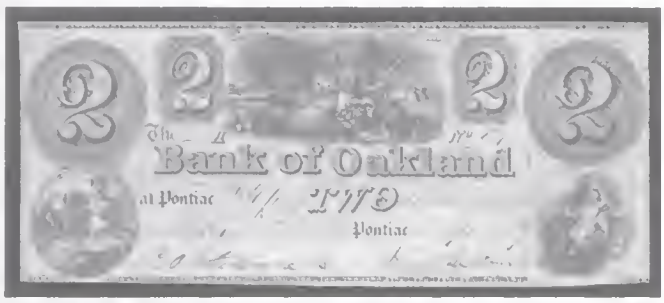
1451 **Plymouth, MI- The Wayne County Bank** $1 G2 Bowen 2
A very rare bank, with this the sole representative from here in the Vlack collection. **Very Good,** with a tear repaired on the reverse. (250-450)

1452 **Pontiac, MI- The Bank of Oakland** $1 Sept. 5, 1837 G2 Bowen 2
A lovely and very rare note which is in unheard of condition. **Uncirculated,** one of the highlights of the Vlack collection and the Haxby plate example as well. (400-700)

A 15% Buyer's Premium ($6 min.) Applies To All Lot



1453 **Pontiac, MI- The Bank of Pontiac** $1.25 G4 Bowen 6
An always popular odd denomination example in very nice grade. **About Uncirculated.** (175-225)



1454 **Pontiac, MI- The Bank of Oakland** $2 Sept. 5, 1837 G4 Bowen 3
A rare note from this most difficult to find bank. **Very Fine.** (300-500)

1455 **Pontiac, MI- The Bank of Oakland** $3 Sept. 5, 1837 G6 Bowen 4
Another wonderful piece from the Mack holdings. **Very Fine-Extremely Fine.** (400-600)

1456 **Pontiac, MI- The Bank of Pontiac** $5 Oct. 9, 1835 G14 Bowen 14
Evenly circulated example with an interior split or two. **Very Good.** (50-75)

1457 **Pontiac, MI- The Bank of Pontiac** $1 March, 1834 G24 Bowen 2
Uncirculated. (50-70)

1458 **Pontiac, MI- The Clinton Canal Bank** $2 Dec. 9, 1837 G4 Bowen 2
Not rare, but very nice nevertheless. **Uncirculated.** (60-90)

1459 **Pontiac, MI- The Clinton Canal Bank** $3 Dec. 9, 1837 G6 Bowen 3
A lovely $3 example. **Uncirculated,** scarce in this condition. (100-150)

1460 **Pontiac, MI- The Clinton Canal Bank** Dec. 9, 1837 G8 Bowen 4
About Uncirculated, the plate note in the Haxby reference. (60-90)

1461 **Pontiac, MI- The Clinton Canal Bank** $10 Dec. 9, 1837 G10 Bowen 5
A nice grade example. **About Uncirculated.** (60-90)

1462 **Pontiac, MI- The Farmers & Mechanics Bank** $5 Dec. 25, 1837 G8 Bowen 7
Dated on Christmas day, 1837, proving that the business of issuing currency circa 1837 in Michigan was a 24 hour a day/365 day a year operation which took no holidays. This bank, unlike many others, at least was open for business for a few months before decamping for parts unknown. **Extremely Fine,** a very scarce note. (175-225)

1463 **Pontiac, MI- The Oakland County Bank** $1 G2 Bowen 1
A very rare note from the bank's original issue. **Very Fine,** the first of this remainder type that we have handled. (175-325)

1464 **Pontiac, MI- The Oakland County Bank** $1 Oct. 10, 1843 G6 Bowen 3
This was one of Michigan's longer lived banking houses, lasting a full ten years before liquidating in 1846. This example, which, unusually for this issue, is not cut canceled, grades **Uncirculated,** and is the Haxby plate specimen. (125-225)

1465 **Pontiac, MI- The Oakland County Bank** $1 Oct. 16, 1843 G8a Bowen 6
Nice **Uncirculated,** with an unobtrusive cut cancel. (125-175)

1466 **Pontiac, MI- The Oakland County Bank** $2 G10 Bowen 7
A very rare remainder from the bank's first issue. **About Uncirculated.** (200-400)

1467 **Pontiac, MI- The Oakland County Bank** $2 Oct. 10, 1843 G14 Bowen 8
Very Good, with a few pinholes but no cut cancels. (40-60)

1468 **Pontiac, MI- The Oakland County Bank** $3 Oct. 16, 1843 G20 Bowen 9
A nice **Fine-Very Fine** example of this scarcer three. (100-150)

1469 **Pontiac, MI- The Oakland County Bank** $3 Oct. 16, 1843 G24a Bowen 10
A lovely uncanceled example of this $3 note. **Uncirculated.** (100-150)

1470 **Pontiac, MI- The Oakland County Bank** $5 Oct. 16, 1843 G28 Bowen 11
There is a repaired CC plus a couple of other small repairs as well. **Very Good.** (40-60)

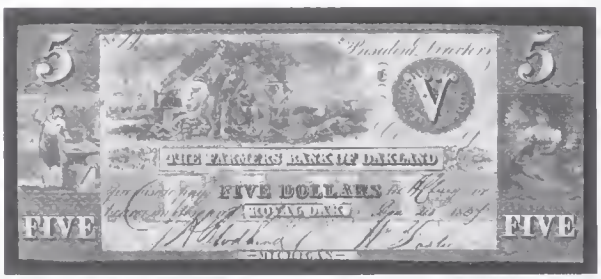
1471 **Pontiac, MI- The Oakland County Bank** $5 Oct. 16, 1843 G32a Bowen 12
Uncirculated, with the usual cut cancel. (75-125)

1472 **Pontiac, MI- The Oakland County Bank** $5 Jan. 1, 1839 G40a Bowen 14
First of the issue payable at Utica, New York. **Very Fine.** (75-125)

1473 **Pontiac, MI- The Oakland County Bank** $10 Jan. 1, 1839 G42a Bowen 18
A most attractive **About Uncirculated** example, which is also the Haxby plate specimen. (150-250)

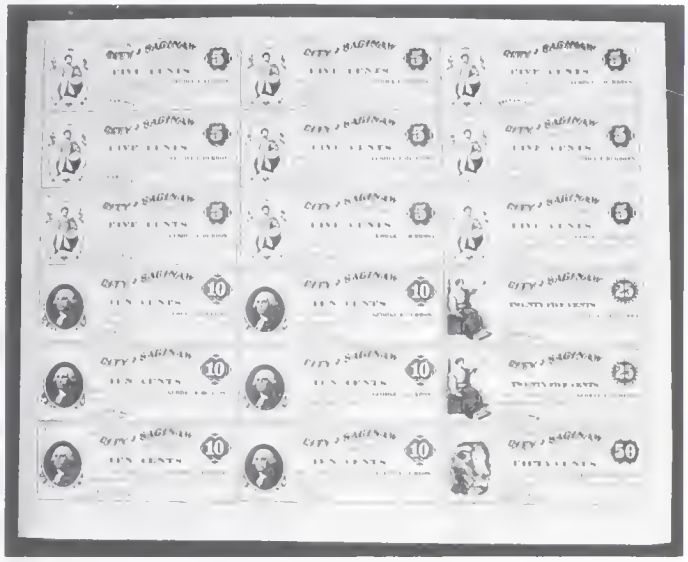
1474 **Pontiac, MI- The Oakland County Bank** $20 Jan. 1, 1839 G44a Bowen 19
Another Haxby plate note from the Vlack collection. **Extremely Fine.** (125-175)

1475 **Royal Oak, MI- The Farmers Bank of Oakland** $2 G10 Bowen 6
A very scarce bank. This piece is falsely signed. **Fine.** (125-225)



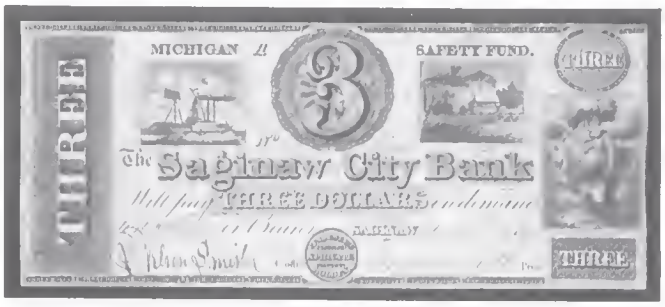
1476 **Royal Oak, MI- The Farmers Bank of Oakland** $5 Dec 28, 1837 G14 Bowen 11
A very nice example of this tough note. **Very Fine.** (150-200)

Currency Auctions of America, Inc. is pleased to announce our next public auction January 10-11 2003 FUN, Orlando, FL



1477 **Saginaw, MI- City of Saginaw** 5c (9)-10c (6)-25c (2)-50c (1) Nov. 24, 1862 Bowen 1, 2, 3, 4 Uncut Sheet
A nice 18 subject uncut sheet with full selvage on all sides. There are a few folds in the margins, but all of the notes are **Uncirculated.** Likely to bring... (750-1,500)

1478 **Saginaw, MI- The Saginaw City Bank** $2 Dec. 26, 1837 G4 Bowen 1
A beautiful note which has absolutely wonderful vignettes. Bright **Extremely Fine,** just 2 folds from new. (175-325)



1479 **Saginaw, MI- The Saginaw City Bank** $3 Dec. 26, 1837 G6 Bowen 2
A very scarce denomination from here. **Very Fine-Extremely Fine.** (200-250)

1480 **Saginaw, MI- The Saginaw City Bank** $5 Dec. 26, 1837 G8 Bowen 3
A scarce note from the Vlack collection. **Extremely Fine.** (125-175)

1481 **Saginaw, MI- The Saginaw City Bank** Dec. 26, 1837 G10 Bowen 4
Another nicely vignetted and none-too-common note. **Extremely Fine.** (100-150)

1482 **Saint Joseph, MI- The Commercial Bank of Michigan** $1 May 3, 1838 G2 Bowen 1
An excessively rare bank from which we have never had even one note to offer, and this collection contains two different denominations. Look for some spirited bidding on this **Very Fine** Haxby plate example before the hammer falls tonight. (600-1,000)

1483 **Saint Joseph, MI- The Commercial Bank of Michigan** $2 Jan. 1, 1838 G4 Bowen 2
An even nicer $2 example. Any estimate here is just a guess, as notes from here are available so infrequently as to make comparisons impossible. This piece, too, is the Haxby plate note. **Very Fine+++.** (600-1,000)

1484 **Saline, MI- The Bank of Saline** $1 Nov. 2, 1837 G2 Bowen 1
Nice **Very Fine** example. (70-100)

1485 **Saline, MI- The Bank of Saline** $2 Nov. 1, 1837 G4 Bowen 2
A somewhat scarcer denomination. **Fine.** (70-100)

1486 **Saline, MI- The Bank of Saline** $3 Dec. 1, 1837 G6 Bowen 3
A very scarce Michigan three. **Fine-Very Fine.** (150-200)

1487 **Saline, MI- The Bank of Saline** $5 Nov. 1, 1837 G8 Bowen 4
Evenly circulated **Fine,** with an age spot or two. (60-90)

1488 **Saline, MI- The Bank of Saline** $10 Jan. 1, 1838 G10 Bowen 5
An attractive example. **Extremely Fine.** (60-90)

1489 **Saline, MI- The Bank of Saline** $20 Jan. 1, 1838 G12 Bowen 6
Attractively vignetted higher denomination piece. **About Uncirculated.** (100-125)

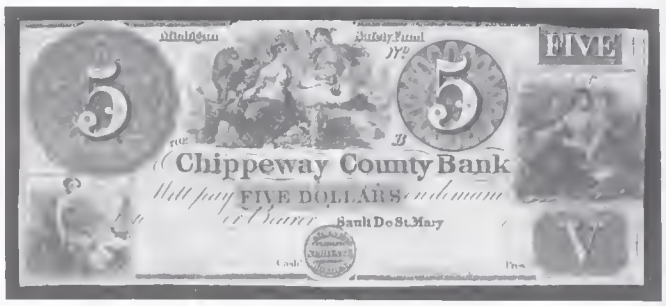
1490 **Sault De St. Marys, MI- The Bank of Chippeway** $2 Jan. 3, 1838 G2 Bowen 1
A nice **Uncirculated** example of this pretty note. (50-70)

1491 **Sault De St. Marys, MI- The Bank of Chippeway** $3 Jan. 3, 1838 G4 Bowen 2
Extremely Fine. (50-70)

1492 **Sault De St. Marys, MI- The Bank of Chippeway** $5 Jan. 5, 1838 G6 Bowen 3
Attractive **Uncirculated** example. (60-80)

1493 **Sault De St. Marys, MI- The Bank of Chippeway** $10 Jan. 3, 1838 G10 Bowen 6
Bright **About Uncirculated.** (50-70)

1494 **Sault De St. Marys, MI- The Chippeway County Bank** $2 G2 Bowen 1
A very rare bank which is not to be confused with the far more common notes from the Bank of Chippeway. This example, along with the two that follow, are the sole examples from here we've seen for sale in the past few years. All of the notes are remainders, with this example being falsely filled in. **Extremely Fine.** (200-400)



1495 **Sault De St. Mary, MI- The Chippeway County Bank** $5 G4 Bowen 4
A second example from this very difficult to find bank. **Very Fine-Extremely Fine.** (200-400)

1496 **Sault De St. Mary, MI- The Chippeway County Bank** $10 G5 Bowen 7
Last of these rare notes in the Vlack collection. **Extremely Fine,** the paper just a bit toned. (200-400)

1497 **Schoolcraft, MI- The Farmers Bank of Prairie Ronde** $1 G2 Bowen 1
Another very scarce bank which never opened its doors. All of the known examples are remainders or falsely filled in, as is this example. **Very Good,** missing the bottom right corner and with a couple of other chips out. (150-250)

1498 **Sharon, MI- The Farmer's Bank of Sharon** $1 Dec. 23, 1837 G2 Bowen 1
A very rare note, although this example is quite worn. **Good,** with a few small repairs. (100-200)

1499 **Shiawassee, MI- The Exchange Bank** $3 G8 Bowen 3
It is a measure of the frenzy which Michiganders organized banks and printed money in the 1836 through 1839 period that these crude bank notes, made up of a uniface wood block printing, could ever have been issued and circulated by an institution in business for only a few short months. Bowen reports that $34,320 of these notes were signed and numbered, although both of the examples we offer here are remainders. **Uncirculated,** and quite scarce in any grade. (250-450)

1500 **Shiawassee, MI- The Exchange Bank** $5 G10 Bowen 4
A second example from this very hard to obtain bank **Extremely Fine.** (250-350)

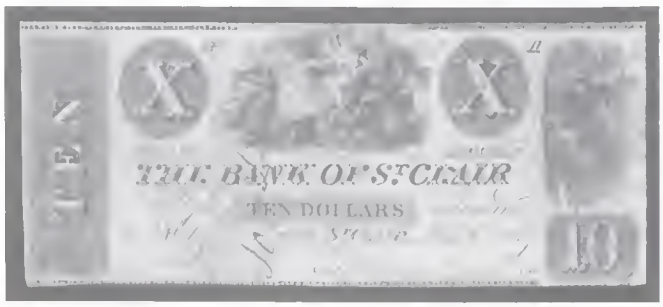
1501 **Singapore, MI- The Bank of Singapore** $1 Dec. 25, 1837 G2 Bowen 1
A nice circulated signed and issued example from this very scarce bank. **Fine-Very Fine.** (150-200)

1502 **Singapore, MI- The Bank of Singapore** $2 Dec. 25, 1837 G4 Bowen 2
A lovely note which is the Haxby plate example. **About Uncirculated.** (200-300)

1503 **Singapore, MI- The Bank of Singapore** $3 Dec. 25, 1837 G6 Bowen 3
A very attractive $3 note which is the Haxby plate example. **Very Fine.** (200-300)

1504 **Singapore, MI- The Bank of Singapore** $5 Dec. 25, 1837 G8 Bowen 4
A nice evenly circulated singed and issued example. **Fine-Very Fine.** (125-225)

1505 **St. Clair, MI- The Bank of St. Clair** $5 Jan. 10, 1837 G8 Bowen 5
Issued by the bank at its original location in St. Clair. **Fine.** (125-225)



1506 **St. Clair, MI- The Bank of St. Clair** $10 Jan. 30, 1839 G10 Bowen 8
A very scarce note which features a red overstamped guarantee of payment. Nice **Fine.** (150-250)

1507 **St. Clair, MI- The Bank of St. Clair** $1 Jan. 1, 1845 G20 Bowen 18
For ease of keeping all of this bank's various issues and location in one spot, we have elected to list all of the notes from here in the Vlack holdings under the St. Clair location of the original bank. This example, the Haxby plate note is from the bank's Detroit location, where it moved in 1842. **Very Fine-Extremely Fine,** with a few light foxing spots. (150-250)

1508 **St. Clair, MI- The Bank of St. Clair** $2 Nov. 10, 1843 G24 Bowen 20
Issued after the bank's move to Detroit. **Fine-Very Fine,** a very scarce note. (175-275)

1509 **St. Clair, MI- The Bank of St. Clair** $5 April 4, 1844 G32 Bowen 6
Issued from the bank's Detroit location, with the word "Detroit" written in over the words "St. Clair." This note, from the Vlack holdings, is listed as S1 NC in the Haxby reference. **Fine.** (200-400)

1510 **St. Clair, MI- The Bank of St. Clair** $1 July 1, 1844 G50 Bowen 9
Payable at Newark, Ohio. Well circulated but intact **Very Good.** (60-100)

1511 **St. Clair, MI- The Bank of St. Clair** $3 July 1, 1840 G54 Bowen UNL
A second scarce $3 note, this payable in Newark, Ohio. **Fine.** (150-250)

1512 **St. Clair, MI- The Bank of St. Clair** $10 July 1, 1840 G58 Bowen 16
Payable in Newark, Ohio. **Fine.** (125-250)

1513 **St. Clair, MI- The Bank of St. Clair** $2 Jan. 10, 1837 Haxby UNL Bowen 3
A St. Clair issue overstamped in red "Payable at the Bank of Circleville, Ohio." This note is unlisted in Haxby. **Fine-Very Fine.** (250-450)

1514 **St. Clair, MI- The Bank of St. Clair** $3 Jan. 4, 1837 Haxby UNL Bowen 4
A very rare $3 note payable at Circleville, Ohio. This piece is unlisted in Haxby. **Very Good-Fine.** (200-400)

1515 **St. Joseph, MI- The Farmers & Merchants Bank** $1 G2 Bowen 2
This bank was planned for St. Joseph, but opened in Centreville. All of the notes here, both from St. Joseph and Centreville, are either remainders or falsely filled in. **Extremely Fine.** (100-150)

1516 **St. Joseph, MI- The Farmers & Merchants Bank** $2 G4 Bowen 3
Nice **Extremely Fine.** (50-75)

1517 **St. Joseph, MI- The Farmers & Merchants Bank** $3 G6 Bowen 4
This is the Haxby plate note. **Very Fine.** (125-175)

1518 **St. Joseph, MI- The Farmers & Merchants Bank** $20 G12 Bowen 8
Very Fine, and, like all of the notes from here, falsely filled in. (125-225)

1519 **St. Joseph, MI- The Farmers & Merchants Bank** $1 G16 Bowen 2
A high grade example with the black "Centreville" stamp applied next to the St. Joseph locator on the bottom. **Extremely Fine,** quite scarce, especially in this state of preservation. (175-350)

1520 **St. Joseph, MI- The Farmers & Merchants Bank** $2 G18 Bowen 3
The Haxby plate example with the Centreville overprint. Nice **About Uncirculated.** (200-400)

1521 **St. Joseph, MI- The Farmers & Merchants Bank** $3 G20 Bowen 4
The considerably scarcer version bearing the Centreville overprint. **Very Fine.** (200-400)

1522 **St. Joseph, MI- The Farmers & Merchants Bank** $20 G26 Bowen 8
A very scarce high grade example bearing the Centreville overprint. This is the Haxby plate note. **Extremely Fine.** (200-400)

A 15% Buyer's Premium (86 min.) Applies To All Lots

1523 **Utica, MI- The Bank of Utica** $2 Oct. 6, 1837 G4 Bowen 3
A very rare note. **Fine,** with a few pinholes and some unobtrusive cut cancels. (300-500)

MINNESOTA

1524 **Isle, MN - Savings Account Check Company** 1/5c, 1/2c, 1c, 2c, 4c, 10c
A complete set of Savings Account Checks from S. Nyquist & Son, a local merchant, and the State Bank of Isle. All are **Crisp Uncirculated.** (Total: 6 notes) (150-250)

MISSISSIPPI

1525 **Brandon, MS - Mississippi & Alabama Railroad Company** $25 Oct. 20, 1837 G22
About Fine. (40-60)

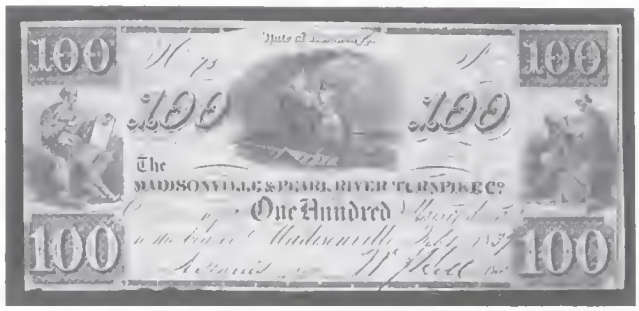
1526 **Brandon, MS - Mississippi & Alabama Rail Road Company** $25 G24
This note is Haxby design 25a, but the branch of issue is not filled in. **Fine-Very Fine.** (150-250)

1527 **Brandon, MS - Mississippi & Alabama Rail Road Company** $100 Oct. 1, 1837 G32 Leggett 31
Leggett lists this variety as R.7. **Very Fine+++.** (200-300)

1528 **Jackson, MS - State of Mississippi** $20 Jan. 19, 1863 Cr. 7
A lovely example with deep colors and a bright orange overprint. Formerly sold as lot 14 of Lyn Knight's sale of the Irish Collection in August, 1997. **Choice Crisp Uncirculated.** (250-350)

1529 **Jackson, MS - State of Mississippi** $5 July 1, 1862 Cr. 31
Crisp Uncirculated. (75-100)

1530 **Jackson, MS - State of Mississippi** $50 Apr. 1, 1865 Cr. 49
A very nice example of this colorful note with a green and black front with an orange reverse. Formerly lot 15 in Lyn Knight's sale of the Irish Collection in August, 1997. **Crisp Uncirculated.** (125-175)



1531 **Madisonville, MS - Madisonville & Pearl River Turnpike Co.** $100 Feb. 1, 1839 Leggett 19
Listed as R.7 in the reference, this turnpike company issue is reminiscent of the more commonly seen turnpike issues from the Northeastern part of this country during this era. **Very Fine-Extremely Fine,** and very likely to reach or surpass our estimate of. . . (200-300)

1532 **Princeton, MS - Lake Washington & Deer Creek Rail Road & Banking Company** $50 Dec. 22, 1837 G10
A rare issue that is seldom seen in any denomination or grade, let alone a nice $50. **Fine+,** with some old mounting remnants on the back that do not at all detract. (300-400)

MISSOURI

1533 **Iron Mountain, MO- American Iron Mountain Company** 5c Sept. 17, 1868
An excessively rare fractional piece from this most difficult to find issuer. The Vacca collection contained two such pieces, but offerings in the twenty years since that collection was sold have indeed been few and far between. **Fine-Very Fine,** with splits tape repaired on the reverse. (350-650)

1534 **Jefferson City, MO - Missouri Defence Bond** $4.50 Cr. 15
A lovely remainder example of this odd denomination note. **Choice About Uncirculated,** with a tiny edge split in the top margin that is mentioned for accuracy. (125-175)

1535 **Marshall, MO- Labor Exchange** 1/2 1897
A seldom seen Labor Exchange branch. **Very Fine.** (125-175)

1536 **St. Joseph, MO- Galt House** Ad Note
An advertising note from this hotel proprietor on the reverse of a high grade Drovers Bank of Salt Lake City, Utah note dated July 1, 1856. **Very Fine.** (200-400)

MONTANA

1537 **Helena, MT- Peoples National Bank** $5
A colorful item from this tough state. **Extremely Fine,** with a small reverse tape repair, and a couple of tiny chips out of the margins. (150-250)

1538 **Lewistown, MT - Elk's Lodge No. 456** $50 Ad Note
A nice advertising note for the Elks' Annual Fair, printed on the back of a facsimile Confederate $1 bill. **Very Fine,** with one tiny punch hole in the upper left corner. (100-200)

NEW HAMPSHIRE

1539 **Acworth, NH- D.J. & M.M. Warner** 25c Dec. 24, 1862
A scarce piece of New Hampshire scrip. **Fine-Very Fine.** (100-150)

1540 **Manchester, NH- L.G. Clock** 3c Jan. 10, 1863
A very tough piece of Manchester scrip. **Fine.** (125-175)

1541 **Manchester, NH- Quimby's Periodical Mart** 3c
A scarce piece of New Hampshire Civil War era scrip in unusually nice grade. **Extremely Fine+++,** with just a small amount of foxing at the left margin. (150-250)

1542 **New Hampton, NH- New Hampton College Bank** $50 Schingoethe UNL
An excessively rare note which is unlisted in the Schingoethe reference. **Extremely Fine,** with four small holes. (300-500)

1543 **Rochester, NH- The Rochester Bank** $1, $5 G4c, G16
Two pieces, both grading **Fine-Very Fine** and both with 6 POC at the signature blocks. (Total: 2 notes) (100-150)

NEW JERSEY

1544 **Bordentown, NJ- Joseph Bodine** 12c Wait UNL
This issuer is unlisted in the Wait reference, although a Samuel Bodine is listed in Bordentown, having issued notes with the same design. This scarce denomination, however, is unlisted for that issuer as well. Well circulated **Very Good,** with a couple of small repairs. (125-225)

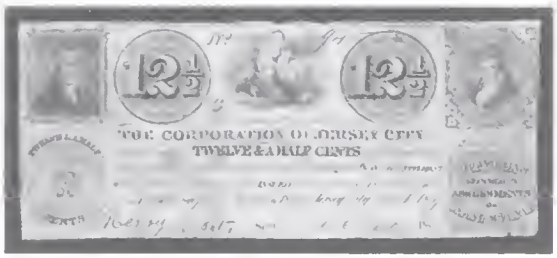
1545 **Camden, NJ- Farmers & Mechanics Bank** $20 G12 Proof
Attractive ex-ABNCo sale Proof. **Uncirculated,** 4 POC (175-275)

1546 **Fisherville, NJ- Moore Brothers & Co.** 25c July 15, 1863 Wait 579
About Uncirculated remainder. (40-60)

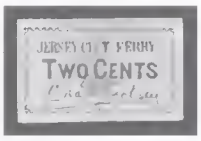
A 15% Buyer's Premium ($6 min.) Applies To All Lots

1547 **Freehold, NJ- Freehold Banking Co.** $3 G8b Proof
A beautiful fully red-brown tinted Proof, ex- ABNCo sale **Crisp Uncirculated,** 4 POC. (250-450)

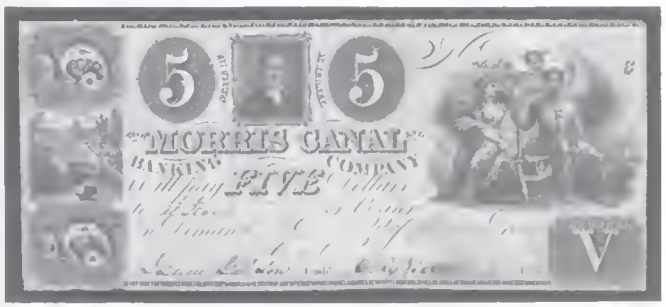
1548 **Hibernia Furnace, NJ- Hibernia Furnace** 3 Shillings Wait & Newman UNL
A very rare but low grade piece. Wait lists a 1 shilling issue of 1774, but no others. This is clearly a different issue than the one listed in Newman. **Good,** split in half and sewn together. (150-250)



1549 **Jersey City, NJ- Corporation of Jersey City** 12 1/2 c July 31, 1837 Wait 878
A very scarce New Jersey municipal issue listed as R-6 in the Wait reference. **Fine.** (100-150)



1550 **Jersey City, NJ-Jersey City Ferry** 2c Wait UNL
Small cardboard chit printed in red and unlisted in Wait. **Very Fine,** the first of these we've seen. (75-125)



1551 **Jersey City, NJ- Morris Canal & Banking Co.** $5 Dec 20, 1838 G24a Wait 987
A scarcer Morris Canal issue, this with an ornate red reverse. **Very Fine,** with a touch of ink erosion at the signatures. (125-225)

1552 **Newark, NJ- Coleman Business College** $2 Schingoethe N1400-2
A scarce note listed as R-7 in the Schingoethe reference **Fine-Very Fine.** (75-125)

1553 **Newark, NJ- State Bank** $3 Jan. 2, 1818 C92 Wait 1563
A very scarce note payable at the Mechanics Bank of New York City. **Fine** or better in appearance, but two long splits are repaired on the reverse. (60-100)

1554 **Newark, NJ Trio,**
Newark, NJ- Newark Banking & Insurance Comp. $2 Jan. 9, 1825 C36 Wait 1483 **Very Good**
Newark, NJ- City of Newark 15c, 50c Wait 1370, UNL **Very Good, Very Good-Fine**
(Total: 3 notes) (60-80)

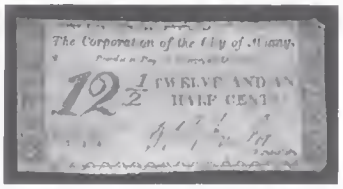
1555 **Trenton, NJ- The State Bank** $100 Wait 2383
A very scarce high denomination example used at one of the bank's branches, the location of which has faded. **Fine+.** (150-250)

1556 **A Group of New Jersey Obsoletes, Including:**
Hoboken, NJ- Hoboken Banking & Grazing Co. $1 Apr. 3, 1827 G4 Wait 776 **VG-Fine**
Jersey City, NJ- Morris Canal & Banking Co. $2June 5, 1841 G52a Wait 971 **VF**
New Brunswick, NJ- Bank of New Jersey $3 Mar. 20, 1858 $5 Wait 1643 **Fine+,** pinholes
New Brunswick, NJ- State Bank of New Brunswick $1 G16a Wait 1681 **CU,** remainder
Salem, NJ- Salem & Philadelphia Manufg. Co. $3 June 17, 1828 G6 Wait 2141 **Fine-VF,** $3 Mar. 4, 1828 G6a Wait 2142 **VF-EF**
Trenton, NJ- Merchants' Bank $1 G2a Wait 2342 **CU,** remainder, $3 Nov. 20, 1861 G6a Wait 2345 **VF** signed
(Total: 8 notes) (250-350)

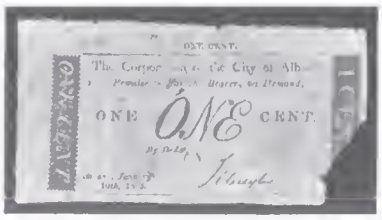
NEW YORK

The Utica Hoard

We are please to offer below, as well as throughout the obsolete section, a newly discovered group of notes and documents from The Utica Hoard, assembled in its entirety by a doctor from the Utica, New York area between 1855 and 1885. While more an antiquarian than a collector of currency per se, he sought to preserve a record of the local money he could obtain during this period, with a special emphasis on examples from the War of 1812 and the Civil War. Judging from the grade of much of the Civil War era scrip, many if not most pieces were likely obtained directly from the issuers. The offering is replete with rarities, many hitherto unknown, and represents a literal treasure trove to the collectors of this material. We hope that you are as pleased with the opportunity to obtain these newly available rarities as we have been with the opportunity to catalogue and present them.



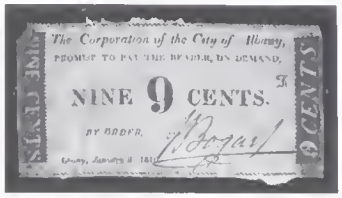
1557 **Albany, NY- City of Albany** 12 1/2¢ Dec. 14, 1814 Harris UNL
The first of many great pieces from the Utica Hoard. This rare War of 1812 note is an unlisted denomination for this issue. **Very Good-Fine,** with a bit of backing on the reverse. (250-450)



1558 **Albany, NY- City of Albany** 1¢ Jan. 10, 1815 Harris 48
A very scarce municipal emission with this entire issue listed as R7 in the encyclopedic new Harris reference on New York scrip. **Very Good,** with the bottom right corner missing. (125-225)

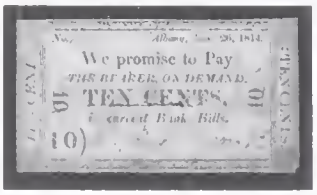
1559 **Albany, NY-City of Albany** 25¢ Sept. 11, 1815 Harris 93
This was the sole denomination issued bearing this date Well circulated **Very Good,** the left end panel trimmed off (100-150)

1560 **Albany, NY- City of Albany** 6¢ Jan. 8, 1816 Harris UNL
A rare denomination in any issue, and unlisted in the new Harris reference in this one. **Very Good,** with a piece missing at the right side. (150-300)

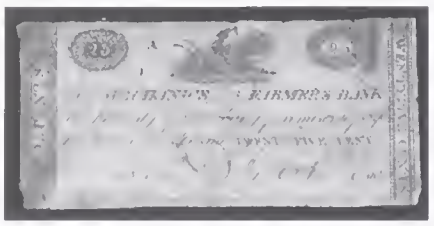


1561 **Albany, NY- City of Albany** 9¢ Jan. 8, 1816 Harris 103A
An excessively rare denomination, for this or any issue. **Very Fine,** with a bit of backing adhering and a tiny corner tip off. (300-500)

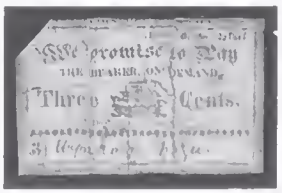
1562 **Albany, NY - Bank of the Interior** $10 Jan. 15, 1860 S10a
Fine and problem-free for the grade, a nice example of this spurious issue. (150-200)



1563 **Albany, NY- N.P. Johnson & Co.** 10¢ Nov. 26, 1814 Harris UNL
Another great piece from the Utica Hoard. This denomination is unlisted in Harris, nor have we seen even one example of this early New York scrip ever having been offered for sale. **Fine,** with a couple of splits. (350-650)



1564 **Albany, NY- Mechanics & Farmers Bank** 25¢ Sept. 5, 1815 Haxby UNL Harris 163
A very rare early Albany note which is unlisted in Haxby and labeled R-7 in Harris.**Good-Very Good,** with splits and a reverse repair. (175-325)



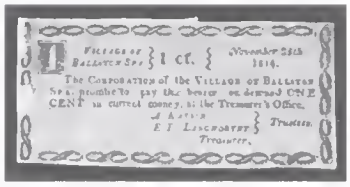
1565 **Albany, NY- Wynkoop & ?** 3¢ Oct. 22, 1814 Harris UNL
This issuer is unlisted in Harris. **Good-Very Good,** severed and remounted on a card. There is a nice sailing ship

A 15% Buyer's Premium (86 min.) Applies To All Lots

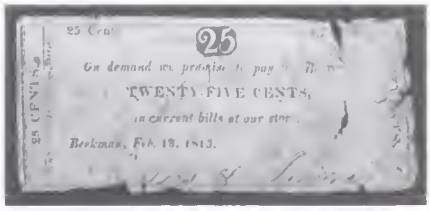
vignette in the middle with the motto "Don't Give Up the Ship." (200-400)

1566 **Albion, NY- S.N. Bingham** 5c Nov. 10, 1862 Harris 5
A high grade piece from this very scarce issuer. **Very Fine.** (100-150)

1567 **Amsterdam, NY- Gardiner & Schuyler** 3c Nov. 15, 1862 Harris 11
A very scarce note in exceptional condition. **Very Fine+.** (150-250)



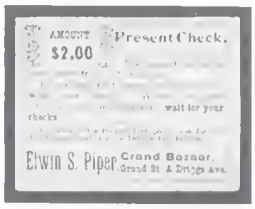
1568 **Ballston Spa, NY- Village of Ballston Spa** 1c Nov. 25, 1814 Harris UNL
Another great War of 1812 note from the Utica Hoard. This denomination is unlisted in Harris. **Fine** in appearance, but with splits and chips out, and backed on a card. (300-600)



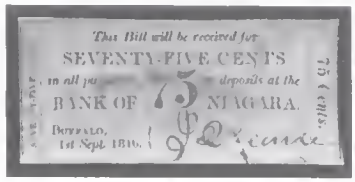
1569 **Beekman, NY- Peters & Johnson-** 25c Feb. 13, 1815 Harris 5
An extremely rare piece listed as R-7 in the excellent new Harris New York scrip compilation. **Good-Very Good,** with a few splits and problems but no real detractions. (150-300)

1570 **Brooklyn, NY - Brooklyn Ash Removal Co., Inc.** $5 Coupon
A Specimen coupon from this Brooklyn enterprise. **About Uncirculated,** POC. (150-250)

1571 **Brooklyn, NY - The Central Bank** $2 May 1, 1859 A15
An interesting note that was altered from a Bank of Washtenaw note. **Very Good** or slightly better, but backed. (150-250)



1572 **Brooklyn, NY - Elwin S. Piper, Grand Bazaar** $2 Ad Note
A nice merchant issue from the late nineteenth century. **Extremely Fine-About Uncirculated.** (100-200)



1573 **Buffalo, NY - Bank of Niagara** 75c Sept. 1, 1816 G12 Harris 10
A very rare note listed in Haxby as a Proof only with the notation "No description available." **Fine-Very Fine,** backed on paper. (250-450)

1574 **Buffalo, NY - Bank of Niagara** $3 G64
A remainder of this note, with the signatures cut out and the missing pieces replaced with other blank paper. **Extremely Fine** overall with the two missing pieces repaired. (200-300)

1575 **Buffalo, NY - Buffalo Catholic Institute** 50c (Five Bricks) 1894
An interesting piece of scrip, as the reverse notes that "These Certificates will be exchanged for a Life Membership in the Buffalo Catholic Institute when presented in sums of Thirty Dollars by an eligible Candidate." **Uncirculated,** first we've seen. (75-125)

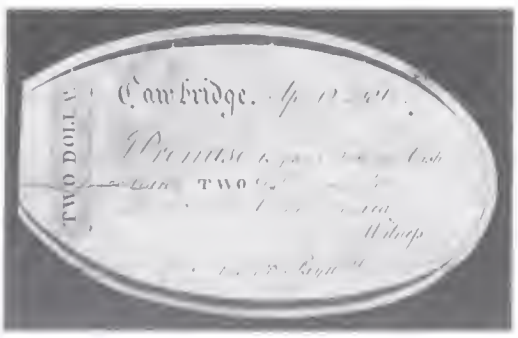
1576 **Buffalo, NY- The Buffalo City Bank** $10 G8 Proof
Attractive ex-ABNCo sale Proof. **Uncirculated,** 8 POC, trimmed very slightly into the design at the bottom right end. (200-250)

1577 **Buffalo, NY - Commercial Bank** $3
An unissued draft from this bank that was in business from 1834 to 1841. **Choice Crisp Uncirculated.** (150-250)

1578 **Buffalo, NY- Jewett & Draper** Ad Note
Ad Note using the Silver & Copper Tipped Boots & Shoes form, with a rebus on the reverse advertising the product. **Very Fine.** (100-150)

1579 **Buffalo, NY- Loveridge's Wahoo Bitters** Ad Note
A high grade example of this rare Advertising Note. **Very Fine+.** (100-150)

1580 **Buffalo, NY - Benjamin Rathbun** $5 June 1, 1836 Harris H187
A nice example of this private scrip issue. **About Uncirculated,** with a tiny stain in the lower right corner. Rathbun was involved in many business ventures and at one time had 10% of the inhabitants of Buffalo on his payroll, but circulated too much worthless paper and was sent to jail for fraud. (100-150)

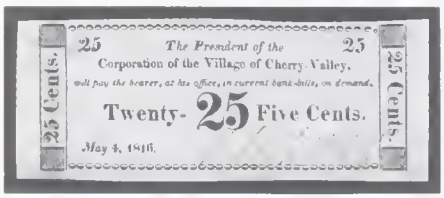


1581 **Cambridge, NY - Andrew Paywell** $2 Apr. 12, 1812 Harris UNL
An unusual (to say the least) oval shaped note which may rank among the earliest satirical issues known. This piece is unlisted in Harris and we have never seen or heard of any other like it. **Fine,** with a couple of splits. (450-650)

1582 **Cape Vincent, NY- Smith & Bickford** 10c Nov. 1, 1862 Harris 6
One of the more extraordinary things about the Utica Hoard is that so many of the Civil War era examples are new or almost new, suggesting that they were obtained when issued by the doctor who assembled this collection. Harris lists only an unsigned example in this denomination, but this piece is signed, issued, and **Uncirculated.** (125-250)

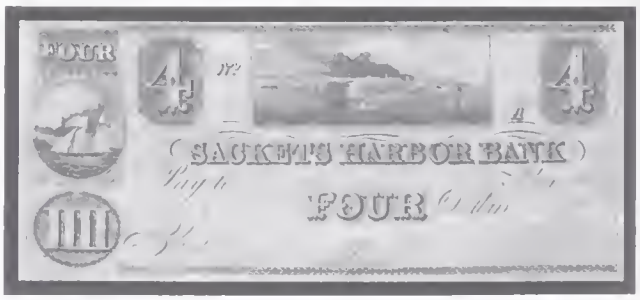
1583 **Carmel, NY - Bank of Commerce** $5 May 1, 1860 G10a
Problem-free **Fine-Very Fine.** (100-150)

1584 **Carmel, NY - Lake Mahopac Bank** $2 Mar. 25, 1854 C4A
photographic counterfeit that shows very little clear detail, listed as SENC in Haxby. **Very Good.** (150-250)



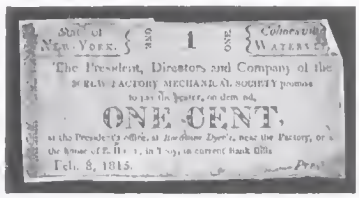
1585 **Cherry Valley, NY-Village of Cherry Valley** 25c May 4, 1816 Harris UNL
A very scarce note which is unlisted in Gordon Harris' welcome new volume on New York scrip. A similar piece with an earlier date is listed, albeit with no description available. This specimen is a beautiful **About Uncirculated** example. (250-450)

1586 **Cherry Valley, NY- Village of Cherry Valley** 50c May 4, 1816 Harris 8
A most attractive piece from this very rare early Otsego County issuer. **Crisp Uncirculated.** (200-400)



1587 **Clayton, NY - Sackets Harbor Bank** $4 G8
A remainder note that has a nice harbor vignette in the center. Scarcer denomination. **Extremely Fine.** (200-300)

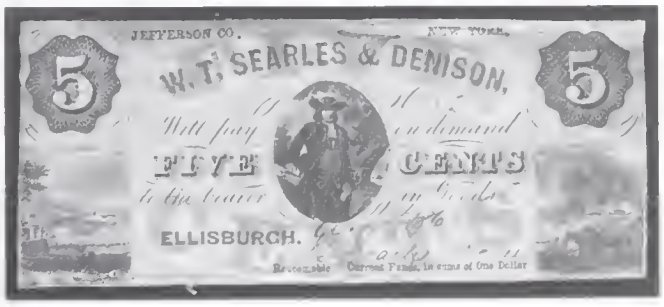
1588 **Clymer, NY - Atlas Bank of New York** $1 May 10, 1847 G2a
A rare issue from this short-lived bank. **Very Good** with a tiny piece missing from the top edge at left. (200-300)



589 **Cohoesville, NY- Screw Factory Mechanical Society** 1c Feb. 8, 1815 Harris UNL
One of the great pieces to emerge from the Utica Hoard, affording us a window through which to see the beginnings of America's industrial might. Unlisted in Harris, this piece is very likely unique. **Fine,** backed, with a few chips off the corners. If rarity and desirability are any guide, this great piece of scrip will easily realize... (600-900)

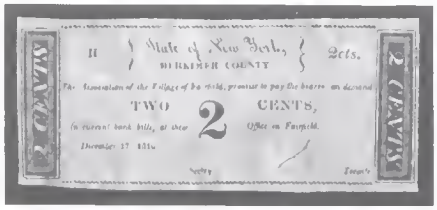
590 **Croton Falls, NY - A.B. Whitlock & Bro.** 10c Nov., 1862 Harris H6
A merchant issue that was payable at the Farmers & Drovers Bank, Somers, NY. **Crisp Uncirculated.** (100-150)

591 **Durhamville, NY - Durhamville Glass Manufacturing Co.** 5c Harris H8
A remainder note from this local merchant issue. **Choice About Uncirculated** and fully New but for a couple of wrinkles in the paper. (150-250)

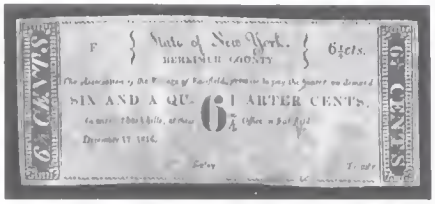


592 **Ellisburgh, NY- W.T. Searles & Denison** 5c Aug. 1, 1862 Harris 6
An extremely scarce piece of full size fractional currency. Nice **Very Fine,** the first notes we've seen from here. (200-300)

593 **Fairfield, NY- Village of Fairfield** 1c Dec. 17, 1816 Harris 1
First of a nice run of these from the Utica Hoard. **Uncirculated.** (150-300)



1594 **Fairfield, NY- Village of Fairfield** 2c Dec. 17, 1816 Harris 2
Crisp Uncirculated, unsigned as these all come. (150-300)

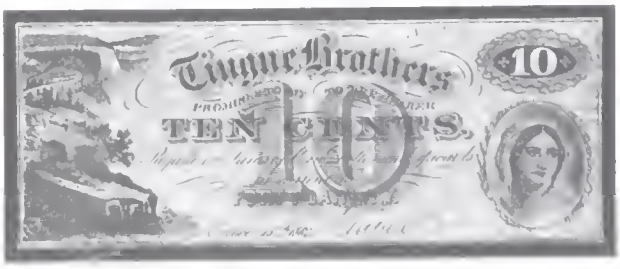


1595 **Fairfield, NY- Village of Fairfield** 6 1/4c Dec. 17, 1816 Harris 4
An attractive and well margined example. **Crisp Uncirculated.** (150-300)

1596 **Fairfield, NY- Village of Fairfield** 12 1/2c Dec. 17, 1816 Harris 5
According to Harris, this is a somewhat scarcer denomination. **Crisp Uncirculated,** trimmed a tad into the design. (150-300)

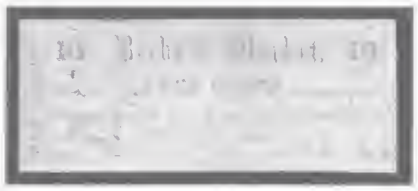
1597 **Fish House, NY- Fay Smith** 25c Oct. 25, 1862 Harris 3
Yes, there is a Fish House, New York. It is a local name for the town of North Hampton, in Fulton County. This is a simply wonderful note, with a great "Fish House" vignette. Expect some serious competition before the hammer falls on this lot tonight. **Extremely Fine.** (250-450)

1598 **Fort Edward, NY- Farmers Bank of Washington Co.** $2 Sept. 1, 1856 G4b
A rare signed and issued example, listed as SENC in Haxby. **Good,** backed. (100-150)



1599 **Fort Plain, NY- Tingue Brothers** 10c Oct. 15, 1862 Harris 52
Harris lists an unsigned 10c from this issuer. This piece is signed, lovely, and **Uncirculated,** with a sharp green overprint. (150-250)

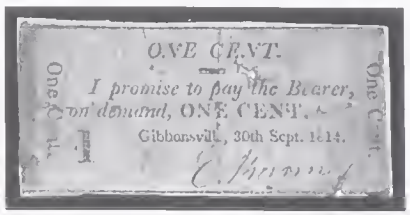
1600 **Frankfort, NY- Frankfort Bank** $3 G6d
In very poor shape, with tears, pieces missing, and backed, but still SENC, as are all issued notes from this bank. **Fair.** (100-150)



1601 **Fredonia, NY- Beebe's Market** 10c Nov. 10, 1862 Harris UNL
This issuer is unlisted in the new Harris reference. **Extremely Fine,** with a petty hole and a repair on the reverse to repair a long split. (200-400)

1602 **Fulton, NY- Benjamin A. Boerne** 50c June 28, 1837 Harris UNL
Another note from an issuer which is unlisted in Harris. Nice **Very Fine.** (200-400)

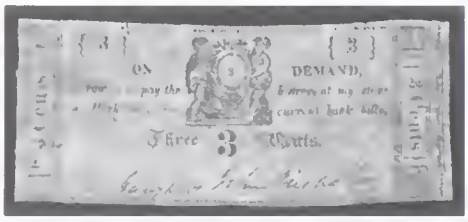
1603 **Fulton, NY- Burch & Williams** 25c Oct. 10, 1862 Harris UNL
Another issuer which is unlisted in Harris, again from the Utica Hoard. **Very Fine.** (150-300)



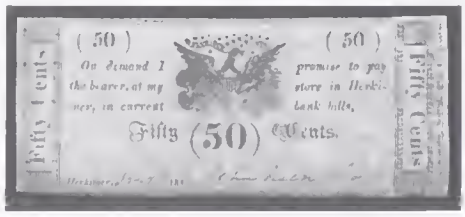
1604 **Gibbonsville, NY- E. Kinney** 1c Sept. 30, 1814 Harris 1
A very rare early note which is the sole denomination listed from this issuer. **Very Good,** backed on paper. (300-600)

1605 **Goshen, NY- The Bank of Orange County** $5 July 2, 1863 G76c
A rare late issue example from this picturesque Hudson Valley county seat. **Fine-Very Fine,** listed as SENC in Haxby. (300-500)

1606 **Goshen, NY - Bank of Orange County** $2 Oct. 1, 1863 G98a
A rare note in any grade. This example grades **Very Good** and has been tape repaired on the back where a long horizontal split once bisected the note. A couple of ink stains are also mentioned for accuracy. (175-325)

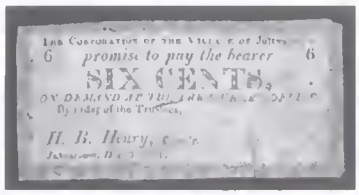


1607 **Herkimer, NY- John Nicholson** 3c Jan. 1, 1817 Harris 11 (?)
Harris lists a 3c example from this issuer, but the description does not match this example. **Very Fine.** (250-500)



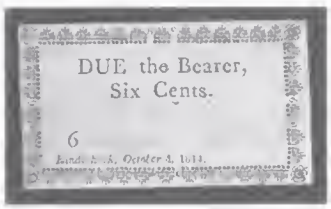
1608 **Herkimer, NY- John Nicholson** 50c Jan. 1, 1817 Harris 17
Another very rare early note in extraordinarily high grade. **About Uncirculated.** (250-500)

1609 **Hudson, NY- Bank of Columbia** $10 Aug. 7, 1826 G108
Nice **Uncirculated.** (75-125)

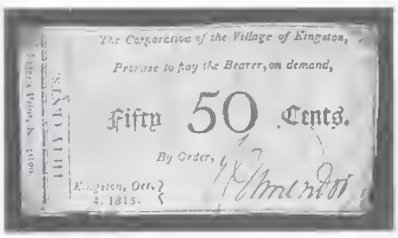


1610 **Johnstown, NY- Village of Johnstown** 6c Dec. 26, 1814 Harris UNL
An excessively rare early New York municipal issue which is unlisted in the Harris reference in this denomination. **Very Good-Fine,** with a bit of backing adhering on the reverse. (400-700)

1611 **Kinderhook, NY - Bank of Kinderhook** $10 Nov. 1, 1856 G10b
Unlike most notes from this issue, the bottom of this note has not been cut off to remove the signatures. **Very Good** with cut cancellations that are closed on the back with tape. (200-300)



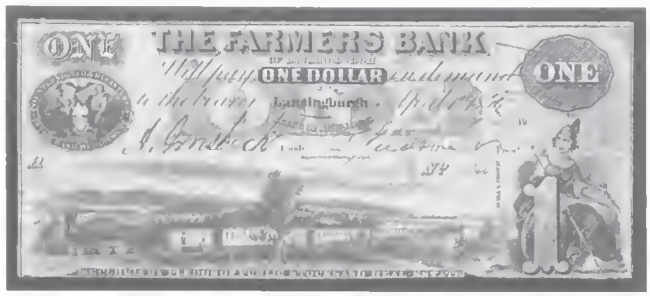
1612 **Kinderhook, NY- Whiting Clark & Co.** 6c Oct. 4, 1814 Harris UNL
Another unlisted issuer courtesy of the Utica Hoard. **Very Fine.** (400-700)



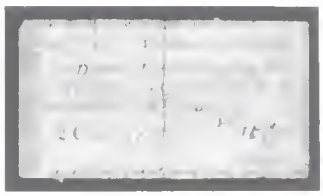
1613 **Kingston, NY- Village of Kingston** 50c Oct. 5, 1815 Harris UNL
An extremely rare early municipal issue in a denomination which is unlisted in the Harris reference, which shows only a 3c and a 25c example known from this miniscule emission. **Very Fine.** (350-650)

1614 **Lansingburgh, NY- Bank of Lansingburgh** 10c Nov. 4, 1815 Haxby UNL Harris 1124
A very scarce piece which is unlisted in Haxby, who records no fractional issues from here. **Fine,** with traces of old backing. (200-300)

1615 **Lansingburgh, NY- Bank of Lansingburgh** 12 1/2c Nov. 4, 1815 Haxby UNL Harris 25
Fine-Very Fine, with a corner chip missing. (200-300)



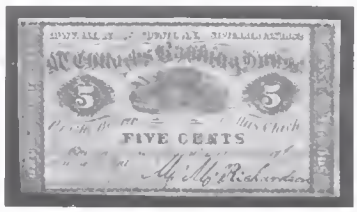
1616 **Lansingburgh, NY - The Farmers Bank of Lansingburgh** $1 Apr. 1, 1854 G2c
A fantastic railroad vignette appears at the bottom of this note that should appeal to a wide variety of collectors. **Very Fine,** with a repair at left where a large portion of the note was once torn off. (250-350)



1617 **Lansingburgh, NY- Union Bridge** 2c Oct. 25, 1814 Harris 35
A great early New York note from the Utica Hoard. Harris lists this as an R-7, and we've not ever seen another for sale. **Fine** or better, split in two and repaired with archival tape so that the split is almost impossible to find. (300-600)

1618 **Leedsville, NY - Amenia Bank** $3 May 1, 1844 G6a
A very rare note that grades **Very Good** and is basically problem-free except for a tiny corner tip that is missing from the upper right. (200-300)

1619 **Lockport, NY - E.D. Shuler** 10c Oct. 20, 1862 Harris 1171
A piece of private issue scrip that was payable at the Niagara County Bank. Fine-Very Fine, with some traces of mounting on the back. (100-200)



1620 **Lowville, NY- M.M. Richardson** 5c Sept. 15, 1862 UNL
Harris lists only one note from this issuer, a 50c example **Very Fine,** severed and quite well repaired. (175-325)

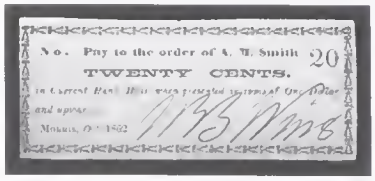
1621 **Lyons, NY- M.A. Hulf** 5c Nov. 6, 1862 Harris 13
Only denomination listed for this merchant by Harris. **Extremely Fine.** (100-150)

1622 **Martinsburgh, NY - Lewis County Bank** $3 G34
A rare note that is listed as SENC by Haxby. **Very Good,** with two small POC's and a number of tiny pinholes in the center. (250-350)

1623 **Meridian, NY - Excelsior Bank** $1 Feb. 1, 1851 G2
This very rare note is the only denomination not listed as SENC by Haxby, and despite its low grade, it should receive attention from collectors who recognize its rarity. **Good-Very Good,** well worn and with several edge nicks and splits and a couple of tape repairs on the back. (200-300)

1624 **Mohawk, NY- G. & A. Petrie** 3c 1862 Harris 19
A great piece of scrip which is payable in Postage Currency at the "Upper Lock." **Crisp Uncirculated.** (300-500)

1625 **Monroe County, NY- John A. ?** 25c July 1, 1862 Harris UNL
Not listed in the new Harris reference. **Fine,** backed. (75-125)



1626 **Morris, NY- N.B.B.Wing** 20c Oct. 1862 Harris UNL
A neat piece of scrip which is endorsed on the back by the payee, A.M. Smith. This issuer is unlisted in Harris. **Very Fine+.** (200-300)

1627 **New York, NY - Corporation of the City of New York** 12 1/2c July 3, 1815 Harris 68
A fully intact example of this rare issue. **Very Good** overall but with a repaired vertical split that runs through the note. (100-200)

1628 **New York, NY- Bryant & Stratton's National College Bank** $2 Nov. 18, 1864 Schingoethe NY1120-2.B
A very nice grade example. **Extremely Fine.** (60-100)

1629 **New York, NY- Dr. Chamberlin's Electrical Bank of Health** $3 Ad Note Vlack 2270
A great $3 Ad Note in extraordinary condition, and portraying a most interesting health motif, the use of electricity "For the Cure of Acute and Chronic" diseases. **Crisp Uncirculated.** (200-400)

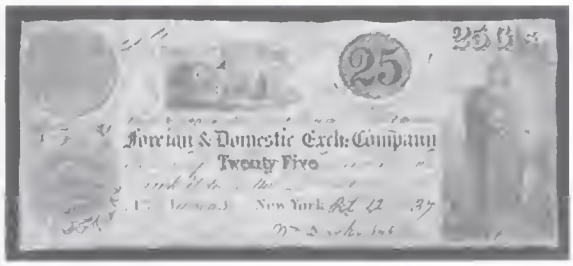
1630 **New York, NY- City Bank** $3 Nov. 1, 1819 C36
A decent three with a few skins on the back and a corner tip off. **Very Fine.** (50-100)

1631 **New York, NY - Corn Exchange Bank** $5 Mar. 1, 1861 G8
Another SENC note, this the only genuine $5 design issued

from this bank. **Very Good,** with a number of POC's and good body for the grade. (150-250)

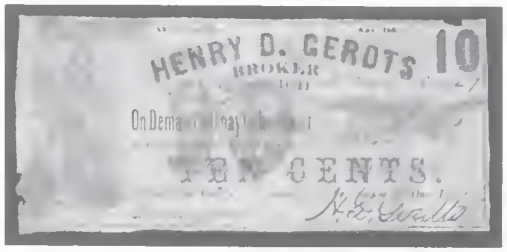
1632 **New York, NY - Egyptian Hair Coloring** Ad Note
A fascinating advertising note from the late nineteenth century. **Very Fine-Extremely Fine.** (100-200)

1633 **New York, NY - Egyptian Hair Coloring** Ad Note
A second example advertising this particular product, with a different design than the last. **Very Fine-Extremely Fine,** but with mounting remnants on the back. (100-200)



1634 **New York, NY- Foreign & Domestic Exchange Company** 25¢ Oct. 12, 1837 Harris 511
As nice an example as we've ever seen from this very scarce issuer. **Extremely Fine.** (150-250)

1635 **New York, NY- Foreign & Domestic Exchange Company** 75¢ Oct. 9, 1837 Harris 513
A high grade example with a nice three coin vignette. **Very Fine,** with an as made gutter fold. (150-250)



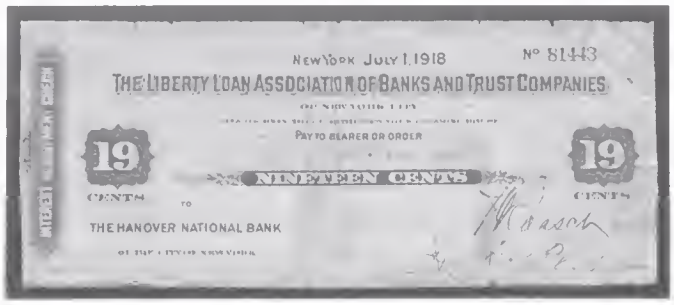
1636 **New York, NY - Henry D. Gerdts, Broker** 10¢ Nov. 1862 Harris 1534
Notes from this issue come intact and with the signature cut off, and this is the scarcer intact version. **Fine,** with some very minor thinning at the corners on the back where it was once mounted. (150-250)

1637 **New York, NY- Lawrence L. Hart Ass'n.** Jan. 10, 1908 Ad Note
An interesting ad note using the Confederate facsimile form, printed in green on one side and with the identical text in orange on the other. The site of this event is the famous "Tammany Hall," the social club which served also served as the New York County Democratic party headquarters. **Very Fine.** (75-125)

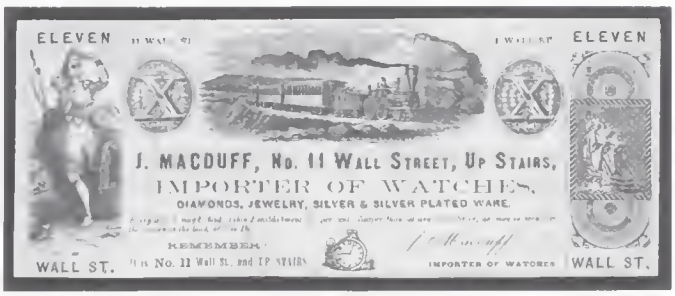
1638 **New York, NY - Hungarian Fund** 1 forint, 2 forint, 5 forint
A large group of 70 miscellaneous notes, all **Crisp Uncirculated,** from the Hungarian Fund. (Total: 70 notes) (150-250)

1639 **New York, NY- Thomas M. Jackson's Naval Saloon** A great advertising note, although it is denominated on the right and may have served as a means of exchange at the saloon as well. We've seen no other examples of any kind from here. **Very Good,** with a long tear mended on the back and a missing corner rather crudely repaired with a copy from another note. (200-300)

1640 **New York, NY - J.T. Johnson & Co.** Advertising Note
A scarce early New York Ad Note **Fine.** (100-150)



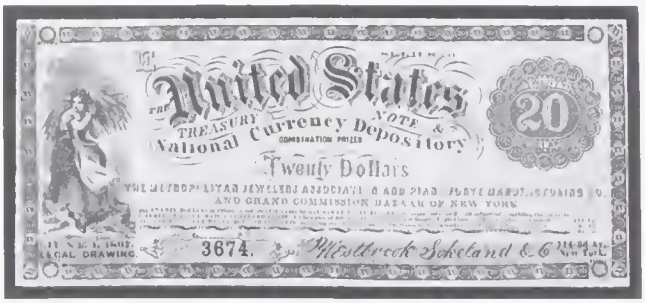
1641 **New York, NY- Liberty Loan Association of Banks & Trust Companies** 19c July 1, 1918
We have listed this most interesting item from the Slabaugh holdings with the New York obsoletes and Panic scrip because this item is a bearer instrument payable through the New York Clearing House. We've never seen anything like it, both for issue and denomination. **Fine,** an item which may well be quite rare and is certainly most unusual. (200-400)



1642 **New York, NY- J. Macduff** Ad Note
A New York City Ad Note we've not previously seen. Mr Macduff's price list of watches adorns the reverse. **Extremely Fine.** (100-150)

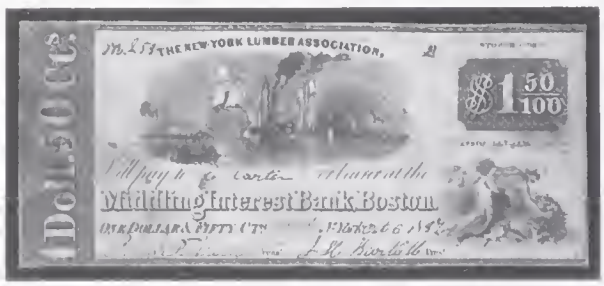
1643 **New York, NY- The Marine Bank** $1 G2 Proof
A very pretty ex-ABNCo holdings Proof. **Uncirculated,** 4 POC. There is a miniscule split at the top margin that affects nothing. (150-200)

1644 **New York, NY - Merchants Bank** $10 1814 C50
More interesting, perhaps, than the actual note is the detailed description of an 1823 legal case that is written on the back in ink. **Very Good,** and likely to see numerous bids. (150-250)

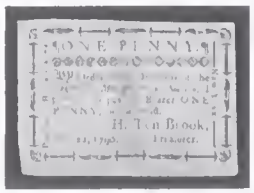


1645 **New York, NY-Metropolitan Jewelers Association & Piano Forte Manufacturing Co.** $20 June 1, 1867 Ad Note
A neat currency lookalike with the label "United States Treasury Note & National Currency Depository." The note advertises the lottery sponsored by the promoters. **Very Fine,** the first note of its type we've seen. (125-250)

1646 **New York, NY - New York City Bank** $5 Sept. 1, 1840 UNL
A fraudulent issue from this non-existent bank, scarce in all grades. **Very Good** with a small, unobtrusive edge tear at the top. (200-400)



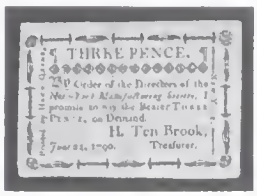
1647 **New York, NY - New York Lumber Association** $1 50 Oct. 6, 1837 Harris 820
Payable at the Middling Interest Bank, Boston. A lovely example from this intriguing issuer, listed as R.6 in the Harris reference. Pleasing **About Fine** with no problems for the grade. (175-325)



1648 **New York, NY- New York Manufacturing Society** 1c June 22, 1790 Harris 23

A 15% Buyer's Premium (86 min.) Applies To All Lots

A very scarce post-Colonial piece. **Very Fine** in appearance, but severed and restored, with a most skilful repair. (250-450)



1649 **New York, NY- New York Manufacturing Society** 3 pence June 22, 1790 Harris 26
Like the piece above, this example is listed in both the Newman and Harris references. **Very Fine.** (400-600)

1650 **New York, NY - New York & Western Exchange Co.** $1 Aug. 10, 1837 Harris H848
A rare issue in all grades, this note is a choice **Very Fine-Extremely Fine** example but the bottom left corner tip is off. Our estimate here may prove to be on the conservative side. (200-300)

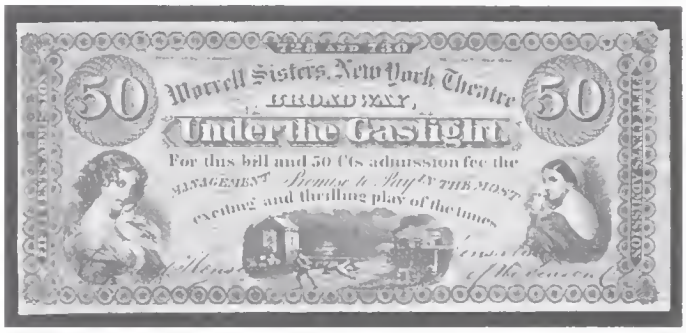
1651 **New York, NY - Shoe & Leather Bank** $1 1855 G2c
A very rare note from this popular issuer. **Very Good** with a few tiny tape repairs. This note should generate spirited bidding among collectors of New York obsoletes. (300-400)

1652 **New York, NY-John W. Taylor** Ad Note
Mr. Taylor advertises his bakery and lunch room by overprinting the face of a $10 note from the Southern Bank of New Albany, Indiana. **Fine.** (50-100)

1653 **New York, NY- Joseph Turner** 1907-1908 Ad Note
An advertising note for Mr. Turner's Stage Money for the 1907-1908 season, which he offered at 100 pieces for 40¢ in 2¢ stamps. **Good,** with splits and a piece missing. (25-50)

1654 **New York, NY - Union Bank** $5 Jan., 1830 C54
This is the Haxby plate note, a nice example of this counterfeit issue. **Fine,** and likely to reach or exceed. . . (200-300)

1655 **New York, NY- Waters' Great Musical Establishment** Ad Note
A neat Ad Note on the reverse of a remainder $2 bill from the Mercantile Bank of Washington, DC. The Waters' establishment sold pianos, melodeons, harmoniums, and cabinet organs. **Extremely Fine,** first we've seen from this issuer. (100-150)



1656 **New York, NY- Worrell Sisters New York Theatre** Ad Note
A nice currency lookalike ad note for the play "Under the Gaslight," the sensation of the season. **Very Fine,** with a few minor edge splits. (125-225)

1657 **New York, NY - C.C. Wright & Co.'s Superior Steel Pens** Ad Note
A nice mid-nineteenth century advertising note from this business that was located at 167 Broadway. Interestingly, these two vignettes of Washington and Lafayette are the same as are used on the notes of the Mississippi & Alabama Rail Road Co. of the 1830's and 1840's. **Fine.** (200-300)

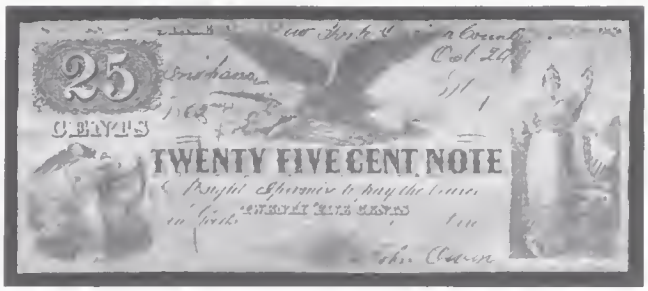
1658 **New York, NY - Wm. M. Young** Ad Note
Mr. Young advertises his boots and garters business on this circa 1850-1860 style note. **Very Fine.** (75-125)

1659 **Norwich, NY - N.P. Wheeler** 5¢ Nov. 20, 1862 Harris 11
A nice coin vignette graces this scarce piece. **Very Fine.** (75-125)

1660 **Ogdensburgh, NY-Village of Ogdensburgh** 5¢ Oct. 24, 1862 Harris 1 Proof
A Proof on cardboard stock. **Uncirculated.** 4 POC. (100-200)

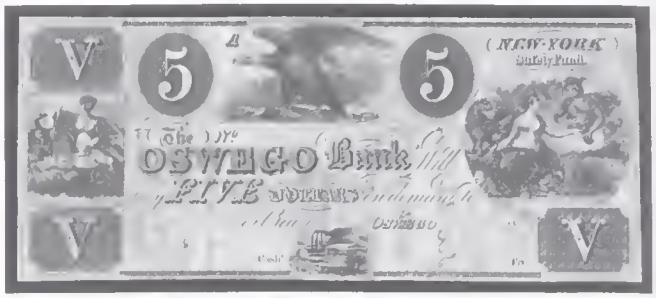
1661 **Olean, NY - Alden** Ad Note
Mr. Alden, a clothier, hatter, and Gents' furnisher, advertises on the reverse of a Confederate facsimile. **Very Fine.** (60-90)

1662 **Oneida, NY - C.B. Tyler** Ad Note
Oversize ad note on the 5% Bond form from this photographer, who offers the "Carbon Picture," a photo that will not fade. **Extremely Fine,** the first example from here we've seen. (150-250)



1663 **Oriskany, NY - John Owen** 25¢ Oct. 24, 1862 Harris UNL
An unusually nice note from an issuer we've not previously seen and who is unlisted in Harris. **About Uncirculated.** (150-250)

1664 **Oswego, NY - Ames Iron Works** 5¢ Nov. 1,1862 Harris 6
An always popular issuer, due in part to the nice manufacturing scenes used on its scrip. **Extremely Fine.** (125-175)



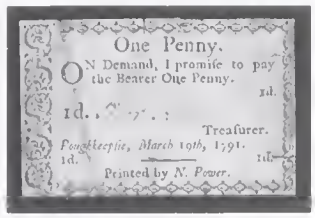
1665 **Oswego, NY - Oswego Bank** $5 G8
A very rare bank that has no notes pictured in Haxby, and in fact all issues from this bank are listed as SENC. New York specialists will take note of this offering, as another is not likely to be available for quite some time. **Extremely Fine-About Uncirculated,** with only two light vertical folds, and some writing on the back in ink. Likely to surpass our estimate of. . . (400-600)

1666 **Otego, NY - Bank of Otego** $2 Nov. 15, 1861 G4a
Backed and with a few splits, but mostly intact and quite rare. This piece is listed as SENC in Haxby. **Good.** (125-175)

1667 **Peekskill, NY - Mt. Florence Prize Estate & Cash Fund** $1 Aug., 1871 Ad Note
Extremely Fine. (100-200)

1668 **Penn Yan, NY - Bank of Bainbridge** $10 June 1, 1850 C20a
A high grade example of this counterfeit. **Very Fine.** (75-125)

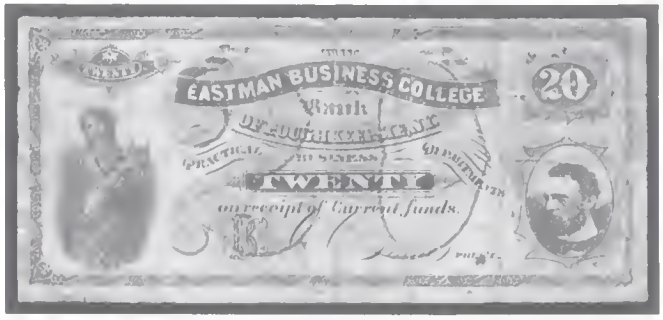
1669 **Penn Yan, NY - Bank of Bainbridge** $10 June 1, 1850 UNL
This contemporary counterfeit is similar to Haxby variety C20, but it is actually unlisted in Haxby with the large red "X" overprint. **Fine+++** and certain to interest numerous bidders. (150-250)



1670 **Poughkeepsie, NY- City of Poughkeepsie** 1c Mar. 19, 1791 Harris 1
If ever there was an area in numismatics that was truly undervalued, these post-colonial notes would have to be it. All are scarce, many are rare, and many others are either unique or one of two or three known. We've handled more than our share of these intriguing pieces and have developed a real appreciation for these items. This piece, from the Utica Hoard, is a nice **Very Fine** example with two minor splits, neither of which seriously detracts. (500-800)

1671 **Poughkeepsie, NY- Doughty, Wilkinson & Co.** 5c, 10c July 1862 Harris 80, 81
Two pieces, the first **Very Fine**, the latter **Very Fine**, with a couple of small holes. (Total: 2 notes) (75-100)

1672 **Poughkeepsie, NY - Eastman Business College** 1c, 3c, 5c, 10c, 25c, 50c Schingoethe NY-1640 .01, .03, .05, .10, .25, .50
A set of notes that, according to the consignor, was removed from a student's scrapbook from this college. **Crisp Uncirculated.** (Total: 6 notes) (600-900)



1673 **Poughkeepsie, NY- Eastman Business College** $20 Schingoethe UNL
An unlisted denomination in the very scarce NY-1560 series. **Fine.** (250-450)

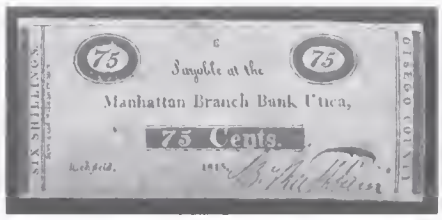
1674 **Poughkeepsie, NY- Eastman Business College** $50 Schingoethe UNL
An unlisted denomination in the NY2400 series, all of which are R-7 in the Schingoethe reference. **Fine-Very Fine,** with a repaired tear. (150-250)

1675 **Princetown, NY- Calvin Cheeseman** $1 July 24, 1817 Harris 20
Payable in Utica bank bills, unlike the smaller fractional scrip payable in Albany notes from the same issuer. Harris reports that Cheeseman was known locally as "the shinplaster banker." **Extremely Fine,** with a few age spots. (100-150)

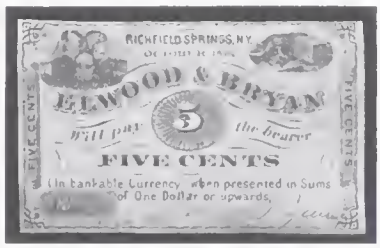
1676 **Princetown, NY- Calvin Cheeseman** 12 1/2c, 25c, 75c June 1, 1816 $3 June 17, 1817 Harris 21, 24, 26, 33
Four pieces, the three fractional issues **Uncirculated** with a bit of mounting residue at the edges, the $3 **Very Fine,** with a bit of backing adhering. (Total: 4 notes) (250-350)

1677 **Rhinebeck, NY- Baldwin & Utter** 10c Oct. 1862 Harris 12
First piece of scrip we've had from this issuer. **Uncirculated.** (75-125)

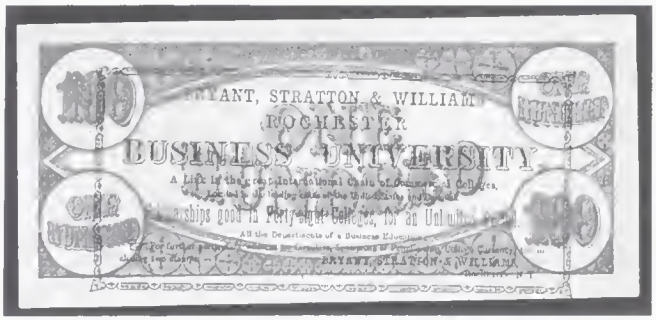
1678 **Richfield, NY- B. Matthews** 50c Nov. 1, 1816 Harris 8
A very rare early Otsego County issuer, who, according to Harris owned the tavern referred to on this note. **Uncirculated,** with the Matthews signature faint. (300-500)



1679 **Richfield, NY- B. Rathbun** 75c July 15, 1815 Harris 12 An excessively rare War of 1812 issue denominated in shillings as well as cents. This is the sole denomination reported, with the illustration in Harris missing a large piece. This example is lovely save for a bit of ink erosion at Rathbun's signature. It is certainly possible that the issuer of these notes is the individual of the same name who issued large quantities of scrip in Buffalo twenty years later and went to prison for fraud after failing to redeem his scrip. **Very Fine.** (300-500)



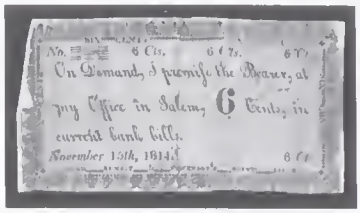
1680 **Richfield Springs, NY- Elwood & Bryan** 5c Oct. 1862 Harris 5
First scrip we've had from this firm of private bankers. **Very Fine.** (100-150)



1681 **Rochester, NY - Bryant, Stratton & Williams' Rochester Business University** $100 Schingoethe UNL
A **Crisp Uncirculated** piece of unlisted college currency. (150-250)

1682 **Rome, NY - Fort Stanwix Bank** $5 May 1, 1862 G6b
A nice example of this note that features a vignette of the signing of the Declaration of Independence. **Very Fine,** COC. (150-200)

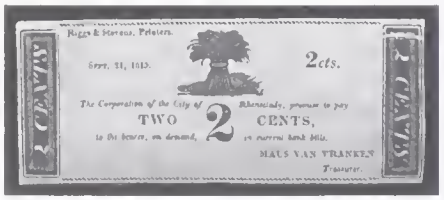
1683 **Rome, NY - G.W. Kinney** 5c Nov. 1862 Harris 48
One of only two denominations listed for this issuer. **About Uncirculated.** (100-150)



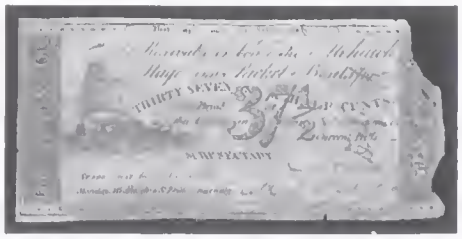
1684 **Salem, NY- Unknown Issuer** 6c Nov. 15, 1814 Harris UNL
This issuer is unlisted in Harris, who lists no notes from here save Civil War era municipal scrip. **Very Good,** backed on paper. (150-300)

1685 **Sandy Hill, NY- Village of Sandy Hill** 3c Nov. 24, 1814 Harris UNL
An extremely rare piece of war of 1812 scrip. The Harris reference lists only an 1815 dated 6c example, but nothing whatever from 1814. **Fine,** with reverse repairs and a bit of old mounting, but still nice and very likely unique. (350-650)

1686 **Saratoga Springs, NY- Clarke & White** 5c, 10c, 25c, 50c Harris 13, 16, 18, 20
Four pieces, the 5c the smaller format and far more common later issue, the three higher denominations the considerably scarcer large format October 18, 1862 examples. The 5c grades **Extremely Fine,** the three higher denominations are all **About Uncirculated** or nicer. (Total: 4 notes) (175-325)

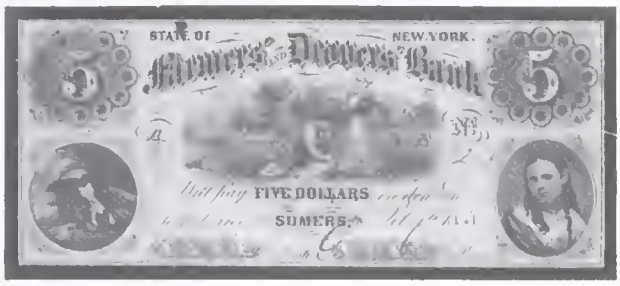


1687 **Schenectady, NY- City of Schenectady** 2c Sept. 21, 1815 Harris 24
A very scarce piece of War of 1812 municipal scrip. Extremely Fine. (175-325)



1688 **Schenectady, NY- Mohawk Stage & Packet Boats** 37 1/2c Harris UNL
An excessively rare and quite likely unique note from an issuer which is unlisted in Harris. **Fine,** with a couple of pieces missing at the right margin, but still rare and desirable enough to see bidding reach or exceed... (350-650)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

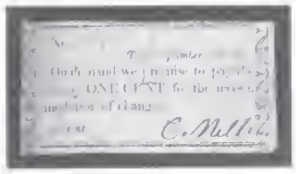


1689 **Somers, NY - Farmers' & Drovers' Bank** $5 Oct. 4, 1858 A15
This is the Haxby plate note for this denomination. This bank was non-existent and all existing specimens were altered from other notes. **Fine** overall, but with edge splits and tears that have been closed on the back with old stamp hinges. (200-300)

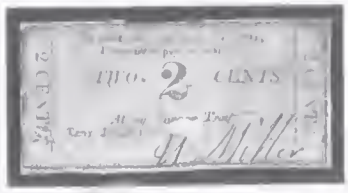
1690 **South Worcester, NY - Abraham Becker's Bank** $2 Mar. 1, 1858 A5
A note that was altered from a Southern Bank of Georgia issue. **Very Good** with a small hole that has been effectively closed on the back with stamp hinges and old paper. (150-250)

1691 **Syracuse, NY- Lighton, Cowan & Lighton** 5c Oct. 20, 1862 Harris 82
A very scarce piece of scrip, particularly in nice grade. **About Uncirculated.** (150-200)

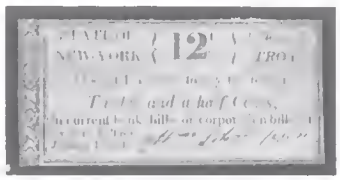
1692 **Syracuse, NY- Lighton, Cowan & Lighton** 25c Oct. 20, 1862 Harris UNL
These issuers were grocers at the Lodi Locks on the Oswego Canal. This denomination is unlisted in the Harris reference. **Fine-Very Fine.** (175-325)



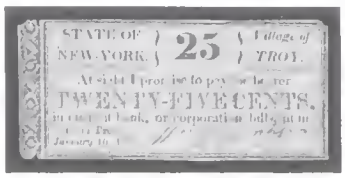
1693 **Troy, NY- C. Miller** 1c Sept. 6, 1814 Harris UNL
A wonderful early note from the Utica Hoard, with this issuer unlisted in Harris. Nice **Fine.** (350-650)



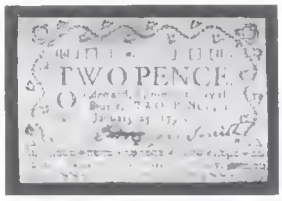
1694 **Troy, NY- U. Miller** 2c July, 1815 Harris UNL
A very rare early Troy note. Harris lists only a 2c note from this issuer. **Good-Very Good,** backed on paper and with a hole in the center. (150-300)



1695 **Troy, NY- Wm. Thompson** 12 1/2c Jan. 15, 1815 Harris UNL
An excessively rare note from an issuer which is unlisted in Harris. This piece, dated January of 1815, gives an idea of the importance of the City of Troy issue of late 1814, which is specifically mentioned in the obligation. **Very Fine,** with minor traces of prior backing on the reverse. (350-650)

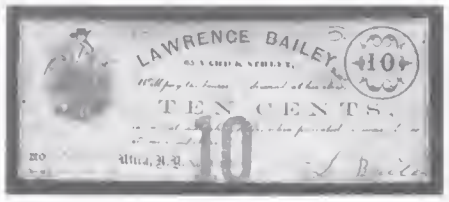


1696 **Troy, NY- Wm. Thompson** 25c Jan. 10, 1815 Harris UNL
A second piece from this unlisted issuer. **Very Fine,** a couple of chips out at the corners. (350-650)

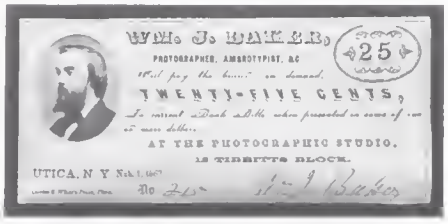


1697 **Unknown Location, NY - Unknown Issuer** 2d Jan. 25, 179- UNL
This issue, unlisted in either Harris or Newman, was signed by someone with the last name Smith, but the first name is unreadable. It is the first that we have ever seen, and likely may be unique. It grades **Very Fine** overall, but there is a small internal tear near the center that obliterates the first name on the signature. We would not be surprised if the bidding goes far beyond our estimate of. . . (400-700)

1698 **Utica, NY- American Hotel** 15c Nov. 15, 1862 Harris UNL
The first lot of an absolutely amazing offering of Utica scrip and notes which constitutes the heart of the Utica Hoard. Judging from the condition of much of this material, many of these pieces were obtained directly from the issuers, as many of the notes bear little or no traces of circulation whatever. This generation owes a debt of gratitude to the doctor and antiquarian who labored during a time of strife to compile a record which otherwise might have been lost forever to future generations. **Uncirculated.** (200-400)



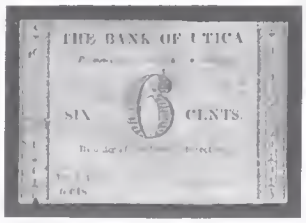
1699 **Utica, NY- Lawrence Bailey** 10c Nov. 4, 1862 Harris UNL
This issuer is unlisted in Harris. **Very Fine.** (150-200)



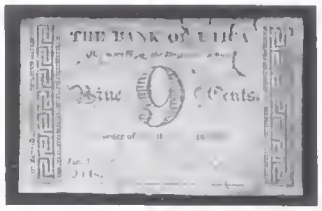
1700 **Utica, NY- Wm. J. Baker** 25c Nov. 1, 1862 Harris UNL
Mr. Baker, a photographer and ambrotypist, has created an absolutely spectacular piece of currency by affixing a paper print photograph of himself as part of the note, making for a circulating sample of his work. **Extremely Fine,** with only the barest traces of circulation visible, an extraordinary piece which is likely unique for both the issuer and the process. (500-700)

1701 **Utica, NY - Bank of Central New York** $5 S10
A lovely remainder with a fantastic vignette of two horses in the center. **About Uncirculated** and broadly margined. (175-275)

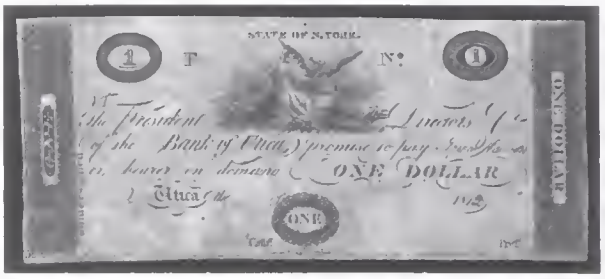
1702 **Utica, NY- Bank of Utica** 3c Jan. 1, 1816 G4a Harris 20
Very scarce, but rather low grade and backed. **Good-Very Good.** (100-150)



1703 **Utica, NY- Bank of Utica** 6c Jan. 1, 1816 G6a Harris 22
A very nice example of this just plain rare early Utica note. **Extremely Fine,** with a small hole at the center and a nick in the bottom, along with a bit of old backing on the reverse. (200-400)



1704 **Utica, NY- Bank of Utica** 9c Jan. 1, 1816 Haxby UNL Harris 24
A very rare odd denomination note which is unlisted in Haxby and described as R-7 in Harris. **Fine,** with a few unimportant splits. (500-900)



1705 **Utica, NY- Bank of Utica** $1 1812 G20a
The first piece in an extraordinary run of early Bank of Utica notes, several of which are designs which are unlisted in Haxby. This piece is not in that category, but it is listed as SENC in the Haxby reference. This entire set comes from, of course, the Utica Hoard. **Extremely Fine.** (300-500)

1706 **Utica, NY- Bank of Utica** $3 G30
Another note listed as SENC in Haxby. **Uncirculated.** (300-500)

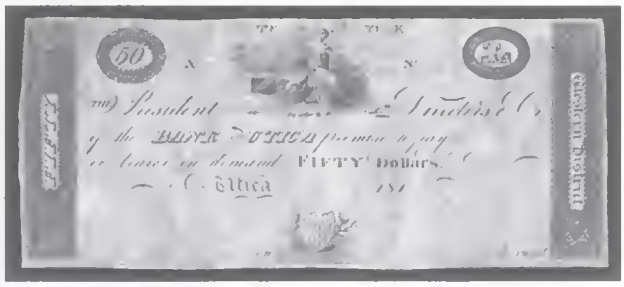
1707 **Utica, NY- Bank of Utica** $5 G34
This denomination is listed as a Proof in Haxby. **About Uncirculated.** (200-300)

1708 **Utica, NY- Bank of Utica** $10 G38
Listed as SENC in Haxby. **Uncirculated.** (300-500)

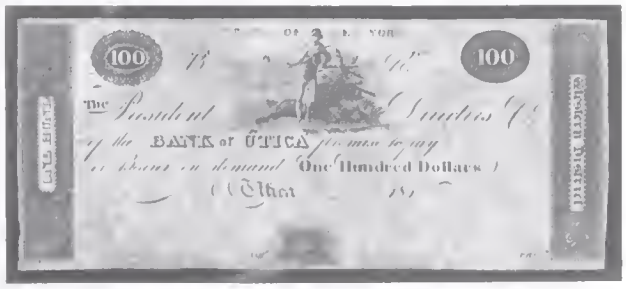
1709 **Utica, NY - Bank of Utica** $20 UNI
Unlike the lower denominations, which were listed designs but SENC, this design is unlisted in the Haxby reference. **Uncirculated.** (450-750)

Extraordinarily Rare Utica $30 Bill

1710 **Utica, NY - Bank of Utica** $30 Haxby UNL
One of the great finds in the Utica Hoard, as this prohibitively rare denomination had not ever been reported from any New York issuer. **Uncirculated,** difficult to estimate, but when rarity, desirability and grade combine in one note the result is usually most interesting. (1,750-2,750)

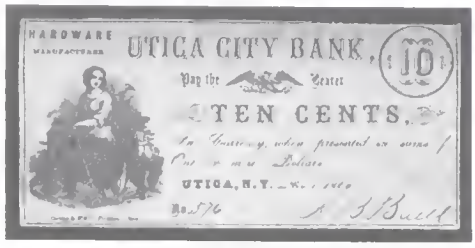


1711 **Utica, NY - Bank of Utica** $50 Haxby UNL
Another note with a design which is unlisted in Haxby **About Uncirculated,** with a closed tear which is repaired on the back. (450-750)

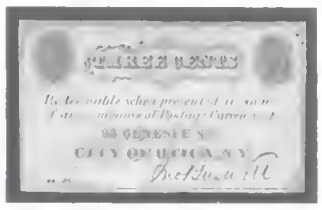


1712 **Utica, NY - Bank of Utica** $100 Haxby UNI
Last in this most exciting offering, and again a design which is unlisted in Haxby. **Uncirculated.** (600-900)

1713 **Utica, NY - H. Beckwith** 10c Oct. 26, 1862 Harris 107
First we've seen from this issuer, although Harris lists this as an R-4. **About Uncirculated,** the numeral 9 written on the reverse. (100-125)



1714 **Utica, NY - A.B. Buel** 10c Nov. 1, 1862 Harris 116
First example we've seen from this very scarce issuer. **Very Fine.** (100-150)

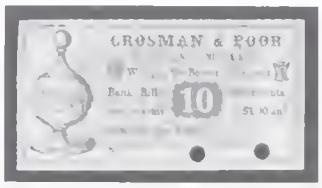


1715 **Utica, NY - Jno. Buswell** 3c Jan. 1863 Harris 120
A scarce piece payable in Postage Currency which is one of only two denominations listed for this liquor merchant. **Very Fine.** (100-150)

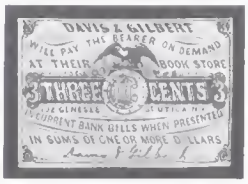
1716 **Utica, NY - Jno. Buswell** 10c Oct., 27, 1862 Harris 122
A nice example of Buswell's early issue. **About Uncirculated.** (100-150)

1717 **Utica, NY - W.P. Carpenter** 25c Oct. 6, 1862 Harris 131
A beautiful note with a Lincoln portrait at left. **Uncirculated.** (150-250)

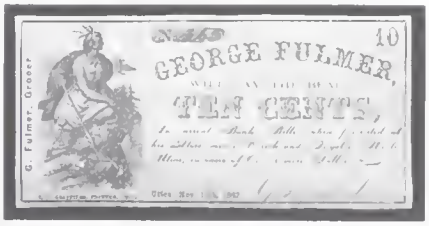
1718 **A Trio of S.W. Chubbuck Pieces, Including:**
Utica, NY - S.W. Chubbuck 25c Nov. 1, 1862 Harris 138 **Uncirculated,** 1 POC; 1c Mar. 12, 1863 Harris 142 **Uncirculated,** 3c July 1, 1864 Harris 147 **Uncirculated**
Three pieces, the first denoting Chubbuck as a "Telegraph Instrument Manufacturer," the latter two payable in Postage Currency at the Chubbuck store at the same address. (Total: 3 notes) (300-400)



1719 **Utica, NY- Crosman & Poor** 10c Harris UNL
Attractive green and black printed piece which is unlisted in Harris. **Uncirculated.** 2 POC. (125-175)

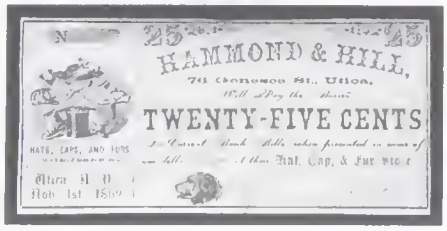


1720 **Utica, NY- Davis & Gilbert** 3c Harris 155
A neat little 3c note with a nice 3c silver coin vignette at the center. **Uncirculated.** first we've seen from this issuer. (150-250)



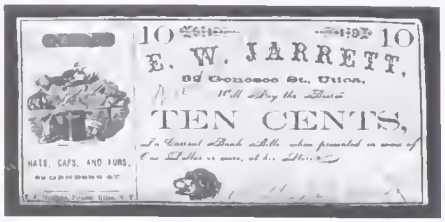
1721 **Utica, NY- George Fulmer** 10c Nov. 12, 1862 Harris UNL
This denomination is unlisted in Harris. **Extremely Fine.** (125-250)

1722 **Utica, NY- J.A. Hall & Co.** 25c Oct. 27, 1862 Harris 170; **I.J. Knapp** 10c Nov. 1, 1862 Harris 191
Two pieces, both **Uncirculated.** (Total: 2 notes) (175-225)



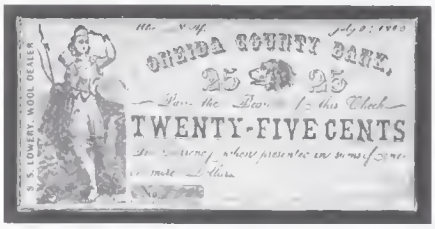
1723 **Utica, NY- Hammond & Hill** 25c Nov. 1, 1862 Harris UNL
A great note from an unlisted issuer in Harris. **Uncirculated.** (200-300)

1724 **Utica, NY- F.W. Hurlburt** 3c Nov. 6, 1862 Harris 180
Only denomination listed for this issuer by Harris. **Extremely Fine,** with a small number written on the back, something common to several of these Utica pieces. (75-125)



1725 **Utica, NY- E.W. Jarrett** 10c Harris UNL
This issuer is unlisted in Harris. **Uncirculated.** (150-300)

1726 **Utica, NY- I.J. Knapp** 3c Feb. 5, 1863 Harris UNL
An unlisted denomination from here, and an odd note indeed, as the purple reverse tints the face purple as well. This piece is payable in Postage Currency. **Uncirculated.** (175-325)

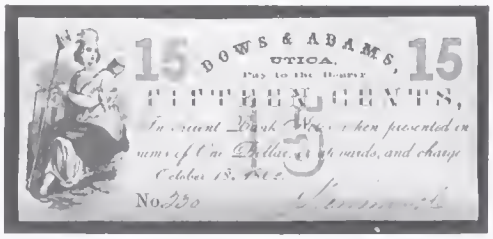


1727 **Utica, NY- S.S. Lowery** 25c July 24, 1862 Harris UNL
Another unlisted issuer. Mr. Lowery was a wool dealer according to his scrip. (175-325)

1728 **Utica, NY- W.G. McClure** 2c (2), 3c Harris 200, 201, 202
Three high grade pieces, one each of the black and maroon 2c examples, and a green 3c. All grade **Uncirculated.** (Total: 3 notes) (200-300)

1729 **Utica, NY- Melbon & Tucker** 25c Nov. 6, 1862 Harris UNL
A nice **Uncirculated** example of this unlisted denomination in Harris. (150-250)

1730 **Utica, NY- James Merriman** 10c Nov. 5, 1862 Harris 206
A very scarce note listed as an R-7 in Harris. **Extremely Fine.** (125-225)

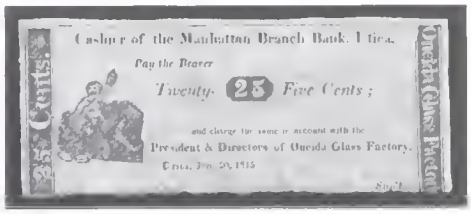


1731 **Utica, NY- J. Merriman & Co.** 15c Oct. 18, 1862 Harris UNL
An unlisted denomination from here, with the only piece listed in Harris given an R-7 designation. Beautiful **Uncirculated,** printed in blue with a red overprint. (200-300)

732 **Utica, NY- Peter Mingers** 10c Nov. 12, 1862 Harris UNL
This issuer is unlisted in Harris. **About Uncirculated,** one corner off. (125-225)

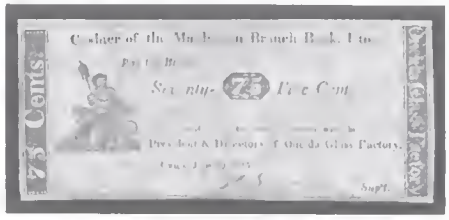
733 **Utica, NY- John Moak** 50c Nov. 12, 1862 Harris UNL
A nice and obviously rare piece of scrip from an unlisted issuer in Harris. **Uncirculated.** (175-325)

734 **Utica, NY- John Mulholland** 10c Nov. 1, 1862 Harris UNL
Yet another newly discovered issuer and again unlisted in Harris. **Very Fine.** (175-325)



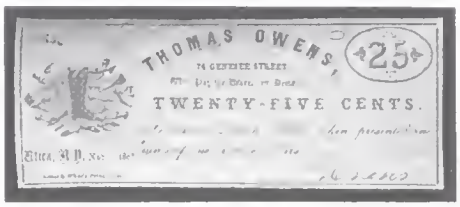
1735 **Utica, NY- Oneida Glass Factory** 25c June 20, 1815 Harris 51
The first of three pieces from this rare issuer, with every denomination from here listed as R-7 in Harris. **Uncirculated,** with a rough bottom edge. (250-450)

1736 **Utica, NY- Oneida Glass Factory** 50c June 20, 1815 Harris 54
Similar in design to the last. **Extremely Fine.** (250-450)

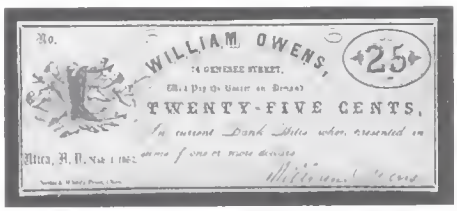


1737 **Utica, NY- Oneida Glass Factory** 75c June 20, 1815 Harris 56
Last of this three piece set. **Uncirculated.** (300-600)

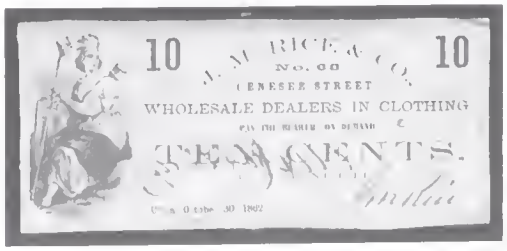
1738 **Utica, NY - Ontario Bank** $1.50 May 1, 1820 C148
A scarce counterfeit of this bank that had its main branch in Canandagua. **Very Good** overall, with the body of a slightly higher grade but with a few tiny holes, edge splits, and pieces missing from the corner. (125-175)



1739 **Utica, NY- Thomas Owens** 25c Nov. 1, 1862 Harris UNL
The appeal of the Utica Hoard continues with this parade of notes from issuers previously unknown. Mr. Owens falls into that category, being unlisted in the new, and very well researched, Harris volume. **Extremely Fine.** (150-250)

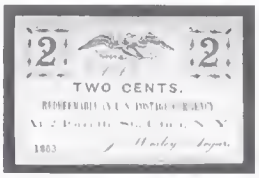


1740 **Utica, NY- William Owens** 25c Nov. 1, 1862 Harris UNL
There is no mention on this perhaps unique note what business Mr. Owens engaged in, but our best guess is that he sold shoes and boots at his establishment on Genesee Street. **Uncirculated.** (200-400)



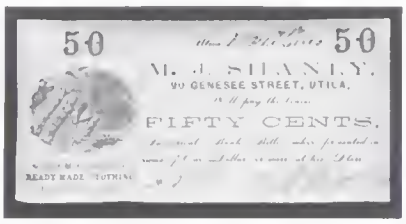
1741 **Utica, NY- J.M. Rice & Co.** 10c Oct. 30, 1862 Harris UNL
This issuer is unlisted in Harris. **Extremely Fine.** (150-250)

1742 **Utica, NY- J.R. Richardson** 2c 1863 Harris 217
A **Crisp Uncirculated** piece of scrip payable in Postage Currency. This is the only denomination listed for this issuer in Harris. (150-250)

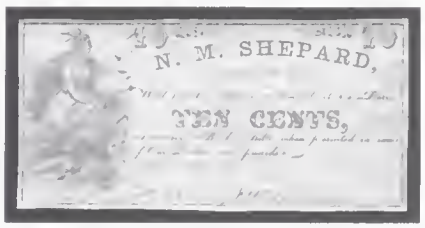


1743 **Utica, NY- J. Wesley Segar** 2c 1863 Harris UNL
This design, which is payable in Postage Currency, is unlisted in Harris. **Uncirculated.** (250-350)

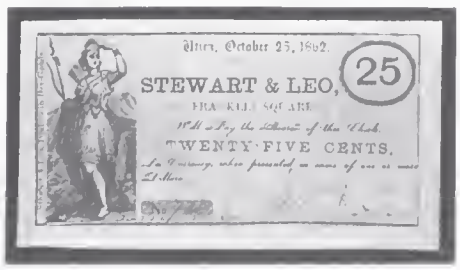
1744 **Utica, NY- J.W. Segar** 2c 1863 Harris 222
Completely different in design and color from the other Segar scrip offered here, but still payable in Postage Currency. **Uncirculated.** (175-325)



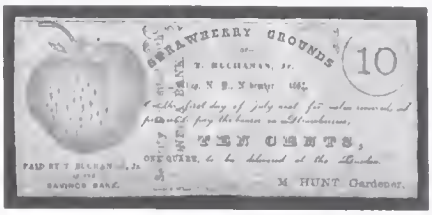
1745 **Utica, NY- M.J. Shanly** 50c Nov. 17, 1862 Harris UNL
Another unlisted issuer in Harris, this also with a neat vignette. **Crisp Uncirculated.** (150-250)



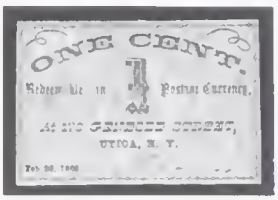
1746 **Utica, NY- N.M. Shepard** 10c Nov. 17, 1862 Harris UNL
Another unlisted issuer in Harris. Extremely Fine, with a bit of soil on the back. (150-250)



1747 **Utica, NY- Stewart & Leo** 25c Oct. 25, 1862 Harris UNL
This issuer is unlisted in the new Harris reference. **Fine-Very Fine,** backed with light card stock. (125-175)



1748 **Utica, NY- Strawberry Grounds of T. Buchanan, Jr.** 10c Nov. 1, 1862 Harris 231
A lovely example of this famous note, which is payable in strawberries, one quart of which equaled ten cents. This is by far the nicest example of this rarity we have ever seen or heard of. **About Uncirculated.** (600-900)

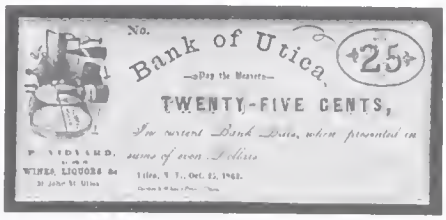


1749 **Utica, NY- D. Thomas** 1c Feb. 23, 1863 Harris 135
A neat piece of scrip payable in Postage Currency. **Uncirculated,** very scarce. (175-325)

1750 **Utica, NY- Tuttle & Co.** 25c Oct. 25, 1862 Harris 250
First note we've seen from this issuer. **Uncirculated.** (125-225)

1751 **Utica, NY- Utica & Waterville Central Plank Road Co** 1c Harris 272
A very scarce note, with this the sole denomination listed for this issuer in Harris. **Uncirculated.** (200-400)

A 15% Buyer's Premium (86 min.) Applies To All Lot



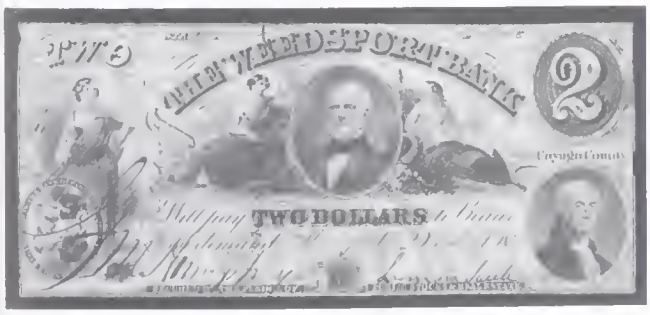
1752 **Utica, NY - P.Vidvard** 25c Oct. 25, 1862 Harris UNL
An unlisted denomination in Harris, who notes only a 15c item. Mr. Vidvard was a wine and liquor merchant. (150-250)

1753 **Utica, NY - A. Walker & Co.** 10c Nov. 10, 1862 Harris UNL
This issuer, an "Artists' Emporium," is unlisted in Harris. **Very Fine.** (150-250)

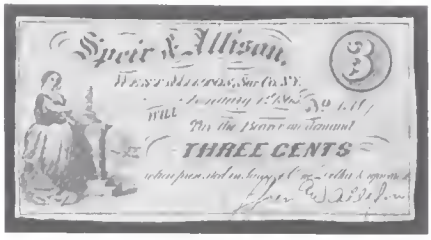
1754 **Utica, NY - Bnj. P. Wheeler** 25c Feb. 1, 1853 Harris UNL
A very rare piece of 1850's scrip which is unlisted both for denomination and issuer in the Harris book. **Very Good,** with minor edge fraying. (250-450)

1755 **Utica, NY - Wilcox & Smith** 50c Oct. 21, 1862 Harris 285
Nice **Crisp Uncirculated,** listed as R-6 by Harris. (125-175)

1756 **Watertown, NY - The Union Bank** $1 July 1852 G2
Backed, torn, and with small pieces missing, but still SENC. **Fair.** (125-150)



1757 **Weedsport, NY - The Weedsport Bank** $2 Dec. 1, 1854 G4b
An incredible note which may well be among the most rare New York obsoletes we have ever had the privilege of offering. Every genuine example from this bank is listed as SENC by Haxby, and we have seen no others of any kind from here ever offered for sale. Collectors should remember that these notes did not simply become worthless upon the issuance of National Bank Notes in 1863. Notes from this bank, for example, were redeemable at full face value until August of 1873. With most all of these late issue notes being redeemed, it is no wonder that so many of the notes from banks active in the late 1850's and early 1860's are unknown to collectors today. Nice **Fine,** a great item worthy of whatever price it realizes. (750-1,250)



1758 **West Milton, NY - Speir & Allison** 3c Jan. 1, 1863 Harris H5
A scarce Civil War era issue from a local merchant, problem-free **Fine+.** (200-300)

1759 **Whitesborough, NY - J.J. Gray** 5c, 10c, 50c Nov. 1, 1862 Harris 5, 6, 8
Whitesborough, NY - William H. Chandler 10c Nov. 25, 1862 Harris 5
Four pieces, the first two signed by J.J. Gray, and grading **Uncirculated.** The 50c is an **Uncirculated** remainder, and the last piece grades **About Uncirculated.**
(Total: 4 notes) (125-175)

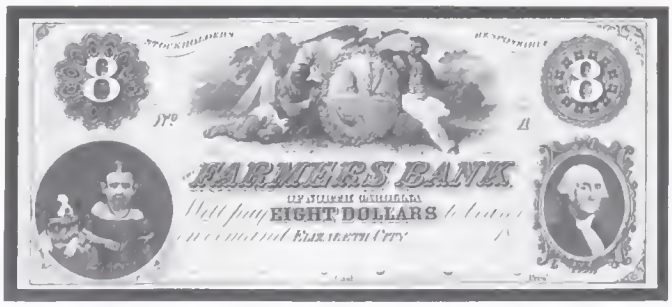
1760 **Some Better New York Scrip, Including:**
Buffalo, NY - S.O. Barnum 50c July 11, 1862 Harris 33 **AU**
Gloversville, NY - McNale Heacock & Co. 5c Oct. 7, 1862 Harris 4
Minaville, NY - Elias A. Brown 5c Nov. 1, 1862 Harris 5 **Fine**
Mohawk, NY - L.L. Lowell 5c Nov. 1, 1862 Harris 10 **VF**
New York, NY - Manchester & Mackeller 3c Nov. 20, 1862 Harris 660 **AU**
New York, NY - New York & New Haven RR Co. 5c Harris 837 **EF**
Port Leyden, NY - H.D.H. Snyder 25c Nov. 13, 1862 Harris 7 **ER,** paper pull on back
Troy, NY - Troy & Albany State Co. 5c Oct. 18, 1862 Harris 150 **VF**
Victor, NY - Simonds & Lewis 10c Nov. 10, 1862 Harris 12 **VF**
(Total: 9 notes) (300-500)

1761 **Some Nice New York Municipal Scrip, Including:**
Albany, NY- City of Albany 25c July 17, 1862 Harris 229 **CU**
Elmira, NY- Village of Elmira 5c Nov. 1, 1862 Harris 1 **VG**
Jamestown, NY- Corporation of Jamestown 10c Oct. 30, 1862 Harris 4 **AU**
Poughkeepsie, NY- City of Poughkeepsie 10c July 1, 1862 Harris 61 **VF**
Rondout, NY- Village of Rondout 5c, 10c, 25c, 50c Oct. 1, 1862 Harris 1, 2, 3, 4 **CU**, all 2-4 POC
Troy, NY- City of Troy 10c Oct. 1, 1862 Harris 102 **AU**
(Total: 9 notes) (175-325)

1762 **A Group of Interesting Scrip of Unknown Origin, Including:**
Bloomers Hotel & Restaurant 10c **AU**
Paris Cotton Factory 25c 183_ **EF**
J.C. Guinnan 50c June 1, 1861 **Fine**
J.N. Suits 20c **CU**
Blank Note Stock 6 1/4c, 12 1/2c, 37 1/2c
(Total: 7 notes) (175-325)

NORTH CAROLINA

1763 **Elizabeth City, NC- Farmers Bank of North Carolina** $7 G9 Proof
A scarce and lovely odd denomination card mounted Proof. **Uncirculated,** 6 POC, pristine but for one meaningless tiny edge chip in the top margin. (500-800)



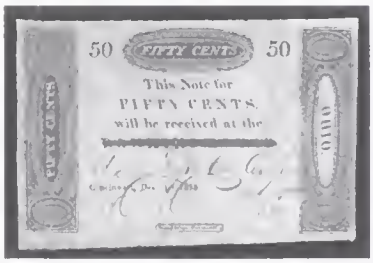
1764 **Elizabeth City, NC- Farmers Bank of North Carolina** $8 G10 Proof
A gorgeous $8 Proof example. Flawless **Uncirculated,** card mounted with 6 POC. (500-800)

1765 **Newbern, NC** C.B. Dibble 5c Feb. 15, 1863
A very rare piece of North Carolina scrip. **Uncirculated,** 4 POC. (200-300)

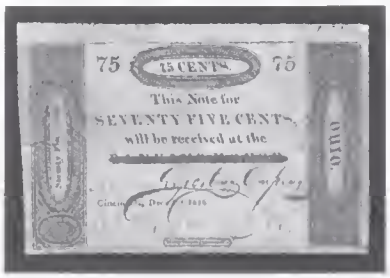
OHIO

1766 **Cincinnati, OH - Miami Exporting Company** 6 1/4c Feb. 26, 1820 G4
A fractional issue from the era when this city was the most important port on the oft-traveled Ohio River. **About Fine.** (150-200)

1767 **Cincinnati, OH - Miami Exporting Company** 25c Feb. 26, 1820 G12
Similar to the last, this example **Fine** overall but with a couple of light stains and a minor repair at the right edge. (125-175)



1768 **Cincinnati, OH - Miami Exporting Company** 50c Dec. 1, 1818 G14
A scarce denomination from this early issuer. **Fine** and problem-free for the grade. (175-275)



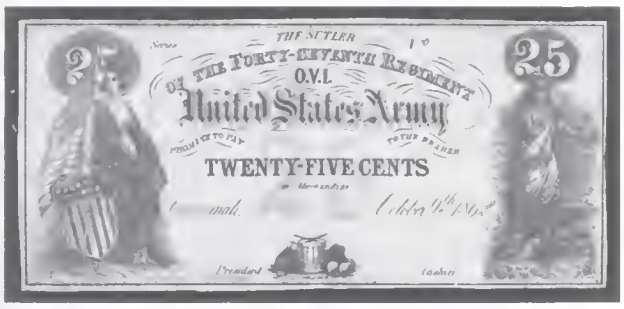
1769 **Cincinnati, OH- Miami Exporting Co.** 75c Dec. 1, 1818 G18
A scarce early Ohio note. **Fine,** with a well repaired split (100-150)

1770 **Cincinnati, OH- Nelson's Business College** $1 Schingoethe OH150.1
A very scarce early issue from here, in a format which gives new meaning to the term "large size" currency. Well circulated **Very Good,** with a few minor splits. (100-200)

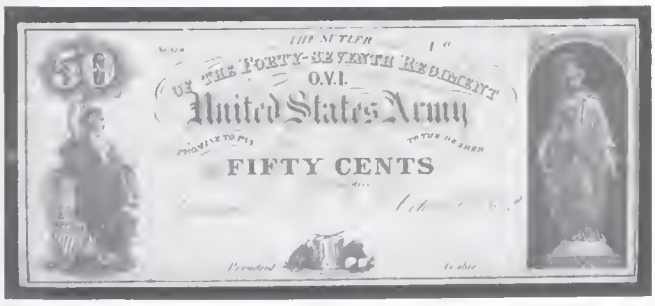
1771 **Cincinnati, OH - Post Note** $1-$2-$3-$5 Uncut Sheet of Four
A nice sheet of remainders. **Choice Crisp Uncirculated.** (75-100)

1772 **Cincinnati, OH- F.P. Sarondiest & Co.** 25c Jan. 2, 1863
We've seen notes from the Burnet House previously, but none signed by this issuer. **Uncirculated,** a lovely note. (150-250)

1773 **Cincinnati, OH- Harry F. Smith** Ad Note
A fascinating and quite rare advertising note on the reverse of a lithographed Confederate $100. Mr. Smith solicits those who "want money...at cut rates," calling himself "The Original Uncle Harry." **Extremely Fine.** (100-200)



1774 **Cincinnati, OH- Sutler of the 47th Regiment, O.V.I.** 25c Oct. 9, 1862 Keller SF 025.25
A very rare Cincinnati Sutler note, listed as R-7 in Keller and the first we've ever handled. **Extremely Fine-About Uncirculated.** (500-800)

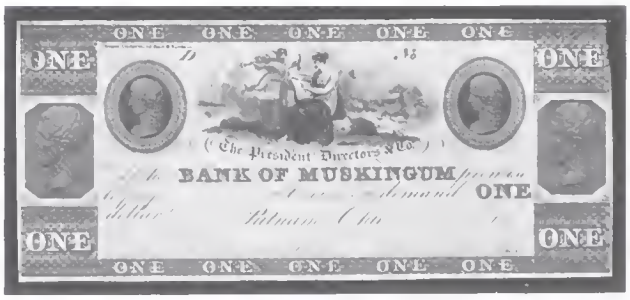


1775 **Cincinnati, OH- Sutler of the 47th Regiment O.V.I.** 50c Oct. 9, 1862 Keller SF-O 50.50
Just as rare as the note above, again listed as R-7 in the Keller reference. This is printed in green and white, the 25c in brown and white. **About Uncirculated.** (500-800)

1776 **Columbus, OH - State of Ohio** $5 Reverse Proof
A reverse proof with an ornately engraved brown design. **Choice Crisp Uncirculated.** (200-300)

1777 **Newark, OH - Town Council of Newark** 25c July 1, 1841
An unissued remainder. **Crisp Uncirculated** and well margined. Two vignettes of Spanish "Pillar" coins appear at left and right. (150-250)

1778 **Newark, OH- O.G. Parr** 25c
First piece of commission scrip we've seen from either this issuer or from Newark, Ohio. **About Fine.** (175-325)



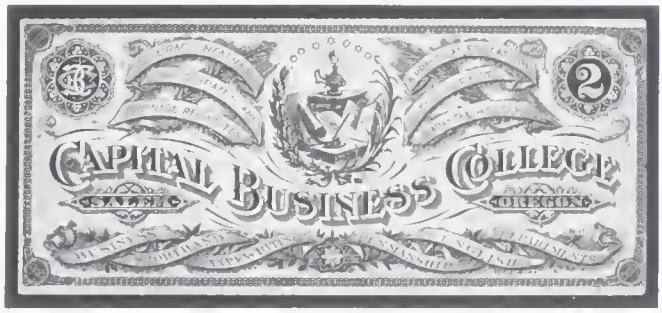
1779 **Putnam, OH- Bank of Muskingum** $1 G2 Proof
A scarce non-ABNCo sale Proof. **Uncirculated,** with a tiny area of erosion at the upper right corner which is barely noticeable. (200-250)

1780 **Wilmington, OH - Goshen, Wilmington & Columbus Turnpike Company** $10 Aug. 4, 1840 UNI
An attractive **Very Fine** example. (150-250)

OREGON

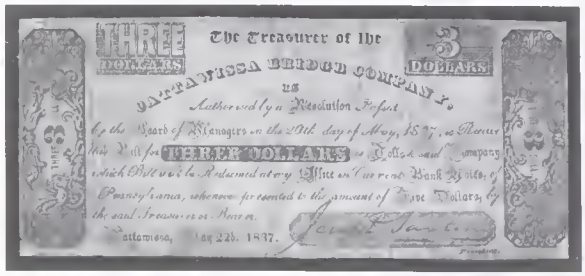
1781 **Corvallis, OR- Labor Exchange** 1/10 1897
A very scarce Labor Exchange piece from a rare state and a branch we've not previously seen. **Very Fine,** with a couple of small spots which affect little. (250-450)

1782 **Portland, OR- Portland Business College** $20 Schingoethe OR175-20
A seldom seen denomination from this scarce issuer. **About Uncirculated,** with the reverse inverted, obviously something of a Pacific Northwest business college tradition. (200-300)

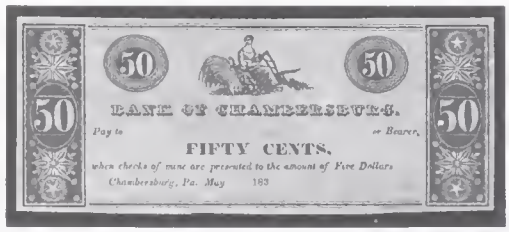


1783 **Salem, OR- Capital Business College** $2 Schingoethe UNL
A very scarce issuer, with this denomination unlisted in the Schingoethe reference. **About Uncirculated,** with the reverse inverted. (500-800)

PENNSYLVANIA

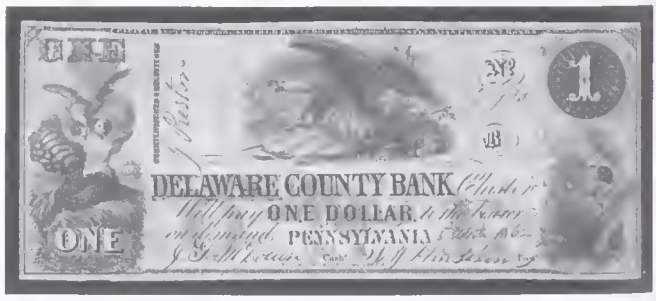


1784 **Cattawissa, PA - Cattawissa Bridge Company** $3 Ma 22, 1837 Hoober 56-14
Listed as R.7 in the Hoober reference, this is the first not from this issuer that this cataloger has seen. An interestin notation of non-recent origin on the back reads "Shinplaste of 1837." It reminds one of the comment in Breen's Ency clopedia of U.S. Coins about the circulating medium of th day consisting "mostly of a horrid little pile of irredeemabl scrip issued by this turnpike company, that general store, Jedediah Jukes's Bank in Lower Jackrabbit Crossing." **Fin** or a little better, with some minor aging and soiling. (175 325)



1785 **Chambersburg, PA - Bank of Chambersburg** 50c Hoobe UNL
An unlisted scrip issue, **Choice Crisp Uncirculated.** (100 150)

1786 **Chambersburg, PA- J.N. Snider** Ad Note
Ad Note from this dealer in books and stationery on th Legal Tender lookalike form. **Extremely Fine-Abou Uncirculated.** (100-150)

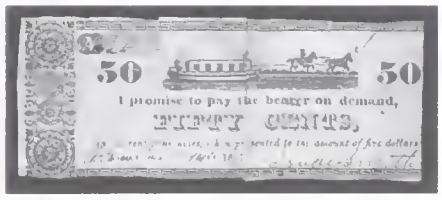


1787 **Chester, PA - Delaware County Bank** $1 June 1862 A5a
Altered from a note issued by the Columbia Bank, Washing ton, DC. This problem-free **Very Fine** example is flawles for the grade. (125-225)

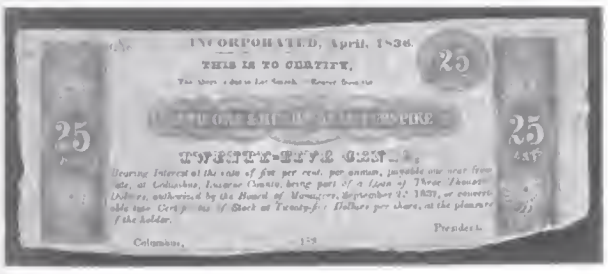
A 15% Buyer's Premium (86 mm.) Applies To All Lo

88 **Coatesville, PA - Bank of Chester Valley** $10 Proof
This Proof is of the same design as G10a, but with no tint. **Uncirculated,** with 6 POC's and a couple of minor repaired splits near the bottom. (125-175)

89 **Coatesville, PA - Bank of Chester Valley** $20 G12a
An India Paper Proof. **Crisp Uncirculated** with 6 POC's and a couple of repaired splits. (125-175)



90 **Columbia, PA - Isaac Smith** 50c Nov. 14, 1837 Hoober 71-47
A rare private issue that is listed as an R.6 in the reference book. The printed place of issue, Troy, is hand-changed to Columbia. **Fine,** with a couple of repaired splits. (200-300)



91 **Columbus, PA - Nanticoke & Hughsville Turnpike Co.** 25c Hoober UNL
A rare unlisted piece of scrip that we have not seen before **Very Fine,** unsigned and undated. (200-300)

92 **Easton, PA- Farmers & Mechanics Bank** $1 G2a **Fine,** extensively punch cancelled and with the portrait backed **Erie, PA- Bank of Commerce** $5 G2b **Fine.** (Total: 2 notes) (100-150)

93 **Garland, PA- C. Persons & Co.** 5c, 25c Dec. 15, 1862 Hoober UNLA pair of notes from this issuer. Each is issued in Pennsylvania but payable at a bank in New York. We have seen these unsigned, but this pair is the first we have observed signed and issued. **Fine-Very Fine.** (Total: 2 notes) (200-300)

1794 **Klingerstown, PA- J.M. Wiest** 10c Jan. 18, 1863 Hoober UNL
A very scarce piece of scrip which is unlisted in Hoober, who reports only one denomination (a 5c) from this issuer. **Fine.** (150-250)

1795 **Klingerstown, PA- J.M. Wiest** 50c Jan. 1, 1863 Hoober UNL
Another unlisted denomination from here, but interestingly with a different engraved date than the example above. **Fine-Very Fine.** (200-400)

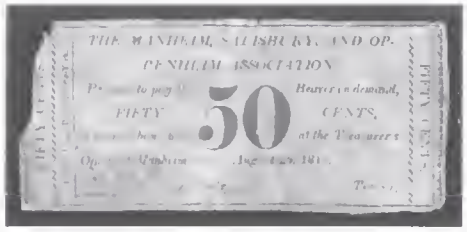
1796 **Lebanon, PA- Lebanon Valley Bank** $1 G2a
A very rare late issue printed by the National Bank Note Co., but very worn and with considerable repairs. **Good-Very Good.** (150-250)

1797 **Lewisburg, PA- Lewisburg Bank** $5 G4 Proof
Ex-ABNCo sale Proof. **Uncirculated,** with a repaired tear on the reverse. 4 POC. (75-125)

1798 **Lewistown, PA- The Bank of Lewistown** $20 G6 Proof
Non-ABNCo Proof, with a few light folds and a repaired split. **Very Fine,** 4 POC. (75-100)

1799 **Lewistown, PA - Unlisted Issuer** 12 1/2c Oct. 1815 UNL
A piece of private issue scrip which was payable at the Juniata Bank of Pennsylvania. The issuer's signature is hard to make out, but it looks to us to be "W. Armstrong." **Very Good,** with some fraying at the edges and a small piece missing from the upper left corner. (175-275)

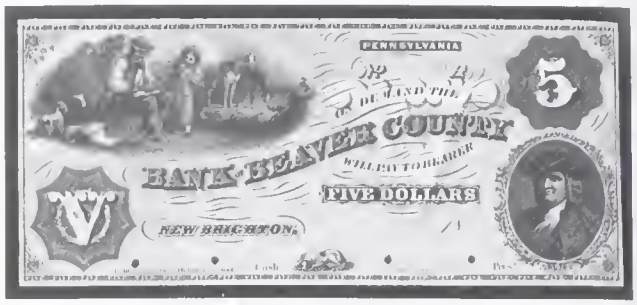
1800 **Liberty, PA- Nathan Root** 25c Hoober UNL
A scarce piece of scrip which is unlisted in Hoober, who lists only one denomination from here. (100-150)



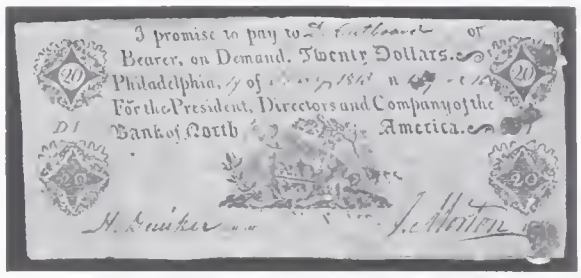
1801 **Manheim, PA- Manheim, Salisbury, & Oppenheim Association** 50c Aug. 25, 1815 Hoober UNL
A wonderful early issue example from the Utica Hoard, the source of so many of the great obsoletes in this sale. This piece is unlisted in Hoober, and, needless to say, is the first of its kind we've seen or heard of. **Fine,** with a small piece out on the left side. (250-500)

1802 **Middletown, PA- Bank of Middletown** $10 G20a Proof
Lovely ex-ABNCo Proof with a bright orange overprint. **Uncirculated,** 4 POC. (150-200)

1803 **Middletown, PA- Bank of Middletown** $20 G26a Proof
Ex-ABNCo sale proof, with a red overprint. **Uncirculated,** 4 POC, and with some age spots. (150-200)



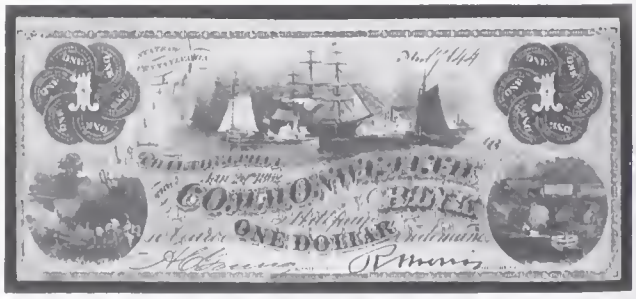
1804 **New Brighton, PA- Bank of Beaver County** $5 G2a Proof
A lovely fully orange tinted Proof from the ABNCo sale. **Uncirculated,** 4 POC. (200-300)



1805 **Philadelphia, PA- Bank of North America** $20 Jan. 19, 1813 C218 Hoober 305-62
A rare early counterfeit from one of America's first banks, this institution having been founded in 1782. **Very Fine,** with a few glue spots on the back visible on the front. (175-325)

1806 **Philadelphia, PA- Bank of the United States** $10 G1096 Proof
An early Proof from the second Bank of the United States, but the central vignette has been cut out. **Uncirculated.** (100-200)

1807 **Philadelphia, PA - Bank of the United States** $10 Jan. 1, 1839 C4a
A nice contemporary counterfeit of this final BUS issue. Problem-free **Fine-Very Fine.** (200-300)



1808 **Philadelphia, PA - Commonwealth Bank** $1 June 20, 1862 G2a
Although Haxby only lists proofs form this bank, this looks to be an issued note. Printed by the National Bank Company, with three beautiful vignettes. A lovely **Very Fine** example that is likely to reach or exceed. (500-900)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

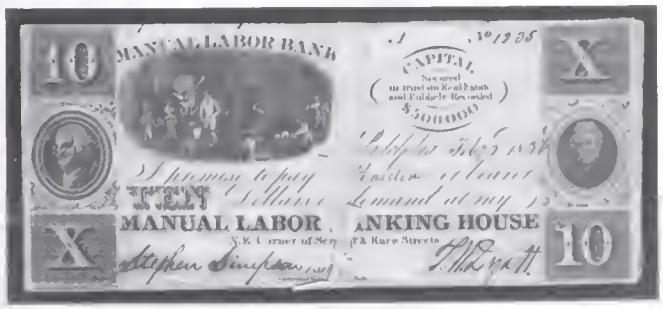
1809 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A lovely ex-ABNCo sale fully orange tinted Proof. **Uncirculated,** 4 POC (150-200)

1810 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A second example of this fully orange tinted ex-ABNCo sale Proof. **Uncirculated,** 4 POC. (150-200)

1811 **Philadelphia, PA- Commonwealth Bank** $10 UNL Proof
An untinted ex-ABNCo Proof with a design similar to the tinted G10a. This flawless piece is certain to please. **Uncirculated,** 4 POC. (125-150)

1812 **Philadelphia, PA - Girard Bank** $1 1839 G2
A scarce note, **Very Fine** overall but with some small pieces missing from the edges. (150-250)

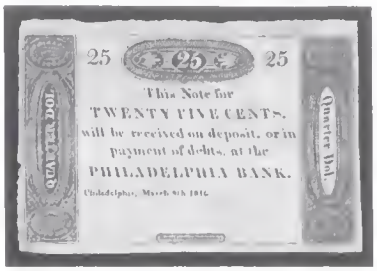
1813 **Philadelphia, PA- Harris' Printing Office** Ad Note Vlack 3760
The plate note in the important new Vlack reference on Advertising Notes. **Fine-Very Fine,** with a few thin spots in the tissue-thin paper. (175-275)



1814 **Philadelphia, PA- Manual Labor Bank** $10 Feb. 2, 1836 G14 Hoober 305-364
An original bundle of ten notes, with the knotted paper wrapping still in place. The notes are **Uncirculated,** but have a bit of handling. Still, this is a most unusual and interesting item. (Total: 10 notes) (250-450)

1815 **Philadelphia, PA - Manufacturers & Mechanics Bank** $5 G40
A scarce remainder issue with a nice vignette of a pair of horses. **Very Fine** overall, but with minor repair and restoration to the top two corners. (100-200)

1816 **Philadelphia, PA - Philadelphia Bank** 6 1/4c Mar. 8, 1816 G42
A nice fractional issue from an era when values were still commonly reckoned in terms of bits and reales. **Very Good.** (100-150)



1817 **Philadelphia, PA - Philadelphia Bank** 25c Mar. 8, 1816 G66
A rare note that is listed as SENC in the Haxby reference. **Very Fine+++** and flawless for the grade. (200-300)

1818 **Philadelphia, PA- Quaker City Business College** $1 Schingoethe PA610-1
An attractive example of this scarce piece of college currency, which is listed as R-7 in the Schingoethe reference. **Very Fine.** (125-225)

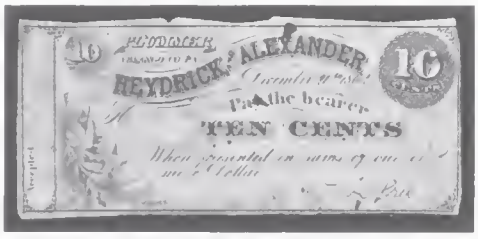
1819 **Pittsburgh, PA- Bank of the United States** $5 May 1, 1829 C708
A very scarce note which, like most all of the survivors of this period, is a contemporary counterfeit. Unlike most, however, the grade here is far higher than the norm, giving us a note which is both scarce and quite attractive. **Extremely Fine.** (250-450)

1820 **Pittsburgh, PA- Hosttetter & Smith** 1c July 4, 1859 Hoober 312-135
A rare piece of "mini-currency" with a similar (but not identical) design to the better known piece from Perry Davis & Son of Providence, RI. **Uncirculated.** (200-300)

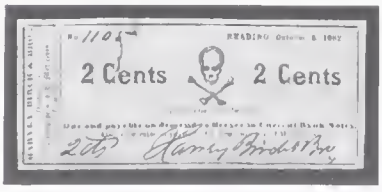
1821 **Pittsburgh, PA - Iron City College Bank** $2 1866 Schingoethe PA 750-2
A rare college bank issue that is listed by Schingoethe as R.7. **Extremely Fine.** (150-250)

1822 **Pittston, PA - Pittston Bank** $5 Dec. 6, 1859 G6a
A decent circulated example of this variety with a red "FIVE" overprint. **Very Good-Fine,** with numerous POC's. (150-250)

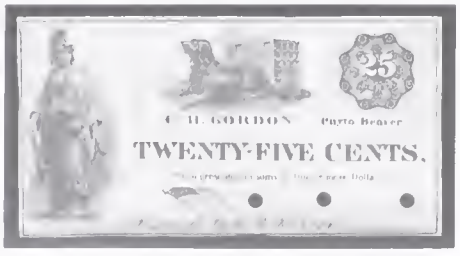
1823 **Pittston, PA - Pittston Bank** $5 Jan. 1, 1862 G6b
What is left of this note grades **About Fine,** but it is peppered with numerous POC's. Scarce in any grade. (150-250)



1824 **Plummer, PA- Heydrick & Alexander** 10c Dec. 20, 1862 Hoober UNL
A very scarce issuer and a denomination which is unlisted in Hoober. **Very Fine.** (150-200)

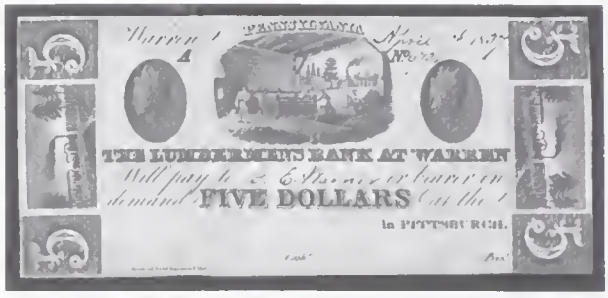


1825 **Reading, PA- Harvey Birch & Bro.** 2c Oct. 8, 1862 Hoober 333-81
A lovely example of this much collected note from the Utica Hoard. This is by far the highest grade example from this issuer we've seen. **Crisp Uncirculated.** (150-250)



1826 **Reynoldsville, PA- C.H. Gordon** 25c Feb. 1, 1863 Hoober 334-2
A lovely example from this rare merchant. **Uncirculated,** 3 POC. (125-225)

1827 **Warren, PA - Lumbermens Bank at Warren** $100 G12
An unissued remainder. **Very Fine,** with a couple of edge cuts. (200-300)



1828 **Warren, PA - Lumbermens Bank at Warren** $5 Apr. 7, 1837 G30
A nice remainder that was payable at the branch in Pittsburgh. **Choice About Uncirculated,** with only a minor wrinkle or two preventing a higher grade. (200-300)

1829 **Warren, PA - North Western Bank** $5 July 4, 1861 G10a
Choice Crisp Uncirculated. (60-80)

1830 **Wilkesbarre, PA - Wilkesbarre Bridge Co.** 6 1/4c May 24, 1816 Hoober UNL
An unlisted denomination note that is **Very Good+** and is broadly margined. A few tiny, unimportant internal holes are mentioned for accuracy and are common on notes from this vintage. (125-175)

1831 **Wilkesbarre, PA- Wilkesbarre Bridge Co.** 6 1/4c, 12 1/2c May 24, 1816 Hoober UNL, 449-42
Two pieces, the first unlisted in Hoober but grading only **Very Good,** with a split, the second a nice **Fine.** (Total: 2 notes) (175-325)

RHODE ISLAND

1832 **Newport, RI - Merchants Bank** $1 Oct. 20, 1854 A10
A geographical curiosity in and of itself, as this note was altered from a Stillwater, Minnesota note. **Very Good,** with a couple of small edge tears (one of them repaired). (100-200)

1833 **North Scituate, RI- The Hamilton Bank** $2 G22 Durand 2129 Proof
A lovely "Lazy Two" Proof mounted on thin card stock. **Uncirculated,** with a few tiny chips off the very broad bottom margin and a minor touch of mounting residue on the card's reverse. (300-400)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

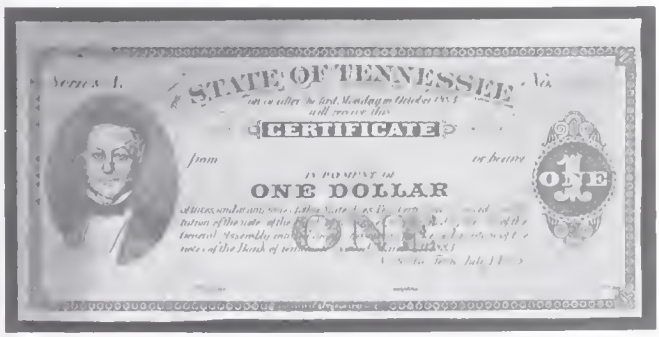
1834 **Smithfield, RI - Smithfield Union Bank** $2 May 4, 1853 A20
Altered from a Calhoun County Bank note from Marshall, Michigan, this note is **Very Good** overall but the lower right corner is missing. (100-200)

1835 **Tiverton, RI - Tiverton Bank** $3 G6
A rare and beautiful ABNCo. Proof, **Crisp Uncirculated,** with four POC's and a minor edge tear that has been expertly repaired. (150-250)

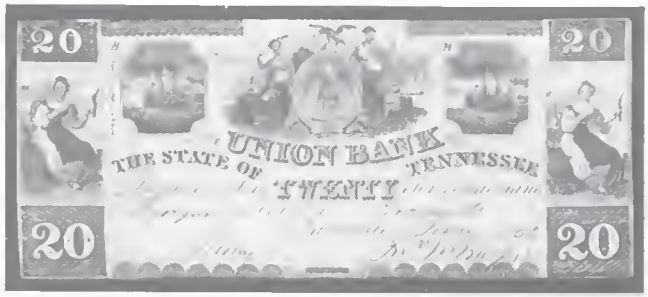
SOUTH CAROLINA

1836 **Charleston, SC- State Bank** $5 G22a Proof
Pristine ex-ABNCo sale Proof with a red protector. **Uncirculated,** with 6 POC. (150-200)

TENNESSEE

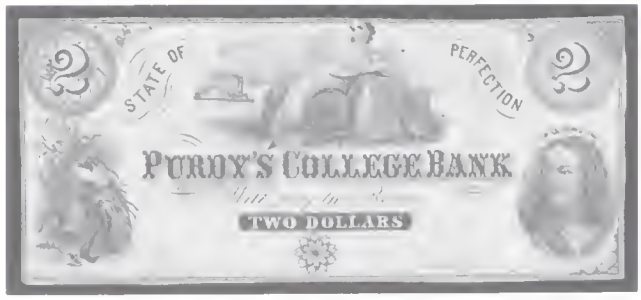


1837 **Nashville, TN- State of Tennessee** $1 July 1, 1883 Garland 1263
A scarce state issued to fund redemption of the notes of the Bank of Tennessee. **Uncirculated,** with a bit of aging at the top and a couple of miniscule splits on the side. (200-300)



1838 **Nashville, TN- Union Bank of the State of Tennessee** $20 Jan. 1, 1850 C110 Garland 496
A lovely example of this scarce note. **Uncirculated,** with a tiny repair at the top left corner. (150-250)

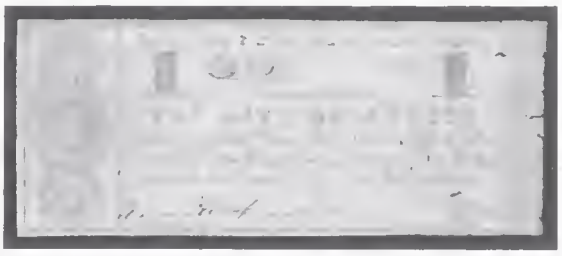
1839 **Nashville, TN- Union Bank of the State of Tennessee** $5 UNL Garland UNL Proof
A beautiful non-ABNCo Proof of a design which is unlisted in Haxby and similar to, but not exactly the same, as Garland 1028. Flawless **Uncirculated.** (300-500)



1840 **Purdy, TN - Purdy's College Bank** $2 Schingoethe TN-200-2b
An R.7 college bank issue that was signed by two members of the Purdy family. **Very Fine+.** (150-250)

The Steve Ivy Collection of Texas Obsolete Bank Notes

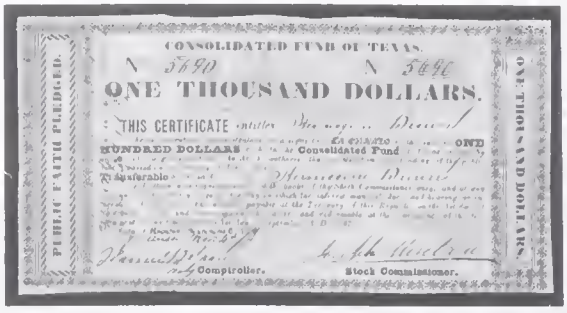
This impressive collection was formed by Heritage founder and co-chairman Steve Ivy. It includes approximately 150 different Texas obsoletes and Republic of Texas issues, including many rare items that are infrequently offered to the public. Mr. Ivy's collection of Texas financial memorabilia and historical documents, including his collection of Texas National Bank Notes that Heritage sold in Jan. 2001, was one of the most impressive ever assembled. We expect this offering to be highly anticipated by collectors, and doubt that a similar offering will reach the market again in the near future.



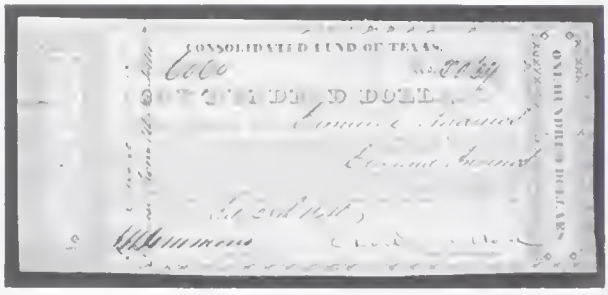
1841 **Austin, TX - Corporation of the City of Austin** $1 Medlar 170
A very rare undated note from the Republic of Texas era. **Very Good** overall with a couple of tiny holes and some minor fraying at the right edge.
From the Steve Ivy Texas Collection. (200-300)

1842 **Austin, TX - Corporation of the City of Austin** $2 Medlar 171
Another note from this rare municipal issuer. **Good-Very Good** with backing and a chunk missing from the left end.
From the Steve Ivy Texas Collection. (125-225)

1843 **Austin, TX - Corporation of the City of Austin** $3 Medlar 173
All Republic of Texas era notes from the city of Austin are very rare, and most survivors are heavily worn. This **Good-Very Good** example is backed to hold it together, but it is nearly complete and is still likely to bring around $175.
From the Steve Ivy Texas Collection. (125-225)



1844 **Austin, TX - Consolidated Fund of Texas** $1,000 Nov. 4, 1839, type of Cr. CF12 Medlar Houston-84
This intriguing note was of the type issued at Houston, but the city was clearly crossed out and "Austin" was written in, indicating that this note was issued after the move of the capital city, but before new plates could be prepared with the city name changed. Seldom seen so altered, and likely to see spirited bidding among specialists. **Choice About Uncirculated,** uncanceled and with only a tiny corner bump and a light vertical fold to prevent an even higher grade.
From the Steve Ivy Texas Collection. (300-500)



1845 **Austin, TX - Consolidated Fund of Texas** $100 July 28, 1840 Cr. CF14 Medlar 42
This later Consolidated Fund issue is rare in all grades, and is offered only when the finest collections are dispersed. Issued for a short time in 1840 after Austin became the capital, and listed as R.6 by Medlar. **Extremely Fine,** with few unimportant pinholes and some very minor water staining mentioned for accuracy only. Expect bidding to easily reach or exceed our estimate, which may be on the conservative side.
From the Steve Ivy Texas Collection. (600-1,000)

1846 **Austin, TX - Republic of Texas** $1 Apr. 1, 1841 Cr. A1 Medlar 21
The first in a complete set of this popularly collected series of Republic of Texas issues. **Very Fine-Extremely Fine,** with the usual cut cancellations and outstanding eye appeal overall.
From the Steve Ivy Texas Collection. (150-200)

A 15% Buyer's Premium (86 min.) Applies To All Lots

847 **Austin, TX - Republic of Texas** $1 May 1, 1841 Cr. A1
Medlar 21
Fine+, CC. (75-100)

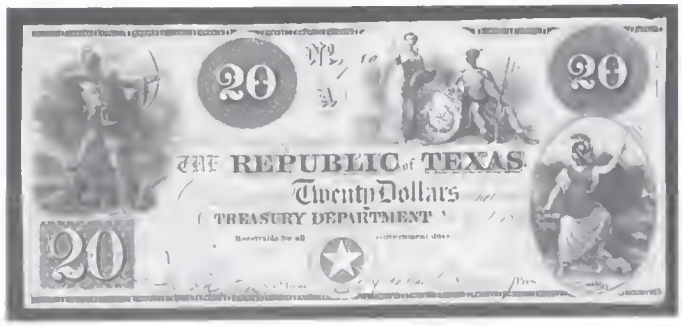
848 **Austin, TX - Republic of Texas** $2 June 1, 1841 Cr. A2
Medlar 22
A lovely **Very Fine** Texas deuce with the usual cut cancellations.
From the Steve Ivy Texas Collection. (150-200)

849 **Austin, TX - Republic of Texas** $3 May 1, 1841 Cr. A3
Medlar 23
A beautiful Republic of Texas $3 with nice centering, bright paper, and good eye appeal. **Very Fine+++**, with the typically seen cut cancellations and a minor gutter fold near the top edge that is as made. The $3 is the scarcest and most valuable of the lower denomination notes in this popularly collected series.
From the Steve Ivy Texas Collection. (225-325)

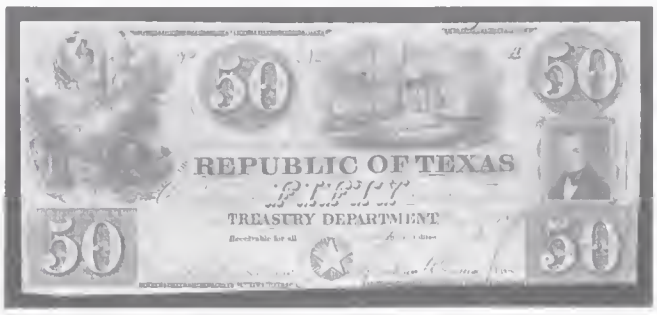
850 **Austin, TX - The Republic of Texas** $3 Apr. 1, 1841 Cr. A3, Medlar 23
A problem-free example of this scarce and popular denomination. **Very Fine**, with three neat CC's. (200-300)

1851 **Austin, TX - Republic of Texas** $5 Jan. 25, 1840 Cr. A4
Medlar 24
This stunning example with the orange "Lone Star" reverse is absolutely gorgeous, with nearly perfect paper quality and incredible eye appeal. This cataloger really can't see any folds, but we will grade this note **Choice About Uncirculated** to be on the conservative side and to account for some very minor handling that is visible under close inspection. The usual cut cancellations are present, and some very tiny ink stains below Lamar's signature. Expect strong bidding when this high grade piece crosses the block.
From the Steve Ivy Texas Collection. (250-350)

1852 **Austin, TX - Republic of Texas** $10 Jan. 15, 1840 Cr. A5
Medlar 25
Another high grade Republic of Texas note that is impressive simply because of its level of preservation. **About Uncirculated**, cut cancelled as usual and with only a few minor corner folds and signs of handling that prevent a CU grade.
From the Steve Ivy Texas Collection. (250-350)



1853 **Austin, TX - Republic of Texas** $20 Feb. 1, 1840 Cr. A6
Medlar 26
A very attractive "Lone Star" back $20 with sharp colors and great eye appeal. **Extremely Fine** and cut cancelled, with only a horizontal fold and other minor signs of circulation.
From the Steve Ivy Texas Collection. (200-300)



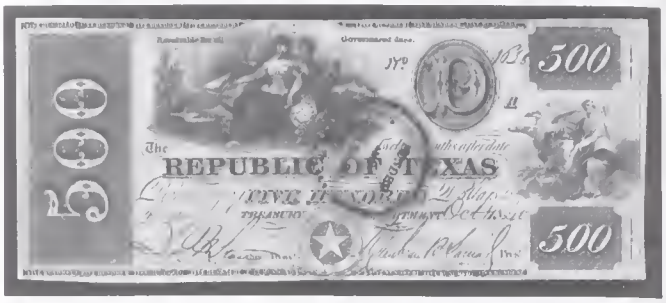
1854 **Austin, TX - Republic of Texas** $50 Jan. 27, 1840 Cr. A7 Medlar 27
The bottom margin is a little tight on the right end, but the overall appearance is still nice and there are only a few light folds. **Extremely Fine,** with only one cut cancellation rather than the typically seen two or three cross-cuts.
From the Steve Ivy Texas Collection. (175-275)

1855 **Austin, TX - Republic of Texas** $50 Jan. 25, 1840 Cr. A7 Medlar 27
A well margined **Very Fine+** example with the usual cut cancellations. (125-175)

1856 **Austin, TX - Republic of Texas** $100 Jan. 1, 1840 Cr. A8 Medlar 28
A spectacular Texas C-Note, with beautiful margins and impressive eye appeal. Not one in a hundred Republic of Texas notes looks this nice. **Choice About Uncirculated** and cut cancelled, with only a light corner fold that prevents a Choice CU grade.
From the Steve Ivy Texas Collection. (250-350)

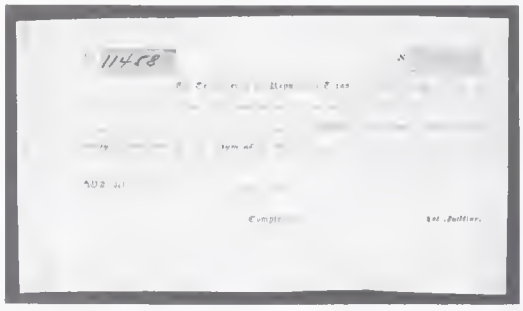
1857 **Austin, TX - Republic of Texas** $100 May 28, 1839 Cr. A8 Medlar 28
Very Fine-Extremely Fine, CC, with the cancellations closed on the back with tape. (200-300)

$500 Republic of Texas



1858 **Austin, TX - Republic of Texas** $500 Oct 1(?), 1840 Cr. A9 Medlar 29
The $500 note from this issue is considered the key to the series, and it is by far the scarcest and most in demand denomination. This note is **About Uncirculated,** and bears a large stamp cancellation in the center. It was also cut cancelled and a triangular area was originally cut from the note, but the cancellations have been closed and the missing piece has been expertly replaced and the missing design elements have been drawn in (a fact that could very easily miss the observation of all but the most careful observers). This high grade example has a couple of minor problems, but it should realize close to what a problem-free VF, CC example brought in our May sale in Rosemont.
From the Steve Ivy Texas Collection. (1,500-2,000)

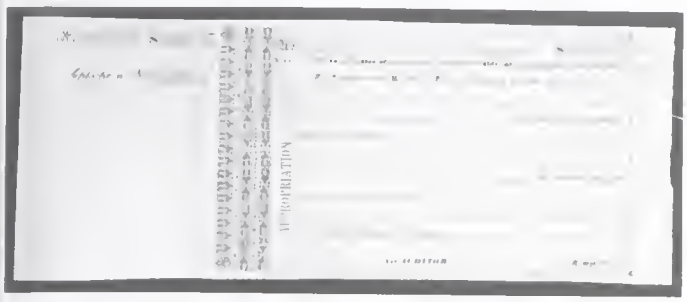
1859 **Austin, TX - Republic of Texas Treasury Warrant** $43.35 Dec. 16, 1839 Cr. AW7 Medlar 1
Extremely Fine+, pen cancelled.
From the Steve Ivy Texas Collection. (125-175)



1860 **Austin, TX - Republic of Texas Treasury Warrant** Cr. AW1 Medlar 3
An unissued remainder. **Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (150-250)

1861 **Austin, TX - Republic of Texas Treasury Warrant** Cr. AW1 Medlar 3
Another unissued remainder, this one narrower and again with no border. **Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (150-250)

CONTACT US FOR CONSIGNING TO OUR JANUARY 2003 FUN SALE NOW! DON'T WAIT!



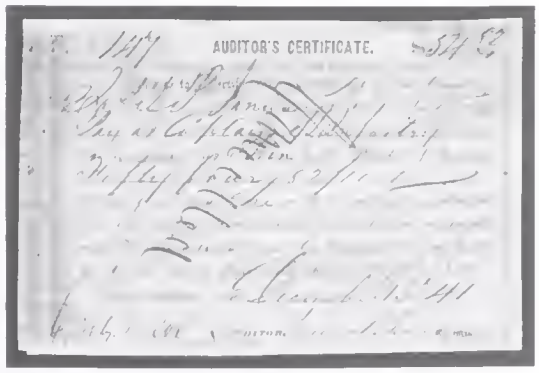
862 **Austin, TX - Republic of Texas Treasury Warrant** Medlar 4
A gorgeous, unissued example of this rare issue, complete with the rarely seen stub at left. **Choice Crisp Uncirculated,** with a light bend between the note and the receipt portion of the note at left.
From the Steve Ivy Texas Collection. (300-500)

863 **Austin, TX - Republic of Texas Treasury Warrant** $2,000.00 Dec. 7, 1841 Cr. AW5 Medlar 5
With the "Whiting's Print, Austin" imprint at left. Medlar lists this variety as R.6. **Very Fine,** pen cancelled with a couple of tape repaired splits.
From the Steve Ivy Texas Collection. (125-175)

864 **Austin, TX - Republic of Texas Treasury Warrant** $397.98 Feb. 5, 1841 Cr. AW5 Medlar 6
An extremely rare variety, similar to the last but with the imprint reading "Whiting's Press, Austin." **Extremely Fine,** pen cancelled and with a light stain in the lower right quadrant.
From the Steve Ivy Texas Collection. (150-250)

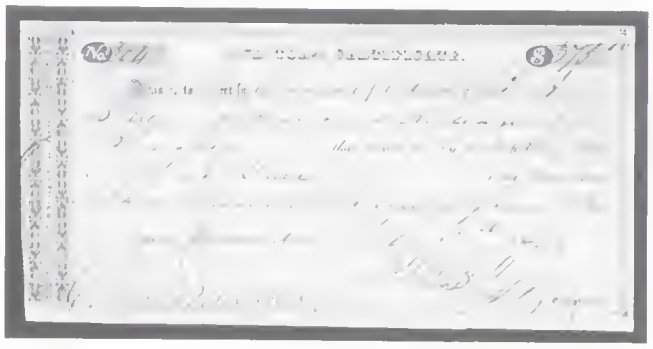
865 **Austin, TX - Republic of Texas Treasury Warrant** $208.33 Feb. 5, 1841 Cr. AW5 Medlar 7
Listed as R.7 by Medlar, this variety is the same as Medlar 6 except that the word "money" appears on the fourth line of text instead of the third. **Extremely Fine,** pen cancelled and water-stained at the bottom.
From the Steve Ivy Texas Collection. (150-250)

866 **Austin, TX - Republic of Texas Treasury Warrant** $2,250.00 Aug. 3, 1841 Cr. AW5 Medlar 9
Very Fine-Extremely Fine, with a tiny edge split at the top that is mentioned only for accuracy.
From the Steve Ivy Texas Collection. (150-200)

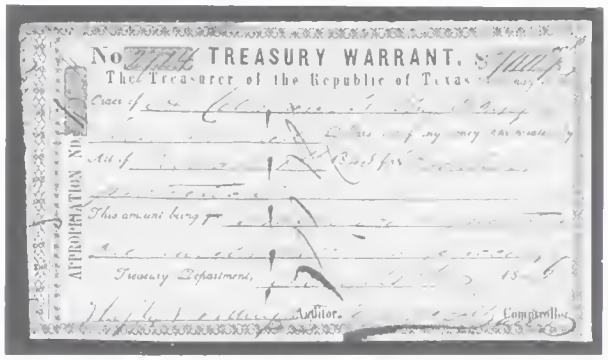


867 **Austin, TX - Republic of Texas Treasury Warrant** $54.82 Dec. 13, 1841 Cr. AW2 Medlar 11
A rare issue that is listed as R.6 in the Medlar reference. **Very Fine+,** pen cancelled.
From the Steve Ivy Texas Collection. (175-275)

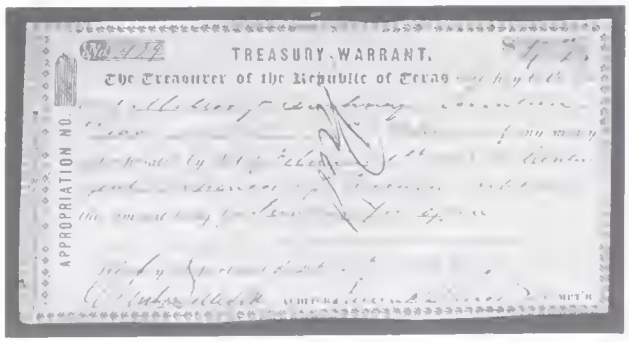
868 **Austin, TX - Republic of Texas Treasury Warrant** $321.75 Dec. 5, 1840 Cr. AW2 Medlar 12
Like the last, but signed by the 2nd Auditor instead of the 1st Auditor. **Extremely Fine,** pen cancelled.
From the Steve Ivy Texas Collection. (200-300)



869 **Austin, TX - Republic of Texas Treasury Warrant** $375.00 Feb. 5, 1842 Cr. AW10 Medlar 13
Very Fine-Extremely Fine, CC, an attractive example that is certain to attract collectors who would like an example of this scarce type from the Republic era.
From the Steve Ivy Texas Collection. (150-200)

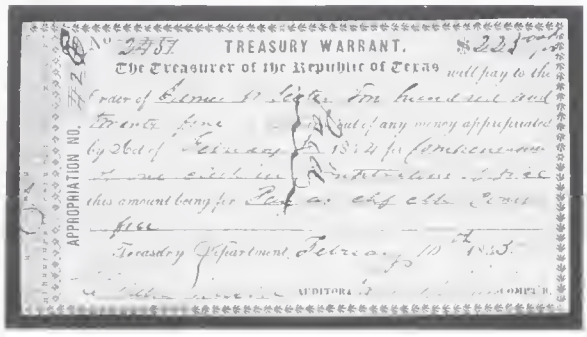


870 **Austin, TX - Republic of Texas Treasury Warrant** $700.00 May 21, 1845 Cr. AW8 Medlar 14
A lovely example of this rare warrant that is listed as R.6 in the Medlar reference. **About Uncirculated,** pen cancelled.
From the Steve Ivy Texas Collection. (225-325)



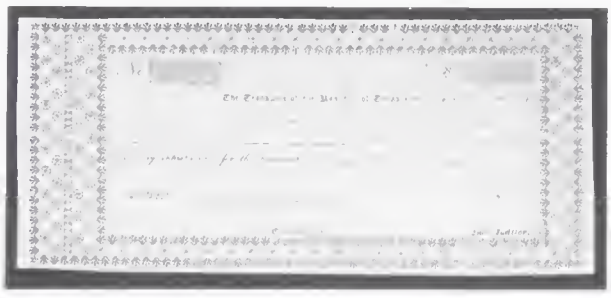
871 **Austin, TX - Republic of Texas Treasury Warrant** $17.00 Sept. 9, 1845 Cr. AW9 Medlar 15
Although the city of issue is not known, this issue was printed while Austin was the capital. Medlar records this variety as R.7. **Extremely Fine+,** pen cancelled.
From the Steve Ivy Texas Collection. (250-350)

1872 **Austin, TX - Republic of Texas Treasury Warrant** $10.75 Oct. 6, 1845 Cr. AW9 Medlar 16
An extremely rare variety that differs from the preceding only in the shape of the shaded area that is designated for the appropriation number. **Very Fine,** pen cancelled, and with a couple of tears in the top edge.
From the Steve Ivy Texas Collection. (200-300)

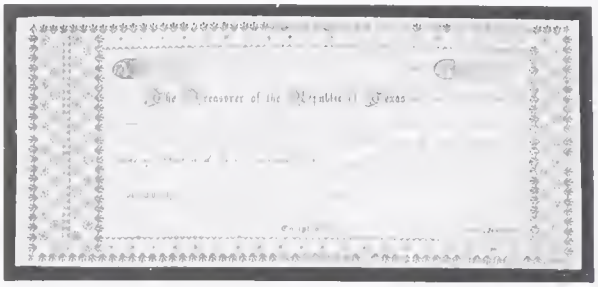


1873 **Austin, TX - Republic of Texas Treasury Warrant** $225.00 Feb. 10, 1845 Cr. AW9 Medlar 17
Similar to the last variety, only the "No." and "$" at the top are not in shaded ovals. Beautiful **Choice Crisp Uncirculated,** pen cancelled.
From the Steve Ivy Texas Collection. (225-375)

1874 **Austin, TX - Republic of Texas Treasury Warrant** $15.00 Feb. 11, 1846 Medlar 18
A rare variety that was issued *after* the Republic government ceased on December 31, 1845 when the State government took over. Medlar lists this variety as R.6. **Crisp Uncirculated,** pen cancelled.
From the Steve Ivy Texas Collection. (250-350)



1875 **Austin, TX - Republic of Texas Treasury Warrant** Medlar 19
An extremely rare note that is unissued and undated. Medlar lists this note as R.7. **Choice Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (250-450)



1876 **Austin, TX - Republic of Texas Treasury Warrant** Medlar 20
Like the last, but with "No." and "$" inside shaded ovals at the top. Medlar also lists this variety as R.7. Unissued **Choice Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (250-450)

1877 **Austin, TX - Republic of Texas Naval Appropriation Warrant** $25 Apr. 23, 1841 Cr. AW3 Medlar 43
Issued to pay the claims of the "Officers, Sailors and Marines of the Texian Navy." **Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (150-250)

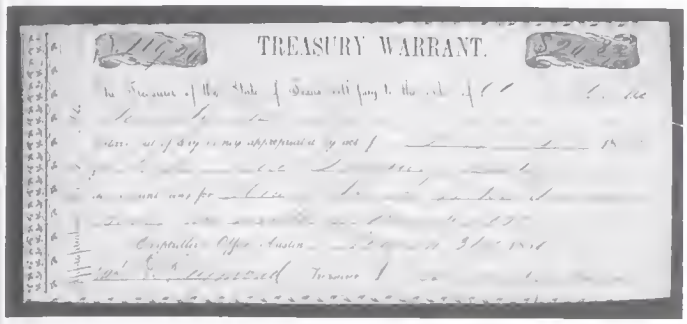
1878 **Austin, TX - Republic of Texas Naval Appropriation Warrant** $25 Cr. AW3 Medlar 44
Similar to the previous note, but with a minor difference in the type of the "N" in "Navy" on the second line of text. **Choice About Uncirculated.**
From the Steve Ivy Texas Collection. (150-250)

1879 **Austin, TX - Republic of Texas Naval Appropriation Warrant** $50 Apr. 23, 1841 Cr. AW4 Medlar 46
Extremely Fine-About Uncirculated, CC, with the cancellations closed on the back.
From the Steve Ivy Texas Collection. (125-175)

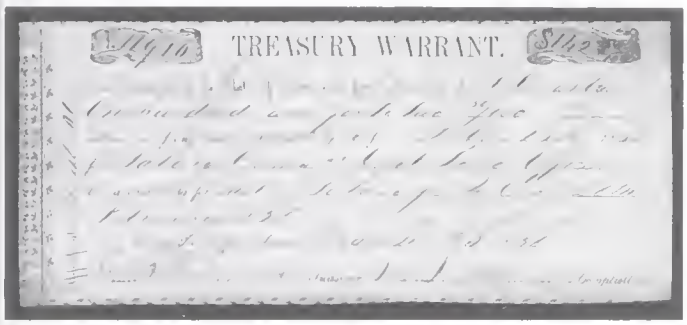
1880 **Austin, TX - State of Texas Treasury Warrant** $237.00 Mar. 20, 1848 Medlar 48
About Uncirculated, cut cancelled and pen cancelled. Medlar lists this issue as R.6.
From the Steve Ivy Texas Collection. (200-300)

1881 **Austin, TX - State of Texas Treasury Warrant** $118.75 Mar. 22, 1848 Medlar 48
Extremely Fine, pen cancelled and cut cancelled.
From the Steve Ivy Texas Collection. (125-175)

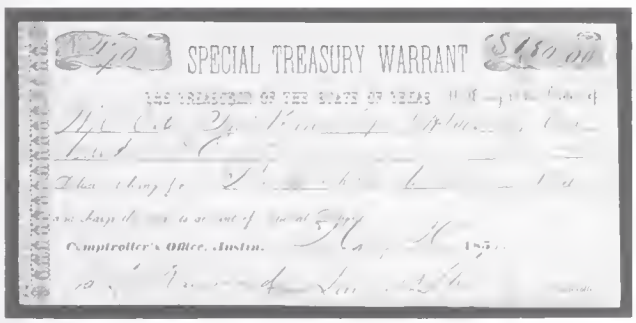
1882 **Austin, TX - State of Texas Treasury Warrant** $65.00 Nov. 28, 1849 UNL
Similar to Medlar 48, but on white paper. **About Uncirculated,** CC.
From the Steve Ivy Texas Collection. (150-250)



883 **Austin, TX - State of Texas Treasury Warrant** $20.83 Mar. 31, 1858 Medlar 50
Listed as R.6 by Medlar. **Extremely Fine,** CC.
From the Steve Ivy Texas Collection. (200-400)

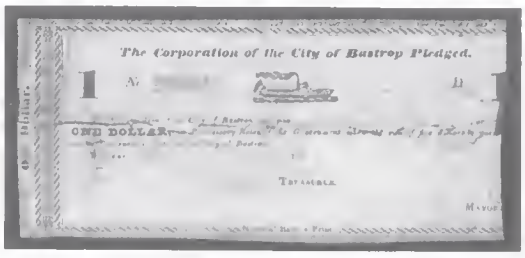


884 **Austin, TX - State of Texas Treasury Warrant** $142.50 Mar. 23, 1858 Medlar 51
Similar to the last, but with "TREASURY WARRANT" in larger letters. **About Uncirculated,** CC.
From the Steve Ivy Texas Collection. (250-450)



885 **Austin, TX - State of Texas Special Treasury Warrant** $180.00 May 26, 1855 Medlar UNL
An unlisted variety that was issued between the Republic era and the Civil War. **Crisp Uncirculated,** CC.
From the Steve Ivy Texas Collection. (200-300)

1886 **Austin, TX - State of Texas** $20 Oct. 28, 1862 Cr. TW24, two examples
A nice pair of this better denomination, one grading **Extremely Fine+** and the other **Very Fine.** (Total: 2 notes) (150-200)



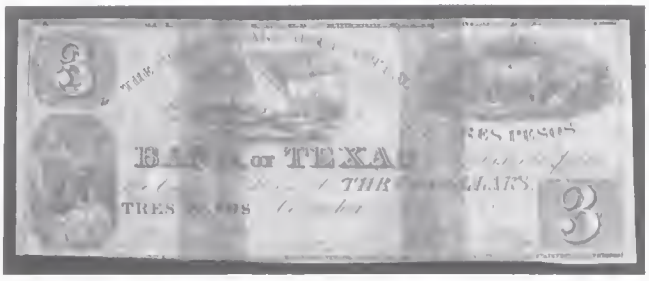
1887 **Bastrop, TX - Corporation of the City of Bastrop** $1 Jan. 4, 1839 Medlar 3
An extremely rare issue in any grade, and listed as R.7 by Medlar. This note appears **Very Good** overall, but is backed and has a repaired split, and there is a small portion of the note missing at the right edge. Still a very desirable note, and likely to fetch several hundreds of dollars.
From the Steve Ivy Texas Collection. (200-300)

1888 **Bastrop, TX - Reding & Lane** $3 July 11, 1838 Medlar 6
This note is from a very rare private issue, and is listed as R.7 by Medlar. This **About Fine** example is basically problem-free and has plenty of body for the grade. Specialists in Texas currency will certainly take notice of this lot, and we expect bidding to soar.
From the Steve Ivy Texas Collection. (450-750)

1889 **Columbia, TX - Commercial & Agricultural Bank of Texas** $1 G2 Medlar 18
A **Crisp Uncirculated** remainder, with extra selvage at three sides and some mounting remnants visible on the back.
From the Steve Ivy Texas Collection. (100-125)

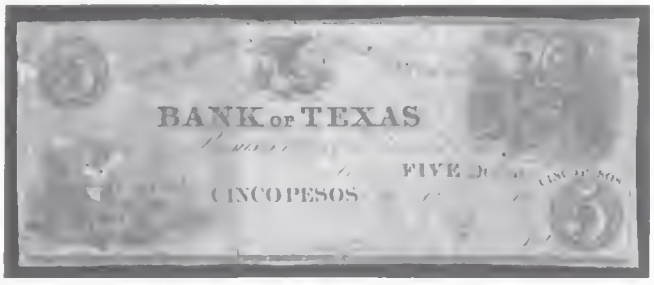
1890 **Columbia, TX - Commercial & Agricultural Bank of Texas** $1 G2 Medlar 18
A group of four notes from this issuer, representing essentially a cut sheet (although not likely from the same sheet) with plate positions A, B, C, and D represented. All are **Crisp Uncirculated** or very close to it.
From the Steve Ivy Texas Collection. (Total: 4 notes) (400-500)

1891 **Columbia, TX - Commercial & Agricultural Bank of Texas** $2 G2 Medlar 19 Reprint
A reprint of this rare and popular issue, on thick paper **Choice Crisp Uncirculated.**
From the Steve Ivy Texas Collection. (100-200)



1892 **Columbia, TX - Commercial & Agricultural Bank of Texas** $3 G6 Medlar 20
Reconstructed from Civil War era State of Louisiana notes which were printed on the back of discarded sheets of these 1840s Republic era issues. **Very Fine+.**
From the Steve Ivy Texas Collection. (200-300)

1893 **Columbia, TX - Commercial & Agricultural Bank of Texas** $3 G6 Medlar 20 Reprint
A **Crisp Uncirculated** reprint of this popular pesos denominated issue, with a couple of minor stains that hardly detract.
From the Steve Ivy Texas Collection. (100-200)



1894 **Columbia, TX - Commercial & Agricultural Bank of Texas** $5 G8 Medlar 21
This is the Medlar plate note, and like nearly all surviving examples of this issue, is reconstructed from Louisiana notes of the CSA era. **Extremely Fine** overall, with a couple of rust stains that help to identify this as the Medlar plate note.
From the Steve Ivy Texas Collection. (200-300)

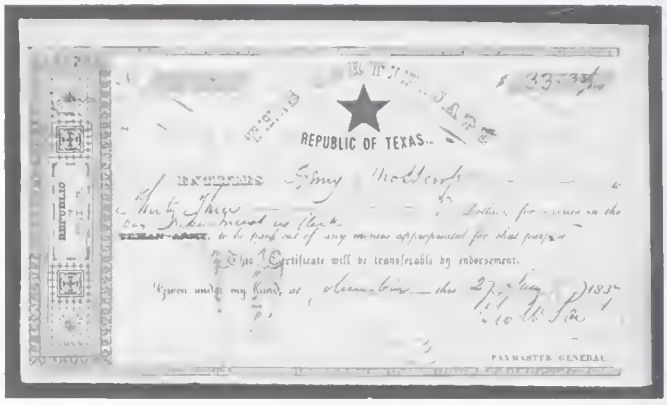
1895 **Columbia, TX - Republic of Texas Treasury Warrant** $24.00 Oct. 9, 1836 Cr. C1 Medlar 1
The city of Columbia served as the capital of the Republic of Texas from October, 1836 until April 18, 1837, when the legislature was moved to Houston due to inadequate accommodations. **Very Fine,** CC, with a small triangular piece missing at the cancellation at left.
From the Steve Ivy Texas Collection. (100-150)

1896 **Columbia, TX - Republic of Texas Treasury Warrant** $105.90 Dec. 14, 1836 Cr. C3 Medlar 2
Similar to the previous variety, but with a right border design. **Very Fine+,** pen cancelled
From the Steve Ivy Texas Collection. (100-150)

1897 **Columbia, TX - Republic of Texas Treasury Warrant** $24.00 Dec. 5, 1836 Cr. C4 Medlar 3
Although the place of issue was omitted on this example, it was issued during the time period that Columbia was serving as the capital and matches this variety. **Very Fine+,** pen cancelled.
From the Steve Ivy Texas Collection. (100-150)

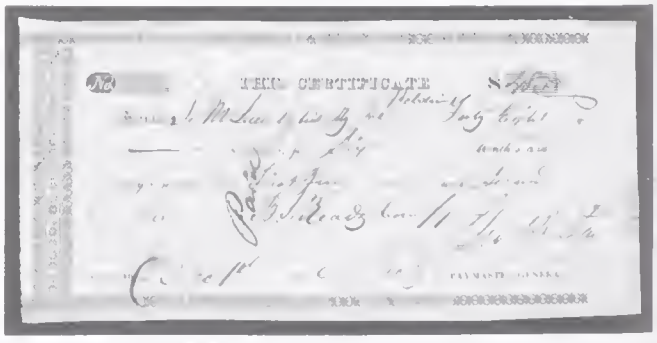
1898 **Columbia, TX - Republic of Texas Treasury Warrant** $50.00 Apr. 14, 1837 Cr. C5 Medlar 4
Problem-free **Very Fine,** pen cancelled.
From the Steve Ivy Texas Collection. (100-150)

1899 **Columbia, TX - Republic of Texas Treasury Warrant** $24.00 Feb. 25, 1837 Cr. C5 Medlar 5
Crisp **Very Fine,** pen cancelled.
From the Steve Ivy Texas Collection. (100-150)



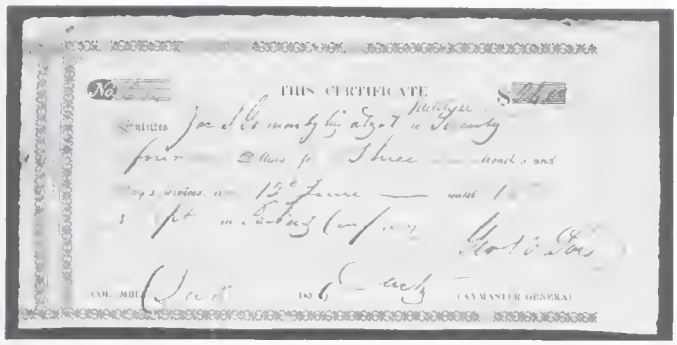
1900 **Columbia, TX - Republic of Texas Treasury Warrant** $33.33 Jan. 17, 1837 Cr. C6 Medlar 6
An ornate issue with a single black five-pointed star in the center at top, a "Texian Army" warrant that was altered at issue to pay for the wages of a clerk in the Pay Department. A very rare design type, listed as R.6 in Medlar, and certain to command much interest due to its "Lone Star" design. **Very Fine+++,** with one tiny hole in the paper that is mentioned for accuracy only.
From the Steve Ivy Texas Collection. (350-650)

1901 **Columbia, TX - Republic of Texas Treasury Warrant** $24.00 Nov. 25, 1836 Cr. C2 Medlar 7
Listed as R.5 in the Medlar reference. Pen cancelled **Extremely Fine+.**
From the Steve Ivy Texas Collection. (125-175)

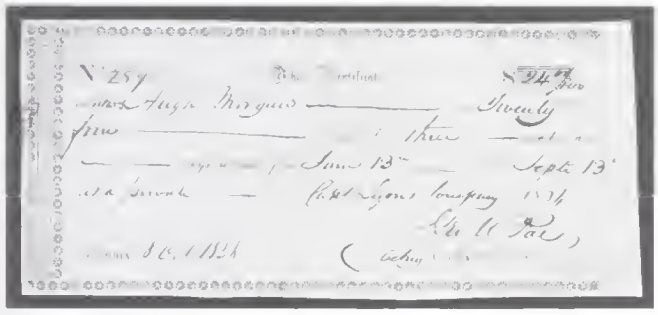


1902 **Columbia, TX - Republic of Texas Treasury Warrant** $48.00 Dec. 1, 1836 Cr. C2 Medlar 8
Pen cancelled **Extremely Fine.**
From the Steve Ivy Texas Collection. (125-175)

1903 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Nov. 1, 1836 Cr. C2 Medlar 9
Extremely Fine, uncanceled and with extra broad margins. There is a small tear in the top edge that does not reach the design border.
From the Steve Ivy Texas Collection. (125-175)

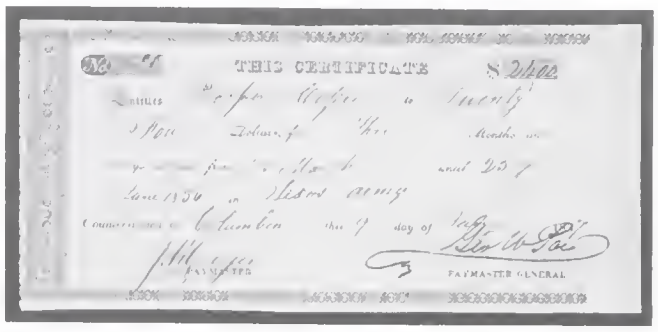


1904 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Dec. 3, 1836 Cr. C2 Medlar 10
Similar to the preceding variety, but with "THIS CERTIFICATE" in solid block printing and the "Telegraph" imprint facing left. **Very Fine.**
From the Steve Ivy Texas Collection. (125-175)



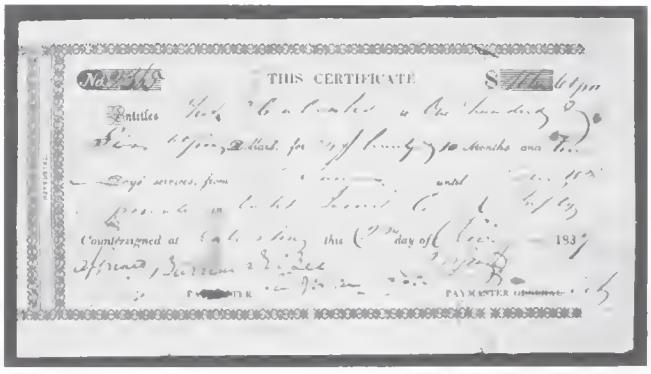
1905 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Oct. 8, 1836 Cr. C2 Medlar 11
Similar to the preceding varieties, but with an entirely different border design. Uncanceled and a lovely note. **Choice About Uncirculated.**
From the Steve Ivy Texas Collection. (150-200)

1906 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Dec. 31, 1836 Cr. C2 Medlar 12
Differing from the above varieties only in the style of printing and border designs. **About Uncirculated** and uncanceled.
From the Steve Ivy Texas Collection. (150-200)



1907 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Jan. 91, 1837 Cr. C2 Medlar 13
Listed as R.5 in the Medlar reference. Isn't it amazing that this collection contained so many of these hard-to-find minor varieties? **Extremely Fine-About Uncirculated,** a beautifully uncanceled note.
From the Steve Ivy Texas Collection. (150-200)

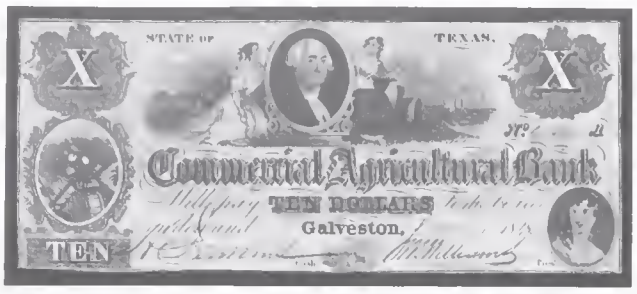
1908 **Columbia, TX - Republic of Texas Treasury Warrant**
$24.00 Oct. 19, 1836 Medlar 15
This rather crudely printed military bounty certificate is listed as R.6 in the Medlar reference, and is seldom seen much nicer. **Very Good** overall, but with an internal horizontal split.
From the Steve Ivy Texas Collection. (150-250)



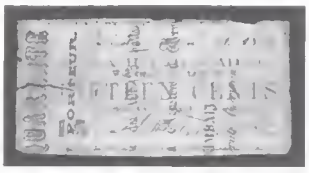
1909 **Galveston, TX - Republic of Texas Treasury Warrant**
$106.60 Dec. 2, 1837 Medlar 2
An extremely rare note that was issued at Galveston, which was never the seat of government but was still an important port of entry during the Republic era. **Very Fine+** with a few very minor edge splits. Specialists will likely take careful notice of this issue that is listed as R.7 in the Medlar reference.
From the Steve Ivy Texas Collection. (250-450)

REMEMBER!

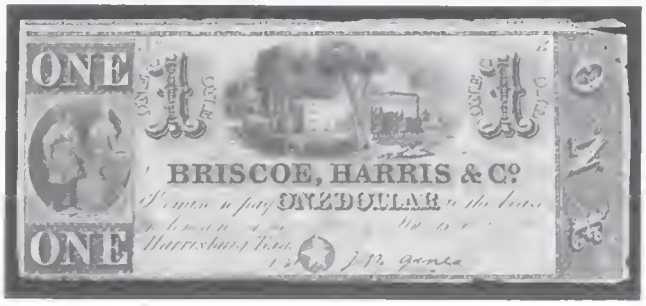
PLEASE SIGN YOUR BID SHEET!



1910 **Galveston, TX - Commercial & Agricultural Bank** $10 Jan. 1, 1848 C8a Medlar 7
A gorgeous example of this scarce and much in demand counterfeit, this **About Uncirculated** example is crisp and problem-free with bright colors and only slight traces of handling.
From the Steve Ivy Texas Collection. (450-750)



1911 **Galveston, TX- G. H. & H. Railroad Co.** 15c April 10, 1862 Medlar 25
An excessively rare piece of railroad scrip from Texas, listed, of course, as R-7 in the Medlar reference. **Fine-Very Fine.** (500-900)

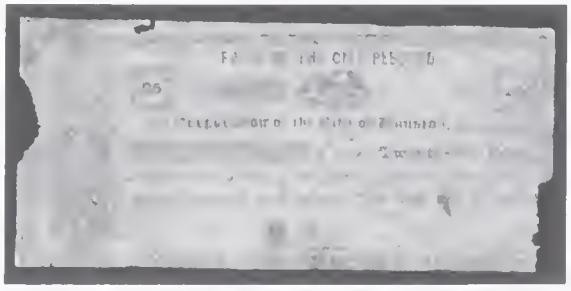


1912 **Harrisburg, TX - Briscoe, Harris & Co.** $1 Medlar 1
Although this denomination is the most "common" of the notes from this rare and much in demand issuer, all examples from Briscoe, Harris & Co. are scarce and create considerable excitement when offered at auction. This note, although signed and dated 1861, was actually prepared in the 1840's. The town of Harrisburg no longer exists, as it was annexed by the city of Houston in 1926. **Very Fine,** with a couple of tiny edge nicks and a small tear in the upper right corner.
From the Steve Ivy Texas Collection. (400-600)

1913 **Harrisburg, TX - Briscoe, Harris & Co.** $3 Medlar 3
Although this rare $3 has some writing on the back and some minor rust stains, it is fully intact and has plenty of body for the assigned grade of **About Fine.**
From the Steve Ivy Texas Collection. (450-750)

Important Briscoe, Harris & Co. $20

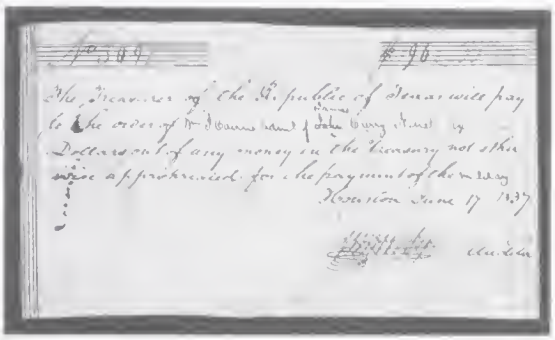
1914 **Harrisburg, TX - Briscoe, Harris & Co.** $20 UNL
An important note from this scarce issuer, and one of only a handful of notes of this denomination known to exist. It is the first Briscoe, Harris & Co. $20 that has reached the market in recent memory. It is unlisted in Medlar, where only $1, $2, and $3 notes are recorded, but draft notes that were payable in Baltimore were issued in denominations of $5, $10, and $20. This extraordinary note is unsigned and undated, and grades a solid **Fine+** although there are a couple of unimportant edge tears that are barely noticeable. The opportunity for specialists to obtain this denomination may not come around again for a long time, and we expect spirited bidding to produce a realized hammer price that reaches or exceeds $2500.
From the Steve Ivy Texas Collection. (2,000-3,000)



1915 **Houston, TX - Corporation of the City of Houston** 25c Medlar 88
Listed as R.7 by Medlar, this issue is rarely seen in any grade, which makes this **Good-Very Good** example, with a couple of small missing pieces at the edges, an outstanding candidate for even the most sophisticated specialist.
From the Steve Ivy Texas Collection. (150-250)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

1916 **Houston, TX - Corporation of the City of Houston** $1 Medlar 92
A very rare example of this undated issue, this the variety with a railroad train vignette at left. **Fair** overall, with the note barely intact and backed to prevent further deterioration.
From the Steve Ivy Texas Collection. (100-150)



1917 **Houston, TX - Republic of Texas Treasury Warrant** $96.00 June 17, 1837 Cr. HW1a Medlar 2
This early issue was entirely handwritten, and surviving examples are not surprisingly very scarce. Medlar lists this variety as R.7 in his reference. **Extremely Fine,** a lovely example that should excite Texas specialists.
From the Steve Ivy Texas Collection. (200-300)

1918 **Houston, TX - Republic of Texas Treasury Warrant** $118.75 May 10, 1837 Cr. HW2 Medlar 3
Problem-free but for a miniscule amount of fraying in the upper left corner Very Fine.
From the Steve Ivy Texas Collection. (100-150)

1919 **Houston, TX - Republic of Texas Treasury Warrant** $4.00 July 7, 1837 Cr. HW3 Medlar 4
An attractive **Extremely Fine** example, pen cancelled but broadly margined and problem-free. (125-175)

1920 **Houston, TX - Republic of Texas Treasury Warrant** $24.00 June 29, 1837 Cr. HW3 Medlar 4
Very Fine, CC. A nice example that was issued in payment for military service.
From the Steve Ivy Texas Collection. (100-150)

1921 **Houston, TX - Republic of Texas Treasury Warrant** $96.13 Aug. 28, 1837 Cr. HW4 Medlar 5
Pen cancelled **Extremely Fine.**
From the Steve Ivy Texas Collection. (100-150)

1922 **Houston, TX - Republic of Texas Treasury Warrant** $99.77 Oct. 23, 1837 Cr. HW5 Medlar 6
Fine overall, with a couple of heavy folds and minor edge splits. Still bright and attractive.
From the Steve Ivy Texas Collection. (75-100)

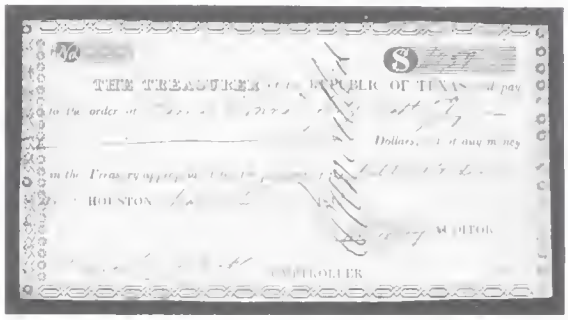
1923 **Houston, TX - Republic of Texas Treasury Warrant** $24.00 July 5, 1837 Cr. HW5 Medlar 7
A lovely pen cancelled **Very Fine** example
From the Steve Ivy Texas Collection. (100-150)

1924 **Houston, TX - Republic of Texas Treasury Warrant** $40.00 May 24, 1837 Cr. HW2 Medlar 9
This **Very Fine** example is without problems and should attract numerous bids.
From the Steve Ivy Texas Collection. (100-150)

1925 **Houston, TX - Republic of Texas Treasury Warrant** $56.92 Dec. 12, 1837 Cr. HW5 Medlar 10
Signed by Francis Lubbock as Comptroller, and pen cancelled over his signature. **Very Fine-Extremely Fine.**
From the Steve Ivy Texas Collection. (100-150)

1926 **Houston, TX - Republic of Texas Treasury Warrant** $105.00 Oct. 20, 1837 Cr. HW5 Medlar 11
There are a few light stains evident and the note bears a dark pen cancellation, but it grades **Extremely Fine** overall.
From the Steve Ivy Texas Collection. (100-150)

1927 **Houston, TX - Republic of Texas Treasury Warrant** $24.00 Nov. 2, 1837 Medlar 13
This scarcer variety has different borders than the Cr. HW5 variety. It is essentially **Crisp Uncirculated,** but there are some very light stains and three cut-cancellations that are closed on the back with tape.
From the Steve Ivy Texas Collection. (125-175)

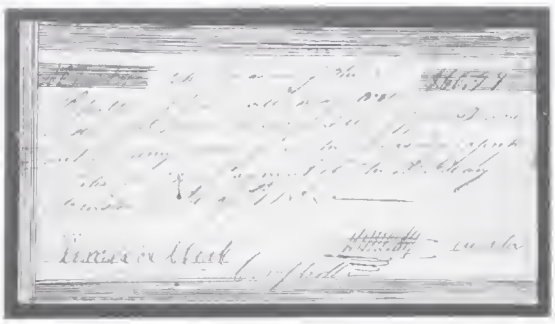


1928 **Houston, TX - Republic of Texas Treasury Warrant** $48.59 May 22, 1838 Cr. HW9 Medlar 15
A nice pen cancelled **Very Fine+** example.
From the Steve Ivy Texas Collection. (125-175)

1929 **Houston, TX - Republic of Texas Treasury Warrant** $100.00 May 25, 1838 Cr. HW9 Medlar 15
Crisp **Very Fine-Extremely Fine,** pen cancelled.
From the Steve Ivy Texas Collection. (100-125)

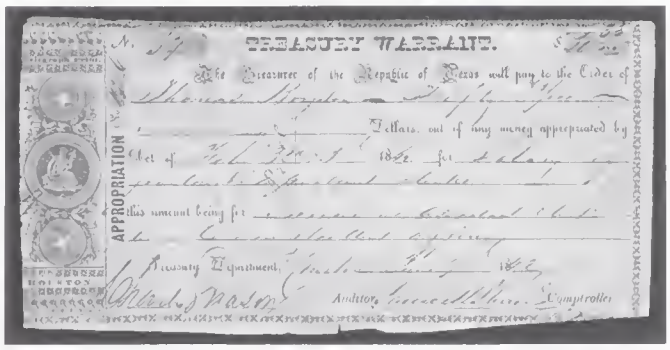
1930 **Houston, TX - Republic of Texas Treasury Warrant** $136.66 Jan. 22, 1838 Cr. HW7 Medlar 16
A high-end circulated example. **Extremely Fine-About Uncirculated,** and pen cancelled at the Comptroller's signature.
From the Steve Ivy Texas Collection. (125-175)

1931 **Houston, TX - Republic of Texas Treasury Warrant** $84.00 Mar. 27, 1838 Cr. HW7 Medlar 16
This warrant was issued to and is endorsed by Francisco Ruiz, one of only two native Texans to sign the Texas Declaration of Independence. Ruiz represented the Bexar District as its senator in the First Congress of the Republic of Texas, from October 3, 1836, to September 25, 1837. **Very Fine,** pen cancelled, and with a couple of edge splits and some very minor stains.
From the Steve Ivy Texas Collection. (150-200)

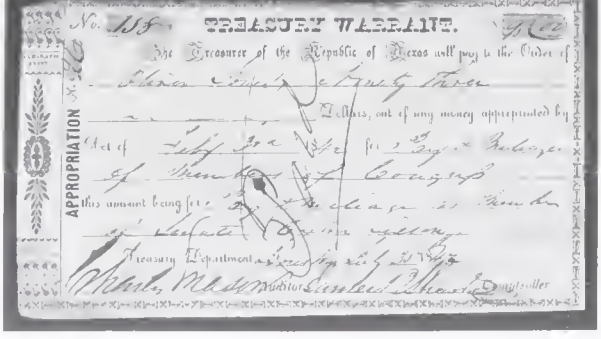


1932 **Houston, TX - Republic of Texas Treasury Warrant** $60.97 Jan. 1, 1838 Cr. HW6 Medlar 18
This issue was completely handwritten, and was issued in payment for military service. Attractive **Very Fine+** and very well preserved, with minor foxing in the upper right quadrant mentioned only for accuracy.
From the Steve Ivy Texas Collection. (125-175)

1933 **Houston, TX - Republic of Texas Treasury Warrant** $24.00 Oct. 3, 1838 Cr. HW10 Medlar 19
A lovely **Very Fine+++** specimen of this variety, pen cancelled over Lubbock's signature.
From the Steve Ivy Texas Collection. (100-150)

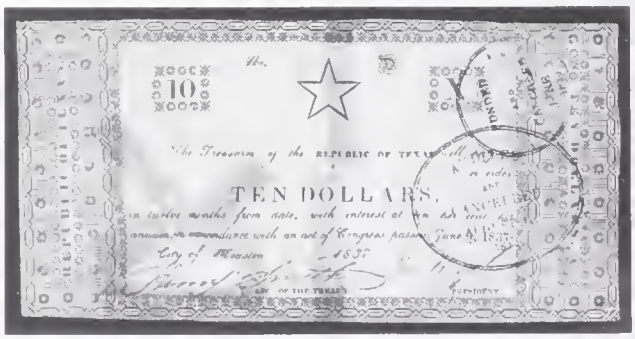


1934 **Houston, TX - Republic of Texas Treasury Warrant** $50.33 June 9, 1842 Cr. HW13 Medlar 25
An attractive example of this oversize issue that bears a vignette at left that was copied from the Seated Liberty design on U.S. coinage of the era. **Very Fine,** with a tiny pen cancellation.
From the Steve Ivy Texas Collection. (125-175)

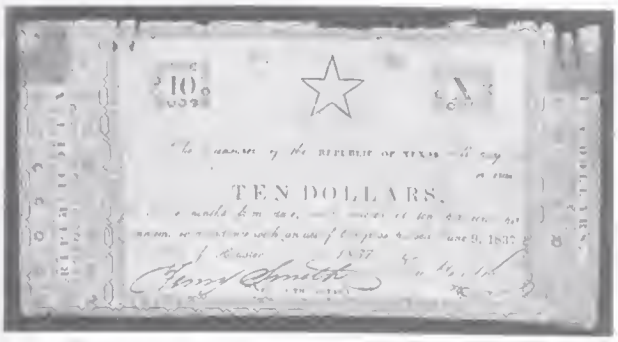


1935 **Houston, TX - Republic of Texas Treasury Warrant** $93.00 July 25, 1842 Medlar 26
Similar to the last variety, but without the Seated Liberty vignette and with a different border design. **About Uncirculated,** pen cancelled and with a tiny edge split at the top.
From the Steve Ivy Texas Collection. (150-200)

1936 **Houston, TX - Republic of Texas** $5 Dec. 15, 1837 Cr. H
Medlar 27
The first in a nice run of the scarce and popular "Star" issu
notes that were issued in Houston in late 1837 and earl
1838. All examples from this series are under constan
heavy demand from collectors. This $5 grades **Very Fin**
overall for paper quality, but it is split and tape repaire
down the center, and there was a cut-out cancellation at le
that has been replaced with the missing printed and signe
elements nicely drawn in. Two auditor's stamp cancellation
are also present at right. All that said, this note still look
nice, and if scarcity and demand are any guide it will likel
reach $900.
From the Steve Ivy Texas Collection. (500-900)



1937 **Houston, TX - Republic of Texas** $10 Dec. 31, 1837 C
H4, Medlar 31
Although most examples of this type are heavily worn
damaged, they remain among the most sought after Repul
lic of Texas currency issues. This piece has a rather pleasir
appearance, with paper quality that is suggestive of a **Ve**
Fine grade or even higher, but it has a vertical cut down t
center that has been tape repaired, and there is a cut-out ca
cellation at left that has been repaired with some of t
script printing and Henry Smith's signature redrawn. Tw
auditor's stamp cancellations are also present at right. Th
note greatly resembles the $5 note offered above in bo
appearance and manner of repair, and should fetch a simil
price.
From the Steve Ivy Texas Collection. (500-900)



1938 **Houston, TX - Republic of Texas** $10 Dec. 1, 1837 Cr. H4 Medlar 31

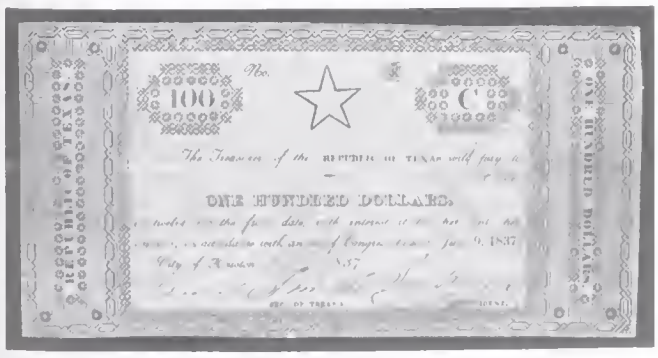
A second example of this variety, this with slightly more worn paper, a slightly frayed top edge, and a couple of mounting stains and paper clip rust stains in the two top corners. The balance of the note is fully intact, however, and it appears quite nice overall. **Fine,** CC, with the cut cancellations backed and closed. As are all of these "Star" notes here issued, it bears the signature of Sam Houston as President of the Republic. Houston did not actually sign these notes, but a secretary signed them for him as Houston's right arm was severely wounded in battle during the War of 1812 and never completely healed

From the Steve Ivy Texas Collection. (450-750)

1939 **Houston, TX - Republic of Texas** $20 Dec. 1, 1837 Cr. H5 Medlar 33

Medlar estimated the probable issue of $20s (all varieties) to be only 2,250 pieces. This is a very pleasing example for the type, with fully intact paper and edges that show only a few minor nicks and splits. **Fine+,** CC.

From the Steve Ivy Texas Collection. (450-750)



1940 **Houston, TX - Republic of Texas** $100 1837 Cr. H10 Medlar 42

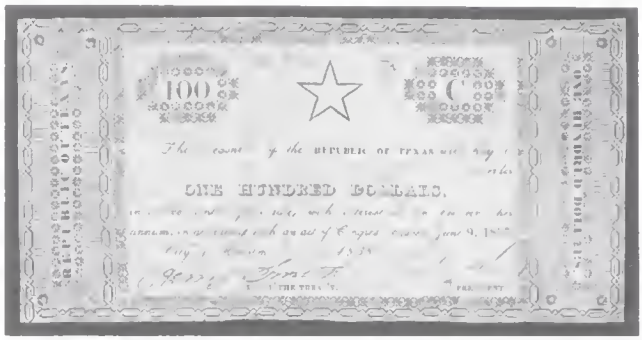
A lovely note for the type, with fully intact, undamaged paper and effective closure of the two cut-cancellations on the back. **Very Fine,** CC

From the Steve Ivy Texas Collection. (450-750)

1941 **Houston, TX - Republic of Texas** $100 Nov. 4, 1837 Cr. 10a Medlar 43

A bright, attractive example with great eye appeal. There are several repaired splits, but none are visible from the face. **Very Fine,** CC, with the cut-cancellations closed on the back.

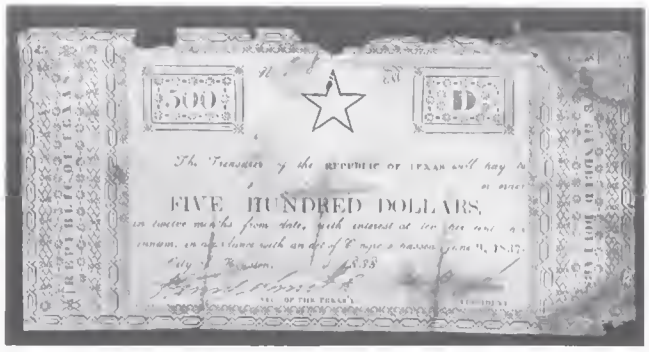
From the Steve Ivy Texas Collection. (450-750)



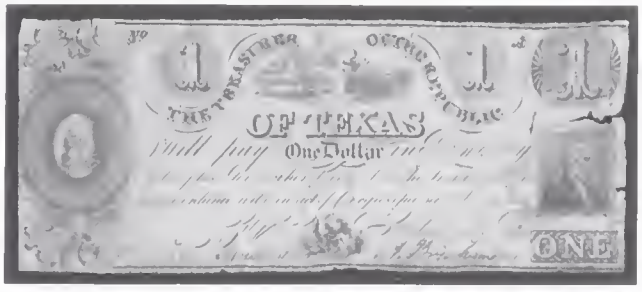
1942 **Houston, TX - Republic of Texas** $100 Jan. 15, 1838 Cr. H11 Medlar 45

This is one of the nicest looking "Star" note issue Republic of Texas notes that we can recall seeing in years. It is bright, crisp, and retains dark signatures and endorsements. **Extremely Fine,** CC, with the cut-cancellations closed on the back. The lower left corner is expertly repaired, a fact that would easily escape the casual observer.

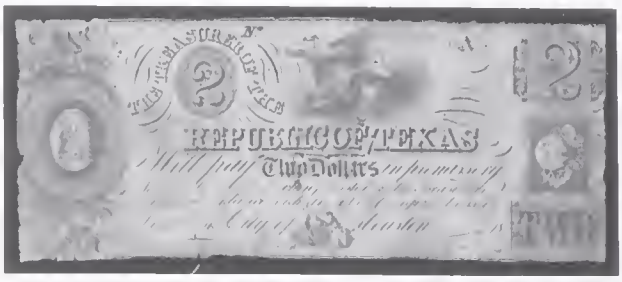
From the Steve Ivy Texas Collection. (600-1,000)



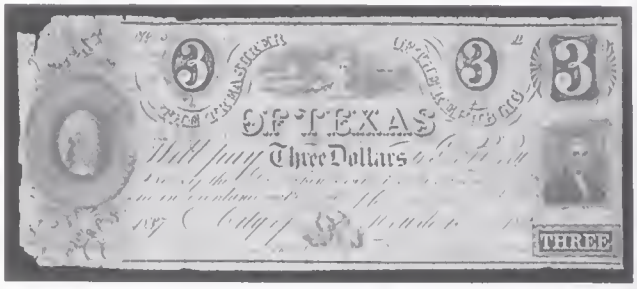
1943 **Houston, TX - Republic of Texas** $500 Jan. 15, 1838 Cr. H12 Medlar 47
This is, by far, the rarest of the "Star" note issue denominations. Medlar listed this note as R.6 in his reference, and estimated that only 200 notes were originally issued. This note, like most from this issue, isn't very nice, grading **Good-Very Good** overall but having the body of a much higher grade. There are three closed cut-cancellations, and most distracting are the several nicks and pieces missing from the edges. The two right corners are heavily repaired. Although collectors of Gem CU Large Size type notes would be offended by this rather unimpressive piece of tattered paper, specialists of Texas ephemera will recognize this as one of the prized issues of the entire Republic era. We expect bidding to exceed $1,000.
From the Steve Ivy Texas Collection. (750-1,250)



1944 **Houston, TX - Treasurer of the Republic of Texas** $1 May 3, 1838 Cr. H23 Medlar 49
Authorized to supplement the "Star Note" series which were issued in denominations of $5 and higher, this issue of "Change Notes" was issued in $1, $2, and $3 denominations. The total issue authorized was only $10,000, and surviving examples are rare in any grade; the typical survivor is usually worn and tattered. This note, the first of a three note denomination set from the Ivy collection, is an attractive **Very Good** example, cut cancelled, and with a couple of tears at the right end, one larger and more noticeable. Rarely offered, this note is apt to excite the numerous Texas specialists that will undoubtedly be in attendance.
From the Steve Ivy Texas Collection. (800-1,200)



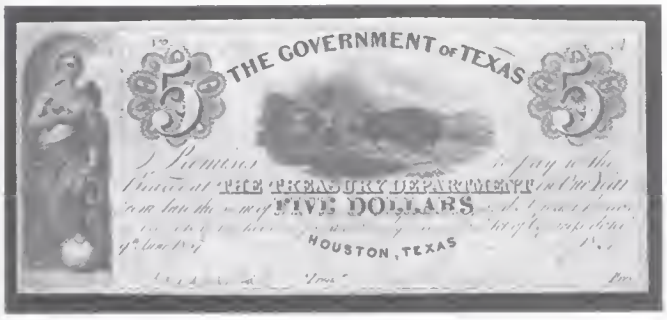
1945 **Houston, TX - Treasurer of the Republic of Texas** $2 1838 Cr. H25 Medlar 51
A second "Change Note" example, this the $2 denomination. This note is solid and fully intact, with a central cut cancellation and some tiny holes effectively closed on the back. Again, another very rare note that should inspire spirited bidding. **Very Good,** CC.
From the Steve Ivy Texas Collection. (800-1,200)



1946 **Houston, TX - Treasurer of the Republic of Texas** $3 Sept. 1, 1838 Cr. H27 Medlar 53
A third example from this rare issue, the last in the three denomination set here offered. **Fine,** CC, and solid for the grade with the two small cancellations closed on the back with tape. The two left corners are slightly frayed, but these minor distractions are not likely to dissuade passionate Lone Star collectors from the opportunity to bid on this rarely seen note.
From the Steve Ivy Texas Collection. (900-1,400)

1947 **Houston, TX - Government of Texas** $1 Feb. 26, 1839 Cr. H14 Medlar 54
An attractive mid-grade Houston issue note, **Fine-Very Fine** with two cut cancellations that are effectively closed on the back with tape. Scarce in all grades, and rare this nice. Texas specialists will likely bid enough to reach or surpass our estimate.
From the Steve Ivy Texas Collection. (300-500)

1948 **Houston, TX - Government of Texas** $3 Feb. 26, 1839 Cr. H15 Medlar 56
These were the first engraved notes issued by the Republic of Texas in 1838 and early 1839, and the total issue in all denominations totaled just a hair over $650,000. This $3 is a crisp **Very Fine,** cut cancelled and with a couple of minor tape repairs. Scarce, and likely to see substantial bidding activity.
From the Steve Ivy Texas Collection. (250-450)

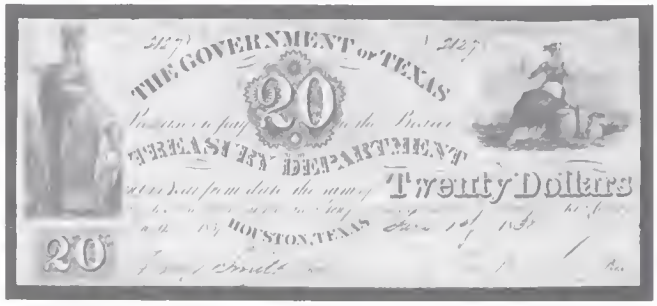


1949 **Houston, TX - Government of Texas** $5 Jan. 5, 1839 Cr. H16 Medlar 59
Problem-free and attractive. **Very Fine,** CC.
From the Steve Ivy Texas Collection. (200-300)

1950 **Houston, TX - Government of Texas** $10 Dec. 15, 1838 Cr. H17 Medlar 60
This variety has the tops of the letters in GOVERNMENT white with a dot. **Fine,** CC, with one of the cut cancellations closed with a hinge on the back.
From the Steve Ivy Texas Collection. (150-250)

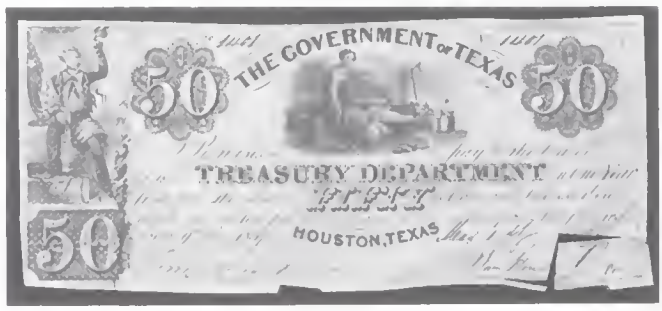
1951 **Houston, TX - Government of Texas** $10 Nov. 15, 1838 Cr. H17a Medlar 61
This variety is slightly scarcer than the last, with the tops of the letters in GOVERNMENT shaded. **Very Fine+,** CC, and with Sam Houston's signature (actually signed by a secretary for Houston).
From the Steve Ivy Texas Collection. (150-250)

1952 **Houston, TX - Government of Texas** $20 May 1, 1838 Cr. H18 Medlar 62
This is the variety with a five-pointed star on the shield at left. Sam Houston's signature appears at right. **Very Fine,** CC.
From the Steve Ivy Texas Collection. (150-250)

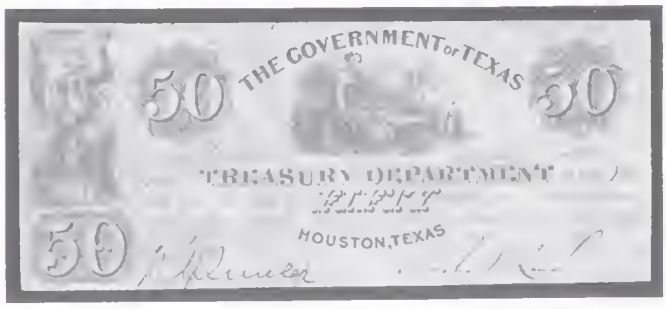


1953 **Houston, TX - Government of Texas** $20 June 1, 1838 Cr H20 Medlar 65
An eagle appears on the shield at right in addition to the six-pointed star on the shield at left, which is diagnostic for this scarcer variety. **Very Fine,** CC, very similar in quality to the other two $20s here offered.
From the Steve Ivy Texas Collection. (175-275)

1954 **Houston, TX - Government of Texas** $20 Dec. 26, 1838 Cr. H19 Medlar 66
This scarce variety matches Criswell's description of a six-pointed star on the shield at left and a five-pointed star on the shield at right, but the latter star was engraved over an eagle, which still faintly shows. **Very Fine,** CC.
From the Steve Ivy Texas Collection. (175-275)



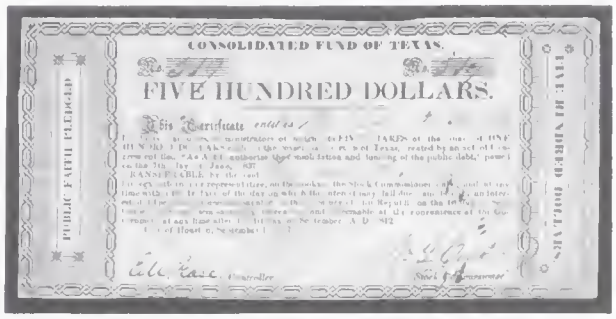
1955 **Houston, TX - Government of Texas** $50 May 1, 1838 Cr. H21 Medlar 67
An attractive Houston issue $50, with barely a hint of circulation but with a couple of tiny chinks missing from the bottom edge. **About Uncirculated,** CC as is nearly always seen
From the Steve Ivy Texas Collection. (200-300)



1956 **Houston, TX - Government of Texas** $50 Jan. 27, 1839 Cr. H21a Medlar 68
This variety has a large, uneven star on the flag at left, unlike the previous variety which has a small, even star. **Choice Crisp Uncirculated,** CC, fully New and with excellent margins and centering. Worthy of a premium bid, and certainly one of the nicest around.
From the Steve Ivy Texas Collection. (300-400)

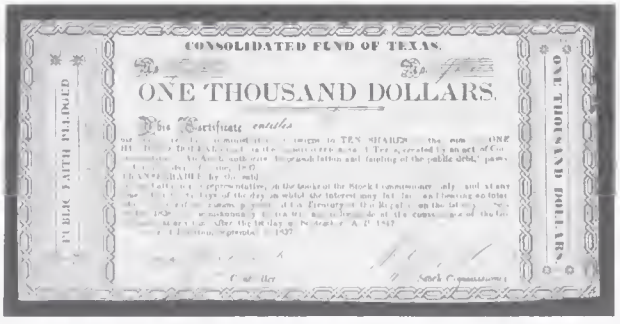
1957 **Houston, TX - Government of Texas** $50 Feb. 2, 1839 Cr H21a Medlar 68
A problem-free **Very Fine** example with a pair of neat cross-cut cancellations. (150-200)

1958 **Houston, TX - Consolidated Fund of Texas** $100 Sept. 1, 1837 Cr. CF1 Medlar 69
This series of notes were issued from September, 1837 through May, 1840, and were a form of circulating, interest-bearing bonds. **Very Fine-Extremely Fine,** CC, and signed by Francis R. Lubbock as Controller
From the Steve Ivy Texas Collection. (75-100)



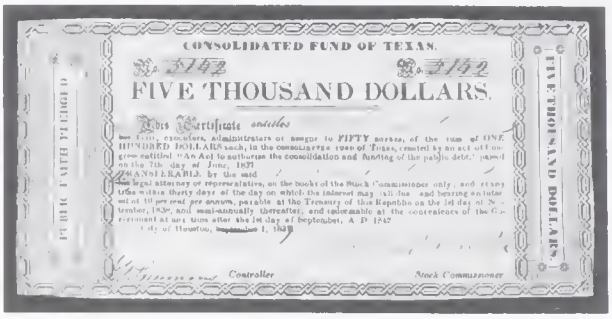
1959 **Houston, TX - Consolidated Fund of Texas** $500 Sept. 1, 1837 Cr. CF5 Medlar 73
A rare high denomination note from this popular series. **Choice About Uncirculated,** CC, with only a light horizontal bend noticed.
From the Steve Ivy Texas Collection. (200-300)

1960 **Houston, TX - Consolidated Fund of Texas** $500 Sept. 1, 1837 Cr. CF5 Medlar 74
A very rare sub-variety where the word "Government" is hyphenated after the letter "v," rather than after the letter "o" as on Medlar 73. **Very Fine,** CC.
From the Steve Ivy Texas Collection. (175-275)



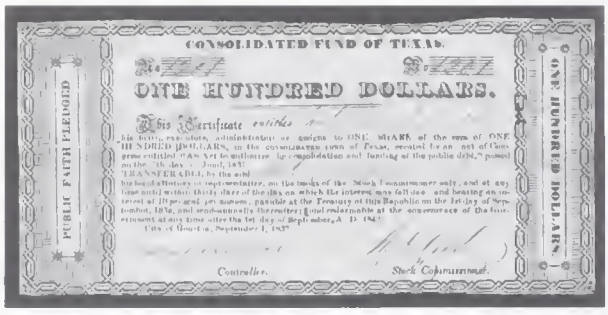
1961 **Houston, TX - Consolidated Fund of Texas** $1,000 Sept. 1, 1837 Cr CF6 Medlar 75
A lovely example of this rare high denomination note. This series, perhaps because of its rather bland typeset design, has not received the attention that it is due in the past, but we expect this situation to change as more collectors realize the scarcity of these notes, especially the higher denomination issues. **Extremely Fine,** with the cut cancellations closed on the back.
From the Steve Ivy Texas Collection. (250-450)

$5,000 Consolidated Fund of Texas

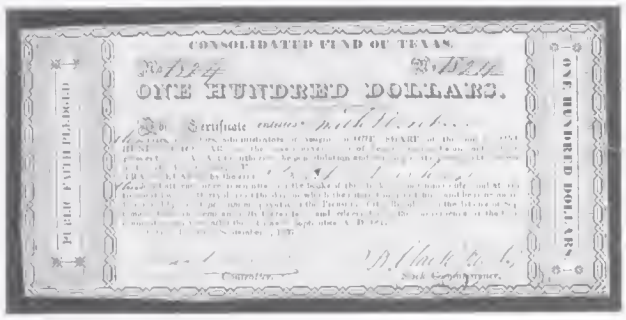


1962 **Houston, TX - Consolidated Fund of Texas** $5,000 Mar 1, 1839 Cr. CF6a Medlar 76
Listed as R.7, this $5,000 note is the only note of this denomination issued in this series and is extremely rare in all grades. This example is an impeccable **Choice Crisp Uncirculated** specimen with a single cut cancellation in the center and flawless paper quality throughout. Deep embossing adds to the eye appeal and the overall desirability. A stunning note that would be a highlight in any collection of Republic of Texas currency. Our estimate may well prove to be way too conservative, as numerous bidder cards will likely be in the air when this note crosses the auction block.
From the Steve Ivy Texas Collection. (1,500-2,500)

1963 **Houston, TX - Consolidated Fund of Texas** $100 Sept. 1, 1837 Cr CF7 Medlar 77
Signed by Francis R. Lubbock. A nice **About Uncirculated** example with the typical cut cancellation and a couple of tiny holes that are mentioned only for accuracy.
From the Steve Ivy Texas Collection. (200-300)

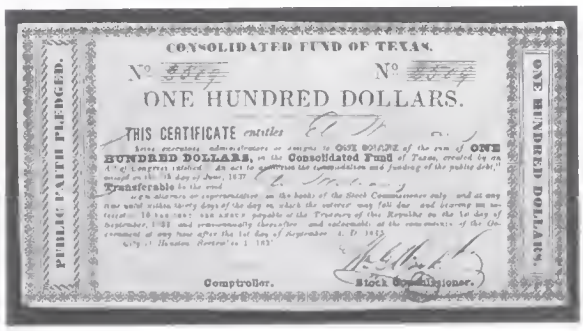


1964 **Houston, TX - Consolidated Fund of Texas** $100 Sept. 1, 1837 Cr. CF7a Medlar 78
This variation has the month "June" misspelled "Jund" in the text. A beautiful **Crisp Uncirculated** example that is likely to see strong bidding.
From the Steve Ivy Texas Collection. (250-350)



1965 **Houston, TX - Consolidated Fund of Texas** $100 Sept. 1, 1837 Cr. CF7 Medlar 79
A lovely **Crisp Uncirculated** example of this popular issue. Cut cancelled once in the center.
From the Steve Ivy Texas Collection. (250-350)

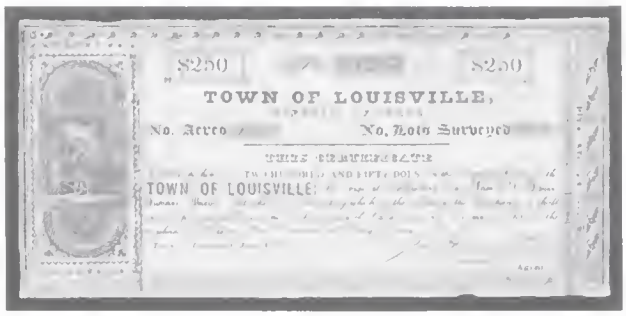
1966 **Houston, TX - Consolidated Fund of Texas** $1,000 Sept 1, 1837 Cr. CF9 Medlar 81
A rare $1,000 example of this issue. **Very Fine** overall but with minor staining and a small notch or two missing from the left edge. Pen cancelled.
From the Steve Ivy Texas Collection. (150-200)



1967 **Houston, TX - Consolidated Fund of Texas** $100 Sept. 1, 1837 Cr. CF10 Medlar 82
Signed by Francis R. Lubbock as Comptroller. **Extremely Fine-About Uncirculated,** CC, with only minor handling evident.
From the Steve Ivy Texas Collection. (200-300)

1968 **Houston, TX - Consolidated Fund of Texas** $500 Mar. 1, 1839 Cr. CF11 Medlar 83
A scarce $500 note that is really CU except for a light bend in the paper and a few scattered pinholes. **About Uncirculated,** uncanceled and very unusual as such
From the Steve Ivy Texas Collection. (250-350)

Town of Louisville $250 Rarity



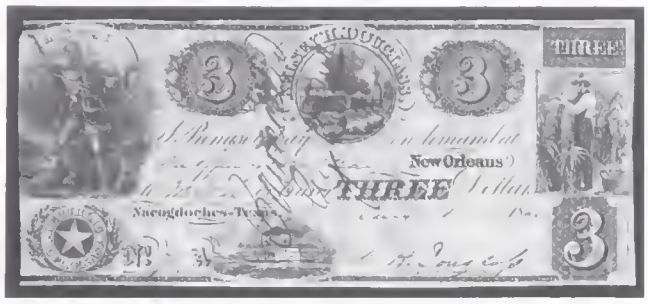
1969 **Louisville, TX - Town of Louisville** $250 June, 1840 UNL
This remarkable note is unlisted in Medlar, where a $500 is the only denomination reported from this locale (and is there listed as R.7). This is the first of its kind that we have seen, and like several notes in this sale it is unlikely that a duplicate will appear on the market in the foreseeable future—perhaps even a number of decades will pass before another is available. Although grade is virtually non-important here, this problem-free **Very Fine** will please even the fussiest collector. Expect spirited bidding when this important piece crosses the auction block.
From the Steve Ivy Texas Collection. (1,750-2,750)

1970 **Menard, TX - Town of Menard** $100 UNL
A rare stock certificate from this small settlement on the San Saba River that is located a mile from the ruins of San Luis de las Amarillas Presidio. Unlisted in Medlar, and certainly among the first to ever appear at public auction. **Extremely Fine+,** essentially new except for several light folds in the corners.
From the Steve Ivy Texas Collection. (1,250-1,750)

1971 **Mount Pleasant, TX - Titus County** $10 Jan. 4, 1865 Medlar 8
This issue was printed on extremely thin paper, but this specimen has survived remarkably without a single noticeable flaw. **Crisp Uncirculated.** (90-120)

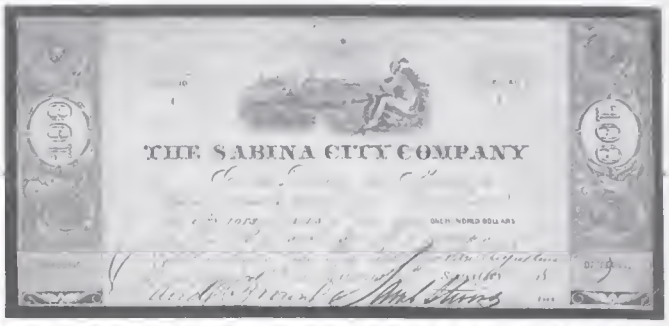
1972 **Nacogdoches, TX - Kelsey H. Douglass** $1 Jan. 1, 1840 Medlar 1
Very Fine, with a pen cancellation in the center and some very minor staining toward the left end.
From the Steve Ivy Texas Collection. (100-125)

1973 **Nacogdoches, TX - Kelsey H. Douglass** $2 Jan. 1, 1840 Medlar 2
Pen cancelled **Very Fine,** with a small split at the bottom that is barely noticeable.
From the Steve Ivy Texas Collection. (100-150)



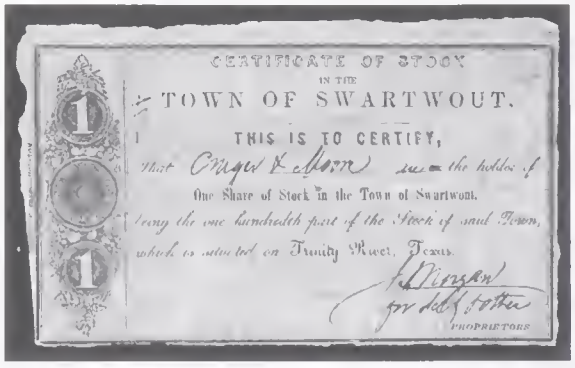
1974 **Nacogdoches, TX - Kelsey H. Douglass** $3 Jan. 1, 1840 Medlar 3
This merchant's currency circulated locally at par, but he died suddenly and his widow went bankrupt paying off his obligations. Pen cancelled **Very Fine+++,** with a tiny repaired split in the upper left corner that almost escapes detection.
From the Steve Ivy Texas Collection. (125-175)

1975 **Portland, TX - City of Portland** $50 Apr. 29, 1841 Medlar 1
This extremely rare note was the only issue from this Matagorda Co. town, and Medlar lists it as R.7. These notes had the denomination filled in by hand in the upper left corner when issued. This splendid **About Uncirculated** example is basically New with a light center fold, and the only other imperfections are a few miniscule edge nicks at the top that are mentioned for accuracy. This beautiful note, with three lovely engraved vignettes, should command a strong premium in today's market for these specialized items.
From the Steve Ivy Texas Collection. (1,250-1,750)

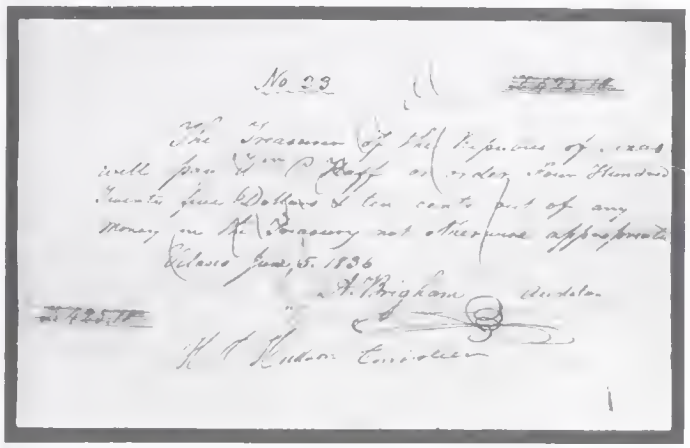


1976 **Sabina, TX - The Sabina City Company** $100 July 4, 1839 Medlar 5
The city of Sabine was founded in 1836 by Sam Houston and Philip A. Sublett, and was first called Sabina City. The town name was changed to Sabine Pass in 1839, apparently shortly after the issue of this note. It is technically a stock certificate that was redeemable for land in the city, but it apparently served as a local circulating medium of exchange, as well. Medlar lists this issue as R.7, and there certainly can't be many more around. The opportunity to own this wonderful note or another like it, with its fascinating seated Indian looking toward the city vignette, may not come around again for years. **Very Fine** and just about perfect for the grade.
From the Steve Ivy Texas Collection. (1,750-2,750)

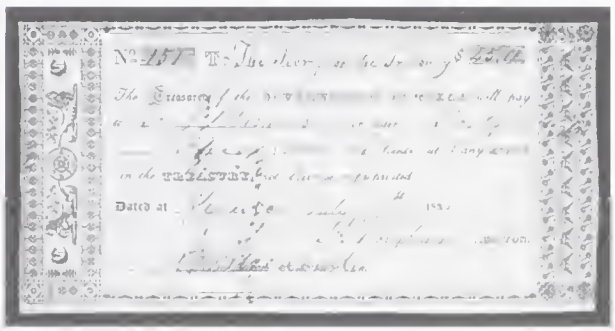
1977 **Springfield, TX - Limestone County** $1.50 Sept. 30, 1862 Medlar 10
Problem-free but for a slightly irregular bottom border. **Fine+.** (90-120)



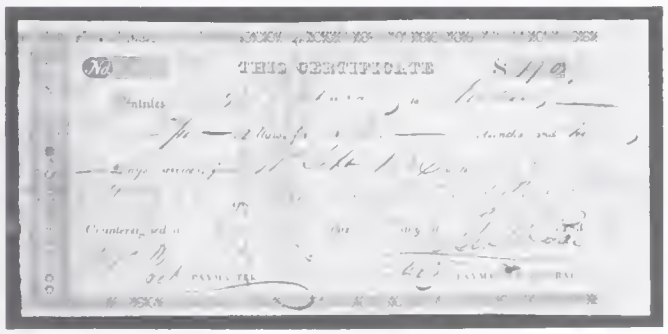
1978 **Swartwout, TX - Town of Swartwout** UNL
A very rare stock certificate that represented one hundredth part of the land in this town, which was founded by James Morgan, Arthur Garner, and Thomas Bradley, and was located on the Trinity River. Sam Houston was one of the original shareholders. This is not technically a circulating currency issue, as there is no denomination, but such certificates are readily collectible alongside other Republic of Texas era currency issues. A nice **Very Fine** example that should inspire spirited bidding among specialists.
From the Steve Ivy Texas Collection. (1,500-2,500)



1979 **Velasco, TX - Republic of Texas Treasury Warrant**
$425.10 June 5, 1836 Cr. V1a Medlar 2
A very rare early handwritten warrant, issued in Velasco while this community served as the infant Republic's capital, issued to one William P. Huff. Signed by both Asa Brigham (signer of the Texas Declaration of Independence, first Treasurer of the Republic of Texas, and mayor of Austin) as Auditor and H.C. Hudson as "Controller." **Very Fine+,** pen cancelled, and likely to easily reach or exceed our estimate.
From the Steve Ivy Texas Collection. (450-750)

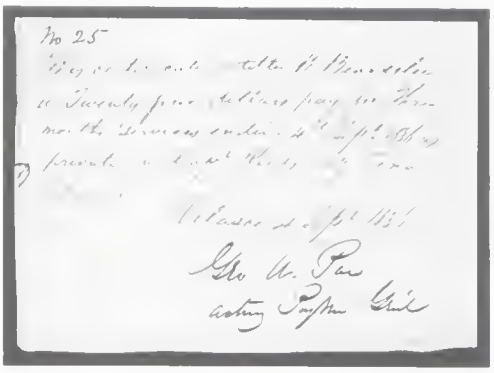


1980 **Velasco, TX - Republic of Texas Treasury Warrant**
$45.00 July 6, 1836 Cr. V2 Medlar 3
A very nice example of this rare issue, with bright paper and excellent eye appeal **Very Fine+++,** and worthy of a strong premium.
From the Steve Ivy Texas Collection. (250-350)

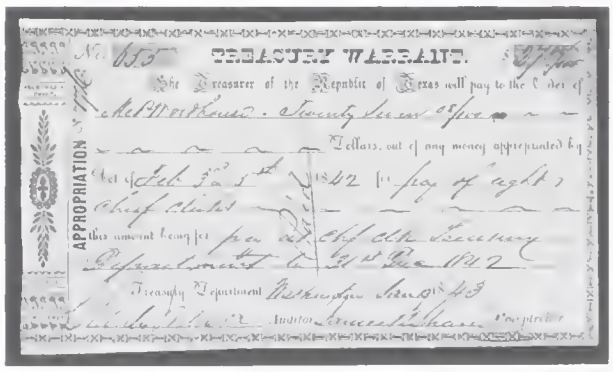


1981 **Velasco, TX - Republic of Texas Treasury Warrant**
$19.02 Dec. 1, 1836 Medlar 5
Velasco was settled in 1821 as the Port of Entry for Stephen F. Austin's incoming colonists, and it served as the capital for seven months during 1836. This variety is listed as R.7 by Medlar. **Extremely Fine** or thereabouts, with a repaired horizontal tear on the left end.
From the Steve Ivy Texas Collection. (275-375)

1982 **Velasco, TX - Republic of Texas Treasury Warrant**
$24.00 Sept. 28, 1836 Medlar 6
Signed by George M. Poe as Acting Pay Master General, this warrant has the paper quality of **Very Fine** note but there are a couple of missing pieces that have been repaired and the note is slightly aged throughout. Still a very desirable example from this scarce locale.
From the Steve Ivy Texas Collection. (150-250)

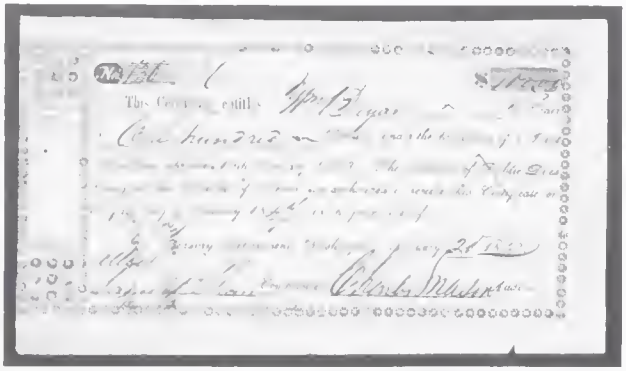


1983 **Velasco, TX - Republic of Texas Treasury Warrant**
$24.00 Sept. 4, 1836 Medlar 7
An entirely handwritten warrant that was issued to one H. Beardslee for service in the Texas Volunteers. **Extremely Fine,** and with a small piece of wax seal remnant on the back.
From the Steve Ivy Texas Collection. (250-350)

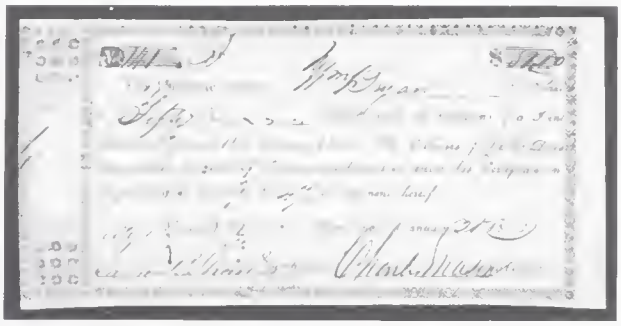


1984 **Washington, TX - Republic of Texas Treasury Warrant**
$27.08 Jan. 19, 1843 Cr. W3 Medlar 2
A nice Treasury Warrant issued from Washington-on-the-Brazos, with great eye appeal and a crisp appearance. Pen cancelled **Extremely Fine.**
From the Steve Ivy Texas Collection. (100-150)

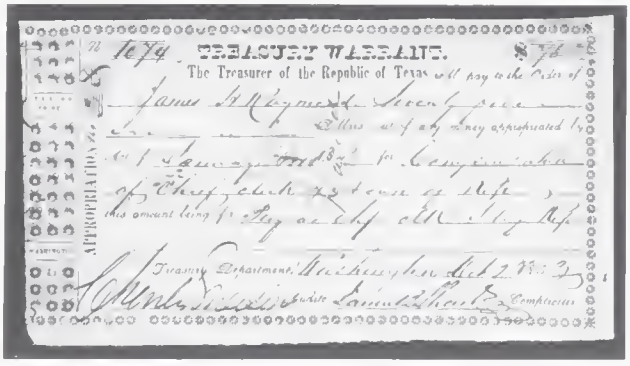
1985 **Washington, TX - Republic of Texas Treasury Warrant**
$200.00 July 8, 1843 Medlar 3
A scarce variety with a vignette at left that was copied from the Seated Liberty coinage of the United States. **Extremely Fine,** pen cancelled, and with a couple of insignificant notches missing from the edges.
From the Steve Ivy Texas Collection. (125-175)



1986 **Washington, TX - Republic of Texas Treasury Warrant** $100.00 Jan. 20, 1843 Cr. W1 Medlar 4
A nice example of the rare "Texian Print" issue, with broad margins and bright, crisp paper. **About Uncirculated,** CC.
From the Steve Ivy Texas Collection. (125-175)



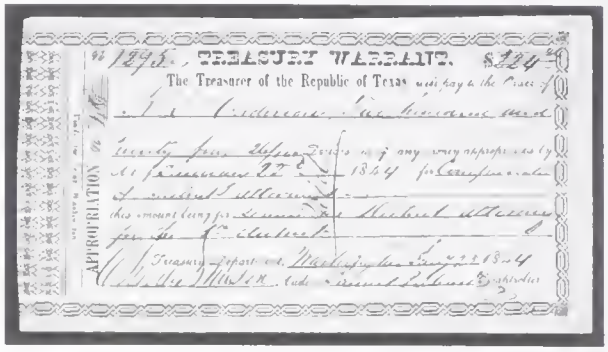
1987 **Washington, TX - Republic of Texas Treasury Warrant** $50.00 Jan. 20, 1843 Cr. W2 Medlar 5
A scarce issue in higher grades, this **Very Fine+** example has three cut cancellations and is bright and crisp with nice margins for the issue.
From the Steve Ivy Texas Collection. (150-200)



1988 **Washington, TX - Republic of Texas Treasury Warrant** $75.00 Oct. 2, 1843 Medlar 6
Another nice "Texian Print" warrant, this one **Crisp Uncirculated** and pen cancelled in the center.
From the Steve Ivy Texas Collection. (150-200)

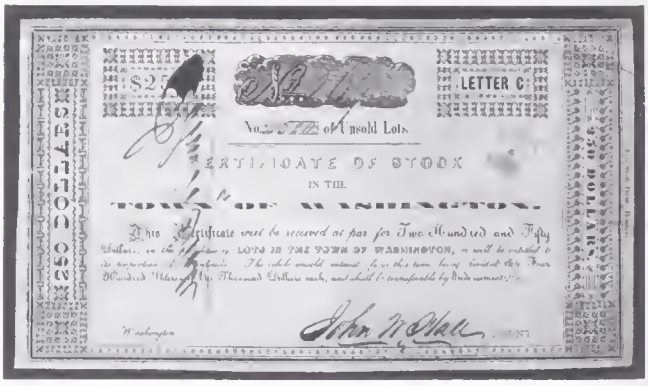
1989 **Washington, TX - Republic of Texas Treasury Warrant** $30.00 June 15, 1843 Medlar 7
Bright and crisp, **Extremely Fine** overall and pen cancelled. Another "Texian Print" warrant that should excite Republic of Texas era specialists.
From the Steve Ivy Texas Collection. (125-175)

1990 **Washington, TX - Republic of Texas Treasury Warrant** $9.62 Feb. 8, 1845 Medlar 8
The breadth of this collection is simply stunning, as it contains a majority of all of the Medlar varieties of Treasury Warrants issued in Washington-on-the-Brazos. This one is a high grade **About Uncirculated** examples, lightly pen canceled in the center.
From the Steve Ivy Texas Collection. (150-200)



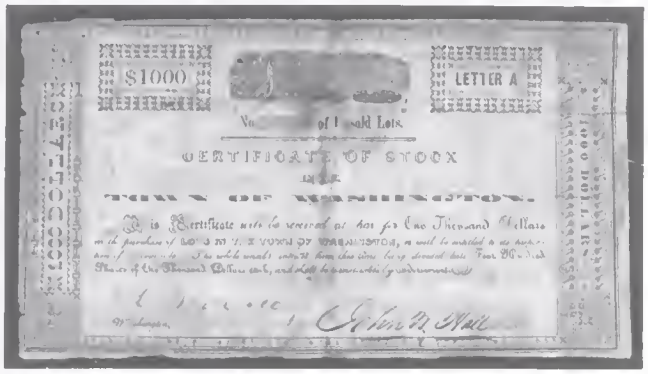
1991 **Washington, TX - Republic of Texas Treasury Warrant** $224.26 Jan. 22, 1844 Medlar 9
A gorgeous example of this appropriation warrant, **Extremely Fine+,** with a very light pen cancellation in the center.
From the Steve Ivy Texas Collection. (150-200)

1992 **Washington, TX - Republic of Texas Treasury Warrant** $400.00 June 28, 1844 Medlar 10
There is an interesting endorsement on the back of this note, which is already a scarce and desirable variety that is listed as R.5 in the Medlar reference. **Very Fine-Extremely Fine,** pen cancelled.
From the Steve Ivy Texas Collection. (125-175)

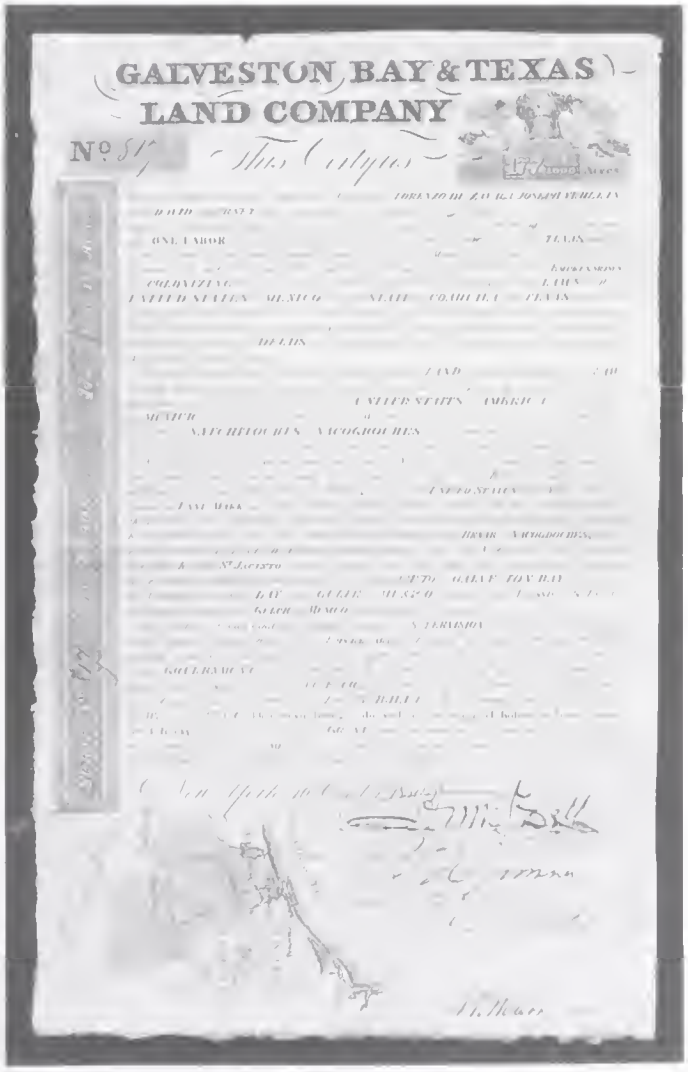


1993 **Washington, TX - Town of Washington** $250 Medlar 13
An ornately bordered stock certificate that represented lots in the famous town of Washington-on-the-Brazos. Signed by John W. Hall, who founded this town that was so vital in early Texas history, it was issued during the Republic of Texas era and is undated. Medlar lists this issue as R.7, and no more than four or five examples can currently be traced. A very rare and important note that is **Very Fine** or slightly better overall, but has a couple of small holes where the acid in the ink used by Hall to endorse the note has eroded the paper.
From the Steve Ivy Texas Collection. (2,000-3,000)

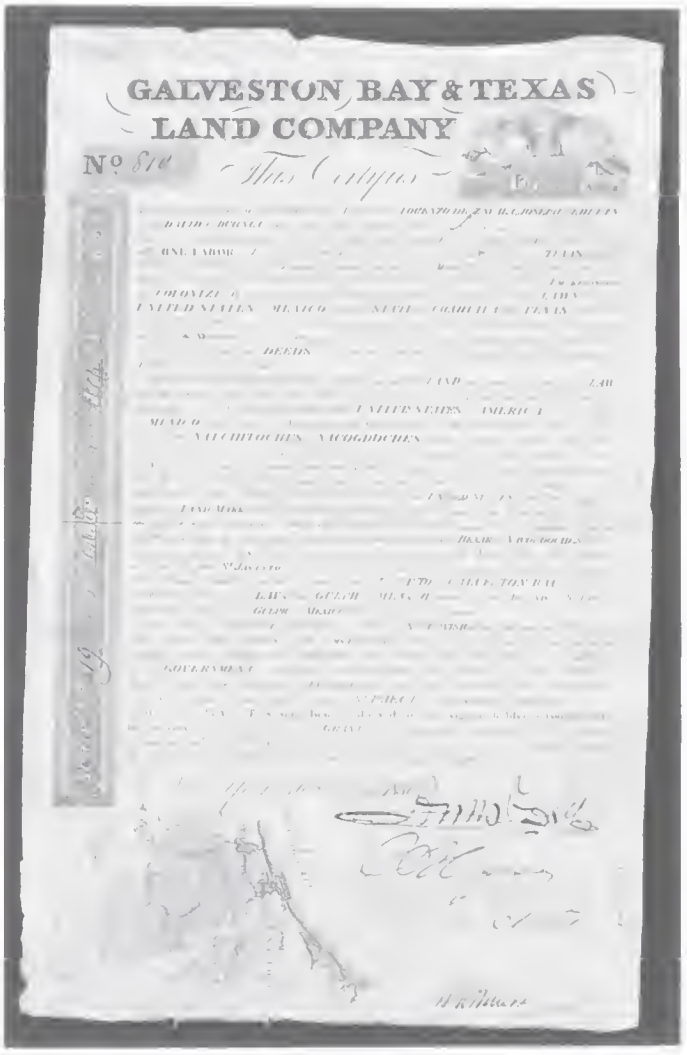
A 15% Buyer's Premium ($6 min.) Applies To All Lots



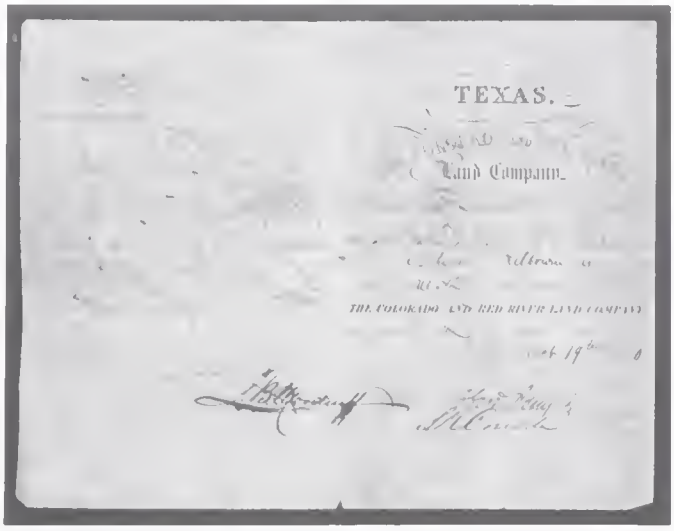
1994 **Washington, TX - Town of Washington** $1,000 Medlar 15
Another extremely rare issue from this town, this the highest denomination issued in this series. Printed by Telegraph Press of Houston, this note was also, as the note above, signed by John W. Hall. Washington-on-the-Brazos was the capital city of the Republic of Texas from February 22 to March 16, 1836, and again from September 1842 to 1845, when it was permanently moved to Austin. This **Very Good+++** example is very attractive for the grade and has only very minor problems, none of which are severe or distracting enough to mention individually.
From the Steve Ivy Texas Collection. (1,500-2,500)



1995 **Galveston Bay & Texas Land Company** Oct. 16, 1830
A land certificate good for 177 136/1000 acres of land in what was then the newly settled area of Texas between the Sabine and San Jacinto rivers. An important historical document that should interest any Texan or collector of Texas currency or historical memorabilia, and a fascinating document that gives a glimpse into the history of the American settlement of Mexican Texas and the revolution that followed. **Very Fine+** or better overall, with just a few folds that are not at all distracting. The signatures of the trustees and attorneys of the company are bold and add to the overall appearance. We expect the bidding to reach or exceed . . . (900-1,200)



1996 **Galveston Bay & Texas Land Company** Oct. 16, 1830
A second example, nearly identical to the last. **Very Fine** but with some very faint aging at one of the folds. Yet another opportunity to own one of these historic documents. (800-1,000)



1997 **The Colorado and Red River Land Company** Oct. 19, 1836
A fascinating early document that represents one share in this land company, which settled two sections of land in Texas, one near the Red River and the current border with Oklahoma, and another between the Rio Colorado and the Rio Guadalupe in central Texas. **Fine+** overall, but with a couple of small holes where the acidity from the ink has eaten away small portions of the paper at one of the signatures. A rare and important document that should garner exciting bidder action. (2,000-3,000)

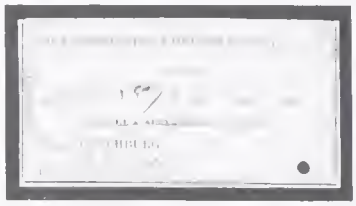
UTAH

1998 **Salt Lake City, UT- Bishop's General Store House** 5c, 10c (2) 1898 Rust 253, 254, 255
Three pieces, two for produce and merchandise, one for meat. All are stamped "Cancelled," and all are **Uncirculated.** (Total: 3 notes) (150-250)

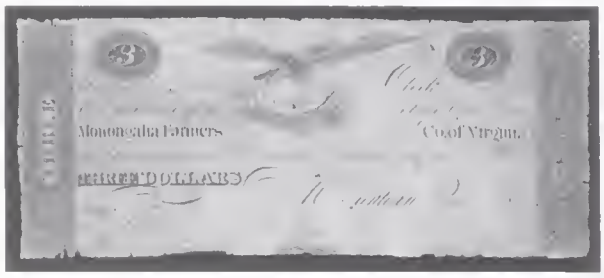
VERMONT

1999 **Bennington, VT- The Bank of Bennington** $7 G14 Coulter 7
A very rare denomination which is hardly ever offered from here. **About Fine,** with a petty hole or two but otherwise quite intact. (150-250)

VIRGINIA



2000 **Lynchburg, VA- Confederate Quartermaster's Department** 1 Seat May, 1863
A very scarce item, in far better condition than the similar item from Alabama we sold as part of the Jones collection for $517.50. **Extremely Fine.** (350-650)



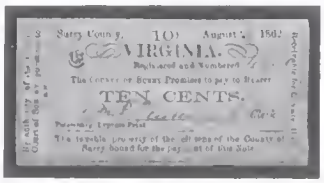
2001 **Morgantown, VA- Monongalia Farmers Co. of Virginia** $3 Jones BM30-15
An inordinately rare note which is given the coveted designation of 7-H, indicating extraordinary rarity (2-4 known) and unusually high desirability. We have never seen any example from this short lived bank offered previously at public sale. Well circulated but completely intact **Very Good,** a note which every serious Virginia collector will covet but only one will own after this evening. (1,000-1,500)

2002 **Richmond, VA- Bank of Richmond** $5 Nov. 1, 1861 G16a Jones BR85-10
A nice example bearing the usual COC found on these notes. **Fine-Very Fine.** (125-175)

2003 **Richmond, VA- The Farmers Bank of Virginia** $20 Jones BR25-70
An interesting note with the signature blocks removed. **Very Fine.** (50-100)

2004 **Richmond, VA - Southern Orphan Association** $1 1867
A **Choice Crisp Uncirculated** example of this popular issue, actually a lottery ticket, that bears a portrait of General T.J. Jackson at right. (75-100)

A 15% Buyer's Premium ($6 min.) Applies To All Lots



2005 **Surry County, VA- County of Surry** 10c Aug. 25, 1862 Jones CS07-01
A very scarcer Virginia county note. **About Uncirculated.** (150-250)

2006 **A Trio of Contemporary Facsimiles, Including:**
Charleston- Corporation of Charlestown 15c Jan. 1, 1862 Jones TC05-17A **Uncirculated**
Dumfries, VA- Dunnington & Cockrell 5c Jan. 1862 Jones PD40-20A **Uncirculated**
Madison County, VA- County of Madison $2 Sept. 2, 1861 Jones CM01-11A **Uncirculated**
(Total: 3 notes) (200-300)

WASHINGTON TERRITORY

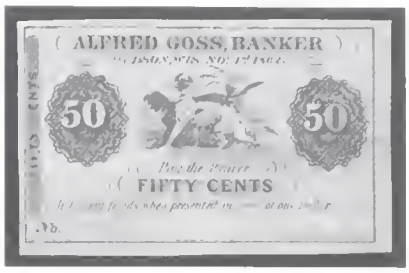
Excessively Rare Washington Territory Advertising Note

2007 **New Tacoma, W.T.- W.H. Fife** $5 Advertising Note
A fantastic Advertising Note which is the only such piece we have ever seen or handled from Washington Territory. It was issued some time between 1874, when Mr. Fife established his dry goods business, and 1887, when New Tacoma became part of the city of Tacoma. The only piece we have seen in recent years in any way comparable to this note is the Wyoming Territory Ad Note we sold last year in similar grade, which realized $3162.50 on a pre-sale estimate of $1500-2500. **About Uncirculated,** rare and desirable enough to easily reach or exceed... (2,000-3,000)

WISCONSIN

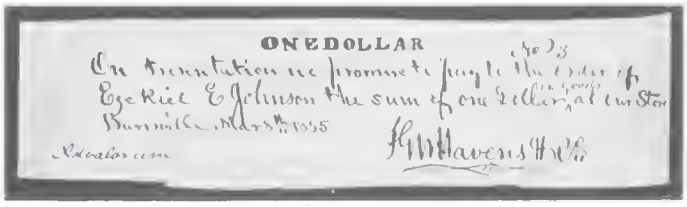
2008 **Columbus, WI- F. Huggins** 3c Jan. 29, 1863 Krause UNL
A very rare and perhaps unique round cardboard chit issued by this druggist. This was clearly meant to circulate as scrip, as the notation on the reverse states "Payable in Currency." **Fine,** with a couple of small paper pulls on the front, but a great Wisconsin item likely to see bidding end in the area of... (500-900)

2009 **Hudson, WI- Alfred Goss** 10c Nov. 1, 1862 Krause SC2
An attractive piece which is the only denomination listed by Krause from this issuer. **Extremely Fine,** with a couple of pinholes. (250-450)



2010 **Hudson, WI- Alfred Goss** 50c Nov. 1, 1862 Krause UNL
An unlisted denomination in Krause. Sharp **Extremely Fine,** with a small ink spot on the reverse. (350-550)

MIXED STATES OBSOLETE



2011 **Burrsville, Unknown State - Havens & Co.** $1 Mar. 8, 1855 UNL
A piece of unlisted scrip, **Very Fine** on blue paper. (200-400)

2012 **Crowleytown, Unknown State - Unlisted Issuer** 10c Dec 15, 1834 UNL
An intriguing note that we can't identify with any of our reference material. **Very Good,** and certainly a very good candidate for future research. (200-300)

2013 **An Assortment of Obsoletes.**
East Haddam, CT - Bank of New England at Goodspeed's Landing $2 G18c Remainder **CU**
Brunswick, GA - Brunswick & Albany Railroad Company $2 Mar. 4, 1871 **XF**
Terre Haute, IN - Commercial Exchange Bank $2 Aug. 3, 1858 Wolka 797-4 **Choice AU**
Detroit, MI - State Bank of Michigan $2 G4a Remainder **CU**
Mt. Clemens, MI - Bank of Macomb County $2 Apr. 1, 1858 G24c Bowen 11 **VF-XF**
Omaha, NT - City of Omaha $3 Oct. 1, 1857 **VF-XF**
Columbia, SC - State of South Carolina $2 Mar. 2, 1872 Cr. 4 **Choice CU**
Jamaica, VT - West River Bank $1 G2b Coulter 1 **Choice CU**, $3 G6b Coulter 3 **Choice CU.**
(Total: 9 notes) (175-225)

2014 **An Assortment of Obsoletes from Southern States.**
Atlanta, GA - Bank of Fulton $1 Jan. 1, 1863 G44 **Good-VG**
Macon, GA - Manufacturers' Bank $1 Dec. 15, 1862 G104 **VG**
Savannah, GA - Mechanics Savings & Loan Association $5 Feb. 22, 1864 **VG**
Jackson, MS - State of Mississippi $10 Apr. 1, 1862 Cr. 17a **VG**
Raleigh, NC - State of North Carolina $2 Oct. 6, 1861 Cr. 22 **VG**, 50c Jan. 1, 1863 Cr. 136 **VG**
Charleston, SC - City of Charleston 20c 1862 **Good**
Chattanooga, TN - Bank of Chattanooga $2 Aug., 1862 **About Fine**
Nashville, TN - Bank of Tennessee 5c Dec. 1, 1861 G50a **Fair**
Appomattox, VA - Appomattox Savings Bank 50c Oct. 1, 1861 **Poor,** backed
Charlottesville, VA - Corporation of Charlottesville 75c 1861 **Fair,** backed
Christiansburg, VA - County of Montgomery 50c Aug. 1, 1862 **Fair**
Culpeper, VA - Culpeper Savings Bank 50c July 15, 1861 **Fair**
Halifax Court House, VA - County of Halifax 50c Mar. 29, 1862 **Fair**
Howardsville, VA - Bank of Howardsville $2 May 1, 1861 G24a **AG**
Lynchburg, VA - City of Lynchburg 10c May 1, 1862 **AG**, 25c May 1, 1862 **Good**
Portsmouth, VA - City of Portsmoulh $1 May 21, 1861 **Fair,** backed
Richmond, VA - City of Richmond 50c Apr. 14, 1861 **Fair**
Richmond, VA - Bank of Virginia $5 Nov. 3, 1836 G16 **Fair**
Richmond, VA - Farmers Savings Bank 25c Sept. 2, 1861 **Fair**
Richmond, VA - Traders Bank $1 Sept. 8, 1861 G12 **VG**
(Total: 22 notes) (300-400)

2015 **A Mixed Group of Obsoletes.**
Boston, MA - Walker & Co. 10c Jan. 1, 1863 **Good,** large piece missing from the top edge
Wendell Depot, MA - Unknown Issuer 6c Nov. 20, 1862 **CU**
Brookline, NH - J.C. Tucker 3c July 4, 1864 **VF**
Hackensack, NJ - Washington Banking Co. $3 Apr. 5, 1833 G24 **Fine+**
Hoboken, NJ - New Jersey Manufacturing & Banking Co. $3 June 19, 1828 G32 **Fair,** backed
Paterson, NJ - Cataract City Bank $1 Nov. 18, 1856 G2a **Good**
New York, NY - Corn Exchange Bank $2 Apr. 15, 1862 C4d **AG,** with several pieces missing from the edge
Aurora, OH - Harmon & Root 5c 1862 **XF**
Cincinnati, OH - Cincinnati & Whitewater Canal Co. $1 Aug. 18, 1840 **VG**
Gallipolis, OH - Bank of Gallipolis $5 Jan. 9, 1840 G2 **Good-VG**
(Total: 10 notes) (125-175)

2016 **A Nice Group of High Grade Scrip, Including:**
Bridgton, NJ- I.W. Mulford 5c Nov. 15, 1862 Wait 184 **AU** 3 POC
Fisterville, NJ- Moore Brothers & Co. 25c Jan. 15, 1863 **CU** 1 POC
Jersey City, NJ- City of Jersey City 5c Nov. 15, 1862 Wait 876 **AU**
Corsica, PA- Unidentified Issuer 5c Feb. 1, 1863 Hoober 75-2 **CU** 3 POC
Franklin, PA- Venango County 50c Nov. 15, 1862 Hoober 126-7 **F-VF**
New Salem, PA- Unidentified Issuer Hoober 277-6 **CU** 3 POC
Philadelphia, PA- Richard Bache 10c July 1, 1816 Hoober 305-709 **VG**
Petersburg, OH- O.H.P. Swisher 5c **CU** 3 POC (Total: 8 notes) (200-300)

2017 **Mixed Scrip Items, Including:**
Boston, MA- Parker House 5c Oct. 15, 1862 **Fine,** corner tip off, inverted reverse
Macon, MS- Mobile & Ohio RR Co. 50c Leggett 4 **Fine-VF,** hole
Raleigh, NC- State of North Carolina 5c Oct. 1, 1861 Cr 48 **Fine**
Elyria, OH- Unidentified Issuer 5c Oct. 1, 1862 **Fine-Very Fine**
Providence, RI- Perry Davis 1c Jan. 1, 1854 Durand 1247 **CU,** split
CSA Bond Coupon April 30, 1863 $60 **EF**
Unknown Location- Smith & Green/Revere House 1c cardboard chit **AU** (Total: 7 items) (150-200)

2018 **A Nice Mixture of Political Advertising Notes.**
Seven examples from various states and locales, including five that are printed on the back of facsimile Confederate bills. A lot that should be examined by the specialist or person who is just interested in this fascinating sub-field of currency collecting. (Total: 7 notes) (200-400)

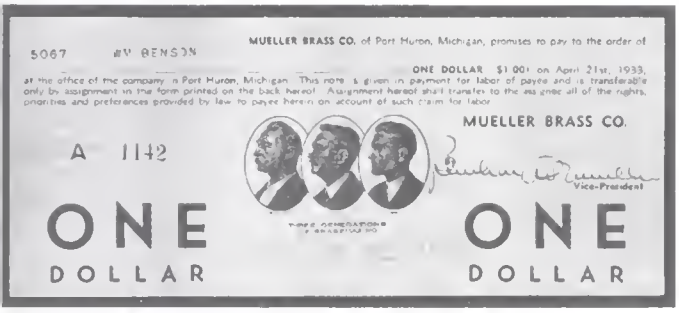
A 15% Buyer's Premium (86 mm.) Applies To All Lots

019 **Group Lot of Theatre and Film Advertising Notes.**
This mixed group of 15 notes should please any collector who is looking for a varied assortment of these interesting items, or it could begin a collection for a novice in the field. Included are several interesting and valuable notes that should be examined by perspective bidders. (Total: 15 notes) (500-800)

020 **Miscellaneous Group Lot.**
A group of varied and assorted obsoletes, mostly in very low grades, and most common. Also included are four World's Columbian Expo tickets and a 19th century vintage Adams Express Company envelope. (Total: 29 items) (200-300)

DEPRESSION SCRIP

021 **San Diego, CA- San Diego Clearing House** $1, $5, $10, $20 March 6, 1933 Shafer CA600-1, 5, 10, 20
A set of four pieces, each cancelled. All are **Crisp Uncirculated.** (Total: 4 notes) (60-90)



022 **Port Huron, MI- Mueller Brass Co.** $1 April 21, 1933 Shafer MI670-1
An extremely rare piece of Michigan Depression scrip which is listed in the Shafer reference as "unissued, cancelled" only. This piece is issued and uncancelled. Nice **Very Fine-Extremely Fine.** (100-200)

023 **Westville, NJ- Borough of Westville** $1 Sept. 1, 1933 Shafer NJ985-1
28 pieces, most, but not all, stamped cancelled on the face. **Uncirculated.** (Total: 28 notes) (300-500)

2024 **Enterprise, OR- Enterprise Chamber of Commerce** 25c Shafer UNI
A very rare piece of Depression scrip which is unlisted in the Shafer reference. **Fine.** (150-250)

2025 **Enterprise, OR- Enterprise Chamber of Commerce** $1 Shafer UNI
An unlisted piece of Depression scrip which is printed on buckskin. A similar item realized $172.50 in our May sale. **Fine.** (125-175)

2026 **Philadelphia, PA - Philadelphia Clearing House Certificate** $5, $10, $20, $50
A set of four specimen notes, all **Crisp Uncirculated** with a pair of POC's. (Total: 4 notes) (125-225)

2027 **Mixed Wood Depression Scrip.**
Tenino, WA - D.M. Major 5c Shafer WA418-.05b **New**
Tenino, WA - Tenino Chamber of Commerce 25c Apr., 1932 Shafer WA404-.25a **New**, 25c Apr., 1933 WA410-.25a **New**, 50c Jan., 1933 WA409-.50 **New**, $1 Feb., 1932 WA402-1 **New**
Tenino, WA - Chamber of Commerce letter from the Chamber of Commerce telling the story of their Depression Scrip
Blaine, WA - Souvenir Wooden Nickel New
A lot of five wood Depression Scrip items, all very rare, from the Slabaugh Collection. (Total: 5 notes) (300-500)

2028 **Scarcer Depression Scrip trio,** including, **Jackson County, MO- Jackson County** $100 Mar. 13, 1934 Shafer MO151-100 **Very Fine,**
Rochester, NY- Rochester Gas & Electric Co. $1 March 8, 1933 Shafer NY370-1 **Uncirculated**, sample
Bethlehem, PA- Exchange Dollar $1 1933 Shafer PA140-1 **Fine**, issued, not canceled
(Total: 3 notes) (75-125)

End of Session Two

Public-Internet Auction Sale
Saturday, September 21, 2002, 5:00 p.m., Lots 2029-3651
Cincinnati, Ohio

A 15% Buyer's Premium ($6 Min.) Will Be Added To All Lots

Visit www.CurrencyAuction.com

You can now view full-color images and bid via the Internet, at the CAA-Heritage website: www.CurrencyAuction.com

SMALL SIZE TYPE NOTES

2029 **Fr. 1550 $1 1928 Legal Tender. Gem Crisp Uncirculated.**
Serial number A00000034A, and as rare as a two digit low serial. Unlike the three digit low numbers, which were released for circulation, all of the two digit numbers exist exclusively as part of uncut sheets, and are only available when sheets are cut, which is seldom these days. This example is a blazing superb gem but for an old sheet fold at the top which is barely visible until closely inspected. (3,000-4,000)

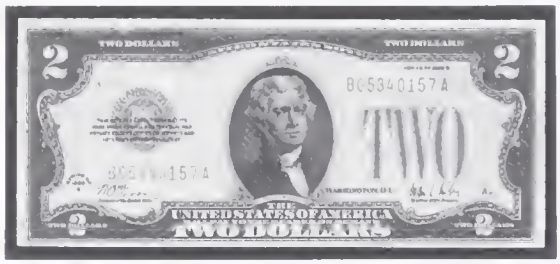
2030 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.**
Perfectly centered and crackling fresh. (350-450)

2031 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
A run of three consecutive notes, the first two very close to the Gem grade but with the back centering a tad off, the third centered poorly on both sides. (Total: 3 notes) (425-575)

2032 **A Group of $2 Legals, Including:**
1928 $2 **Choice CU**, 1928D $2 **Choice-Gem CU (5), AU**, 1928F $2 **Choice CU, CU, AU**, 1928G $2 **Choice CU (9), AU (3)**, 1928G* $2 **EF**. (Total: 23 notes) (450-650)

2033 **Selected $1 and $2 Legals, Including:**
$1 1928 **AU**
$2 1928 **Gem CU**
$2 1928A **AU**
$2 1928C **Gem CU**
$2 1928D (consecutive pair) **Choice CU**
$2 1928E **Gem CU**
$2 1928F **VF-EF**
$2 1928G **AU**
$2 1953 **Choice CU**
$2 1953A **AU**
$2 1953B **EF**
$2 1953C **Gem CU**
$2 1963 **AU**
$2 1963A **AU**
(Total: 15 notes) (500-700)

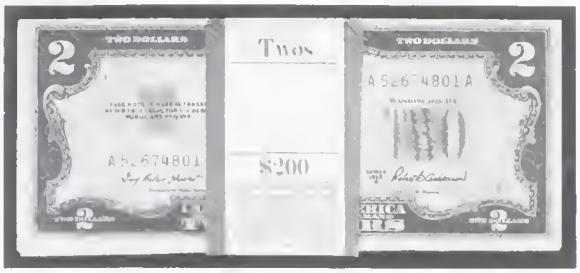
2034 **Fr. 1503 $2 1928B Legal Tender. Very Choice Crisp Uncirculated.**
This note, which has been off of the market for the past twenty-five years, is one of the very nicest examples of this key $2.00 Legal that we have seen in a long time. It is crackling fresh and fully original, and, with just a touch more margin at the top left, would easily be graded gem by even the fussiest of collectors. As it is, expect to see a realization considerably in excess of the norm for a Choice 1928B Legal. (800-1,000)



2035 **Fr. 1503 $2 1928B Legal Tender. Choice Crisp Uncirculated.**
Bright, fresh and attractive, but centered a bit low on the face. (700-900)

2036 **Fr. 1505 $2 1928D Mule Legal Tender. Gem Crisp Uncirculated.**
A scarce mule in this grade. (200-300)

2037 **Fr. 1505* $2 1928D Mule Legal Tender. Very Fine.**
The scarce Mule star, cataloguing at $300 in Oakes. This piece has a couple of splits at the bottom. (200-250)



2038 **Fr. 1510 $2 1953A Legal Tenders. Pack of 100. Gem Crisp Uncirculated.**
A consecutive pack with the original band, with 97 1953A deuces, all pack fresh, and 3 1953 star deuces. We don't know if this was done at the BEP or later, but it is somewhat hard to imagine anyone interspersing 3 lovely 1953 stars into the pack when they could simply have replaced the three notes with other 1953A examples. (1,100-1,300)

2039 **Fr. 1512* $2 1953C Legal Tender. Gem Crisp Uncirculated.** (60-90)

2040 **Fr. 1513* $2 1963 Legal Tenders. Gem Crisp Uncirculated.**
Nine consecutive well centered gems. (Total: 9 notes) (200-250)

2041 **A Set of $5 Legals, Including:**
$5 1928 **Choice CU**
$5 1928A **Choice CU**
$5 1928B **Choice CU**
$5 1928C **Choice CU**
$5 1928D **AU**
$5 1928E **EF-AU**
$5 1928F **AU**
$5 1953 **CU**
$5 1953A **EF**
$5 1953B **Gem CU**
$5 1953C **Choice CU**
$5 1963 **Gem CU**
(Total: 12 notes) (200-250)

2042 **Fr. 1526 $5 1928A Legal Tender. Choice Crisp Uncirculated.**
Gem but for a tight top margin. (75-100)

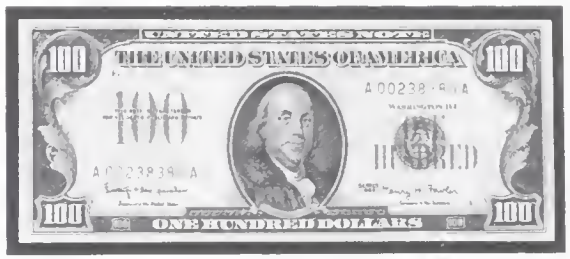
2043 **Fr. 1528 $5 1928C Legal Tender Notes. Five Consecutive. Gem Crisp Uncirculated.**
A nice, crackling fresh run of five notes from this series that is becoming increasingly difficult to find in top grade. (250-350)

2044 **Fr. 1528* $5 1928C Legal Tender. Extremely Fine.**
A nice example of this popular star. (200-300)

2045 **Fr. 1529 $5 1928D Legal Tender. Gem Crisp Uncirculated.**
A beautifully centered example of the key to the $5 Legal series. (375-475)

2046 **Fr. 1531* $5 1928F Legal Tender. Gem Crisp Uncirculated.**
A very well centered star with bright colors and a most attractive appearance. (600-800)

2047 **Fr. 1531* $5 1928F Legal Tender. About Uncirculated.**
A lovely example with just the lightest evidence of circulation. This piece has even retained all of its original embossing. (200-300)



2048 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
A bright and well centered example. (450-650)

2049 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
First of a consecutive pair, both bright and well centered. (450-650)

2050 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Consecutive to the last, and just as attractive, with vivid colors and better than necessary centering for the gem grade. (450-650)

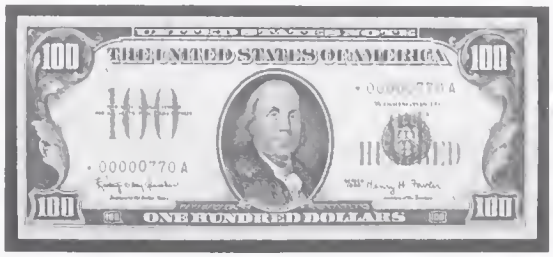
2051 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
A very nicely centered example of this short lived type. (450-650)

2052 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
One of a very nice run of these in the sale. (450-650)

2053 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
A nice example of this short lived type. (450-650)

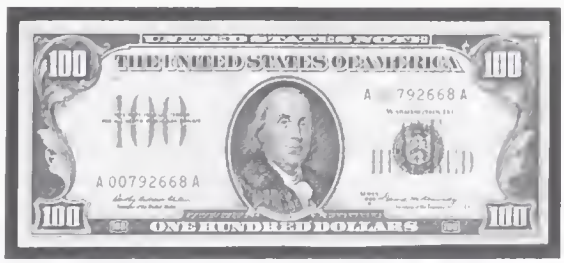
2054 **Fr. 1550 $100 1966 Legal Tender. Choice Crisp Uncirculated.**
A nicely centered example of this scarcer modern day issue. (300-400)

2055 **Fr. 1550 $100 1966 Legal Tender. Choice Crisp Uncirculated.**
Bright and well centered, but with just a bit too much handling for a higher grade. (300-400)



2056 **Fr. 1550* $100 1966 Legal Tender. Gem Crisp Uncirculated.**
The success of the two low number star examples we offered in our last sale as part of the Burnside collection has brought out two more interesting low and fancy number 1966 Legal stars. This piece, bearing serial number *00000770A, is a beautifully embossed and screamingly original gem that has retained the appearance of a note which left the press last night. It is every bit as nice, if not even a touch nicer, than the three digit star which realized $3000 in our May sale. Expect this lovely example to reach or even exceed that number this evening. (3,000-4,000)

2057 **Fr. 1550* $100 1966 Legal Tender. About Uncirculated.**
While low numbers in this series are available on occasion, this note, bearing serial number *00004444A, is the only true fancy number example we can recall seeing from this short lived star issue. It's bright and well centered, with only a light center fold keeping it from new. Expect some spirited bidding by the many number enthusiasts before the hammer drops on this intriguing lot. (1,500-2,500)



2058 **Fr. 1551 $100 1966A Legal Tender. Gem Crisp Uncirculated.**
A nicely centered and very bright example of this modern day rarity. (1,200-1,400)

2059 **Fr. 1551 $100 1966A Legal Tender. About Uncirculated.**
A beautifully centered example which is perfect for the collector who wants to own a 1966A Legal without breaking the bank. (400-500)

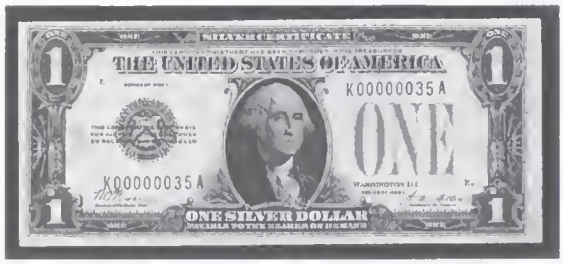
2060 **Fr. 1551 $100 1966A Legal Tender. Extremely Fine.**
A lightly circulated example of this scarce note. (250-350)

2061 **Pair of $1 Funnyback Silvers.**
Fr. 1600 $1 1928 Silver Certificate Gem CU
Fr. 1601 $1 1928A Silver Certificate CU
(Total: 2 notes) (75-100)

2062 **Early $1 Silver Trio, Including:**
$1 1928 Gem CU
$1 1928A (2) Gem CU, Choice CU
(Total: 3 notes) (125-150)

2063 **Fr. 1601/1602 $1 1928A/1928B Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**
A relatively common changeover pair, but, with serial numbers H02222220B and H02222221B, this represent the only fancy number changeover pair we've ever had to offer. (300-500) (Total: 2 notes)

2064 **Fr. 1601 $1 1928A Silver Certificate. Y-B Experimental Block. Choice Crisp Uncirculated.**
The left serial number is underinked, an as-made flaw. (175-275)



2065 **Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 63.**
Fancy two digit serial number K00000035A. The CGA grade appears quite conservative on this well margined piece. (200-300)

2066 **Fr. 1601 $1 1928A Silver Certificates. About Uncirculated (1), Choice Crisp Uncirculated (1), Gem Crisp Uncirculated (17).**
A run of 19 consecutive pack fresh examples, the first Choice with the lightest of bends, the second AU with a corner fold, and the final 17 pieces Gem, most with letter perfect centering. (Total: 19 notes) (750-850)

2067 **Fr. 1601* $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
A lovely star with letter perfect centering on both face and back. (400-500)

2068 **A Pair of Silver Stars.**
Fr. 1601* $1 1928A Silver Certificate Extremely Fine
Fr. 1602* $1 1928B Silver Certificate Very Fine
(Total: 2 notes) (200-300)

2069 **Fr. 1602 $1 1928B Silver Certificate. Z-B Experimental Block. Choice Crisp Uncirculated.**
A very nice example from this experimental block, but without the centering necessary for a Gem. (300-400)

2070 **$1 1928A Silver Certificates (16). Very Good-Very Fine. $1 1928B Silver Certificates (2). Very Good-Fine.**
(Total: 18 notes) (200-225)

2071 **Fr. 1603 $1 1928C Silver Certificate. About Uncirculated.**
The first of five consecutive 1928C Silvers. The back has just a trace of soil here. (250-350)

2072 **Fr. 1603 $1 1928C Silver Certificate. About Uncirculated.**
Flat, as are all of the 1928C examples in this run, but just one fold from New. (275-375)

2073 **Fr. 1603 $1 1928C Silver Certificate. About Uncirculated.**
The middle note in the run, and a particularly bright example. (275-375)

2074 **Fr. 1603 $1 1928C Silver Certificate. About Uncirculated.**
Nice, but with a slight finger smudge at the top. (250-350)

2075 **Fr. 1603 $1 1928C Silver Certificate. About Uncirculated.**
Trimmed a bit close at the top. (250-350)

2076 **Fr. 1604 $1 1928D Silver Certificate. Gem Crisp Uncirculated.**
A "low serial number" example, as the numbering started here at D82596001B. (450-550)

2077 **Fr. 1604 $1 1928D Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A fully margined uncut sheet of 12 of these key pieces, with each note a crackling fresh gem. There are a few minuscule handling marks, and one handling crinkle, but this still ranks as one of the finest 1928D Silver sheets in existence. (5,000-7,000)

2078 **Fr. 1604 $1 1928D Silver Certificate. Choice Crisp Uncirculated.**
A nice example of this tougher $1 Silver. (350-450)

2079 **Fr. 1605 $1 1928E Silver Certificate. Gem Crisp Uncirculated.**
A well centered and sharply printed example of the key piece to any set of small size Silvers. This specimen has been off the market since our consignor purchased it in an April, 1983 Lyn Knight sale. (2,200-2,600)

2080 **Fr. 1606* $1 1934 Silver Certificate. Gem Crisp Uncirculated.**
A beautiful crackling fresh example. (700-900)

2081 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Gem Crisp Uncirculated.**
A nice example of this experimental issue which is nicely centered and fully original. (225-325)

2082 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Gem Crisp Uncirculated.**
Beautifully centered and crackling fresh. (225-325)

2083 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Choice Crisp Uncirculated.**
A nice original note that doesn't have the centering for a Gem grade. (200-300)

2084 **Fr. 1607* $1 1935 Silver Certificate. Choice Crisp Uncirculated.**
A crackling fresh star example. (400-500)

2085 **Fr. 1608 $1 1935A Mule Silver Certificates. Three Consecutive. Very Choice Crisp Uncirculated.**
A very nice trio of R-A block mules. (Total: 3 notes) (125-175)

2086 **Fr. 1609/Fr. 1610 $1 1935A "R" & "S" Silver Certificates. Choice Crisp Uncirculated.** A nicely centered pair, with the "S" note very close to Gem. (Total: 2 notes) (325-525)

2087 **Fr. 1609/10 $1 1935A "R" & "S" Silver Certificates. Very Fine-Extremely Fine.**
A nice circulated pair of these popular experimental notes. (Total: 2 notes) (100-150)

2088 **Fr. 1610 1935A "S" Silver Certificate. Gem Crisp Uncirculated.**
First of a consecutive pair of "S" notes. The centering here is not letter perfect, but is still well within gem parameters. (300-400)

2089 **Fr. 1610 $1 1935A "S" Silver Certificate. Gem Crisp Uncirculated.**
Consecutive to the last and just as crackling fresh. (300-400)

2090 **Fr. 1610 $1 1935A "S" Silver Certificate. Gem Crisp Uncirculated.**
The first of a consecutive pair. (300-400)

2091 **Fr. 1610 $1 1935A "S" Silver Certificate. Gem Crisp Uncirculated.**
Consecutive to the note above and just as attractive. (300-400)

2092 **Fr. 1614 $1 1935E Silver Certificate. Gem Crisp Uncirculated.**
A lovely note bearing fancy serial number N00000099H. (125-225)

2093 **Fr. 1618 $1 1935H Silver Certificates. Pack of 100. Choice-Gem Crisp Uncirculated.**
An original pack of 100 consecutive examples of the now very scarce short lived 1935H issue. The top note is centered low, but the vast majority of the pack consists of per

fectly centered examples. We've not had a 1935H pack in any of our sales for several years, nor have we seen very many for sale during that time. (Total: 100 notes) (1,300-1,600)

2094 **Fr. 1650 $5 1934 Silver Certificate. Crisp Uncirculated.**
Two digit serial number A00000030A. There is a small stain at the bottom left, and the left margin has a few chips missing, none touching the design. (150-250)

2095 **Fr. 1650 $5 1934 Silver Certificate. Fine+.**
A nice evenly circulated example of the rare E-A block, which catalogues for $400 in VF in the new Oakes reference. (300-400)

2096 **Fr. 1650* $5 1934 Silver Certificate. Gem Crisp Uncirculated.**
A beautiful example of this early star that is crackling fresh, nicely centered, and fully embossed. (400-500)

2097 **Fr. 1652 $5 1934B Mule Silver Certificate. Extremely Fine-About Uncirculated.**
The scarce L-A mule block, a tough note to find in high grade. (300-400)

2098 **Fr. 1653 $5 1934C Mule Silver Certificate. Gem Crisp Uncirculated.**
A crackling fresh mule from the N-A block. (350-450)

2099 **Fr. 1653 $5 1934C Silver Certificates. Gem Crisp Uncirculated.**
Twelve consecutive crackling fresh and well centered gems. (Total: 12 notes) (300-400)

2100 **Fr. 1653/Fr. 1654 $5 1934C/1934D $5 Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**
A crackling fresh and well centered duo that is one of the nicest changeover pairs we've ever had to offer. (250-350)

2101 **Fr. 1653* $5 1934C Silver Certificate. Gem Crisp Uncirculated.**
A no-questions gem example of a note which now catalogues for $250 in the new Oakes reference. (250-350)

2102 **Fr. 1655 $5 1953 Silver Certificates (8) Gem Crisp Uncirculated.**
Fr. 1656 1953A Silver Certificates (3). Choice Crisp Uncirculated (2), About Uncirculated (1).
(Total: 11 notes) (200-250)

2103 **Fr. 1657* $5 1953B Silver Certificate. Fine-Very Fine.**
An attractive, evenly circulated example of this latter day star rarity which is much closer to the higher end of the grade scale than the lower. The Oakes catalogue valuation is $1750 in Very Fine, and we would not be at all surprised to see this problem-free rarity exceed that figure by a comfortable margin. (1,600-2,200)

2104 **Fr. 1701 $10 1934 Silver Certificate. CGA Gem Uncirculated 67.**
Perfectly centered and graded as Gem 67 by CGA, and bearing low serial number A00000029A, much scarcer on $10 Silvers than on other contemporary issues. This is a beautiful note certain to find a place in an important small size holding. (1,000-1,500)

2105 **Fr. 1701* $10 1934 Mule Silver Certificate. Fine.**
A scarce star mule example. (125-175)

2106 **Fr. 1703* $10 1934B Silver Certificate. Fine-Very Fine.**
A major star rarity which catalogues for $2500 in VF in the new Oakes reference. This piece, the first 1934B $10 star we have had to offer in a decade, is an evenly circulated piece which is far closer to the higher grade than the lower. If true rarity and desirability are any guide, expect this to bring somewhat in excess of the rather conservative Oakes catalogue valuation. (2,500-4,500)

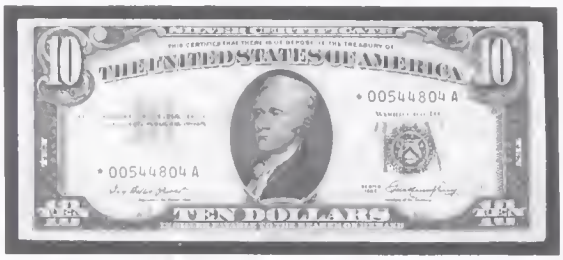
2107 **Fr. 1704 $10 1934C Silver Certificate. Gem Crisp Uncirculated.**
Nearly perfectly centered and with four sharp corners. (200-250)

2108 **Fr. 1704 $10 1934C Silver Certificate. Gem Crisp Uncirculated.**
Well centered and boldly embossed. (200-250)

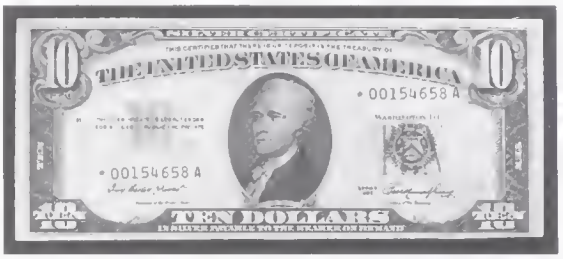
2109 **Fr. 1704 $10 1934C Silver Certificates. Choice-Gem Crisp Uncirculated.**
A nice run of five crackling fresh consecutive notes, the first two **Choice Crisp Uncirculated** because of a hair less than gem centering, the last three very well centered **Gem Crisp Uncirculated** examples. (Total: 5 notes) (750-950)

2110 **Fr. 1705 $10 1934D Wide Silver Certificate. Gem Crisp Uncirculated.**
Nicely centered and fully original. (200-250)

2111 **Fr. 1706 $10 1953 Silver Certificate. Gem Crisp Uncirculated.** (200-250)



2112 **Fr. 1706* $10 1953 Silver Certificate. Choice Crisp Uncirculated.**
This lovely example doesn't have the centering for the Gem grade, but it is fully embossed and is bright and crisp. The Oakes & Schwartz valuation of $750 in CU should be seriously challenged. (700-900)



2113 **Fr. 1706* $10 1953 Silver Certificate. Choice Crisp Uncirculated.**
A very scarce star in this grade, and one which can seldom be found in dealers' inventories. (700-1,000)

2114 **Fr. 1708 $10 1953B Silver Certificates. Gem Crisp Uncirculated.**
A consecutive pair from this popular issue. (Total: 2 notes) (350-400)

2115 **Fr. 1708 $10 1953B Silver Certificates. Gem Crisp Uncirculated.**
A consecutive pair, both of which are utterly original and utterly superb. (Total: 2 notes) (350-400)

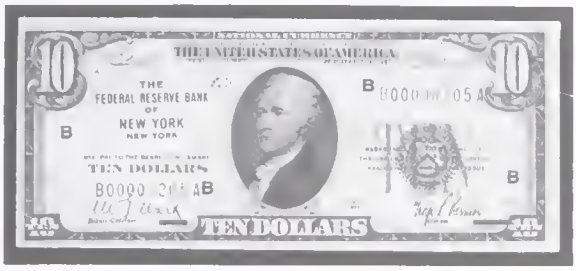
2116 **Fr. 1708 $10 1953B Silver Certificate. Gem Crisp Uncirculated.**
Pack fresh, well centered, and flawless. (175-200)

2117 **Fr. 1708 $10 1953B Silver Certificate. Gem Crisp Uncirculated.**
A perfectly centered gem. (175-200)

2118 **Fr. 1850-G* $5 1929 Federal Reserve Bank Note. Very Good.**
A new star for the census, which now totals around 40 examples. (125-175)

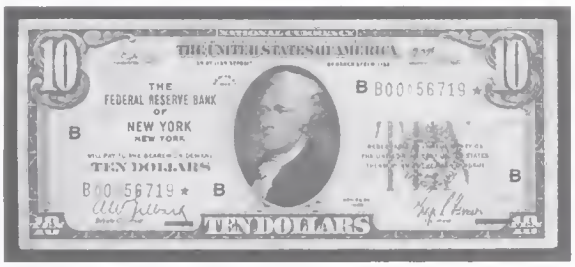
2119 **Fr. 1850-L $5 1929 Federal Reserve Bank Note. Fine+.**
A nice evenly circulated example of the key piece to the series. The Oakes catalogue value is $1200 in VF. (500-700)

A 15% Buyer's Premium (86 min.) Applies To All Lots



2120 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
An absolutely original example bearing low serial number B00000205A. Surprisingly, low and fancy numbers are not at all common from the New York district in this denomination. (350-450)

2121 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Consecutive to the last, bearing serial number B00000206A, with this example exhibiting a bit of light handling. (300-400)

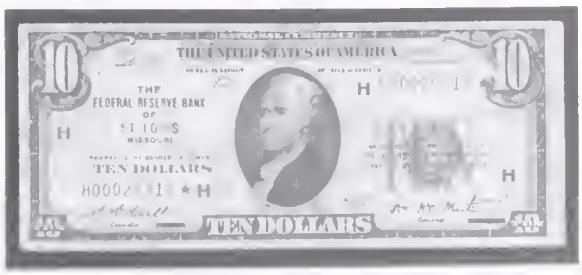


2122 **Fr. 1860-B* $10 1929 Federal Reserve Bank Note. Fine+.**
All star notes in the FRNB series are scarce, and this nice circulated example is no exception. (200-300)

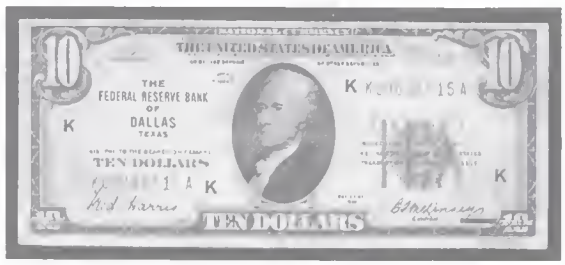
2123 **Fr. 1860-F* $10 1929 Federal Reserve Bank Note. Very Good.**
A rare star which is new to the census. Its discovery brings the number known to seven, with three right around the grade of this example, which is very well circulated and bears more than its share of soil. There are two small splits at the margin, and a couple of small body holes as well. If rarity is any guide, however, this note will still likely realize... (400-700)

2124 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
(150-200)

2125 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Gem but for the slightest of handling and a slightly tight bottom margin. (100-150)

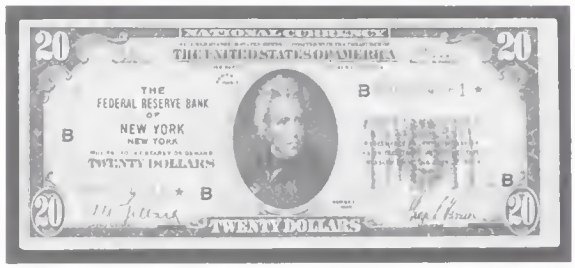


2126 **Fr. 1860-H* $10 1929 Federal Reserve Bank Note. Fine.**
An evenly circulated example of this star, with a printing of 36,000 pieces. (200-300)



2127 **Fr. 1860-K $10 1929 Federal Reserve Bank Note. Very Fine.**
The Dallas $10 FRNB is one of the keys to this ephemeral small size series. Only 504,000 examples were originally printed, and survivors are very scarce in any grade. This problem-free VF is likely to fill a hole in a collector's set, and should prove to be very popular among bidders. (700-900)

2128 **Fr. 1870-B $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
A gorgeous Gem with bold embossing and perfect centering. (150-200)



2129 **Fr. 1870-B* $20 1929 Federal Reserve Bank Note. Very Fine.**
One of the higher grade examples of the 25 or so examples recorded. (400-500)

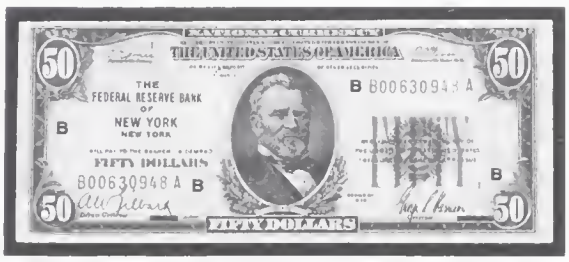
2130 **Fr. 1870-F $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
A scarcer district, particularly in this grade. The new Oakes catalogue lists this at $500 in CU. (350-550)

2131 **Fr. 1870-G $20 1929 Federal Reserve Bank Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**
A lovely cut half sheet, with each piece fully original, well embossed, and nicely margined. (Total: 6 notes) (900-1,100)

2132 **Fr. 1870-G $20 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.** (125-150)

2133 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
A nicely centered and very bright Minneapolis district example. (200-250)

2134 **Fr. 1870-I* $20 1929 Federal Reserve Bank Note. Fine.**
A very scarce star with only 12,000 examples printed. Only ten specimens have been reported to date, with most right around this in grade. Expect his to reach or exceed... (800-1,200)



2135 **Fr. 1880-B $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
A new high serial number here, very close to the end of the run of 636,000 pieces produced. (250-350)

2136 **Fr. 1880-B $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Just a bit too much handling for the gem grade. (200-250)

2137 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
There is a bit of handling and the centering is just a touch less than perfect. (200-250)

2138 **Fr. 1880-K $50 1929 Federal Reserve Bank Note. Fine-Very Fine.**
This has emerged as the key district in this denomination. Fewer than 200,000 examples were printed (the Oakes-Schwartz reference states 168,000, while Dean Oakes' new monograph on small size Federal Reserve Bank Notes indicates the number printed at 109,920), but clearly not all were released, because every one of the recorded serial numbers is clustered in a very small range between K00145505A and K00165501A. The only high grade pieces known come from one small grouping released almost a decade ago, and even circulated examples are few and far between. The example we offer here is a no-problems piece which is certain to please. (350-550)

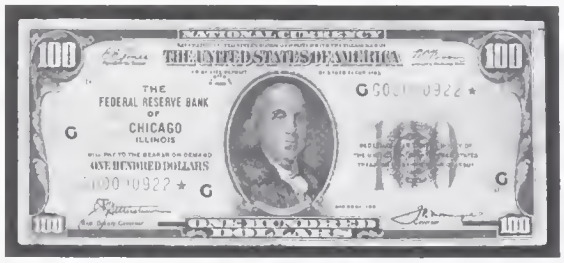
2139 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
The centering is just a tad low on the face, but this is far too attractive a note to label anything other than gem. (350-400)

2140 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. About Uncirculated.** (175-200)

2141 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. Crisp Uncirculated.**
Very close to the Choice grade. (180-220)

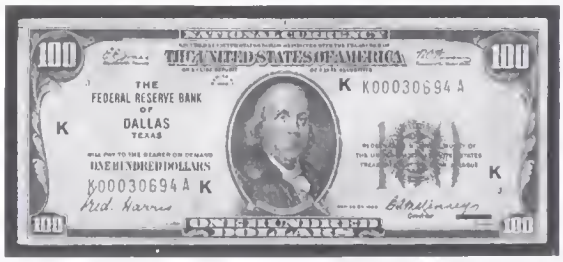
2142 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. About Uncirculated.**
Choice but for one centerfold. (160-200)

2143 **Fr. 1890-E $100 1929 Federal Reserve Bank Note. About Uncirculated.**
Serial number E00006589A. The centering is low on both face and back. (200-300)



2144 **Fr. 1890-G* $100 1929 Federal Reserve Bank Note. Fine+.**
This is one of only nine recorded stars from a miniscule printing of just 12,000 pieces almost seventy years ago. These Federal Reserve Bank Note stars have long been regarded as rare but woefully underpriced, but as further research is compiled, particularly by pioneers such as Dean Oakes, who has long championed this series, both popularity and prices in this previously neglected area are rising dramatically. We would expect the hammer to fall here somewhere in the range of... (2,750-4,250)

2145 **Fr. 1890-J $100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
The bottom margin is somewhat close. (250-350)



2146 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. Very Fine.**
A very scarce note in all grades, with a print run of only 36,000 pieces. These underrated notes are very seldom available in any grade, with nice circulated pieces virtually never offered. (350-650)

2147 **Some Federal Reserve Bank Notes, Including:**
$5 New York **Choice CU**, paper pull
$10 Chicago, St. Louis, San Francisco (2) **VF-EF, F-VF, VF, F-VF**, rust spots
$20 Richmond, Chicago, San Francisco (2) **VF, Choice CU, VF, VF**
$50 San Francisco **EF**
$100 Cleveland **AU**
(Total: 11 notes) (425-525)

2148 **Fr. 1900-C $1 1963 Federal Reserve Note. About Uncirculated.**
Single digit serial number C00000007B. (350-550)

2149 **Fr. 1903-C* $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
One of the run of 416,000 1969 Philadelphia star notes printed outside the normal production run. (The full story can be found on page 62 of the new Oakes catalogue.) This is a pristine example of a note which has been very difficult to find of late. (200-300)

2150 **Group of Scarce Web Notes.**
Fr. 1917-F $1 1988A Federal Reserve Note Gem CU Web F-N block
Fr. 1917-G $1 1988A Federal Reserve Note Gem CU Web G-Q block
Fr. 1923-A $1 1995 Federal Reserve Notes four consecutive **Gem CU** Web A-D block
(Total: 6 notes) (300-400)

2151 **Fr. 1921-A* $1 1995 Federal Reserve Notes. Original Star Pack of 100 Notes. Gem Crisp Uncirculated.**
An original star pack from the Boston district. (Total: 100 notes) (200-300)

Two Gem Solid Serial San Francisco Notes

2152 **Fr. 1925-L $1 1999 Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful note bearing solid serial number L33333333H (1,000-1,500)

2153 **Fr. 1925-L $1 1999 Federal Reserve Note. Gem Crisp Uncirculated.**
A letter perfect example bearing desirable solid serial number L66666666J. (1,000-1,500)

2154 **Fr. 1925-L* $1 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A pack of 100 Fort Worth produced stars. (Total: 100 notes) (300-500)

2155 **Fr. 1935-A* $2 1976 Federal Reserve Notes. Uncut Sheet of 16. Choice Crisp Uncirculated.** (175-225)

Fifty Piece Run Including B11111111A

2156 **Fr. 1935-B $2 1976 Federal Reserve Notes. Gem Crisp Uncirculated.**
A run of 50 consecutive notes beginning with serial number B11111101A through B11111150A. Included of course is the rare $2 solid B11111111A, which is one of only four $2 solids in this series we know of, plus all of the fancy numbers that surround the solid. Expect some fireworks before the hammer drops on this lot tonight. (Total: 50 notes) (6,000-9,000)

2157 **Fr. 1935-H* $2 1976 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A lovely original pack of 100 consecutive star notes, a much in demand item in today's market. (Total: 100 notes) (1,250-1,750)

2158 **Fr. 1935-I $1 1976 Federal Reserve Notes. Original Pack of 99. Gem Crisp Uncirculated.**
A pack of 99 pieces, missing the last note in the run. (Total: 99 notes) (500-700)

2159 **Fr. 1935-I* $2 1976 Federal Reserve Notes. Gem Crisp Uncirculated.**
Ten consecutive examples of these highly desirable stars, all save the last, which for some unaccountable reason is missing a corner tip, crackling fresh gems. (Total: 10 notes) (2,000-3,000)

2160 **Fr. 1935-I* $2 1976 Federal Reserve Note. Extremely Fine.**
The key note to the set of "New Twos." (75-125)

2161 **Fr. 1935-J* 1976 $2 Federal Reserve Notes. Uncut Sheet of 16. Gem Crisp Uncirculated.**
A very rare star sheet. To our best knowledge, the Kansas City (and Minneapolis) star notes in this series were never offered for sale by the BEP to the public in sheet form, accounting for the scarcity of these stars today. We have spoken to several market makers, many of whom have handled hundreds, if not thousands of these sheets, and without exception they have told us that in their experience this is the first sheet of Kansas City district stars that they have encountered. With single notes cataloguing at $150 each and selling for more than that when offered, it is hard to estimate what this hitherto unreported sheet will fetch, but our best guess is somewhere in the range of... (3,500-4,500)

2162 **Fr. 1935-J* $2 1976 Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered example of what has turned out to be one of the 2 key stars to the set. (150-250)

2163 **Fr. 1935-J* $2 1976 Federal Reserve Note. Gem Crisp Uncirculated.**
Scarce and in demand, with only 640,000 printed. (150-250)

2164 **Fr. 1935-J* $2 1976 Federal Reserve Notes. Choice Crisp Uncirculated.**
A consecutive trio, the margins too close at the left for a higher grade. (Total: 3 notes) (350-450)

2165 **Fr. 1935-J* $2 1976 Federal Reserve Notes. Extremely Fine.**
A group of three high end circulated Kansas City star deuces. (Total: 3 notes) (150-200)

2166 **Fr. 1935-K* $2 1976 Federal Reserve Notes. Uncut Sheet of 16. Gem Crisp Uncirculated.**
An attractive uncut sheet of Dallas stars. (300-400)

2167 **Fr. 1950-G $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.** (125-225)

2168 **Fr. 1950-K $5 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
Just a hair too close at the bottom for the gem grade. (140-180)

2169 **Fr. 1950-K $5 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
Gem but for a tight bottom margin. (125-150)

2170 **Fr. 1950-L $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh and likely to reach the full Oakes catalogue value of $200. (175-225)

Perhaps Unique 1928A/1928 Reverse Changeover Pair

2171 **Fr. 1951-G/Fr. 1950-G $5 1928A/1928 Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.**
An excessively rare and perhaps unique reverse changeover pair. Not only is this combination unlisted in Oakes in this denomination, 1928 Fed reverse changeover pairs are unlisted in any denomination, with the Oakes catalogue listing only three 1928 regular changeover pairs of any kind. We have only had one such changeover pair in any sale, with that lot selling for $3162.50 last January. This pair is both nicer and even more desirable. In this market, where small size rarities enjoy wide popularity, we are loath to make even a stab at an estimate, but when rarity and beauty combine, expect bidding to reach or exceed (2,000-4,000)

2172 **Fr. 1952-D $5 1928B Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A rare note for which the Oakes reference lists no serial numbers. This piece is bright and fresh, but the margin is a bit close at the top right. (200-400)

2173 **Fr. 1953-F $5 1928C Federal Reserve Note. Extremely Fine.**
A brightly colored example of this rarity which is the equal if not better than the Burnside collection specimen which realized $920 in our last sale. (900-1,100)

2174 **Fr. 1956-C* $5 1934 Mule Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example with full embossing and excellent centering. This star brought over $450 when sold at auction almost two years ago. Expect it to bring that amount or more this evening as well. (450-650)

2175 **Fr. 1960-F $5 1934D Federal Reserve Note. Extremely Fine-About Uncirculated.**
This district has proved to be the key to this series, with the small issue here divided into two blocks, both rare. This one is catalogued at $350 in VF and $2000 in CU in the new Oakes reference, and this barely circulated example is a lot closer to CU than VF. (800-1,400)

2176 **Fr. 1960-F $5 1934D Federal Reserve Note. Fine-Very Fine.**
A nice evenly circulated example of the rare F-B block. (350-550)

2177 **Fr. 1961-F $5 1950 Federal Reserve Note, Wide II. Choice Crisp Uncirculated.**
Gem but for the centering, which is far too high. (75-100)

2178 **Fr. 1962-A $5 1950A Federal Reserve Notes. Gem Crisp Uncirculated.**
A nice run of 32 consecutive well centered gems, each cataloguing for $25 in Oakes. (Total: 32 notes) (650-850)

2179 **Fr. 1962-A $5 1950A Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
Eleven consecutive examples. Choice or Gem due to the vagaries of centering. (Total: 11 notes) (175-200)

2180 **Fr. 1965-A* $5 1950D Federal Reserve Note. CGA Gem Uncirculated 65.**
One of a run of three offered here, all CGA 65 examples. (125-175)

2181 **Fr. 1965-A* $5 1950-D* Federal Reserve Note. CGA Gem Uncirculated 65.**
Part of the run of three consecutive pieces. (125-175)

2182 **Fr. 1965A* $5 1950D Federal Reserve Note. CGA Gem Uncirculated 65.**
One of a run of three consecutive CGA 65 stars. (125-175)

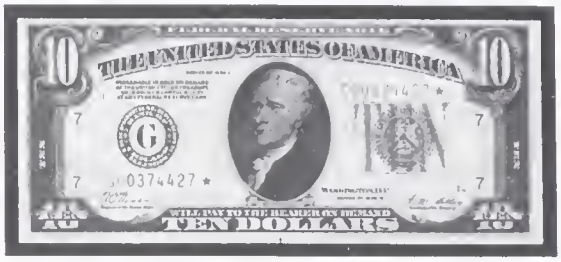
2183 **Fr. 2000-K $10 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A tougher district in this series. (350-550)

2184 **Four Early $10 Fed Stars.**
Fr. 2001-B* $10 1928A Federal Reserve Note VG-Fine, two pinholes
Fr. 2005-J* $10 1934 Federal Reserve Note Fine, small stain
Fr. 2008-J* $10 1934C Federal Reserve Note VF+
(Total: 3 notes) (175-225)

2185 **Fr. 2001-H $10 1928A Federal Reserve Notes. Two Consecutive. Choice Crisp Uncirculated.**
A nice pair of crackling fresh notes from this slightly better series, both with slightly imperfect centering. (Total: 2 notes) (200-300)

2186 **Fr. 2002-B, 2002-D, 2002-G, 2002-L $10 1928B Federal Reserve Notes. Choice Crisp Uncirculated.**
A quartette of attractive early Feds. (350-400)

2187 **Fr. 2002-G $10 1928B Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.** (100-125)



2188 **Fr. 2002-G* $10 1928B Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully printed, crackling fresh, and utterly original, in short, an early star note fit for the finest of collections. (750-950)

2189 **Fr. 2002-J $10 1928B Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered and crackling fresh gem. (120-160)

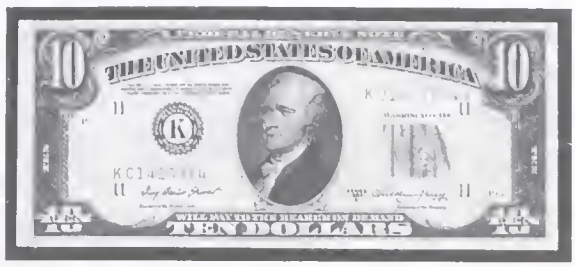
2190 **Fr. 2004-C/Fr. 2006-C $10 1934/1934A Mule Federal Reserve Notes. Changeover Pair. Choice Crisp Uncirculated.**
A very rare changeover pair which is the first 1934 to 1934A Mule pair reported, and only the second known 1934 to 1934A pair of any kind to surface. Each of these two notes is crackling fresh, and the pair would be screaming gems but for centering. (Total: 2 notes) (750-1,250)

2191 **Fr. 2006-A $10 1934A Mule Federal Reserve Note. Crisp Uncirculated.**
There is a small stain in the upper right corner that prevents a higher grade. (150-200)

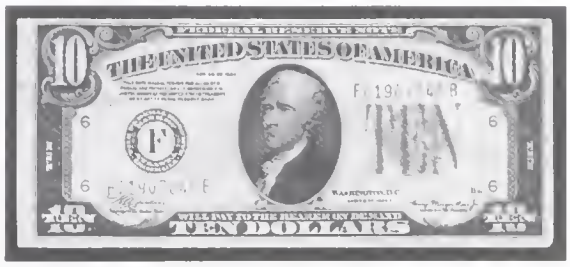
2192 **Fr. 2006-C $10 1934A Federal Reserve Notes. Gem Crisp Uncirculated.**
A consecutive pair. (Total: 2 notes) (70-90)

2193 **Fr. 2006-C/Fr. 2004-C $10 1934A Mule/1934 Federal Reserve Note. Reverse Changeover Pair. Choice Crisp Uncirculated.**
This pair is the second reported 1934A Mule to 1934 $10 Federal Reserve Note reverse changeover pair. Both notes are fresh and brightly printed, gem in fact but for centering, which is only just a bit better than average. (Total: 2 notes) (500-900)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

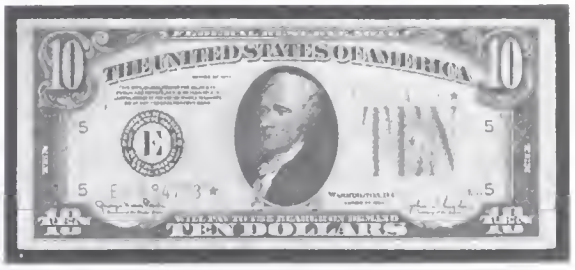


2194 **Fr. 2006-F* $10 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A nice example of this tough star. (200-300)

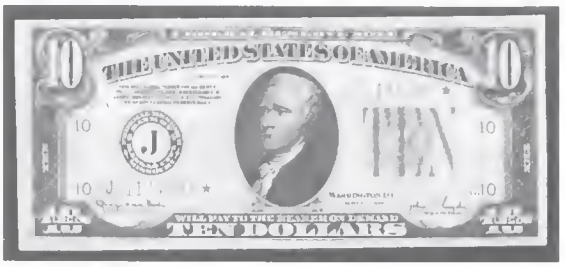


2195 **Fr. 2006-F $10 1934A Federal Reserve Note. Very Fine-Extremely Fine.**
Knowledgeable collectors will recognize the rarity of this Atlanta F-B block note instantly. This example is the first we have had to offer from this block, which is represented in the Oakes reference by only a consecutive pair of numbers. Look for this attractive high end circulated piece to surprise, as its offering here presents an opportunity that might not occur again for quite some time. (500-900)

2196 **Fr. 2008-C $10 1934C Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**
Four consecutive notes, two Gem and two Choice, the only difference being centering. (Total: 4 notes) (125-150)



2197 **Fr. 2009-E* $10 1934D Federal Reserve Note. Very Fine-Extremely Fine.**
An extremely rare star from a district where not even one number is recorded in the new Oakes reference. Specialists in this series will recognize the opportunity here, and likely bid well into the area of... (300-600)



2198 **Fr. 2009-J* $10 1934D Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful example from this very rare series for stars. Even the massive Burnside collection lacked any 1934D $10 Fed star because they were never available in the grade he sought. This is a note he would have liked. Bright and fully embossed **Gem Crisp Uncirculated,** with the back centering a bit shifted but by no means by enough to remove this example from the gem class. (750-1,250)

Serial Number 1 $10 Boston Fed

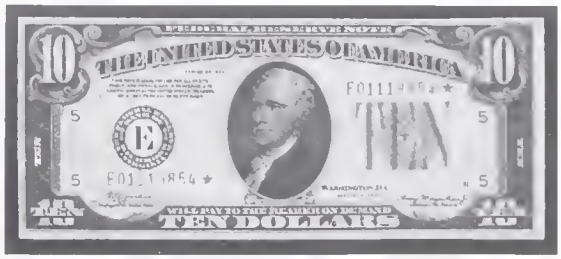
2199 **Fr. 2011-A $10 1950A Federal Reserve Note. Very Fine.**
A nice evenly circulated example boasting serial number A00000001B. Expect this problem free serial number 1 note to reach or exceed... (3,000-5,000)

2200 **Fr. 2011-B $10 1950A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**
A run of ten consecutive pack fresh examples, five Choice and five Gem notes. (Total: 10 notes) (200-300)

2201 **Fr. 2011-H* $10 1950A Federal Reserve Note. Choice Crisp Uncirculated.**
A pack-fresh note with great original embossing. It would be a Gem if the centering were better. (150-250)

2202 **Fr. 2011-J* $10 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A very nice example which catalogues for $350 in the new Oakes reference. (350-550)

2203 **Fr. 2011-J* $10 1950A Federal Reserve Notes. Gem Crisp Uncirculated.**
An absolutely immaculate consecutive star pair, each with wonderful centering and utterly original surfaces. They don't come any nicer than this. (Total: 2 notes) (750-1,050)



2204 **Fr. 2011-K* $10 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example of one of the two key stars in this series. The last 1950A Dallas star we sold realized just under $500. Expect this to bring the same or even a bit more. (400-600)

2205 **A Trio of Mixed Feds, Including:**
$10 1950D* New York. Choice CU.
$20 1950 Atlanta. Gem CU.
$100 1969C New York. Choice AU.
(Total: 3 notes) (400-450)

2206 **Fr. 2050-C $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
One of a small run of these early Feds from an old time collection. This piece is crackling fresh, fully embossed, and virtually as nice as the day it was printed. This lovely piece will likely bring somewhat more than the Oakes valuation of $250. (275-375)

2207 **Fr. 2050-D $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.** (225-275)

2208 **Fr. 2050-D $20 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
The back centering is just a trifle off the gem standard. Catalogue value in Uncirculated is now $200 in Oakes for this district. (200-250)

2209 **Fr. 2050-D* $20 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A bright and vividly printed example which is just plain rare in this state of preservation. Expect this early star to easily reach or exceed the Oakes catalogue valuation of $1500. (1,500-2,000)

2210 **Fr. 2050-F $20 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce district in this series. (225-325)

2211 **Fr. 2050-F* $20 1928 Federal Reserve Note. Very Good.**
One of the very scarcest stars in this series, with a print run of just 76,000 pieces. Well circulated but problem free **Very Good.** (150-250)

2212 **Fr. 2050-G $1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered and simply beautiful example which is as nice as the day it was printed. A premium piece worthy of a premium bid. (250-350)

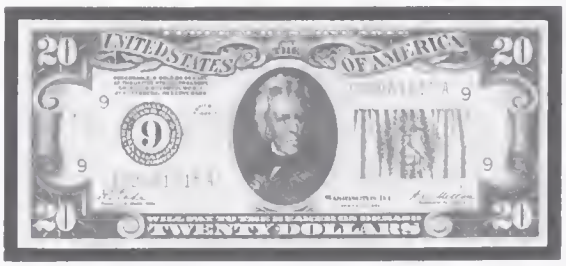
2213 **Fr. 2050-G $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and nicely centered. (200-250)

2214 **Fr. 2050-G $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.** (200-250)

2215 **Early Federal Reserve Trio, Including:**
$20 1928 Chicago **Choice CU**
$50 1928 Atlanta **AU**
$100 1928 San Francisco **EF-AU**
(Total: 3 notes) (350-450)

2216 **Fr. 2050-G* $20 1928 Federal Reserve Note. About Uncirculated.**
A much in demand series for stars, especially in high grade. Surprisingly, this is the only district in the series for which the new Oakes reference lists only one serial number. (550-750)

2217 **Fr. 2050-I $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
The first of a consecutive pair of gems from this avidly collected district, each of which is a well centered and beautifully printed example. (350-450)



2218 **Fr. 2050-I $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Last of this lovely Minneapolis consecutive pair. (350-450)

2219 **Fr. 2050-L $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh, well centered, and fully gem. (175-225)

2220 **Fr. 2051-C $20 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
A scarcer note which is very close to the full Gem grade. (250-300)

2221 **Fr. 2052-B $20 1928B Federal Reserve Note. Gem Crisp Uncirculated.**
The back is just a touch shifted. (125-175)

2222 **Fr. 2052-G $20 1928B Federal Reserve Notes. Gem Crisp Uncirculated.**
A lovely consecutive run of ten pieces, each of which catalogues in the new Oakes reference at $150. (1,300-1,700)

2223 **Fr. 2053-G $20 1928C Federal Reserve Note. Very Fine-Extremely Fine.**
This short lived series is one of the most underrated issues in the entire small size field. Emitted by only two districts for only a year during the waning days of the Hoover administration, the print runs were made even shorter by the required change in nomenclature when the incoming Roosevelt administration removed the nation from the gold standard. We have never handled an uncirculated example, and even high end circulated copies are well nigh impossible to obtain. This piece is very close to the full Extremely Fine grade, and would fit into any collection until, if ever, a significantly nicer example comes along. (900-1,200)

2224 **Fr. 2054-F $20 1934 Federal Reserve Notes. Gem Crisp Uncirculated.**
A run of 10 perfectly centered and pack fresh Atlanta district twenties. The Oakes catalogue value here of $85 per note may well be conservative. (750-950)

2225 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A pack fresh example with exceptional colors and appearance. Expect the Oakes catalogue valuation of $500 in Uncirculated to be exceeded here. (500-700)

2226 **Fr. 2055-B* $20 1934A Federal Reserve Note. CGA About Uncirculated 50.** (200-300)

2227 **Fr. 2055-L* $20 1934A Federal Reserve Note. About Uncirculated.**
(100-150)

2228 **Fr. 2056-J $20 1934B Federal Reserve Note. Very Choice Crisp Uncirculated.**
(100-150)

2229 **Fr. 2056-K* $20 1934B Federal Reserve Note. Fine-Very Fine.**
A very scarce star in any grade. (150-250)

2230 **Fr. 2059-A $20 1950 Federal Reserve Notes. Gem Crisp Uncirculated.**
Four consecutive well centered beauties. (Total: 4 notes) (300-400)

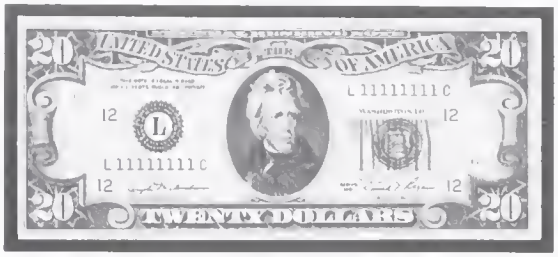
2231 **Fr. 2059-A* $20 1950 Federal Reserve Note. Choice Crisp Uncirculated.**
A tougher district for stars. This one is fully gem but for its rather poor centering. (400-500)

2232 **Fr. 2059-C* $20 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh example of this scarce star which catalogues for $300 in Oakes. (250-350)

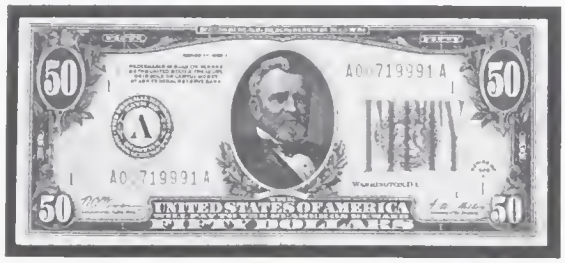
2233 **Fr. 2060-D* $20 1950A Federal Reserve Note Gem Crisp Uncirculated.**
A nice example which is valued at $300 in Oakes. (250-350)

2234 **Fr. 2063-C $20 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**
Three consecutive well centered gems. (Total: 3 notes) (150-250)

2235 **Fr. 2071-L* $20 1974 Federal Reserve Notes. Gem Crisp Uncirculated.**
A consecutive run of three stars, each a crackling fresh gem (Total: 3 notes) (325-425)



2236 **Fr. 2073-L $20 1981 Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful note bearing solid serial number L11111111C. (1,000-1,500)



2237 **Fr. 2101-A $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A well margined example which bears a new high serial number recorded from this scarcer district. (400-700)

2238 **Fr. 2101-A $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A second example from this seldom offered district. The new Oakes catalogue value in CU condition is $425. (400-700)

2239 **Fr. 2101-D $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautifully centered and crackling fresh example from a scarce district in a very tough series. The Oakes catalogue valuation of $525 appears quite conservative here. (500-800)

2240 **Fr. 2101-E $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful example with brilliant colors and "just from the pack" freshness. Expect the Oakes catalogue value of $550 to be easily surpassed on this lovely note. (500-750)

2241 **Fr. 2101-H $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A well embossed and nicely centered example which catalogues at $500 in the new Oakes catalogue. (500-700)

2242 **Fr. 2102-A/Fr. 2103-A $50 1934/1934A Mule Federal Reserve Notes. Changeover Pair. Gem Crisp Uncirculated.**
An excessively rare changeover pair, the first reported for the 1934 to 1934A Mule and the only pair from the Boston district for any $50 changeover combination. Expect this Gem pair to easily reach and likely exceed our probably conservative estimate. (Total: 2 notes) (1,000-1,500)

2243 **Fr. 2102-A $50 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
An elusive district in this series, and one which carries the highest valuation in the new Oakes reference. (250-350)

2244 **Fr. 2102-B $50 1934 Federal Reserve Note. Choice Crisp Uncirculated.** (175-225)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

2245 **Fr. 2102-D $50 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A gem but for its slightly low centering on both face and back. It will still likely reach or exceed the Oakes catalogue valuation of $500. (450-550)

2246 **Fr. 2102-G $50 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A very bright example with better embossing than is normal for this series. (300-400)

2247 **Fr. 2102-G $50 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and well centered. (200-300)

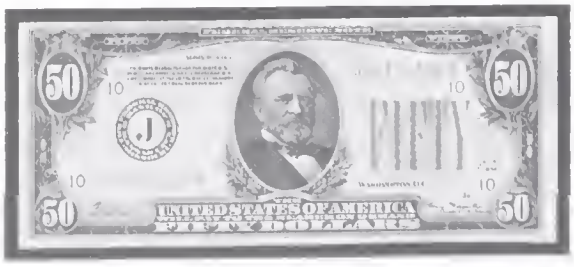
2248 **Fr. 2102-I $50 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A rare note from the key district in this series. This is a vividly colored and beautifully centered piece which almost certainly bring in excess of the Oakes catalogue valuation of $900. (900-1,200)

2249 **Fr. 2102-J* $50 1934 Federal Reserve Note.** Fine-Very Fine.
Evenly circulated high denomination star. (150-200)

2250 **Fr. 2102-K $50 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A bright and lovely Light Green Seal example from the scarce and avidly collected Dallas district. Expect the Oakes catalogue valuation of $450 to be easily surpassed here. (500-700)

2251 **Fr. 2102-L $50 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce district in LGS notes, with the Oakes catalogue value here $500. This well centered example is also a new high reported serial number. (400-600)

2252 **Fr. 2102-L* $50 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A vividly printed example of this very scarce star. With the demand for early star notes far outstripping the supply, expect the Oakes catalogue price of $750 to serve as only the starting point here. (750-1,250)



2253 **Fr. 2103-J $50 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce note in a very tough series, particularly in top grade. The Oakes catalogue valuation of $500 seems on the mark here. (500-700)

2254 **Fr. 2104-J $50 1934B Federal Reserve Note. Gem Crisp Uncirculated.**
Another very scarce series, especially when notes come this nice. The catalogue value again is $500. (500-700)

2255 **Fr. 2105-B $50 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
The back centering is just a touch off. (200-300)

2256 **Fr. 2105-H $50 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
A decently centered example from this somewhat tougher district. (225-325)

2257 **Fr. 2109-G $50 1950B Federal Reserve Notes. Gem Crisp Uncirculated.**
Four consecutive pack fresh examples. (Total: 4 notes) (600-800)

2258 **Fr. 2110-G $50 1950C Federal Reserve Notes. Gem Crisp Uncirculated.**
A trio of consecutive gems. (Total: 3 notes) (500-700)

2259 **Fr. 2110-I* $50 1950C Federal Reserve Note. Extremely Fine.**
Another very scarce district for stars in any grade. This piece bears the new high serial number reported to date from Minneapolis. (250-450)

2260 **Fr. 2110-J* $50 1950C Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce star from a which is by far the high number recorded from here. (600-900)

2261 **Fr. 2111-A $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and perfectly centered. (225-275)

2262 **Fr. 2111-D $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.** (225-275)

2263 **Fr. 2111-J* $50 1950D Federal Reserve Note. Very Fine-Extremely Fine.**
A high end circulated star from one of the three districts which are unreported in this series in the new Oakes reference. (200-400)

2264 **Fr. 2112-E$50 1950E Federal Reserve Note. Abou Uncirculated.**
A scarce note which is very close to new. (350-550)

2265 **Fr. 2113-D* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A bright and well centered star example which catalogue for $550 in the new Oakes book. (500-700)

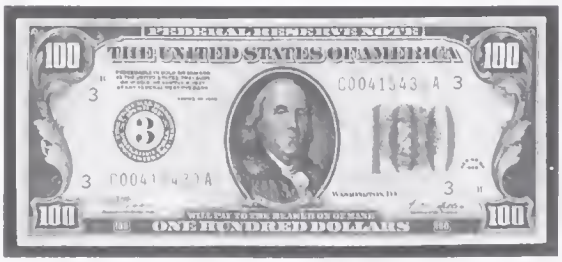
2266 **Fr. 2113-D* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A nice star example from this well collected district. (500 700)

2267 **Fr. 2114-B $50 1969 Federal Reserve Notes. Gem Cris Uncirculated.**
A gem consecutive pair. (Total: 2 notes) (300-400)

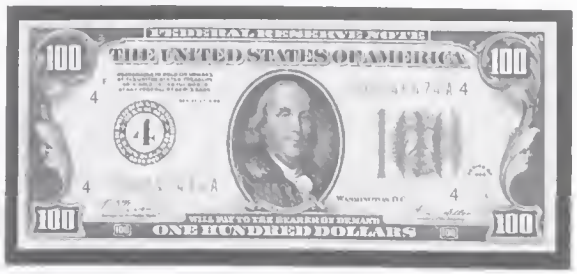
2268 **Fr. 2114-G $50 1969 Federal Reserve Notes. Gem Cris Uncirculated.**
Three consecutive Chicago district examples. (Total: notes) (400-600)

2269 **Fr. 2117-D* $50 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
An exceptionally well centered example of this star. (250 350)

2270 **Fr. 2118-D $50 1974 Federal Reserve Note. Gem Cris Uncirculated.** (100-150)

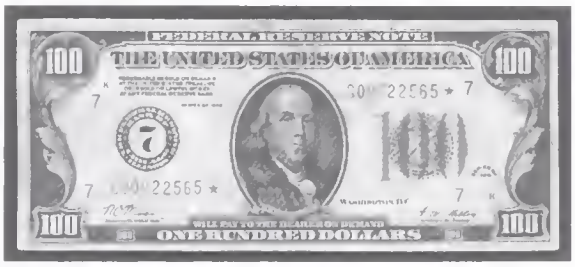


2271 **Fr. 2150-C $100 1928 Federal Reserve Note. Gem Cris Uncirculated.**
Beautifully centered, crackling fresh, and blazingly origina a premium piece from a seldom offered district likely t bring very close to a four figure price. (900-1,100)

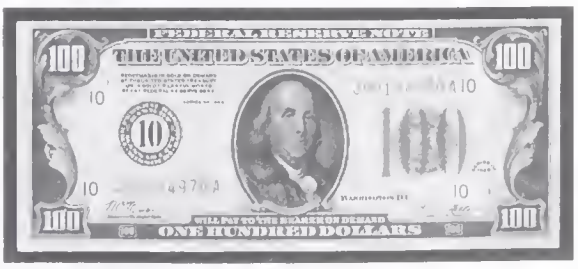


2272 **Fr. 2150-D $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A beautifully centered and crackling fresh example boasting exceptionally vivid colors and full embossing. If you are looking for a perfect type example for your set, this note fits the bill. Expect it to bring every dollar and then some of the Oakes catalogue valuation of $600. (600-900)

2273 **Fr. 2150-G* $100 1928 Federal Reserve Note. Extremely Fine.**
A well printed and brightly colored high end example of this much in demand early star hundred. (700-900)



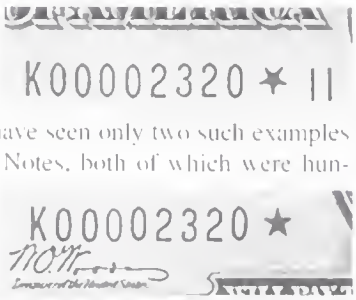
2274 **Fr. 2150-G* $100 1928 Federal Reserve Note. Very Fine-Extremely Fine.**
A nice high end circulated example of a tough early star (600-900)



2275 **Fr. 2150-J $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered beauty displaying great color and originality, fully equal if not a bit superior to the example from this district which realized $977.50 in our May sale. (800-1,100)

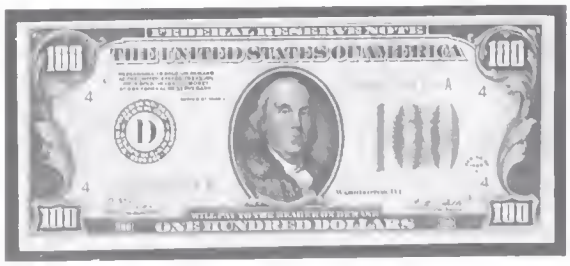
Possibly Unique 1928 Dallas $100 With Inverted Star

2276 **Fr. 2150-K* $100 1928 Federal Reserve Note. Extremely Fine.**
This would be a very rare note under any circumstances, as only a handful of 1928 Dallas Federal Reserve Note stars are known, but this piece may well be unique, as the star on the right side is inverted. In all of our years in this business we have seen only two such examples on 1928 Federal Reserve Notes, both of which were hundreds from the San Francisco district. We sold a slightly lower grade Dallas $100 star without this error almost three years ago for $4125. What this rare and perhaps unique piece will bring tonight is anyone's guess, but our best estimate is... (6,000-9,000)



2277 **Fr. 2151-B $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
A beautifully centered example of this rather scarce note. (300-400)

2278 **Fr. 2151-D $100 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
Unusually well centered and fully embossed. (500-700)



2279 **Fr. 2151-D $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
An attractive example from a series which we have long felt was underrated and underpriced. The Oakes catalogue valuation here of $450 may prove a bit conservative. (450-650)

2280 **Fr. 2151-G $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
An attractive and well printed example with excellent color and body. (350-550)

2281 **Fr. 2151-H $100 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
Bright, fresh, and with unusually sharp embossing for a note from this elusive series. (500-700)

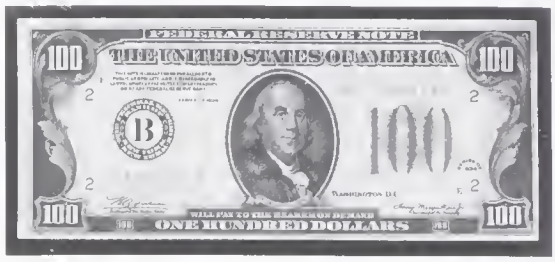
2282 **Fr. 2151-H $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
First of a consecutive pair, both with excellent color. The top margin here is just a hair too close to make the gem grade. (400-600)

2283 **Fr. 2151-H $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Second of this consecutive pair. The Oakes catalogue valuation here in Uncirculated is $400. (400-600)

2284 **Fr. 2151-I $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
A rare district in a rare series. This note is fresh, original, and quite well centered, with just the merest touch of handling taking it from the gem class. Ex-Dr. Henry Scheuermann collection sale, where it brought $1595 (on a $700-1100 estimate) two years ago. In a much stronger market for quality small size notes, expect that number to be surpassed by the time the hammer falls this evening. (1,600-2,000)

2285 **Fr. 2151-L $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Decently centered and with just a small amount of handling. (400-600)

2286 **Fr. 2151-L $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Very close to the full Gem grade. (350-450)

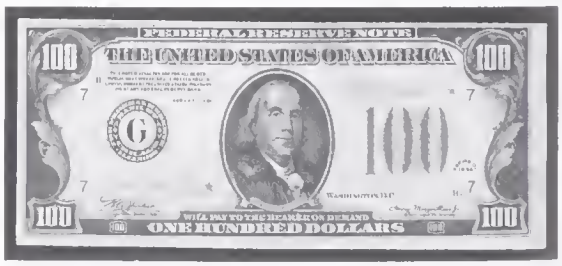


2287 **Fr. 2152-B $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Bright and attractive Light Green Seal example with the right margin just a bit tight. These LGS notes, valued at $600 in the new Oakes reference, have been very popular of late. (500-700)

2288 **Fr. 2152-F $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Bright, well centered, and fully original, removed from the Gem designation due only to the lightest of handling. This Light Green Seal example is worth every dollar of the $600 catalogue valuation in the new edition of Oakes. (600-800)

2289 **Fr. 2152-F $100 1934 Federal Reserve Note. Crisp Uncirculated.**
There is a partial bank stamp near the portrait. (150-180)

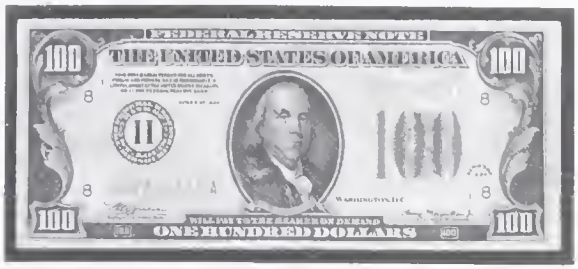
2290 **Fr. 2152-G $100 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
A bright and fresh example. (250-350)



2291 **Fr. 2152-G* $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A very desirable early star which is about as nice as one could hope to obtain. The Oakes catalogue value of $900 seems about right here. (800-1,000)

A 15% Buyer's Premium (86 min.) Applies To All Lots

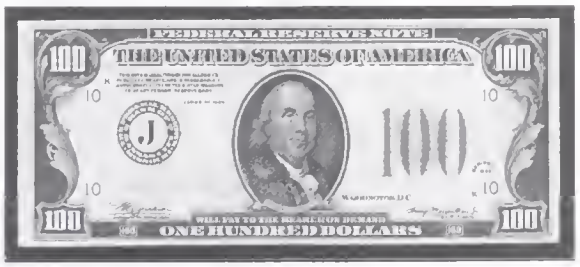
Unlisted Series 1934 $100 St. Louis Mule



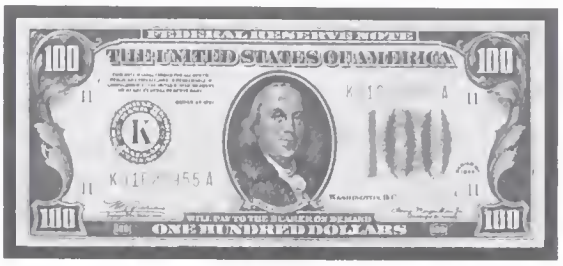
2292 **Fr. 2152-H $100 1934 Mule Federal Reserve Note. Extremely Fine-About Uncirculated.**
A previously undiscovered St. Louis mule example which is unlisted in Oakes. (300-500)

2293 **Fr. 2152-J $100 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful, well centered and pack fresh LGS example which catalogues for $600 in the new Oakes reference. (600-800)

2294 **Fr. 2152-J $100 1934 Federal Reserve Note. CGA Gem Uncirculated 65.**
A very well centered example in a CGA 65 holder. (250-350)

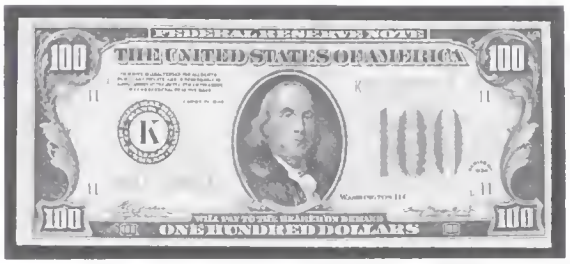


2295 **Fr. 2152-J $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce district from which to find a Light Green Seal example. The Oakes valuation of $600 may well be conservative here. (500-800)



2296 **Fr. 2152-K $100 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
The first of a consecutive pair, both of which are utterly perfect gems, with incredible centering and colors as vivid as the day they left the press. Each note represents a new high reported number for the very scarce Dallas district as well. The Oakes catalogue valuation of $300 will likely prove conservative here. (350-550)

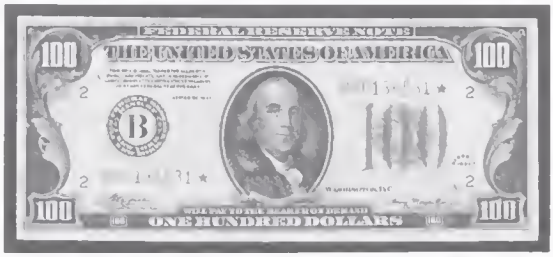
2297 **Fr. 2152-K $100 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
Consecutive to the last and just as nice in every respect. (350-550)



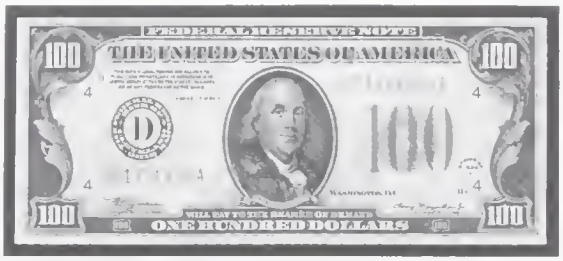
2298 **Fr. 2152-K $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
The margin is just a touch close on the right on this most appealing Dallas district example. (300-500)

2299 **Fr. 2152-L* $100 1934 Federal Reserve Note. Extremely Fine.**
A nice example of this tougher star. (350-550)

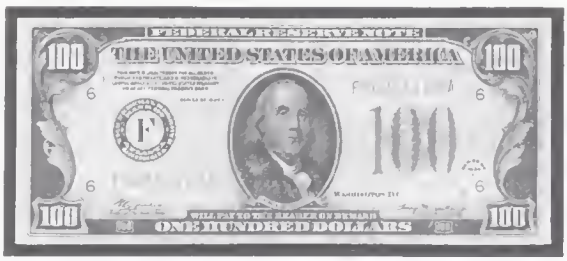
2300 **Fr. 2153-B $100 1934A Mule Federal Reserve Note. Choice Crisp Uncirculated.**
(250-350)



2301 **Fr. 2153-B* $100 1934A Mule Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce star which is catalogued for a most conservative $700 in the Oakes catalogue. This will likely bring more. (750-1,250)



2302 **Fr. 2153-D $100 1934A Mule Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered and attractive Cleveland district Mule that is very considerably below the lowest number previously reported from here. (300-400)

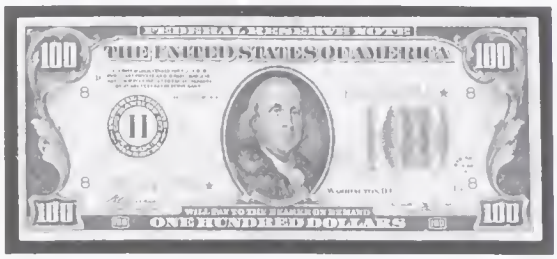


2303 **Fr. 2153-F $100 1934A Mule Federal Reserve Note. Choice Crisp Uncirculated.**
This piece bears the lowest recorded number from the scarcer Atlanta district in this series. The face is perfectly centered, the reverse centering, however, does not allow a higher grade. (300-400)

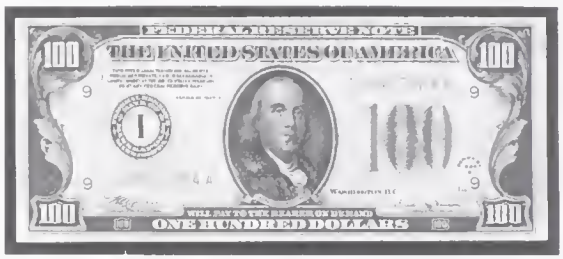
2304 **Fr. 2153-G $100 1934A Mule Federal Reserve Note. Choice Crisp Uncirculated.**
Just a tiny bit of counting soil from gem. (300-400)

2305 **Fr. 2154-F $100 1934B Mule Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce series in general, with this district one which is seldom seen in this grade. (400-600)

2306 **Fr. 2154-G $100 1934B Mule Federal Reserve Note. Choice Crisp Uncirculated.**
The face centering is perfect, the back considerably less so. (350-550)

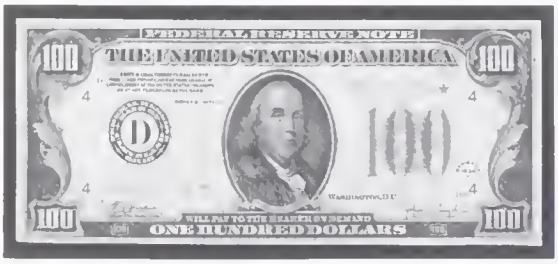


2307 **Fr. 2154-H* $100 1934B Mule Federal Reserve Note. Very Fine-Extremely Fine.**
An exceptionally rare star note from a series where star notes are reported from only five of the twelve issuing districts. The St. Louis district is represented by only one number, which, interestingly, is only about 30 serials removed from the note offered here. Expect this attractive St. Louis star rarity to reach and very like exceed our conservative estimate of... (1,750-2,750)



2308 **Fr. 2154-I $100 1934B Mule Federal Reserve Note. Gem Crisp Uncirculated.**
A nicely centered and brightly colored example from this much in demand district. Expect to see this easily reach and likely exceed the Oakes catalogue value of $450. (450-650)

Unreported 1934C Cleveland Star Hundred

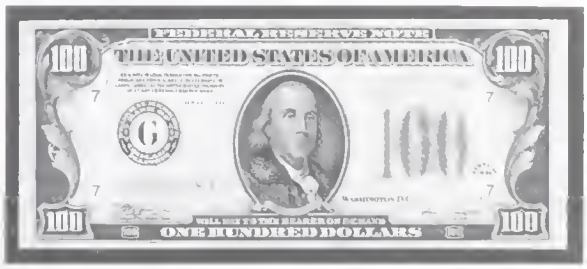


2309 **Fr. 2155-D* $100 1934C Mule Federal Reserve Note. Choice Crisp Uncirculated.**
This is an excessively rare series for star notes from any district, only four (of the eleven issuing) which are even represented by numbers in the new Oakes reference. This newly discovered example (which turned up at the New York ANA show in the company of two non-star 1934C Cleveland notes which the owner would not part with) represents the discovery star in this series for the Cleveland district. It is strictly uncirculated, although it bears some light soiling around the borders typical when notes are stored together over the years. With the four known districts listed in the Oakes reference at $4500 in CU, it would not surprise us to see this rare and perhaps unique note from the much collected Cleveland district realize substantially over that number, as knowledgeable collectors realize that tonight's offering might be their final opportunity to own this star for many years. (6,000-10,000)

A 15% Buyer's Premium (86 min.) Applies To All Lots

2310 **Fr. 2155-G $100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
The first of a consecutive trio, each a beautifully centered example from this very elusive series. Expect the Oakes catalogue valuation of $400 to be reached or exceeded for each member of this lovely threesome. (400-600)

2311 **Fr. 2155-G $100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
The middle note, demonstrating the same exceptional centering as its two bookends. (400-600)



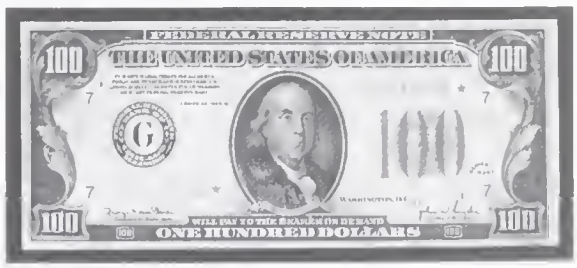
2312 **Fr. 2155-G $100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
Last of this unusually nice trio. (400-600)

2313 **Fr. 2155-G $100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
The first of a consecutive pair from this by no means common series. The centering of this note in particular is far above average on both face and back. (400-600)

2314 **Fr. 2155-G $100 1934C Mule Federal Reserve Note. Gem Crisp Uncirculated.**
Consecutive to the last and just about as pretty. The back centering here is not quite so perfect as on its mate. (350-550)

2315 **Fr. 2155-J $100 1934C Mule Federal Reserve Note. Choice About Uncirculated.** (200-300)

Excessively Rare Choice Crisp Uncirculated 1934D $100 Star Note



2316 **Fr. 2156-G* $100 1934D Federal Reserve Note. Choice Crisp Uncirculated.**
This is one of the greatest small size rarities that we have been privileged to offer in any of our thirty-one sales. Only a literal handful of 1934D $100 star notes are known from all districts combined, and we have neither seen nor heard of any in this grade range before this example surfaced. The last 1934D $100 star offered at auction was considerably lower grade and brought well into five figures, and a very well circulated and not terribly pretty Chicago district example realized almost $7,000 in a 2001 sale. If rarity and desirability are any guide, expect this extraordinary item to easily reach and likely exceed... (12,500-17,500)

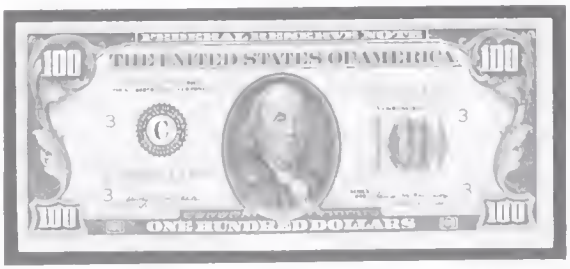
2317 **Fr. 2157-G $100 1950 Mule Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered on both face and back. (300-400)

2318 **Fr. 2159-D $100 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A tough district with the second smallest issue in the series. (300-400)

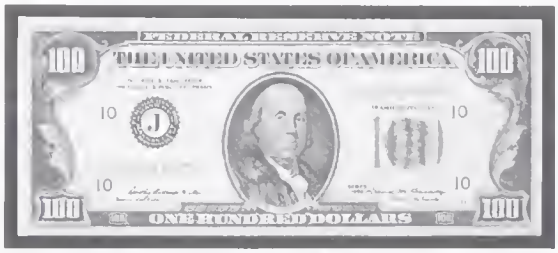
2319 **Fr. 2159-H $100 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
Bright, fresh, and with more than adequate centering to merit the gem designation. (250-350)

2320 **Fr. 2162-B* $100 1950E Federal Reserve Note. Choice About Uncirculated.**
An attractive example of this late date star rarity, issued by only three districts in this series. This example has retained much of its original embossing and displays almost no trace of any real circulation. If you are looking for an example of this rarity that will fit nicely into any collection but sell for less than the $5000 a gem would bring, this is the note for you. (1,750-2,750)

2321 **Fr. 2162-B* $100 1950E Federal Reserve Note. Very Fine.**
Only three districts printed stars in this short lived series, and all of them are scarce to rare in any grade. This is a no-problems evenly circulated example of a note which now catalogues at $550 in Very Fine. (500-700)



2322 **Fr. 2164-C* $100 1969 Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh, original, and perfect but for one barely noticeable handling mark. (350-550)



2323 **Fr. 2164-J* $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered and crackling fresh gem star. (350-550)

2324 **Fr. 2166-B $100 1969C Federal Reserve Note. CGA Choice Uncirculated 64.** (175-225)

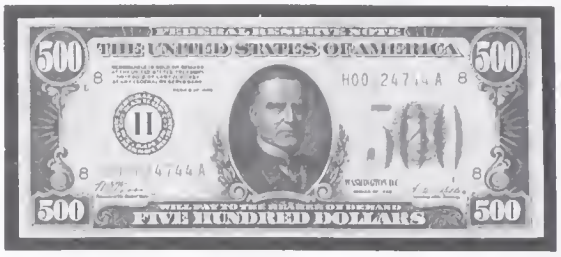
2325 **Fr. 2166-B $100 1969C Federal Reserve Note. CGA Choice Uncirculated 64.**
Consecutive to the other CGA 64 1969C hundred. (175-225)

2326 **Fr. 2166-C* $100 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
(250-350)

2327 **Fr. 2174-C* $100 1993 Federal Reserve Note. Gem Crisp Uncirculated.**
Last of the "old" hundreds, and from one of only four districts to issue stars in this series. (175-325)

2328 **Fr. 2174-D* $100 1993 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A pack of 100 stars, which were issued by only four districts in this transitional series which preceded the issuance of the "New Hundreds." The notes now catalogue for $200 each in Oakes, and, with an issue of only 1,200,000 pieces, might well be future rarities. The first note is a touch handled, as is the last, the other 98 are perfect gems. (Total: 100 notes) (17,500-22,500)

2329 **Fr. 2200-H $500 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A well centered and vividly colored example from this much in demand series. (1,400-1,600)

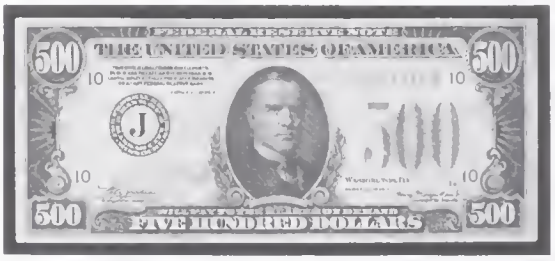


2330 **Fr. 2200-H $500 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A high end early $500 Fed from the much sought after and now seldom available 1928 issue. (1,400-1,600)

2331 **Fr. 2201-B $500 1934 Federal Reserve Note. Very Fine-Extremely Fine.**
A couple of edge splits are present at the top, and there is a portion of a teller stamp visible to the left of McKinley's portrait. (650-750)

2332 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. Fine-Very Fine.**
An evenly circulated high denomination example. (625-675)

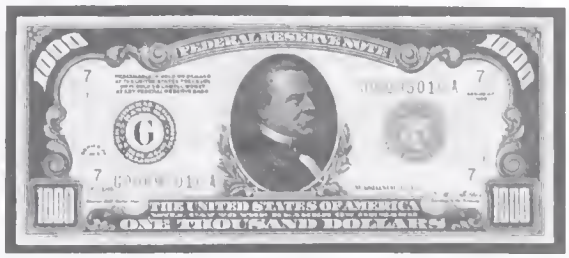
2333 **Fr. 2202-G $500 1934A Federal Reserve Note. Very Fine.**
The note is a little aged and there are a couple of spots that appear to be bleach spots, but it is crisp and would otherwise grade much higher. (650-750)



2334 **Fr. 2202-J $500 1934A Federal Reserve Note. About Uncirculated.**
Choice New but for one center fold. There is a miniscule margin split at the bottom which affects nothing. (800-900)

2335 **Fr. 2202-J $500 1934A Federal Reserve Note. About Uncirculated.**
There is a well hidden center fold, and the bottom margin is close. (725-825)

2336 **Fr. 2202-L $500 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.**
A well centered and problem free lightly circulated example. (725-825)

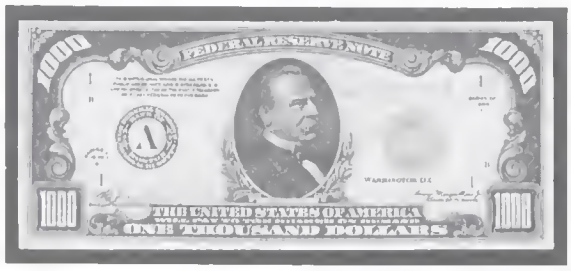


2337 **Fr. 2210-G $1000 1928 Federal Reserve Note. Choice Crisp Uncirculated.** High grade 1928 series thousands have virtually disappeared from the marketplace, making even the formerly available districts quite scarce. (3,000-4,000)

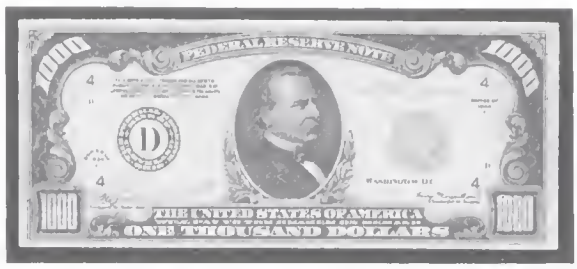
2338 **Fr. 2211-C $1000 1934 Light Green Seal Federal Reserve Note. Fine-Very Fine.**
A decent thousand with honest circulation and no real problems. (1,300-1,500)

2339 **Fr. 2211-H $1,000 1934 Light Green Seal Federal Reserve Note. Very Good.**
There is a tape-repaired vertical split at the bottom, and a light teller stamp is present to the right of the portrait. (1,150-1,350)

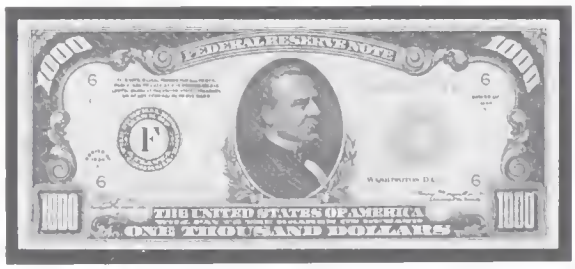
2340 **Fr. 2212-A $1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
The first of a consecutive pair that was recently discovered in a New England estate and consigned to us. This is a rare district in this series, with an issue of only 30,000 pieces, with each of these notes among the 500 printed. We can only hope this pair is kept together, as both are well printed and very nicely centered beauties. (2,400-2,800)



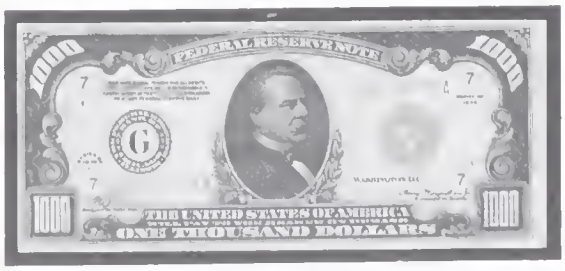
2341 **Fr. 2212-A $1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Consecutive to the last, and just as nice, with unusually good centering and a lovely appearance. (2,400-2,800)



2342 **Fr. 2212-D $1000 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and attractive Cleveland district thousand, perfect for any high grade type set. (2,000-2,400)



2343 **Fr. 2212-F $1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example with letter perfect centering on both face and back. This is not a common district for thousands, especially those in this grade. (2,300-2,700)



2344 **Fr. 2212-G $1000 1934A Federal Reserve Note. About Uncirculated.**
Fully new but for one center fold. (1,600-1,800)

2345 **Fr. 2212-G $1,000 1934A Federal Reserve Note. Very Good.**
A well worn note that is fully intact but has a small "3" written in ink to the left of Cleveland's portrait. (1,150-1,350)

2346 **Fr. 2212-L $1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
There are a couple of miniscule handling marks, but to call this fresh and well centered beauty anything less than gem would be a travesty. (2,200-2,600)

2347 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Consecutive Pair. Gem Crisp Uncirculated.**
A crackling fresh pair. (Total: 2 notes) (275-375)

2348 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**
A run of three consecutive pieces. (Total: 3 notes) (450-500)

2349 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**
A consecutive pair. (Total: 2 notes) (300-350)

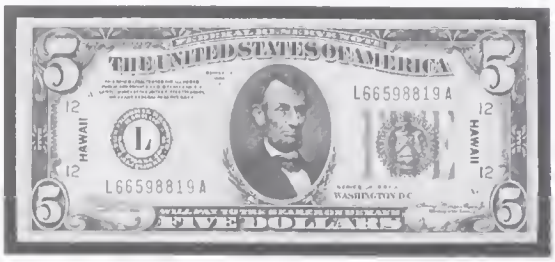
2350 **Fr. 2300 $1 1935A Hawaii Silver Certificate. CGA Gem Uncirculated 65.** (150-200)

2351 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Choice Crisp Uncirculated.**
A consecutive pair. (Total: 2 notes) (200-250)

2352 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Extremely Fine.**
High end circulated example of the scarce A-C block. (125-175)

2353 **Fr. 2300* $1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
A very nice Hawaii Star with nice centering and claims to a higher grade. A very popular star note that should inspire spirited bidding among small size collectors who need this note to complete a collection. (1,750-2,250)

2354 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
A bright and pretty example with unusually perfect centering on both face and back. (650-850)



2355 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful example with the classic freshness and sparkling appearance of a note just removed from an original pack. This lovely piece is certain to please. (650-850)

2356 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Very Choice Crisp Uncirculated.**
Lovely in all respects, but the face centering is just a tad shy of the full gem standard. (450-650)

2357 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Very Fine-Extremely Fine.**
A nice high end circulated example bearing late finished back plate 204. (200-250)

2358 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Very Fine.**
Late finished back plate 204 variety, cataloging at $200 in VF in Oakes. (150-250)

2359 **A Nice Lot of Hawaii Notes, Including:**
$1 1935A Hawaii Silver Certificates. Choice CU, CU, EF (2), VF.
$5 1934 Hawaii Silver Certificates. Fine-VF (2), Fine (2)
$5 1934A Hawaii Silver Certificates. EF, VF, Fine (2).
$10 1934A Hawaii Federal Reserve Note. EF.
$20 1934A Federal Reserve Notes. EF-AU, VF.
(Total: 16 notes) (700-900)

2360 **Fr. 2306 $1 1935A North Africa Silver Certificate. Gem Crisp Uncirculated.** (150-200)

2361 **Fr. 2306 $1 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**
The rare F-C block, which had a press run of only 12,000 pieces. This example is pack fresh and fully embossed, and is a gem but for its centering (or lack thereof), a fault it shares with virtually all of the other known F-C block survivors. (450-650)

2362 **Fr. 2306 $1 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.** (125-150)

2363 **A Nice Grouping of North Africa Ones (and a Five), Including:**
$1 1935A North Africa Silver Certificates. AU, EF (10), VF, Fine.
$5 1934A North Africa Silver Certificate. VF-EF. (Total: 14 notes) (375-475)

2364 **Fr. 2307 $5 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
A nicely centered example with full original embossing. (350-450)

2365 **Fr. 2307 $5 1934A North Africa Silver Certificates. Four Examples. Choice Crisp Uncirculated.**
All four notes are Choice, but one has a small stain near the left end. (Total: 4 notes) (450-550)

2366 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Much brighter than average, and with much better centering than the norm as well. (350-450)

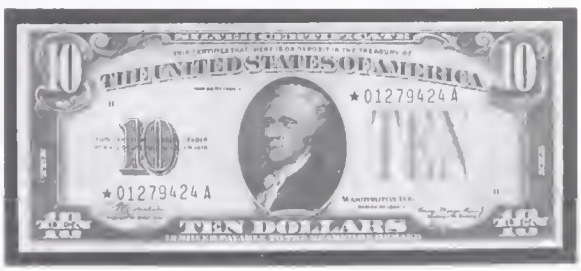
2367 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
An exceptionally bright and perfectly centered example. (350-450)

2368 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
An unusually nice example with bright colors, good centering, and full originality. (350-450)

2369 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Bright, crisp, well centered, and, unusually for this issue, nicely embossed. (350-450)

2370 **Fr. 2309 $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**
Bright, fresh, and fully original, and bearing late finished face plate number 86. (350-550)

2371 **A group of North Africa Tens, including:**
1934A North Africa Silver Certificates. Choice CU, VF (4), Fine (3), VG.
1934A North Africa Star. VF.
(Total: 10 notes) (600-800)



2372 **Fr. 2309* $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**
The first of a consecutive pair of North Africa $10 stars. These have proven hard to locate in recent years, particularly in this grade. The paper shows a touch of aging, but the overprint is bright, giving the note a rather attractive appearance. (1,250-1,750)

2373 **Fr. 2309* $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**
Consecutive to the last and virtually identical in all respects. (1,250-2,250)

2374 **Fr. 2309* $10 1934A North Africa Silver Certificate. Very Fine-Extremely Fine.**
There is a little soiling in the left margin, otherwise this is an attractive, problem-free North Africa Star. (150-250)

2375 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
An attractive note with far better than average centering. (350-450)

2376 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
The face centering is perfect, the back somewhat less so. (350-450)

2377 **Fr. 2400 $10 1928 Gold Certificate. Crisp Uncirculated.** (250-300)

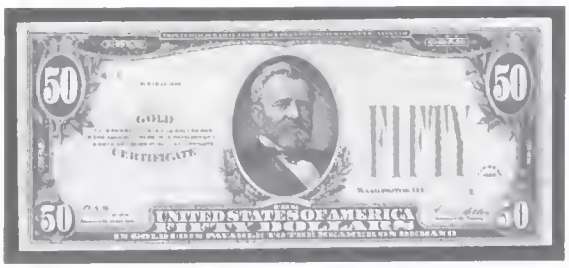
2378 **Fr. 2400 $10 1928 Gold Certificates. Very Fine, About Fine.**
Fr. 2402 $20 1928 Gold Certificate. Very Fine, stained margin.
(Total: 3 notes) (160-200)

2379 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bright and well centered example. (400-600)

2380 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Exceptionally vivid colors and very close to the gem grade. (400-600)

2381 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bright and nicely centered example with just a touch of handling. (400-600)

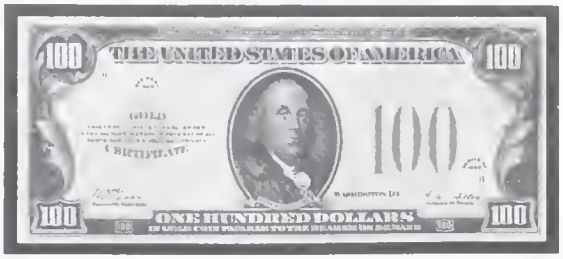
2382 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
A brightly colored example. (350-450)



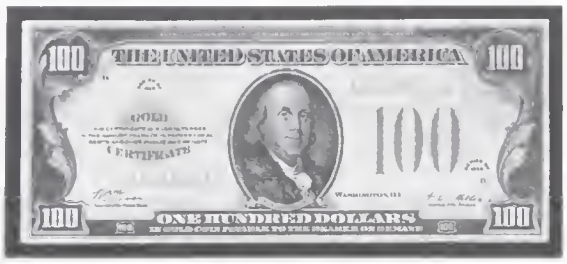
2383 **Fr. 2404 $50 1928 Gold Certificate. About Uncirculated.**
A bright and well printed example that has considerable claim to the full Uncirculated grade. (900-1,100)

2384 **Fr. 2404 $50 1928 Gold Certificate. Extremely Fine.**
Nice, but the surfaces are a bit flat. (375-525)

2385 **Fr. 2404 $50 1928 Gold Certificate. Fine-Very Fine.**
There is a bit of wallet staining on the right side of the face. (150-200)



2386 **Fr. 2405 $100 1928 Gold Certificate. Choice Crisp Uncirculated.**
An acceptably centered and very bright example of this very difficult denomination to find in this grade. (2,000-2,500)



2387 **Fr. 2405 $100 1928 Gold Certificate. About Uncirculated.**
There is a barely discernable center fold which keeps this note from an even higher grade. (1,250-1,500)

2388 **Fr. 2405 $100 1928 Gold Certificate. Extremely Fine-About Uncirculated.**
A very nice high end piece which is better centered than most for this issue. (900-1,100)

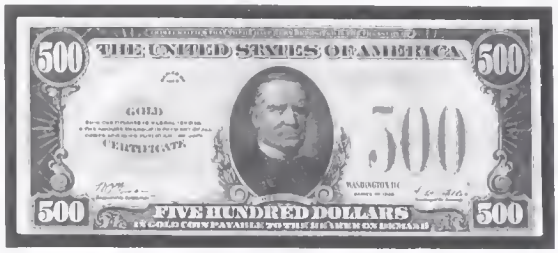
2389 **Fr. 2405 $100 1928 Gold Certificate. Extremely Fine-About Uncirculated.**
We are fortunate to have a small run of these high grade 1928 $100 Gold Notes, a type which is usually available either in very high grade or very low grade, but seldom in the grades collectors want. (900-1,100)

2390 **Fr. 2405 $100 1928 Gold Certificate. Extremely Fine+++.**
There is evidence of foxing, most prominently around the margins, but this note displays little evidence of actual circulation. (500-700)

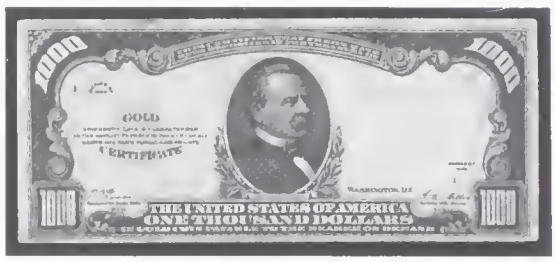
2391 **Fr. 2405 $100 1928 Gold Certificate. Very Fine-Extremely Fine.**
There is some foxing, particularly in the margins, but this note has very few signs of any real circulation. (400-600)

2392 **Fr. 2405 $100 1928 Gold Certificate. Very Good.**
Very Fine for wear, but aged and with some penned graffiti on the back margins. (175-225)

2393 **Fr. 2405 $100 1928 Gold Certificate. Very Good.**
There are a few pinholes. (175-225)



2394 **Fr. 2407 $500 1928 Gold Certificate. Very Fine-Extremely Fine.**
An attractive example with nice bright colors which comes very close to the Extremely Fine grade. There are a few closed pinholes typically found on these high denomination pieces, but this high end circulated piece will fit nicely into any better grade set. (5,000-7,000)



2395 **Fr. 2408 $1000 1928 Gold Certificate. Very Fine.**
There is some foxing, especially around the margins, but this high end circulated example is every bit as nice or nicer than the piece which realized over $4000 in our last auction. (3,500-4,500)

2396 **Two MPC, a 611 10c** grading **Fine** and a 611 $1 grading **VF,** along with a $1 1935A Hawaii Note in **EF.** (Total: 3 notes) (25-35)

2397 **Mixed FRNs, Including:**
$5 1950A* Chicago. Fine.
$5 1950D* Chicago. Fine.
$20 1934B* New York. Fine-Very Fine.
$100 1934 LGS Richmond. EF, corner off, severed and taped
$100 1950C St. Louis. AU, tear
$100 1988 Kansas City. CU, stamp on back
$100 1990* San Francisco. EF, tear.
(Total: 7 notes) (450-475)

2398 **A Mixed Group Lot of Small Size Type Notes.**
Fr. 1500 $1 1928 Legal Tender VF
Fr. 1619 $1 1957 Silver Certificate Choice AU
Fr. 1654 $5 1934D Silver Certificate XF-AU
Fr. 1901-K* $1 1963A Federal Reserve Note Gem CU
Fr. 1955-G $5 1934 Federal Reserve Note XF-AU
Fr. 2033-L $10 1995 Federal Reserve Note Choice CU
Fr. 2081-B $20 1995 Federal Reserve Note Choice CU
Fr. 2125-E $50 1993 Federal Reserve Note CU
Fr. 2159-G $100 1950B Federal Reserve Note Choice CU
Fr. 2160-G $100 1950C Federal Reserve Note XF-AU, **with two small teller stamps**
(Total: 10 notes) (450-550)

A 15% Buyer's Premium (86 min.) Applies To All Lots

2399 **Consecutive Silver Certificate Runs.**
Fr. 1608 $1 1935A Silver Certificates eight consecutive **Choice-Gem CU**
Fr. 1608 $1 1935A Silver Certificates four consecutive **Choice-Gem CU**
Fr. 1613N $1 1935D Silver Certificates four consecutive **Gem CU**
Fr. 1614 $1 1935E Silver Certificates five consecutive **Choice-Gem CU**
Fr. 1614 $1 1935E Silver Certificates five consecutive **Choice-Gem CU**
(Total: 26 notes) (120-150)

2400 **A Group of Small Size Notes with Fancy Serial Numbers.**
A varied lot of fancy serial numbers, including low numbers, radars, repeaters, and a couple of matched serial number sets. A fancy serial numbers collector treasure trove. (Total: 14 notes) (200-400)

2401 **Courtesy Autograph Trio.**
Three small size $1 notes with courtesy autographs, including a 1935G No Motto Silver Certificate with autographs of Smith and Dillon, and a pair of 1995 Feds, one signed by Withrow and Rubin and the other signed just by Rubin. (Total: 3 notes) (75-125)

2402 **A Quartet of $5 Red Seals.**
Fr. 1526 $5 1928A Legal Tender Gem CU
Fr. 1528 $5 1928C Mule Legal Tender Gem CU
Fr. 1531 $5 1928F Narrow Legal Tender Gem CU
Fr. 1531 $1928F Legal Tender VF-XF
(Total: 4 notes) (350-450)

2403 **Miscellaneous Small Size.**
Fr. 1502 $5 1928A Legal Tender Fine
Fr. 1651 $5 1934A Silver Certificate CU
Fr. 1654 $5 1934D Silver Certificate VF
Fr. 1654 $5 1934D Silver Certificate Fine
Fr. 1654 $5 1953A Silver Certificate XF-AU
Fr. 1657 $5 1953B Silver Certificate Choice CU
Fr. 1657 $5 1953B Silver Certificate VF
Fr. 1705 $10 1934D Silver Certificate VF
(Total: 8 notes) (80-100)

2404 **Small Size Pair.**
Fr. 2309 $10 1934A North Africa Silver Certificate XF
Fr. 2402 $20 1928 Gold Certificate VG-Fine
(Total: 2 notes) (75-100)

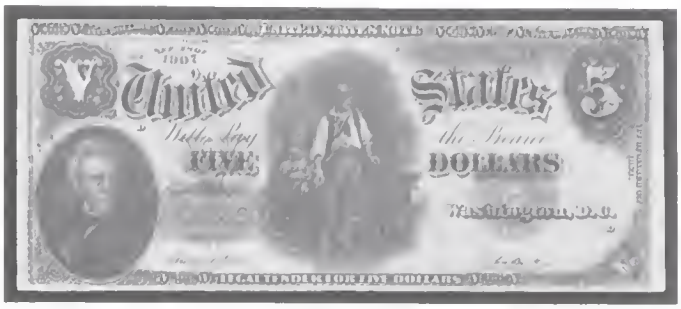
2405 **A Fed Trio.**
Fr. 2000-H $10 1928 Federal Reserve Note AU
Fr. 2011-B $10 1950A Federal Reserve Note Choice AU
Fr. 2052-H $20 1928B Federal Reserve Note AU
(Total: 3 notes) (70-90)

2406 **Large Lot of Small Size Type.**
A large group lot of mostly small size notes, including lots of $1 Silvers (including several Funnybacks), a handful of Red Seal $2s, and a few other odds and ends. For good measure, three common foreign notes are thrown in, as well (Total: 82 notes) (150-200)

2407 **$5 1934 Silver Certificates (2), Gem Crisp Uncirculated.**
$1 1935A Hawaii Silver Certificate, EF-AU.
$2 1976 Federal Reserve Note, Gem CU.
(Total: 4 notes) (100-120)

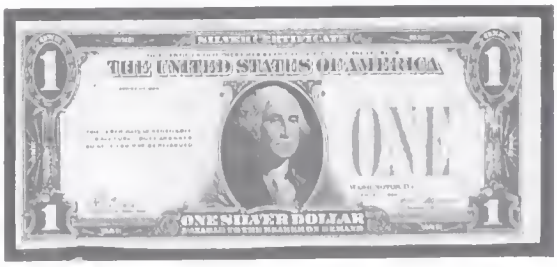
2408 **A Mixed Lot of Small Notes, Including** $1 1928 Legal VF $1 1934 Silvers EF-AU, VF, $5 1934D Silver VF, $5 1953A Silver **Choice CU**, $10 1934 Silvers **VF, F-VF**, $10 1928C FRN New York **VF**, split, $20 1934A FRN New York **EF**, $1 1969B FRN Gutter Fold **EF**.
(Total: 10 notes) (200-250)

ERROR NOTES



2409 **Fr. 88 $5 1907 Legal Tender Inverted Back CGC Almost Uncirculated 50.** Pioneer Inverts are very rare. We had only a single example in the huge offering of Inverts that we sold in January of 2000. That note was a Very Fine Fr. 87 which realized $1870 on an estimate of $900-$1500. That Fr. 87 was one of three known for its number. Only eight 1907 Pioneer Inverts are known, and until this piece appeared, only a single Fr. 88 was reported, and that note, graded EF, has been off the market since 1979. This piece is well margined and attractive, and it appears through the holder to be problem free. (2,500-3,500)

2410 **Fr. 2006-F $10 1934A Federal Reserve Note, Fine-Very Fine.** A scarce early inverted reverse example, problem free but for one small circular bank stamp on the face. (350-550)



2411 **Fr. 1600 $1 1928 Silver Certificate, Choice Crisp Uncirculated.** Missing the third printing, a very scarce and underrated error on these early notes. (600-900)

2412 **Fr. 1909-A $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A very nice blank reverse note with flawless paper quality and bold embossing. (250-450)

2413 **Fr. 1909-A $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A flawless blank reverse error. (250-450)

2414 **Fr. 1909-A $1 1977 Federal Reserve Note. Choice Crisp Uncirculated.**
A little bit of handling keeps this blank reverse from a Gem grade. (200-400)

2415 **Fr. 1909-A $1 1977 Federal Reserve Note. Choice Crisp Uncirculated.**
A small corner bump keeps this blank reverse from a Gem grade. (200-400)

2416 **Fr. 1909-A $1 1977 Federal Reserve Note. Choice About Uncirculated.**
A bit too much handling is present on this blank reverse note for it to grade New. (175-325)

2417 **Fr. 1922-F $1 1995 Federal Reserve Note. Gem Crisp Uncirculated.**
This fabulous note has the entire reverse print missing. (250-450)

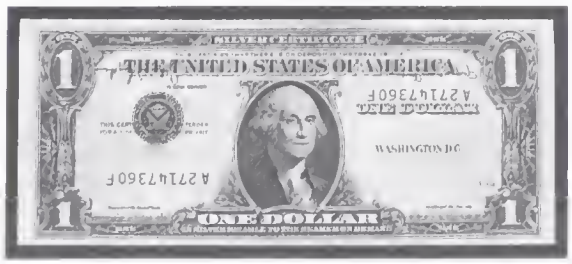
2418 **Fr. 2027-H $10 1985 Federal Reserve Note. Crisp Uncirculated.** Blank reverse example, with a tiny repaired split in the top margin. (175-325)

2419 **Fr. 2072-D $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Attractive blank reverse example. (300-500)

2420 **Fr. 2081-D $20 1995 Federal Reserve Note. Extremely Fine.** A lightly circulated blank reverse example. (150-250)

2421 **Fr. 2083-C $20 1996 Federal Reserve Note. About Uncirculated.**
This new style Twenty has a blank reverse and a center fold. (200-400)

2422 **Fr. 1911-G $1 1981 Federal Reserve Note. About Uncirculated.** The reverse printing shows signs of rapidly fading to blank. (100-150)



2423 **Fr. 1613 $1 1935D Silver Certificate. Extremely Fine.**
Inverted third printing, a scarce early error. (300-400)

2424 **Fr. 1614 $1 1935E Silver Certificate. CGA Extremely Fine 40.**
A nice circulated inverted overprint. (250-450)

2425 **Fr. 1908-J $1 1974 Federal Reserve Note. Very Fine.** Inverted third printing on a note that actually circulated. (100-150)

2426 **Fr. 1912-B $1 1981A Federal Reserve Note. Extremely Fine.**
The third overprint is upside down. (125-175)

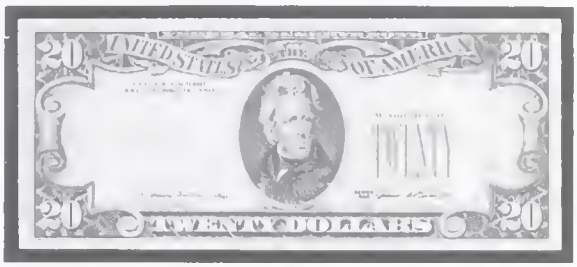
2427 **Fr. 2175-B $100 1996 Federal Reserve Note. Choice About Uncirculated.** Inverted third printing, a wonderfully dramatic error on this "New Hundred" resulting in a cutting error that affects both the face and the back. (700-900)

2428 **Fr. 1918-? $1 1993 Federal Reserve Note. Gem Crisp Uncirculated.**
Although some embossing is present where the third printing should be, it was simply underinked and does not appear at all. (250-450)

2429 **Fr. 1976-? $5 1981 Federal Reserve Note. Gem Crisp Uncirculated.**
Missing the third printing. This lovely note has embossing that indicates that it would have received a Kansas City district imprint. (250-450)

2430 **Fr. 2023-? $10 1977 Federal Reserve Note. Fine-Very Fine.** An odd error, as the note has been trimmed all around, but is a genuine example which is simply missing its third printing. (75-125)

2431 **Fr. 2072-? $20 1977 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing, although the embossing is quite visible. (225-375)



2432 **Fr. 2075-? $20 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing. (200-400)

2433 **Fr. 1912-K $1 1981A Federal Reserve Note. Gem Crisp Uncirculated.** Missing the black ink portion of the third printing, although the green ink is perfect. (150-250)

2434 **Fr. 1984-E $5 1995 Federal Reserve Note. Gem Crisp Uncirculated.** The green ink from the third printing is almost entirely missing here. (200-250)

2435 **Fr. 1910-B $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. (250-450)

2436 **Fr. 1921-D $1 1995 Federal Reserve Note. Choice About Uncirculated.** Third printing on reverse. (125-225)

2437 **Fr. 2172-B $100 1988 Federal Reserve Note. Gem Crisp Uncirculated.** A key denomination to any set of third printing on reverse notes. This piece is as nice as they come. (800-1,200)

2438 **Fr. 1619 $1 1957 Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers G55445037A/G54445037A. (200-250)

2439 **Fr. 1619 $1 1957 Silver Certificate. Extremely Fine.** Mismatched serial numbers G55447569A/G54447569A. (100-125)

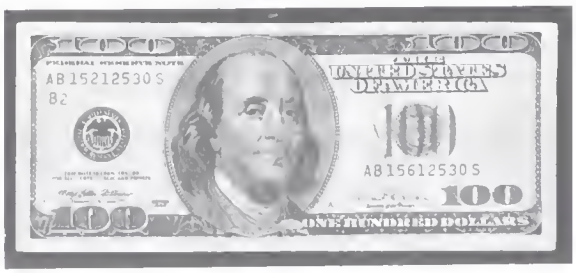
2440 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37033086A/U47033086A. (200-250)

2441 **Fr. 1903-F $1 1969 Federal Reserve Note. Extremely Fine-About Uncirculated.** Mismatched serial numbers F68926540A/F67926540A. (150-200)

2442 **Fr. 1908-E $1 1974 Federal Reserve Note. Extremely Fine-About Uncirculated.** Mismatched serial numbers E37080737D/E37082737D, an interior mismatch we have never or (nor even seen) until the arrival of this barely circulated example. (300-500)

2443 **Fr. 1975-H $5 1977A Federal Reserve Note. Choice Crisp Uncirculated.** A dramatic four digit mismatch, and as such a scarce item indeed. (500-700)

2444 **Fr. 1975-H $5 1977A Federal Reserve Note. Extremely Fine.**
This serial number H67346125A/H67345847A mismatch circulated for a while before anyone noticed. (150-250)



2445 **Fr. 2175-B $100 1996 Federal Reserve Note. Very Fine.**
This mismatched serial number note is the first that we have seen or heard of on any $100 of any series. This one has a teller stamp on the front and a couple of tiny stains on the back, but it very well could far surpass our estimate due to its importance. (1,000-2,000)

2446 **Fr. 2075-L $20 1985 Federal Reserve Note. About Uncirculated.** The seal and district numbers of the third printing are skewed low. (125-250)

2447 **Fr. 1908-C $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.**
The third printing is shifted about an inch to the right. (200-300)

2448 **Fr. 1908-I $1 1974 Federal Reserve Note. About Uncirculated.** A truly skewed third printing, winding up in the right margin as well as across the portrait. (300-400)

2449 **Fr. 1908-J $1 1974 Federal Reserve Note. Extremely Fine.** The third printing is sharply skewed to the right, intruding slightly into the portrait. (100-150)

2450 **Fr. 1913-L $1 1985 Federal Reserve Note. Choice Extremely Fine.**
A nice circulated note with a downward shift on the left side of the third overprint. (150-250)

2451 **Fr. 1935-L $2 1976 Federal Reserve Note. About Uncirculated.** Shifted third printing, resulting in a miscutting on the front. This is not at all a common error on this popular series. (150-250)

2452 **Fr. 1980-L $5 1988A Federal Reserve Note. Choice Crisp Uncirculated.** A shifted third printing has caused the misalignment which joins this note to the piece adjacent to it on the sheet. (175-325)

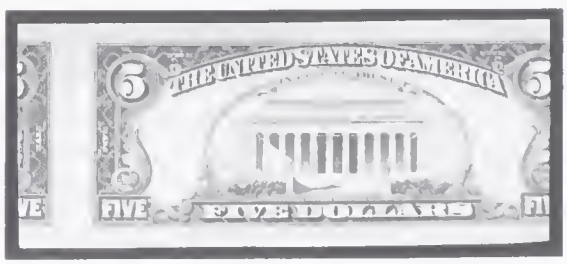
2453 **Fr. 2027-A $10 1985 Federal Reserve Note. Choice Crisp Uncirculated.**
Although the back and the third printings are right on, the first face printing is skewed way too far to the left. A dramatic error that should easily reach the high end of our estimate of. . . (300-500)

2454 **Fr. 2027-F $10 1985 Federal Reserve Note. Very Choice Crisp Uncirculated.**
The third printing is shifted a touch too high, more so on the left end than the right. (100-150)

2455 **Fr. 1961-G $5 1950 Federal Reserve Note. Gem Crisp Uncirculated.** The reverse printing is skewed, showing a small part of the adjacent note. (150-250)

2456 **Fr. 1962-A $5 1950A Federal Reserve Note. Very Fine.**
The reverse printing is shifted high, with a quarter-inch or so of the design showing from the note below at the bottom. (50-75)

2457 **Fr. 1975-A $5 1977-A Federal Reserve Note. Fine-Very Fine.**
This is really a double error that circulated quite a while, as it has a gutter fold on the back and the back is slightly skewed. (50-75)



2458 **Fr. 1976-J $5 1981 Federal Reserve Note. Choice Crisp Uncirculated.** The face is perfect, but the reverse is skewed so badly that parts of two notes are present. (450-650)

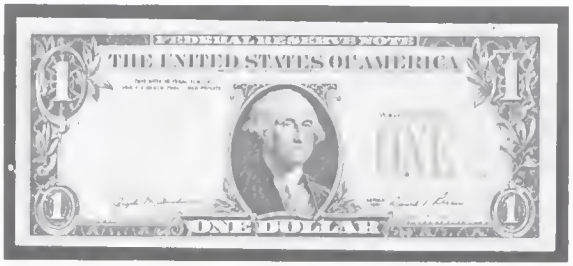
A 15% Buyer's Premium (86 mm.) Applies To All Lots

2459 **Fr. 2011-J $10 1950A Federal Reserve Note. Choice Crisp Uncirculated.** The reverse is shifted down, showing a portion of the reverse of the note above. (100-150)

2460 **Fr. 2114-B $50 1969 Federal Reserve Note. Gem Crisp Uncirculated.** An important error where a skewed reverse has resulted in both portions of the adjacent note showing as well as both red crayon and reject red tape on the face. After all the trouble taken by the inspector, the note still escaped. It will not have that opportunity after this evening. (500-800)

2461 **Fr. 1615 $1 1935F Silver Certificate. Extremely Fine.** An interesting error which is a combination obstruction and foldover. (250-350)

2462 **Fr. 1907-D $1 1969D Federal Reserve Note. Very Fine-Extremely Fine.**
There is a thrice folded foldover in the lower left corner (100-150)



2463 **Fr. 1911-D $1 1981 Federal Reserve Note. Choice Crisp Uncirculated.** A great foldover error, where the third printing, which is completely missing from the front, is partially visible on the back, but rotated at a 90° angle to the normal printing. There is a small tear at the top, which we believe, but cannot actually be certain, occurred during the production process. (450-750)

2464 **Fr. 1915-C $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
This foldover error only affects a tiny sliver of the third printing, but it dramatically altered the shape of the bill when unfolded. (225-375)

2465 **Fr. 1915-E $1 1988A Federal Reserve Note. About Uncirculated.** A rather cute accordion fold which is printed on only one section. (200-400)

2466 **Fr. 1921-B $1 1995 Federal Reserve Note. Choice Crisp Uncirculated.**
A very sharp printed foldover that misses a Gem grade because of the centering. (200-400)

2467 **Fr. 1921-B $1 1995 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A dramatic foldover note with the reverse printed on a large foldover from the front. (250-450)

2468 **Fr. 1975-C $5 1977A Federal Reserve Note. Very Fine-Extremely Fine.**
A dramatic foldover that caused part of the reverse design to be printed on the front. (200-400)

2469 **Fr. 2026-J $10 1981A Federal Reserve Note. Extremely Fine.** A very neat accordion fold, with an obstruction error as well. (225-325)

2470 **Fr. 2072-L $20 1977 Federal Reserve Notes. Choice About Uncirculated.** A consecutive pair, each with a different and quite sizeable foldover error. This is a very scarce item we've not previously had to offer. (Total: 2 notes) (350-550)

2471 **Fr. 2075-B $20 1985 Federal Reserve Note. Choice Crisp Uncirculated.** One of the most impressive foldover errors we've ever had to offer, resulting in a triumph of miscutting for the Bureau. (500-800)

2472 **Fr. 2120-B $50 1981 Federal Reserve Note. Choice Crisp Uncirculated.** A very neat foldover, where part of the right serial and a fragment of the Treasury seal are printed at right angles to the remainder of the note due to the fold. (400-700)

2473 **Fr. 1909-C $1 1977 Federal Reserve Note. Very Fine.**
A near-horizontal gutter fold diagonally crosses this note. (100-200)

2474 **Fr. 1935-A $2 1976 Federal Reserve Note. Very Fine.** A scarce error on a note of this denomination, as a top to bottom gutter fold bisects the portrait oval. (125-250)

2475 **Fr. 1951-F $5 1928A Federal Reserve Note. Very Fine.** A great early error. Not only is this a major gutter fold in itself, it is outnumbered by its more modern counterparts by a 500 or 1000 to 1 margin. As collectors discover the true rarity of pre-1950 errors, expect prices to escalate sharply. (400-700)

A 15% Buyer's Premium (86 min.) Applies To All Lots

2476 **Fr. 2072-C $20 1977 Federal Reserve Note. Extremely Fine.**
A vertical gutter fold bisects Jackson's portrait. (100-150)

2477 **Fr. 2175-B $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.** A large gutter fold bisects virtually the entire note, a scarce error on the new hundreds. (175-275)

2478 **Fr. 1908-L $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.**
A full face to back offset in immaculate grade. (300-500)

2479 **Fr. 1915-L $1 1988A Federal Reserve Note. Choice About Uncirculated.** A very dark full 100% face on back offset, just as nice and dramatic as one could ever hope for. (150-250)

2480 **Fr. 1922-J $1 1995 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely dark 100% back on face offset (150-200)

2481 **Fr. 2032-E $10 1995 Federal Reserve Note. Gem Crisp Uncirculated.**
This is a cute double error, with a gutter fold on the right side of the face and a partial offset on the back. (150-250)

2482 **A Nice Lot of Offsets, Including:** $1 1969B New York FRN 30% back on face offset **VF;** $1 1969D Kansas City FRN 100% face on back offset **EF,** ink on face; $1 1969D San Francisco FRN 50% dark face on back offset **VF;** $1 1995 Atlanta FRN 100% face on back offset **EF;** $5 1995 San Francisco FRN 100% dark back on face offset **EF-AU;** $10 1950A Philadelphia FRN 20% back on face offset **EF;** $10 1977 Philadelphia FRN 100% face on back offset **EF-AU;** $50 1981 Chicago FRN 20% back on face offset **Gem CU** (Total: 8 notes) (225-325)

2483 **Fr. 1976-B $5 1981 Federal Reserve Note. Gem Crisp Uncirculated.** The middle of the reverse has a nice and fairly large ink smear. (50-75)

2484 **Fr. 2125-B $50 1993 Federal Reserve Note. Gem Crisp Uncirculated.** A large area of solvent smearing affects much of the right half of this high denomination note. (200-400)

2485 **Fr. 1907-G $1 1969D Federal Reserve Note. Gem Crisp Uncirculated.** Inadequate inking or a board break has caused a distinctive ghost image on this interesting note. (150-250)

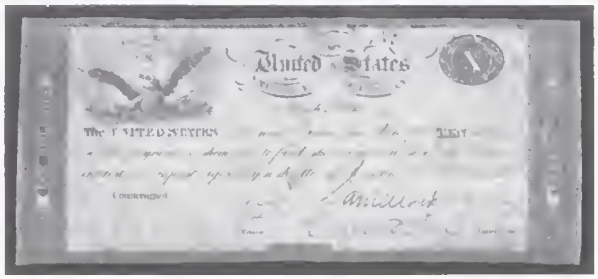
2486 **Fr. 2083-D $20 1996 Federal Reserve Note. Gem Crisp Uncirculated.** The reverse of this Series 1996 $20 has a strip where the ink has not adhered, likely the strip that is printed with ink that seems to disappear when exposed to infrared light. This strip is printed with a special ink, which appears not to have been applied here. This is the first of these errors we have seen or heard of. (200-300)

2487 **Fr. 2083-D* $20 1996 Federal Reserve Note. About Uncirculated.** This Star Note error has a partial obstruction on the reverse printing. (150-250)

2488 **Group Lot of Small Size Errors.**
Fr. 1619 $1 1957 Silver Certificate small board break on front and back **Gem CU**
Fr. 1909-C $1 1977 Federal Reserve Note partial under-inking on reverse **AU**
Fr. 1966-B $5 1950E Federal Reserve Note partial shifted third printing **Choice CU**
Fr. 1984-B $5 1995 Federal Reserve Note partial back to front offset **AU,** with a small bit of writing in ink on the front
(Total: 4 notes) (250-450)

2489 **An Error Grouping, Including:** $1 1935E Silver **Fine,** skewed reverse; $20 1996 FRN **EF+,** ink, slightly skewed reverse; $1 1969D FRN **VF-EF,** skewed third printing; $1 1999 FRN (2) **AU, Fine** slightly shifted third printings, $1 2001 FRN, $20 1981 FRN **CU, EF-AU** minor ink smears (Total: 7 notes) (125-150)

1815 INTEREST BEARING TREASURY NOTE

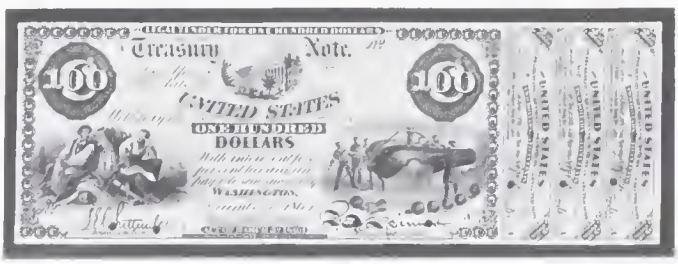


2490 **Act of Feb. 24, 1815 Interest Bearing Treasury Note Very Fine.** Considered by many collectors to be our nation's first federal currency, the War of 1812 issues were printed to finance the war effort against Great Britain. The "Second War of American Independence," as some historians have called this conflict, was caused by an extended disagreement between the United States and Great Britain over trade tariffs and violations of American maritime rights. With the demise of the First Bank of the United States and no provision for internal revenue taxes, the Treasury was left with meager choices of revenue to prosecute the war. In addition to the issue of federal bonds, the Treasury created these circulating notes that drew 5 2/5% interest per year.

Listed in Hessler as X83e, and identical to that number on page 57 of Hessler's *U.S. Paper Money*. A rare note in all grades, this piece is particularly noteworthy as it is utterly intact and totally free of restoration. This note is from the issue authorized immediately after the end of the War of 1812, an it is the first example that we have handled that is neither a remainder nor a cancelled issued note. This important historic example of what many people consider to be the first federally issued U.S. currency would be an important rarity in any form, but a fully issued, uncancelled, undamaged piece could easily elicit a runaway price. (5,000-up)

FEDERAL PROOF NOTE

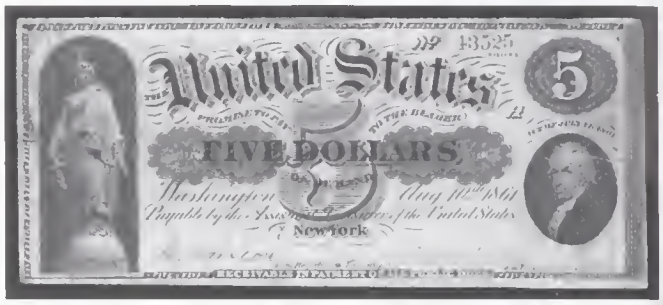
Proof Printing of Friedberg 204
$100 Interest Bearing Note



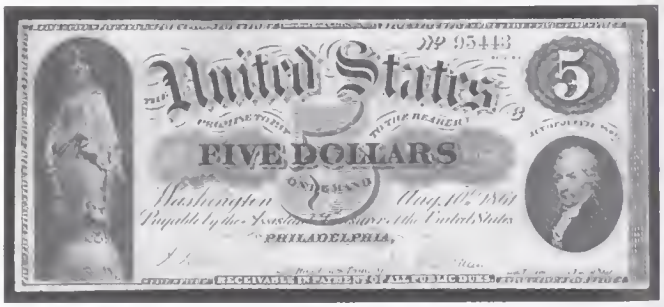
2491 **Fr. 204 $100 1863 Interest Bearing Note Proof.** This gorgeous Proof is separated from the Gem grade by three very light storage folds. The proof is of the face plate only, and it bears the imprints of both the American Bank Note Company and the National Bank Note Company. All three of the original coupons are attached. Only two examples of issued Fr. 204's exist, and neither has ever appeared on the open market. One is in the Smithsonian, and the other is the Friedberg illustration note. Only this piece and two others are known as Proofs. This note has seven small punch holes two in each signature and one in each coupon. It's drawn from the completed plate missing only its serial numbers, seal and green protector overprint. This Proof was last sold in January 2000 by Stack's, where it realized just over $7500. With the increased demand for important Proof impressions, we would not be at all surprised to see this lovely item reach the five-figure mark. (8,500-up)

LARGE SIZE TYPE NOTES

DEMAND NOTES

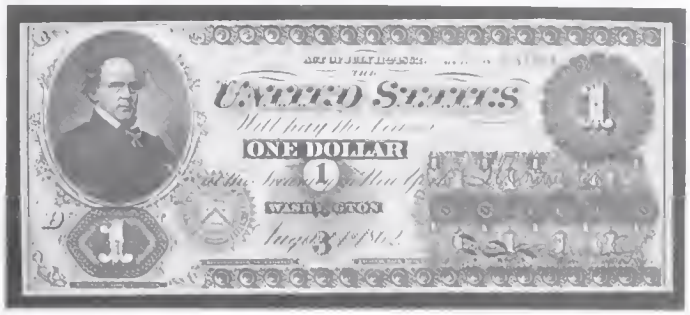


2492 **Fr. 1 $5 1861 Demand Note Fine.** A decent Demand Note with good signatures and excellent margins. The note has two repairs: a closed split at the right and a restoration of the top border in one spot. It has, however, a nice overall appearance, and the repairs would be overlooked at a quick glance. (1,500-up)



2493 **Fr. 2 $5 1861 Demand Note Very Fine.** A solid and good-looking Demand Note, problem-free save for a small repaired tear at the top. Demand notes, in this cataloger's opinion, are considerably underpriced. This piece has good signatures, far better than average margins and quite a nice overall appearance. The repaired tear can easily be missed at a glance and is not at all distracting. (2,750-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

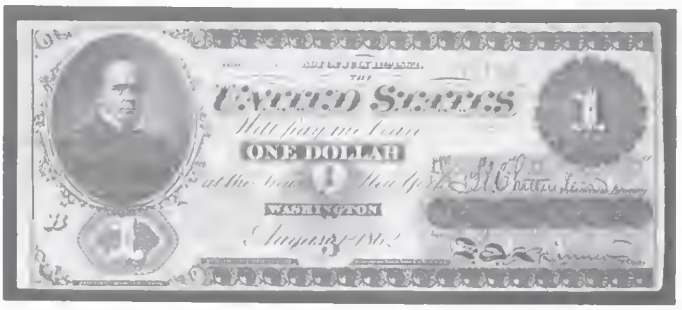


2494 **Fr. 16 $1 1862 Legal Tender Very Choice New.** A near-Gem example of our first $1 bill. The colors are excellent, the original embossing is present, and the margins, while close in places, are far superior to those normally seen for this type. (1,500-up)

2495 **Fr. 16 $1 1862 Legal Tender Very Choice New.** Extremely well margined on three of the four sides and with beautifully bright ink and paper colors. This early Ace has good original paper quality and ideal back centering. It would be a Superb Gem if the left face margin were as broad as the other three. This is a very beautiful high-quality example that should be eagerly pursued. (1,500-up)

2496 **Fr. 16 $1 1862 Legal Tender New.** There is a pinhole and a tiny edge notch at the bottom, a tiny rust stain on the front, and there are two miniscule edge tears at the top, otherwise this is a decent CU example of this first $1 Greenback. (900-up)

2497 **Fr. 16a $1 1862 Legal Tender Very Choice New.** The surfaces are strictly original and the colors are beautiful bright on this early Ace. The margins, although clear of the frame line all around, are a bit too tight for the Gem grade. This is a perfect note in all other respects. (1,500-up)



2498 **Fr. 17a $1 1862 Legal Tender About New.** A nice original note. The back is centered a bit low, just touching the edge, and the seal printing is light. (750-up)

2499 **Fr. 17a $1 1862 Legal Tender CGA Very Fine 35.** A nice circulated representation of the type. (450-up)

2500 **Fr. 18 $1 1869 Legal Tender CGA Gem Uncirculated 66.** Beautifully margined, with unusually bright colors and terrific eye appeal. The CGA assigned grade of 66 appears to us to be right on the money. (3,000-up)

2501 **Fr. 18 $1 1869 Legal Tender About New.** The only sign of circulation is a single center fold, but the note has been trimmed right down to the design all the way around, which gives it an unnatural look. The paper is also a bit toned. (500-up)

2502 **Fr. 18 $1 1869 Legal Tender Very Fine.** Problem-free but for the centering. The top and left margins are large; the bottom and right are tight. (350-up)

2503 **Fr. 19 $1 1874 Legal Tender New.** The surfaces are slightly soft, and the back has areas of light discoloration. (500-up)

2504 **Fr. 19 $1 1874 Legal Tender New.** The second of three examples. Well margined and attractive from the face, but with soft surfaces and some back discoloration. (500-up)

2505 **Fr. 19 $1 1874 Legal Tender New.** The third and final example, again with good color from the face, but the surfaces are soft, and the back has some minor discoloration. (500-up)

2506 **Fr. 20 $1 1875 Legal Tender Superb Gem New.** A gorgeous note, with broad, even margins, strictly original surfaces and strong, fresh color of both the inks and paper. The red overprint is unusually bold for the type. (1,200-up)

2507 **Fr. 20 $1 1875 Legal Tender About New.** A beautiful note that has to be examined quite closely before its light center fold becomes apparent. (400-up)

Gem Series "C" 1875 Ace.

2508 **Fr. 23 $1 1875 Series C Legal Tender Gem New.** We sold this note once before, in October of 1998, with the following description, "Strictly original, beautifully bright and absolutely gorgeous, this scarce Series C note falls right into the serial-number range that contains the handful of lovely notes known to exist. In fact, it falls right between the two notes we sold last May [1998] for $3850 each. The red overprint color is beautiful, and the embossing and surface quality purely original." Since that time, this note has been in and out of a CGA-65 holder, and Lyn Knight auctioned it in October of 2000 for $4180. (4,000-up)

2509 **Fr. 26 $1 1875 Legal Tender CGA Gem Uncirculated 66.** A beautifully centered, broadly margined, extremely bright note that appears through the holder to be well worthy of the 66 grade assigned to it. (1,500-up)

2510 **Fr. 27 $1 1878 Legal Tender CGA Choice Uncirculated 64.** This pretty note, with its bright red overprint, certainly appears to have earned its grade. (750-up)

2511 **Fr. 30 $1 1880 Legal Tender Superb Gem New.** Bright, fresh, original and just about as perfect an example as can be found for this popular Large Brown Seal type. (1,250-up)

2512 **Fr. 30 $1 1880 Legal Tender Gem New.** This is a very nice, fresh, original example of a popular early Ace. It's the design type that has the Large Brown seal and red serial numbers. This one is broadly margined, with deep embossing and lots of eye appeal. (1,100-up)

2513 **Fr. 30 $1 1880 Legal Tender Gem New.** Good, original embossing, bright colors and lots of eye appeal all combine on this pretty note. (1,100-up)

2514 **Fr. 30 $1 1880 Legal Tender About New.** A well margined example, with good original embossing and fresh, bright ink colors. (350-up)

2515 **Fr. 31 $1 1880 Legal Tender Very Choice New.** A nice, original example of this scarce and popular type. It has all its original embossing, and it would rate the full Gem grade were it not for a slightly tight top margin and a drop of counting soil. A very pretty note. (2,750-up)

2516 **Fr. 31 $1 1880 Legal Tender Choice About New.** A beautiful example of a rather scarce type. Just under 100 examples of Fr. 31 are known, and this is a one-number type. It's the only 1880 Legal with a large red seal and blue serial numbers. It's a lovely note, separated from the Gem grade by a light center fold and a tiny corner tip fold. A challenging piece to find in this grade. (2,000-up)

2517 **Fr. 36 $1 1917 Legal Tender Gem New.** This is a fresh, original example, with margins that are vastly superior to those normally seen for the issue. (300-up)

2518 **Fr. 36 $1 1917 Legal Tender Choice About New.** A nice, original problem-free piece. (125-up)

2519 **Fr. 36 $1 1917 Legal Tender About New.** The red seal and serial numbers have bled through to the back, but the note has its original paper surfaces. The left face margin is close, and there is a soft area toward the bottom. (75-up)

2520 **Fr. 37 $1 1917 Legal Tender Very Choice New.** A near-Gem example, with excellent margins for the issue. (200-up)

2521 **Fr. 37 $1 1917 Legal Tender Star Note Extremely Fine.** A strictly original example, problem free save for a tight bottom margin. The note has no circulation soil at all, just two light storage folds. (400-up)

2522 **Fr. 37 $1 1917 Legal Tender Extremely Fine.** Bright and well margined. (75-up)

2523 **Fr. 37 $1 1917 Legal Tender Star Note Very Fine.** A nice problem-free example of an inexpensive Star note. (150-up)

2524 **Fr. 38 $1 1917 Legal Tender Choice About New.** An attractive example with far better margins than those that are normally seen for the issue. (125-up)

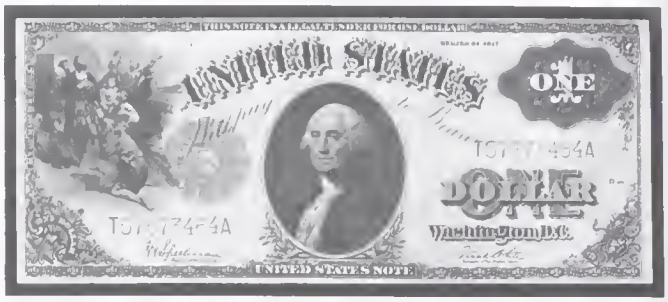
2525 **Fr. 39 $1 1917 Legal Tender Superb Gem New.** A fully original, beautifully bright, well embossed example of this common but popular type. 1917 Ones and Twos are notorious for their typically non-existent top and bottom margins, as they were spaced very tightly together on the sheet. Finding one with excellent top and bottom margins such as this piece, along with ideal back centering and fresh, full color can be a considerable challenge. (350-up)

2526 **Fr. 39 $1 1917 Legal Tender Gem New.** Very well margined for the issue, with excellent paper originality and full, flashy color. (250-up)

2527 **Fr. 39 $1 1917 Legal Tender Gem New.** Bright, fresh and original, with far better than average margins for this notoriously poorly margined type. (250-up)

2528 **Fr. 39 $1 1917 Legal Tender Gem New.** A flashy, fresh, fully original example of this more common type. These can be quite difficult to find with the broad margins of this example. (250-up)

2529 **Fr. 39 $1 1917 Legal Tenders Very Choice New.** A consecutive pair, with beautifully bright colors and better margins than those usually seen on this type. (Total 2 notes) (400-up)



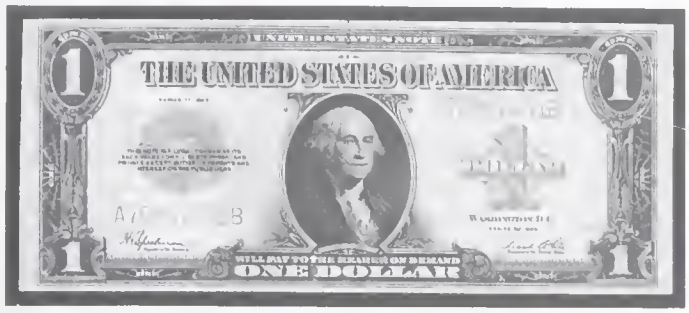
2530 **Fr. 39 $1 1917 Legal Tender Very Choice New.** This pretty Ace, issued near the end of the Large Size Currency era, has all its original embossing and perfect colors. If the adequate top margin were just a drop broader, the note would be Superb. (200-up)

2531 **Fr. 39 $1 1917 Legal Tender Very Choice New.** A well embossed, strictly original example that approaches the Gem grade. (200-up)

2532 **Fr. 39 $1 1917 Legal Tender Very Choice New.** A fresh, original piece that is just a hair of margin away from the full Gem grade. (200-up)

2533 **Fr. 39 $1 1917 Legal Tender Very Choice New.** A nice original near-Gem example. (200-up)

2534 **Fr. 40 $1 1923 Legal Tender Star Note Superb Gem New.** A real beauty, with huge margins, deep, original embossing, perfect colors and a four-digit Star serial number. As nice as they come. (1,250-up)

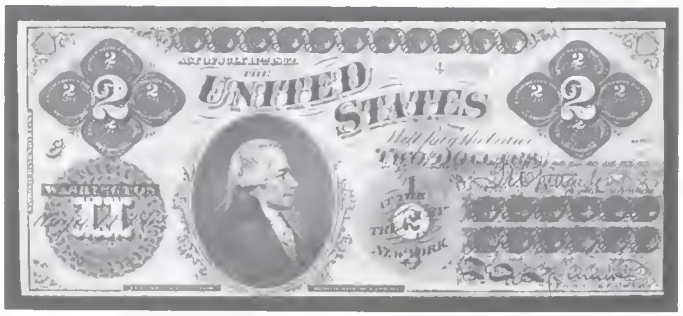


2535 **Fr. 40 $1 1923 Legal Tender Gem New.** A beautifully centered, bright example with all the eye appeal in the world. (500-up)

2536 **Fr. 40 $1 1923 Legal Tender Very Choice New.** A beautiful note that would rate the full Gem grade if the bottom margin were not just slightly tight at its right end. (400-up)

2537 **Fr. 40 $1 1923 Legal Tender Choice New.** Super bright, crackling fresh and strictly original. (350-up)

2538 **Fr. 40 $1 1923 Legal Tender Choice About New.** Well margined, crackling fresh and beautifully bright. (225-up)



2539 **Fr. 41 $2 1862 Legal Tender Very Choice New.** A perfect Gem but for a tight right face margin which touches the frame line for its entire length. The colors of the note are spectacular, the back centering is excellent, and this early Deuce has all its original embossing. This eye-appealing example should easily reach or exceed . . . (3,000-up)

2540 **Fr. 41 $2 1862 Legal Tender Extremely Fine.** This is an unusually handsome example of our earliest $2 type. The margins are terrific, and the colors as bright as the day the note was printed. (1,250-up)

2541 **Fr. 42 $2 1869 Legal Tender Very Fine.** A good looking, well margined note with considerable color remaining. (750-up)

2542 **Fr. 42 $2 1869 Legal Tender About Very Fine.** Rather well circulated but problem-free and with decent color remaining. (600-up)

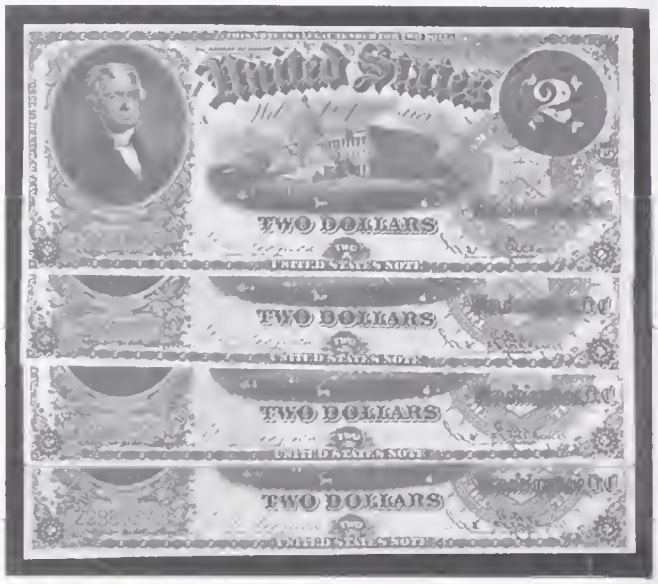
2543 **Fr. 42 $2 1869 Legal Tender Fine-Very Fine.** A solid, well-margined note with decent color. There is an interesting, light-purple handwritten notation on the back, "Birth day Present Aug. 30th 1872." (550-up)

2544 **Fr. 42 $2 1869 Legal Tender Fine.** A solid, problem-free example for the grade with decent color and unusually generous margins. This scarce type is hard to find well circulated and still attractive. (450-up)

2545 **Fr. 43 $2 1874 Legal Tender Very Fine.** This is a strictly original, unmolested example, with good color and decent centering. Fr. 43 is a one-number type that is quite difficult to find in nice circulated grade. Well under 100 examples are known in all grades combined. (600-up)

2546 **Fr. 47 $2 1875 Legal Tender About New.** The bottom margin is tight, and the note has a quarter-inch split inconspicuously closed with restoration tape. (550-up)

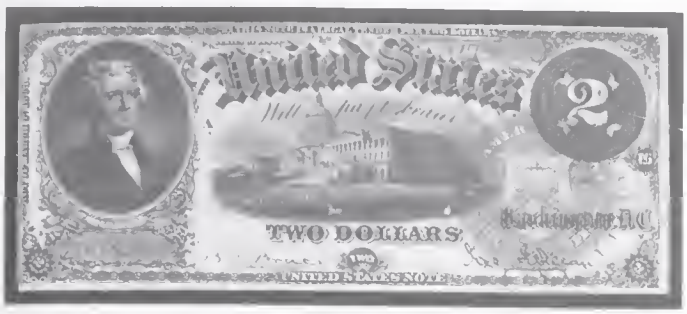
Crackling Fresh Cut Sheet of Brown Seal 1880 Deuces



2547 **Fr. 50 $2 1880 Legal Tender Cut Sheet of Four Gem New.** These four well embossed, strictly original, gorgeous examples represent about 8% of all the known Fr. 50's in all grades combined, and the percentage gets a lot higher than that for top-end pieces. Each one is beautifully bright, crackling fresh, well margined and loaded with eye appeal. A gorgeous cut sheet of a rather scarce number. (Total: 4 notes) (6,500-up)

2548 **Fr. 50 $2 1880 Legal Tender Courtesy Autograph Extremely Fine.** This Courtesy Autograph note was apparently carried as a souvenir and picked up a few folds. It's a far scarcer Courtesy Autograph, bearing the signature of James Gilfillan vertically on two lines, "Jas Gilfillan / Treas. U.S." to the left of his engraved signature. Circulated Courtesy Autograph notes are seldom seen, but based on its rarity, we would expect this one to realize . . . (1,250-up)

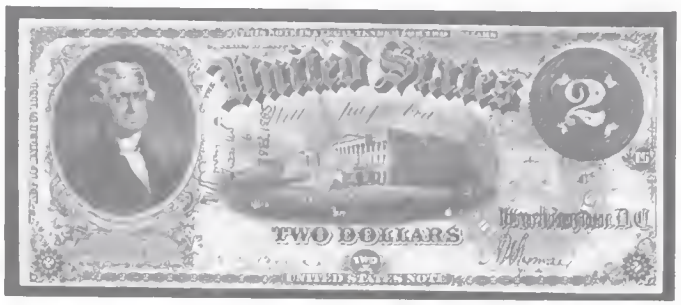
2549 **Fr. 50 $2 1880 Legal Tender Extremely Fine.** This is a net grade, as the note is actually quite close to uncirculated, but the corners are rather rounded and the paper is lightly aged. (350-up)



2550 **Fr. 51 $2 1880 Legal Tender Choice New.** This is a nice example of the popular Large Brown Seal Red Serial Number 1880 Deuce. It's problem free save for its centering. The right and bottom margins are generous, but the top and left are quite tight. (700-up)

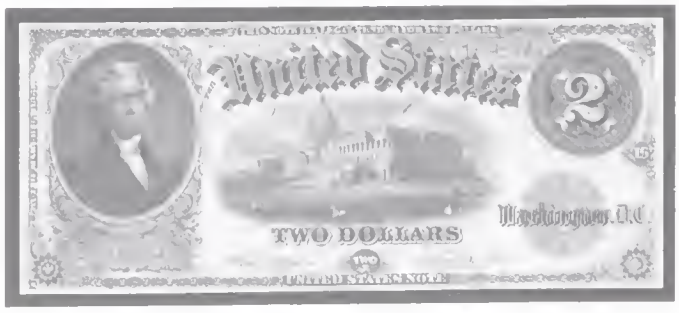
2551 **Fr. 52 $2 1880 Legal Tender About New.** The centering is a bit skewed on the face, but there is at least a fair amount of margin all the way around. The surfaces are strictly original. (400-up)

2552 **Fr. 52 $2 1880 Legal Tender Courtesy Autograph Gem New.** Even without its courtesy autograph, this would be a special note based solely on condition. It's well margined, bright, attractive and original. The note, which bears the engraved signature of A.U. Wyman as Treasurer, also has his courtesy autograph written vertically to the right of Jefferson's portrait on four lines, "A.U. Wyman - Treas. US - 1876 - 1883-1885." The courtesy autograph is dark and bold, and the note will likely realize . (1,750-up)

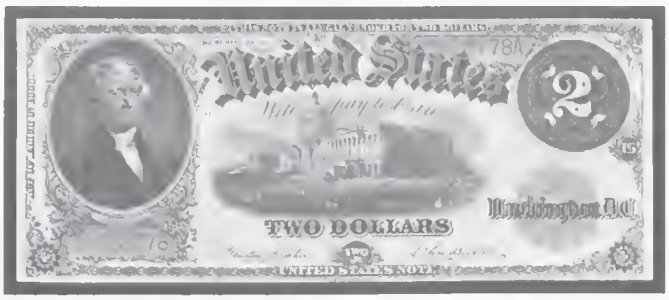


2553 **Fr. 52 $2 1880 Legal Tender Courtesy Autograph Gem New.** Even without its courtesy autograph, this would be a special note based solely on condition. It's well margined, bright, attractive and original. The note, which bears the engraved signature of A.U. Wyman as Treasurer, also has his courtesy autograph written vertically to the right of Jefferson's portrait on four lines, "A.U. Wyman - Treas. US - 1876 - 1883-1885." The courtesy autograph is dark and bold, and if this description sounds familiar, it's because this note is identical to the previous lot, and only five serial numbers removed. (1,750-up)

2554 **Fr. 55 $2 1880 Legal Tender Choice About New.** Fr. 55 and 56 are a two-number type, with this 55 outnumbered four to one by Fr. 56 (the census is under 30 Fr. 55's and over 120 Fr. 56's.) This piece is an utterly natural Choice AU with a single light fold that could be blown out in a second by a skilled restorer. We personally prefer - and value higher - this gorgeous, freshly surfaced, beautifully centered AU. A premium example of a rare number. (750-up)



2555 **Fr. 57 $2 1917 Legal Tender Superb Gem New.** This is a common number, but not in this grade. The note is fresh, original, bright and incredibly broadly margined for the type. (400-up)

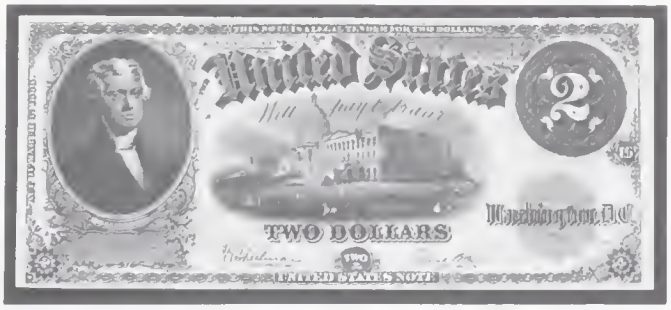


2556 **Fr. 57 $2 1917 Legal Tender Very Choice New.** If the top margin were just a hair larger, this pretty note would fully make the Gem grade. (300-up)

2557 **Fr. 57 $2 1917 Legal Tender Choice New.** A near-Gem example of a somewhat scarcer signature combination within this common type. (275-up)

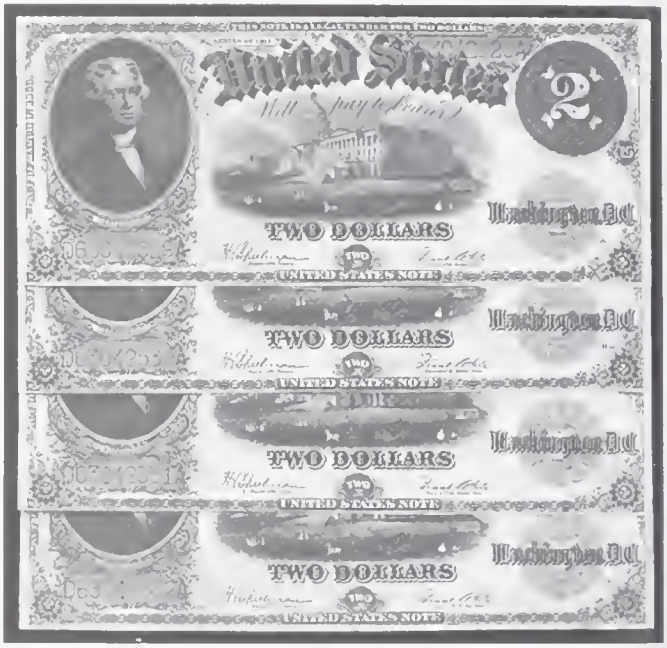
2558 **Fr. 58 $2 1917 Legal Tender Very Fine.** A nice example for the grade. (75-up)

2559 **Fr. 59 $2 1917 Legal Tender Choice Very Fine.** (80-up)

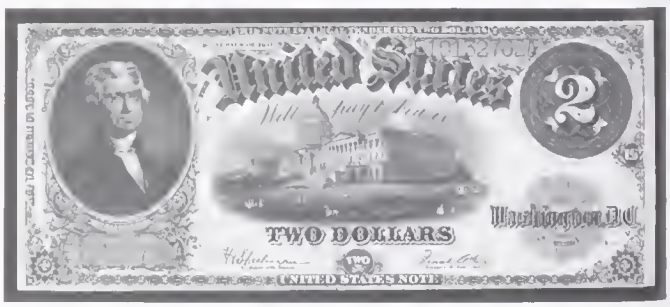


2560 **Fr. 60 $2 1917 Legal Tender Superb Gem New.** A bright, fresh and beautiful example, with huge margins all around and perfect centering of both sides. The margins are what really stand out on this note, as virtually every Friedberg 60 is close at either the top, bottom or both. A super note. (400-up)

2561 **Fr. 60 $2 1917 Legal Tender Very Choice New.** This pretty Deuce comes very close to the full Gem grade. (300-up)



2562 **Fr. 60 $2 1917 Legal Tender Cut Sheet of Four Very Choice New.** Each of the notes is a crackling fresh, strictly original piece that approaches the Gem grade. Clean and bright. (Total: 4 notes) (1,250-up)



2563 **Fr. 60 $2 1917 Legal Tender Very Choice New.** Beautifully bright and strictly original. This piece would be a Gem were it not for slightly tight top and bottom margins, which are so typical for this number. (300-up)

2564 **Fr. 60 $2 1917 Legal Tender Very Choice New.** The note has three beautiful margins. If the bottom margin were a touch bigger, it would be a Superb Gem; the back is beautifully centered. (300-up)

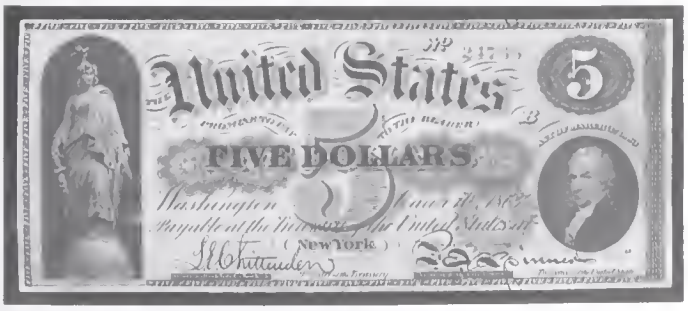
2565 **Fr. 60 $2 Legal Tender Note Choice New.** As with so many of its type, this pretty note would be a full Gem if it were not for its close top and bottom margins. (275-up)

2566 **Fr. 60 $2 1917 Legal Tender Choice About New.** This nice original note is a light center fold away from perfection. (150-up)

2567 **Fr. 60 $2 1917 Legal Tender Choice About New.** A crispy, fully original example of a handsome type. (125-up)

2568 **Fr. 60 $2 1917 Legal Tender About New.** There are a few corner folds on this well margined, bright example. (125-up)

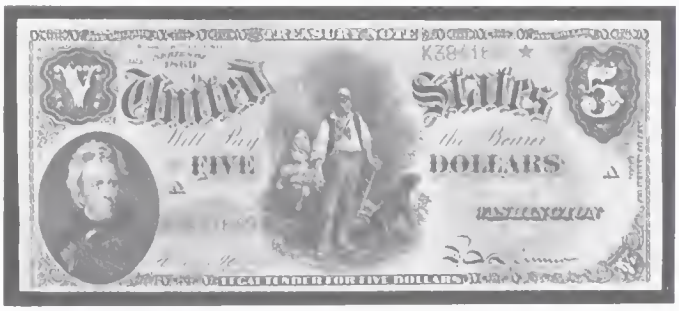
2569 **Fr. 60 $2 1917 Legal Tender About New.** A nice original note that falls just shy of New. (125-up)



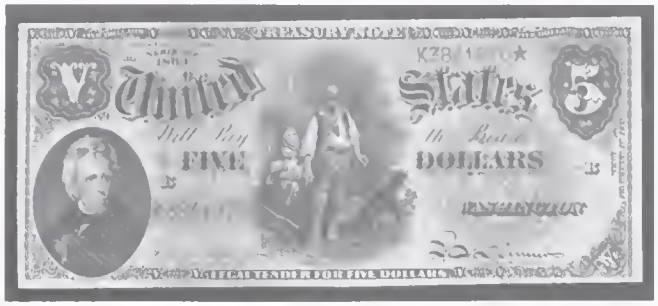
2570 **Fr. 63 $5 1863 Legal Tender Choice About New.** But for a few light corner folds, this is a beautifully choice example. The colors are fully fresh, and the centering is unusually nice for the type. (850-up)

2571 **Fr. 63a $5 1863 Legal Tender CGA Choice Uncirculated 63.** A well margined example, with bold ink color. (1,250-up)

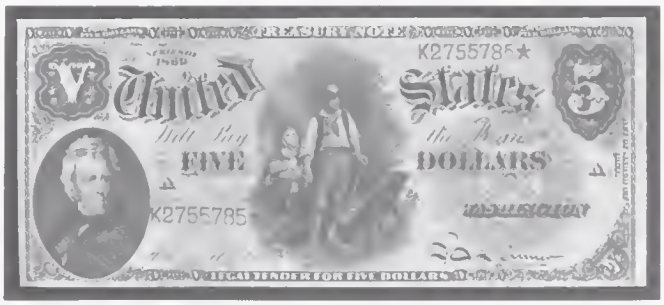
2572 **Fr. 63b $5 1863 Legal Tender Extremely Fine.** This is a brightly colored, well margined, lightly circulated example. There is a tiny, almost invisible tear held closed on the back by a thin strip of restoration tape. (600-up)



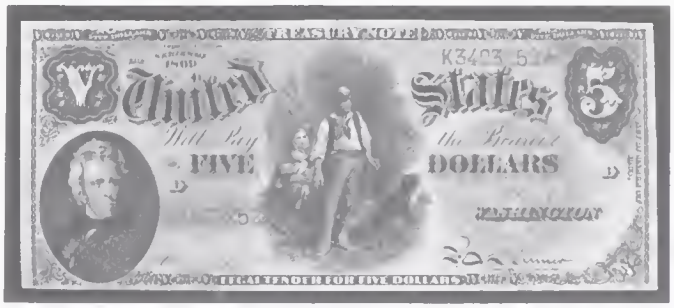
2573 **Fr. 64 $5 1869 Legal Tender Superb Gem New.** Hugely margined, bright, beautiful and strictly original. An essentially flawless example of this always-in-demand Rainbow Five. (2,250-up)



2574 **Fr. 64 $5 1869 Legal Tender Gem New.** This broadly margined, brightly colored Rainbow Pioneer is particularly flashy. The type acquires its nickname from the combination of its blue anticounterfeiting stain, red seal and green security overprint. On this example, all of the brightly hued elements are at their upper end for strength. Add paper originality and razor-sharp printing to that impressive palette of color, and this is one very pretty note. (2,000-up)

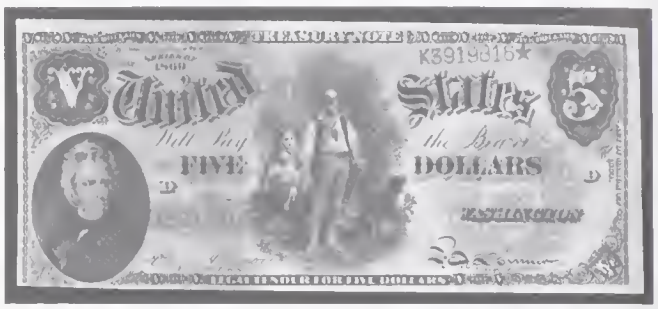


2575 **Fr. 64 $5 1869 Legal Tender Gem New.** A very nice example with full flashy color and gorgeous face margins. The note would grade Superb if the back were not centered just a tad high. The note is printed on the same stock used for watermarked Fourth Issue Fractional Currency notes, and it has the repetitive USUSUS watermark. (2,000-up)

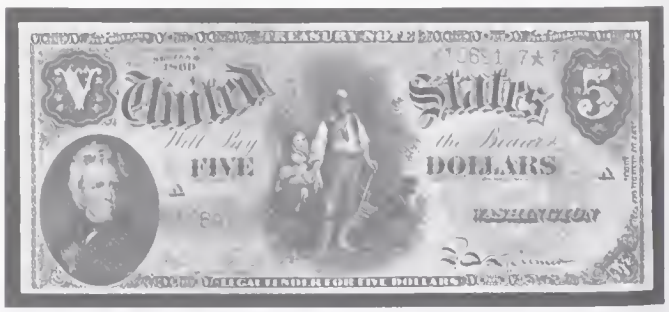


2576 **Fr. 64 $5 1869 Legal Tender Very Choice New.** This Rainbow Five has exceptionally bright, bold colors and excellent centering on both sides. Only its slightly irregular bottom face margin holds it away from the full Gem grade. (1,500-up)

2577 **Fr. 64 $5 1869 Legal Tender Choice New.** A Gem but for the centering. Three of the margins are excellent, but the bottom margin runs at an angle and comes quite close toward the right end. (1,250-up)



2578 **Fr. 64 $5 1869 Legal Tender Note Choice New.** This Rainbow Five has glorious color and good paper originality. The only thing separating it from the Gem grade is its unusual centering. The margins are skewed, but they are more than adequate everywhere except for the bottom left, where they come extremely close. The back is quite well centered. (1,250-up)



2579 **Fr. 64 $5 1869 Legal Tender Choice About New.** This pretty Rainbow Pioneer has excellent color and very nice margins on both sides. The About New grade is the result of a single, light center fold. (850-up)

2580 **Fr. 64 $5 1869 Legal Tender Fine.** The paper surfaces are soft, and the colors a bit muted. This is the variety with the USUSUS watermark which is commonly seen on Fourth Issue Fractionals and is much scarcer on Large Size Currency. (300-up)

2581 **Fr. 66 $5 1875 Legal Tender Choice Extremely Fine.** Fr. 66 is quite a rare number, with fewer than two dozen examples reported. CAA has sold only six in all our sales combined. This one is a beauty, with great margins, a deep red overprint and excellent centering of both sides. The surfaces are strictly original, with deep embossing remaining. This eye-appealing example of a rare number is separated from the Gem New grade by three extremely light vertical folds. This is the type of perfectly clean EF that all collectors love. (1,250-up)

2582 **Fr. 67 $5 1875 Legal Tender Gem New.** A broadly margined, bright example of this "B" Series note. The red overprint is unusually bold, the note is well margined, and the vignettes have a photographic sharpness that helps impart additional eye appeal to this vibrant looking, scarce number. (1,500-up)

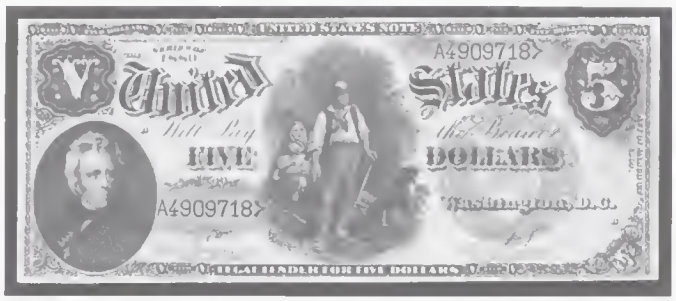
2583 **Fr. 71 $5 1880 Legal Tender Gem New.** This Large Brown Seal Red Serial Number Pioneer is not a type that is known for its original embossing, but this particular example has the depth of embossing that we've become accustomed to seeing on Fr. 73's and 74's. It's a beautiful note, with ideal colors, good margins and virtually perfect centering of both sides. Fewer than seventy-five Fr. 71's are known to exist, and few of them could be the equal of this pretty piece, with its strong combination of technical merit and eye appeal. (1,500-up)

2584 **Fr. 72 $5 1880 Legal Tender Choice About New.** Huge margins, ideal centering and deep, original embossing along with perfect, bright colors all come together on this gorgeous piece of paper. It has a single light center fold, easily removable in the proper hands, but our personal preference is for this deeply embossed, perfectly natural, gorgeous AU. (500-up)

2585 **Fr. 72 $5 1880 Legal Tender Very Fine.** A nice example, problem-free save for a small repaired internal split. (175-up)

2586 **Fr. 73 $5 1880 Legal Tender Cut Sheet of Four CGA Choice Uncirculated 64.** All four notes from this pretty Cut Sheet have deep, original embossing that can readily be seen through the CGA holders. Each of the notes has very nice color and strong eye appeal. This CGA-graded Cut Sheet is likely to reach or exceed . (Total: 4 notes) (4,000-up)

2587 **Fr. 73 $5 1880 Legal Tender Choice About New.** This beautiful note has incredibly deep, original embossing not only of the serial numbers and seal, but many of the design elements as well. It would be a Gem but for a single, light, diagonal crease that is difficult to see and really does not detract. This is a note that will realize far more than the typically expected About New price. (800-up)



2588 **Fr. 74 $5 1880 Legal Tender Gem New.** A lovely example of this scarce type, with incredibly deep, original embossing, spectacular color and tons of eye appeal. Most of the uncirculated notes of this type that we've encountered are poorly centered or have badly handled corners. This note is well centered, with perfect corners. (1,650-up)

2589 **Fr. 74 $5 1880 Legal Tender Choice About New.** This Large Red Seal Blue Serial Number Pioneer Five has gorgeous, bright color and huge margins. There are two corner folds, and the corners are rounded, but the overall eye appeal is super. (600-up)

2590 **Fr. 77 $5 1880 Legal Tender Choice About New.** A flashy, bright, original example of this important Pioneer type. Less than a hundred examples of these Brown Seal Blue Serial Number 1880 Fives are known for both Friedberg numbers combined. Fr. 77 is the more common of the two, making this the less expensive route to representing the type. (900-up)

2591 **Fr. 80 $5 1880 Legal Tender Courtesy Autograph Gem New.** A gorgeous note, with strictly original paper surfaces, excellent centering of both sides, fully bright color and the courtesy autograph of D.N. Morgan directly above his engraved signature. (1,500-up)

2592 **Fr. 80 $5 1880 Legal Tender Very Choice New.** With a slightly broader bottom margin, this flashy, fully original, pristine piece would be absolutely Superb. (650-up)

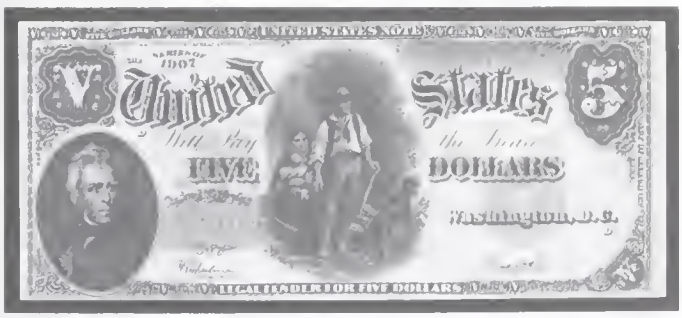
2593 **Fr. 83 $5 1907 Legal Tender Very Choice New.** A well margined, bright example of the less frequently seen Vernon-Treat signature combination. Only about 50 Pioneers of this number are known. (500-up)

2594 **Fr. 85 $5 1907 Legal Tender Superb Gem New.** This strictly original, broadly margined beauty had previously been in a CGA-66 holder. The certification paper strip is enclosed with the lot. It's a lovely note that should please

the most finicky collector. Fr. 85 is a scarcer 1907 Pioneer number, with just about 90 examples known; for comparison, there are just over 100 Fr. 87's, over 150 Fr. 88's and over 500 Fr. 91's. (750-up)

2595 **Fr. 88 $5 1907 Legal Tender Superb Gem New.** A top-quality note, with broad, even margins, beautifully bright colors and strict paper originality. (650-up)

2596 **Fr. 88 $5 1907 Legal Tender Gem New.** Fr. 88 is the second-most common of the 1907 Fives, but its outnumbered more than two-to-one by Fr. 91. This one is a well margined, strictly original, well embossed example. (600-up)



2597 **Fr. 91 $5 1907 Legal Tender Gem New.** Well margined, crackling fresh, bright and original, with deep embossing and perfect color. (575-up)

2598 **Fr. 91 $5 1907 Legal Tender Choice New.** A crackling fresh, beautifully bright example that grades Gem save for a tiny rust spot near the series date. (350-up)

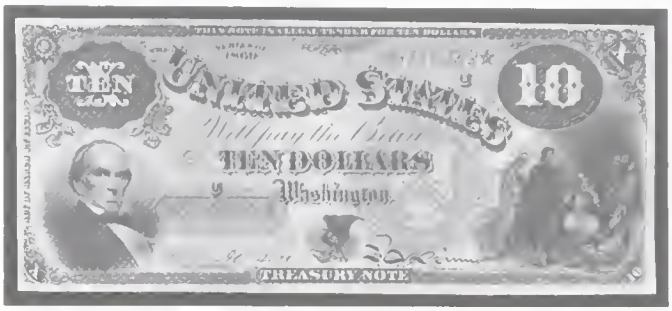
2599 **Fr. 91 $5 1907 Legal Tender New.** A nice, original, decently margined Pioneer Five that would grade Choice but for a scuffed and poorly repaired lower right back corner. No design elements are affected. (125-up)

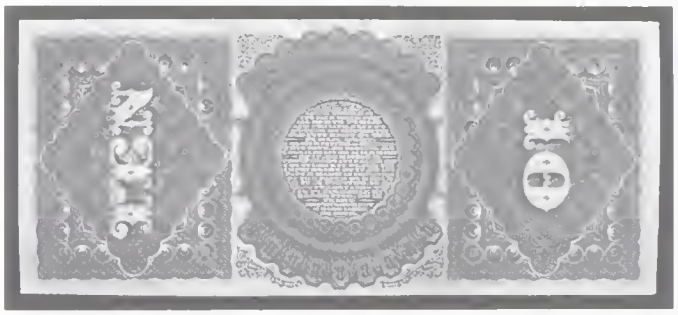
2600 **Fr. 91 $5 1907 Legal Tender Note Choice Very Fine.** Another bright, original piece identical to the note above. (150-up)

2601 **Fr. 91 $5 1907 Legal Tender Choice Very Fine.** Bright, original and strictly unmolested. (150-up)

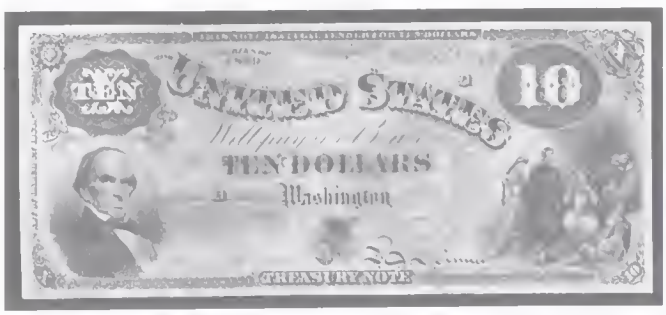
2602 **Fr. 91 $5 1907 Legal Tender Very Fine.** Strictly original and problem-free, with exceptionally bright ink colors. (125-up)

2603 **Fr. 91 $5 1907 Legal Tender Note Fine.** Heavily circulated but problem free. (100-up)

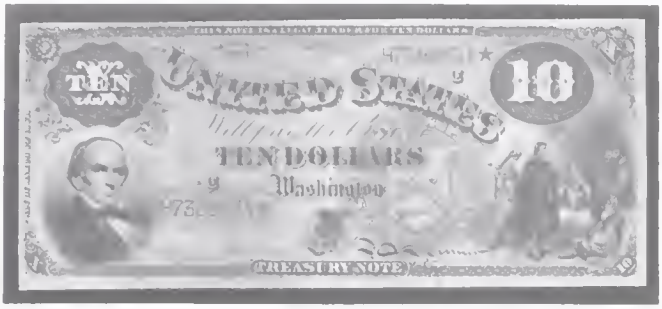


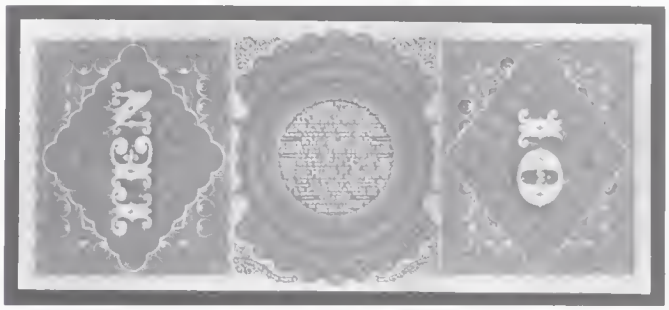


2604 **Fr. 96 $10 1869 Legal Tender Gem New.** This Rainbow Ten has unusually bright colors and exceptionally large margins. The back centering on this type is particularly crucial, as the large central Cogwheel design is taller than the face design, and on notes with a tight top or bottom margin, it is often cut by the border. On this nice note, the Cogwheel design is well clear of the edge on both the top and the bottom. (4,500-up)

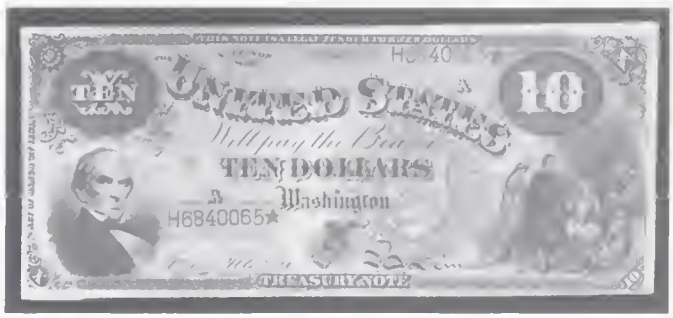


2605 **Fr. 96 $10 1869 Legal Tender Gem New.** A real beauty, with broad, even margins on both sides and flashy, bright colors. The seal, which often comes light on this issue, is far stronger than what we are accustomed to seeing. The note does have its original embossing, although as with most examples of this type it is not terribly pronounced, and it takes a rather good eye to spot it; nonetheless, it assures the originality of this note's surfaces. (4,500-up)

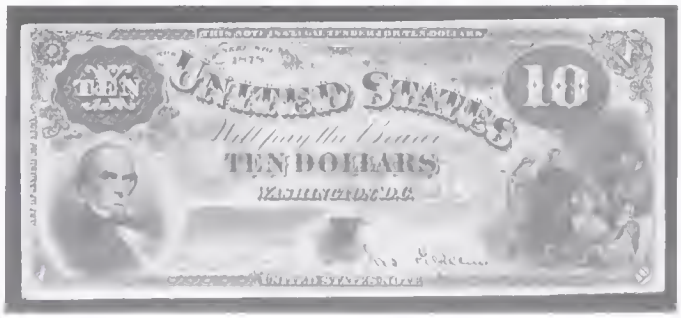




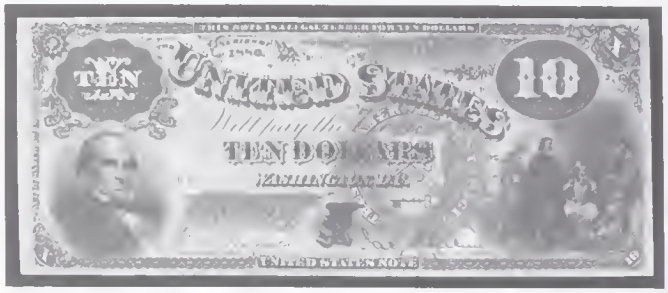
2606 **Fr. 96 $10 1869 Legal Tender Gem New.** The colors on this Rainbow Ten are spectacular, with the paper fully bright and the inks extremely bold. Even the blue security tint is bolder than normally seen. The face centering is less than perfect, but the margins are broad enough at all points to easily support the Gem grade. The overly large back design is perfectly centered, with generous margins all around. (4,500-up)



2607 **Fr. 96 $10 1869 Legal Tender Choice New.** This Rainbow Ten is very well margined and has bold, bright ink colors. There are a few minor aged areas, primarily around the margin of the back. A pleasing example of this always-popular type. (2,750-up)

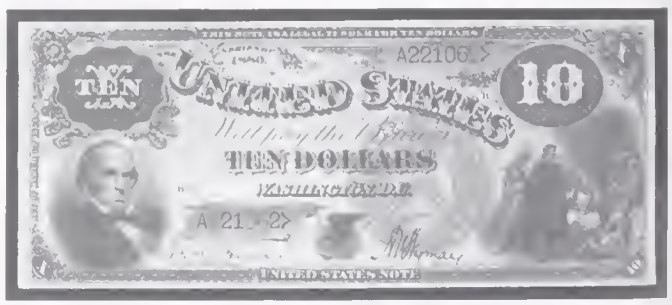


2608 **Fr. 99 $10 1878 Legal Tender CGA Choice Uncirculated 63.** Fr. 99 is a rather scarce number, with only about 60 examples known for all grades combined. CAA has handled only 22 examples in the last thirteen years. (3,500-up)



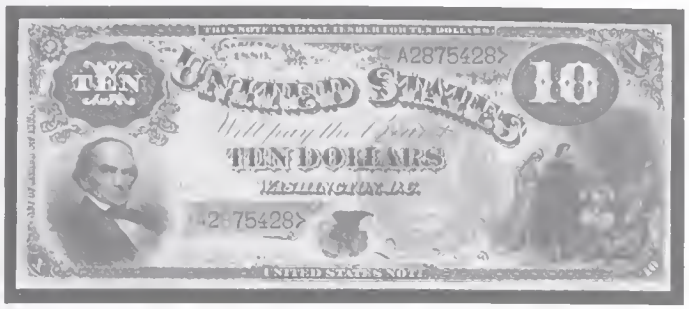
2609 **Fr. 100 $10 1880 Legal Tender Note About New.** Fr. 100 is quite a scarce number, with fewer than 40 examples known in all grades combined. This is a nice original piece, with good margins, deep embossing and nice color. This number does not come along often in any grade. CAA has handled only 21 pieces in all grades combined, the great majority of them being well circulated. This AU example is just a few corner folds away from being fully Choice New. (1,250-up)

2610 **Fr. 103 $10 1880 Legal Tender Gem New.** This is a lovely example, with deep, original embossing, bright color of the inks and paper and excellent surfaces, without a hint of a problem of any kind. Fr. 103 is the most common of the three Large Round Red Seal blue-serial-number Jackass signature combinations. Fewer than 150 examples are known for all three numbers combined, making this a rather scarce type, particularly in top grade. (2,500-up)

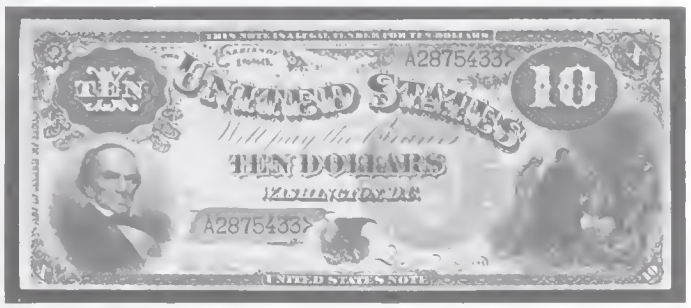


2611 **Fr. 103 $10 1880 Legal Tender Gem New.** This lovely Large Red Seal Jackass Ten has broad, even margins, super color and readily seen deep, original embossing. Fr. 103 is represented by only about 75 known examples, and very few of them begin to approach the combination of technical merit and eye appeal that make this piece so very attractive. (2,500-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

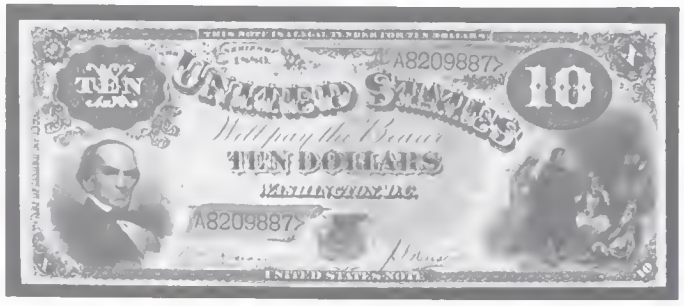


2612 **Fr. 105 $10 1880 Legal Tender Choice About New.** This Large Round Red Seal Jackass Ten is a very scarce number with under 30 examples known. This piece has all its original embossing, and it would grade Gem were it not for a few minor corner folds and a tight top margin. CAA has sold only twelve examples of this number, and few have compared to this lovely piece. (2,000-up)

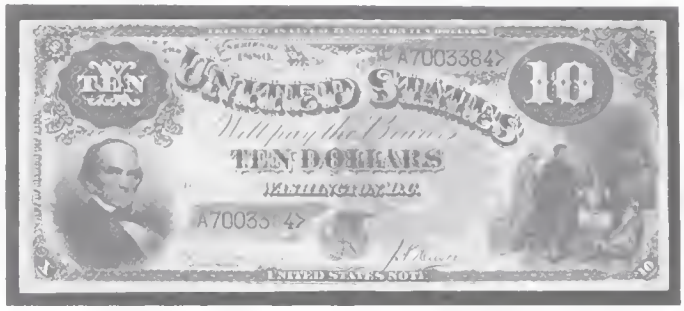


2613 **Fr. 105 $10 1880 Legal Tender Choice Extremely Fine.** This note is very similar in appearance and only five serial numbers away from the 105 offered above. This one is close across the bottom, rather than the top, and it has a few light body folds, as well as some corner folds. A very scarce number, and a good looking, deeply embossed example. (1,250-up)

2614 **Fr. 106 $10 1880 Legal Tender Gem New.** Bright, beautiful and flashy, this Large Orange Seal 1880 Twenty has easily seen, deep original embossing throughout its paper surfaces. The colors are the equal of what they were the moment this note left the press, and it would be utterly Superb if the adequate right face margin were a bit broader. Terrific quality. (2,750-up)

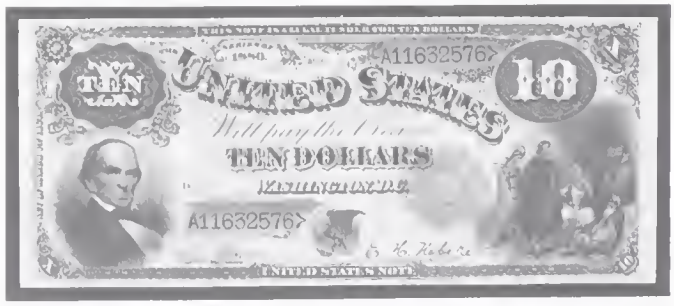


2615 **Fr. 107 $10 1880 Legal Tender Very Choice New.** But for a slightly tight bottom margin, this Large Orange Spiked Seal Jackass Ten is a perfect example. It has all its deep, original embossing, clean, pristine paper surfaces, perfect colors and super eye appeal. Fr. 107 is slightly the scarcer of this two-number type, with about 70 examples known in all grades. (2,000-up)

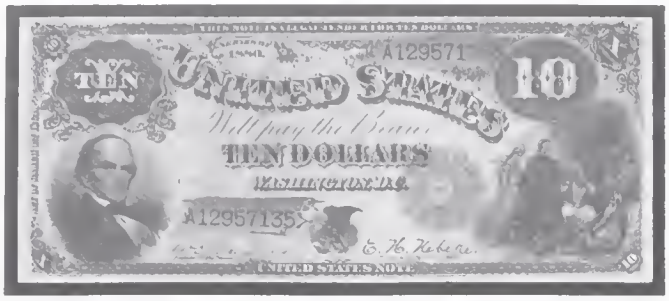


2616 **Fr. 107 $10 1880 Legal Tender Extremely Fine.** A handsome example of this popular Large Red Spiked Seal Blue Serial Number Jackass type. (800-up)

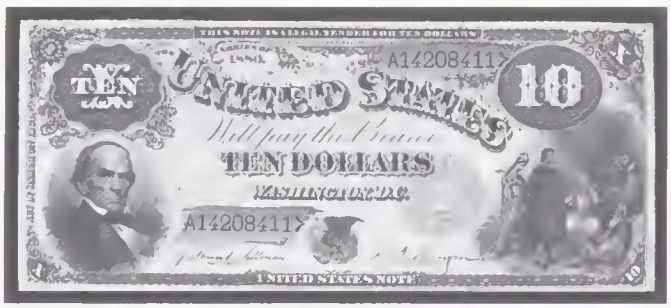
2617 **Fr. 107 $10 1880 Legal Tender Fine.** A scarcer type that is not often encountered in any grade. This one has good color in spite of its rather heavy circulation. (400-up)



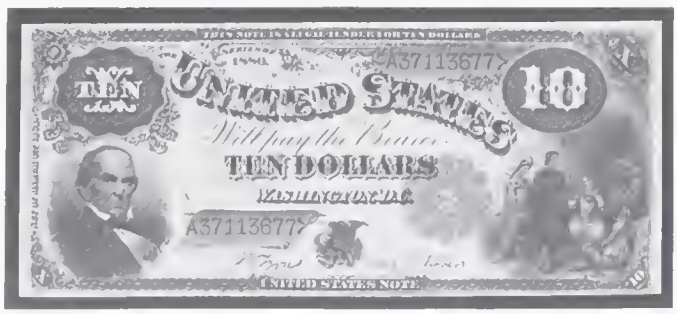
2618 **Fr. 110 $10 1880 Legal Tender Superb Gem New.** A flawless beauty, with incredible margins, good paper quality, ideal centering of both sides and not the faintest hint of a mark or defect of any kind. This gorgeous Jackass Ten is the same design type as the far more common Fr. 112 and 113, and although it's considerably scarcer than either of them, it usually brings just about the same money. It's a note that will likely create considerable bidder interest before the hammer falls. (2,500-up)



2619 **Fr. 110 $10 1880 Legal Tender CGA Gem Uncirculated 66.** Broadly margined, bright and beautiful. CAA has sold only 22 examples of this number, and the full census lists fewer than 70 pieces in all grades combined. This must be one of the very finest known. (2,500-up)



2620 **Fr. 111 $10 1880 Legal Tender Choice About New.** This otherwise splendid Jackass Ten has a single, soft, light center fold that can only be seen on close inspection. (800-up)



2621 **Fr. 113 $10 1880 Legal Tender Very Choice New.** This note is beautifully clean, fully bright and strictly original, with its embossing easily seen. The note would be a perfect Gem were it not for the bottom margin's being just a hair tight. It's a very attractive note, worthy of serious consideration. (1,500-up)

2622 **Fr. 113 $10 1880 Legal Tender CGA Fine 12.** A respectable well circulated Jackass Ten. (350-up)

2623 **Fr. 118 $10 1901 Legal Tender About New.** This Bison has huge margins, bright, flashy colors, original surfaces and the eye appeal of a Superb Gem. (1,500-up)

2624 **Fr. 119 $10 1901 Legal Tender Extremely Fine.** This lovely Bison has broad, even margins, great paper originality and no problems of any kind. It's a pretty note that is sure to please the collector of lightly-circulated type. (1,100-up)

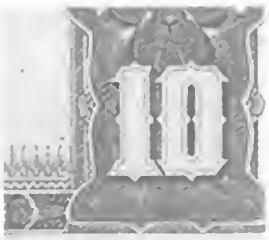
2625 **Fr. 120 $10 1901 Legal Tender Extremely Fine.** This nicely margined Bison has good eye appeal and no problems. It's even retained some of its original embossing. (1,100-up)

2626 **Fr. 120 $10 1901 Legal Tender Very Fine.** The note is a little soiled and it has two small edge repairs. (600-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

2627 **Fr. 121 $10 1901 Legal Tender Choice Extremely Fine.** This Bison is very well margined, and it's held from the Gem new grade by a few extremely soft folds and some minor handling. Totally clean and fully embossed. (1,200-up)

2628 **Fr. 121 $10 1901 Legal Tender Extremely Fine.** An exceptionally good looking, well centered, lightly circulated Bison. This note is the mule variety, with the back-plate number in the old position that should have been used on the Elliott-Burke signature combination. (1,500-up)



2629 **Fr. 121 $10 1901 Legal Tender About Extremely Fine.** This Bison falls just a hair short of the full Extremely Fine grade. The colors are excellent, as is the centering. An overall clean and attractive example for the collector of high-end circulated Type. (800-up)

2630 **Fr. 122 $10 1901 Legal Tender Gem New.** Unusually well margined, with perfect colors and ideal centering of both sides. A strikingly handsome Bison that is sure to please. (3,000-up)

2631 **Fr. 122 $10 1901 Legal Tender Choice New.** The top margin is tight, but in all other respects this is a lovely Bison, with excellent color and lots of eye appeal. The back centering is perfect. (2,500-up)

2632 **Fr. 122 $10 1901 Legal Tender About New.** This well-margined, bright and attractive Bison needs to be searched carefully to locate the light fold that prevents a higher grade. (1,350)

2633 **Fr. 122 $10 1901 Legal Tender Choice Extremely Fine.** A great looking Bison, with ideal colors, nice margins and no flaws at all. (1,250-up)

2634 **Fr. 122 $10 1901 Legal Tender Extremely Fine.** A nice, original note, with good embossing, bright flashy colors and no problems whatsoever. (1,100-up)

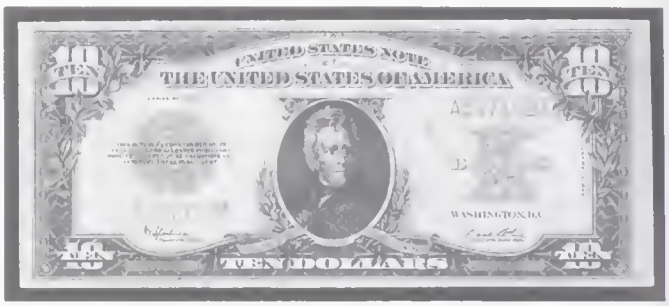
2635 **Fr. 122 $10 1901 Legal Tender About Extremely Fine.** Bright, crisp, and attractive for the type. An ideal Bison for a circulated type set. (800-up)

2636 **Fr. 122 $10 1901 Legal Tender Very Fine.** This Bison is clearly circulated, but it has retained excellent color. It's absolutely problem-free, very well margined and strictly original. (750-up)

2637 **Fr. 122 $10 1901 Legal Tender CGA Very Fine 20.** Through the CGA holder, the note appears to be an ideal example of the grade. (650-up)

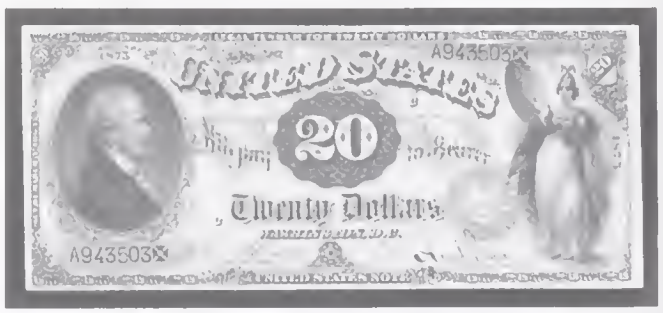
2638 **Fr. 122 $10 1901 Legal Tender Fine.** A solid, problem-free example, with unmolested surfaces and excellent color for the grade. (450-up)

2639 **Fr. 122 $10 1901 Legal Tender Fine.** A solid Bison, with strictly original surfaces and no problems worthy of mention. (450-up)



2640 **Fr. 123 $10 1923 Legal Tender Choice Very Fine.** Hugely margined, beautifully bright and problem free. This is an unusually nice, lightly circulated example of this scarce Twentieth Century type. It's strictly original and very clean. (1,250-up)

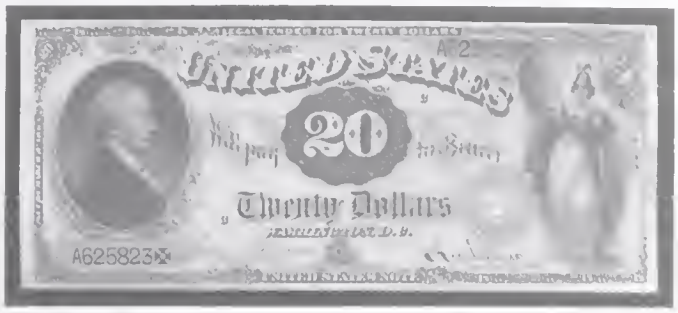
Superb 1875 Twenty Dollar Legal



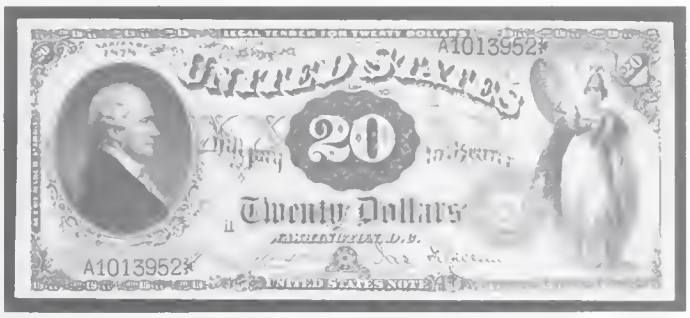
2641 **Fr. 128 $20 1875 Legal Tender Superb Gem New.** This note is a real beauty, with broad margins, super color and nice, original paper surfaces. This note should not be confused with the similar looking but far more common 1878 series. The 1878 Twenties outnumber these 1875's by nearly three to one, and by even a greater margin in top grade, as a rather long run of Choice and Gem 129's exists. (6,000-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

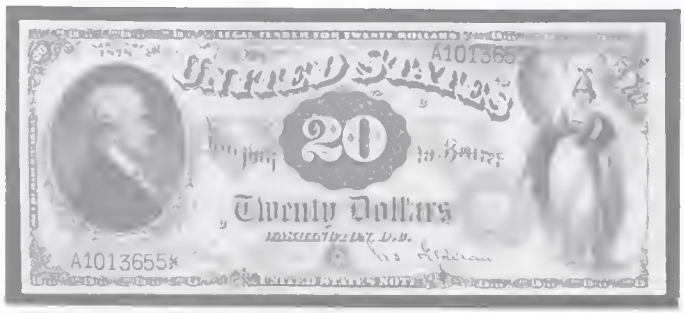
CGA Gem 65 Twenty Dollar 1875 Legal



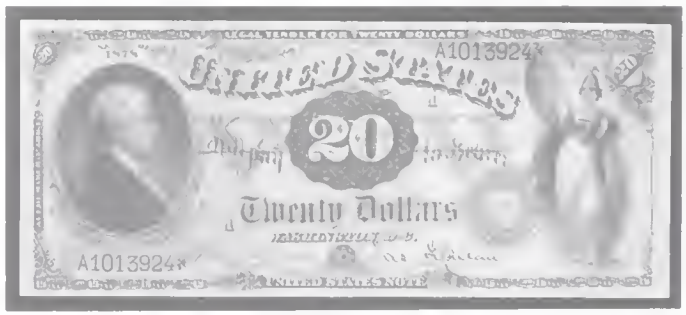
2642 **Fr. 128 $20 1875 Legal Tender CGA Gem Uncirculated 65.** Far scarcer than the Fr. 129 with which this number is often confused. Only a few more than 50 Fr. 128's are known, and there are over 130 examples of Fr. 129. The disparity is even more pronounced in top grade, as a fairly long run of uncirculated Fr. 129's exists. (5,500-up)



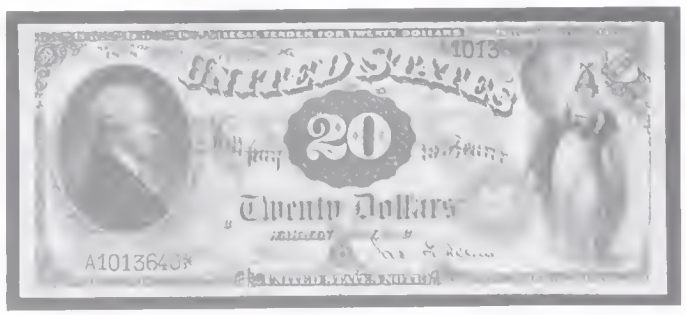
2643 **Fr. 129 $20 1878 Legal Tender Superb Gem New.** Huge margins and letter-perfect colors highlight this gorgeous early Legal. The back centering is fully equal to that of the face, and the red overprint is extraordinarily sharp, allowing all the intricate detail in the red "XX" to be clearly seen. This note is only twelve digits away from the beautiful piece in our May 1999 sale which realized over $5000. (3,500-up)



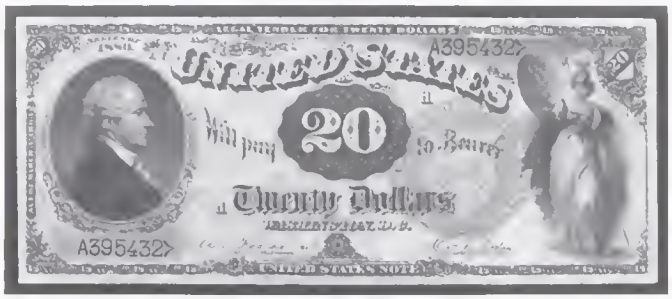
2644 **Fr. 129 $20 1878 Legal Tender Superb Gem New.** A new number to the census that fits right in to the known group of uncirculated notes. It's unusually well margined, bright and beautiful. This example is on the watermarked paper with the linked repetitive USUSUS watermark that was also used for Fourth Issue Fractional Currency. We've handled a number of pieces from this serial-number run, and this one is as pretty as any of them. (3,500-up)



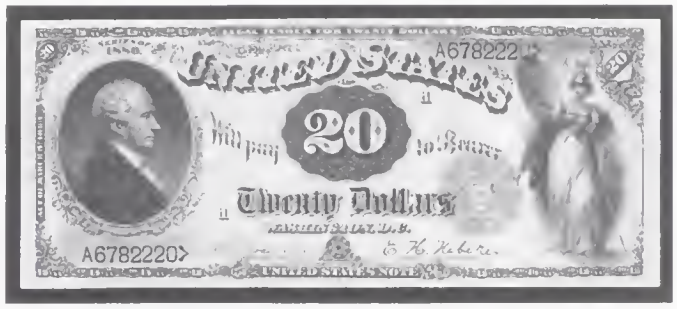
2645 **Fr. 129 $20 1878 Legal Tender Superb Gem New.** A lovely, broadly margined example, with good paper surfaces and absolutely perfect colors. It's on the paper with the linked repetitive USUSUS watermark that was also used for Fourth Issue Fractional Currency. This particular note, which is from the "d" position on the sheet, shows much of the plate number in its huge top margin. (3,500-up)



2646 **Fr. 129 $20 1878 Legal Tender CGA Gem Uncirculated 66.** A lovely, broadly margined example, printed on the watermarked paper. The blue security stain on this piece is particularly pronounced. It contrasts beautifully with the bright red overprint. (3,500-up)

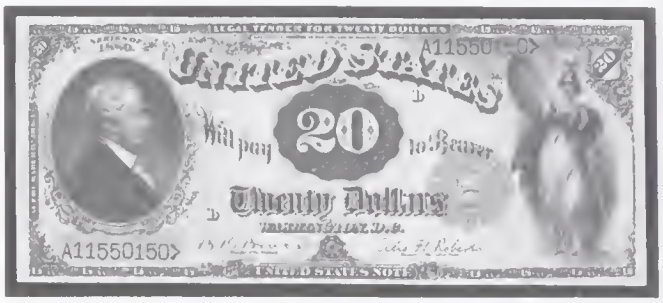


2647 **Fr. 134 $20 1880 Legal Tender Choice New.** This note has the margins and eye appeal needed for the Gem grade, but the seal color is a brownish red, rather than the bright red we're used to. It's not at all faded in the traditional sense, as the brown-red color is quite strong. Only about 40 examples of this number are known, and this is one of about a half-dozen uncirculated examples. (2,500-up)

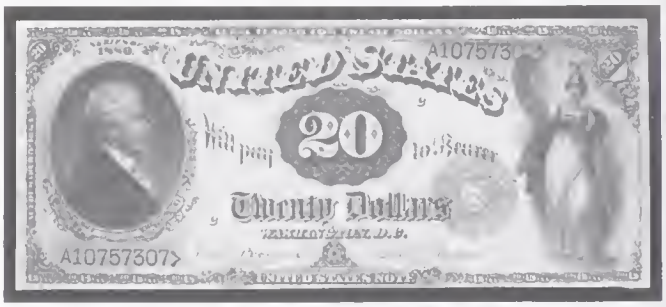


2648 **Fr. 140 $20 1880 Legal Tender Choice Extremely Fine.** The margins are huge and even on this strictly original, brightly colored blue-serial-number Double Sawbuck. Under 75 examples of Fr. 140 are known, and this barely circulated beauty has got to be at the very top of the eye-appeal census. (1,000-up)

2649 **Fr. 141 $20 1880 Legal Tender CGA Fine 12.** Well circulated but seemingly problem free. (275-up)

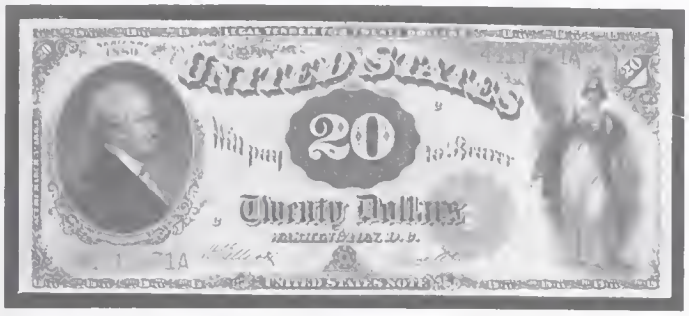


2650 **Fr. 142 $20 1880 Legal Tender Superb Gem New.** About 75 examples are known of this number in all grades combined, and this one has to be right up there with the very best of them. Both sides are perfectly centered among broad, even margins, the surfaces are pristine and strictly original, the printing is razor sharp and the eye appeal of the note is the equal of what it was the moment it was pulled from the press. Outstanding. (2,250-up)

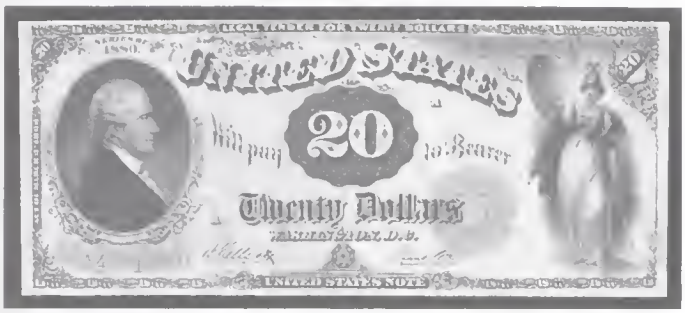


2651 **Fr. 142 $20 1880 Legal Tender Note Choice Extremely Fine.** A really nice example, with broad margins, excellent color and tons of eye appeal. Only about 75 examples of the number are known, and a high-end circulated piece can be quite difficult to find. This one should please. (800-up)

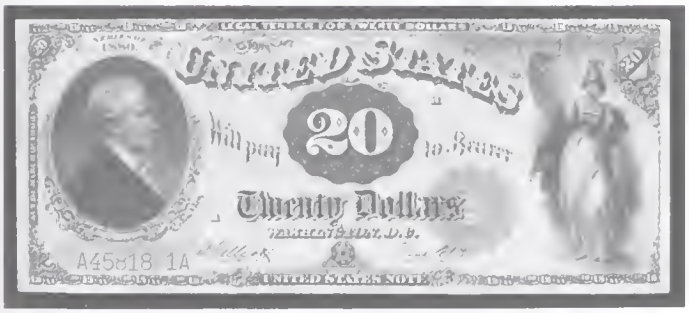
2652 **Fr. 142 $20 1880 Legal Tender Very Fine.** This well-margined note is net-graded due to some paper aging and a few margin splits. From a circulation perspective the note is fully Extremely Fine. (500-up)



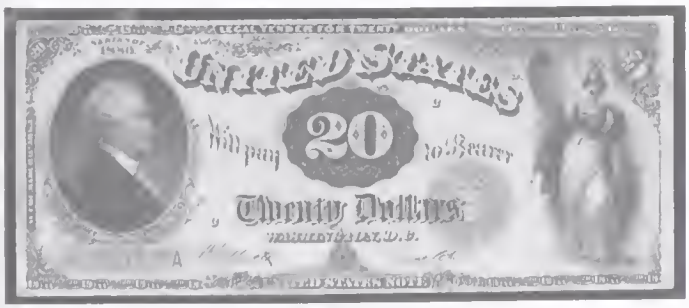
2653 **Fr. 147 $20 1880 Legal Tender Gem New.** This lovely note is part of a short run of uncirculated pieces. It's well margined, beautifully bright and strictly original. The back is perfectly centered, and the ink and paper colors could not be improved upon. (2,000-up)



2654 **Fr. 147 $20 1880 Legal Tender Very Choice New.** A lovely example of this always popular type, the note has good paper originality, ideal colors and decent centering. If the top margin were the size of the bottom margin, this nice piece would rate the full Gem grade. (1,200-up)



2655 **Fr. 147 $20 1880 Legal Tender About New.** The top margin is tight, but the colors are excellent. (750-up)



2656 **Fr. 147 $20 1880 Legal Tender CGA Very Fine 25.** Well margined and with a clean appearance. (125-up)

CURRENCY AUCTIONS of AMERICA is part of the Heritage family

CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, are part of the team at Heritage Numismatic Auctions. They are handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money have greatly increased with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrrencyAuction.com. CAA's traditional consignors have gained from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

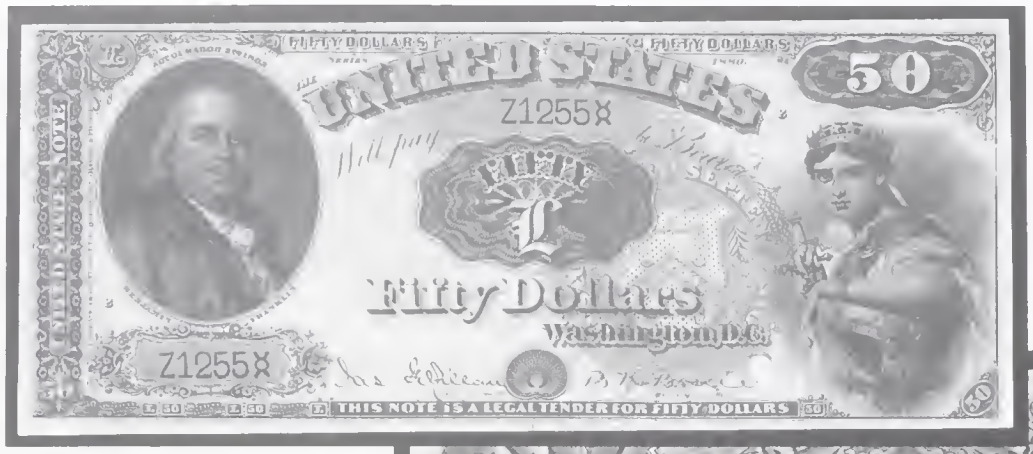
Allen Mincho
800-872-6467 ext. 327
Allen@CurrencyAuction.com

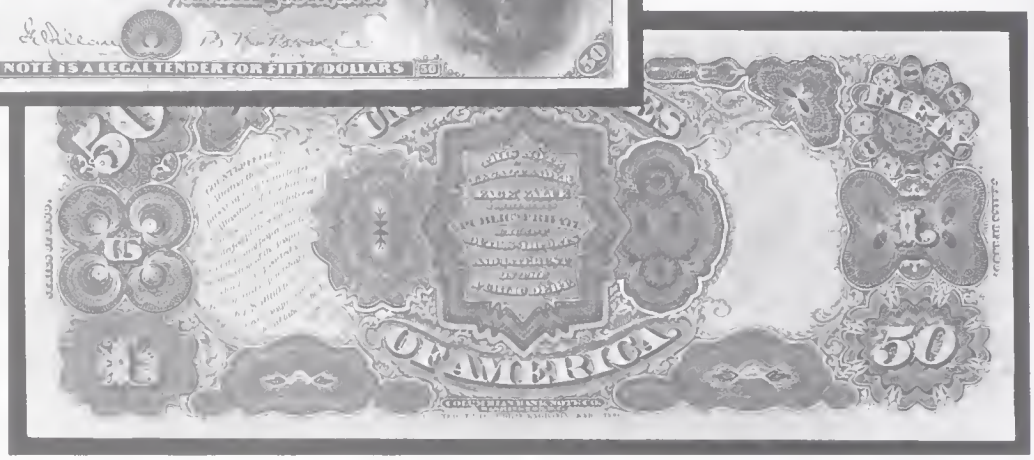
America's #1 Numismatic Auctioneer
HERITAGE Numismatic Auctions, Inc.
CAA

100 Highland Park Village, 2nd Floor
Dallas, Texas 75205

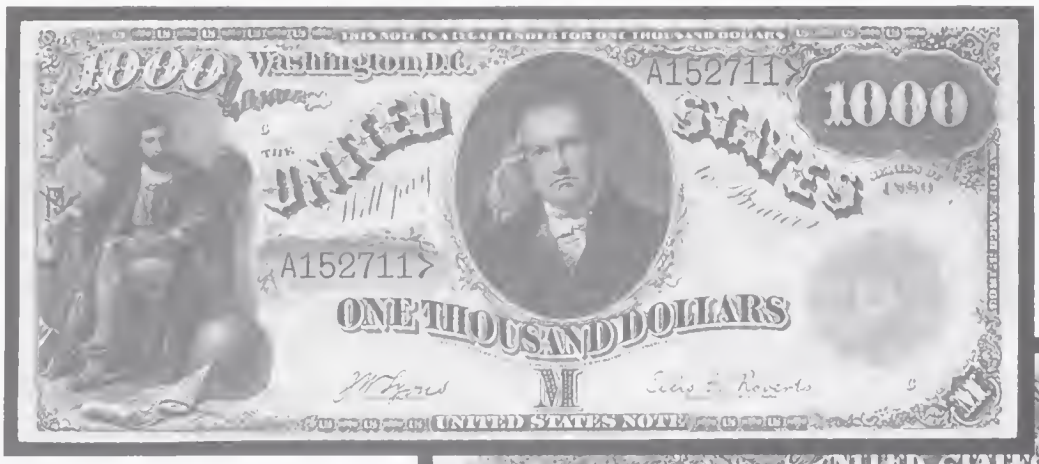
1-800-872-6467
1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

CAA Upcoming Schedule:
January 2003-FUN





2657 **Fr. 155 $50 1880 Very Choice New.** This is the finest example of only nine pieces known to exist. Of the nine Fr. 155's, two are permanently impounded in Federal Reserve banks, one in New York and one in San Francisco, and three other examples have been off the market since the 1970's, and their current whereabouts are unknown. No other uncirculated notes are even rumored to exist, and only two pieces have been graded AU: one sold by Lyn Knight in 1991 for $8500, and another which we sold in May of 1999 for $26,400. This piece is beautifully margined and fully bright, and it would grade Gem were it not for the presence of a very minor counting smudge and two lightly handled corners. This piece, by far the lowest serial number known, has extraordinary eye appeal as well as great technical merits and extreme rarity. (50,000-up)



2658 **Fr. 187j $1000 1880 Legal Tender CGA Very Fine 35.** Through the CGA holder, this note appears to be virtually identical to the example that we sold in September of 2000 for $99,000. Only about a dozen examples of this number are known to exist, at lest three of which are permanently impounded. Even more important is the fact that under two dozen Thousand Dollar 1880's are known to exist for all signature combinations, nine of which are permanently impounded. This note is well margined, with good color and plenty of eye appeal. (85,000-up)

COMPOUND INTEREST TREASURY NOTES

2659 **Fr. 190b $10 1864 Compound Interest Treasury Note Very Fine, Restored.** This note has had a fair amount of restoration work done with moderate skill. Some holes have been closed where the bronze "Ten" at the bottom had eaten through the paper, and there are a few other spots where restoration tape closed splits. The overall visual affect is rather pleasing, and this note will satisfy the collector who has been looking for the note to represent this rare type without breaking the bank. (1,500-up)

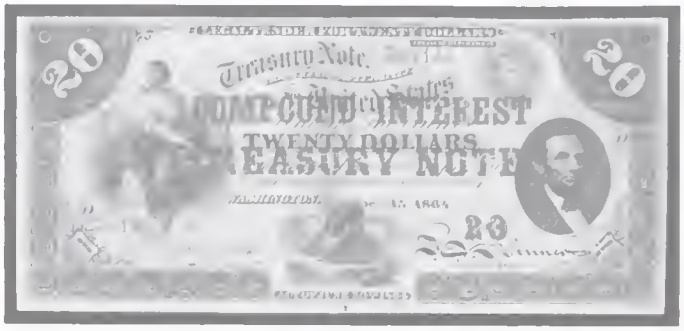
Introducing

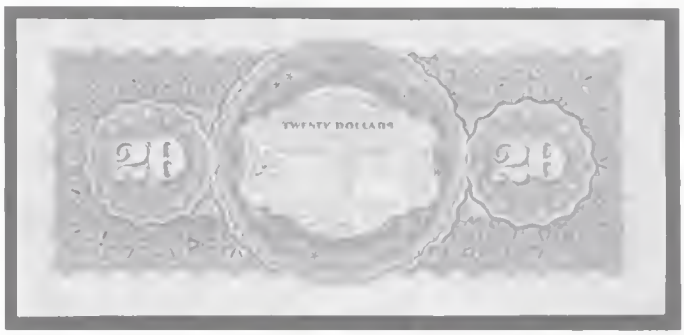
HERITAGE
WORLD COIN AUCTIONS

Featuring ancients, world coins and currency

Next Sale – FUN 2003

For more information, contact
Warren Tucker
1-800-872-6467
WTucker@HeritageCoin.com

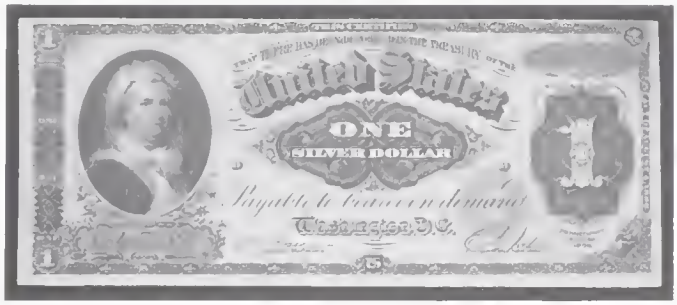




2660 **Fr. 191a $20 1864 Compound Interest Treasury Note Very Fine.** There are just over 50 examples of this rare number currently known, and although Martin Gengerke in his *United States paper Money Records* lists this note in his census as VG-Fine, damaged, repaired, it is clearly several grades higher. When we last sold this note two and a half years ago in our January, 2000 CAA sale in Orlando, it was described as having "an inconspicuous tape repair of a short split at the top center." That damage and repair is no longer visible, as the note has been professionally restored, so well in fact that even with the most careful inspection of the note it would be impossible to discern the location of the original damage. The average note of this type is seldom seen with good eye appeal, and technical grade is of much less importance than the overall appearance of these rare Compound Interest Treasury Notes. This example has original bronzing that has not darkened, and the red, black and green inks are fully bright. It has all of the appeal of an Uncirculated note, and should attract considerable interest from type collectors looking for an attractive representative of this difficult type. (12,500-up)

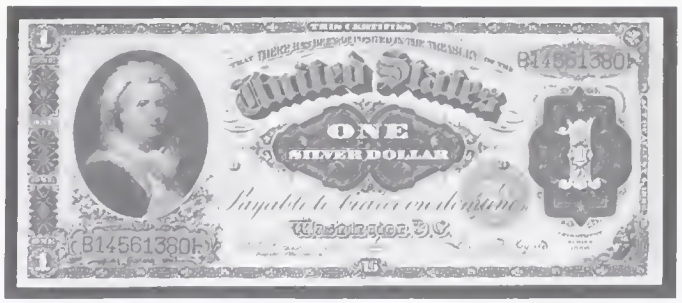
2661 **Fr. 191a $20 1864 Compound Interest Treasury Note Fine.** This rare type faces up very nicely, but it does have some problems. The bronze overprint has eaten through the note, and a number of the letters have been carefully rebuilt. The areas of the back that have been affected still have some text missing. The note also has an easily removable, light cardboard edging around the back, apparently from a previous mounting. (2,000-up)

2662 **Fr. 215 $1 1886 Silver Certificate Superb Gem New.** This is a Martha that simply can not be improved upon. It has broad, even margins, perfect centering of both sides, pristine, original paper surfaces and utterly fresh color. This is as nice an example of its type as any collector could ever hope to obtain. (2,000-up)

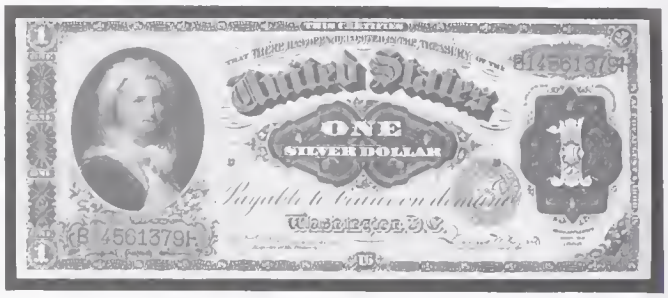


2663 **Fr. 215 $1 1886 Silver Certificate CGA Choice Uncirculated 63.** The first signature combination of the $1 Marthas. This "D" position note has a huge bottom margin. (1,100-up)

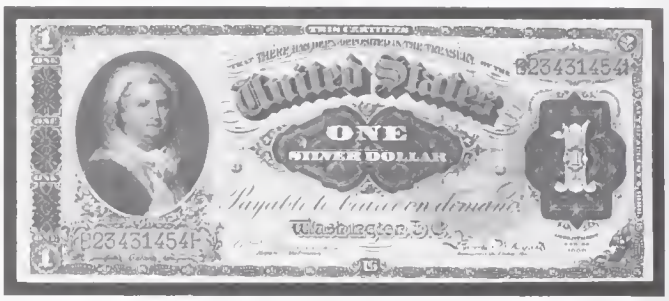
2664 **Fr. 216 $1 1886 Silver Certificate Very Fine.** The centering is not very good, with both the left and bottom margins coming very close to the design, but the note is a lovely example of the type in all other respects, with excellent color and good original paper quality. But for the centering, it's quite a choice example of this scarcer Friedberg number. (350-up)



2665 **Fr. 216 $1 1886 Silver Certificate Gem New.** The first of a gorgeous consecutive pair, and the better margined of the two. Both are strictly original, beautifully bright and problem-free save for minor skewing of the back design that is still far clear of any edge. Fr. 216 is outnumbered by its type-mate, Fr. 215, by over two to one. The proportion becomes even higher in top grade, as a fairly long run of Fr. 215's exist, but we know of no such run for this far scarcer number. In fact, we cannot recall any consecutive Fr. 216's other than this pair. (2,500-up)

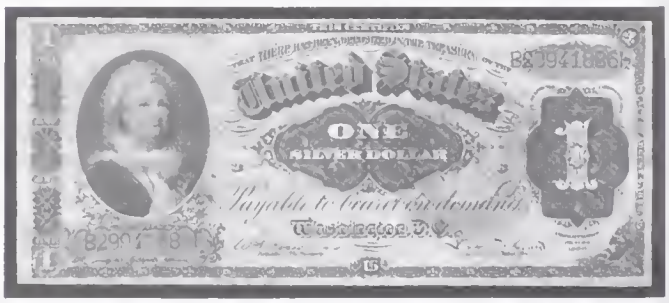


2666 **Fr. 216 $1 1886 Silver Certificate Very Choice New.** Consecutive and identical to the note above, but the top margin is a bit too close for the Gem grade, and the skewed back design comes slightly closer to the top at the right. Fresh, original and very scarce in this grade. (2,250-up)



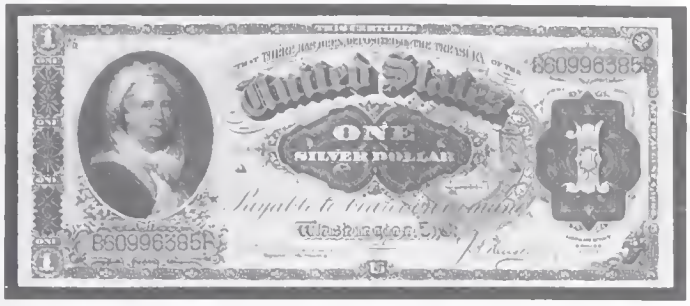
2667 **Fr. 217 $1 1886 Silver Certificate Extremely Fine.** Excellent margins and loads of eye appeal highlight this perfectly clean, lightly circulated Martha. (550-up)

2668 **Fr. 217 $1 1886 Silver Certificate Extremely Fine.** A nice example of this Large Red Seal Martha type. (550-up)



2669 **Fr. 217 $1 1886 Silver Certificate Fine.** A solid example for the grade and a scarcer number, as the great majority of this type are Fr. 215 with the small red seal. (250-up)

2670 **Fr. 217 $1 1886 Silver Certificate Fine.** A bit soiled but otherwise problem-free. (175-up)

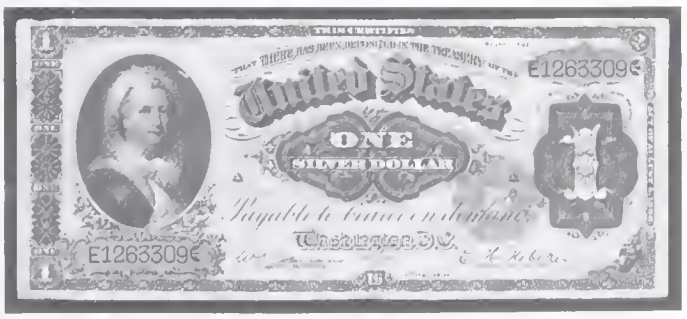


2671 **Fr. 219 $1 1886 Silver Certificate Gem New.** Broad margins and ideal colors highlight this Large Brown Seal Martha. It would be very difficult to locate a prettier, better centered example. (1,750-up)

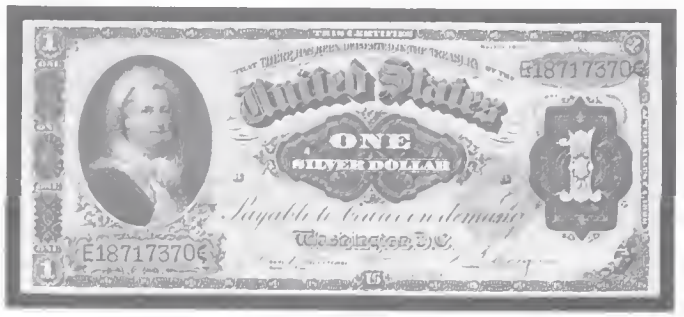
2672 **Fr. 219 $1 1886 Silver Certificate Extremely Fine.** This otherwise lovely Large Brown Seal Martha has some very light staining at the folds on the back. (500-up)

2673 **Fr. 220 $1 1886 Silver Certificate Very Choice New.** This Large Brown Seal Martha is loaded with eye appeal. Fr. 220 is a considerably scarcer number, the rarest of all the Marthas. Only around 60 examples are known to exist in all grades combined. This piece has exceptional margins, terrific color and excellent centering of both sides. (1,500-up)

2674 **Fr. 220 $1 1886 Silver Certificate Very Fine.** This Large Brown Seal note is the scarcest number of the 1886 Martha's, according to CAA's sale records. We've sold 30 examples in all our auctions combined (Fr. 221 is a close second, with 32 examples.) (400-up)

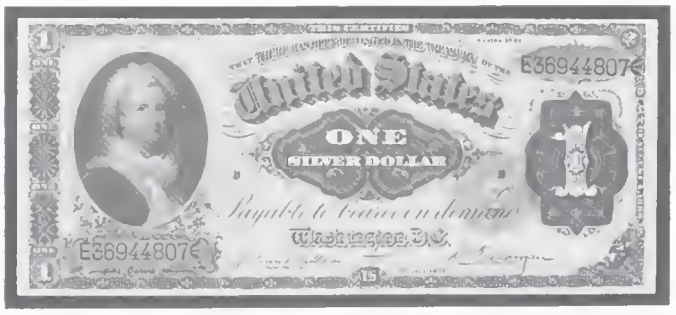


2675 **Fr. 222 $1 1891 Silver Certificate Fine-Very Fine.** This is by far the scarcer number of this two-number type. CAA has sold only 26 Fr. 222's, as opposed to 126 Fr. 223's. The census of all known notes shows roughly the same proportion, with about ninety 222's and well over 300 223's. This note is well margined and bright for the grade, with no problems but for a few very minor brown spots. (225-up)

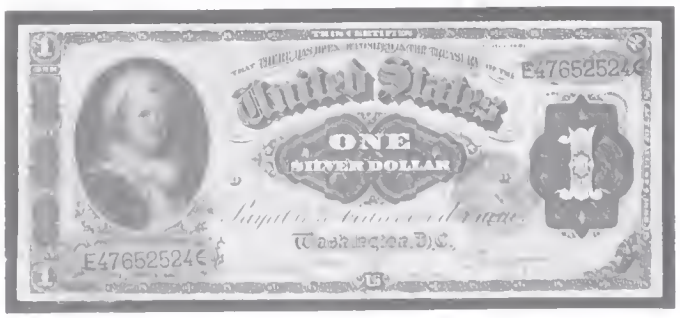


2676 **Fr. 223 $1 1891 Silver Certificate Superb Gem New.** Excellent original embossing, broad, even margins and beautifully bright colors are all featured on this crackling fresh 1891 Martha. Any collector owning this note would be wasting his time attempting to locate an upgrade. (1,750-up)

2677 **Fr. 223 $1 1891 Silver Certificate Very Choice New.** This really good looking Martha has super original embossing, perfect color and decent margins. If the margins were broader, the note would be Superb. (1,250-up)



2678 **Fr. 223 $1 1891 Silver Certificate CGA Crisp Uncirculated 62.** This pretty Martha is well margined, bright and attractive. The CGA-62 grade seems to be a bit on the conservative side. (800-up)



2679 **Fr. 223 1891 $1 Silver Certificate Choice About New.** Well centered, bright and strictly original but with a light center fold. (550-up)

2680 **Fr. 223 $1 1891 Silver Certificate Extremely Fine.** This well-margined Martha is a problem-free original note that still retains its bright color and embossing. (450-up)

2681 **Fr. 223 $1 1891 Silver Certificate Fine.** A solid, problem-free example, with good margins. (225-up)

2682 **Fr. 224 $1 1896 Silver Certificate Superb Gem New.** An impeccable example, with strictly original surfaces, broad, even margins and ideal colors. One Dollar Educationals do come nice, but they are seldom available in this state of perfection. We sold this note once before as part of the Dave Stouffer Collection in May of 2001, when it brought $3355. (2,500-up)

2683 **Fr. 224 $1 1896 Silver Certificate Gem New.** This One Dollar Ed is crackling fresh and strictly original, with perfect paper surfaces and good embossing. The centering, while less than absolutely perfect, is certainly good enough to support the grade. All the colors of the paper and inks are ideal. (2,000-up)

2684 **Fr. 224 $1 1896 Silver Certificate Gem New.** This $1 Educational design is considered by most dealers and collectors to be the high point of the engravers' art. The presently offered example is very well margined, beautifully bright and strictly original. (2,000-up)

2685 **Fr. 224 $1 1896 Silver Certificate Gem New.** A broadly margined, bright, strictly original $1 Ed with ideal centering, sharp corners and good embossing. Fresh and pretty. (2,000-up)

2686 **Fr. 224 $1 1896 Silver Certificate Very Choice New.** A near-Gem example of this popular and classic $1 Educational type. The colors are bright, the centering is excellent and the note has strong eye appeal. (1,500-up)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

2687 **Fr. 224 $1 1896 Silver Certificate Choice New.** This is a nice, original $1 Ed that falls just shy of the full Gem grade. (1,250-up)

2688 **Fr. 224 $1 1896 Silver Certificate Choice New.** A handsome note, with broad margins, bright colors and excellent eye appeal. (1,250-up)

2689 **Fr. 224 $1 1896 Silver Certificate About New.** This $1 Ed is beautifully bright, strictly original and surrounded by broad, even margins. A lovely note. (750-up)

2690 **Fr. 224 $1 1896 Silver Certificate Choice Extremely Fine.** A lovely One Dollar Ed with unusually nice margins, strictly original paper surfaces and three very light folds. It's an ideal note for the collector of ultra-high end circulated type. Utterly problem free. (550-up)

2691 **Fr. 224 $1 1896 Silver Certificate Extremely Fine.** A decent One Dollar Ed, with original surfaces. (500-up)

2692 **Fr. 224 $1 1896 Silver Certificate CGA Very Fine 35.** A good-looking One Dollar Ed with a nice natural appearance. (350-up)

2693 **Fr. 224 $1 1896 Silver Certificate Fine.** The edges are very slightly frayed, and there is a small ink spot that affects both sides. This is a much nicer looking note than the description makes it sound. (250-up)

2694 **Fr. 224 $1 1896 Silver Certificate Very Good.** Well worn but acceptable. (200-up)

2695 **Two $1 Educationals.** Both are Fr. 224, one of which grades a solid, problem-free **Very Good** and is an extremely nice piece for the grade. The other grades **Good**, and it has an edge split and a fold-juncture hole. (Total: 2 notes) (350-up)

2696 **Fr. 225 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** This is the scarcer of the two One Dollar Educational numbers. The note is broadly margined and bright, and the CGA assigned grade appears to be warranted. (2,250-up)

2697 **Fr. 225 $1 1896 Silver Certificate Extremely Fine.** There are a few light folds, but this note has all its original crispness. This is by far the scarcer of the two signature combinations found on One Dollar Educationals. (500-up)

2698 **Fr. 225 $1 1896 Silver Certificate Very Fine.** This One Dollar Ed gives the appearance of a full Extra Fine when viewed from the face, but one quarter of the back is soiled, apparently from being carried in a wallet as a souvenir. The history and value of this note is considerably enhanced by its Spanish-American War reference written in the back margin, "Only One Dollar Bill in First U.S. Government War Pay. $186.65 at Camp Thomas, Ga. July 5, 1898. (850-up)

2699 **Fr. 226 $1 1899 Silver Certificate Gem New.** A broadly margined, bright, strictly original example of the first Black Eagle number. This can hardly be considered rare in real terms, with nearly 150 examples known, but when compared to the more common Black Eagles (Fr. 230: 300+, Fr. 232: 300+, Fr. 233: 1000+, Fr. 236: 750+), its relative rarity becomes apparent. Fr. 226 is the only Black Eagle with the series date appearing above the serial number, and in this instance, it appears above a two-digit serial number, 67. (750-up)

2700 **Fr. 226a $1 1899 Silver Certificate Choice About New.** Broadly margined, bright and original, just two corner folds away from being a Superb Gem. (150-up)

2701 **Fr. 226a $1 1899 Silver Certificates Extremely Fine.** Two notes, one at the upper end of the grade range and one at the lower. (Total: 2 notes) (250-up)

2702 **Fr. 228 $1 1899 Silver Certificate Very Choice New.** A near Gem Black Eagle, with excellent color and good eye appeal. (350-up)

2703 **Fr. 229 $1 1899 Silver Certificate Gem New.** A broadly margined, beautifully bright example of this scarcer Black Eagle number. (500-up)

2704 **Fr. 230 $1 1899 Silver Certificate About New.** A strictly original example, with good embossing and a single light center fold. (150-up)

2705 **Fr. 233 $1 1899 Silver Certificate Gem New.** This serial number T77T Black Eagle is likely to bring a substantial premium for its radar and double digit serial number, not to mention that it is an immaculate Gem with razor sharp printing and bold embossing. If the centering was ever-so-slightly better, a Superb Gem grade would not be out of the question. (900-up)

2706 **Fr. 233 $1 1899 Silver Certificate About New.** Bright, well margined and original. (150-up)

2707 **Fr. 233 $1 1899 Silver Certificate Very Fine.** (100-up)

2708 **Fr. 234 $1 1899 Silver Certificate Very Choice New.** A hair too tight at the top right for the full Gem grade. (300-up)

2709 **Fr. 234 $1 1899 Silver Certificate Extremely Fine.** A lovely circulated Black Eagle note. (100-up)

2710 **Fr. 235 $1 1899 Silver Certificate About New.** There's a little light aging across the top. (125-up)

2711 **Fr. 236 $1 1899 Silver Certificate Choice Extremely Fine.** This nice original note is two light folds away from being Gem New. (100-up)

2712 **Fr. 236 $1 1899 Silver Certificate Extremely Fine.** Bright and good looking. (100-up)

2713 **Fr. 236 $1 1899 Silver Certificate Extremely Fine.** Well margined, original and problem-free. (100-up)

2714 **Three Black Eagles.** There is a Fr. 235 that grades **Choice Very Fine** and two Fr. 236's, both of which grade a little better than **Fine**. (Total: 3 notes) (200-up)

2715 **Three Black Eagle Silver Certificates.** Fr. 232, 233 and 236. All three grade right around Extremely Fine. The Fr. 232 has a 3/4" tear at the top. The other two notes are very nice for their grade. (Total: 3 notes) (225-up)

2716 **Fr. 237 $1 1923 Silver Certificate Gem New.** Broadly margined and attractive. (125-up)

2717 **Fr. 237 $1 1923 Silver Certificate Gem New.** Broadly margined, bright and attractive. (125-up)

2718 **Fr. 237 $1 1923 Silver Certificates Three Consecutive Gem New.** Three bright, broadly margined, eye-appealing examples of this common type. (Total: 3 notes) (400-up)

2719 **Fr. 237 $1 1923 Silver Certificate Very Choice New.** Well embossed and attractive. (100-up)

2720 **Fr. 237 $1 1923 Silver Certificates About New.** Three fresh, well margined, consecutive pieces. (Total: 3 notes) (150-up)

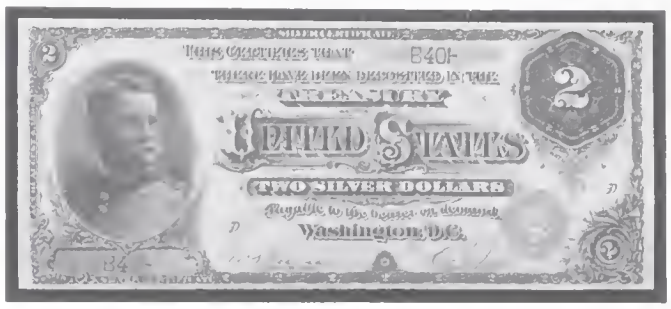
2721 **Fr. 238 $1 1923 Silver Certificate Gem New.** A nice example of this scarcer signature combination, although it's still a very common note. (125-up)

2722 **Fr. 238 $1 1923 Silver Certificate Very Choice New.** A nice note with deep, original embossing. (100-up)

2723 **Fr. 238 $1 1923 Silver Certificate Choice New.** Crackly and original. (100-up)

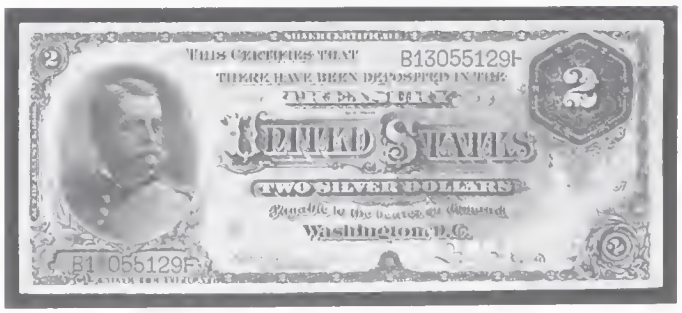
2724 **Fr. 238 $1 1923 Silver Certificate Choice Extremely Fine.** A nice, original piece. (50-up)

2725 **Fr. 238 $1 1923 Silver Certificate Star Note Extremely Fine.** Two hundred and four Fr. 238 Stars are known, as opposed to just over 600 Fr. 237 Stars. This is a nice, natural, problem-free XF. (150-up)

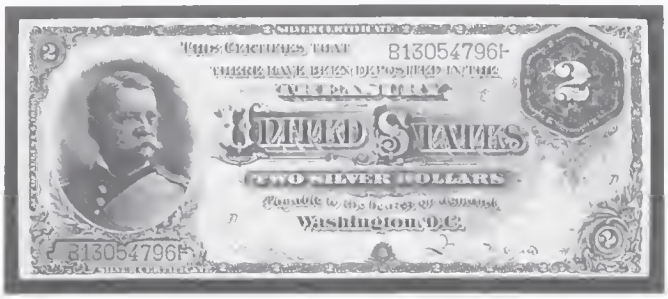


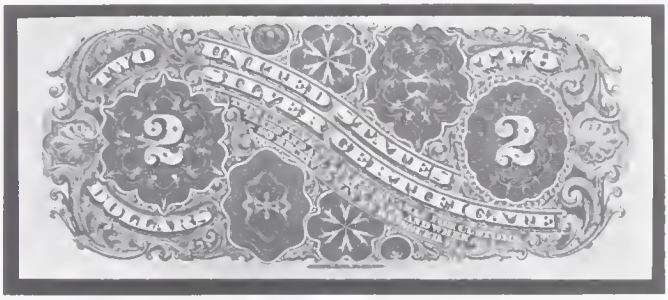
2726 **Fr. 240 $2 1886 Silver Certificate CGA Gem Uncirculated 65.** A beautiful Hancock Deuce with both its value and appearance enhanced by the two-digit serial number B40. (2,750-up)

2727 **Fr. 240 $2 1886 Silver Certificate Extremely Fine.** Silked, heavily aged, cracked under the silk and with the seal badly faded. Perhaps the value of a Very Good. (250-up)

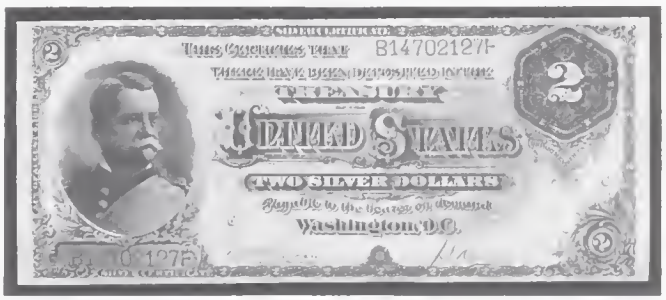


2728 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 65.** This hugely margined Hancock Deuce has tremendous eye appeal and paper originality that can be seen through the CGA holder. (2,250-up)

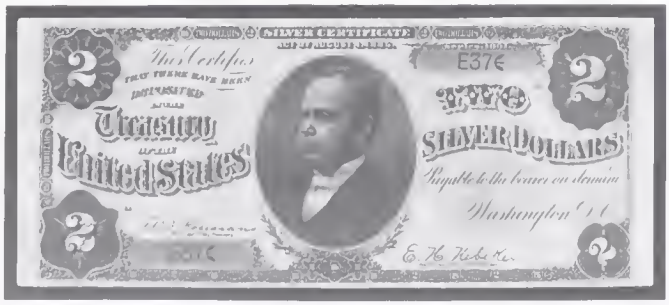




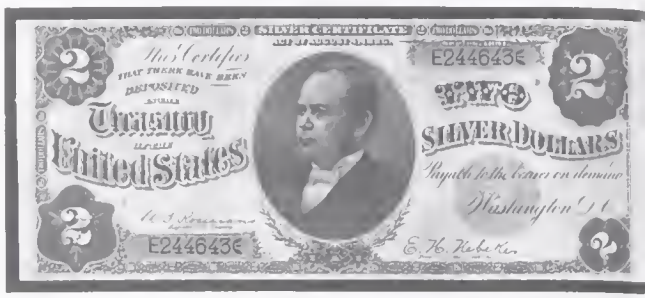
2729 **Fr. 242 $2 1886 Silver Certificate Gem New.** This handsome note comes from the shorter of the two serial-number runs that have supplied collectors with top-end Hancock Deuces. The note is beautifully bright and well margined, with all its deep original embossing present. (2,250-up)



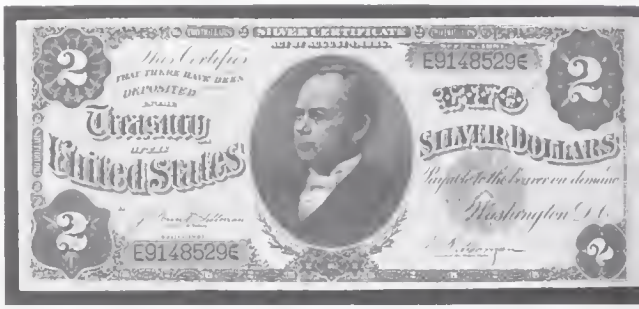
2730 **Fr. 243 $2 1886 Silver Certificate Gem New.** Fr. 243 is far scarcer than its type-mate, Fr. 242. CAA has sold 118 Fr. 242's and only 32 Fr. 243's. The full census of the notes shows almost identical proportions, with just over 250 Fr. 242's recorded, and fewer than 70 Fr. 243's. This one is a beauty, with super margins, good, original embossing, perfect centering of both sides and ideal color. (2,750-up)



2731 **Fr. 245 $2 1891 Silver Certificate CGA Crisp Uncirculated 62.** The original embossing can be seen through the holder on this two digit CGA graded Windom. The margins are excellent, the back centering is perfect, but the note appears to have been downgraded due to its severely faded red seal. (1,750-up)



2732 **Fr. 245 $2 1891 Silver Certificate About New.** This bea tifully margined Windom has a light center fold and t light corner folds, but it's extremely well margined. A han some representation of this popular and rather scarce ty (1,500-up)



2733 **Fr. 246 $2 1891 Silver Certificates Consecutive P Choice About New.** Each of these well margined, lov Windoms has a very light, off-center horizontal fold. B notes are strictly original, with all their embossing, lov color and superb eye appeal. Consecutive Windoms are about never seen, and we can recall only one other which we saw many years ago. This gorgeous duo will l ly realize far in excess of the typically accepted About N price. Premium quality. (Total: 2 notes) (4,000-up)

2734 **Fr. 246 $2 1891 Silver Certificate Very Fine-Extren Fine.** A nice original note, with good margins, bright co and a handsome overall appearance. (850-up)

2735 **Fr. 246 $2 1891 Silver Certificate Very Fine.** A nice, problem-free Windom, with good color, excellent margins and original surfaces. A pleasing example for the collector of circulated notes. (650-up)

2736 **Fr. 248 $2 1896 Silver Certificate Choice Extremely Fine.** This Educational Deuce has huge margins and incredible eye appeal. It's a totally original note, separated from the Superb grade by minute traces of circulation and three light folds. A highly desirable, very handsome piece. (1,750-up)

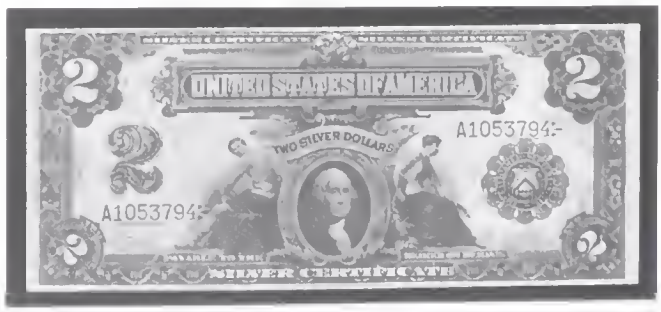
2737 **Fr. 248 $2 1896 Silver Certificate Very Fine.** A problem-free note except for one small brown spot in a rather inconspicuous place. The note's unusually well margined, and the back centering is every bit as nice as the very well centered face. (850-up)

2738 **Fr. 248 $2 1896 Silver Certificate Very Fine.** Several of the margins are tight, but this $2 Ed has good color and some claim to the Extremely Fine grade. The top margin is a bit irregular. (850-up)

2739 **Fr. 248 $2 1896 Silver Certificate Choice Fine.** A beautifully margined and problem-free note. Perfect for the grade. (450-up)

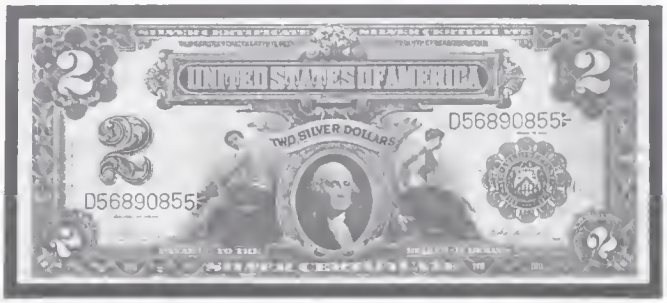
2740 **Fr. 248 $2 1896 Silver Certificate Fine.** A very nice example for the grade, with decent color and less soil than one might expect. (375-up)

2741 **Fr. 248 $2 1896 Silver Certificate CGA Very Good 8.** (275-up)



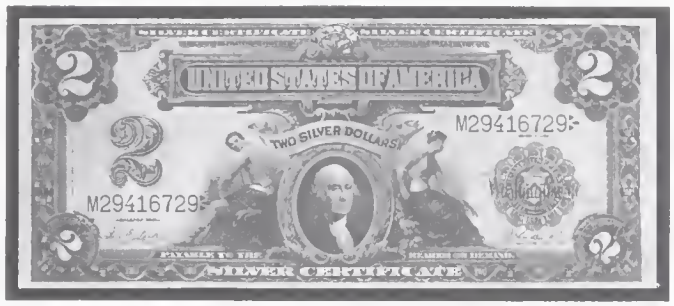
2742 **Fr. 249 $2 1899 Silver Certificate Gem New.** A lovely note, with broad, even margins, deep original embossing, super color and ideal eye appeal. A very nice example of a type that is becoming difficult to locate in top grade. (1,100-up)

2743 **Fr. 249 $2 1899 Silver Certificate CGA Very Fine 30.** (225-up)



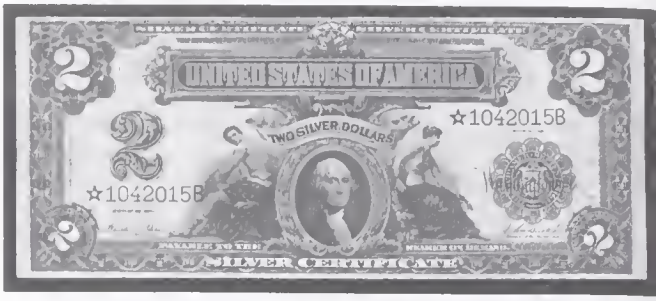
2744 **Fr. 251 $2 1899 Silver Certificate New.** Well margined and strictly original, with many of the characteristics of a perfect Gem, but there is a handling mark and a few too many surface wrinkles. (500-up)

2745 **Fr. 252 $2 1899 Silver Certificate Extremely Fine.** A strictly original example. (350-up)

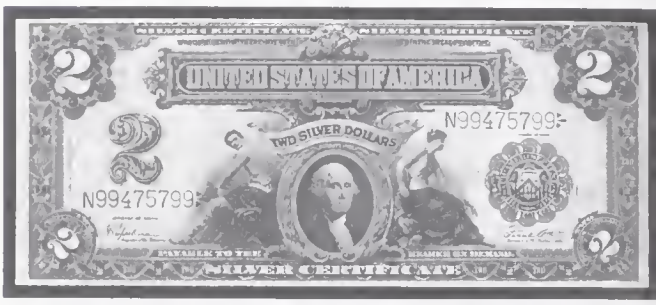


2746 **Fr. 255 $2 1899 Silver Certificate Gem New.** This is a lovely example, with huge, even margins, excellent, strictly original embossing and bright colors of the inks and paper. This type has been increasingly difficult to obtain in top grade in recent years. (1,100-up)

2747 **Fr. 255 $2 1899 Silver Certificate Very Choice New.** Well margined, bright, fresh and fully original, with good embossing and great color. (900-up)



2748 **Fr. 256 $2 1899 Silver Certificate Star Note Choice Ve Fine.** Only about 20 Fr. 256 Stars are known, and they' roughly evenly divided between Face Plate 1 and Face Pla 2 varieties. This is the slightly more common Face Plate (750-up)



2749 **Fr. 258 $2 1899 Silver Certificate Very Choice New.** beautiful note with good paper originality, nice margins a fresh colors. If the top face margin were as broad as the bo tom, the note would be Superb. (900-up)

2750 **Fr. 258 $2 1899 Silver Certificate Very Fine.** A probler free example. (200-up)

2751 **Fr. 258 $2 1899 Silver Certificate Very Fine.** The top ma gin is extremely tight and irregular, and the note has a fe stains. The paper is lightly aged. (150-up)

If You Wish To Fax Your Bids

Call Our Fax Number At:

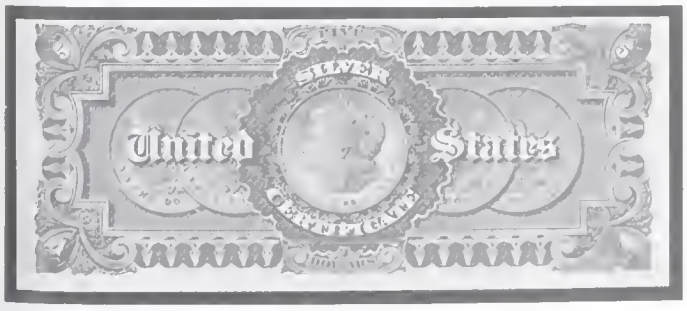
214-443-8425 - before Noon, Thursday, Sept. 19

Please Fax Early!

After Noon, Thursday, Sept. 19,

Fax to (513-771-3976)

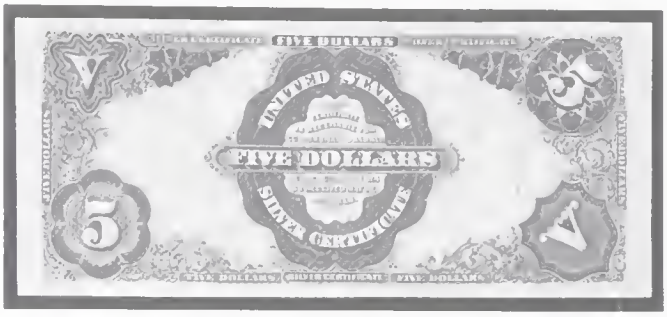
2752 **Fr. 263 $5 1886 Silver Certificate CGA Gem Uncirculated 65.** A very nice Silver Dollar back that likely would have earned a higher grade with a touch more top margin. The printing of both sides is beautifully sharp and clear. (5,500-up)



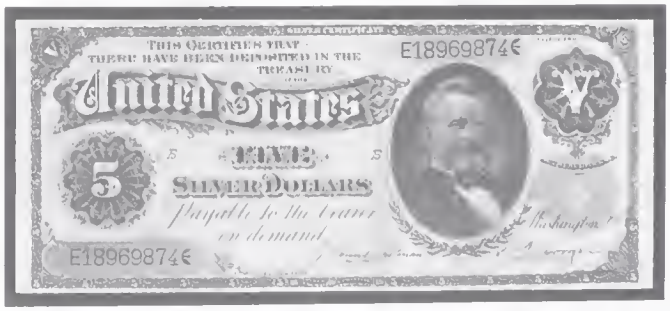
2753 **Fr. 263 $5 1886 Silver Certificate Very Choice New.** This beautiful Silver Dollar Back has ideal paper surfaces and bold, original embossing. If it were not centered just a tad high both face and back, it would be a perfect Gem. As it lays, it is still an exceptional example of its type. (4,000-up)

2754 **Fr. 263 $5 1886 $5 Silver Certificate Fine-Very Fine.** This decent mid-grade Silver Dollar Back has a few folds that are a bit too heavy for the Very Fine grade. The overall appearance is rather pleasant. (1,000-up)

A Superb Consecutive Pair of 1891 Five Dollar Silvers



2755 **Fr. 267 $5 1891 Silver Certificate Superb Gem New.** This and the following lot are the only consecutive pair that we known of for this scarce type. This two-number type is represented by over 200 pieces, with Fr. 266 and 267 combined, but the huge majority are circulated, and most of the high-end examples have centering or surface problems. This piece is a hugely margined, 100% fully bright, simply flawless, original beauty, with all its deep embossing, perfect centering of both sides and ideal colors. It's simply the ultimate example of the type. (5,500-up)



2756 **Fr. 267 $5 1891 Silver Certificate Superb Gem New.** We've split this lovely pair to afford the opportunity for two collectors to obtain this note in the quality that is generally unobtainable, but our hope is that they'll remain together. This note is identical to the one above but for the top and bottom margins' being minutely less generous. In every other respect, it's absolutely identical. (5,000-up)

2757 **Fr. 267 $5 1891 Silver Certificate Choice Extremely Fine.** A beautifully clean, unmolested example with the eye appeal of a Superb Gem. The colors are spectacular, as is the centering. An ideal example of this tougher type for the collector who's seeking tremendous eye appeal without the price tag of a Gem example. (1,250-up)

2758 **Fr. 268 $5 1896 Silver Certificate Gem New.** A gorgeous, broadly margined Educational Five, with bright paper and razor sharp printing. Long considered the penultimate in U.S. currency design, the central design motif comes from a painting by Walter Shirlaw, entitled "Electricity Presenting Light to the World." If the bottom margin had the breadth of the top, this note would be absolutely Superb. (8,000-up)

2759 **Fr. 268 $5 1896 Silver Certificate CGA Choice Uncirculated 63.** This lovely-appearing $5 Educational is considerably enhanced by the two-digit serial number 37. (7,000-up)

2760 **Fr. 268 $5 1896 Silver Certificate About New.** This Five Dollar Ed is separated from top grade by a light center fold. The margins and eye appeal of the note are without peer. (3,750-up)

2761 **Fr. 268 $5 1896 Silver Certificate About Extremely Fine.** A well centered, sharply printed, brightly colored Five Dollar Ed with its few folds a bit too heavy for the full Extremely Fine grade. The heaviness of the folds is only visible from the back of the note. It looks like a Choice About New piece when viewed from the face. (1,750-up)

2762 **Fr. 269 $5 1896 Silver Certificate Choice About New.** An absolutely amazing-appearing Five Dollar Ed with huge margins, perfect printing and the eye appeal of a Superb Gem. It's a perfectly natural note, with a single, light storage fold. If value were more focused on appearance than technical grade, this would be a five-figure note. As it is, it will likely realize . . . (5,000-up)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

2763 **Fr. 269 $5 1896 Silver Certificate Choice Very Fine.** A lovely, lightly circulated example, with excellent margins, original paper surfaces and no flaws of any kind. A premium Five Dollar Ed. (1,750-up)

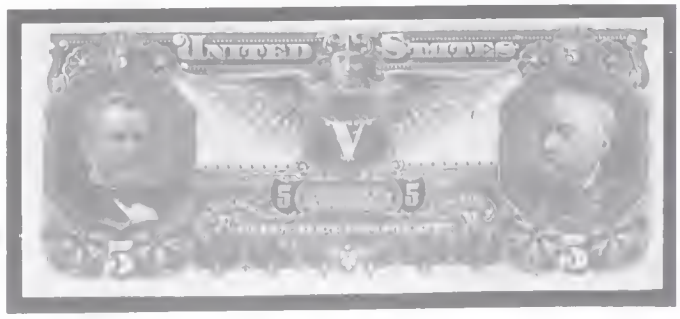
2764 **Fr. 269 $5 1896 Silver Certificate Fine.** A problem-free example of the extremely popular Educational Five. It's an ideal example of its grade. (850-up)

2765 **Fr. 269 $5 1896 Silver Certificate Fine.** Very well centered and problem-free. This Five Dollar Ed is well circulated to be sure, but it has retained a handsome overall appearance, and it will please any collector of circulated Type. (850-up)

Superb Lyons-Roberts Five Dollar Educational

2766 **Fr. 270 $5 1896 Silver Certificate Superb Gem New.** Fr 270 is by far the scarcest of the three Five Dollar Educational numbers. Over 325 Fr. 268's are known, nearly 225 269's, and fewer than 120 Fr. 270's. The disparity becomes even more pronounced in the top grades. This is one of the nicest, if not the nicest Fr. 270 we have seen. The margins are broad and even all around, the inking and print quality is perfect, the centering of both sides is dead on, and the note has all its deep, original embossing. If you have been looking for a really great 270, or for that matter simply a great $5 Ed - or just a great Type Note - this note is for you. (12,500-up)

CGA-65 Friedberg 270



2767 **Fr. 270 $5 1896 Silver Certificate CGA Gem Uncirculated 65.** Fr. 270 is by far the rarest of the three $5 Educationals. This pretty note has good face margins and strong color. (10,000-up)

2768 **Fr. 270 $5 1896 Silver Certificate Choice Very Fine.** This Five Dollar Ed has huge, even margins, super eye appeal and no flaws of any kind. It's the ideal circulated example that is sure to please its new owner. Fr. 270 is by far the scarcest of the three different signature combinations of Five Dollar Educationals. (2,000-up)

2769 **Fr. 270 $5 1896 Silver Certificate Very Fine.** A nice-looking mid-grade circulated Educational Five, and the scarcest of the three Friedberg numbers of this type. (1,400-up)

2770 **Fr. 270 $5 1896 Silver Certificate Fine.** Fr. 270 is the scarcest of the three signature combinations of the Five Dollar Educational Series. This nice piece is well margined, with good color and no problems of any kind. It's a solid, collectable example of what may be the single most popular design type in this great hobby. (850-up)

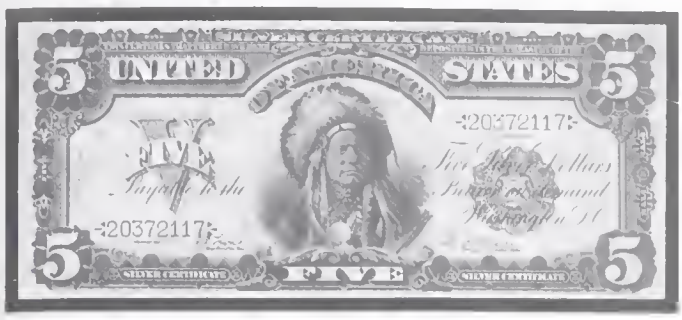
2771 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** We last sold this note in the January, 2002 FUN sale in Orlando where it was described as, "Incredibly broad margins, perfect color and all the eye appeal in the world make this Chief a desirable item for the collector who wants the very best looking note he can get." (2,500-up)

NEW!

CAA-Heritage's Interactive CatalogDisk™ CDs

...bringing you our complete Signature auction catalogs (like the printed version, only better), with every lot (of three items or less) available in full-color photography (like our Internet catalog, only better). Save download time. If your computer is equipped with a CD drive, you can view our catalog anywhere, any time. If you are connected to the web, you can interactively bid right from the CD! And future CDs will include expanded information from our Permanent Auction Archives.

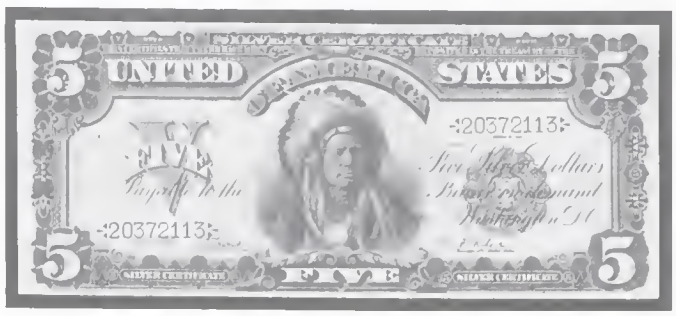
See www.CurrencyAuction.com for subscription pricing information.

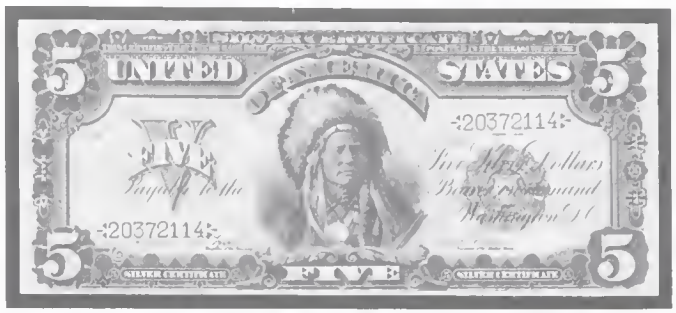


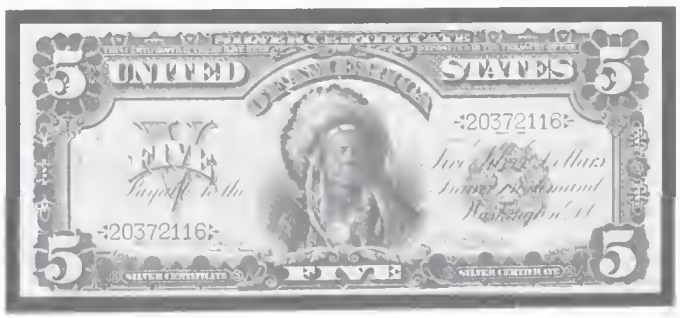
2772 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** An absolutely impeccable Type Note. No need for a fixed French judge here. This piece is a perfect ten for real! The margins are huge all around, the original embossing is deeply pronounced, the centering is letter perfect on both sides, and the surfaces are untouched and flawless. A truly Superb example, fit for the finest of collections and deserving a runaway price. (3,500-up)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We cannot be responsible for your errors in bidding.

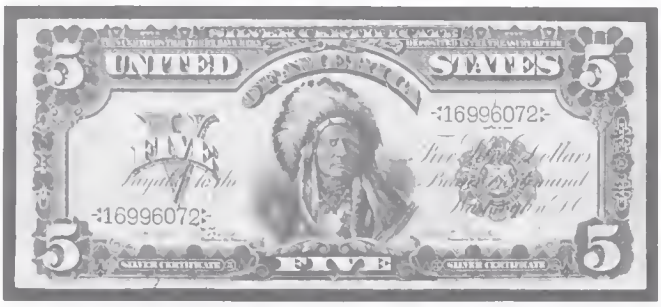
Magnificent Cut Sheet of Chiefs





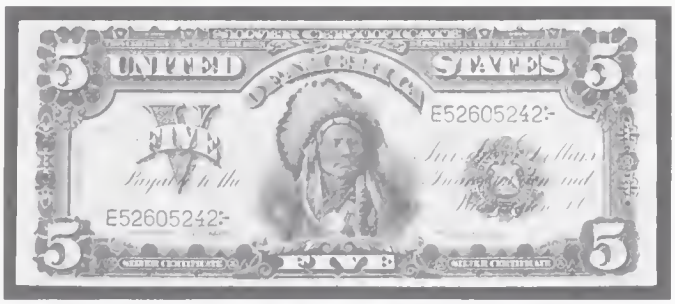


2773 **Fr. 271 $5 1899 Silver Certificate Cut Sheet of Four Gem New.** A magnificent cut sheet, with all four notes possessing deep, original embossing, ideal colors and excellent margins. The back centering of all four pieces is super, and the face centering varies only slightly, with the "A" and "D" notes grading Superb Gem New with huge margins, and the "B" and "C" notes grading Gem New with nice but more normal centering. We've handled a half-dozen cut sheets of Chiefs in our 30+ sales, and this is one of the freshest, brightest, most technically perfect among them. (Total: 4 notes) (12,500-up)



2774 **Fr. 271 $5 1899 Silver Certificate Very Fine+.** This Chief has great margins, nice original surfaces and a considerable amount of claim to the Extremely Fine grade. (700-up)

2775 **Fr. 273 $5 1899 Silver Certificate Gem New.** A hugely margined, beautifully bright example, with perfect colors and razor-sharp printing. This is a really pretty Chief. (2,500-up)

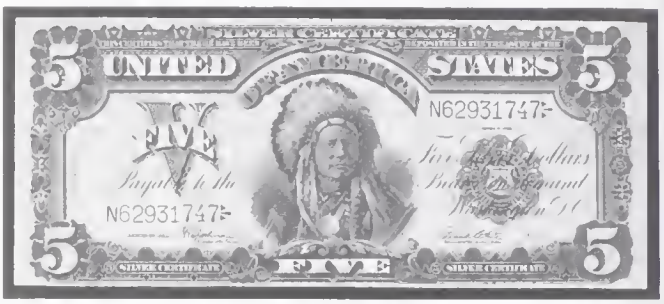


2776 **Fr. 275 $5 1899 Silver Certificate Extremely Fine.** This good-looking Chief has unusually broad, even margins all the way around. (900-up)

2777 **Fr. 275 $5 1899 Silver Certificate Fine-Very Fine.** Well margined and quite attractive for the grade and with no problems but for a partial bank stamp on the back. (450-up)

2778 **Fr. 277 $5 1899 Silver Certificate Choice Extremely Fine.** Excellent margins all around and deep original embossing combined with bright colors make this lightly circulated Chief highly desirable. (1,000-up)

2779 **Fr. 277 $5 1899 Silver Certificate Extremely Fine.** This nice Chief has a little soil, but the margins are large, the centering is excellent and the original embossing can still be easily seen. It's a very pretty note. (900-up)



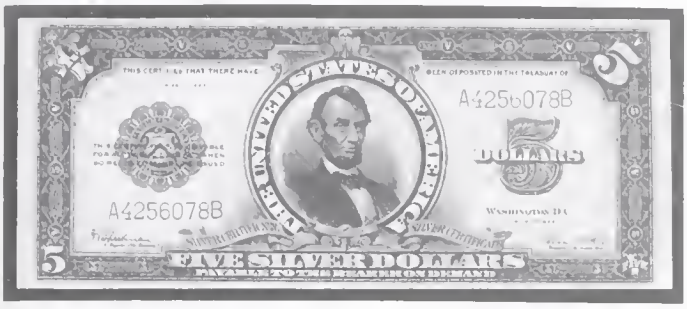
2780 **Fr. 281 $5 1899 Silver Certificate Very Choice New.** This flashy Chief has super paper originality, impeccable colors and excellent centering. The bottom margin is just a hair too tight for the full Gem grade, but save for that minor anomaly, the note is Superb. (1,750-up)

2781 **Fr. 281 $5 1899 Silver Certificate Choice About New.** A very well margined, good looking example of this final signature combination of the 1899 Fives. (1,250-up)

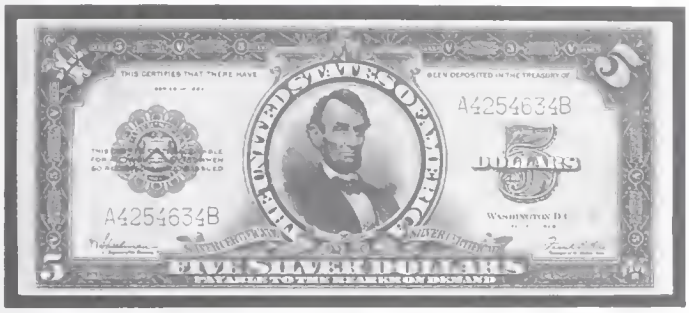
2782 **Fr. 281 $5 1899 Silver Certificate Very Fine.** An utterly unmolested, good-looking Chief, with lots of crispness left in the paper. (600-up)

2783 **Fr. 281 $5 1899 Silver Certificate Very Fine.** This well centered, original Chief is free of problems of any kind. (600-up)

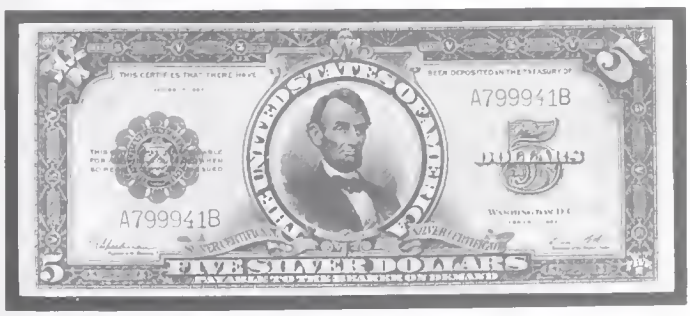
2784 **Fr. 281 $5 1899 Silver Certificate Very Good.** Heavily circulated but problem-free. (300-up)



2785 **Fr. 282 $5 1923 Silver Certificate Gem New.** Beautifully margined and with tons of eye appeal. This Porthole type receives its nickname from the design layout which resembles Lincoln peering out the window of a ship. (2,250-up)



2786 **Fr. 282 $5 1923 Silver Certificate Very Choice New.** This Porthole has unusually bold, original embossing showing on many of the design elements, not just the serial numbers. It's a perfectly clean, beautifully bright note that would rate the full Gem grade if the back design were not centered just a tad high. (2,000-up)



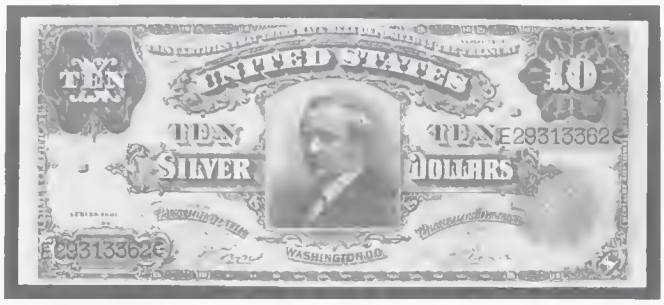
2787 **Fr. 282 $5 1923 Silver Certificate New.** The top face margin comes a bit close, and there is a tiny paper peel at the lower left corner of the back, which has taken away a minute portion of the border of the design. (1,250-up)

2788 **Fr. 282 $5 1923 Silver Certificate About Very Fine.** A perfectly natural Porthole Five. Well centered and problem-free. (450-up)

2789 **Fr. 287 $10 1880 Silver Certificate Very Good.** There are a number of tiny holes and a glue repair of an internal split. The top margin has been cut into the design, apparently to remove tatters, some of which remain at the left. There is still some value here, as this is a representative example of a normally quite expensive type. (500-up)

2790 **Fr. 292 $10 1886 Silver Certificate Fine-Very Fine.** A nice looking, problem-free early Tombstone. The surfaces are a bit soft, but the note has retained its eye appeal. This is a difficult type to locate in any grade. (1,000-up)

2791 **Fr. 300 $10 1891 Silver Certificate Gem New.** Fr. 300 is a much scarcer Tombstone number. There are over 150 Fr. 299's known, and very nearly 100 Fr. 301's, but Fr. 300 is represented by just over 60 known examples. Even more significant is the rarity of Fr. 300 in top grade. Fewer than ten uncirculated examples of this number are known. This note has previously been graded Unc. (Lester Merkin 1972) and AU (Stack's 1989.) We've been over the note very carefully and can find no reason for the AU grade. It's beautifully centered, with bright, flashy color, ideal margins (Tombstones are known for broad side margins, and this one certainly has them) and essentially perfect centering of both sides. The note is strictly original, with good embossing remaining. (4,500-up)



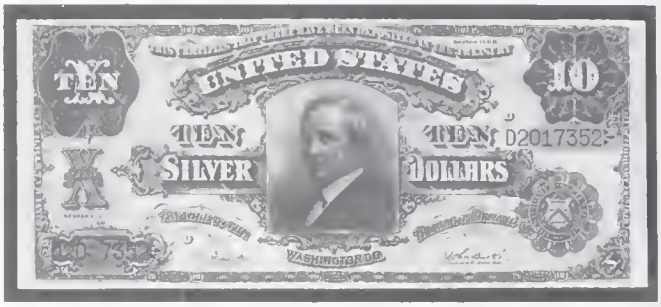
2792 **Fr. 301 $10 1891 Silver Certificate Choice Extremely Fine.** This Hendricks Ten, with its distinctive Tombstone-shaped vignette, has large, even margins and terrific color. It has seen just a touch of light circulation, which makes it affordable without destroying its aesthetic qualities. (1,200-up)

2793 **Fr. 301 $10 1891 Silver Certificate Fine.** Solid for the grade and problem-free save for a single, very short edge tear at the top. (400-up)

Superb Gem Serial Number 3 Blue Seal Tombstone

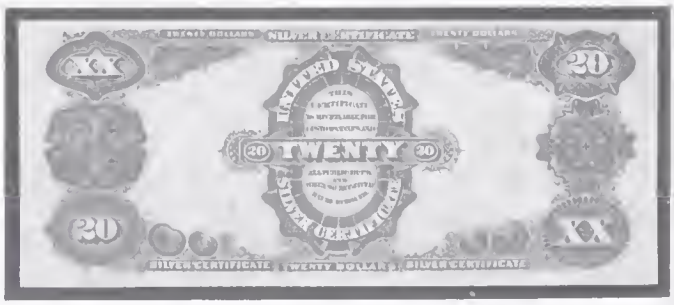
2794 **Fr. 302 $10 1908 Silver Certificate Superb Gem New.** This beauty bears the low single-digit serial number A3. Fr. 302 is the only Blue Seal Tombstone for which single-digit examples are known. Prior to the appearance of this note, serial numbers 1, 2, 4, 5, 6, 7 and 10 had been reported, with the known notes jumping to five digits after the first ten. This piece fills in one of the three missing notes, and it is the lowest number to appear on the market since 1951. The number 1 note is in the ANA museum, and the number 2 note has not been seen since the November 1951 sale of the Boyd Collection by Abe Kosoff. This number 3 note may well be the lowest-number Blue Seal Tombstone that will ever become available. The note is absolutely pristine, with broad, even margins, perfect paper color, ideal centering of both sides and deep, original embossing. The number 4 note auctioned in October of 2000 for $15,400. (17,500-up)

2795 **Fr. 302 $10 1908 Silver Certificate Choice Very Fine.** This Blue Seal Tombstone note has excellent eye appeal and considerable claim to the Extremely Fine grade. The margins are broad and even, and the colors are very bright. (750-up)



2796 **Fr. 304 $10 1908 Silver Certificate Choice Extremely Fine.** Broad, even margins and excellent colors highlight this strictly original Blue Seal Tombstone. It's a lovely note that any collector of lightly circulated type should be happy to own. (1,000-up)

CGA 64 1891 Silver Certificate

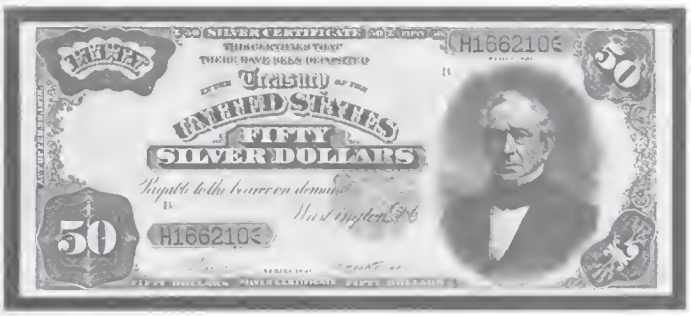


2797 **Fr. 318 $20 1891 Silver Certificate CGA Choice Uncirculated 64.** This note is an important condition rarity. In spite of the fact that well over 100 Fr. 318's are known, the uncirculated examples could be counted on one hand. CAA has sold 23 Fr. 318's and only a single uncirculated example. (10,000-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots

2798 **Fr. 321 $20 1891 Silver Certificate About New.** The note has two rust stains in the top margin that bleed through to the back. It's a well margined, original piece, with good ink color, although the paper is not fully bright. (2,000-up)

Superb $50 1891 Silver Certificate



2799 **Fr. 334 $50 1891 Silver Certificate Superb Gem New.** This note is from the run of about fifteen examples that has supplied collectors with the only high-grade pieces known of this number. This particular example is as nice as any we've seen. It's broadly margined, beautifully bright, and it has retained all its deep, original embossing from the pressure of the plate. It's been to the auction block only twice before: once when it was sold by Bill Donlon in September of 1977 at $2600, and again at the Memphis auction this year. CAA had the two examples which follow this piece in serial-number order in our May sale, both of which were repurchased by the consignor at $25,000. Each of those two notes attracted bids just below the level at which they had been reserved. In the last three years, two examples from this run both realized over $26,000. One was sold by Lyn Knight in December of 2000, and another by us in May of 2000. The appearance of three Superb examples of this number at auction in a two-month period seems to have dissuaded buyers' enthusiasm. That situation should be viewed as opportunity knocking by some astute collector. This note should certainly command a price commensurate with its considerable rarity and technical perfection. (22,500-up)

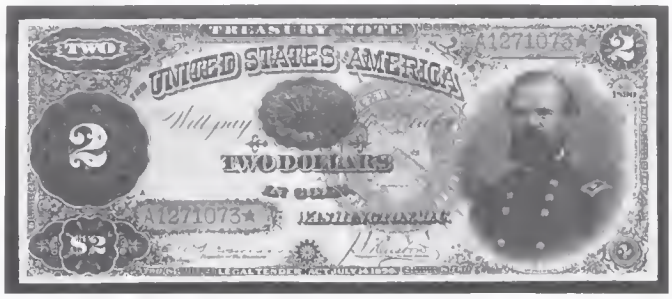
TREASURY NOTES

2800 **Fr. 348 $1 1890 Treasury Note Fine.** 348 is by far the scarcest of the 1890 Treasury Aces. CAA has sold only eleven, and fewer than three dozen are known in all grades combined. This note is a problem-free example, with some claims to the Very Fine grade. (500-up)

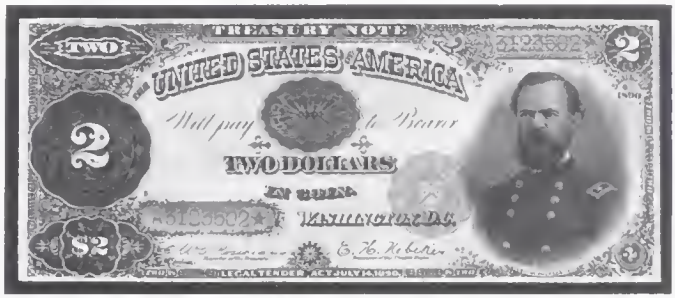
2801 **Fr. 350 $1 1891 Treasury Note Gem New.** A real beauty, with deep, original embossing, ideal colors and excellent centering of both sides. (1,500-up)

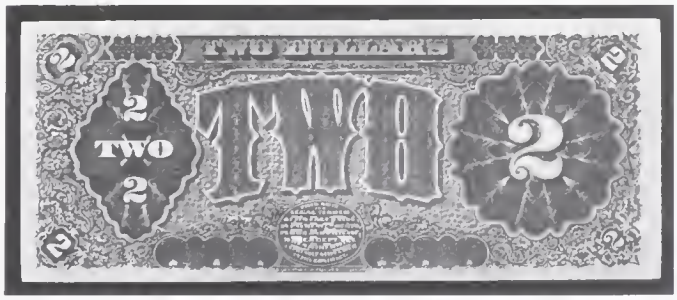
2802 **Fr. 351 $1 1891 Treasury Note Fine.** Problem free but for a small stained area at the upper right that shows on both sides. (125-up)

2803 **Fr. 352 $1 1891 Treasury Note CGA Gem Uncirculated 65.** Lots of color and terrific eye appeal. (1,500-up)

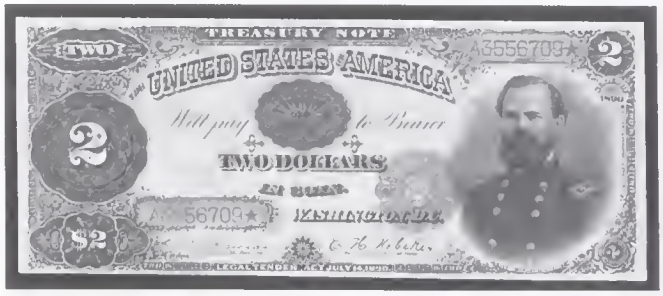


2804 **Fr. 353 $2 1890 Treasury Note CGA Extremely Fine 40.** McPherson Deuces are always popular, particularly this earlier variety with the intricate back design. (2,500-up)

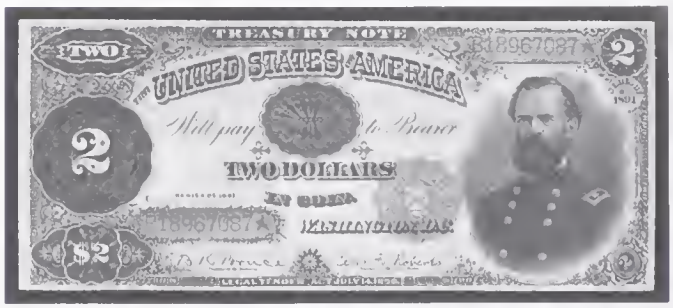




2805 **Fr. 355 $2 1890 Choice About New.** This is one of the tougher Treasury Note numbers, with fewer than 50 examples known. It's a very pretty note, with excellent color as well as its original embossing. The margins are even, although they're rather tight all the way around. A very pretty example of a number that is difficult to acquire in any grade. (4,000-up)



2806 **Fr. 355 $2 1890 Treasury Note Choice Extremely Fine.** This is a well margined, beautifully bright, ultimately natural, perfectly clean example. It's separated from the top grade only by three light folds. There are only three different numbers of 1890 Deuces: Fr. 353 - with over 100 examples known, 354 with two dozen and this 355 with fewer than 50. The total population for the type when all grades are combined is fewer than 200 pieces. Gorgeous original EF examples of this tougher number are legitimate rarities that are, in our opinion, considerably undervalued. (3,500-up)



2807 **Fr. 358 $2 1891 Treasury Note Gem New.** This General McPherson Deuce is very well centered, and it has perfect colors along with all its deep, original embossing from the pressure of the plate. The note is loaded with eye appeal, and it should easily satisfy the fussiest of Type Note collectors. (3,000-up)

2808 **Fr. 361 $5 1890 Treasury Note Very Choice New.** Good paper originality and ideal colors highlight this well margined General Thomas Fancy Back Five. If the back design were just a tad lower on the paper, this piece would qualify for the full Gem grade. Its eye appeal is terrific. (3,750-up)

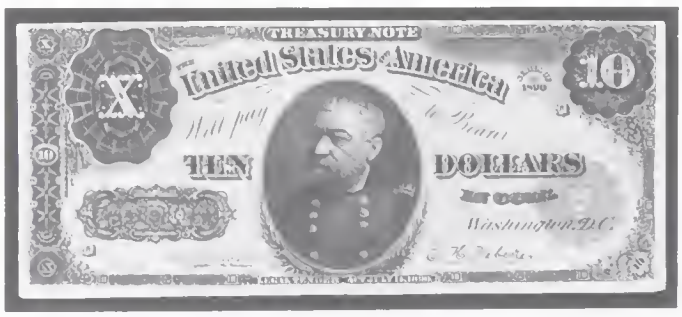
2809 **Fr. 363 $5 1891 Treasury Note CGA Choice Uncirculated 64.** A sharply printed, brightly colored example. (1,750-up)

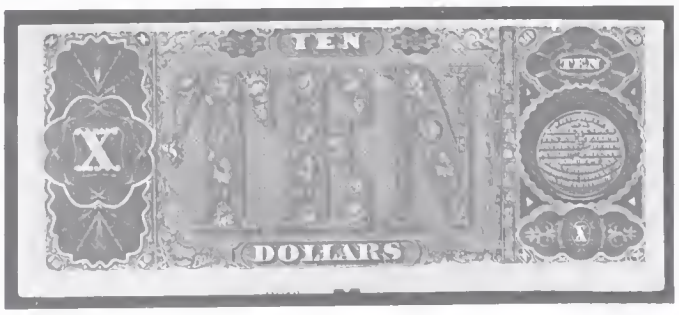
2810 **Fr. 363 $5 1891 Treasury Note Extremely Fine.** A nice looking note, with good margins and bright colors. (650-up)

2811 **Fr. 364 $5 1891 Treasury Note Superb Gem New.** This gorgeous Treasury Five has exceptional centering of both sides, beautifully bright colors and nice, original paper surfaces. It's a really pretty note that would please the fussiest of collectors. (2,500-up)

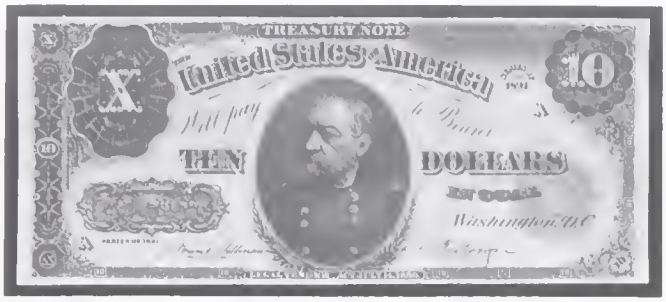
2812 **Fr. 366 $10 1890 Treasury Note Very Fine-Extremely Fine.** A nice lightly circulated example of the scarce and popular Fancy Back 1890 $10. The margins are good all the way around, and the note has retained strong ink color. Its only flaw is a small stain in the top margin. (1,500-up)

2813 **Fr. 368 $10 1890 Treasury Note CGA Choice Uncirculated 64.** This encapsulated Treasury Ten has beautifully bright colors, sharp printing and lots of eye appeal. (5,000-up)

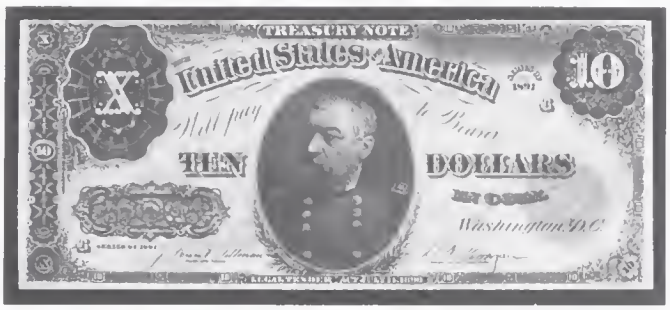




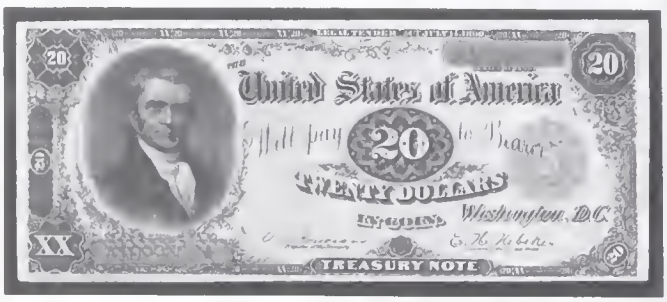
2814 **Fr. 368 $10 1890 Treasury Note CGA Choice Uncirculated 63.** The note has beautiful color and a partial back plate number in the excessively wide bottom margin. We can not ever recall seeing this before on a Treasury Note. (4,750-up)



2815 **Fr. 370 $10 1891 Treasury Note CGA Gem Uncirculated 65.** A beautiful, well-margined example whose original embossing can still be seen through the encapsulating holder. (4,500-up)



2816 **Fr. 370 $10 1891 Treasury Note Very Fine.** Clearly circulated but free of problems. It's a nice representation of this popular $10 Treasury Note which bears the stern visage of General Sheridan. (750-up)



2817 **Fr. 374 $20 1890 Treasury Note Extremely Fine.** A very handsome note, with bold color and broad margins. The note has three vertical folds and a light horizontal fold, but it still clearly qualifies for the Extremely Fine grade. There are only 92 examples of this number known, according to Martin Gengerke's *United States Paper Money Records*, which lists this note as About Uncirculated -. The note is sharply printed and very well centered on both sides. This is an extremely popular type that is typically available either heavily circulated and unattractive, or from the short run of uncirculated examples and very expensive. This good looking EF finds the perfect mid ground for most collectors. (6,500-up)

CAA
CURRENCY AUCTIONS OF AMERICA

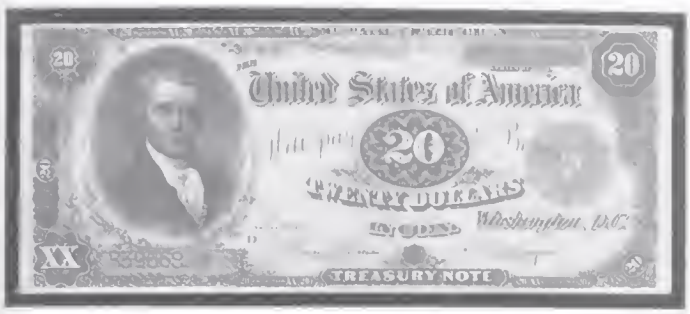
1-800-US COINS

www.HeritageCoin.com • www.CurrencyAuction.com

CAA Upcoming Schedule:
January FUN 2003-Orlando

Len Glazer
800-872-6467, ext. 390
Len@CurrencyAuction.com

Allen Mincho
800-872-6467, ext. 327
Allen@CurrencyAuction.com



2818 **Fr. 375 $20 1891 Treasury Note Extremely Fine.** This strictly original note has tremendous eye appeal. It's a scarce type that is seldom available in high circulated grade. With the exception of a short uncirculated run that surfaced in recent years, most of the known examples are heavily circulated. Obtaining a really nice example without paying the price for an uncirculated piece is a considerable challenge. This note is equal to it. (8,000-up)

FEDERAL RESERVE BANK NOTES

2819 **Fr. 712 $1 1918 Federal Reserve Bank Note Very Choice New.** The original embossing is extremely pronounced on this well-margined New York District FRBN. Some very light tone, primarily in the margins, is all that prevents the Gem grade. (200-up)

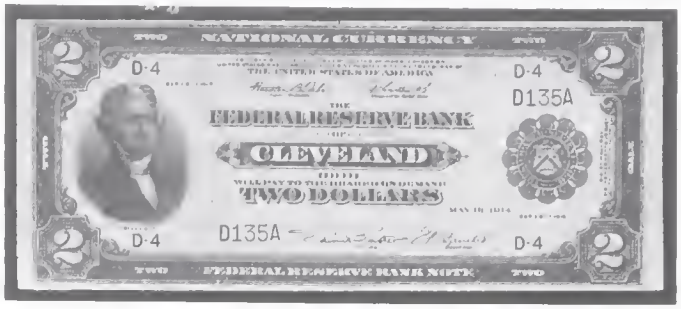
2820 **Fr. 713 $1 1918 Federal Reserve Bank Note About New.** A decent example from the New York district. (125-up)

2821 **Fr. 715 $1 1918 Federal Reserve Bank Note Extremely Fine.** Well margined, bright, attractive and strictly original. (100-up)

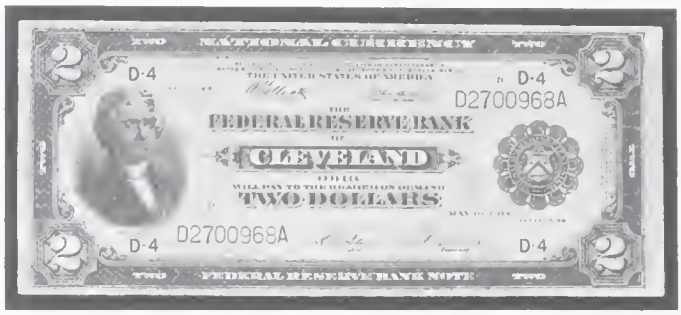
2822 **Fr. 727 $1 1918 Federal Reserve Bank Note About New.** Well margined and attractive. (125-up)

2823 **Fr. 728 $1 1918 Federal Reserve Bank Note Choice New.** A well embossed, attractive note that would grade fully Gem were it not for one tiny rust spot at the upper left. (175-up)

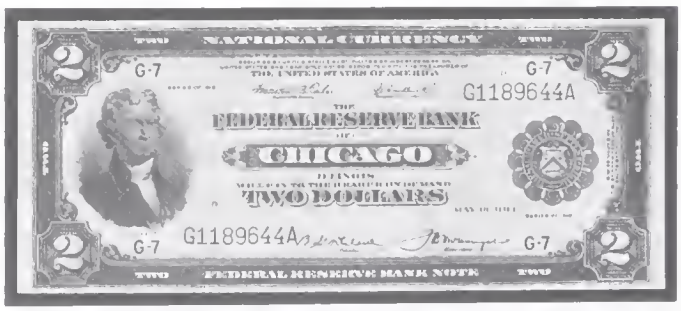
2824 **Fr. 747 $2 1918 Federal Reserve Bank Note Very Fine.** A nice, evenly circulated Boston Battleship Deuce. (350-up)



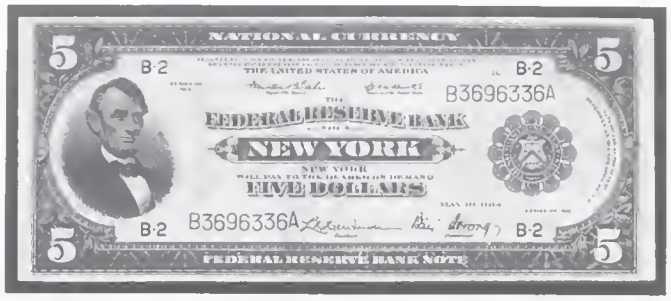
2825 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64.** This Cleveland District Battleship bears the three-digit serial number D135A. (1,500-up)



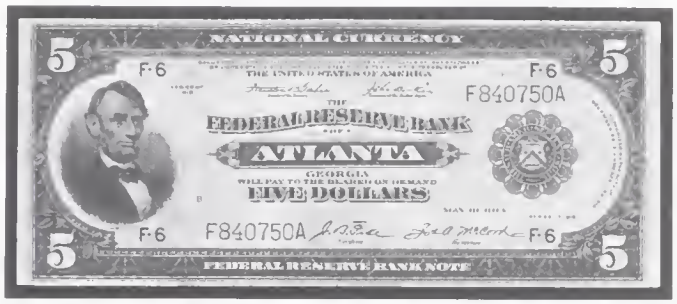
2826 **Fr. 759 $2 1918 Federal Reserve Bank Note New.** The corners on this Battleship are a hair soft and the paper color is drab, but this well-margined note is strictly uncirculated, and it has its original embossing. (800-up)



2827 **Fr. 765 $2 1918 Federal Reserve Bank Note Choice New.** A very nice example of a Chicago District Battleship Deuce. The margins are excellent and the colors are perfect. (1,100-up)

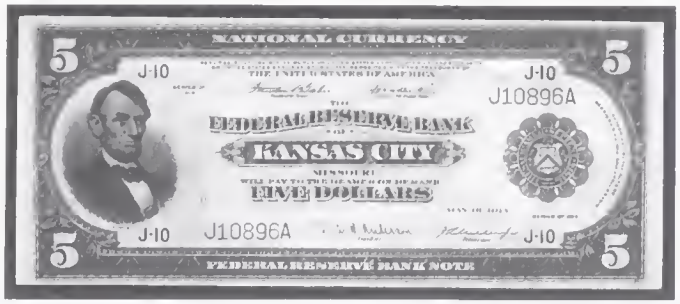


2828 **Fr. 782 $5 1918 Federal Reserve Bank Note Gem New.** Broadly margined and extremely attractive, with good color and lots of eye appeal. This is the only Five Dollar FRBN number from the New York District. (1,250-up)

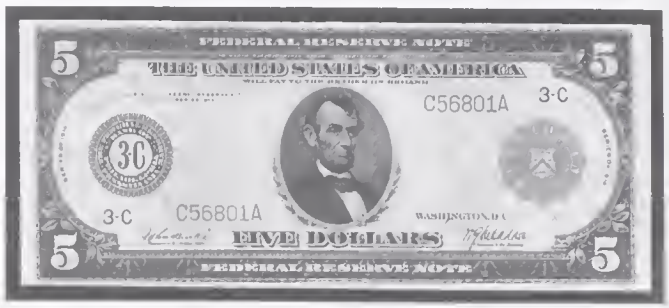


2829 **Fr. 790 $5 1918 Federal Reserve Bank Note Choice About New.** This beautiful note needs to be studied long and hard before the reason for the About New grade can be spotted. (750-up)

2830 **Fr. 796 $5 1918 Federal Reserve Bank Note Extremely Fine.** A well margined, original example that has retained its embossing. (350-up)



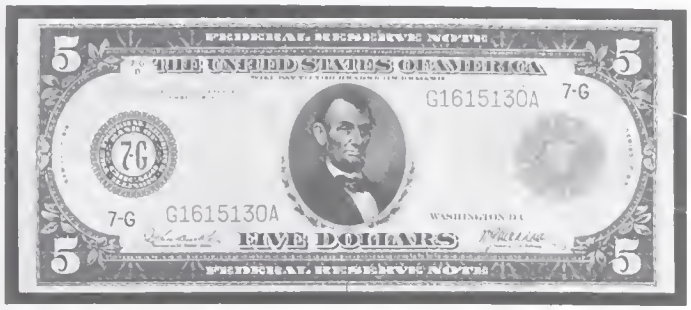
2831 **Fr. 803 $5 1918 Federal Reserve Bank Note Extremely Fine.** A great-looking piece with broad margins, but the paper is a little soft. (350-up)



2832 **Fr. 834a $5 1914 Red Seal Federal Reserve Note CGA Choice Uncirculated 63.** A well margined note that looks Gem at first glance. A nice example of this scarcer number and variety, which is currently represented by just ten examples in the census. (2,000-up)

2833 **Fr. 835a $5 1914 Red Seal Federal Reserve Note Superb Gem New.** This broadly margined, bright, beautiful example has all its original embossing, super colors and perfect centering of both sides. This Cleveland "a" type Red Seal is outnumbered by "b"s three to one. With fewer than ten examples known, this piece is certainly one of the finest, and likely the single finest example of its number. (3,500-up)

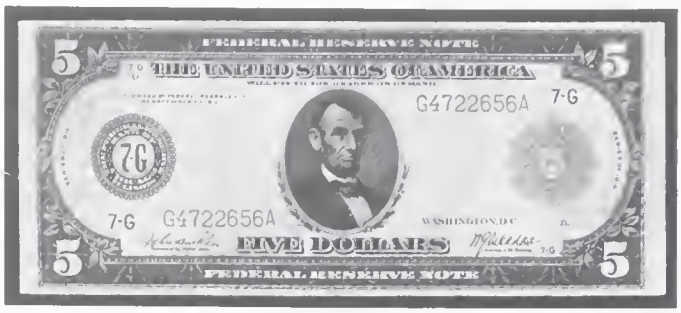
A 15% Buyer's Premium (86 min.) Applies To All Lots



2834 **Fr. 838b $5 1914 Federal Reserve Note Red Seal Superb Gem New.** Fives are the most common denomination for Red Seals but even so we have handled only a few notes that begin to compare to this perfect piece. Its broadly margined with 100% fully bright inks and papers. It has that right-out-of-the-pack look and feel that everyone admires, and it is the kind of note upon which the Superb Gem designation will be universally agreed to by all who see it. If you let this one get by you tonight it could be the beginning of a daunting quest to find a better one. (2,750-up)

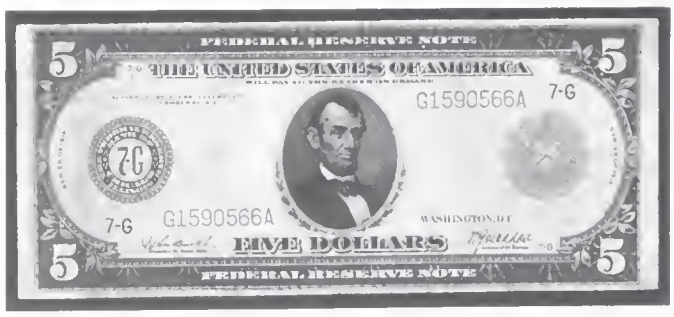
2835 **Fr. 838b $5 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A Gem Red Seal from the Chicago district, well margined and nicely centered. (2,000-up)

2836 **Fr. 838b $5 1914 Red Seal Federal Reserve Note Choice New.** Well margined, with good color and all its original embossing. Red Seals have been popular of late, and this good-looking piece approaches the Gem grade. (1,750-up)



2837 **Fr. 838b $5 Red Seal Federal Reserve Note Extremely Fine-About New.** This is a lovely high end circulated example that possesses a couple of light folds but retains nearly full brightness. The colors are fully original, and some of the embossing is readily apparent. With the overwhelming popularity of these Red Seal notes in today's market, we expect this note to realize in excess of... (800-up)

2838 **Fr. 838b $5 1914 Federal Reserve Note Red Seal Choice Very Fine.** Huge margins and bright colors highlight this Chicago District Red Seal Fed. It's one of the more common Friedberg numbers, with about 40 examples known, making this an ideal piece with which to represent the type. (500-up)

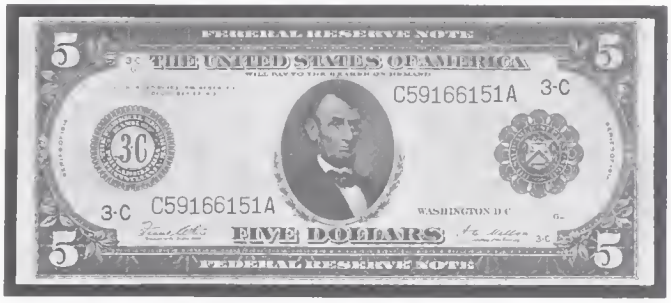


2839 **Fr. 838b $5 1914 Federal Reserve Note Red Seal Very Fine.** This Red Seal Chicago Fed is broadly margined, and it has a strong red seal and serial numbers. A nice original piece. (450-up)

2840 **Fr. 851a $5 1914 Federal Reserve Note Very Choice New.** A fresh and original note that approaches the full Gem grade. (125-up)

2841 **Fr. 852 $5 1914 Federal Reserve Note CGA Fine 12.** Fewer than ten examples are known of this rare Fed, and CAA has sold only four. (300-up)

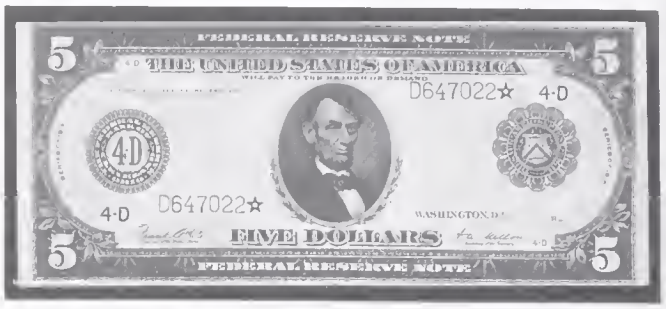
2842 **Fr. 853 $5 1914 Federal Reserve Note CGA Very Fine 30.** Only about a dozen examples are known of this number, and CAA has handled exactly half that many. The CGA grade on this piece seems a hair conservative. (200-up)



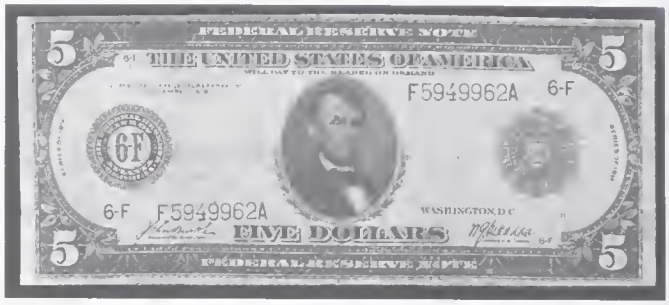
2843 **Fr. 855a $5 1914 Federal Reserve Note CGA Choice Uncirculated 64.** A pretty note, with original embossing that can clearly be seen through the CGA holder. (150-up)

2844 **Fr. 855c $5 1914 Federal Reserve Note Very Fine.** A nice, original, lightly circulated example of the much scarcer "c" type. (75-up)

2845 **Fr. 858 $5 1914 Federal Reserve Star Note Fine.** This new piece to the census brings the total known up to four. Two of the other three grade VG and the third is VF. (400-up)



2846 **Fr. 859a 1914 $5 Federal Reserve Star Note Choice Extremely Fine.** A pretty Star note, with nice natural surfaces and no problems at all. (250-up)

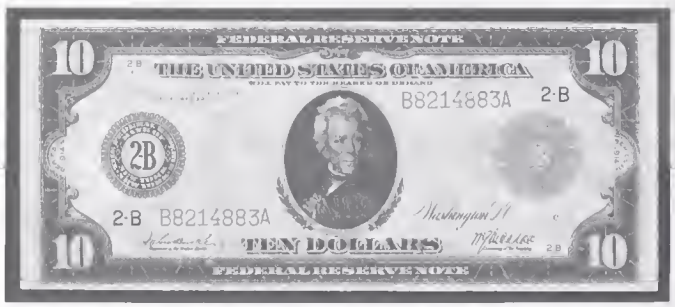


2847 **Fr. 864 $5 1914 Federal Reserve Note CGA Fine 12.** This is only the third example of this Friedberg number that we've offered in our 30+ sales. The total census is about a half dozen. Rare Friedberg numbers in the Federal Reserve Note series are finally beginning to get the attention they've long deserved. (400-up)

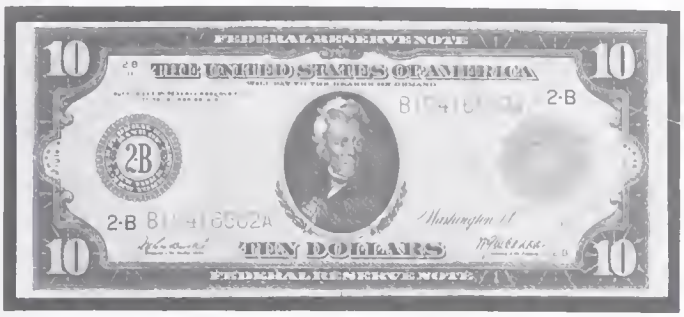
2848 **Fr. 866 $5 1914 Federal Reserve Star Note CGA Good 6.** Only eight examples of this Atlanta Star are known. (200-up)

2849 **Fr. 871b $5 1914 Federal Reserve Note Very Fine.** A natural, problem-free example of this scarcer "b"-type. (75-up)

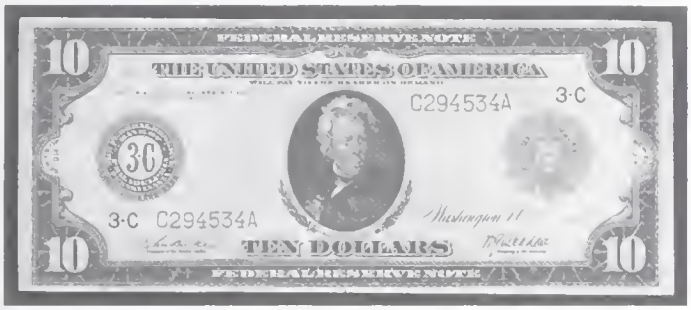
2850 **Fr. 874 $5 1914 Federal Reserve Note About New.** This is a rather scarce Fed number, with only about 25 notes known. (100-up)



2851 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Superb Gem New.** An absolutely spectacular example with cavernous embossing, letter perfect centering, and outstanding paper quality. The colors are sharp, and the eye appeal is simply magnificent. Considering the combination of the popularity and demand for this scarce type and the demand for high quality Gem notes in today's market, we expect runaway bidding on this note. (3,500-up)



2852 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Gem New.** Boldly embossed, well centered, and with bright, rich colors, this exquisite Gem is an ideal example for the type or for the number. This Gem should realize or exceed... (3,000-up)



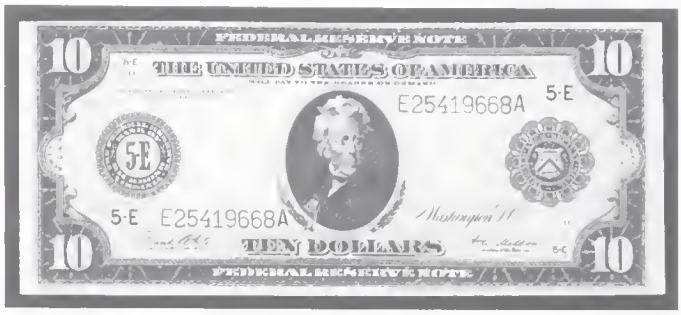
2853 **Fr. 894a $10 1914 Red Seal Federal Reserve Note Choice Very Fine.** A gorgeous note, with super color, beautiful margins, all its original embossing and a fair amount of claim to the Extra Fine grade. (600-up)

2854 **Fr. 898b $10 1914 Red Seal Federal Reserve Note Very Fine.** Utterly unmolested, broadly margined and attractive. (500-up)

2855 **Fr. 904 $10 1914 Federal Reserve Note CGA Very Fine 20.** A much scarcer FRN, with only around two dozen examples known. This is the first we have handled in our 30+ sales. Rare Federal Reserve Notes have finally begun to get the attention they deserve, and we would not be at all surprised to see this note run to triple or more than the typical VF price. (200-up)

2856 **Fr. 918 $10 1914 Federal Reserve Note About New.** Fresh, bright and attractive. (75-up)

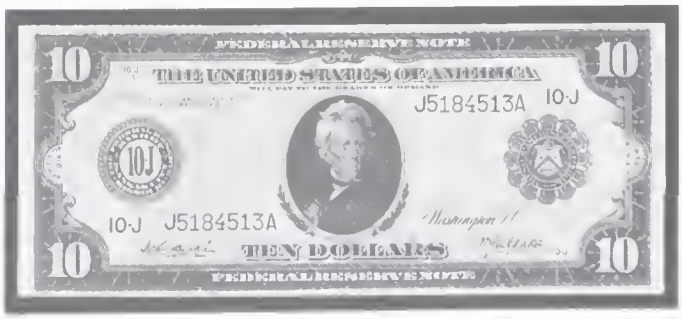
2857 **Fr. 922 $10 1914 Federal Reserve Note About New.** A nicely margined example from this slightly scarcer district. (75-up)



2858 **Fr. 923 $10 1914 Federal Reserve Note Very Choice New.** A perfect $10 Fed that would grade Superb if the top face margin were just a hair broader. (250-up)

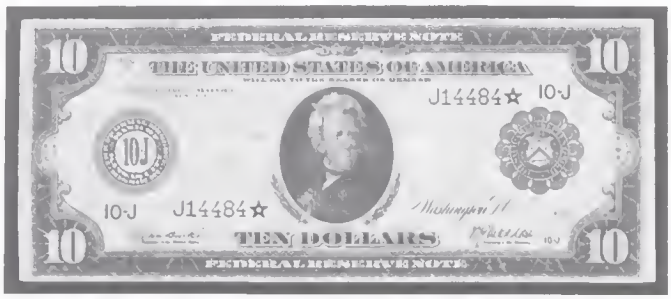
2859 **Fr. 931a $10 1914 Federal Reserve Note Very Choice New.** A fresh, original example that comes quite close to the full Gem grade. (150-up)

2860 **Fr. 931b $10 1914 Federal Reserve Note Choice New.** A nice example of the scarcer "b" type. (175-up)



2861 **Fr. 940 $10 1914 Federal Reserve Note Gem New.** Broadly margined, bright and attractive. (350-up)

2862 **Fr. 940 $10 1914 Federal Reserve Note Choice New.** A well margined example of a Kansas City District Ten Dollar Fed. The original embossing is clearly present, and the note would be a Gem if it were not for a minor age stain in the bottom margin. (125-up)



2863 **Fr. 940 $10 1914 Federal Reserve Note Star Extremely Fine.** Murray lists two examples, with this newly discovered piece raising the count to three. It's distinctly the finest known. Murray reports the other two as VG and VF; this one is a strictly original, beautifully clean, fully bright Extremely Fine. (1,250-up)

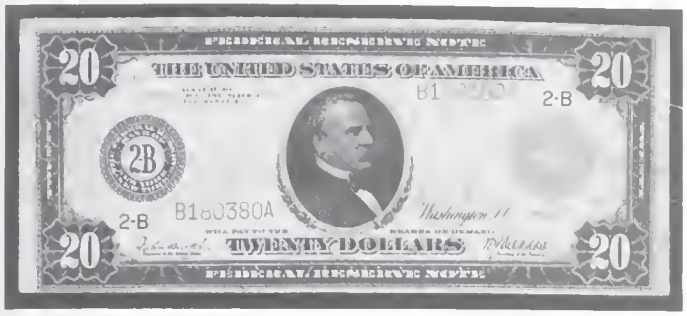
2864 **Fr. 942 $10 1914 Federal Reserve Note Gem New.** Only about a dozen examples of this number are known, and CAA has sold six. This one is well embossed, crackling fresh and problem-free. (250-up)

Currency collectors-
please visit
www.CurrencyAuction.com

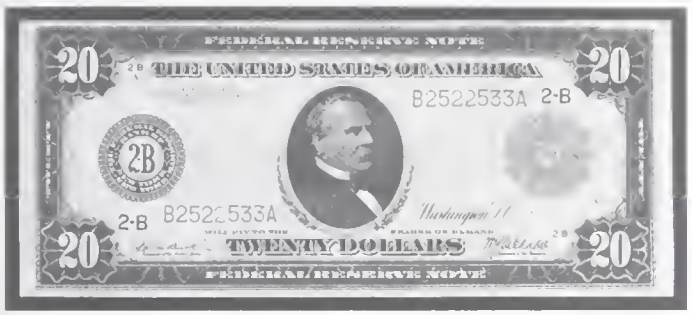
2865 **Fr. 942 $10 1914 Federal Reserve Notes About New.** This group of nine consecutive pieces more than doubles the total of Fr. 942's that CAA has offered in all our sales combined. This run, which contains a cut sheet, is composed of bright, strictly original, well centered, clean notes. Each of the notes has a single, vertical center fold, as the entire group was folded together. A very nice run. (Total: 9 notes) (1,000-up)

2866 **Fr. 942 $10 1914 Federal Reserve Note About New.** Well margined and attractive. (75-up)

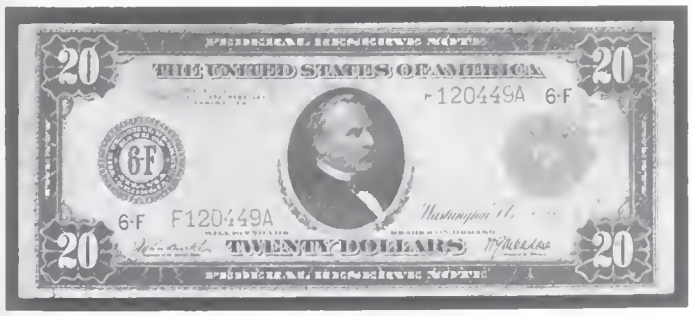
2867 **Fr. 943a $10 1914 Federal Reserve Note Gem New.** Deep, original embossing, beautiful colors and excellent margins are all featured on this pretty Kansas City $10 Fed. It's a scarcer note than one might expect. CAA has sold only seven examples, and the full census numbers under 30 pieces. (300-up)



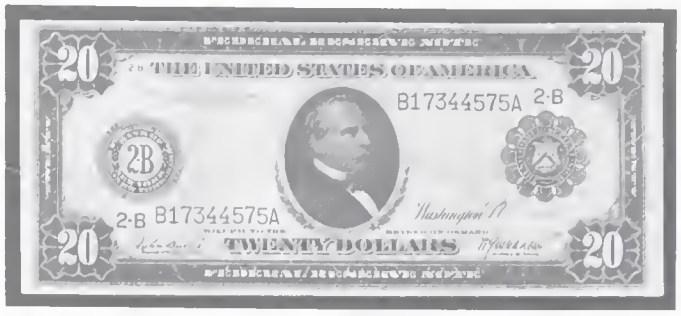
2868 **Fr. 953a $20 1914 Red Seal Federal Reserve Note Very Fine.** Unfortunately, the red seal is not as strong as we would like to see, which is a shame because this is otherwise a rather nice note. (650-up)



2869 **Fr. 953b $20 1914 Red Seal Federal Reserve Note Gem New.** A strictly original Gem with great embossing and incredible eye appeal. The paper is bright, and the colors are bold. The reverse centering is slightly askew, otherwise this piece would easily qualify for a Superb Gem grade. High grade Red Seal Feds are virtually impossible to find, and we are pleased to offer several in this auction session. (4,500-up)



2870 **Fr. 957a $20 1914 Red Seal Federal Reserve Note Fine.** This is one of the rarest Red Seal Twenties. Atlanta issued only this "a" variety Red Seal, and only a half-dozen pieces are known to exist, making it the key to the set. This note has incredibly good red color remaining for the grade, is well margined and problem free save for the minor defects that one would expect to find on a note in this grade. An important note that could see a runaway price in spite of its circulated state. (1,000-up)



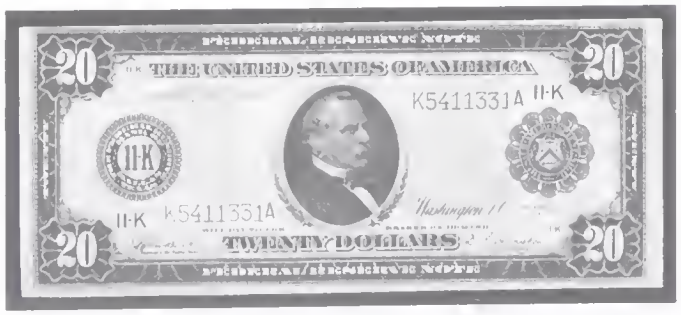
2871 **Fr. 968 $20 1914 Federal Reserve Note Gem New.** A well-margined, beautifully bright, deeply embossed example. It would be hard to find a better one. (450-up)

2872 **Fr. 979a $20 1914 Federal Reserve Note Extremely Fine.** (100-up)

2873 **Fr. 986 $20 1914 Federal Reserve Note Choice New.** This crackling fresh, broadly margined, strictly original example would be a Superb Gem were it not for a small stain in the bottom margin. (225-up)

2874 **Fr. 988 $20 1914 Federal Reserve Note Choice New.** Good paper originality and excellent margins on this slightly scarcer Burke-McAdoo note. (200-up)

2875 **Fr. 994 $20 1914 Federal Reserve Note About New.** A broadly margined, attractive example. (100-up)



2876 **Fr. 1006 $20 1914 Federal Reserve Note Choice New.** Fewer than 20 examples of Fr. 1006 are known, and CAA has sold only two in all our sales combined. This one is an attractive piece, with original surfaces, decent margins and excellent color. Scarce Federal Reserve notes have shown some life in recent months, and we would expect this piece to do quite well. (600-up)

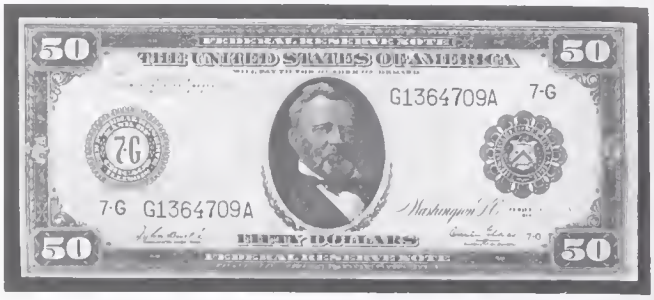
2877 **Fr. 1024 $50 1914 Federal Reserve Note CGA Fine 15.** Fewer than 20 examples of this number are known. This is only the third we've handled. Some light staining around the edges is visible through the CGA holder. (200-up)

2878 **Fr. 1025 $50 1914 Federal Reserve Note Choice New.** This is the first Fr. 1025 that CAA has had in any of its 30+ sales, and it's one of only about a dozen reported in all grades combined. Federal Reserve Notes are the series that contains the highest number of sleeper rarities, and truly rare notes such as this one can often be had at prices that are not far beyond what one would expect to pay for a common number of this type. (1,750-up)

2879 **Fr. 1028 $50 1914 Federal Reserve Note Extremely Fine.** Although there are over two dozen known of this number, CAA has handled only three examples. The note is reasonably attractive and well margined, although the surfaces are a bit soft. (300-up)

2880 **Fr. 1039a $50 1914 Federal Reserve Note Very Choice New.** This strictly original, crinkly-fresh Fifty comes quite close to the full Gem grade. It's well printed, with terrific eye appeal. (1,250-up)

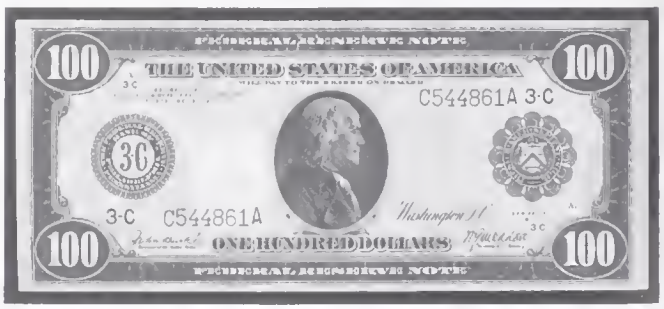
2881 **Fr. 1039b $50 1914 Federal Reserve Note CGA Very Fine 20.** The "b" type is quite a bit scarcer, particularly so in the higher denominations. (250-up)



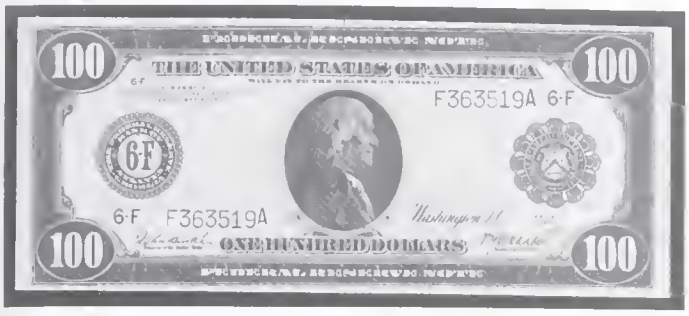
2882 **Fr. 1049 $50 1914 Federal Reserve Note About New.** The bottom and left margins are close on this otherwise very nice $50 Fed. (600-up)

2883 **Fr. 1051 $50 1914 Federal Reserve Note Very Choice New.** Hugely margined, bright and with tons of eye appeal. The centering of both sides is perfect, as are the ink and paper colors. A really great-looking $50 Fed. (1,250-up)

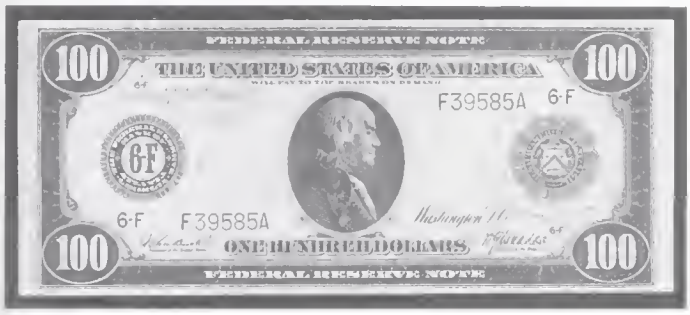
2884 **Fr. 1089 $100 1914 Federal Reserve Note Very Fine.** Fr. 1089 is a scarcer Hundred Dollar Fed number. This is only the fifth example that CAA has handled, and the known census is just about two dozen. It's a decent note that is problem-free save for a small nick in the bottom margin. (500-up)



2885 **Fr. 1092 $100 1914 Federal Reserve Note About New.** This Philadelphia District Hundred Dollar Fed has huge margins, perfect color, deep embossing and ideal surfaces. (600-up)



2886 **Fr. 1104 $100 1914 Federal Reserve Note Superb Gem New.** This is an absolutely "all there" example of a $100 Fed. The note has all its original embossing, ideal colors, broad margins and tons of eye appeal. If you've been looking for a really nice example of the type, this one should end your search. (2,000-up)



2887 **Fr. 1104 $100 1914 Federal Reserve Note Choice Extremely Fine.** Broadly margined, bright and strictly original. This is an Extremely Fine example that would please the very fussiest. Premium quality. (550-up)

2888 **Fr. 1124 $100 1914 Federal Reserve Note Extremely Fine.** A very nice circulated C-Note from the Dallas district, with just a horizontal fold and a little handling that keep it from a higher grade. Only 17 Fr. 1124s are listed in the census. (500-up)

GOLD CERTIFICATES

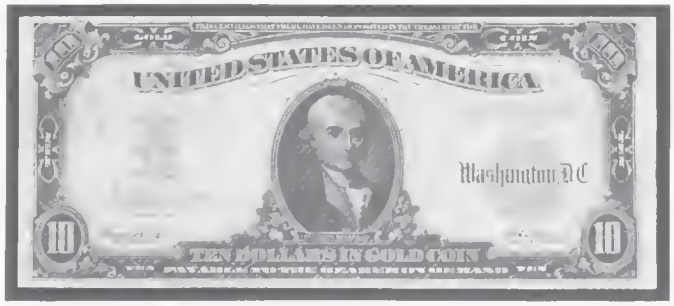
2889 **Fr. 1168 $10 1907 Gold Certificate Very Choice New.** Broadly margined and bright, with good original paper surfaces and terrific color and print quality. An unusually nice example of a far less common note. CAA has handled only thirteen examples in all our sales combined, and the full census is only about double that number. It's the second scarcest of all the 1907 Ten Dollar Gold Certificates. (1,000-up)

2890 **Fr. 1169 $10 1907 Gold Certificate Choice Very Fine.** This pretty, problem-free piece has considerable claim to the next grade. (200-up)

2891 **Fr. 1169a $10 1907 Gold Certificate Gem New.** This scarce note has huge margins, perfect colors and great eye appeal. The beautifully bright orange back is centered every bit as well as the broadly margined face. Fr. 1169a, the variety with the March 4, 1907 Act date, is far scarcer than Fr. 1169, the same signature combination with the 1882 Act date. Census numbers indicate a disparity of about two to one, with approximately 30 Fr. 1169a's and just more than 60 Fr. 1169's. CAA's records show an even greater difference: we've sold over two dozen 1169's and only eight 1169a's. By any standards, this is a very scarce note, and it's an absolutely beautiful example. (1,750-up)

2892 **Fr. 1171 $10 1907 Gold Certificate Choice About New.** A real beauty, with huge margins, super print quality and ideal colors. A note that is sure to please. (400-up)

2893 **Fr. 1172 $10 1907 Gold Certificate Very Choice New.** The back color on this pretty Gold Certificate is a deep, brilliant orange, and the eye appeal of the note is exceptional. This Hillegas Ten comes very close to the full Gem grade. (800-up)



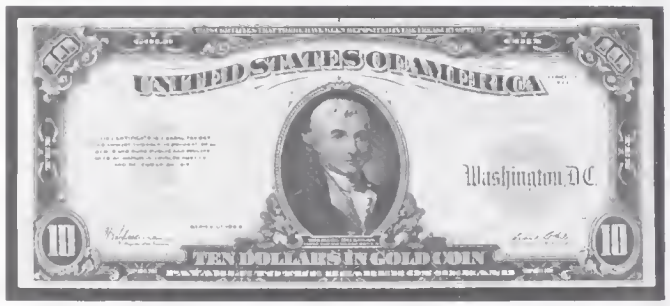
2894 **Fr. 1172 $10 1907 Gold Certificate Extremely Fine.** A very well margined, bright note, problem free and attractive. (300-up)

2895 **Fr. 1172 $10 1907 Gold Certificate Extremely Fine.** This is an unusually pretty example, with 100% fully bright colors as well as broad, even margins. (300-up)

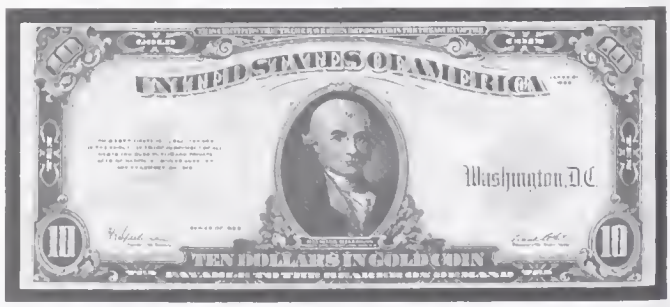
2896 **Fr. 1172 $10 1907 Gold Certificate Choice Very Fine.** Strictly unmolested, bright and problem-free. (175-up)

2897 **Fr. 1173 $10 1922 Gold Certificate CGA Gem Uncirculated 66.** The face margins on this beautifully bright Gold Certificate are as big and even as one is ever going to find for the type. An impressive-looking example. (1,500-up)

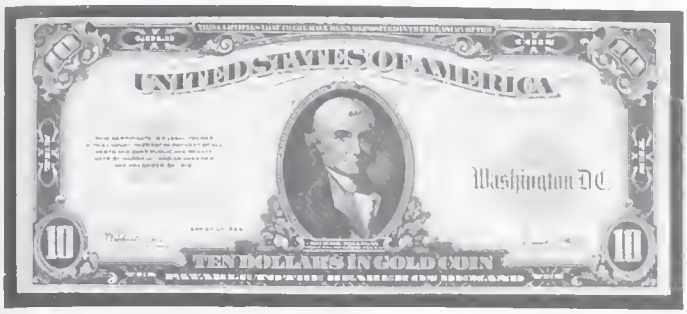
2898 **Fr. 1173 $10 1922 Gold Certificate Gem New.** A gorgeous note, with deep original embossing, bright, flashy colors and margins that are quite even and unusually broad for this type. This is a note that is likely to please the most finicky of collectors, as they simply don't get much better than this. (1,250-up)



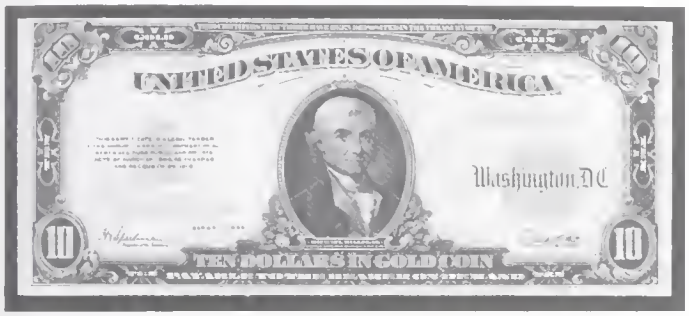
2899 **Fr. 1173 $10 1922 Gold Certificate Gem New.** This piece has the margins, printing and color that won't be found on one in a hundred uncirculated examples of this type. (1,250-up)



2900 **Fr. 1173 $10 1922 Gold Certificate Choice New.** Closely margined at the top and bottom, as is typical for the type, but crackling fresh, strictly original and beautifully bright. (750-up)



2901 **Fr. 1173 $10 1922 Gold Certificate Choice About New.** An unusually well margined example. (400-up)



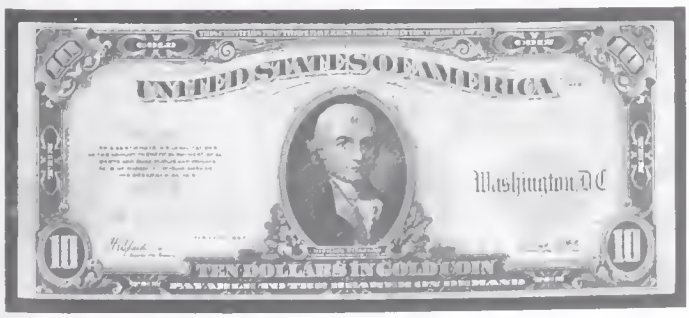
2902 **Fr. 1173 $10 1922 Gold Certificate Choice About New.** A decently margined example although the top is a touch tight. The colors are fully bright. (350-up)

2903 **Fr. 1173 $10 1922 Gold Certificate Choice About New.** This beautifully bright note has a single center fold. (350-up)

2904 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** This is a nice, strictly original, well margined note that is absolutely problem-free. (250-up)

2905 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** A strictly original example, with ideal color and broad, even margins. (250-up)

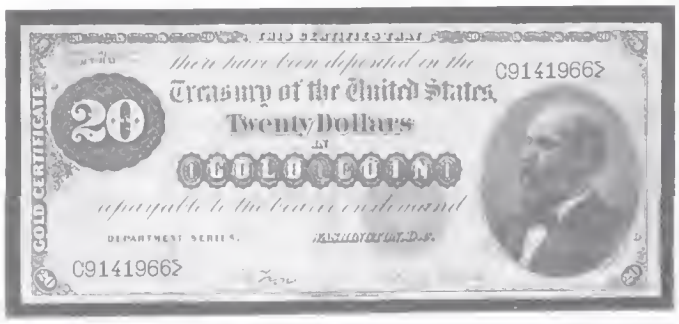
2906 **Fr. 1173 $10 1922 Gold Certificate Choice Very Fine.** This Gold Certificate is clean, attractive, original and free of problems. (175-up)



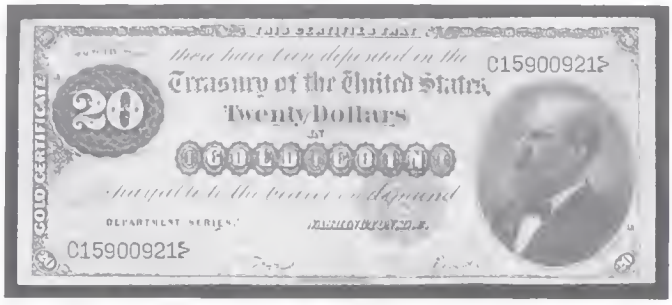
2907 **Fr. 1173 $10 1922 Gold Certificate Star Note Very Fine.** Murray lists 116 examples. This one is a problem-free piece. (300-up)

2908 **Fr. 1173a $10 1922 Gold Certificate Choice Extremely Fine.** A beautifully clean, unmolested example, with broad margins and bright, flashy colors. 1173a, the variety with the smaller serial number, is quite a scarce note. Census records show it to be about seven times scarcer than Fr. 1173, but CAA's own records are far more skewed: we have sold over 300 Fr. 1173's and only about 30 1173a's. This nice, strictly original, lightly circulated example is a real eye-pleaser. (500-up)

2909 **Fr. 1178 $20 1882 Gold Certificate Choice Extremely Fine.** A striking note, with huge margins all around and perfect face color. There is a single, well-hidden repair of a small hole, and the orange of the back is not quite fully bright. (1,750-up)



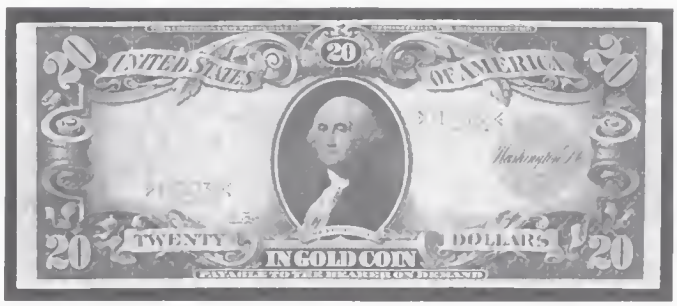
2910 **Fr. 1178 $20 1882 Gold Certificate Very Fine.** Well margined, attractive and an ideal example of the grade. These early $20 Gold Certificates are always in heavy demand. (1,000-up)



2911 **Fr. 1178 $20 1882 Gold Certificate Very Fine.** Beautifully margined, with strictly original surfaces and bright ink color, even on the back which is often faded. (1,000-up)

2912 **Fr. 1178 $20 1882 Gold Certificate Very Good/Good.** The face of the note is a classic VG, but the back is weaker. (200-up)

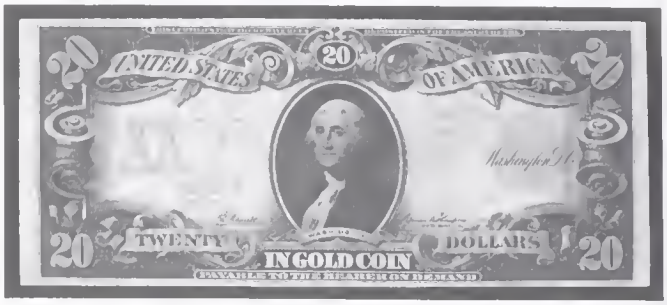
2913 **Three Gold Certificates.** Fr. 1178 **Very Good** with some rust stains. Fr. 1187 **Very Fine** with some rust stains and Fr. 1172 **Very Fine** and problem-free. (Total: 3 notes) (400-up)



2914 **Fr. 1179 $20 1905 Gold Certificate Very Fine.** A nicely margined example of this popular "Technicolor" type. The face colors are terrific, and the back is a bold orange, which is unusual for this type in circulated grade, as for some reason, the backs tended to fade very quickly. This scarce type is difficult to locate in problem-free middle grades, and this is quite a nice example. (2,000-up)

2915 **Fr. 1181 $20 1906 Gold Certificate Gem New.** This Vernon-Treat signed Twenty has all its original embossing, excellent margins, bright colors and tons of eye appeal. Nice, original 1906 Twenties are considerably scarcer than their 1922 counterparts, but for some inexplicable reason, they're priced slightly lower on the Green Sheet. (2,000-up)

2916 **Fr. 1181 $20 1906 Gold Certificate Very Fine.** The paper is lightly aged and the back color slightly faded. (250-up)

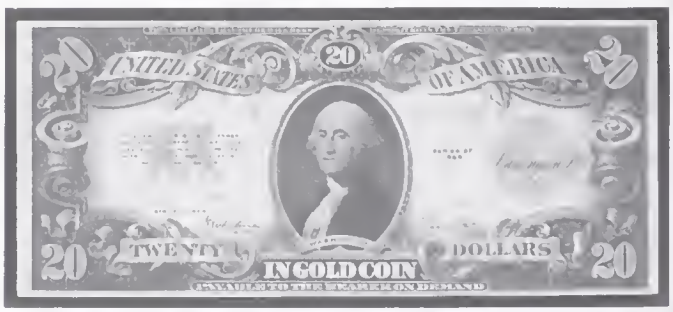


2917 **Fr. 1184 $20 1906 Gold Certificate Very Fine-Extremely Fine.** Only about 30 examples of this Napier-Thompson signed Gold Certificate are known to exist, and the great majority are well circulated pieces. This note is a real beauty, with all its colors, huge margins and strictly original paper surfaces. (600-up)

2918 **Fr. 1185 $20 1906 Gold Certificate Choice About New.** This is a beautiful note that is just a touch away from the full Gem New grade. It's exceptionally well margined and fully bright, with all its blazing color. (650-up)

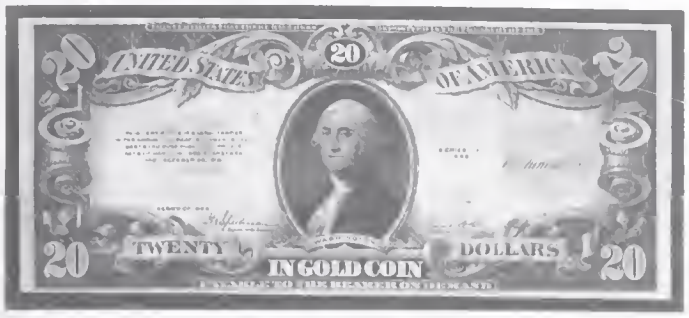
2919 **Fr. 1186 $20 1906 Gold Certificate Choice Very Fine.** A perfect example of the grade: broadly margined, brightly colored and strictly original. (350-up)

2920 **Fr. 1186 $20 1906 Gold Certificate Very Fine.** A solid, problem-free example with good color remaining. (300-up)



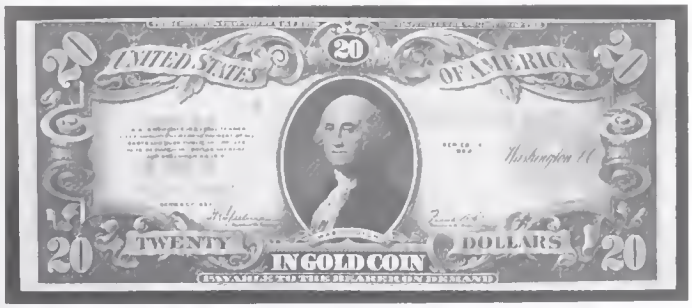
2921 **Fr. 1187 $20 1922 Gold Certificate Gem New.** A bright, fresh and original note, with striking color and excellent margins. All of the note's deep, original embossing is readily apparent, and the brilliant orange back is centered every bit as well as the face. This number is common in most grades but challenging to find as a real Gem. (2,250-up)

A 15% Buyer's Premium (86 min.) Applies To All Lots



2922 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** A crakling-fresh Twenty Dollar Gold, with good original embossing and perfect colors. The note would grade Superb if it had just a touch more bottom margin toward the left end. (1,500-up)

2923 **Fr. 1187 $20 1922 Gold Certificate Choice About New.** Blazing colors on both sides highlight this strictly original note. It has tons of eye appeal, and its only problem is a tight top margin that comes close to, but does not touch, the frame line at its left. (500-up)



2924 **Fr. 1187 $20 1922 Gold Certificate About New.** The top face margin is very tight, but the back is well centered, and the note has all its brilliant color on both sides. (450-up)

2925 **Fr. 1187 $20 1922 Gold Certificate Choice Extremely Fine.** Unusually well margined, bright and strictly original. (350-up)

2926 **Fr. 1187 $20 1922 Gold Certificate Extremely Fine.** Quite close across the top, and with a very light blue stain in the left face margin. (250-up)

2927 **Fr. 1187 $20 1922 Gold Certificate Extremely Fine.** Well margined and with excellent color. (350-up)

2928 **Fr. 1187 $20 1922 Gold Certificate Extremely Fine.** Bright, well centered, problem free and strictly original. (350-up)

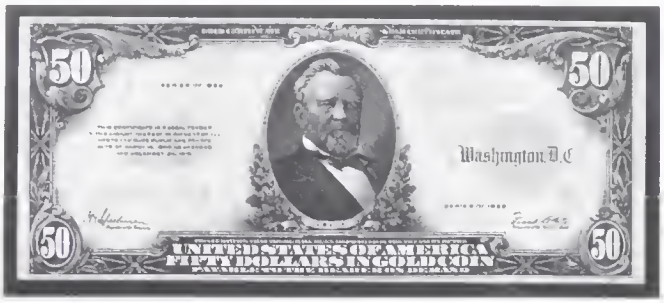
2929 **Fr. 1187 $20 1922 Gold Certificate Very Fine.** The bottom margin is quite close, and the note has a short repaired edge split. (225-up)

2930 **Two Gold Certificates.** The first is a $10 Fr. 1173 grading **Fine**, and the second is a $20 Fr. 1187 grading **Very Good** with a short tear at the top center. (Total: 2 notes) (200-up)

2931 **Fr. 1196 $50 1882 Gold Certificate Choice Very Fine.** Fewer than two dozen examples are known of this number, the majority of which grade below this one. We known of only one distinctly finer example, an About New. It always amazes us that notes of this rarity sell for these levels. This piece, which could easily be the second or third finest known example out of a total population in the low twenties, will likely sell for only a few dollars more than what a Fr. 1197 (with over 110 known examples) would realize. This piece is a solid, problem-free beauty, with super colors, bright paper and original surfaces. (2,500-up)

2932 **Fr. 1198 $50 1913 Gold Certificate Extra Fine.** Well margined and bright, with strong color remaining even on the oft-faded back. (1,100-up)

2933 **Fr. 1199 $20 1913 Gold Certificate Very Fine.** A solid example, with terrific back color, large margins and no problems of any kind. 1913 Fifties are not at all common in nice circulated grade, and this one is just that: a nice, circulated piece. (900-up)

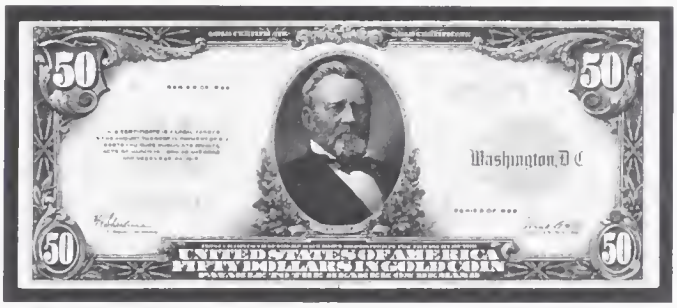


2934 **Fr. 1200 $50 1922 Gold Certificate Extremely Fine-About New.** A completely clean, well margined, beautifully bright Gold Fifty. Save for a few very light folds, this note has all the other qualities of a Superb Gem. (1,400-up)

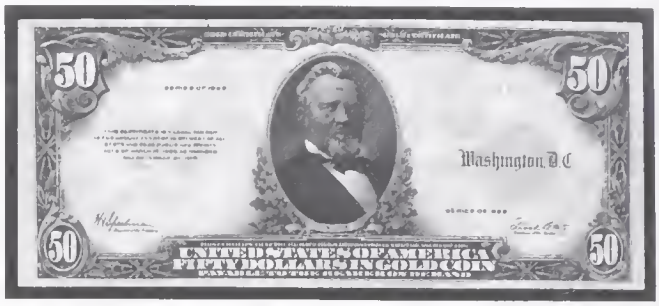
2935 **Fr. 1200 $50 1922 Gold Certificate Fine-Very Fine.** The note has a few closed pinholes and a repaired edge split that is entirely in the margin. It's an overall decent example that should not be ignored for its minor defects. (500-up)

2936 **Fr. 1200 $50 1922 Gold Certificate Fine.** Two of the margins are close, and their edges are a bit rough. (350-up)

2937 **Fr. 1200 $50 1922 Gold Certificate Fine.** There are a few light stains, but this is an overall decent example. (400-up)



2938 **Fr. 1200a $50 1922 Gold Certificate Extremely Fine.** This Small Serial Number variety is considerably scarcer, outnumbered about five to one by the more common Large Serial Number note. By measurement, there is only a 1mm difference between the small (4mm) and the large serial numbers. Visually, the 20% difference is quite striking. Only the Ten Dollar and Fifty Dollar 1922 Gold Certificates come both ways. All the Twenties and One Hundreds have the large serial number. This example is beautifully bright and decently margined. (2,000-up)



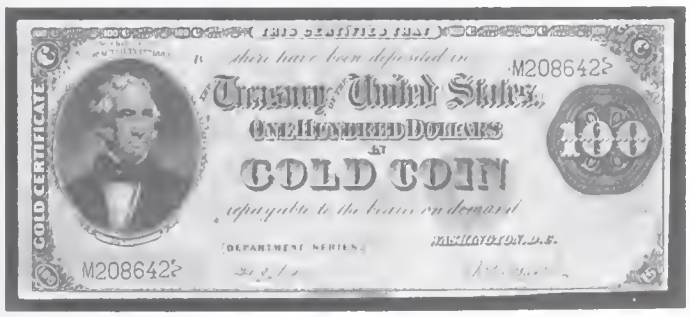
2939 **Fr. 1200a $50 1922 Gold Certificate Extremely Fine.** This Small Serial Number Gold Certificate has beautifully fresh paper and ink color. Even the back has retained its deep, bright orange. This 1200a is five times scarcer than the Large Serial Number Fr. 1200. It's an utterly unmolested example that should prove to be a most pleasing acquisition for the collector of handsome, lightly circulated Type Notes. (2,000-up)

2940 **Fr. 1208 $100 1882 Gold Certificate Very Fine.** Only about 20 examples of this number are known, and only two pieces out of museum hands grade higher than this example, both of which are AU. This problem-free note was last on the market in a 1990 Stack's sale. (1,500-up)

2941 **Fr. 1211 $100 1882 Gold Certificate Fine.** This is a well margined, solid example of a note that is not frequently seen in any grade. Fewer than 50 examples are known to exist. This one has exceptional color and terrific eye appeal for a note that has seen this degree of circulation. CAA has sold only twelve examples of this number in all our sales combined. (1,000-up)

Very Rare High Grade Fr. 1212
Possibly Finest In Collectors' Hands

2942 **Fr. 1212 $100 1882 Gold Certificate About New.** This rare Gold Certificate is very likely the finest known example of its Friedberg number in collectors' hands. About three dozen pieces are known, the great majority of which grade Fine and under. The single uncirculated example reported to exist is permanently impounded in the Federal Reserve Bank of San Francisco. Another AU was reported by Tom Denly in 1990, and a side-by-side comparison would be needed to ascertain finest known. This note has huge margins, perfect original paper surfaces, 100% flashy bright colors and spectacular eye appeal. It's a note that deserves a home in the very finest of collections. (8,500-up)

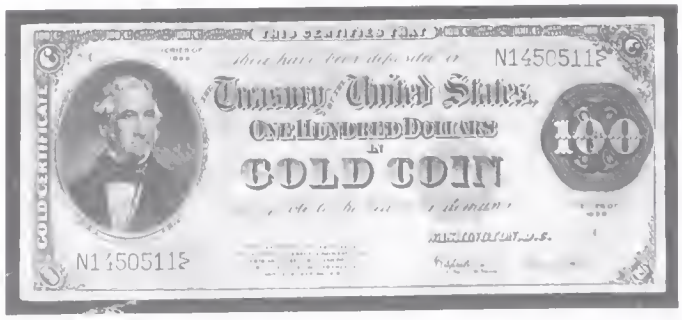


2943 **Fr. 1213 $100 1882 Gold Certificate Fine.** The lower right corner is missing, but only in the margin area, with no design affected. Fr. 1213 is a rather scarce note, with a few over 30 examples known for all grades combined. CAA has sold sixteen of them. (800-up)

2944 **Fr. 1215 $100 1922 Gold Certificate Extremely Fine.** Bright, fresh and strictly original, with perfect color. The note has three vertical folds and a horizontal fold, but a grade of less than Extremely Fine would simply be inaccurate. (1,250-up)

2945 **Fr. 1215 $100 1922 Gold Certificate Extremely Fine.** A bright and crisp circulated Benson $100 that is ideal for a circulated type note and the collector who doesn't want to spend a fortune on a Gem. (1,200-up)

2946 **Fr. 1215 $100 1922 Gold Certificate Choice Very Fine.** A handsome note, with super color and great, even margins. It's an ideal example of its grade. (850-up)



2947 **Fr. 1215 $100 1922 Gold Certificate Fine-Very Fine.** This high denomination Gold Certificate is well margined, and it has retained excellent ink color. It's problem free save for a few light scattered stains. (600-up)

2948 **Fr. 1215 $100 1922 Gold Certificate Fine-Very Fine.** There is a well repaired quarter-inch split in the top margin, but this brightly colored Gold Certificate has no other problems. The margins are excellent, and even the often-faded back has retained its full bright colors. (650-up)

Lovely High Grade 1882 $500 Gold.

2949 **Fr. 1216b $500 1882 Gold Certificate About Extremely Fine.** The total census for this number is about 30 pieces. No uncirculated note is known, and to our knowledge, there is only one About New. This note grades in the top ten for technical merit, and far above that for eye appeal. It has the look of an About New note from the face. The back has retained all its bright orange color, but it does show a number of light folds. This is an important high-end example of this popular high-denomination Gold Certificate. (15,000-up)

Choice Very Fine 1882 $500

2950 **Fr. 1216b $500 1882 Gold Certificate Choice Very Fine.** This is a very well margined example of an extremely popular type. It has excellent color both face and back, the back color being particularly noteworthy, as this design type often faded rather rapidly to a pale yellow color. This example has retained its full deep orange hue. The Lincoln portrait is extremely sharp and clear, belying the fact that this note has circulated in the channels of commerce for what was then an astounding sum of money. CAA has sold only eleven 1216b's in all our sales combined, and this one is in the top four for grade. Fewer than 40 examples are known in total, and only eight of them are reported to be finer than this piece. Five Hundred Dollar Gold notes have long been a favorite of this cataloger, who would be proud to own this problem-free example. (12,500-up)

2951 **A Mixed Group, Including:**
Fr. 233 $1 1899 VF+
Fr. 237 $1 1923 F-VF, short snorter
$10 1902 Dates East Tennessee NB of Knoxville, TN. Ch. # (S)2049. F-VF, signatures in ball point pen. (Total: 3 notes) (125-150)

2952 **Four Different Types.** Fr. 36 **Choice Very Fine.** Fr. 60 **Extremely Fine.** Fr. 91 **Choice Very Fine** and Fr. 237 **Fine.** (Total: 4 notes) (400-up)

2953 **Three Different Two-Dollar Types.** Fr. 356, an 1891 Treasury Note in **Very Good.** Fr. 245, a Windom, grading **Very Good** but with its red seal entirely faded, and Fr. 254, the scarce Napier-Thompson Silver Certificate, grading **Very Fine** but with some rust spots and bleeding of the fibers. (Total: 3 notes) (350-up)

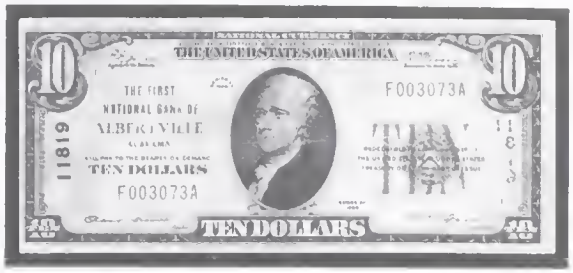
2954 **Large Size Fed Trio.** A group of three 1914 Federal Reserve Notes, including a Fr. 851c $5 in **VF,** a Fr. 935 $10 in **VF-XF,** and a Fr. 994 $20 in **Fine-VF.** (Total: 3 notes) (150-up)

2955 **Pair of Common Large Size Aces.** A Fr. 36 $1 1917 Legal Tender in **VF,** and a Fr. 237 $1 1923 Silver Certificate in **XF.** (Total: 2 notes) (75-up)

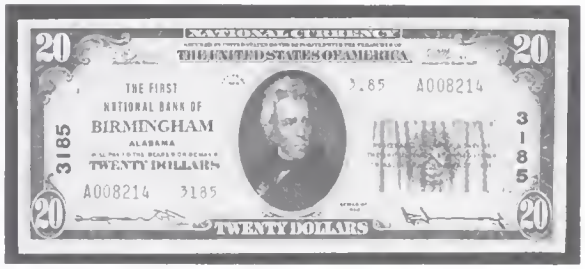
A 15% Buyer's Premium (86 min.) Applies To All Lots

NATIONAL BANK NOTES

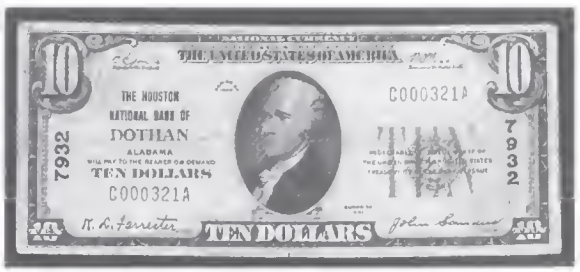
ALABAMA



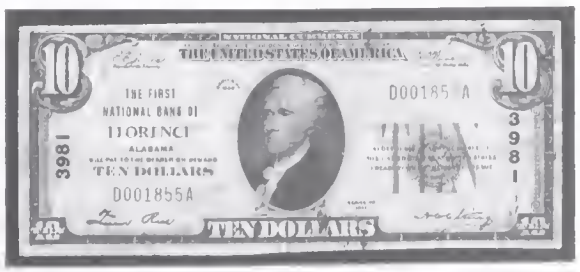
2956 **Albertville, AL** - $10 1929 Ty. 1 **The First NB** Ch. # 11819
Fine or a bit better, but the overprint is somewhat light. (175-225)



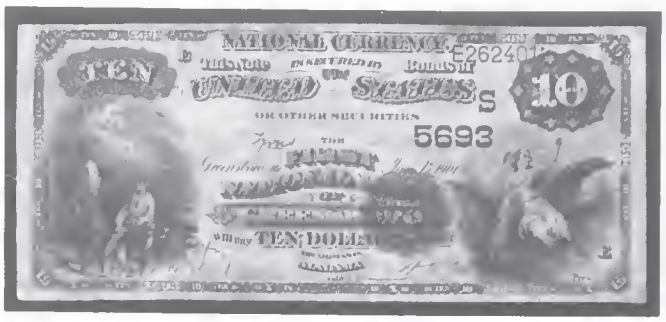
2957 **Birmingham, AL** - $20 1929 Ty. 2 **The First NB** Ch. # 3185
A hugely margined and perfectly centered Type 2 example. **Gem Crisp Uncirculated.** (175-325)



2958 **Dothan, AL** - $10 1929 Ty. 1 **The Houston NB** Ch. # 7932
This bank is not to be confused with its far more common issuer in town, the First NB. Notes from this institution, particularly in small size, are just plain rare, with only a half dozen pieces recorded to date in the Kelly census. Evenly circulated **Fine.** (400-600)

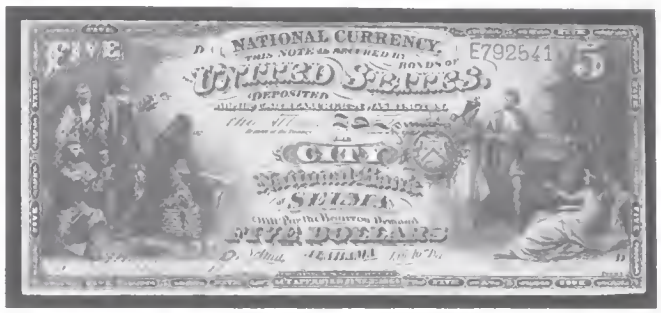


2959 **Florence, AL** - $10 1929 Ty. 1 **The First NB** Ch. # 3981
An always popular note from a very well collected community. **Fine-Very Fine.** (250-450)



2960 **Greensboro, AL** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (S)5693
A scarcer type from the only bank to issue here. **Fine,** with red signatures. (600-900)

2961 **Greensboro, AL** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5693
Well circulated and with a couple of major tape repairs. **Good.** (150-200)



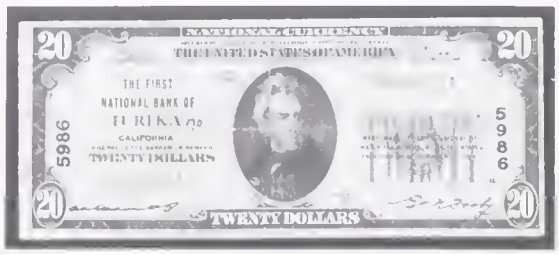
2962 **Selma, AL** - $5 Original Fr. 399 **The City NB** Ch. # 1736
A very bright and vividly printed example of the only southern First Charter available in anywhere near the uncirculated grade. CGA has holdered and graded this note as **Choice Uncirculated 63,** and it appears to us to be every bit as nice as a similar example which realized $2817.50 in our last sale. (2,500-3,500)

ARIZONA

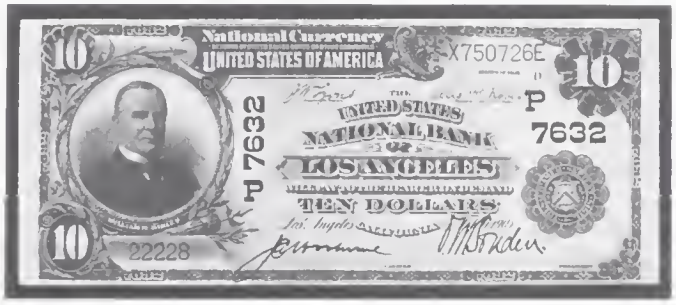
2963 **Tucson, AZ** - $5 1929 Ty. 1 **The Consolidated NB** Ch. # 4287
A decent evenly circulated example from a state where intense collector demand has made even formerly available notes into seldom appearing rarities. **Very Good-Fine.** (500-800)

CALIFORNIA

2964 **Chico, CA** - $20 1929 Ty. 1 **First NF & SB** Ch. # 8798
Fine, but with a few rust stains. (125-225)

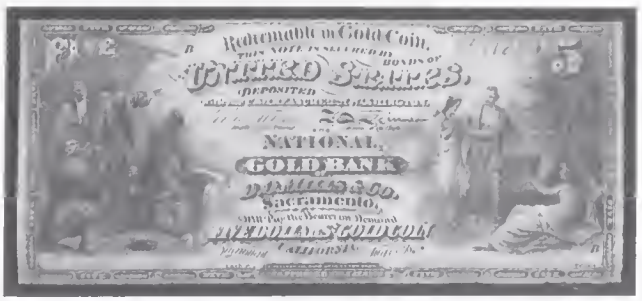


2965 **Eureka, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 5986
This bank is considerably scarcer in small size than large. **Very Good.** (200-300)



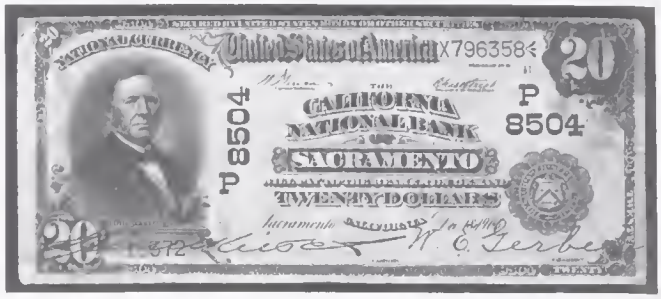
2966 **Los Angeles, CA** - $10 1902 Plain Back Fr. 624 **The United States NB** Ch. # (P)7632
A lovely example which may well be the finest Blue Seal known from this popular "Forbidden Title" institution. Even the celebrated Colver collection had nothing from here that comes close in grade. **Extremely Fine,** with bright white paper and an exceptionally vivid blue overprint, a great note for the California collector who wants and can afford the finest. (750-1,250)

2967 **Orange, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 8181
Only bank in this community to issue series 1929 examples. **About Fine.** (150-250)

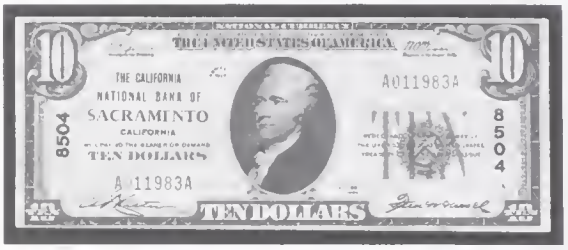


2968 **Sacramento, CA** - $5 Original National Gold Bank Note Fr. 1138 **The National Gold Bank of D O Mills & Co.** Ch # 2014
A much above average Sacramento National Gold Bank Note graded as **Fine 12** by CGA. The colors are bright, the borders better than normal, and the all important gold coin vignette on the reverse is more than acceptable for a note of this grade. Expect this note to see biding reach well into the range of . (3,000-5,000)

2969 **Sacramento, CA** - $10 1902 Plain Back Fr. 626 **The California NB** Ch # 8504
Fine state capital large example, but cut well into the design at the bottom. (125-225)



2970 **Sacramento, CA** - $20 1902 Date Back Fr. 644 **The California NB** Ch. # (P)8504
A new piece to the census. **Fine,** with a little bit of staining at the upper right more than made up for by the note's strong signatures. (125-225)

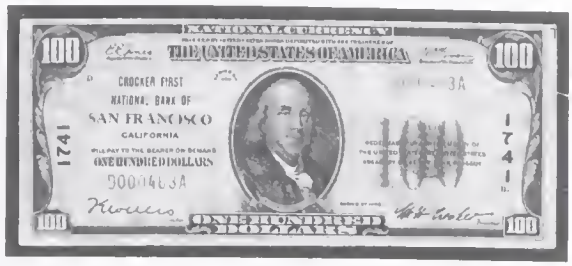


2971 **Sacramento, CA** - $10 1929 Ty. 1 **The California NB** Ch. # 8504
Choice Crisp Uncirculated state capital example, the bottom margin close. (200-300)

2972 **San Francisco, CA** - $100 1902 Plain Back Fr. 701 **Crocker First NB** Ch. # 1741
One of only eight examples of this denomination bearing this title in the census. **Fine.** (400-600)

2973 **San Francisco, CA** - $5 1929 Ty. 2 **Crocker First NB** Ch # 1741
About Uncirculated example bearing the Crocker signature. (75-125)

A 15% Buyer's Premium ($6 min.) Applies To All Lots



2974 **San Francisco, CA** - $100 1929 Ty. 1 **Crocker First NB** Ch. # 1741
Fourteen hundreds are now recorded from this bank, with this piece firmly among the top third in grade. **Very Fine.** (200-300)

2975 **San Francisco, CA** - $50 1902 Date Back Fr. 669 **The Crocker NB** Ch. # (P)3555
Second title used by this bank, which issued high denomination examples only through the 1902 Date Backs. **Very Good-Fine.** (400-600)

2976 **San Francisco, CA** - $10 1882 Date Back Fr. 545 **The Wells Fargo Nevada NB** Ch. # (P)5105
A more than acceptable example bearing a much collected title. **Very Good-Fine.** (175-325)

2977 **San Francisco, CA** - $20 1882 Date Back Fr. 555 **The Wells Fargo Nevada NB** Ch. # (P)5105
One of the very nicest $20 Date Backs we've handled from this interestingly titled institution. Bright **Extremely Fine-About Uncirculated.** (550-750)

2978 **San Francisco, CA** - $5 1902 Plain Back Fr. 606 **Wells Fargo Nevada NB** Ch. # (P)5105
An attractive circulated example bearing this much collected title. **Fine-Very Fine.** (175-275)

2979 **San Francisco, CA** - $5 1902 Date Back Fr. 593 **Mercantile NB** Ch. # (P)9683
An attractive example from this short lived San Francisco bank. Bright **Very Fine.** (150-250)

2980 **San Francisco, CA** - $5 1902 Date Back Fr. 594 **Merchants NB** Ch. # (P)9882
A high grade example from a bank which issued large notes only. **Extremely Fine,** badly trimmed on both the top and bottom. (150-250)

2981 **San Jose, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 2158
An always popular example from this well collected location. **Fine-Very Fine,** trimmed a bit into the design at the bottom right. (125-225)

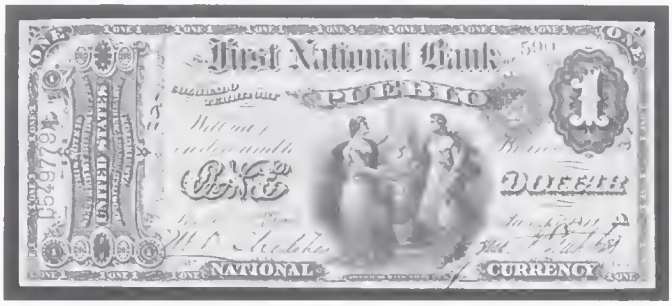
2982 **Santa Barbara, CA** - $5 1929 Ty. 1 **First NT & SB** Ch. # 2104
A nice example from this always in demand bank. **Very Fine.** (150-250)

2983 **San Francisco Quartet.**
San Francisco, CA - $10 1902 Plain Back Fr. 624 **American NB** Ch. # (P)6426 **Fine**
San Francisco, CA - $20 1902 Date Back Fr. 642 **American NB** Ch. # (P)6426 **VG**
San Francisco, CA - $10 1902 Plain Back Fr. 627 **Mercantile NB** Ch. # (P)9683 **VF**
San Francisco, CA - $5 1902 Plain Back Fr. 609 **Bank of Italy NT & SA** Ch. # 13044 **VG-Fine**
(Total: 4 notes) (200-300)

2984 **San Francisco Small Size Nationals.**
San Francisco, CA - $5 1929 Ty. 1 **Crocker First NB** Ch. # 1741 **Fine-VF**
San Francisco, CA - $10 1929 Ty. 1 **Anglo & London Paris NB** Ch. # 9174 **Fine+**
San Francisco, CA - $5 1929 Ty. 1, $10 1929 Ty. 1 (4), $20 1929 Ty. 1, $5 1929 Ty. 2, $10 1929 Ty. 2 (2), $20 1929 Ty. 2 **Bank of America NT & SA** Ch. # 13044 **VF, XF, VF, VF, VG-Fine, VF, VF, VF, VF, VF, Fine-VF**
(Total: 13 notes) (350-450)

COLORADO TERRITORY

Extraordinary Gem Uncirculated Colorado Territory Ace



2985 **Pueblo, Colorado Territory** - $1 Original Fr. 382 **The First NB** Ch. # 1833

An utterly flawless example which, even if it were not a Territorial, would still rank among the top handful of First Charter aces we have ever seen. This piece traces its pedigree all the way back to a Kosoff sale in October of 1951, and is one of a small group of uncirculated $1.00 notes from Pueblo that has produced nearly all of the known Territorials in that grade. With just about all of the recorded examples ensconced in long term collections, the appearance of this spectacular note should cause more than a few collectors to take notice. **Gem Crisp Uncirculated,** the margins, colors and signatures just about unimprovable. If you only desire the finest, and have the resources to back up that philosophy, this is a note you should bring home this evening. (25,000-35,000)

COLORADO

2986 **Berthoud, CO** - $10 1902 Plain Back Fr. 625 **The Berthoud NB** Ch. # 7995

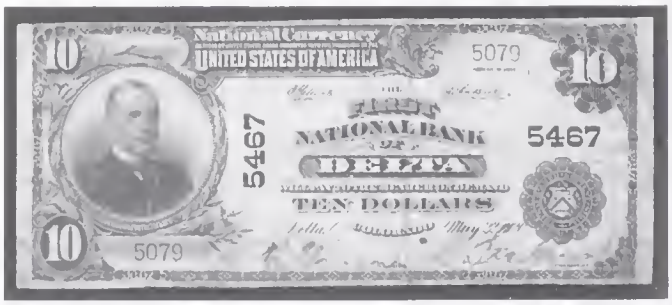
This bank, the only collectible institution to have issued here, is easily found in small size, but large notes are a somewhat different matter, with the Kelly census showing only six specimens extant. **Fine,** with two color signatures, the right end having just a bit of light soiling. (900-1,200)

2987 **Boulder, CO** - $20 1902 Plain Back Fr. 658 **The National State Bank** Ch. # 2355

A handsome note which was recently discovered in a metal bank along with a handful of Black Eagles and Series 1917 ones. This is a rare bank in large size, with just five such examples listed in the Kelly census. Pen signed **Very Fine+,** likely to see bidding reach or exceed... (1,250-2,250)

2988 **Cortez, CO** - $20 1929 Ty. 1 **Montezuma Valley National Bank of Cortez** Ch. # 9100

A lovely high grade note with just a couple of very light folds that prevent a higher grade. Only 10 small size notes are reported on this bank that printed just 152 sheets of $20s. **About Uncirculated,** with a barely visible light water stain toward the right end. (800-1,200)



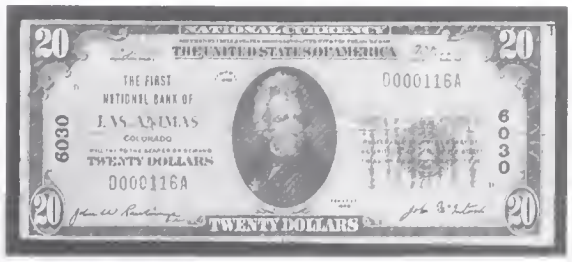
2989 **Delta, CO** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5467

Large notes only from this elusive bank, with a Kelly census of just six pieces extant. **Fine,** with a touch of light soiling on the back which affects nothing. (1,000-1,200)

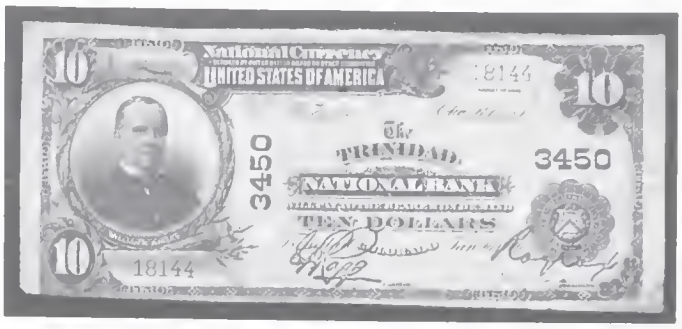
A 15% Buyer's Premium (86 mon.) Applies To All Lots

2990 **Denver, CO** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (W)1016
A common enough bank but by no means so in this grade. This example may well be the nicest Third Charter note known from this bank. **Choice Crisp Uncirculated.** (600-900)

2991 **Denver, CO** - $5 1902 Plain Back Fr. 609 **The American NB** Ch. # 12517
Only denomination issued by this bank, which, although quite common in small, is actually a rather tough bank to obtain in large. **Very Fine-Extremely Fine.** (175-325)



2992 **Las Animas, CO** - $20 1929 Ty. 1 **The First NB** Ch. # 6030
A scarce note from the only bank to issue in rural Bent County. Evenly circulated **Fine.** (400-600)



2993 **Trinidad, CO** - $10 1902 Plain Back Fr. 625 **The Trinidad NB** Ch. # 3450
Evenly circulated **Fine-Very Fine** example from Las Animas County in southern Colorado. (350-550)

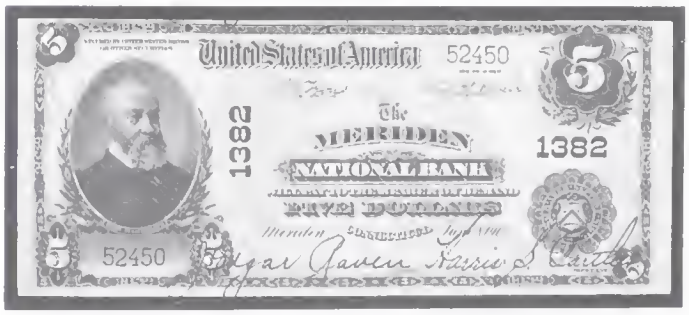
CONNECTICUT

2994 **Bridgeport, CT** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 335
Bright **About Uncirculated,** trimmed just a bit close at the bottom right. (175-275)

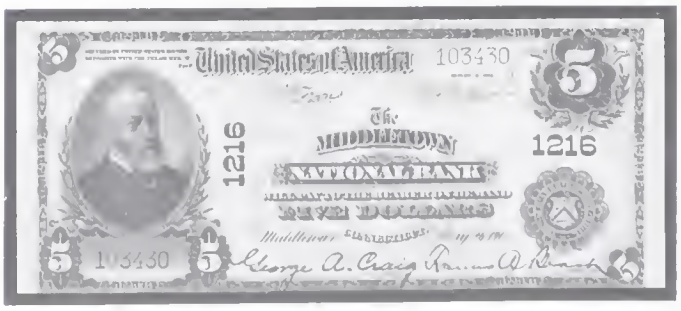
2995 **Hartford, CT** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)121
A nice high grade large example from the state capital. **Extremely Fine.** (125-225)

2996 **Hartford, CT** - $5 1902 Plain Back Fr. 598 **The Phoenix NB** Ch. # (N)670
Fine large example, with clear signatures. (80-120)

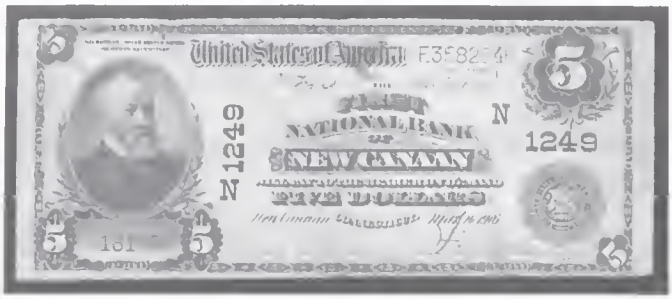
2997 **Litchfield, CT** - $10 1929 Ty. 1 **The First NB** Ch. # 709
Well circulated but intact **Very Good.** (100-125)



2998 **Meriden, CT** - $5 1902 Plain Back Fr. 598 **The Meriden NB** Ch. # 1382
A high grade large example. **Extremely Fine.** (300-400)

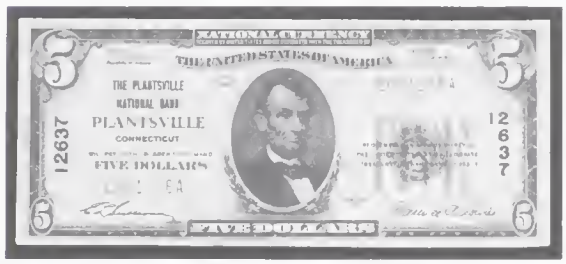


2999 **Middletown, CT** - $5 1902 Plain Back Fr. 598 **The Middletown NB** Ch. # 1216
Bright and fresh **About Uncirculated,** the bottom margin trimmed tight. (275-425)



3000 **New Canaan, CT** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)1249
A pen signed large example from this well collected Fairfield County location. **Very Good-Fine,** with a small spot at the top which affects nothing. (450-650)

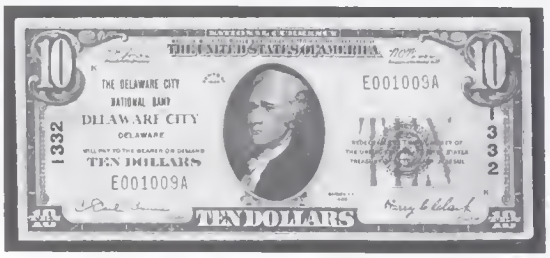
3001 **New London, CT** - $5 1929 Ty. 2 **The NB of Commerce of New London** Ch. # 666
A nice **Very Fine-Extremely Fine** example. (75-125)



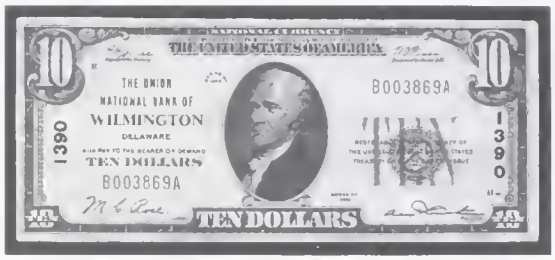
3002 **Plantsville, CT** - $5 1929 Ty. 1 **The Plantsville NB** Ch. # 12637
A very scarce bank with only five small (and one large) examples recorded in the Kelly census. This was the only denomination issued from here. **Very Fine.** (600-1,000)

3003 **Willimantic, CT**- $10 1929 Ty. 1 **The Windham NB** Ch. # 1614
A scarce note from the only issuer of small size notes in town. Nice **Very Fine.** (200-300)

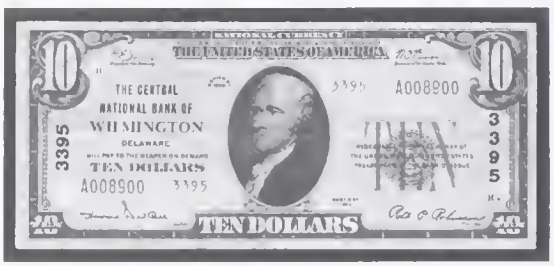
DELAWARE



3004 **Delaware City, DE** - $10 1929 Ty. 1 **The Delaware City NB** Ch. # 1332
This is a very scarce item which comes from a bank which is considerably tougher to find in small size than large. Adding to its desirability is this item's grade, which is far above virtually any small note we've seen from this one bank community. Fresh **Very Fine-Extremely Fine,** certain to see some serious bidding from this state's numerous collectors. (750-1,250)



3005 **Wilmington, DE** - $10 1929 Ty. 1 **The Union NB** Ch. # 1390
A high grade specimen from a state with never enough material on the market to satisfy collector demand. Bright **Very Fine+.** (200-300)



3006 **Wilmington, DE** - $10 1929 Ty. 2 **The Central NB** Ch. # 3395
An attractive Type 2 example from this always in demand state. Sharp **Very Fine-Extremely Fine.** (200-300)

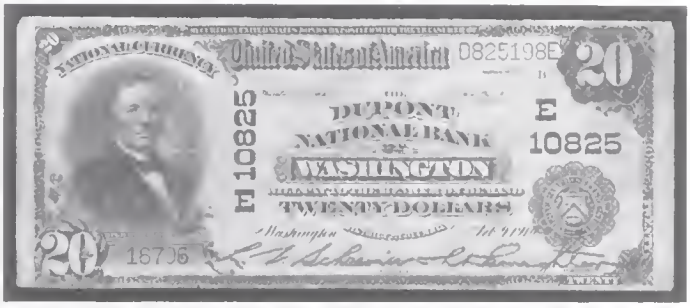
DISTRICT OF COLUMBIA

3007 **Washington, DC** - $10 1902 Plain Back Fr. 625 **The NB of Washington** Ch. # (E)3425
Evenly circulated **Fine-Very Fine** large example with bold black signatures. (100-150)

3008 **Washington, DC** - $20 1902 Plain Back Fr. 651 **The NB of Washington** Ch. # (E)3425
Bright **Very Fine** example, but with one ink spot above the seal that goes through to the reverse. (100-150)

A 15% Buyer's Premium (86 min.) Applies To All Lots

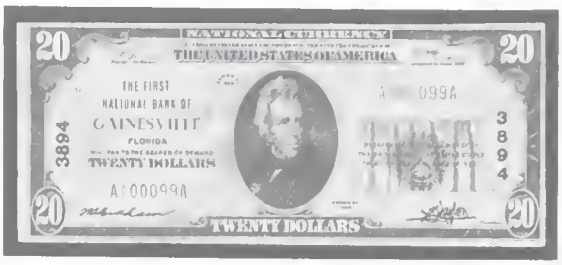
3009 **Washington, DC** - $10 1902 Plain Back Fr. 626 **The National Capital Bank** Ch. # (E)4107
A scarcer Washington bank which bears just the right title. Evenly circulated **Very Good**, the top trimmed a bit close (250-350)



3010 **Washington, DC** - $20 1902 Plain Back Fr. 656 **The Dupont NB** Ch. #(E)10825
Large notes only from this very rare bank, with a Kelly census population of only four pieces. This is the first example we have handled from here in almost twenty years. **Very Good-Fine.** (800-1,200)

FLORIDA

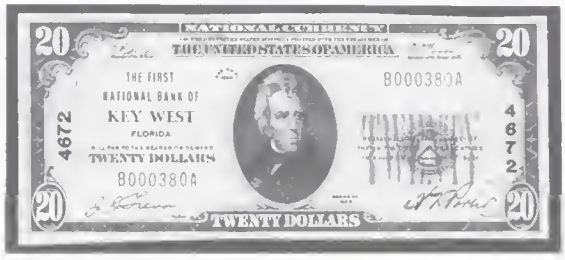
3011 **Brooksville, FL** - $5 1929 Ty. 1 **The First NB** Ch. # 13320
A rare and seldom seen note, and the first example from this bank we've ever handled. Our records show that there have been a total of six public offerings from this bank over the past six decades, or about one every ten years. **Very Fine**, with some paper clip spotting that does not seriously detract (1,100-1,500)



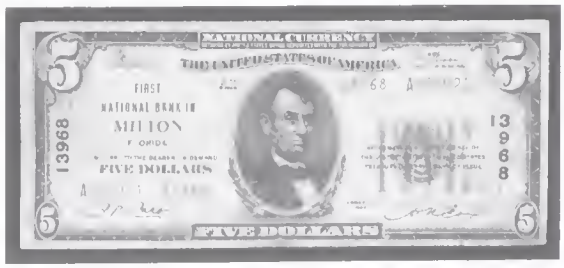
3012 **Gainesville, FL** - $20 1929 Ty. 1 **The First NB** Ch. # 3894
A much in demand town which is seldom offered, particularly in nice grade. This example is considerably superior to the piece in our January auction which, despite its flaws, realized $632.50. Bright **Fine-Very Fine.** (700-900)

3013 **Jacksonville, FL** - $20 1929 Ty. 1 **The Atlantic NB** Ch. # 6888
A far nicer than usual example from here. **Very Fine-Extremely Fine.** (125-175)

3014 **Jacksonville, FL** - $10 1902 Date Back Fr. 618 **The Florida NB** Ch. # (S)8321
Pleasing **Fine** Date Back with clear signatures. (150-250)

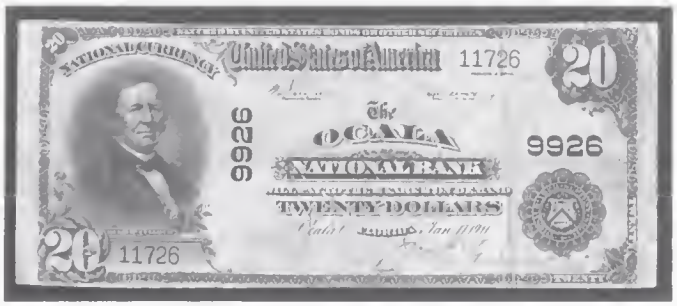


3015 **Key West, FL** - $20 1929 Ty. 1 **The First NB** Ch. # 4672
A gorgeous example which ranks as the nicest note we've ever offered from this avidly collected island bank by at least three grades. **Choice Crisp Uncirculated**, gem but for the slightest of handling. (1,250-2,250)

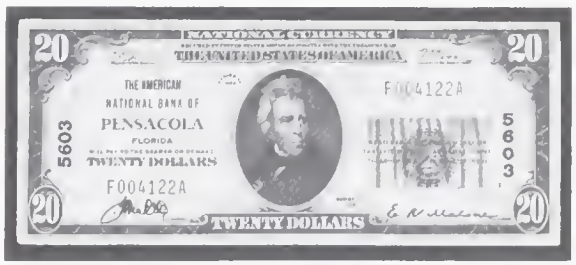


3016 **Milton, FL** - $5 1929 Ty. 2 **First NB** Ch. # 13968
This small institution was one of the last banks in Florida to issue, emitting $5 Type Two examples only for just over one year. Our records indicate a total of only three offerings of any notes from the bank during the past sixty years, or an average of one per two decades. Nice **Fine+++**, a truly rare Florida note likely to see bidding reach or exceed (2,500-3,500)

3017 **Ocala, FL** - $20 1902 Plain Back Fr. 653 **The Ocala NB** Ch. # (S)9926
One of the nicest large notes we've seen from outside of Jacksonville or Pensacola. **About Uncirculated,** with little trace of any real circulation. Unlike many notes from this bank, the purple signatures used here are bright and unfaded. (1,250-1,750)



3018 **Ocala, FL** - $20 1902 Plain Back Fr. 653 **The Ocala NB** Ch. # 9926
A more than acceptable large example from this sought after central Florida location. Nice **Fine+,** with purple signatures. (750-1,250)

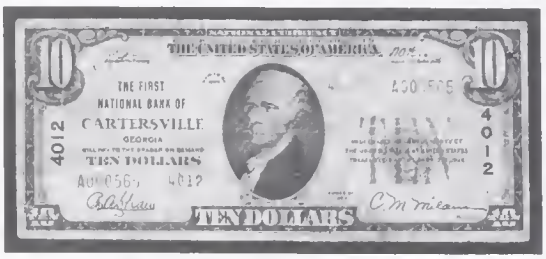


3019 **Pensacola, FL** - $20 1929 Ty. 1 **The American NB** Ch. # 5603
Unlike most all of the high grade notes known from this bank, this is a Type 1 $20, not a Type 2. **Choice Crisp Uncirculated.** (225-325)

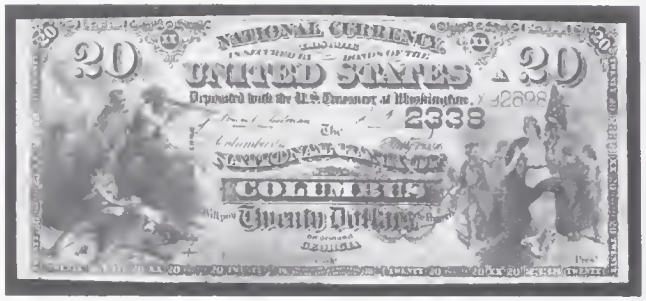
3020 **Tampa, FL** - $20 1929 Ty. 1 **The First NB** Ch. # 3497
High grade small example from here. **Extremely Fine,** with a trace of bank stamp near the portrait. (125-175)

3021 **Tampa, FL** - $20 1929 Ty. 2 **The First NB** Ch. # 3497
A tougher type in small size from here. **Very Fine.** (100-150)

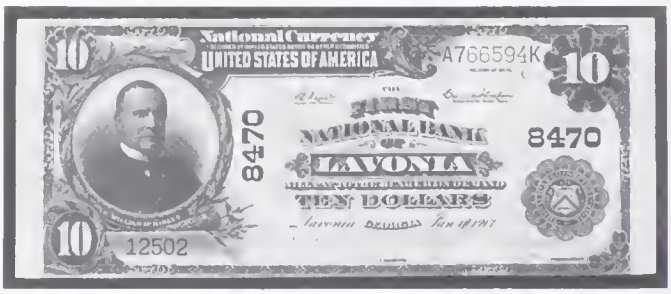
GEORGIA



3022 **Cartersville, GA** - $10 1929 Ty. 2 **The First NB** Ch. # 4012
First Type 2 example we've had from this elusive small town Georgia bank. **Very Good-Fine.** (175-275)



3023 **Columbus, GA** - $20 1882 Brown Back Fr. 501 **The NB of Columbus** Ch. # 2338
Scarce, as is any $20 Brown Back from outside of Atlanta, but the surfaces are soft and the signatures have been redrawn in pencil. **Fine.** (500-700)

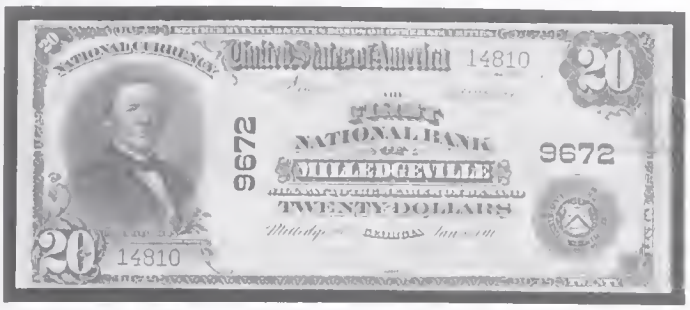


3024 **Lavonia, GA** - $10 1902 Plain Back Fr. 629 **The First NB** Ch. # 8470
The first of a large size pair from here. This piece bears the Napier-Thompson Treasury signatures, and is a higher grade note than we've seen from here in years. **About Uncirculated,** with a tight bottom margin. (400-700)

3025 **Lavonia, GA** - $10 1902 Plain Back Fr. 629 **The First NB** Ch. # 8470
A second high grade example, also bearing the Napier-Thompson combination. **Extremely Fine,** with purple signatures and better margins all around than the note above. (350-650)

3026 **Macon, GA** - $20 1929 Ty. 1 **The First NB & TC** Ch. # 10270
A high grade Macon example. **Extremely Fine-About Uncirculated,** with a few small spots on the front. (125-175)

A 15% Buyer's Premium (86 min.) Applies To All Lots

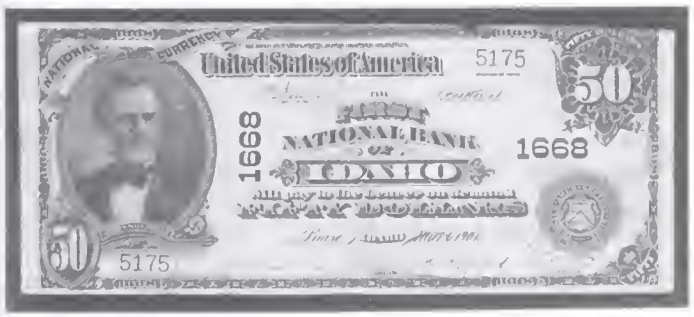


3027 **Milledgeville, GA** - $20 1902 Plain Back Fr. 653 **First National Bank of Milledgeville** Ch. # 9672
This was the only bank in this former capital of the state. **Fine-Very Fine,** with the signatures virtually gone. (400-600)

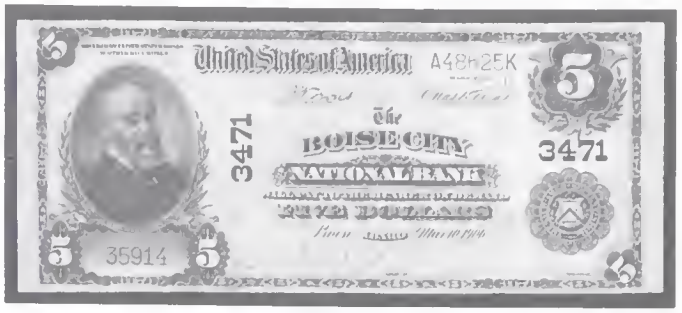
HAWAII

3028 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
The second issuing title here. Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. **Fine,** with an inconsequential split at the top. (600-900)

IDAHO



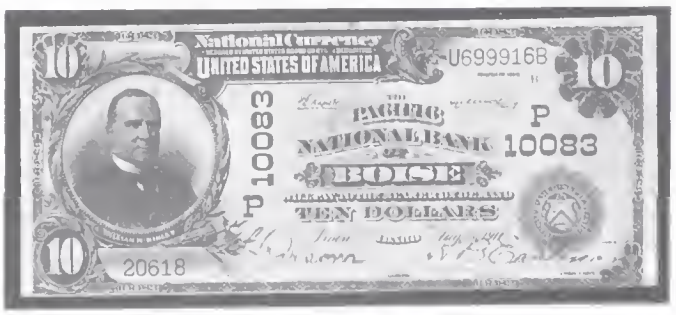
3029 **Boise, ID** - $50 1902 Plain Back Fr. 677 **The First NB of Idaho** Ch. # 1668
High denominations only from this bank in Third Charters. **Very Fine.** (750-1,250)



3030 **Boise, ID** - $5 1902 Plain Back Fr. 599 **The Boise City NB** Ch. # 3471
A far nicer than normal large example from this tougher Boise bank. **Very Fine,** with purple signatures. (300-500)

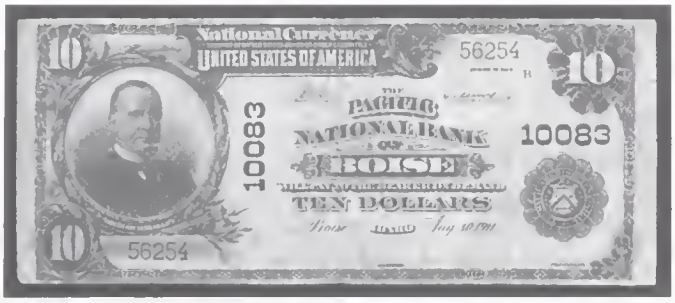
3031 **Boise, ID** - $5 1902 Plain Back Fr. 599 **The Boise City NB** Ch. # 3471
The face grades **Very Good,** the reverse less so, with an old tape repair, some scuffing, and a few petty holes. (175-275)

3032 **Boise, ID** - $10 1902 Plain Back Fr. 626 **The Idaho NB** Ch. # 8346
Boise's scarcest issuing bank, with only six notes recorded in the Kelly census. This piece is ex-Knudsen collection, where it was the only example from the bank. (350-650)



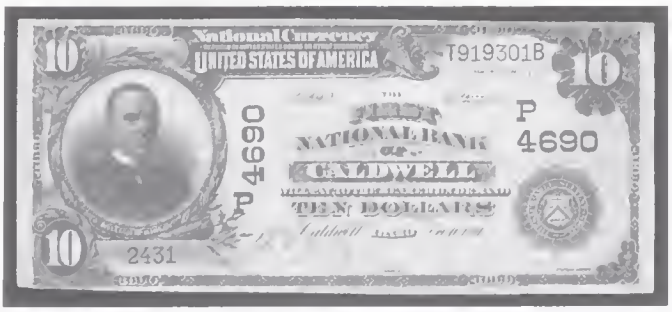
3033 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
Considerably nicer grade than are most notes from this bank. **Fine-Very Fine,** with good signatures. (400-600)

3034 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
Fine or better, but with a bit of soiling on the right side. (350-550)



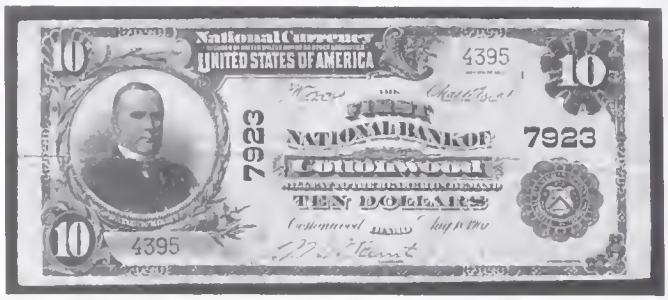
3035 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # 10083
Evenly circulated **Very Good-Fine** example from one of Boise's more available banks. (250-450)

3036 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # 10083
Very Good+ example from this large only bank. (200-300)

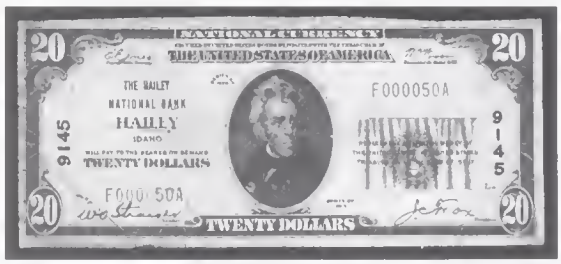


3037 **Caldwell, ID** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4690
A nice **Fine+** example, although with more than a few inconspicuous pinholes. (400-600)

Excessively Rare Large Cottonwood Note

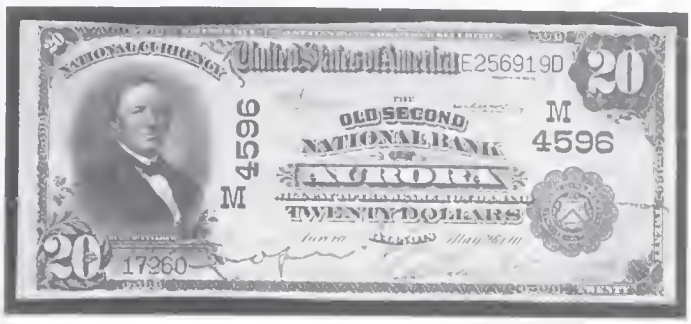


3038 **Cottonwood, ID** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # 7923
A great Idaho rarity, with only two large notes reported from this small one bank community. The one large example in the massive Knudsen collection we sold last year was graded "Fair" and charitably described as "Very likely the worst note in the collection." Too wretched even to illustrate, it still managed to bring over $1000 (on a $400-700 estimate) due to demand from Idaho collectors desperate to obtain even a space filler from here. Expect this solid **Fine** example to see plenty of spirited bidding, with the hammer likely coming down tonight in the range of... (5,000-8,000)



3039 **Hailey, ID** - $20 1929 Ty. 1 **The Hailey NB** Ch. # 9145
An exceptionally scarce bank which is actually more difficult to obtain in small size than large, with the census showing five large and only three small examples. The Knudsen collection we sold last year contained four large examples from this bank, but not one small note. **Fine,** with some soil on half of the reverse. (1,000-1,500)

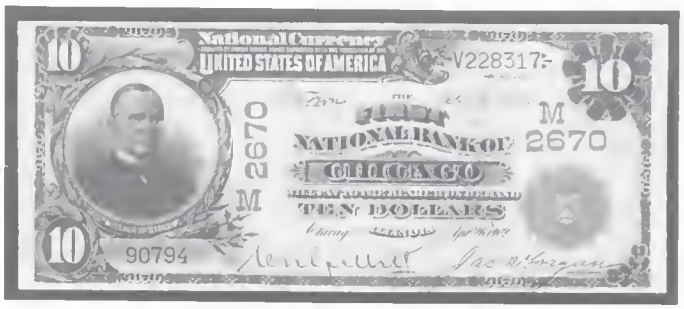
3040 **Weiser, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6754
Evenly circulated **Very Good+,** with a couple of pinholes and minor internal splits. (500-900)



3041 **Aurora, IL** - $20 1902 Plain Back Fr. 653 **The Old Second NB** Ch. # (M)4596
An attractive large size example from this well collected community. **Fine-Very Fine,** with sharp blue signatures. (150-200)

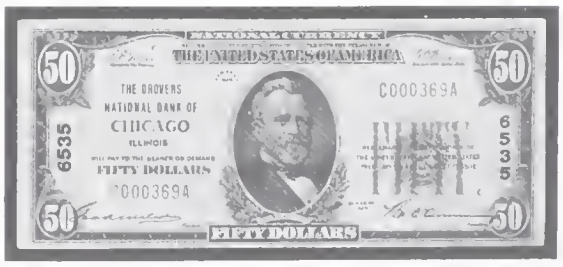
3042 **Canton, IL** - $50 1929 Ty. 1 **The First NB** Ch. # 415
High denominations only from this bank in small size, with this example the nicest we have ever had to offer by far. **About Uncirculated.** (400-600)

3043 **Casey, IL** - $10 1902 Plain Back Fr. 625 **The Casey NB** Ch. # 8043
A very scarce bank in large size, with just three notes comprising the entire Kelly census. This piece has some nicks, splits, and fraying at the top, but is otherwise sound. **Very Good-Fine.** (250-450)



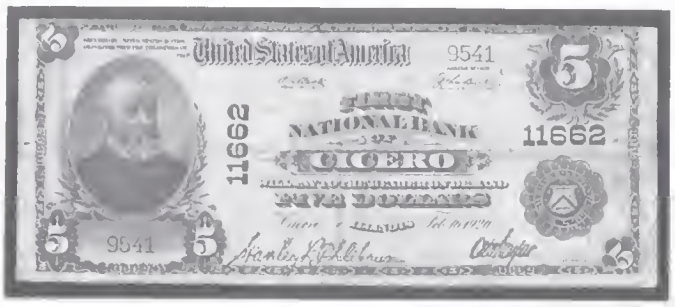
3044 **Chicago, IL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)2670
The recharter of charter number 8, which was the original FNB of Chicago. **Very Fine,** with a vivid red imprint and strong signatures. (350-550)

3045 **Chicago, IL** - $5 1882 Brown Back Fr. 472 **The Bankers NB** Ch. # (M)4787
A better Chicago Brown Back with a most appropriate (and surprisingly seldom used) title. **Fine,** with bold signatures. (275-425)

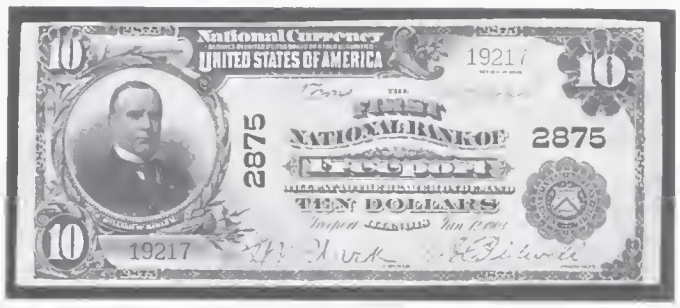


3046 **Chicago, IL** - $50 1929 Ty. 1 **The Drovers NB** Ch. # 6535
While this bank is hardly rare, high denomination examples from here are none too common. This is a nice one. **Very Fine.** (200-300)

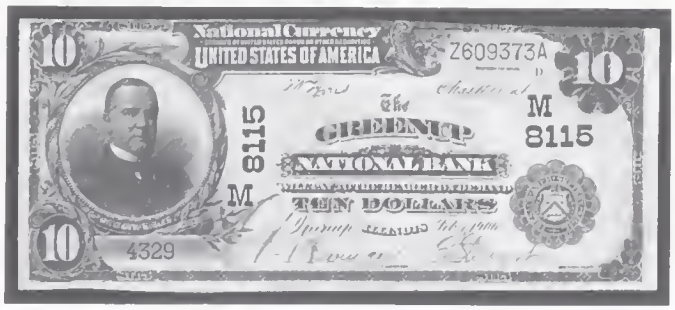
3047 **Chicago, IL** - $10 1902 Plain Back Fr. 633 **Albany Park NB** Ch. # 11737
A decent **Fine** example with three pinholes. Only eight large size notes with the bank's first title are reported. (175-225)



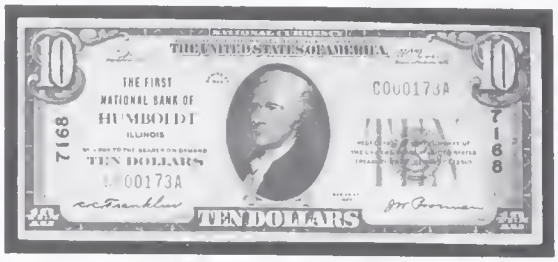
3048 **Cicero, IL** - $5 1902 Plain Back Fr. 607 **First NB** Ch. # 11662
An evenly circulated **Fine** example from a community with a lurid history. This was the only denomination issued from here, and, by 1935 just $730 was outstanding in large notes on the bank. (300-500)



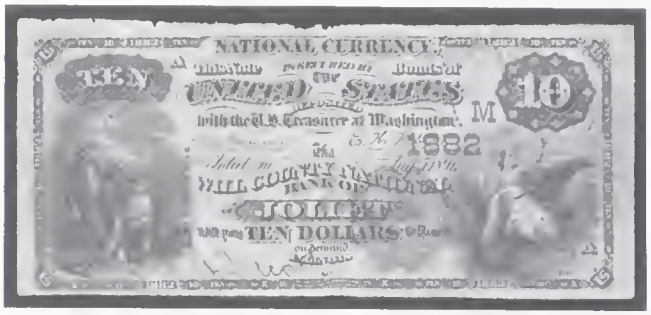
3049 **Freeport, IL** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2875
A most attractive example from this by no means common NW Illinois location. The census reveals only seven large recorded from the bank, with this as nice as any we've seen. **Very Fine-Extremely Fine.** (300-500)



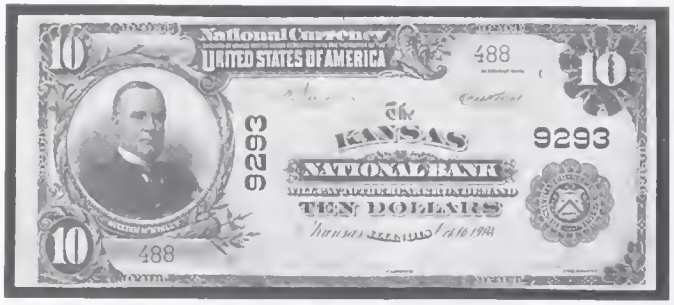
3050 **Greenup, IL** - $10 1902 Date Back Fr. 617 **The Greenup NB** Ch. # (M)8115
A brightly colored and vividly printed example from this tougher Cumberland County bank. **Very Fine+,** trimmed in at the top right, but with lovely pen signatures as well. (250-450)



3051 **Humboldt, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 7168
A very scarce bank which had just a tiny issue of both large and small notes. Nice **Fine-Very Fine.** (400-600)



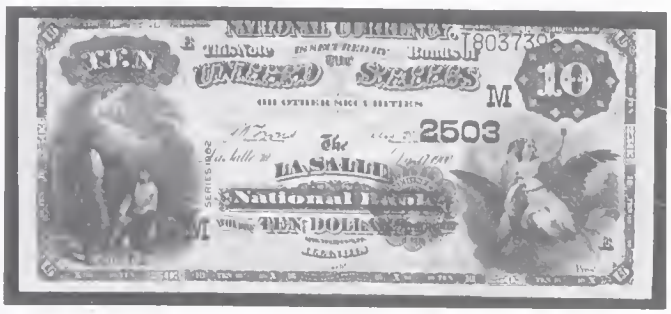
3052 **Joliet, IL** - $10 1882 Brown Back Fr. 485 **The Will County NB** Ch. # (M)1882
An always popular note because of the matching series and charter number. **Very Good-Fine.** (250-450)



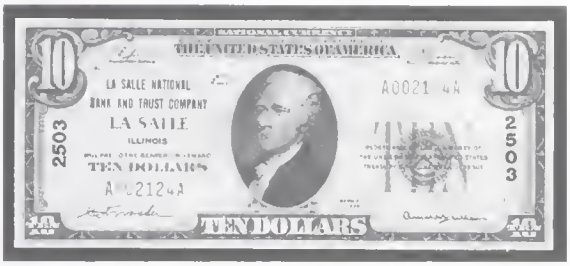
3053 **Kansas, IL** - $10 1902 Plain Back Fr. 626 **The Kansas NB** Ch. # 9293
Second title used by this bank. **About Uncirculated,** with a tight bottom margin and a small stain at the top right. (350-550)

3054 **Kansas, IL** - $10 1902 Plain Back Fr. 626 **The Kansas NB** Ch. # 9293
A high grade large example. **Extremely Fine,** with a small rust stain in the bottom margin. (250-450)

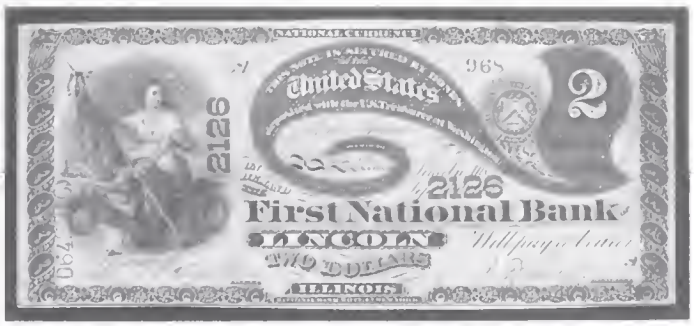
A 15% Buyer's Premium (86 min.) Applies To All Lots



3055 **LaSalle, IL** - $10 1882 Value Back Fr. 577 **The LaSalle NB** Ch. # (M)2503
Uncirculated, but, as are so many of these LaSalle Value Backs, trimmed into the design across the entire top of the note. (750-950)



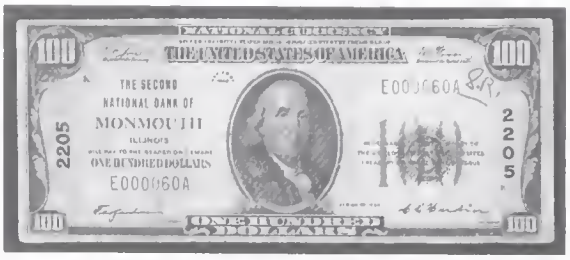
3056 **LaSalle, IL** - $10 1929 Ty. 1 **LaSalle National Bank, LaSalle** Ch. # 2503
A gorgeous **Gem Crisp Uncirculated** note that is as nice as we have ever seen from this bank. (250-350)



3057 **Lincoln, IL** - $2 Original Fr. 389 **The First NB** Ch. # 2126
A very nice example of this classic hoard Deuce, with better than usual margins and bright paper and colors. Many would grade this example Choice, but there is just enough handling here to lead us to be conservative and grade this most attractive piece **Crisp Uncirculated.** (3,000-5,000)

3058 **Lincoln, IL** - $5 1902 Plain Back Fr. 606 **The American NB** Ch. # (M)3613

The second title used here, changed during the anti-German hysteria generated after America's entry into World War I. Sharp **Very Fine-Extremely Fine,** with bold pen signatures. (250-450)



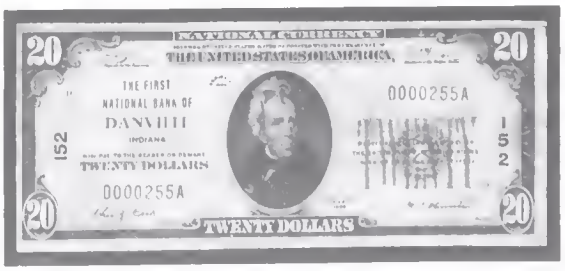
3059 **Monmouth, IL** - $100 1929 Ty. 1 **The Second NB** Ch. # 2205
A very scarce high denomination example, with only four small examples recorded in the Kelly census from here. Interestingly, this piece is from the last sheet issued by the bank. **Fine,** with just the slightest trace of toning to the paper. (400-600)

3060 **Monmouth, IL** - $20 1902 Date Back Fr. 645 **The NB of Monmouth** Ch. # (M)4400
Fine Date Back with faded signatures and a bit of paper toning. (125-225)

3061 **Quincy, IL** - $20 1902 Plain Back Fr. 652 **The Quincy-Ricker NB & TC** Ch. # 3752
A high grade large example that appears new at first glance. **Extremely Fine+.** (200-400)

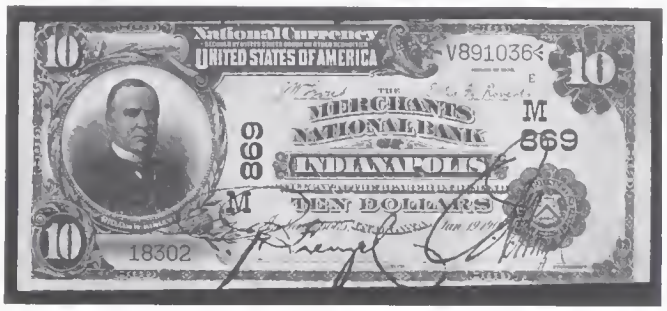
3062 **Rockford, IL** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 11679
Evenly circulated **Fine** example from this well collected city. (100-125)

INDIANA



3063 **Danville, IN** - $20 1929 Ty. 1 **The First NB** Ch. # 152
Type ones only in small size from this elusive bank. This piece is clearly a replacement example, with the serial numbers applied by hand rather than by machine. **Fine-Very Fine.** (225-375)

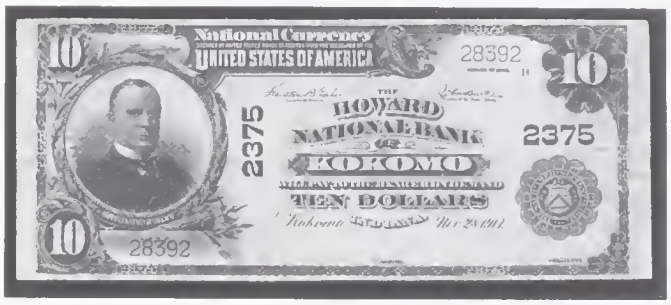
3064 **Goshen, IN** - $20 1929 Ty. 1 **The City NB** Ch. # 2067
A run of three consecutive pieces, each fresh and new but with handling and a light center fold. **About Uncirculated.** (Total: 3 notes) (300-375)



3065 **Indianapolis, IN** - $10 1902 Date Back Fr. 616 **The Merchants NB** Ch. # (M)869
We would love to grade this fresh and fully embossed Date Back a bit higher, but there is some handling and both the top and bottom margins are trimmed into the design in spots. **Crisp Uncirculated.** (250-450)

3066 **Indianapolis, IN** - $20 1882 Brown Back Fr. 494 **The Indiana NB** Ch. # 984
An example of the much more rare first Brown Back type issued, which featured the seal placement high to the right and the charter number to the left of the title. These were printed using American Bank Note Company plates, and, when the decision was made to utilize plates prepared only at the BEP, the design of the Brown Backs were modified, with the seal dropping and the charter number moving to the right side of the title. Because of their limited issue, and because of their early issue date, notes of the first type are seldom seen from any of the relatively few banks for which these notes were printed. Pen signed **Very Good-Fine,** likely to see some real interest before the hammer falls. (750-1,250)

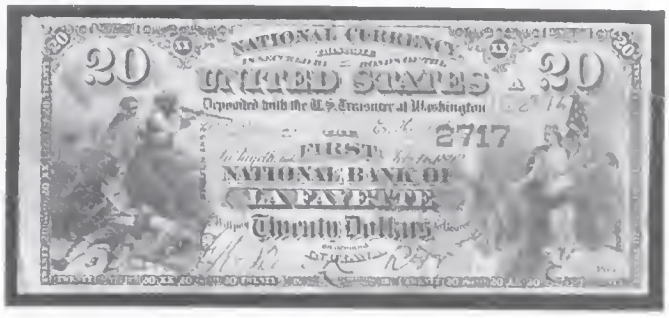
3067 **Indianapolis, IN** - $5 1882 Brown Back Fr. 471 **Capital National Bank of Indianapolis** Ch. # 4158
Twelve large size notes are reported from this bank that closed in 1912. A gorgeous **Very Fine+++** example with good signatures and excellent centering and eye appeal. (400-600)



3068 **Kokomo, IN** - $10 1902 Plain Back Fr. 632 **The Howard NB** Ch. # 2375
A tough note as are all of the examples from this well collected community. **Fine-Very Fine,** the signatures faded. (275-425)

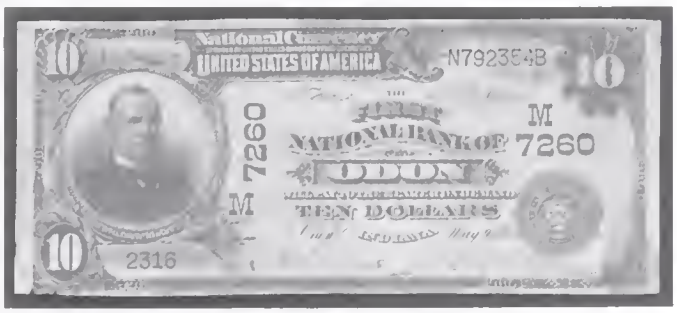
3069 **Lafayette, IN** - $1 1875 Fr. 383 **The National State Bank** Ch. # 930
First Charter notes only from this tough bank, which liquidated in 1885 at the expiration of its charter. Bright **About Fine,** with strong signatures and excellent color for the grade. (550-850)

A 15% Buyer's Premium (86 min.) Applies To All Lots



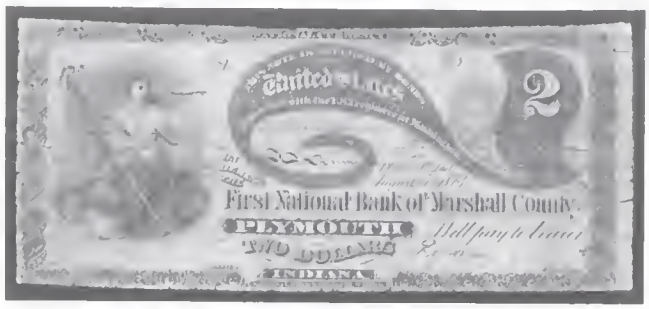
3070 **Lafayette, IN** - $20 1882 Brown Back Fr. 499 **The First NB** Ch. # 2717

A very rare bank which was actually the recharter of the original First National Bank, which bore low charter number 23. Due to a drafting error in the National Banking Act of 1863, it was unclear to the Office of the Comptroller of the Currency as to whether banks whose charters came up for renewal in 1882 would be permitted to retain their original charters (and charter numbers) or would be required to apply for new charters upon the expiration of their old ones. By the time the decision was made that the law allowed existing banks to extend their original charters for another twenty years most all of the affected banks had elected to opt for the safety of a new charter rather than take the risk of the Comptroller's office terminating their existence as National Banks. Only three notes bearing this charter number are reported in the Kelly census, and our records indicate that it has been over a decade since any note from this bank has been offered to the collecting fraternity. Pen signed **Fine**, likely to see bidding easily reach or exceed... (1,750-3,250)



3071 **Odon, IN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7260

A very rare large size note, with just two such examples recorded in the Kelly census. Our records show that it has been six years since even a small example from here has been offered to collectors at public sale. Pen signed **Fine**, with a bit of light staining, which detracts little from the appeal of this rare note. (1,500-2,500)

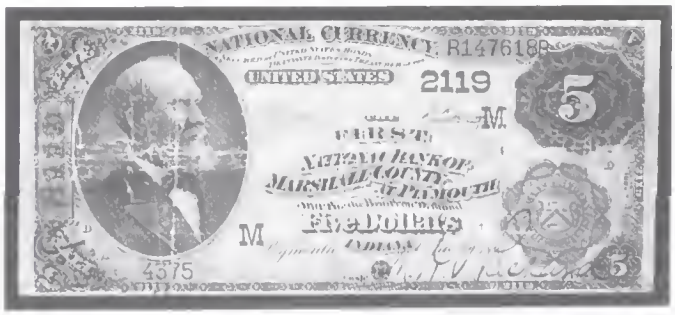


3072 **Plymouth, IN** - $2 Original Fr. 389 **The First NB of Marshall County** Ch. # 2119

Well worn, with numerous internal splits and a couple of margin splits as well, but intact and with a surprisingly decent appearance. **Good-Very Good**, likely an affordable Lazy Deuce. (450-750)

3073 **Plymouth, IN** - $2 1875 Fr. 391 **The First NB of Marshall County** Ch. # 2119

An attractive Lazy Deuce with a couple of very minor tape repairs, one to cover a small nick at the top, the other to close a small split at the bottom. **Fine-Very Fine.** (1,100-1,500)



3074 **Plymouth, IN** - $5 1882 Brown Back Fr. 473 **The First NB of Marshall County** Ch. # (M)2119

On the plus side this $5 Brown Back bears the very scarce signature combination of Rosecrans and Morgan, who served together for only 18 days. On the minus side, the note has been heavily washed, leaving a few minor holes and some rather noticeable white lines. Without the attempted improvement, the piece easily grades **Fine** or better. Our best guess is that its rarity still will allow it to realize... (300-500)

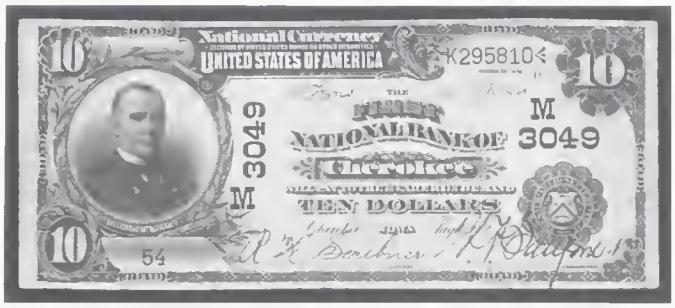
3075 **Princeton, IN** - $10 1929 Ty. 1 **The Peoples American NB** Ch. # 10551

Type ones only in small size from this somewhat scarcer Princeton bank. **Very Fine.** (150-250)

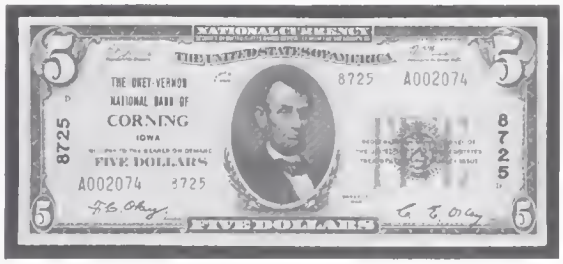
IOWA

3076 **Boone, IA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3273
A scarcer note which is seldom available. **About Fine,** with a bit of tape residue at the top. (200-300)

3077 **Charles City, IA** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)1810
Evenly circulated pen signed **Fine+** example. (150-250)

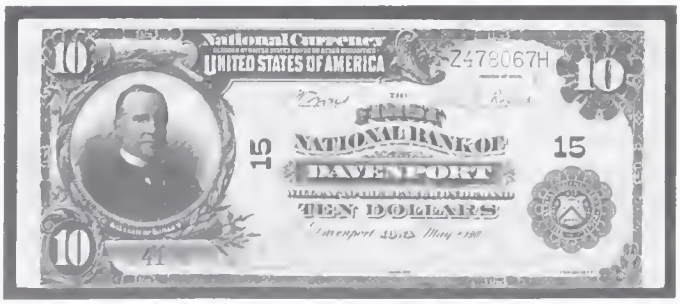


3078 **Cherokee, IA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3049
An attractive pen signed example bearing a neat Indian town name. Sharp **Very Fine.** (350-550)

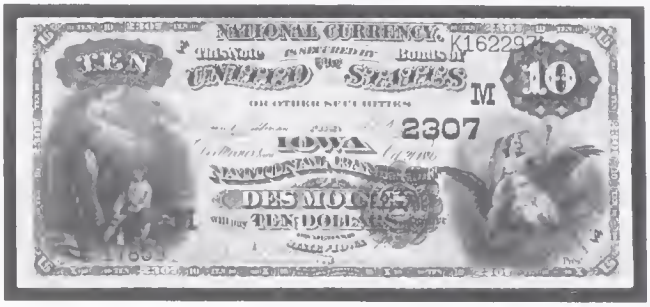


3079 **Corning, IA** - $5 1929 Ty. 2 **The Okey-Vernon NB** Ch. # 8725
A nicely centered example encapsulated by CGA and graded by them as **Gem Uncirculated 65.** (200-300)

3080 **Davenport, IA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)15
This Iowa institution was the first National Bank to actually open its doors for business after the passage of the National Banking Act of 1863. **Fine,** the surfaces a bit soft. (125-175)



3081 **Davenport, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 15
A high grade plain back. **Extremely Fine-About Uncirculated,** cut a trifle close at the bottom. (200-300)



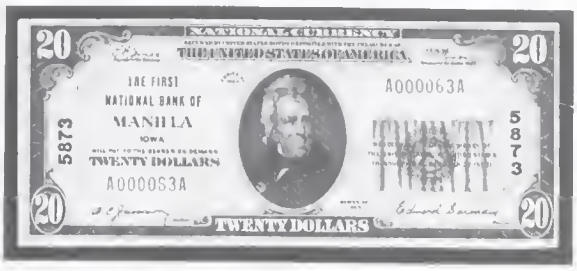
3082 **Des Moines, IA** - $10 1882 Date Back Fr. 542 **The Iowa NB** Ch. # (M)2307
A high grade example of this elusive type. Bright **Very Fine-Extremely Fine.** (300-400)

3083 **Fort Dodge, IA** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 4566
Common in large size but quite scarce in small. This bank liquidated in August of 1930, having issued Series 1929 examples for just one year. **Fine-Very Fine.** (150-250)

3084 **Guthrie Center, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5424
A rather scarce note with fewer appearances than the census would suggest. **Fine-Very Fine,** the surfaces a bit soft and with a redrawn digit in the right charter number. (250-450)

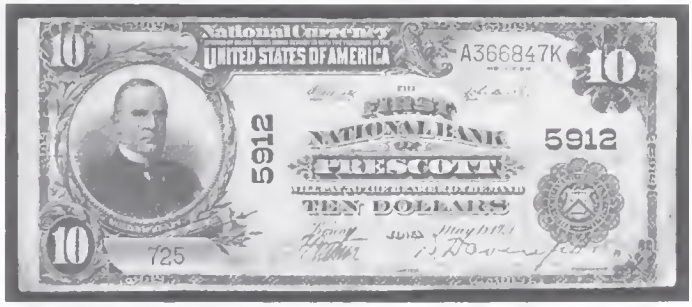
3085 **Humboldt, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 8277
A very scarce bank with just seven small examples recorded in the Kelly census. **Fine.** (250-450)

A 15% Buyer's Premium (86 min.) Applies To All Lots

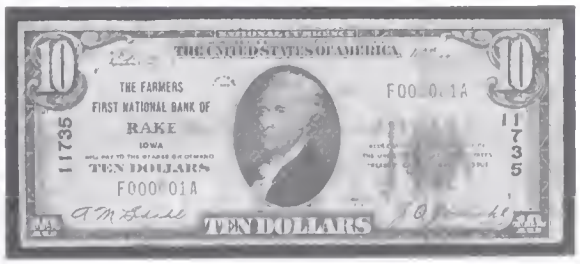


3086 **Manilla, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 5873
A very scarce Iowa note from the only bank in town to issue Series 1929 examples. **Very Fine,** with a couple of petty body holes. (200-300)

3087 **Muscatine, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 1577
Bright **Choice Crisp Uncirculated,** a bank not often seen this nice. (200-300)

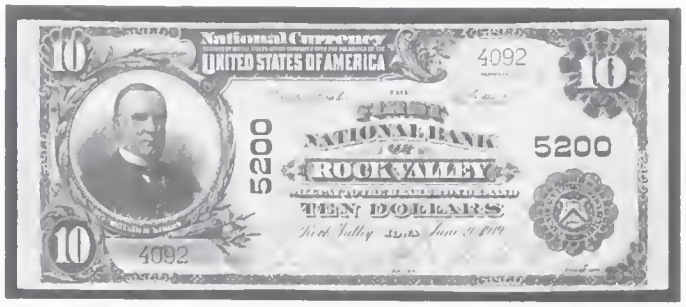


3088 **Prescott, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5912
A pleasing example from the only bank to issue in this Adams County hamlet. Nice **Fine,** with vivid red signatures. (300-500)



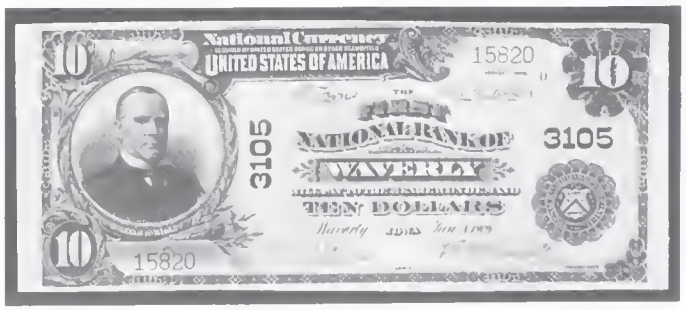
3089 **Rake, IA** - $10 1929 Ty. 1 **The Farmers First NB** Ch. # 11735
A circulated serial number 1 example from this short lived bank, the sole issuer in this small Winnebago county community. **About Fine.** (800-1,300)

3090 **Red Oak, IA** - $20 1902 Plain Back Fr. 656 **The First NB** Ch. # 2130
Fine, but with the two bottom corners tape repaired. (125-175)



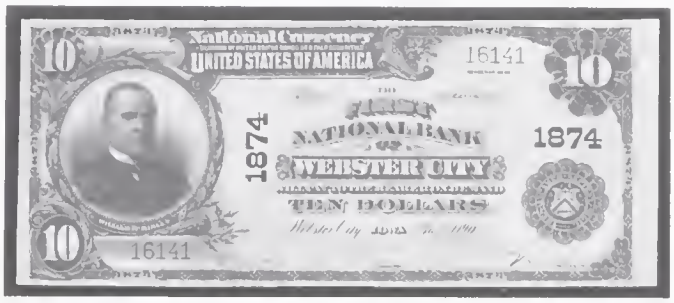
3091 **Rock Valley, IA** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5200
A scarce note from the only bank to issue in this Sioux County community. Sharp **Very Fine+,** with purple signatures. (300-400)

3092 **Traer, IA** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5135
A nice pen signed Brown Back, the first note of its type we've ever seen from this small one bank community. Sharp **Very Fine,** with a couple of margin nicks which affect nothing. (550-850)



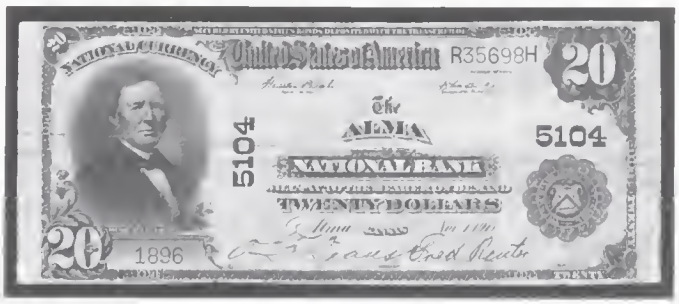
3093 **Waverly, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3105
The first of a lovely pair from the same sheet. **Choice Crisp Uncirculated,** just a bit of handling from the gem designation. Each of these are quite attractive, boasting one green and one purple signature along with vivid colors and bright white paper. (450-750)

3094 **Waverly, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3105
The twin to the note above, and from the same sheet **Choice Crisp Uncirculated**, a second unusually attractive piece from this bank. (450-750)

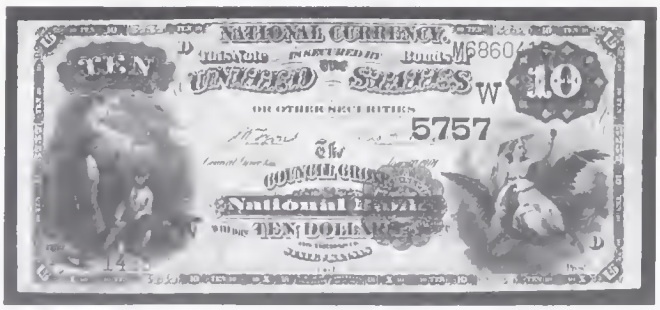


3095 **Webster City, IA** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 1874
A well margined and crackling fresh example with bright white paper and a sharp overprint. The signatures are a bit faded, due to the green ink used here, but to call this beauty anything less than **Gem Crisp Uncirculated** would be a total injustice. (400-700)

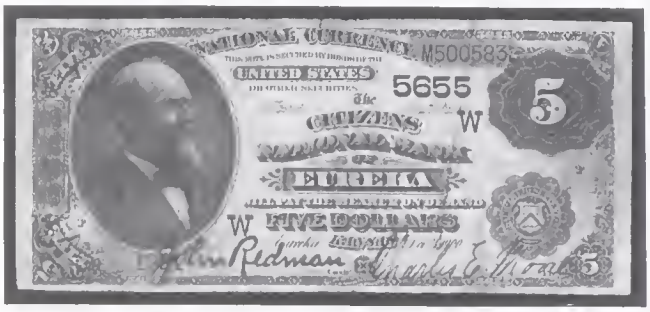
KANSAS



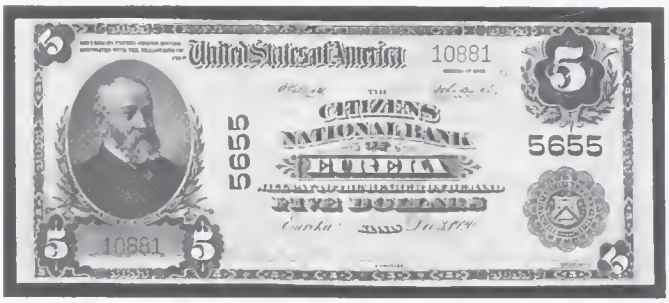
3096 **Alma, KS** - $20 1902 Plain Back Fr. 658 **The Alma NB** Ch. # 5104
Attractive pen signed **Fine-Very Fine** example from this scarce bank. (350-550)



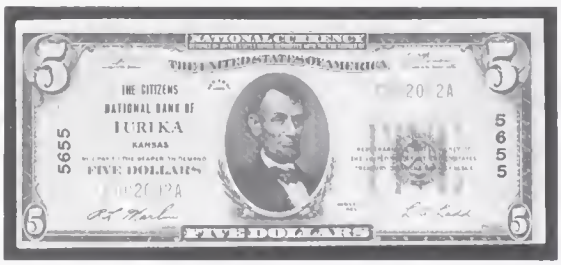
3097 **Council Grove, KS** - $10 1882 Date Back Fr. 545 **The Council Grove NB** Ch. # (W)5757
A scarce note from the only collectible bank in town. **Very Fine**, the signatures faded, with the surfaces a bit soft. (400-600)



3098 **Eureka, KS** - $5 1882 Date Back Fr. 537 **The Citizens NB** Ch. # (W)5655
A nice early Kansas type on this better bank. **Fine**, with just a touch of minor soiling on the back. (500-800)

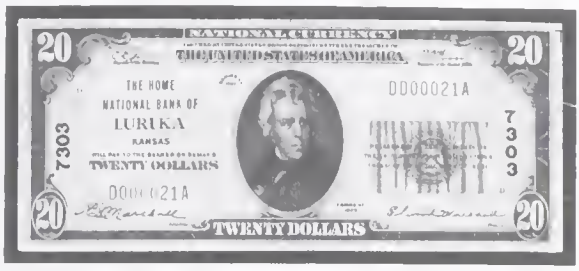


3099 **Eureka, KS** - $5 1902 Plain Back Fr. 607 **The Citizens NB** Ch. # 5655
The West Coast collection again has two nice notes on a scarce bank. **Extremely Fine.** (300-500)

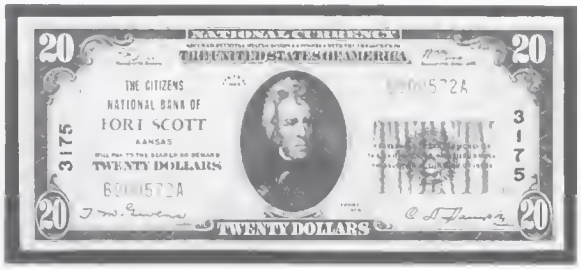


3100 **Eureka, KS** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 5655
A nice example of the only denomination issued from here in small size. **Extremely Fine-About Uncirculated**, the bottom margin a bit close. (300-400)

3101 **Eureka, KS** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 5655
Evenly circulated **Fine** example that should be a bit more inexpensive than the lot above. (150-250)

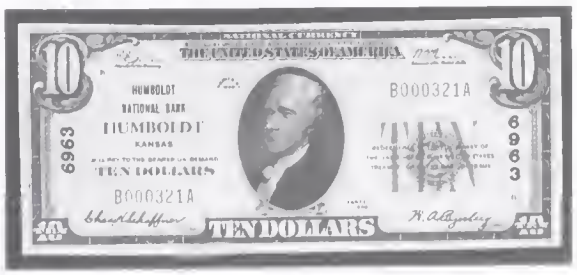


3102 **Eureka, KS** - $20 1929 Ty. 1 **The Home NB** Ch. # 7303
An attractive example from the scarcer of the two banks to issue small notes here. The Kelly census lists seven pieces from this bank's meager issue. **Choice About Uncirculated.** (400-600)

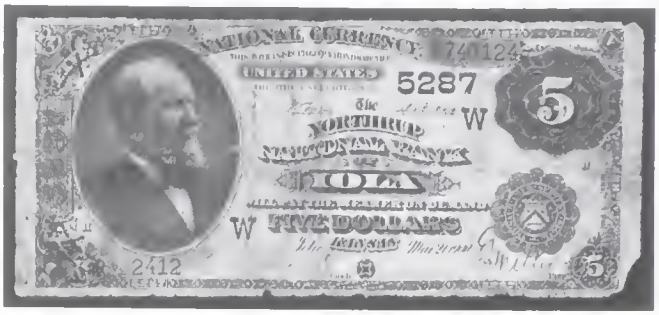


3103 **Fort Scott, KS** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 3175
Well centered **Gem Crisp Uncirculated.** (200-300)

3104 **Humboldt, KS** - $20 1902 Plain Back Fr. 650 **Humboldt NB** Ch. # (W)6963
An excessively rare bank in large size, with just two such examples recorded in the Kelly census. Even the massive Lyon collection, the finest ever formed on this state, contained only one large note from here, with that piece missing about 10% of its left side. **Very Fine,** with just a bit of light wallet staining on a quarter of the back. (700-900)

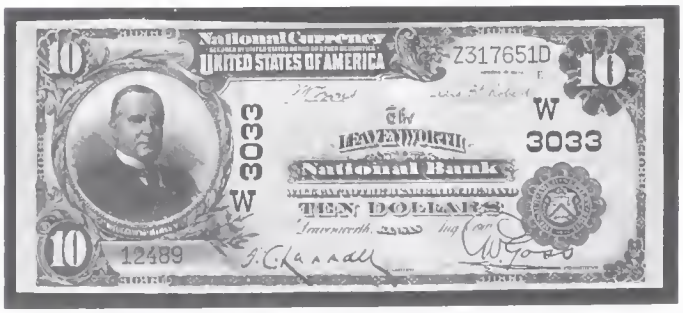


3105 **Humboldt, KS** - $10 1929 Ty. 1 **Humboldt NB** Ch. # 6963
Not nearly as rare as the large example above, but hardly common either. **Extremely Fine.** (300-400)

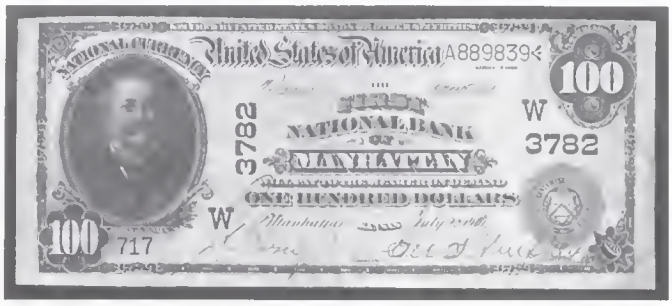


3106 **Iola, KS** - $5 1882 Date Back Fr. 537 **The Northrup NB** Ch. # (W)5287
First title used by this bank. Well circulated **Very Good,** with some chips out of the margins and a corner off. (250-350)

3107 **Kansas City, KS** - $10 1902 Plain Back Fr. 635 **The Commercial NB** Ch. # 6311
A nice "Fourth Charter" example which bears the 1922 plate date, along with engraved officers' signatures. **Choice Crisp Uncirculated,** with an inconsequential rub in the left margin. (350-550)



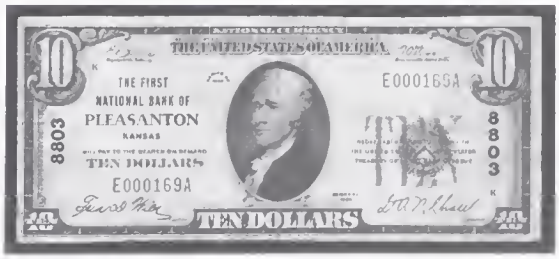
3108 **Leavenworth, KS** - $10 1902 Plain Back Fr. 624 **The Leavenworth NB** Ch. # (W)3033
Brightly colored **Very Fine-Extremely Fine** example. (150-250)



3109 **Manhattan, KS** - $100 1902 Date Back Fr. 691 **The First NB** Ch. # (W)3782
A nice pen signed high denomination example. **Fine-Very Fine.** (750-1,050)

3110 **Marysville, KS** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)2791
Large notes only from this bank, which went out in 1924. The West Coast Collection we are dispersing contains two nice pieces from here, or about one-sixth of the known examples. Bright **Very Fine+.** (250-450)

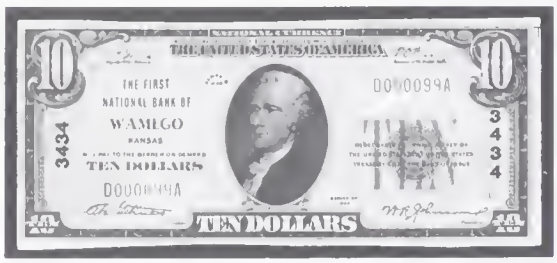
3111 **Marysville, KS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)2791
A second example from the same collection. **Fine-Very Fine.** (200-300)



3112 **Pleasanton, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 8803
A very rare note from the only issuer in Linn County. This was one of the smallest banks in the state, operating with a capital of just $12,500, and issuing a mere $95,000 in currency during its 28 year issuing period. This piece is the Lyons collection example, which sold back in 1995 for $500. The Kelly census shows just one large and three small examples extant from here. Nice **Very Fine.** (500-800)

3113 **Saint Marys, KS** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3374
A vividly colored and fully original example almost certainly from the hoard that "Doc" Carter from Missouri dispersed during the early 1970's. Doc and Mr. Phil (William Philpott from Dallas, Texas) would set up shop in the "Paper Money Room" at ANA, a suite that was rented yearly by SPMC, and allow customers to purchase notes from different groupings. Doc Carter always had a stack of St. Marys, Wamego, and Kaw Valley NB of Topeka Nationals, while Mr. Phil had a more than ample supply of consecutive runs of 1869 Rainbow fives, priced, as I recall, at $50 per note if you took ten or more as they came from the pack. **Choice Crisp Uncirculated.** (400-600)

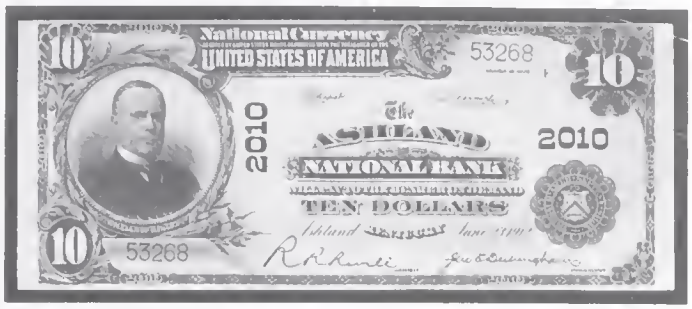
3114 **Wamego, KS** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (W)3434
Brightly colored and pen signed **About Uncirculated,** just a bit close at the bottom. (250-350)



3115 **Wamego, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 3434
Bright **Choice Crisp Uncirculated,** just a touch of light handling from the Gem designation. (175-325)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

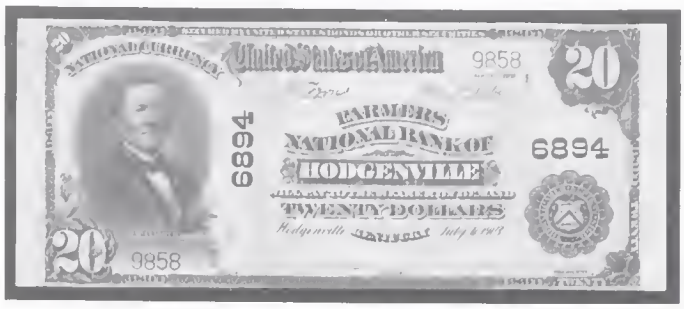
KENTUCKY



3116 **Ashland, KY** - $10 1902 Plain Back Fr. 628 **The Ashland NB** Ch. # 2010
Bright **About Uncirculated,** a note which appears new until closely inspected. (350-550)

3117 **Covington, KY** - $2 Original Fr. 389 **The Covington City NB** Ch. # 1859
A scarce bank which issued First Charters and Brown Backs only. This will not be amongst the condition census examples, however, grading **Good,** with some large pieces out and tape repairs covering some of what surface is left. For the collector who wants just one note to cover the bank, and is not condition conscious, it may be just what the doctor ordered. (400-600)

3118 **Elizabethtown, KY** - $10 1882 Value Back Fr. 579 **The First-Hardin NB** Ch. # (S)6028
A truly extraordinary Value Back combining unusually brilliant colors of paper and inks, unbelievable margins for a note of this type, and cavernous embossing covering the entire surface of the note. There is evidence of the lightest of handling, but to call this spectacular Value Back anything less than a screaming gem would be a travesty of grading. **Gem Crisp Uncirculated,** a note fit for the finest of collections and the most discerning of collectors. (2,500-3,500)



3119 **Hodgenville, KY** - $20 1902 Plain Back Fr. 650 **The Farmers NB** Ch. # 6894
A lovely note which would make the gem grade if the close bottom margin were just a bit more generous. The Burnside example from here realized well over $500 in our last sale, and was several grades below this piece. **Choice Crisp Uncirculated.** (800-1,200)

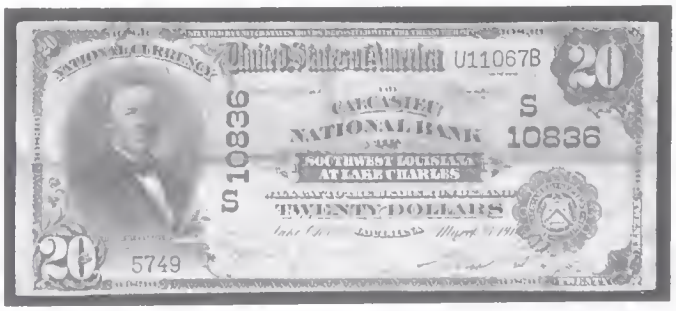
3120 **Lexington, KY** - $5 1929 Ty. 2 **First NB & TC** Ch. # 906
Well centered **Gem Crisp Uncirculated.** (150-250)

3121 **Lexington, KY** - $5, $10, $20 1902 Date Back Fr. 592, 619, 645 **The Phoenix & Third NB** Ch. # (S)3052
An unusual trio of Date Backs, the $5 and $20 grading **Very Good,** with the $20 somewhat soiled, the $10 **Fine.** (Total: 3 notes) (200-250)

3122 **Louisville, KY** - $5 1882 Date Back Fr. 534 **The Third NB** Ch. # (S)2171
A very well worn but quite intact Second Charter Date Back from this tougher Louisville bank. **Very Good.** (150-250)

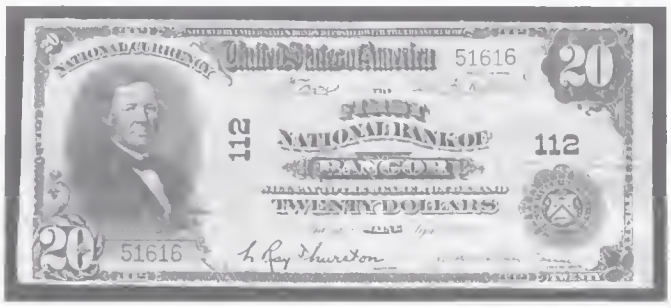
3123 **Paducah, KY** - $10 1929 Ty. 2 **The Peoples NB** Ch. # 12961
Nice **About Uncirculated.** (150-250)

LOUISIANA



3124 **Lake Charles, LA** - $20 1902 Plain Back Fr. 658 **The Calcasieu NB of Southwest Louisiana at Lake Charles** Ch. # (S)10836
A genuinely scarce bank in large size, with a neat title fitting in an extra large tombstone. **Fine,** with just a bit of light wallet stain on the top half of the face. (500-800)

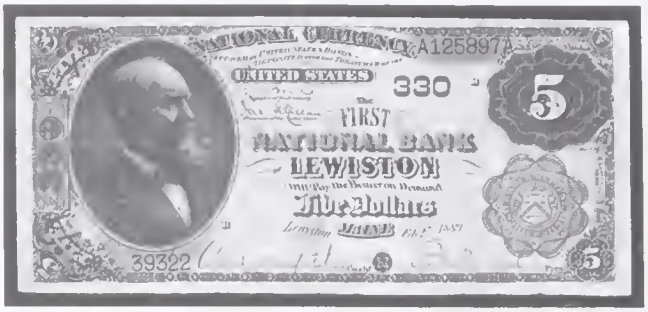
MAINE



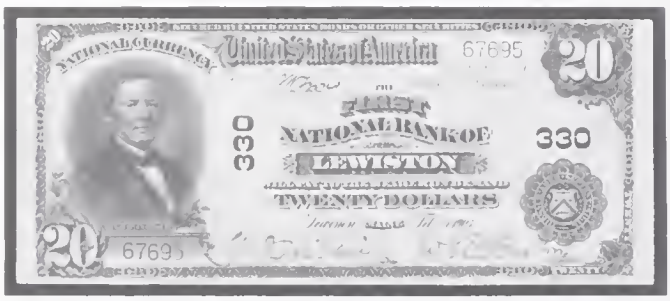
3125 **Bangor, ME** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 112
Large notes only from this bank, which is by no means common, especially in nice grade. Pen signed **Fine-Very Fine.** (175-325)

3126 **Belfast, ME** - $5 1902 Plain Back Fr. 598 **The City NB** Ch. # 7586
A scarcer bank in large size, with just seven such examples listed in the Kelly census. **Fine.** (250-350)

3127 **Kennebunk, ME** - $10 1902 Plain Back Fr. 624 **The Ocean NB** Ch. # (N)1254
Large notes only from this coastal southern Maine community. Despite a long issue, the Kelly census has recorded just four examples of any kind from here, with offerings few and far between. Nice **Fine-Very Fine,** with bold jet black signatures. (1,500-2,500)



3128 **Lewiston, ME** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 330
A lovely $5 Brown Back with great color, pen signatures, and a neat fancy title layout that we've not seen elsewhere. Bright **Very Fine,** certain to be a much sought after item. (1,500-2,500)

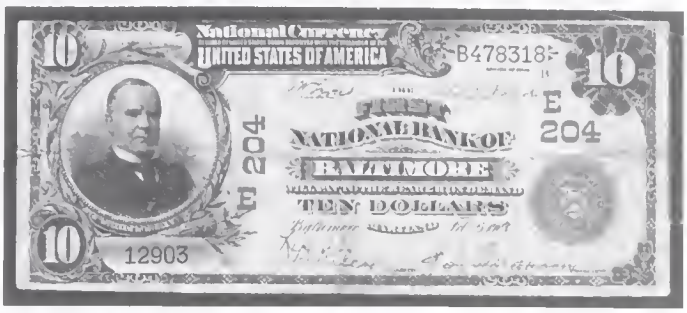


3129 **Lewiston, ME** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 330
A beautiful companion to the $5 Brown Back offered above. If a nicer Blue Seal exists from here, we've yet to see it. **Choice Crisp Uncirculated,** just a bit of handling and a touch more top margin from the Gem designation. (500-800)

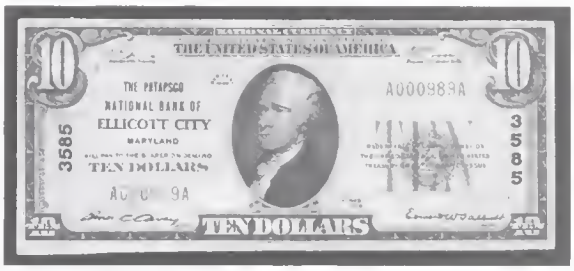
3130 **Waterville, ME** - $1 1875 Fr. 384 **The Waterville NB** Ch. # 798
An excessively rare bank which has had only one prior offering of any kind at public sale during the past sixty years, with that coming almost two decades ago. This bank issued First Charter examples only before liquidating in early 1879, with this piece the first we've seen or handled. **Fine,** a great note for the Maine specialist or for the collector who simply appreciates the opportunity to obtain a truly rare item. (2,500-3,500)

A 15% Buyer's Premium (86 min.) Applies To All Lots

MARYLAND



3131 **Baltimore, MD** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)204
A nice **Fine+** Red Seal with excellent color for the grade. The top margin is a bit close. (450-650)



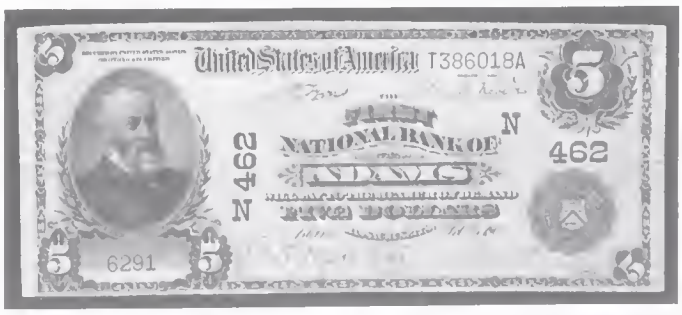
3132 **Ellicott City, MD** - $10 1929 Ty. 1 **The Patapsco NB** Ch. # 3585
A bank which is somewhat scarcer in small size than large. Nice **Very Fine,** certain to be a most popular lot. (450-650)

3133 **Midland, MD** - $5 1929 Ty. 1 **The First NB** Ch. # 5331
An extremely rare small note from a bank which is none too common in large size either. **Fine-Very Fine,** a lot certain to be popular with the many collectors of western Maryland material. (500-800)

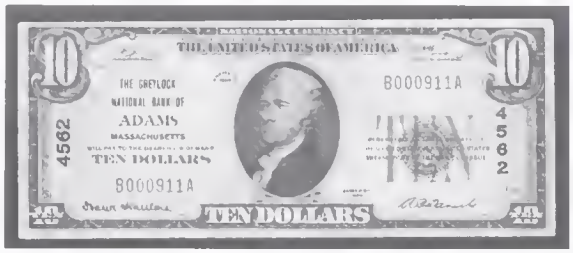
3134 **Mount Savage, MD** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6144
A rare bank in large size, with the Kelly census showing but two examples, although a couple more have turned up in recent years. With just $220 outstanding from here in large size notes, don't look for notes from here to become common any time soon. Pen signed **Fine,** with a bit of soiling and an inconspicuous nick at the top. (1,250-1,750)

3135 **Westernport, MD** - $10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # (E)5831
A tougher Allegany County bank, particularly in large size. **Very Good,** with the front showing a bit more wear than the back. (500-800)

MASSACHUSETTS



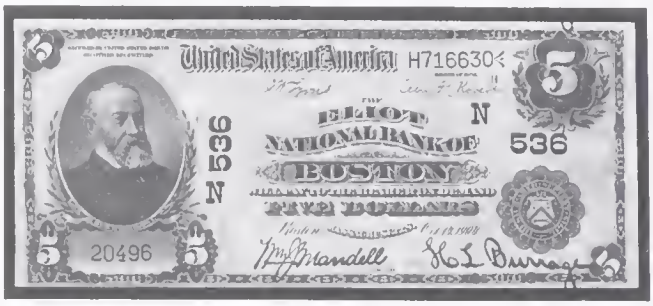
3136 **Adams, MA** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (N)462
A very rare bank in large size, with the new Massachusetts census showing just four such examples, three of those First Charters. Nice **Fine-Very Fine.** (400-600)



3137 **Adams, MA** - $10 1929 Ty. 1 **The Greylock NB** Ch. # 4562
A not terribly common bank in both large size and small, with only ten Series 1929 examples listed from here in the new Massachusetts census. **Very Fine.** (250-350)

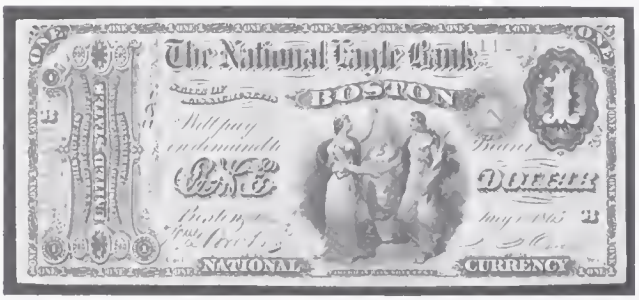
3138 **Boston, MA** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 200
A wonderfully ornate title layout is the highlight of this $5 Brown Back, which would be even more desirable if the reverse did not have some light wallet stain and the paper was not aged. There are a couple of small interior splits as well, but the overall grade here still is at least **Very Fine.** (300-500)

3139 **Boston, MA** - $1 Original Fr. 380 **The Second NB** Ch. # 322
Large notes only from this tougher Boston bank. **Very Good-Fine.** (250-350)

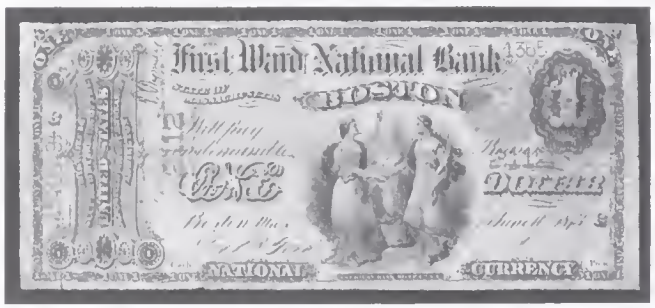


3140 **Boston, MA** - $5 1902 Date Back Fr. 590 **The Eliot NB** Ch. # (N)536
A very high grade example from this scarcer Boston bank, which liquidated in 1912. **Extremely Fine-About Uncirculated.** (300-400)

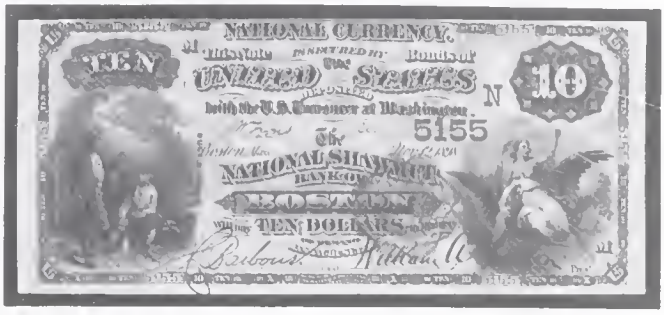
3141 **Boston, MA** - $1 1875 Fr. 383 **The Boylston NB** Ch. # 545
Well circulated **Very Good,** with one corner and one corner tip off. (125-175)



3142 **Boston, MA** - $1 Original Fr. 380 **The National Eagle Bank** Ch. # 993
A very pretty First Charter ace boasting unusually broad margins all around, a refreshing change to the typical trim that one often encounters on notes from New England. **Extremely Fine,** one of only two Original Series examples recorded from here in the new Massachusetts census. (700-900)



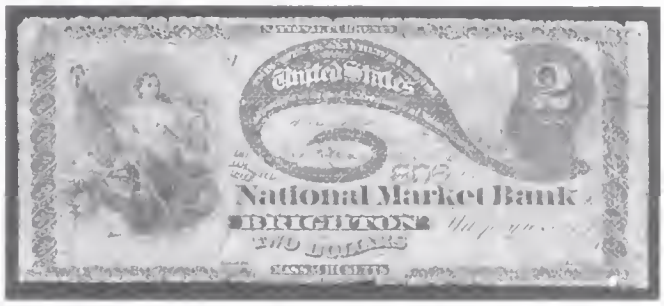
3143 **Boston, MA** - $1 1875 Fr. 384 **The First Ward NB** Ch. # 2112
Very Good, with unusually broad margins for this issue. (200-300)



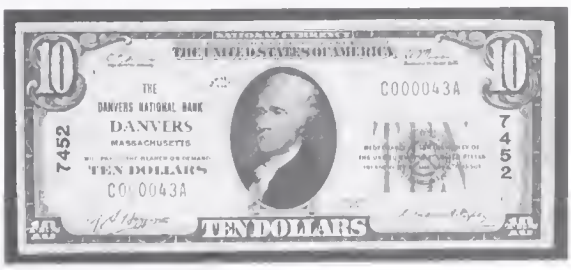
3144 **Boston, MA** - $10 1882 Brown Back Fr. 490 **The National Shawmut Bank** Ch. # (N)5155
A bright and vividly colored Brown Back which makes a perfect type example. With just a touch more top margin this piece would be graded as Gem and cost almost a thousand dollars more. (1,200-1,400)

3145 **Boston, MA** - $10 1882 Date Back Fr. 545 **The National Shawmut Bank** Ch. # (N)5155
Very Good-Fine or better in grade, but there is a one rather poorly repaired split. (100-150)

3146 **Boston, MA** - $5 1902 Plain Back Fr. 607 **The Boston NB** Ch. # 11903
This was one of only a handful of banks chartered in Boston after 1910. **Fine.** (125-175)

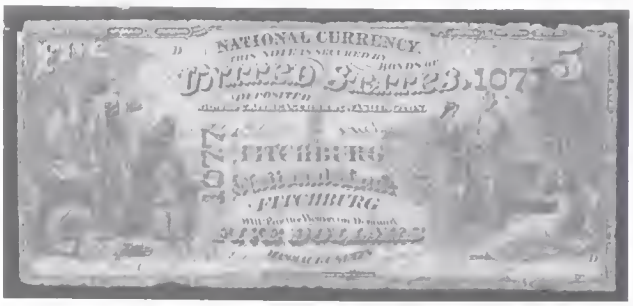


3147 **Brighton, MA** - $2 1875 Fr. 392 **The National Market Bank** Ch. # 806
An interesting and very scarce bank. This institution is listed as a Boston issuer both in Kelly and the new Massachusetts census, but there is no evidence whatever of this on the note, where both the tombstone and the script read "Brighton." This deuce is well circulated and somewhat limp, but utterly intact save for a few margin nicks and pinholes. Surprisingly, it has retained decent color despite its circulation. **Good-Very Good.** (500-800)

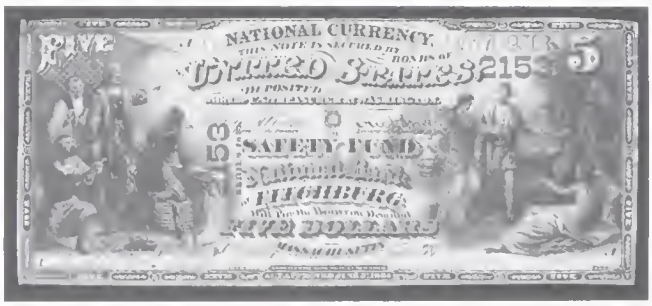


3148 **Danvers, MA** - $10 1929 Ty. 1 **The Danvers NB** Ch. # 7452
A very scarce note which is several grades nicer than the example in our May sale which realized $747.50 on an estimate of $500-700. **Very Fine.** (700-1,100)

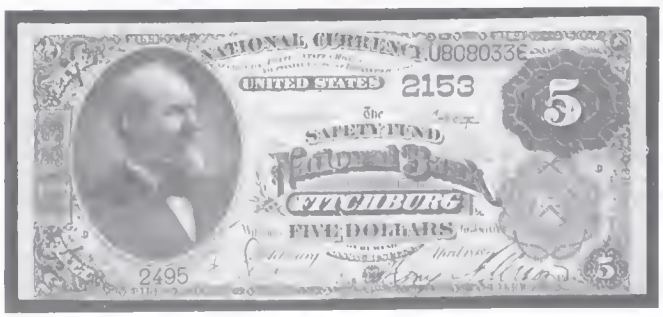
3149 **Easthampton, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 428
Well centered **Gem Crisp Uncirculated.** (125-175)



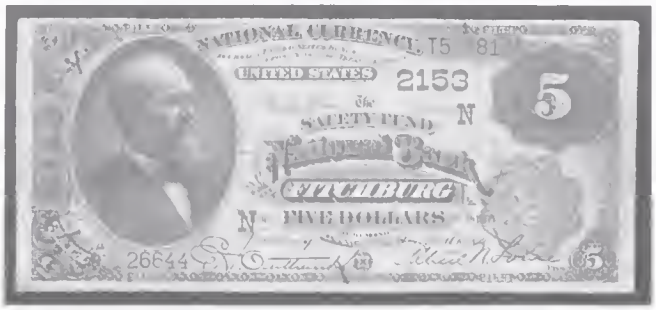
3150 **Fitchburg, MA** - $5 1875 Fr. 401 **The Fitchburg NB** Ch. # 1077
The first note in a very nice collection of Fitchburg Nationals, assembled over a two decade period starting in 1981. This is by far the scarcest of Fitchburg's four issuing banks, with four examples recorded in the Kelly census but only two in the new Massachusetts compilation. This is one of the two, purchased by our consignor from Massachusetts dealer Tom Denly back in 1987 (when, it is reputed, Mr. Denly still had several hairs left on his head.) Well circulated but intact **Very Good,** with a few minor splits, margin chips, and paper pulls incident to the grade. (450-750)



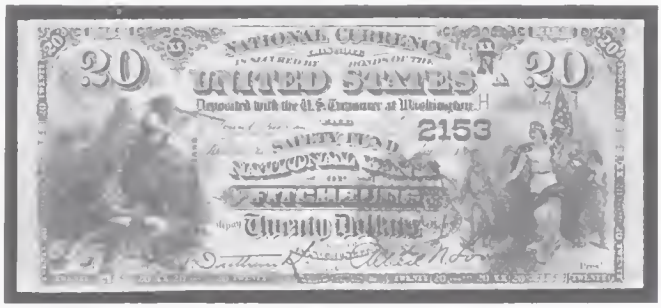
3151 **Fitchburg, MA** - $5 1875 Fr. 401 **The Safety Fund NB** Ch # 2153
Not a terribly rare bank in large size, but this example is the first (and to date the only) reported First Charter extant from here. **Extremely Fine,** with a minor corner repair. (900-1,200)



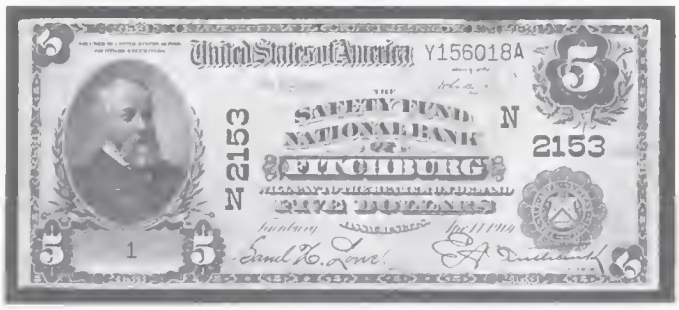
3152 **Fitchburg, MA** - $5 1882 Brown Back Fr. 474 **The Safety Fund NB** Ch # 2153
Our consignor acquired two of these much sought after fancy layout Brown Backs, each with different bank signatures, one with the regional letter and one without. This **Fine-Very Fine** example was obtained from Tom Denly in 1989 for the princely sum of $225. Our guess is that it will sell for more tonight. (1,000-1,400)



3153 **Fitchburg, MA** - $5 1882 Brown Back Fr. 474 **The Safety Fund NB** Ch. # (N)2153
This example bears the regional letter, along with the same fancy layout as the example offered above. **Fine-Very Fine.** (900-1,300)

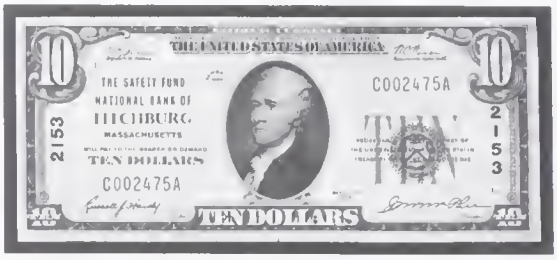


3154 **Fitchburg, MA** - $20 1882 Brown Back Fr. 501 **The Safety Fund NB** Ch. # (N)2153
Only one other $20 Brown Back from here is listed in the Massachusetts census, and that example has not been offered publicly since a 1976 Donlon sale. Nice **Very Fine.** (500-800)



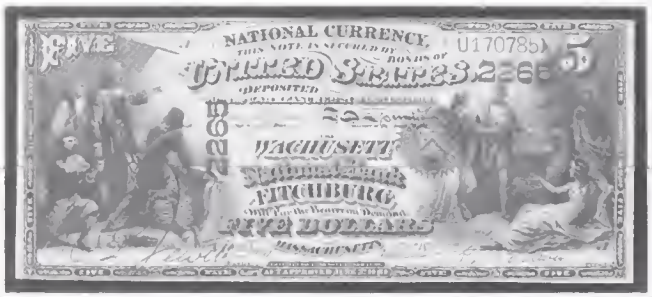
3155 **Fitchburg, MA** - $5 1902 Date Back Fr. 597 **The Safety Fund NB** Ch. # (N)2153
An attractive pen signed serial number 1 example. **About Uncirculated.** (1,500-2,500)

3156 **Fitchburg, MA** - $5 1929 Ty. 1 **The Safety Fund NB** Ch. # 2153
A nice high grade example. **About Uncirculated.** (100-150)

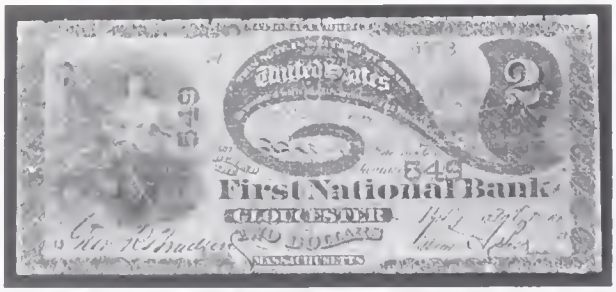


3157 **Fitchburg, MA** - $10 1929 Ty. 1 **The Safety Fund NB** Ch. # 2153
A nice **Choice Crisp Uncirculated** small example. (150-200)

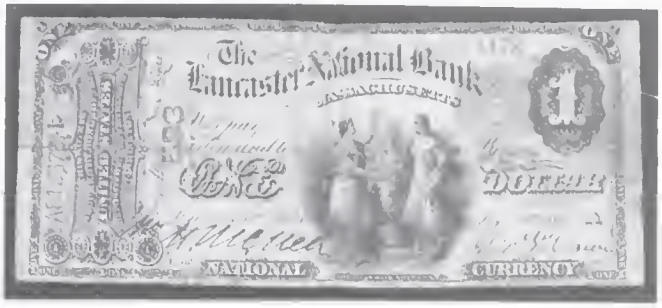
3158 **Fitchburg, MA**- $20 1929 Ty. 2 **The Safety Fund NB** Ch. # 2153
The higher grade of just two Type 2 twenties recorded from this bank. **Fine-Very Fine.** (100-150)



3159 **Fitchburg, MA** - $5 Original Fr. 399 **The Wachusett NB** Ch. # 2265
A beautiful example from this very scarce bank which is head and shoulders the finest note known from here. **About Uncirculated,** a simply lovely note with vivid colors, signatures, and overall paper quality. (1,500-2,000)

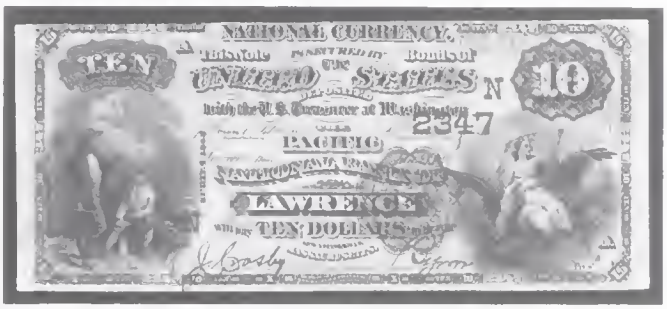


3160 **Gloucester, MA** - $2 Original Fr. 387 **The First NB** Ch. # 549
A rare note which is the only Lazy Two recorded in the census from this very scarce bank. Well worn **Good,** with splits and minor repairs, but still a most collectible deuce. (600-900)



3161 **Lancaster, MA** - $1 1875 Fr. 385 **The Lancaster NB** Ch. # 583

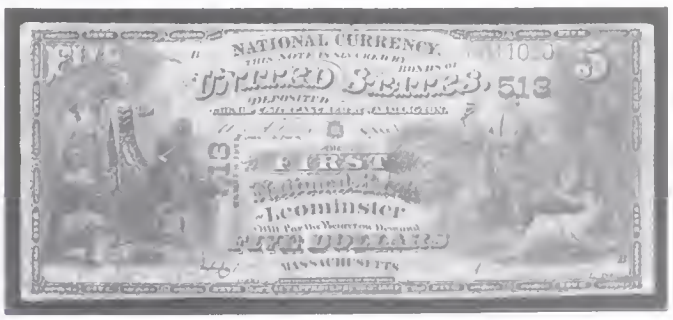
A very scarce bank which issued First Charters only before entering receivership in 1886.This piece is **Very Good** in appearance, but has been severed and repaired, and has some other restoration as well. It is still not unattractive, and for rarity alone should be worth... (400-600)



3162 **Lawrence, MA** - $10 1882 Brown Back Fr. 487 **The Pacific NB** Ch. # (N)2347

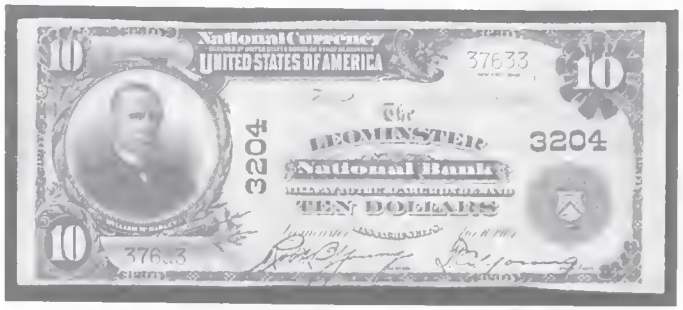
A lovely $10 Brown Back from this very rare Lawrence bank. Both Kelly and the new Massachusetts census list only four examples known from this short lived bank, only one of which is a Brown Back. The top margin here is trimmed a bit close, but this note is otherwise a beauty, with vivid colors, bright paper, and sharp purple signatures. **Extremely Fine+,** rare enough to see bidding reach or exceed... (1,000-1,500)

One of Two Notes Known on the Bank



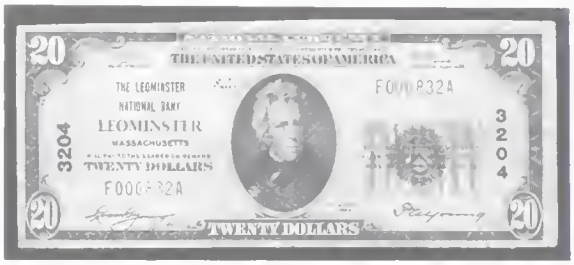
3163 **Leominster, MA** - $5 1875 Fr. 401 **The First NB** Ch. # 513

A wonderful way to start this extensive offering of Leominster notes, assembled by the same collector whose Fitchburg holdings are offered above. This is the second note to be reported from this rare bank, which issued First Charter examples only before liquidating at the expiration of its charter in 1884. The one other note known from here was last offered on a 1983 fixed price list, making this the first opportunity in just about twenty years for collectors to acquire any example from here. Nice **Fine,** with excellent color for the grade, a great Massachusetts item certain to park considerable interest. (1,750-2,750)



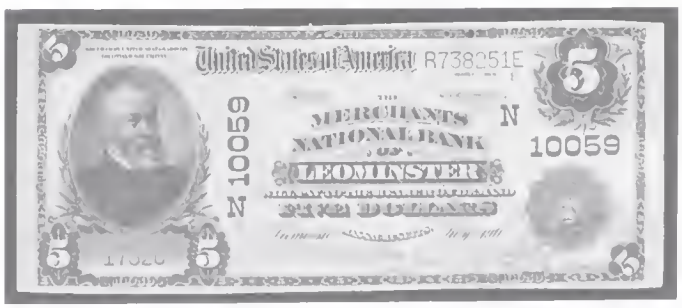
3164 **Leominster, MA** - $10 1902 Plain Back Fr. 624 **The Leominster NB** Ch. # 3204

A new piece to the census, and the nicest (and earliest) note from this bank our consignor could find in two decades of searching. This example is either tied for or a close second to the best grade large note reported from the bank. Bright **Fine-Very Fine.** (350-550)



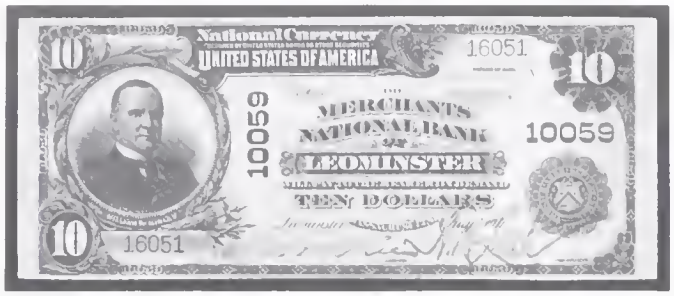
3165 **Leominster, MA** - $20 1929 Ty. 1 **Leominster NB** Ch. # 3204

This bank is, according to the census, even more scarce in small size than large. Our consignor purchased this example, which is only a half grade from the finest extant, back in 1985. **Fine+.** (200-300)



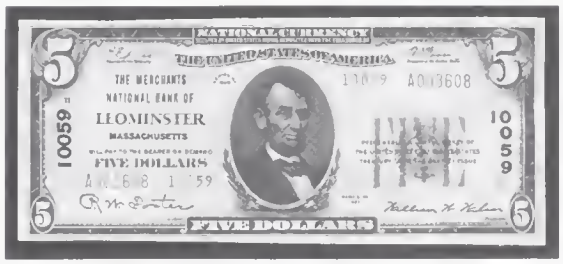
3166 **Leominster, MA** - $5 1902 Plain Back Fr. 602 **The Merchants NB** Ch. # (N)10059

While utterly common in small size, large examples from here are just plain rare, with just four recorded in the new Massachusetts census. This is a new piece to the census, acquired by our consignor back in October of 1984. It is by far the nicest large example recorded to date, and, considering the scarcity of large notes from here, might well retain that title for decades to come. **Choice About Uncirculated.** (600-900)

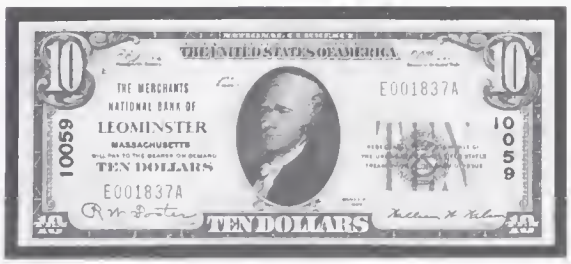


3167 **Leominster, MA** - $10 1902 Plain Back Fr. 628 **The Merchants NB** Ch. # 10059
A second high grade example, this piece lacking the regional letter. Nice **Extremely Fine-About Uncirculated,** with a paper inclusion that is as interesting as it is unusual. (500-800)

3168 **Leominster, MA** - $5 1929 Ty. 2 **The Merchants NB** Ch. # 10059
Two serials removed from the example above, and just as nice. **Choice Crisp Uncirculated.** (125-175)

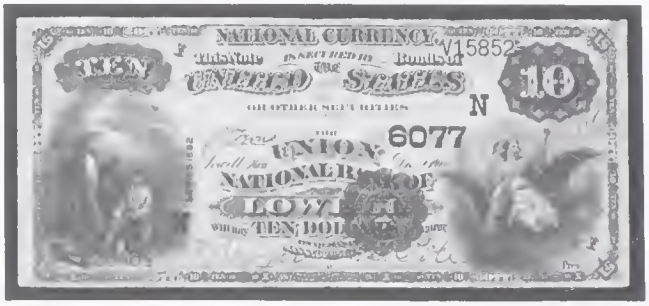


3169 **Leominster, MA** - $5 1929 Ty. 2 **The Merchants NB** Ch. # 10059
One of a run of about fifty of these turned up in the late 1970's. **Choice Crisp Uncirculated,** gem but for the slightest of handling. (125-175)

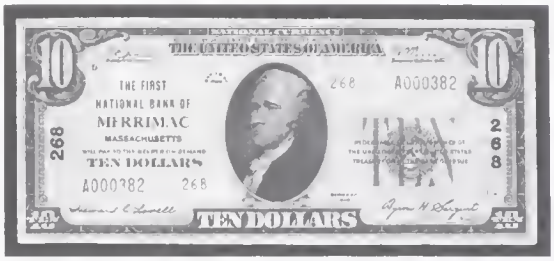


3170 **Leominster, MA** - $10 1929 Ty. 1 **The Merchants NB** Ch. # 10059
New to the census, and the nicest Type 1 example recorded from here. **Choice Crisp Uncirculated.** (150-250)

3171 **Lowell, MA** - $5 1902 Plain Back Fr. 598 **The Old Lowell NB** Ch. # 1329
A rather uncommon bank in large size. **About Fine.** (150-200)

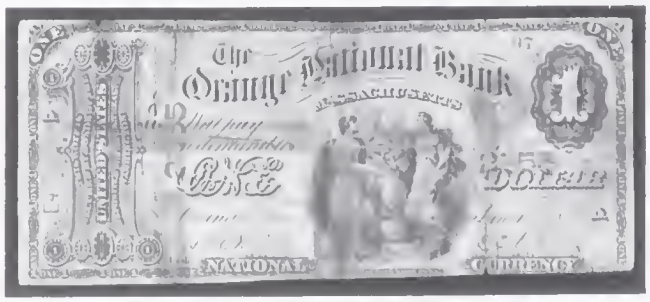


3172 **Lowell, MA** - $10 1882 Value Back Fr. 577 **The Union NB** Ch. # (N)6077
A more than acceptable $10 Value Back, by no means a common type from this state. **Fine-Very Fine.** (400-600)



3173 **Merrimac, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 268
This is a very rare bank, particularly in small size, with just three examples listed in Kelly and four in the new Massachusetts census. No other Type two tens are reported. Sharp **Very Fine.** (550-750)

3174 **Monson, MA** - $5 1902 Plain Back Fr. 598 **The Monson NB** Ch. # 503
A very rare large example from the sole bank to issue in this small SW Massachusetts community. Just five large examples are listed in the new Massachusetts census, with this as nice or nicer than any other. **Crisp Uncirculated,** a lovely note with just a bit too much handling to receive the Choice designation. (700-900)

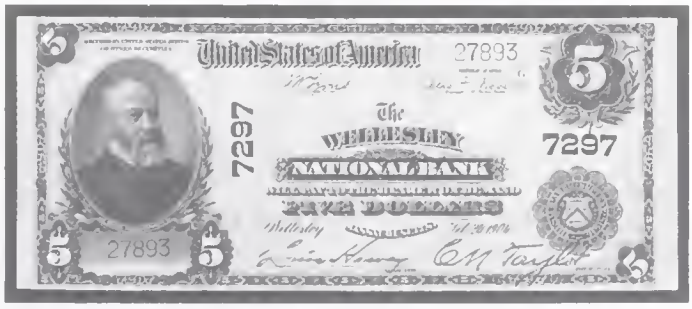


3175 **Orange, MA** - $1 Original Fr. 382 **The Orange NB** Ch. # 2255
A very scarce note which is the only FCP ace recorded in

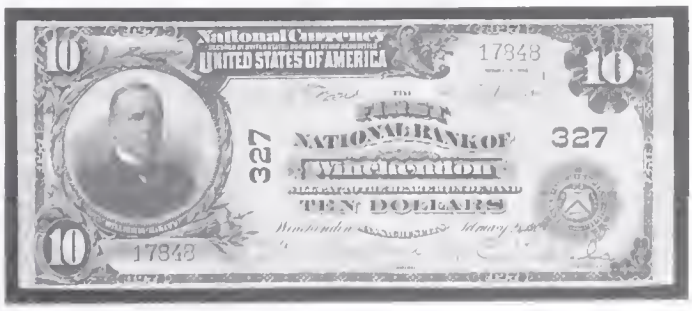
A 15% Buyer's Premium ($6 min.) Applies To All Lots

the census from here. **Fine,** but with extensive tape repairs on the reverse. With some professional restoration, this would be a very attractive example. (200-400)

3176 **Waltham, MA** - $1 Original Fr. 380 **The Waltham NB** Ch. # 688
A beautiful example which bears the blue Treasury number, indicating it comes from the first issue of Nationals sent to the early chartered banks. This is one of only three First Charters recorded from this well known watchmaking center in the new census, and it is the only note in the census of any type graded better than Extremely Fine. Our consignor purchased this note at its last offering, the Sands Point Collection sale held by NASCA back in December of 1978. **Choice Crisp Uncirculated.** (2,000-3,000)



3177 **Wellesley, MA** - $5 1902 Plain Back Fr. 598 **The Wellesley NB** Ch. # 7297
Small notes abound from here but large examples are just plain scarce. This piece, from the West Coast collection, is nicer than any we've ever seen. Bright **Extremely Fine+,** fit for the finest of collections. (450-750)

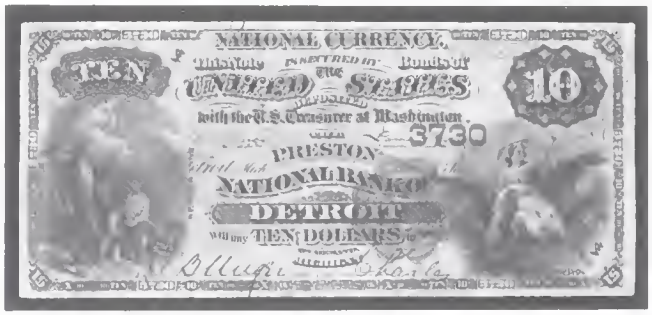


3178 **Winchendon, MA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 327
A nice evenly circulated large example from this Worcester County bank. **Very Fine.** (175-275)

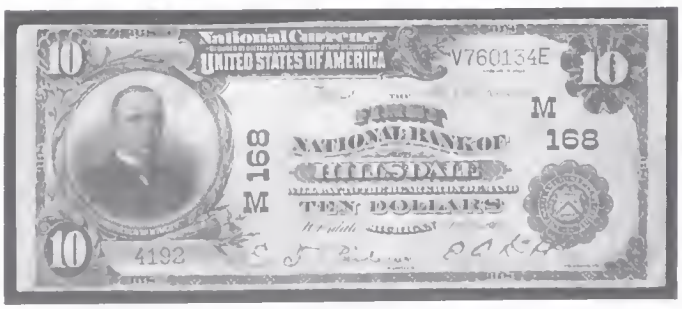
MICHIGAN

First Ever Public Offering

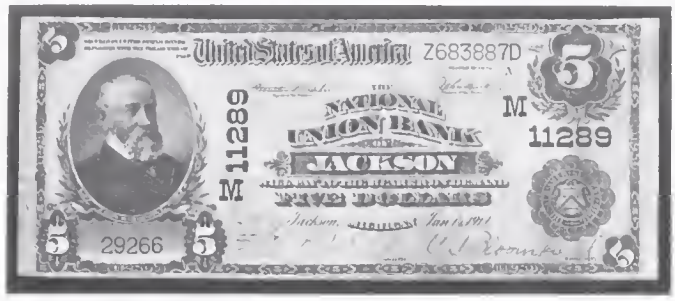
3179 **Algonac, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 12944
An excessively rare bank which is the sole issuer in this St. Clair County location. The census reveals only 1 large and 2 small examples known, none of which have ever been offered at public sale to the collecting fraternity. Even the fabled Grinnell and Brail collections contained no example from here. Well circulated but intact **Very Good-Fine,** a great item destined to allow one fortunate collector to add a new town to his holdings this evening. (1,500-2,500)



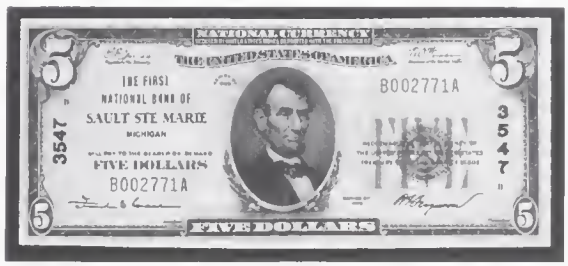
3180 **Detroit, MI** - $10 1882 Brown Back Fr. 483 **The Preston NB** Ch. # 3730
A very scarce bank which issued Brown Backs only before liquidating in June of 1902. **Fine-Very Fine.** (500-800)



3181 **Hillsdale, MI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)168
Despite a large size issue that stretched from 1863 through 1929, notes from here are few and far between, with the Kelly census standing at just seven large examples. This attractive Blue Seal is the first we've had to offer in many years. **Fine-Very Fine.** (550-850)



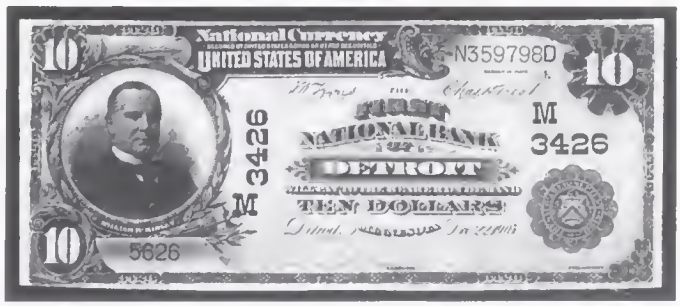
3182 **Jackson, MI** - $5 1902 Plain Back Fr. 606 **The National Union Bank** Ch. # (M)11289
A nice **Very Fine** large example. (175-325)



3183 **Sault Ste Marie, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 3547
An attractive example which is graded as **Gem Uncirculated 66** in the CGA holder in which it is encapsulated. (200-300)

3184 **Sault Ste Marie, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 3547
Holdered and graded by CGA as Gem Uncirculated 65. (200-300)

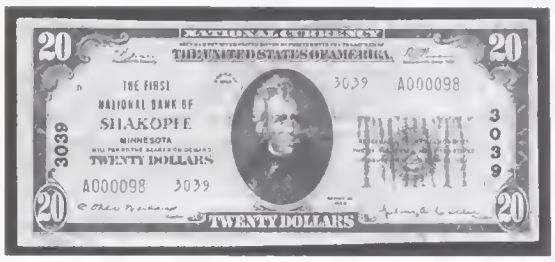
MINNESOTA



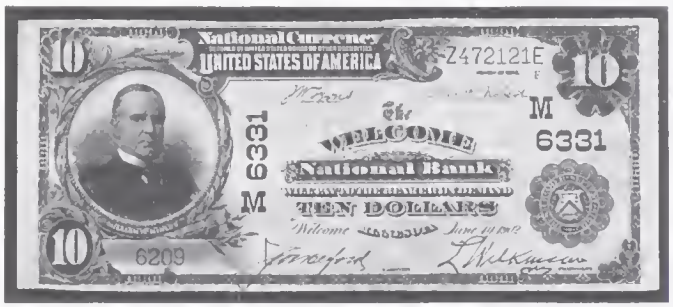
3185 **Detroit, MN** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (M)3426
Large notes only from this scarce Becker County bank, from a town which sounds like it belongs in Michigan, not Minnesota. **Very Fine,** the signatures faded. (500-800)

3186 **Duluth, MN** - $10 1929 Ty. 1 **The City NB** Ch. # 6520
Bright **Choice Crisp Uncirculated,** trimmed very tight across the bottom margin. (125-175)

3187 **Minneapolis, MN** - $5 1902 Date Back Fr. 594 **The North Western NB** Ch. # (M)2006
A lovely $5 1902 Date Back, bright, well printed, and very close to the full Gem grade. **Choice Crisp Uncirculated,** the top margin just a tad close at the right. (400-700)



3188 **Shakopee, MN** - $20 1929 Ty. 2 **The First NB** Ch. # 3039
A scarce note from the only collectible bank in this Scott County community. **Very Fine,** a nice Type 2 $20.00. (350-550)



3189 **Welcome, MN** - $10 1902 Plain Back Fr. 624 **The Welcome NB** Ch. # (M)6331
A very scarce bank in large size, and one with a town name that everyone likes as well. Nice **Very Fine,** with bold pen signatures. There is one small rust spot, but that hardly detracts from what is otherwise a most attractive and desirable example. (700-1,200)

3190 **A Minnesota Pair, Including:**
Duluth, MN- $10 1902 Plain Back Fr. 626 **American Exchange NB** Ch. # (M)9374 **Fine+**
Saint Paul, MN- $20 1929 Ty. 1 **The First NB** Ch. # 203 **Fine-VF,** splits (Total: 2 notes) (125-175)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

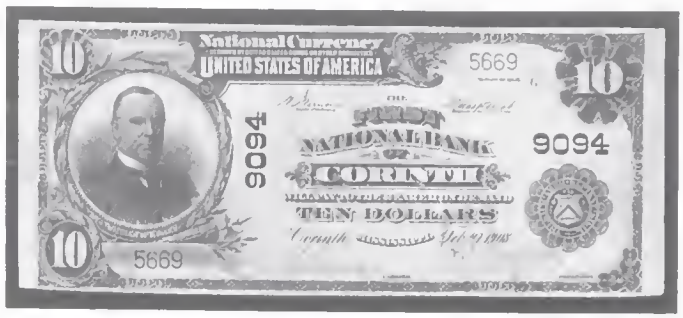
MISSISSIPPI

3191 **Aberdeen, MS** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3656
The first note of an exceptionally diverse selection of Nationals from this well collected and considerably underrated state. Nice **Fine+**. (600-900)

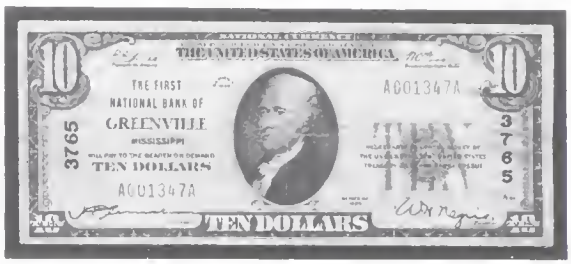
3192 **Brookhaven, MS** - $10 1929 Ty. 1 **The First NB** Ch. # 10494
A very scarce bank in both large and small size. Even the major Mississippi collection sold this year in Memphis, although it contained a large example from here, lacked a small size note from this one bank town. **Fine.** (800-1,200)

3193 **Columbus, MS** - $10 1929 Ty. 1 **The NB of Commerce** Ch. # 10361
Evenly circulated **Fine** example. (150-200)

3194 **Corinth, MS** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)9094
An evenly circulated and quite pleasing example from this seldom offered bank. This piece bears the regional letter and clear signatures of Geo. L. Taylor and F.J. Sharp. **Fine.** (600-800)

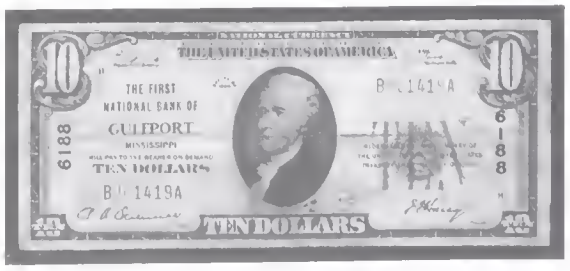


3195 **Corinth, MS** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9094
This is by far the nicest note we know of from this scarce bank, and ranks as one of the highest grade blue seals we have seen from the entire state. Bright **Very Fine+++**, an exceptional note worthy of a strong bid. (1,250-1,750)

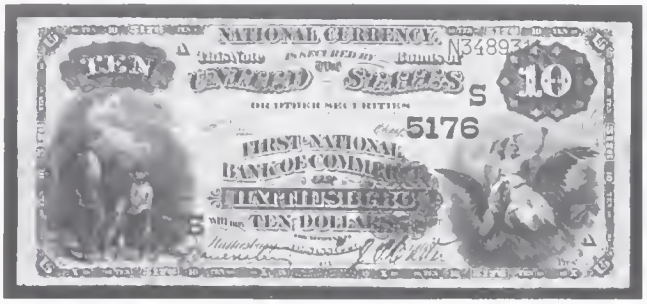


3196 **Greenville, MS** - $10 1929 Ty. 1 **The First NB** Ch. # 3765
A tough bank to find in either large or small size. **Fine+.** (300-500)

3197 **Greenwood, MS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7216
An evenly circulated no-problems **Fine** example which is certain to please. (400-600)



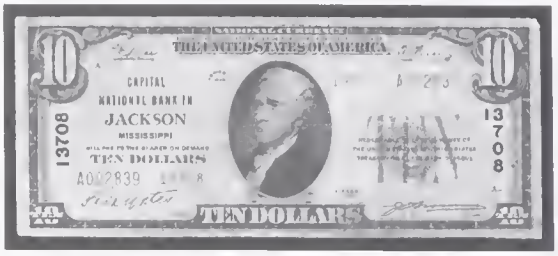
3198 **Gulfport, MS** - $10 1929 Ty. 1 **The First NB** Ch. # 6188
Evenly circulated **Fine** example from this well collected coastal community. (175-325)



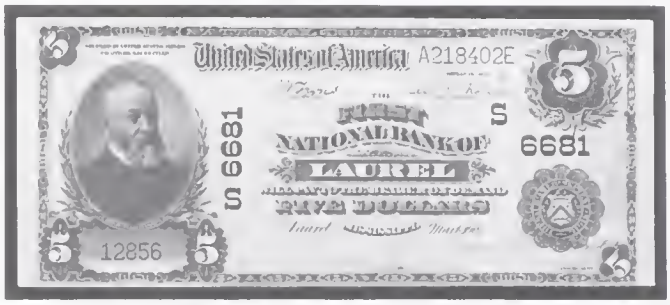
3199 **Hattiesburg, MS** - $10 1882 Date Back Fr. 546 **First-NB of Commerce** Ch. # (S)5176
An unusually nice example of this very scarce Mississippi type. Well centered **Fine-Very Fine,** with clear signatures and the appearance of an even higher grade note. (1,500-2,500)

3200 **Hattiesburg, MS** - $5 1902 Plain Back Fr. 609 **The Commercial NB** Ch. # 12478
A scarcer Hattiesburg bank with just five large examples recorded in the Kelly census. **Fine-Very Fine,** with a small rust mark which is difficult to see without close inspection. (650-950)

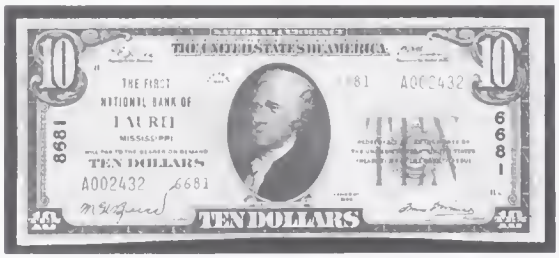
3201 **Jackson, MS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3332
A very nice example from a scarcer Jackson bank. Sharp **Fine-Very Fine,** with clear signatures, a much above average state capital note. (500-900)



3202 **Jackson, MS** - $10 1929 Ty. 2 **Capital NB** Ch. # 13708
A very seldom seen Jackson bank, with only two offerings of any kind in the last eight years. **About Fine.** (300-500)

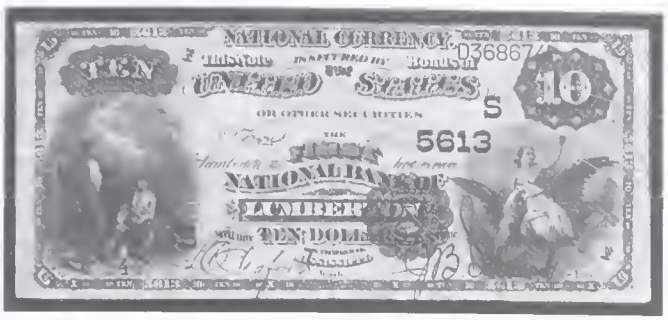


3203 **Laurel, MS** - $5 1902 Plain Back Fr. 598 **The First National Bank** Ch. # (S) 6681
A lovely note from this scarce bank which is by far the finest specimen we have ever seen from here. Bright **Extremely Fine-About Uncirculated,** an exceptional example worthy of the finest of collections. (1,000-2,000)



3204 **Laurel, MS** - $10 1929 Ty. 2 **The First NB** Ch. # 6681
A nice grade example from this elusive bank. **Very Fine.** (275-425)

3205 **Laurel, MS** - $5 1902 Plain Back Fr. 607 **The Commercial NB & TC** Ch. # 11898
A scarcer Mississippi bank with just eight large notes reported. This piece, which bears the engraved signatures of the bank's officers, is far nicer than most others known from here. **Fine-Very Fine.** (700-1,200)



3206 **Lumberton, MS** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (S)5613

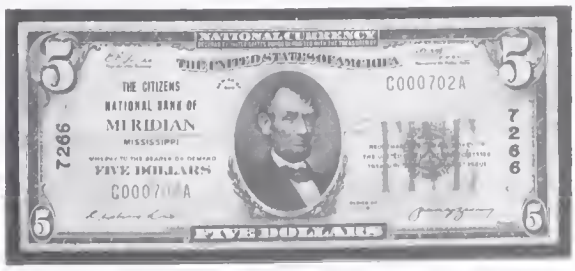
This newly discovered piece offers a most unusual pairing for this avidly collected state, combining a very seldom seen type with the rarity of an almost never offered bank. Even the unusually complete Mississippi offering in this year's Memphis auction boasted only one large note from this location, with that a rust spotted lower grade example. Nice **Fine-Very Fine,** with sharp pen signatures, a note which could well bring a runaway price. (1,500-2,500)

3207 **McComb City , MS** - $20 1929 Ty. 1 **The First NB** Ch. # 7461

A nice small example from this very scarce one bank location. **Fine-Very Fine.** (550-850)

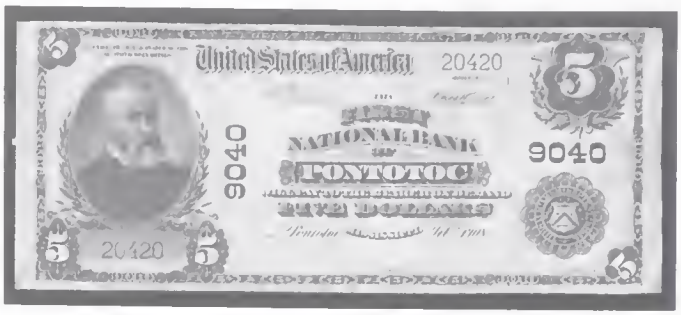
3208 **Meridian, MS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)2957

A bit tight at the top but otherwise utterly unmolested. **About Fine,** with clear signatures. (350-450)



3209 **Meridian, MS** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 7266

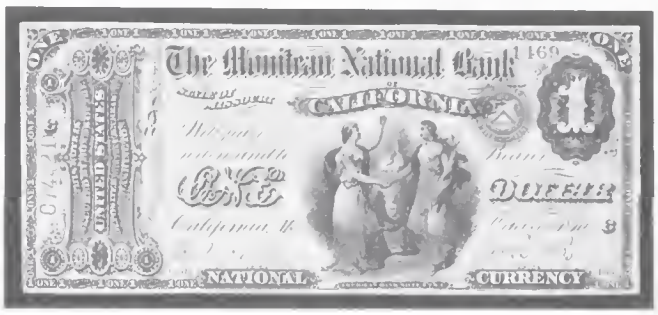
Attractive **Fine-Very Fine** example. (175-325)



3210 **Pontotoc, MS** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9040

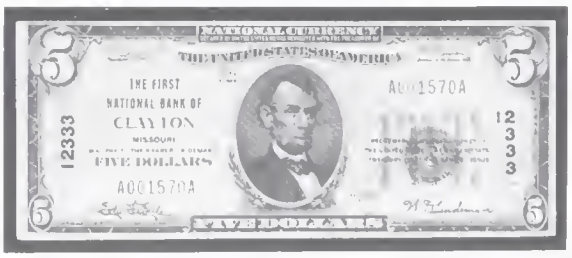
A very much above average note for both the bank and the state itself. **Very Fine,** the signatures somewhat faded. (700-900)

MISSOURI



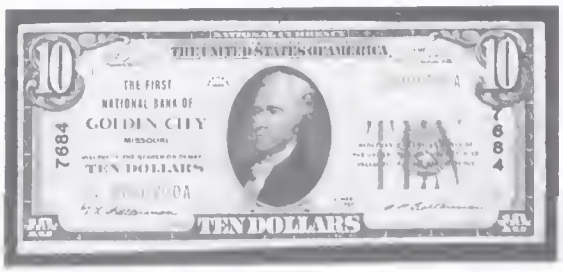
3211 **California, MO** - $1 Original Fr. 382 **The Moniteau NB** Ch. # 1712

A very attractive example of this classic board First Charter ace. **Gem Crisp Uncirculated,** but with a small repair that must be mentioned. (800-1,200)



3212 **Clayton, MO** - $5 1929 Ty. 1 **The First NB** Ch. # 12333

Notes from any of the three banks chartered in this posh St. Louis suburb are always popular, with this bank no exception. **Fine-Very Fine.** (150-200)



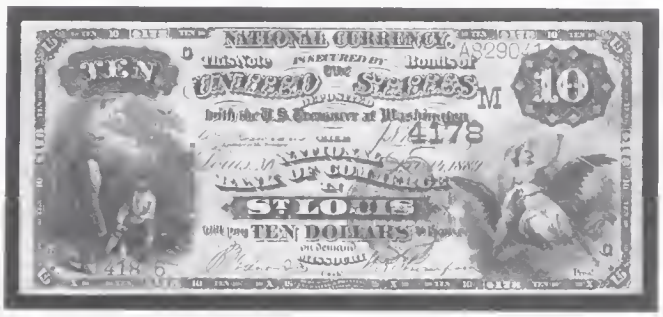
3213 **Golden City, MO** - $10 1929 Ty. 1 **The First NB** Ch. # 7684

An attractive example from a bank with only five Series 1929 notes extant according to the Kelly census. **Very Fine.** (400-600)

3214 **Hannibal, MO** - $10 1929 Ty. 1 **The Hannibal NB** Ch. # 6635
Nice **Very Fine** example from the only collectible bank here. (100-150)

3215 **Joplin, MO** - $50 1929 Ty. 1 **The Joplin NB & TC** Ch. # 4425
Evenly circulated **About Fine** high denomination example. (175-325)

3216 **St. Louis, MO** - $1 Original Fr. 380 **The St. Louis NB** Ch. # 1112
Well circulated and with a few small pieces off of the left end. **Good,** still likely worth... (175-325)

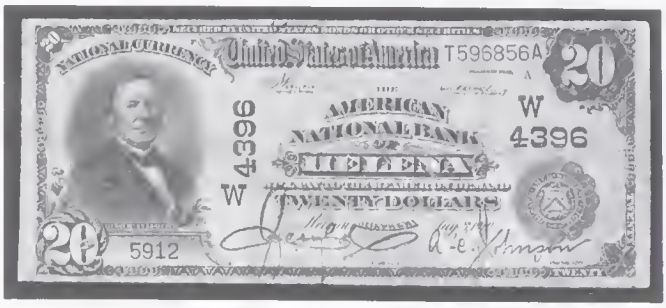


3217 **St. Louis, MO** - $10 1882 Brown Back Fr. 484 **The NB of Commerce** Ch. # (M)4178
A nice evenly circulated Brown Back which is perfect for type. **Very Fine.** (350-450)

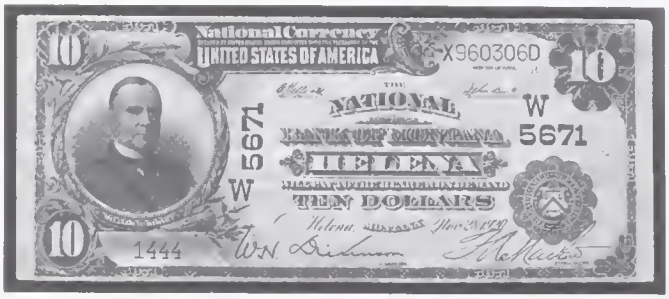
3218 **Sedalia, MO** - $10 1929 Ty. 1 **The Sedalia NB** Ch. # 4392
A scarce note from a Sedalia bank which is considerably harder to find in small size than large. **Very Fine.** (350-450)

MONTANA

3219 **Billings, MT** - $20 1902 Plain Back Fr. 661 **The Midland NB** Ch. # 12407
A bank which is scarcer than one might think in large size **Fine-Very Fine,** with a tiny bit of discoloration at the top. (350-550)



3220 **Helena, MT** - $20 1902 Date Back Fr. 645 **The American NB** Ch. # (W)4396
The West Coast Collection contains notes on both of Helena's collectible banks which issued Third Charter examples. This is, by a considerable margin, the tougher of the pair. **Very Good-Fine.** (400-600)

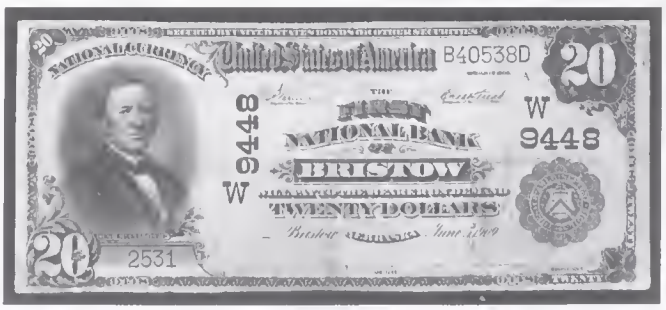


3221 **Helena, MT** - $10 1902 Plain Back Fr. 633 **The NB of Montana** Ch. # (W)5671
A most attractive state capital example. Pen signed **Very Fine,** certain to see some spirited bidding. (500-900)

3222 **Kalispell, MT** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4586
Well circulated but with no real problems save wear and some wallet staining on the back. There are a couple of petty holes that really affect nothing. **Good-Very Good.** (175-275)

3223 **Missoula, MT** - $20 1902 Plain Back Fr. 655 **The First NB** Ch. # 2106
Very Good large size example with a couple of pinholes. (250-450)

NEBRASKA



3224 **Bristow, NE** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (W)9448
A very scarce note from this one bank community in north central Nebraska. Only large notes were issued, with the census total of five reported closely matching our data showing just six offerings of any kind from here over a sixty plus year period. **Fine.** (600-900)

3225 **Chadron, NE** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)3823

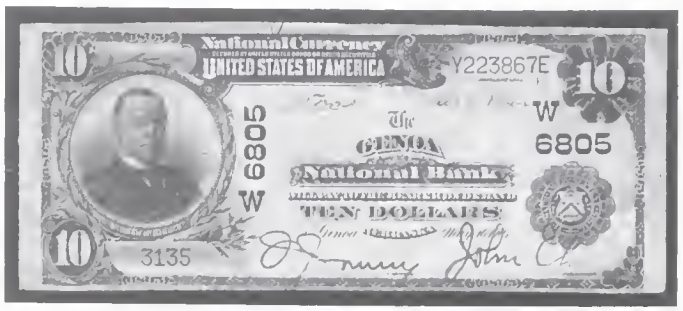
Although small examples from this bank are available, large notes from this one bank western Nebraska community are just plain rare, with the census now standing at five. This is as nice as any we know of. Pen signed **Very Fine.** (500-800)

3226 **David City, NE** - $10 1902 Plain Back Fr. 626 **The Central Nebraska NB** Ch. # 3801

An attractive example with bright purple signatures, made even more interesting by the skewed serial numbers, with the top right numerals being shifted down and right on top of the words "Series of 1902." Sharp **Very Fine.** (450-750)

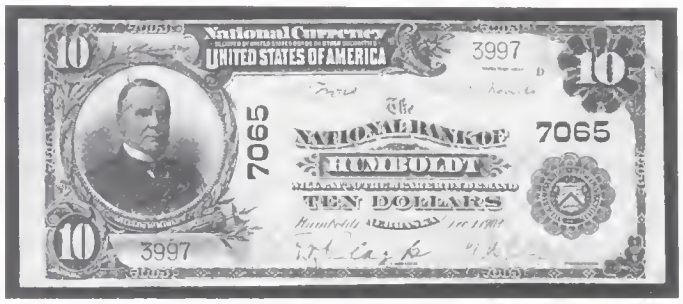
3227 **Fullerton, NE** - $10 1902 Plain Back Fr. 633 **The Fullerton NB** Ch. # (W)5384

A boldly printed and most attractive example with pen signatures of female A. Cashier Goldie Lee Trotter and V. President C.E. Carter. Nice **Very Fine+++.** (350-550)



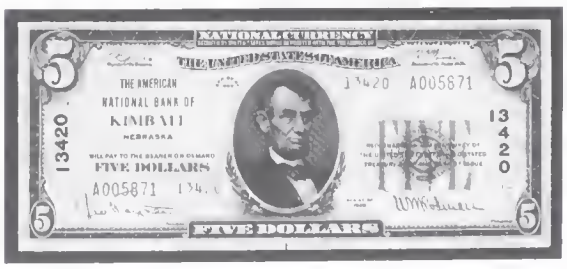
3228 **Genoa, NE** - $10 1902 Plain Back Fr. 624 **The Genoa NB** Ch. # 6805

This bank represents as stark a contrast between rare and common in small small size and large as one might ever find, with the Kelly census reporting a population of 28 small notes along with just two large notes. Nice **Fine+,** with clear signatures. (600-800)



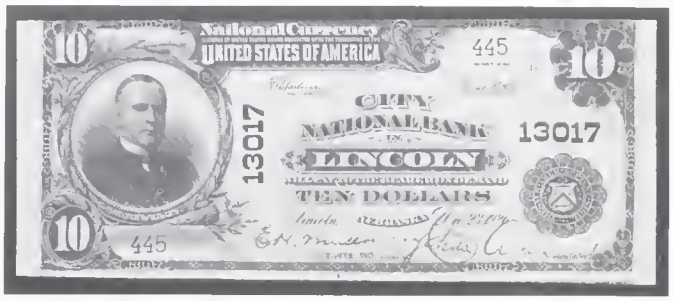
3229 **Humboldt, NE** - $10 1902 Plain Back Fr. 624 **The NB of Humboldt** Ch. # 7065

A very rare bank which issued large examples only. Just three pieces are recorded in the Kelly census, with this the first we've seen in quite some time. **Fine-Very Fine,** with two color signatures of R.V. Clark, A. Cashier and R.A. Clark, V. President. (750-1,250)



3230 **Kimball, NE** - $5 1929 Ty. 2 **The American NB** Ch. # 13420

A bright and nicely centered example. **Gem Crisp Uncirculated.** (200-300)

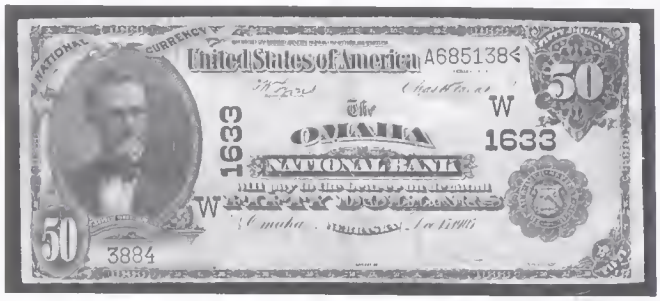


3231 **Lincoln, NE** - $10 1902 Plain Back Fr. 635 **City NB** Ch. # 13017
One of this capital city's scarcest and shortest lived banks, in operation for less than two years between December of 1926 and May of 1928. This is the nicest note we've seen from here, although, with only seven notes listed in the Kelly census, there is relatively little to choose from. **Choice Crisp Uncirculated**, a gem but for the close top margin, a feature more than offset by the most unusual signature of E.H. Mullvaney, who signs as "Vice-Pres. and Cashier." (500-900)

First Ever Public Offering

3232 **Loup City, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 7277
An excessively rare note that may well be unique, as the Kelly census shows no large and only one small note reported to date. Our records show that no example from this bank has ever been offered to the numismatic fraternity via public sale or fixed price list during the past sixty years. This was one of the smallest issuing banks in a state with many such institutions, making the discovery of any other notes from here highly unlikely in the near (or even distant) future. With the increasing sophistication of collectors' desires, notes such as this have become increasingly difficult to estimate, but our best guess for this **Fine-Very Fine** rarity is somewhere in the vicinity of... (1,750-2,750)

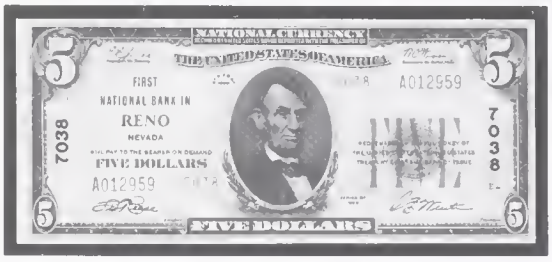
3233 **Nebraska City, NE** - $50 1929 Ty. 1 **The Merchants NB** Ch. # 2536
An elusive high denomination example. **Very Fine.** (200-300)



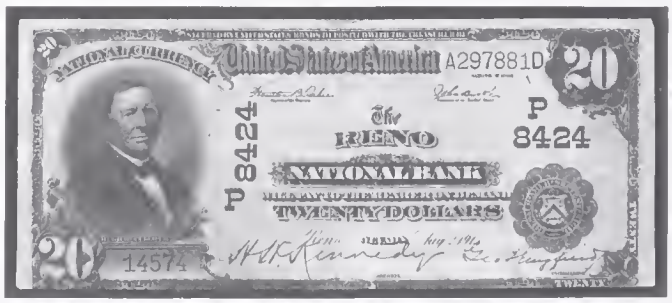
3234 **Omaha, NE** - $50 1902 Date Back Fr. 668 **The Omaha NB** Ch. # (W)1633
An evenly circulated example which would fit nicely into any mid-grade circulated type set. **Fine+**, with a few miniscule pinholes mentioned only for total accuracy in grading. (350-450)

3235 **Omaha, NE** - $50 1929 Ty. 1 **The Omaha NB** Ch. # 1633
Extremely Fine, with a couple of trifling pinholes and a small partial bank stamp on the face. (150-250)

NEVADA

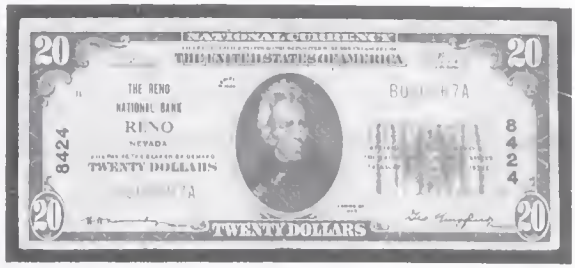


3236 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A fully embossed and blazingly original example which is perfect for any state set. As the supply of sheets from here has been exhausted, these notes have steadily risen in price, with examples as nice as this now trading for as much as $2250. **Gem Crisp Uncirculated.** (1,800-2,200)



3237 **Reno, NV** - $20 1902 Plain Back Fr. 658 **The Reno NB** Ch. # (P)8424
It has become almost impossible in recent months to obtain any large note from Nevada, as collectors far outnumber the limited number of items available from here. **Fine+**, with clear signatures. There is a very light stain at the bottom of the note which barely detracts from the appeal of this scarcer denomination example. (1,200-1,500)

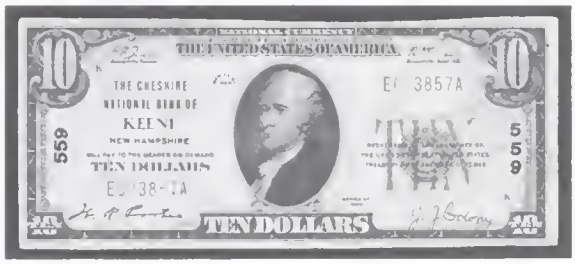
A 15% Buyer's Premium ($6 min.) Applies To All Lots



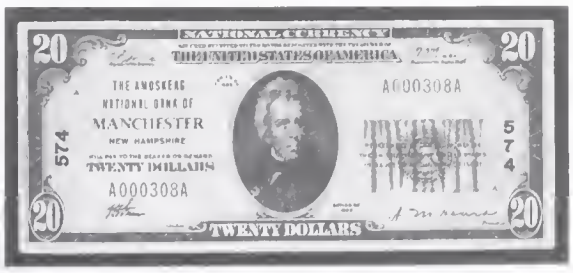
3238 **Reno, NV** - $20 1929 Ty. 1 **The Reno NB** Ch. # 8424
A nice companion to the $20 large size from here offered above. **About Fine.** (750-1,250)

NEW HAMPSHIRE

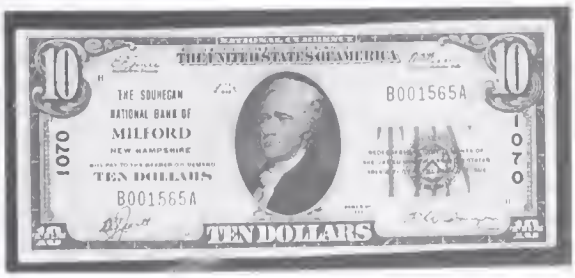
3239 **East Jaffrey, NH** - $10 1929 Ty. 1 **The Monadnock NB** Ch. # 1242
A well circulated example from this one bank community. **Very Good-Fine,** with a tiny bit of rust on the reverse. (150-250)



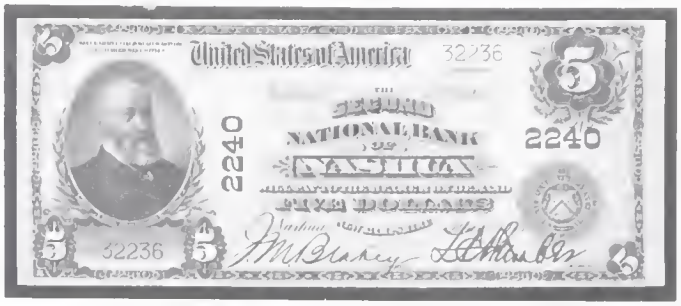
3240 **Keene, NH** - $10 1929 Ty. 1 **The Cheshire NB** Ch. # 559
Pleasing **Very Fine+** Series 1929 example. (150-250)



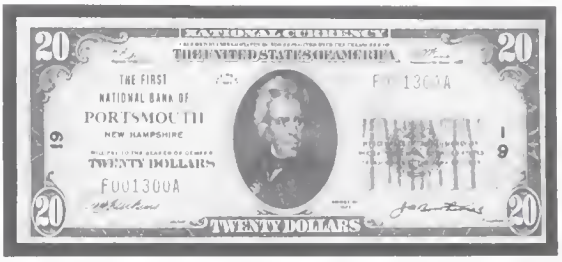
3241 **Manchester, NH** - $20 1929 Ty. 1 **The Amoskeag NB** Ch. # 574
One of the nicest small notes we've seen from here. **Extremely Fine.** (275-375)



3242 **Milford, NH** - $10 1929 Ty. 1 **The Souhegan NB** Ch. # 1070
A vividly printed example that is as nice a small note as we've seen from here. This piece has not been on the market since its appearance as lot 1060 in NASCA's May 1977 Maryland Historical Society collection sale. **About Uncirculated.** (350-550)

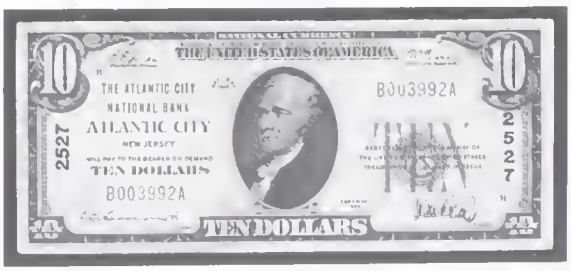


3243 **Nashua, NH** - $5 1902 Plain Back Fr. 605 **The Second NB** Ch. # 2240
A beautiful example that is by far the finest note we've ever offered from this tougher New Hampshire bank. **Gem Crisp Uncirculated.** (800-1,200)

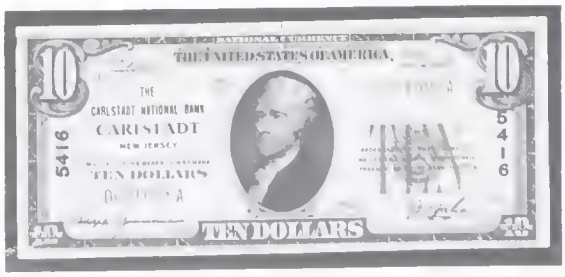


3244 **Portsmouth, NH** - $20 1929 Ty. 1 **The First NB** Ch. # 19
One of the nicest small notes known from this low charter bank. **About Uncirculated.** (200-300)

NEW JERSEY

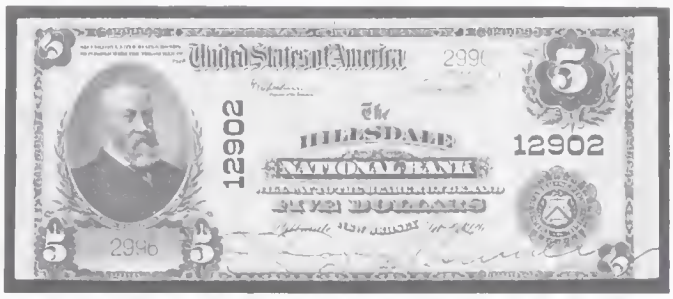


3245 **Atlantic City, NJ** - $10 1929 Ty. 1 **The Atlantic City NB** Ch. # 2527
A very high grade example from this well collected community. **Very Fine-Extremely Fine.** (150-250)

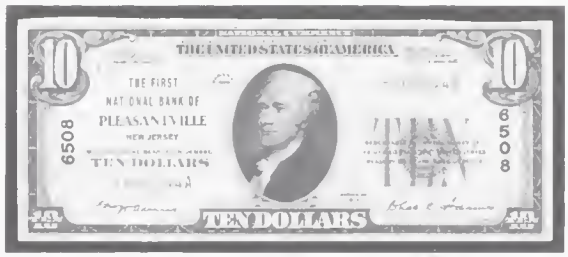


3246 **Carlstadt, NJ** - $10 1929 Ty. 1 **The Carlstadt NB** Ch. # 5416
A lovely example from this Bergen County bank. **Choice About Uncirculated.** (250-450)

3247 **Harrison, NJ** - $10 1929 Ty. 1 **The Harrison NB** Ch. # 13034
Evenly circulated **Fine** Hudson County example. (125-150)

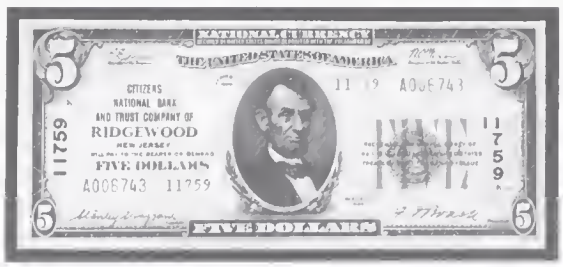


3248 **Hillsdale, NJ** - $5 1902 Plain Back Fr. 609 **The Hillsdale NB** Ch. # 12902
Only denomination issued by this Bergen County bank. Bright **Very Fine-Extremely Fine,** cut tight at the bottom as has just about every note we've seen from here. (200-400)



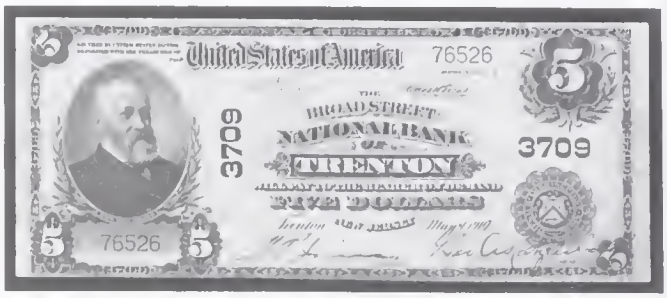
3249 **Pleasantville, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 6508
Crisp Uncirculated, with a bit of handling and a bit of light foxing. A tiny spot on the reverse is discolored. (150-250)

3250 **Pleasantville, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 6508
Crisp Uncirculated, but with a small rust stain in the right margin. (150-200)

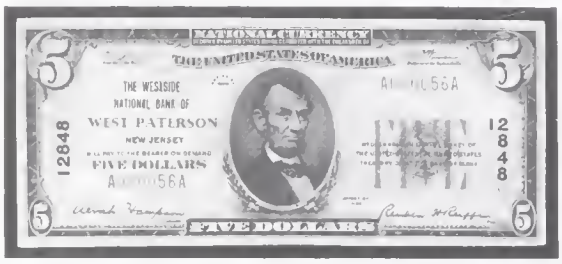


3251 **Ridgewood, NJ** - $5 1929 Ty. 2 **Citizens NB & TC** Ch. # 11759
A lovely example from well collected Bergen County. A small hoard of these notes came out almost twenty years ago, and have now become so well distributed that one seldom sees even one example on the market at any given moment. **Gem Crisp Uncirculated.** (300-500)

3252 **Trenton, NJ** - $5 1902 Plain Back Fr. 598 **Mechanics NB of Trenton** Ch. # 1327
A high grade note from a common bank. **About Uncirculated,** with the bottom margin cut into the design. (100-150)

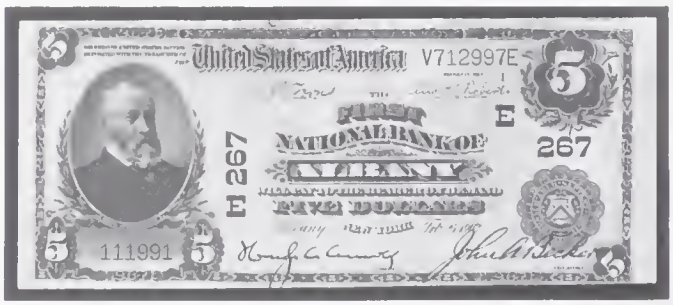


3253 **Trenton, NJ** - $5 1902 Plain Back Fr. 600 **The Broad Street NB** Ch. # 3709
A scarcer state capital example, particularly in this grade. **Extremely Fine.** (175-325)



3254 **West Paterson, NJ** - $5 1929 Ty. 1 **The Westside NB** Ch. # 12848
An extremely scarce note from the only bank here to issue. The Kelly census shows just four small (and three large) notes, with this both the first we've had as well as the nicest we've had to offer in recent years. **Extremely Fine-About Uncirculated.** (400-700)

NEW YORK

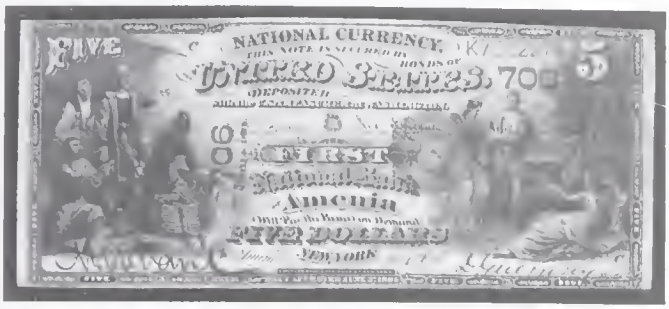


3255 **Albany, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)267
As nice a Blue Seal as we've seen from this state capital bank. **Choice Crisp Uncirculated,** cut just a bit close at the bottom right. (400-600)

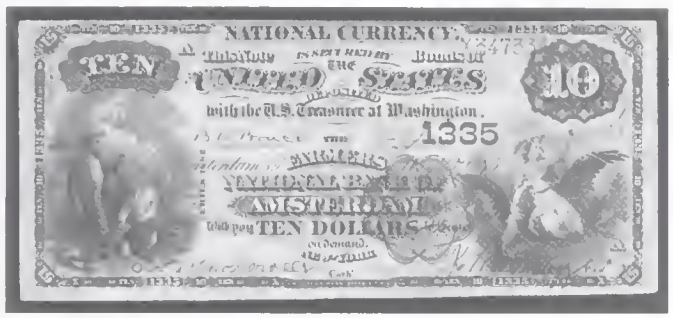
3256 **Albany, NY** - $10 1929 Ty. 2 **The National Commercial B & TC** Ch. # 1301
Very close to new, but with just a bit too much handling to make the grade. **About Uncirculated.** (100-125)

3257 **Albion, NY** - $20 1902 Plain Back Fr. 658 **The Citizens NB** Ch. # (E)4998
A seldom available large example. Well circulated but intact. **Very Good.** (100-150)

A 15% Buyer's Premium ($6 min.) Applies To All Lots



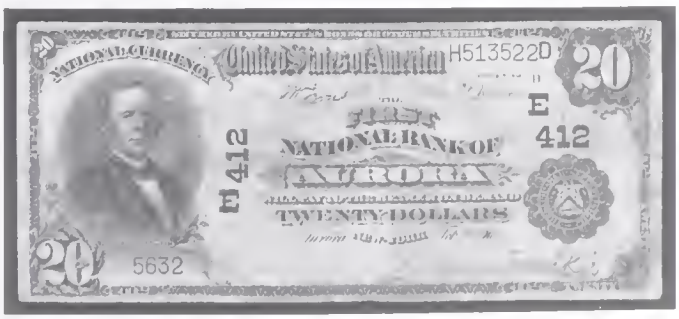
3258 **Amenia, NY** - $5 1875 Fr. 404 **The First NB** Ch. # 706
While not a rare bank, First Charters from this rural Dutchess County community are quite scarce. This piece, grading a bright **Fine-Very Fine,** is certain to please. (900-1,200)



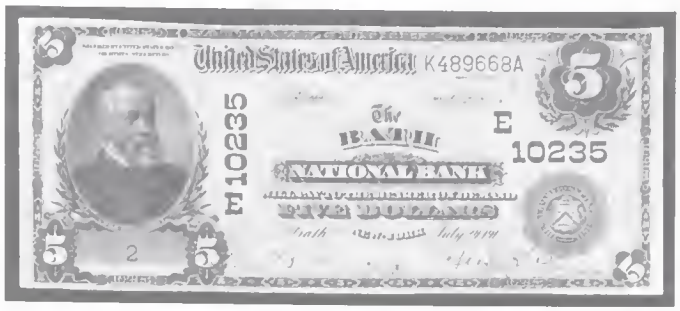
3259 **Amsterdam, NY** - $10 1882 Brown Back Fr. 481 **The Farmers NB** Ch. # 1335
A nice pen signed Brown Back from this by no means common bank. **Fine-Very Fine,** (500-700)

3260 **Amsterdam, NY** - $5 1929 Ty. 1 **The Farmers NB** Ch. # 1335
A high grade example which is a good mate to the Brown Back offered above. **Very Fine-Extremely Fine.** (150-200)

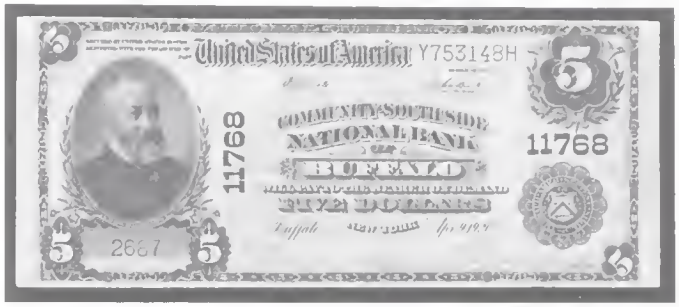
3261 **Amsterdam, NY** - $20 1929 Ty. 1 **The Amsterdam City** Ch. # 4211
A very high grade example from here. Bright **Extremely Fine.** (150-250)



3262 **Aurora, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)412
Despite a long issue from here, this is a very scarce bank in large size, with entries in the Kelly census numbering just seven. **Very Good-Fine.** (250-450)

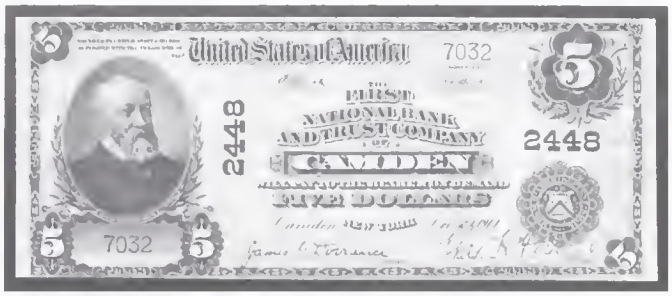


3263 **Bath, NY** - $5 1902 Date Back Fr. 594 **The Bath NB** Ch. # (E)10235
A lovely Date Back from this scarce bank bearing single digit serial number 2. Pen signed **About Uncirculated.** (700-900)

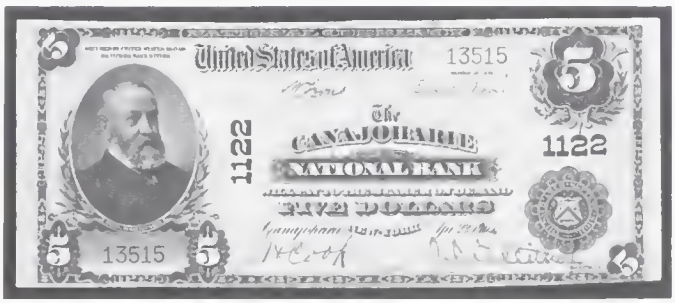


3264 **Buffalo, NY** - $5 1902 Plain Back Fr. 607 **Community-South Side NB** Ch. # 11768
Second of three titles used by this institution, with this nomenclature used for less than one year. Bright **Extremely Fine.** (200-400)

3265 **Buffalo, NY** - $20 1902 Plain Back Fr. 663 **The East Side NB** Ch. # 13220
A very rare note in large size, with this late charter bank issuing such examples for only one year before the introduction of modern era currency. We can count on the fingers of one hand (and have a few digits left over) just how often we have offered any example of this truly rare Friedberg number in any of our 31 sales. Bright **Extremely Fine-About Uncirculated,** a bit close at the bottom margin but bearing double serial number 6 as a bonus. (600-1,000)



3266 **Camden, NY** - $5 1902 Plain Back Fr. 607 **The First NB & TC** Ch. # 2448
A lovely example which is by far the nicest note we've ever seen from here. This piece bears the scarcer second title used by the bank. Crackling fresh **Choice About Uncirculated,** the lightest of folds from Gem. (750-950)

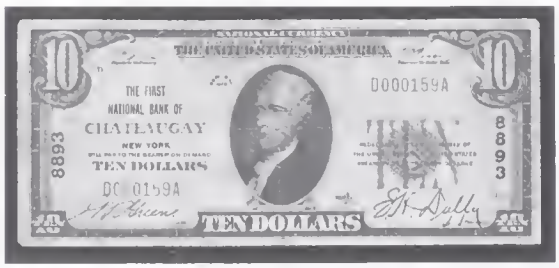


3267 **Canajoharie, NY** - $5 1902 Plain Back Fr. 598 **The Canajoharie NB** Ch. # 1122
A high grade blue seal with two color pen signatures. **Extremely Fine-About Uncirculated,** trimmed just a bit close at the bottom right. (250-450)

3268 **Canton, NY** - $10 1902 Plain Back Fr. 626 **The St. Lawrence County NB** Ch. # (E)8531
An attractive example from a bank seldom seen in large size. **Fine-Very Fine.** (250-450)

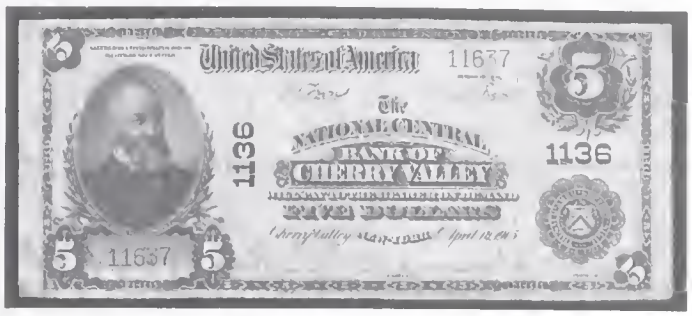
3269 **Catskill, NY** - $5 1902 Date Back Fr. 590 **The Tanners NB** Ch. # (E)1198
Attractive pen signed Date Back bearing a nice occupational title. **Fine-Very Fine.** (250-350)

3270 **Champlain, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)316
The only bank to issue from here, and genuinely scarce in large size. **Fine,** with a slightly damaged top left corner more than offset by the two color pen signatures. (300-500)

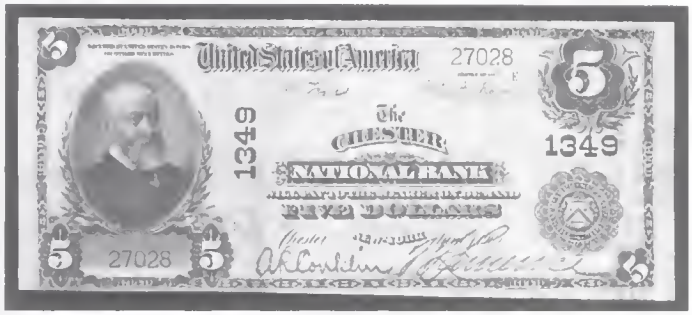


3271 **Chateaugay, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 8893
A very tough note from the sole bank to issue in this Franklin County hamlet. **Fine,** with a small hole in the portrait, which sounds much worse than actually appears. (250-450)

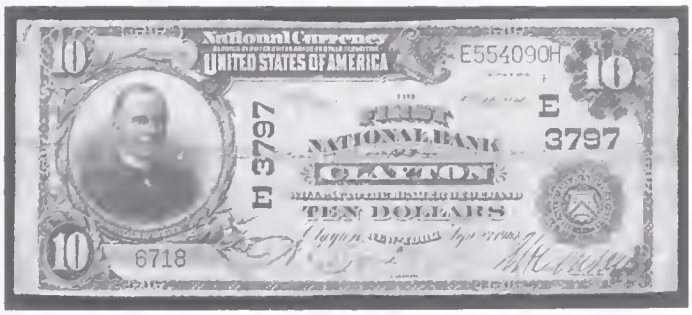
A 15% Buyer's Premium (86 mm.) Applies To All Lots



3272 **Cherry Valley, NY** - $5 1902 Plain Back Fr. 598 **The National Central Bank of Cherry Valley** Ch. # 1136
Despite a long issue, this has remained a very scarce bank in large size, with the census now standing at only seven reported examples. **About Fine.** (350-550)



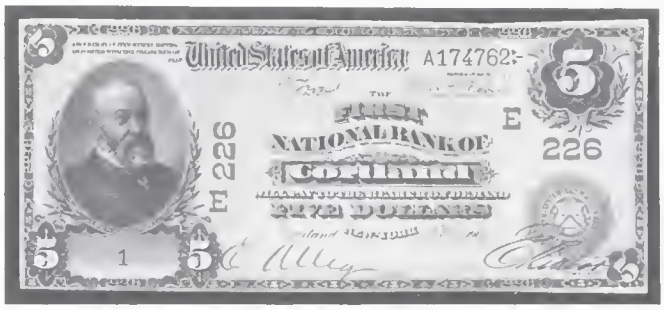
3273 **Chester, NY** - $5 1902 Plain Back Fr. 598 **The Chester NB** Ch. # 1349
Only bank to issue in this small Orange County community. **Fine-Very Fine,** with a touch of very light soil on the reverse. (200-400)



3274 **Clayton, NY** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (E)3797
Considerably the scarcer of Clayton's two issuing banks, with only a half dozen large examples recorded in the Kelly census from here. We note no offerings of any kind since 1997. Well circulated but intact **Very Good.** (250-450)

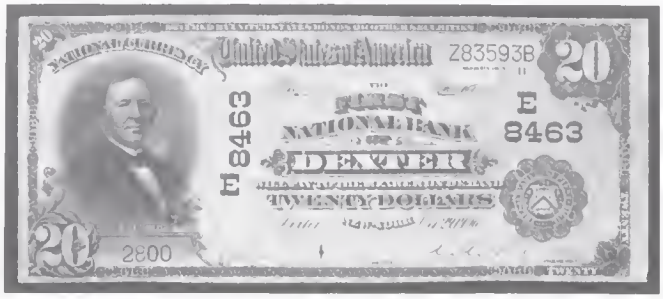
3275 **Cooperstown, NY** - $2 Original Fr. 387 **The First NB** Ch. # 280
Very well circulated, but absolutely intact and with a minimum number of minor edge splits and scrapes characteristic for the grade. **Very Good,** one of only two Lazy Deuces recorded in the new census from here. (500-800)

Rare Serial Number 1 Red Seal



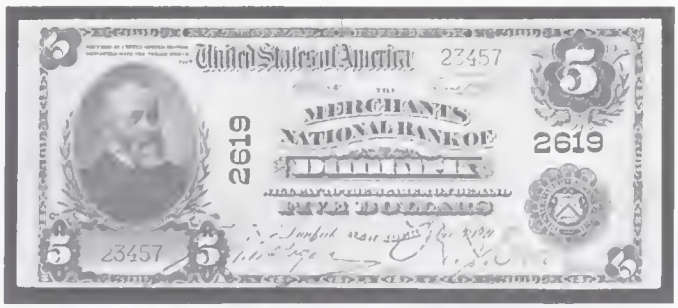
3276 **Cortland, NY** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)226
A serial number 1 Red Seal from by far the rarest of Cortland's three issuing banks. Only four notes are known from here, and, even more important for those who want to own one, our records indicate only one prior public offering of any example from here, with that coming back on a 1979 Curtis Iversen fixed price list. Pen signed **Extremely Fine,** with the margins trimmed somewhat close on the sides and bottom. (2,000-4,000)

3277 **Delhi, NY** - $10 1902 Date Back Fr. 616 **The Delaware NB** Ch. # (E)1323
A lovely Date Back that is easily the finest large note we've seen from this bank in twenty years. Barely circulated **Extremely Fine-About Uncirculated,** a lovely example certain to please its new owner. (400-600)

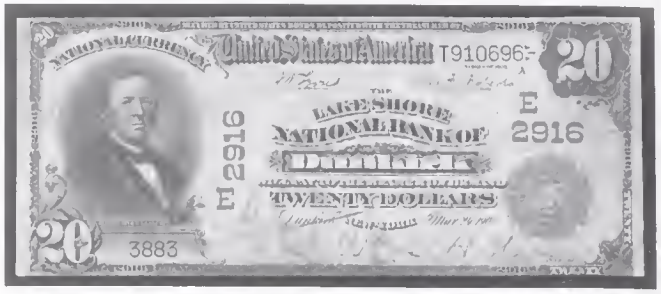


3278 **Dexter, NY** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (E)8463
The only bank in this remote Jefferson County community to issue, and very rare in large size, with just three such examples recorded in the Kelly census. With only $980 outstanding in large notes by 1935, don't expect to see many others come out either. Nice pen signed **Fine.** (700-900)

3279 **Dunkirk, NY** - $5 1882 Brown Back Fr. 477 **The Merchants NB** Ch. # (E)2619
A high grade Brown Back which unfortunately has a 1" tear at the top. **Extremely Fine.** (350-550)

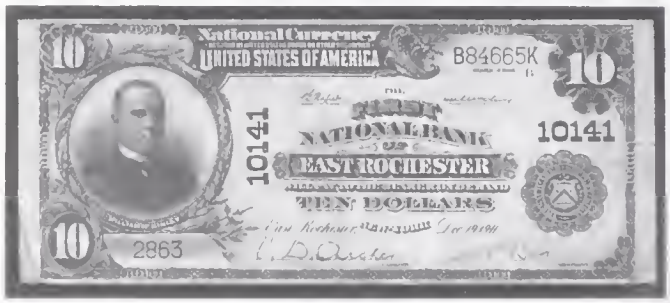


3280 **Dunkirk, NY** - $5 1902 Plain Back Fr. 608 **The Merchants NB** Ch. # 2619
A nice way to end this run of exceptional Dunkirk examples. **Choice About Uncirculated,** a fully embossed Gem but for the very lightest of folds which can only be detected after diligent searching. (300-400)

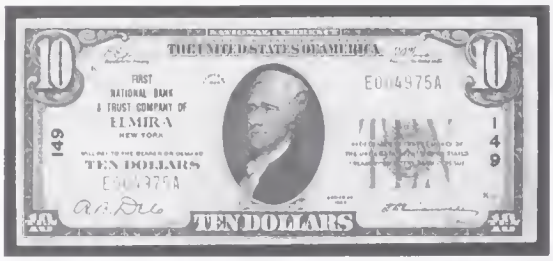


3281 **Dunkirk, NY** - $20 1902 Red Seal Fr. 639 **The Lake Shore NB** Ch. # (E)2916
A very scarce bank and an even scarcer type, as this is the only Red Seal we've seen offered from here in at least the last fifteen years. Nice **Fine-Very Fine,** with an unusually bright red overprint. (750-1,250)

3282 **Dunkirk, NY** - $20 1902 Plain Back Fr. 650 **The Lake Shore NB** Ch. # (E)2916
A more than acceptable Blue Seal from the scarcer of Dunkirk's two issuers. Nice **Fine+.** (200-300)



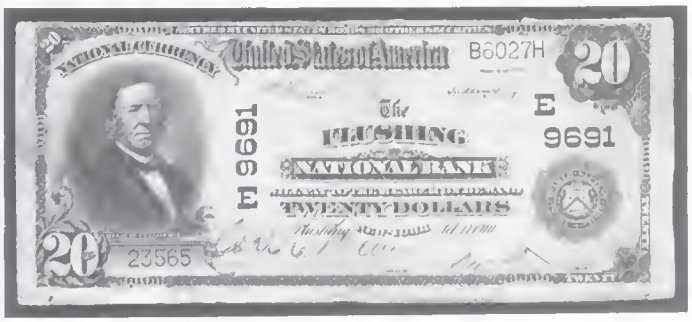
3283 **East Rochester, NY** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10141
Quite common in small size, but very scarce in large, with the Kelly census enumerating only four such examples. Pen signed **Fine.** (400-700)



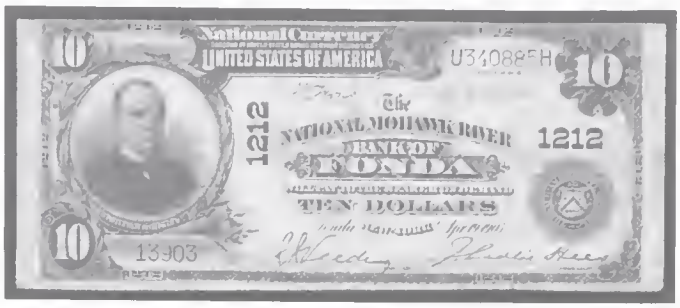
3284 **Elmira, NY** - $10 1929 Ty. 1 **First NB & TC** Ch. # 149
Fully gem but for the lightest evidence of handling. **Choice Crisp Uncirculated.** (150-200)

3285 **Fairport, NY** - $10 1902 Plain Back Fr. 632 **Fairport NB & TC** Ch. # 10869
A scarce and seldom seen Monroe County bank. **Fine.** (350-550)

3286 **Farmingdale, NY** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8882
An extremely rare Nassau County bank in large size, with just three such examples recorded in the census. We sold one of that number in our massive Long Island offering in October of 1998, when a $5 Date Back in virtually identical grade to this piece brought $1870 on a $1000-1500 estimate. Only $780 was outstanding from here in large notes back in 1935, making the likelihood of new examples to the census somewhat doubtful. This piece has been off the market since our consignor acquired it back in 1977. Nice **Fine-Very Fine,** with sharp green pen signatures. (1,500-2,000)

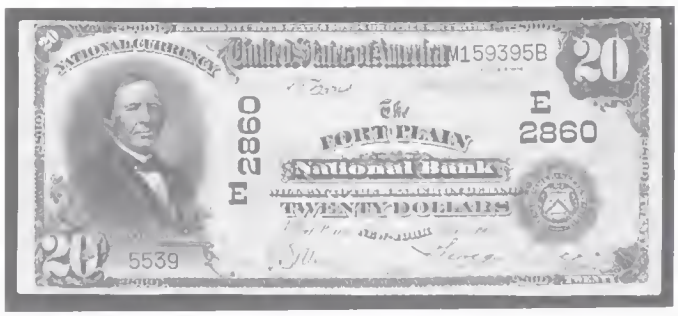


3287 **Flushing, NY** - $20 1902 Plain Back Fr. 653 **The Flushing NB** Ch. # (E)9691
A very scarce Queens County bank which issued large notes only. Our records show no offerings of any kind from here since our Long Island collection sale in 1998. **Fine+,** with a couple of ink spots and a small stain which really affects nothing. (600-900)



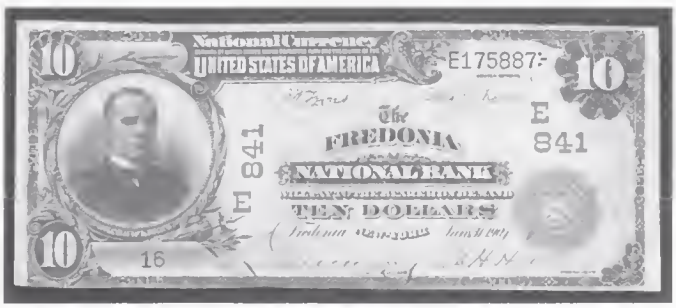
3288 **Fonda, NY** - $10 1902 Plain Back Fr. 624 **N Mohawk River B of Fonda** Ch. # 1212
A none too common note bearing a most unusual title layout. **Fine.** (200-400)

3289 **Forestville, NY** - $5 1902 Plain Back Fr. 604 **The First NB** Ch. # 10444
A beautiful note from this Chautauqua County bank. **Choice About Uncirculated,** with one red and one black signature. (350-650)

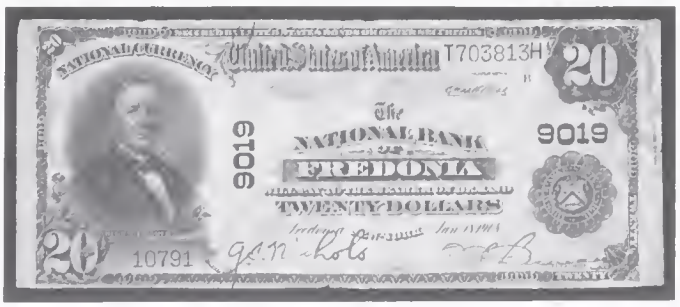


3290 **Fort Plain, NY** - $20 1902 Date Back Fr. 642 **The Fort Plain NB** Ch. # (E)2860
An exceptionally pretty piece with sharp pen signatures and an unusually vivid overprint. **Very Fine-Extremely Fine,** one of the nicest notes we've seen from this scarce Montgomery County location. (450-650)

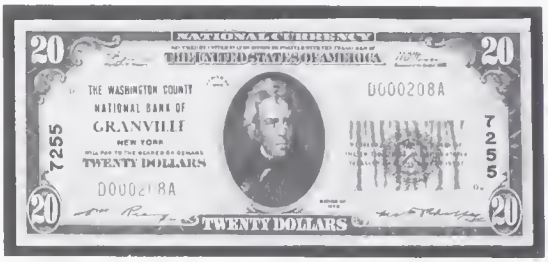
3291 **Frankfort, NY** - $10 1902 Plain Back Fr. 629 **Citizens First NB** Ch. # 10351
The second title used by this bank, with the census standing at only six notes reported on both titles combined. We've seen none finer than this attractive pen signed **Very Fine-Extremely Fine** example, which bears the scarce Napier-Thompson Treasury signatures as a bonus. (500-800)



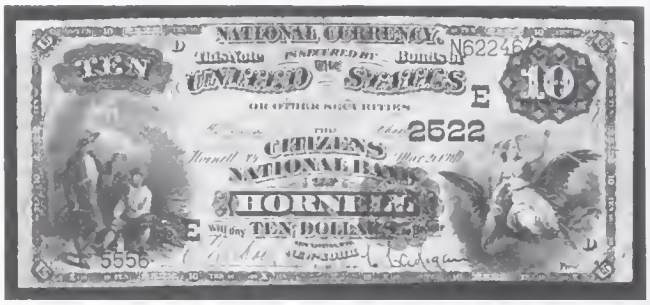
3292 **Fredonia, NY** - $10 1902 Red Seal Fr. 613 **The Fredonia NB** Ch. # (E)841
An incredibly rare Red Seal, a type issued by this bank for less than four months before it ceased operations and entered receivership in June of 1905. Only 30 sheets of $5.00 Red Seals were printed, along with 88 sheets of $10/$20 Red Seals, making the existence of another distinctly unlikely. Pen signed **Very Fine,** a bit close at the bottom, but where could another such note be obtained at any price? (1,500-2,500)



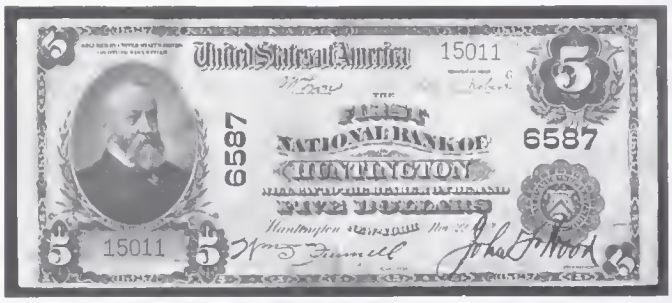
3293 **Fredonia, NY** - $20 1902 Plain Back Fr. 652 **The NB of Fredonia** Ch. # 9019
Pleasing **Fine** example from Fredonia's other (and considerably more easily obtained) issuer. (175-325)



3294 **Granville, NY** - $20 1929 Ty. 1 **The Washington County NB** Ch. # 7255
Nicely centered and crackling fresh, a gem but for one light handling mark. **Choice Crisp Uncirculated.** (250-350)

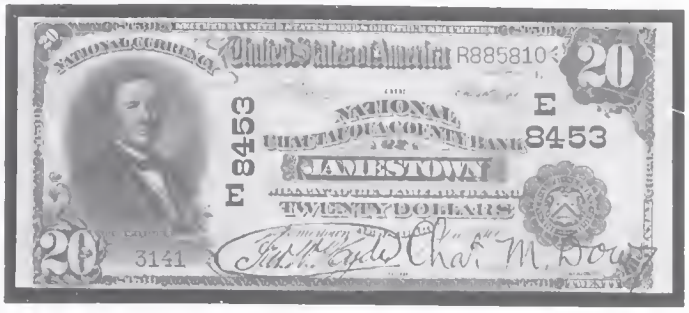


3295 **Hornell, NY** - $10 1882 Date Back Fr. 546 **The Citizens NB** Ch. # (E)2522
A scarce bank which used three issuing titles, this being the most "common" with a Kelly census population of three. Pen signed **Fine,** the bottom margin a bit close. (700-900)

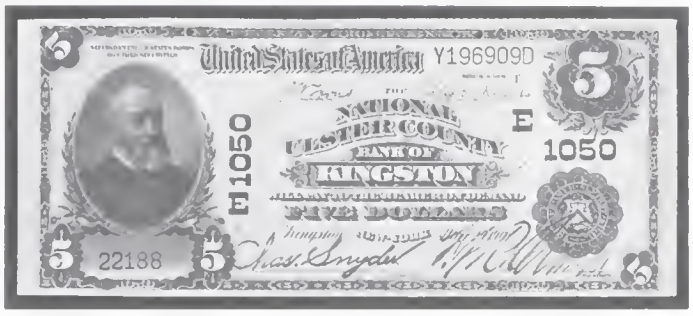


3296 **Huntington, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 6587
An always in demand large example from this Suffolk County community. The note actually grades Very Fine or a bit better, but we have graded it to reflect the scattering of relatively light stains that the note possesses. **Fine-Very Fine,** still desirable enough to see bidding reach or exceed... (1,000-1,500)

A 15% Buyer's Premium (86 min.) Applies To All Lots



3297 **Jamestown, NY** - $20 1902 Date Back Fr. 644 **The National Chautauqua County Bank** Ch. # (E)8453
A lovely Date Back exhibiting full originality, a vivid overprint, and bold pen signatures. With a bit more top and bottom margin this would easily grade Gem. **Choice Crisp Uncirculated.** (350-650)



3298 **Kingston, NY** - $5 1902 Plain Back Fr. 598 **N Ulster County B of Kingston** Ch. # 1050
A lovely note with a great title layout. **Gem Crisp Uncirculated.** (450-750)

3299 **Kingston, NY** - $10 1929 Ty. 2 **National Ulster County B & TC** Ch. # 1050
An unusually high grade example from here. **About Uncirculated.** (100-150)

3300 **Matteawan , NY** - $5 1882 Brown Back Fr. 472 **The Matteawan NB** Ch. # (E)4914
A very rare note bearing the first title used by this bank, employed until the consolidation of the communities of Matteawan and Fishkill Landing formed the city of Beacon in 1914. Theo Brinckerhoff, who signs as President here, was the scion of one of the oldest and most influential families in Dutchess County, and a neighborhood in nearby Fishkill where the old Brinckerhoff estate once stood is still known by that name. The Kelly census shows only two notes extant with this title. **About Fine,** with most of the wear concentrated on the reverse. (1,000-1,400)

3301 **Millerton, NY** - $20 1875 Fr. 435 **The Millerton NB** Ch. # 2661
An extremely scarce Dutchess County bank in large size, with the Kelly census standing at just seven pieces. This is the only $20 First Charter we know of, and, while circulated, it has retained its full colors. It is also blessed with excellent margins for this hard to find type, along with nice pen signatures and a most attractive overall appearance. **Fine+,** certain to be a much sought after lot. (2,000-2,500)

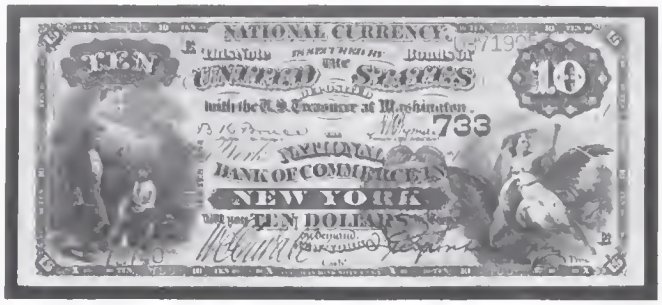
3302 **New York, NY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)29
Soiled and well circulated, but the color on this Red Seal is surprisingly strong for the grade. **Very Good.** (125-175)

3303 **New York, NY** - $1 Original Fr. 380 **The Fourth NB** Ch. # 290
A well circulated but essentially problem free **Very Good** ace. The bottom margin is trimmed into the design. (150-250)

3304 **New York, NY** - $2 1875 Fr. 391 **The Central NB** Ch. # 376
Quite well circulated, and with a few internal splits and edge nicks, but also possessing surprisingly decent color for the grade. **Very Good.** (550-750)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



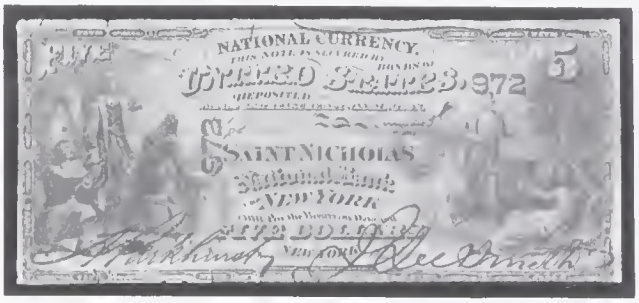
3305 **New York, NY** - $10 1882 Brown Back Fr. 480 **The NB of Commerce** Ch. # 733
A perfect example for type, and bearing the signature of J. Pierpont Morgan as V. President as a bonus. This piece is encapsulated by CAA and graded **Choice Uncirculated 64,** likely because of a slightly tight top margin on the reverse, which seems conservative to us considering the beautiful appearance of the note. (1,100-1,400)

3306 **New York, NY** - $10 1882 Brown Back Fr. 480 **The National Park** Ch. # (E)891
A well circulated but intact Brown Back. **Very Good.** (150-200)

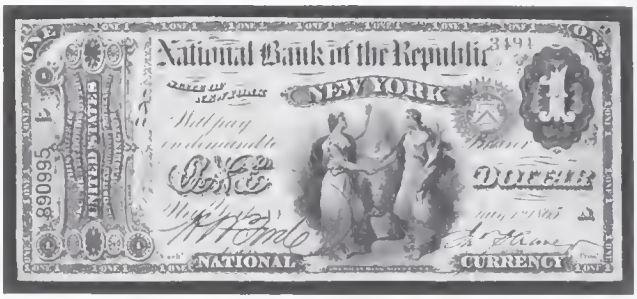
3307 **New York, NY** - $10 1902 Red Seal Fr. 613 **The National Park Bank** Ch. # (E)891
A very well circulated Red Seal with good color despite its low grade. **Very Good.** (150-200)

3308 **New York, NY** - $5 Original Fr. 397 **The Tradesmens NB** Ch. # 905
This is one of the nicest Original Series First Charter fives we have ever handled. While it does not approach the incredible Original Series FCP five we sold in our last sale for $13,225, this piece comes about as close as one could ever hope for. The printing quality and colors are extraordinary, there is a minimal evidence of handling, and the margins, while a trifle close and a bit irregular in spots, are clear of the frame line around the entire note. We do not normally use the grade **Very Choice Crisp Uncirculated** on National Bank Notes, but this nearly perfect example fully merits that accolade. Expect to see bids from quality conscious collectors reach or exceed ... (3,000-4,000)

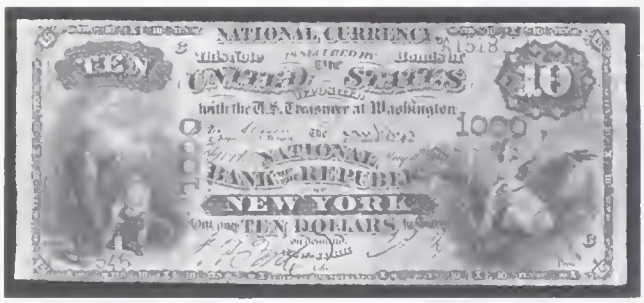
3309 **New York, NY** - $1 Original Fr. 380 **The Saint Nicholas NB** Ch. # 972
Two pieces, one a note grading Very Good save for a few small pieces missing at the left edge, hence our grade of **Good,** accompanied by a 1953 letter from the office of the Comptroller of the Currency discussing $1 National Bank Notes generally and this bank in particular. (Total: 2 items) (175-325)



3310 **New York, NY** - $5 Original Fr. 397 **The Saint Nicholas NB** Ch. # 972
There are a few small defects, such as internal splits and edge nicks, but overall this is a decent, albeit low grade, example from this much sought after bank. **Very Good.** (300-500)



3311 **New York, NY** - $1 Original Fr. 380 **The NB of the Republic** Ch. # 1000
A nice FCP ace bearing the blue Treasury numbers. Bright and well margined **Very Fine,** with two minor age spots that are barely visible on the face. (550-750)

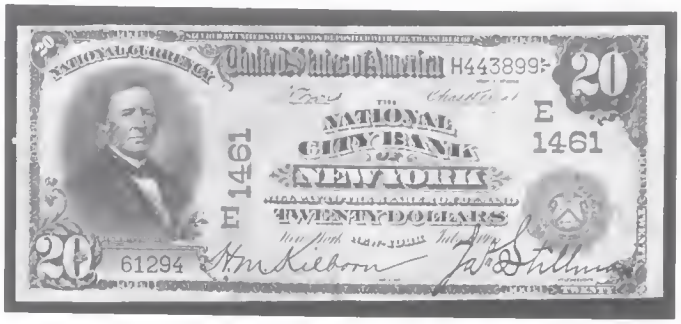


3312 **New York, NY** - $10 1875 Fr. 416 **NB of the Republic** Ch. # 1000
A very scarce type from this bank, much better known for the "Racketeer" $5 Brown Backs bearing its distinctive even 1000 charter number. This is a nice blue end paper example of a type which has virtually disappeared from dealer's inventories over the past few years. **Fine.** (600-900)

3313 **New York, NY** - $10 1902 Red Seal Fr. 613 **The Hanover NB** Ch. # (E)1352
A bright and more than presentable Red Seal that comes very close to the full Fine grade. **About Fine,** with strong signatures and good color. (225-325)

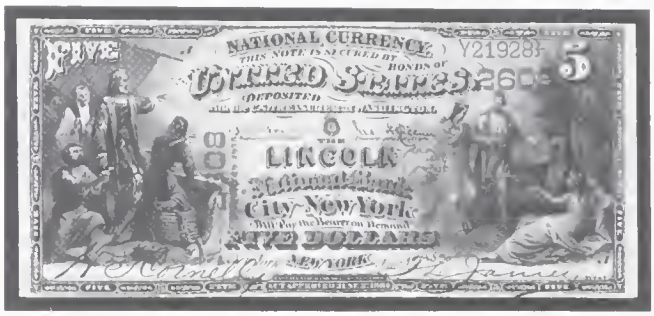
3314 **New York, NY** - $5 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394
A lovely and fully original Red Seal which is perfect for type. A bit of handling testifies to this example's unmolested state, but the note is otherwise fresh, attractive, and certain to please its new owner. **Choice Crisp Uncirculated.** (1,000-1,400)

3315 **New York, NY** - $10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461
High grade, but the surfaces are a bit flat. **Very Fine-Extremely Fine.** (350-450)



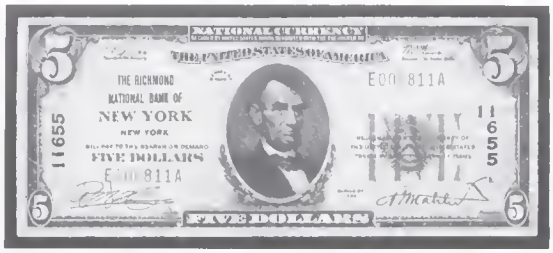
3316 **New York, NY** - $20 1902 Red Seal Fr. 640 **The National City Bank** Ch. # (E)1461
A decent Red Seal which is perfect for type. **Very Fine.** (350-550)

3317 **New York, NY** - $20 1902 Red Seal Fr. 640 **The National City Bank** Ch. # (E)1461
Well circulated and a bit dark, but perfect for the collector who wants just one inexpensive example to represent this elusive type. **Very Good.** (150-250)



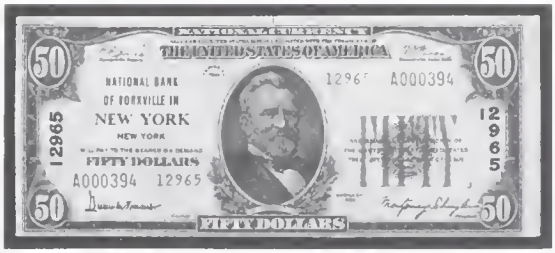
3318 **New York, NY** - $5 1875 Fr. 405 **The Lincoln NB** Ch. # 2608
A lovely example with broad margins for the type, good signatures, and bright colors. This **About Uncirculated** example may well be the finest early note known from this tougher New York City bank. (1,500-2,250)

3319 **New York, NY** - $10 1882 Brown Back Fr. 490 **The United NB** Ch. # (E)5990
Brown Backs only from this considerably scarcer New York City institution, which lasted for only five years before disappearing in 1906. Pen signed **Very Fine-Extremely Fine.** (500-700)

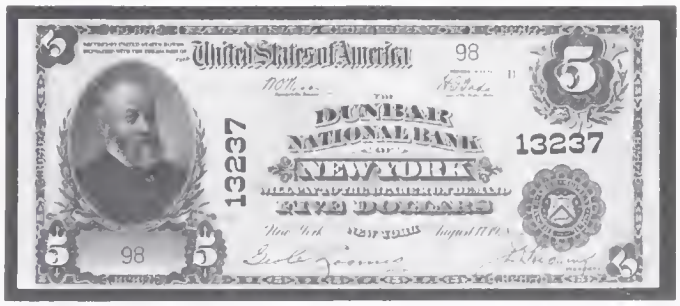


3320 **New York, NY** - $5 1929 Ty. 1 **The Richmond NB** Ch. # 11655
A scarcer New York City bank located in the Richmond Hill section of the Borough of Queens. **Very Fine,** with a stamped bank number on the reverse. (200-300)

3321 **New York, NY** - $5 1929 Ty. 1 **Lafayette NB of Brooklyn** Ch. # 12892
A popular bank from this well collected county. **Very Fine,** with some foxing affecting part of the note's right quarter. (100-150)

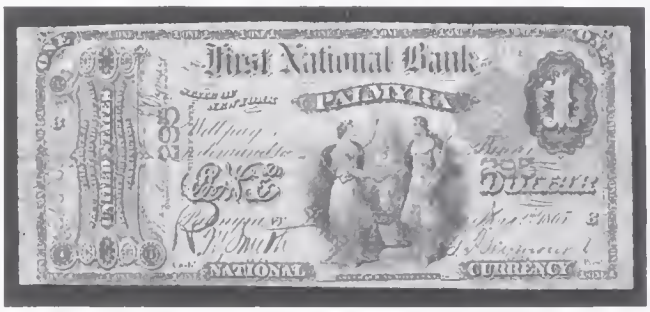


3322 **New York, NY** - $50 1929 Ty. 2 **National Bank of Yorkville** Ch. # 12965
This is, surprisingly, a very scarce New York type issued by only a literal handful of banks. While several examples are known from this bank, this piece is the equal of any that we have seen. Nice **Extremely Fine,** a premium specimen worthy of a strong bid. (750-1,250)

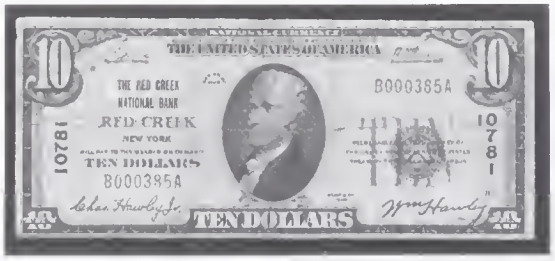


3323 **New York, NY** - $5 1902 Plain Back Fr. 611 **The Dunbar NB** Ch. # 13237
A beautiful example from the bank set up by the Rockefellers to serve New York's black community in Harlem. This piece, bearing double serial number 98, traces its pedigree all the way back to the fabled Grinnell sale of 1946, where it appeared as lot 2773. **Gem Crisp Uncirculated.** (800-1,000)

3324 **Old Forge, NY** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10964
A scarce note from this one bank Herkimer County community, known as "the Icebox of New York" for the record low winter temperatures recorded there. **Very Good-Fine,** with clear signatures. (350-550)

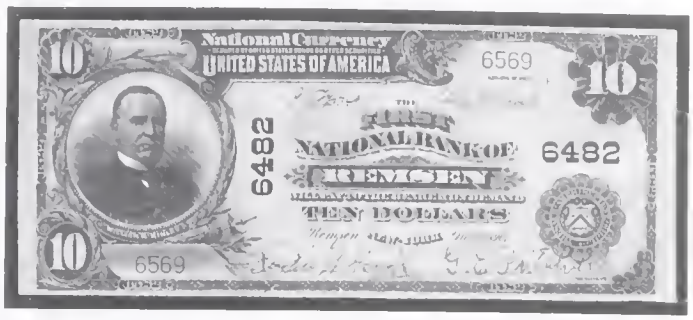


3325 **Palmyra, NY** - $1 1875 Fr. 384 **The First NB** Ch. # 295
Bright **About Fine,** with a couple of unimportant small splits into the generous side margins. (250-450)

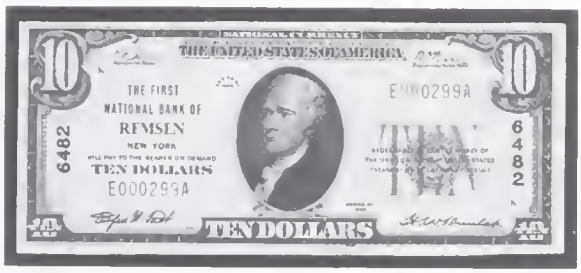


3326 **Red Creek, NY** - $10 1929 Ty. 1 **The Red Creek NB** Ch. # 10781
A very scarce family operated bank in rural Wayne County. Evenly circulated but problem free **Very Good,** with the signatures of Chas. Hawley, Jr. and Wm. Hawley. (350-550)

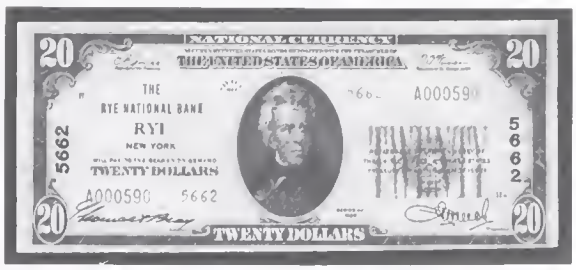
A 15% Buyer's Premium (86 mm.) Applies To All Lots



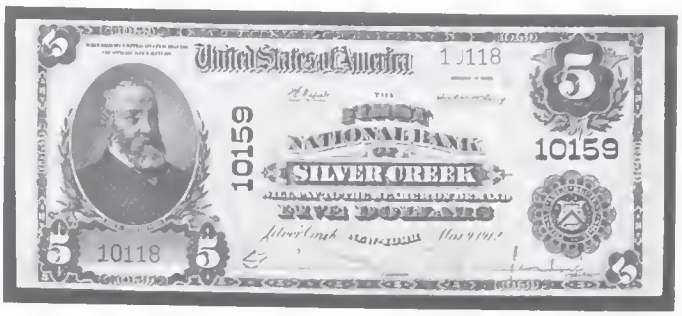
3327 **Remsen, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6482
While small notes are occasionally offered from this Oneida County community, large notes from this one bank location are just plain rare, with the Kelly census recording just two such examples. The note we offer here is lovely as well as rare, boasting bright white paper, and strong signatures, and displaying only minimal effects of light circulation. **Very Fine-Extremely Fine,** certain to see some spirited bidding before the hammer falls. (900-1,400)



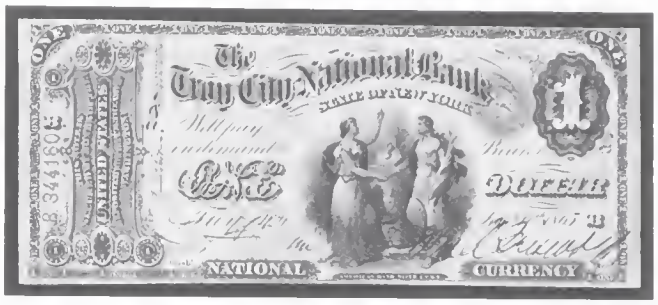
3328 **Remsen, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 6482
A nice match to the large example offered above. **Extremely Fine,** with a miniscule stain at the bottom margin. (500-800)



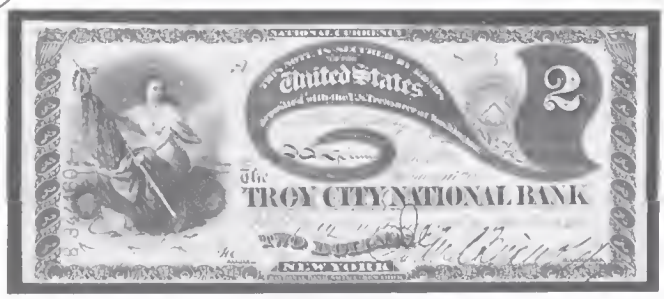
3329 **Rye, NY** - $20 1929 Ty. 2 **The Rye NB** Ch. # 5662
Almost, but not quite as nice as the small example from this Westchester County community which sold for $2760 amid heated competition in our May sale. **Crisp Uncirculated,** Choice but for one miniscule corner fold and a close margin at the bottom right. (1,250-1,750)



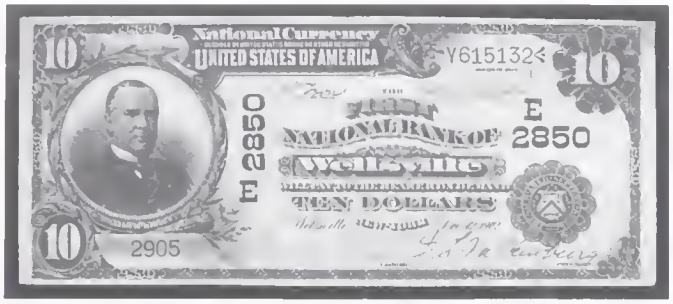
3330 **Silver Creek, NY** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 10159
A beautiful note which is fully new but for one fold. **About Uncirculated,** enhanced by purple signatures and full originality of paper and inks. (500-700)



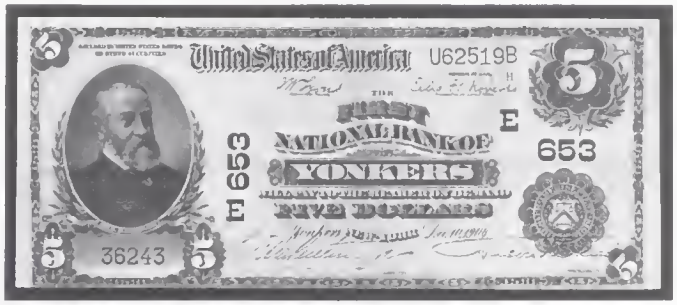
3331 **Troy, NY** - $1 Original Fr. 380 **The Troy City NB** Ch. # 640
A lovely First Charter ace that shows virtually no evidence of any real circulation. Coming from the same sheet as the Lazy Deuce which follows, the evidence strongly suggests that these notes were put away together at the time of issue, with the few folds acquired during storage over the years. Bright **Extremely Fine-About Uncirculated.** (700-1,000)



3332 **Troy, NY** - $2 Original Fr. 387 **The Troy City NB** Ch. # 640
The sheet mate to the ace offered above, and as nice or nicer than that note. The margins are close but not objectionable, and the overall quality here is what every collector desires. **Extremely Fine-About Uncirculated.** (2,750-3,250)



3333 **Wellsville, NY** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)2850
By far the scarcer of Wellsville's two issuing banks, with this institution liquidating in July of 1917. The Kelly census shows just three pieces extant from here. **Very Fine,** with sharp two color pen signatures which help to offset the restored upper right corner. (450-650)



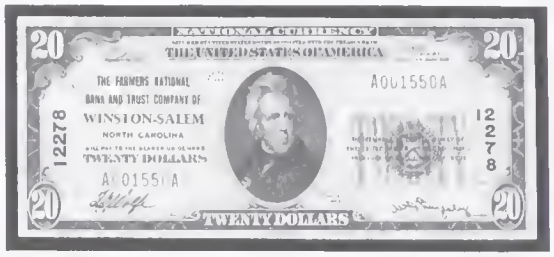
3334 **Yonkers, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)653
A high grade example from this much collected Westchester County community. **Extremely Fine,** with a close bottom margin. A miniscule split into the left margin is noted just for total accuracy in description. (250-450)

3335 **A Pair of New York City Nationals.**
New York, NY - $10 1902 Plain Back Fr. 624 **Bowery & East River NB** Ch. # 1105 **Fine**
New York, NY - $5 1902 Plain Back Fr. 610 **Bank of America National Association** Ch. # 13193 **VF+**
(Total: 2 notes) (125-175)

NORTH CAROLINA

3336 **Gastonia, NC** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4377
Nice large size **Fine-Very Fine** example with good signatures. (175-225)

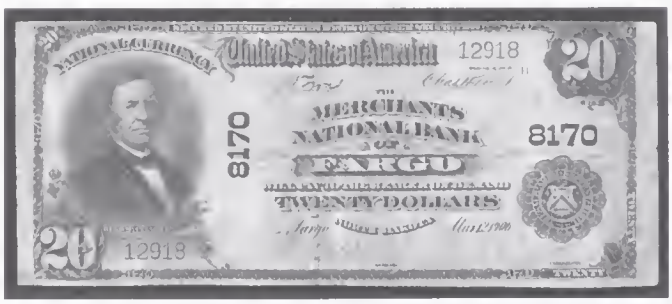
3337 **Hickory, NC** - $10 1929 Ty. 2 **The First NB** Ch. # 4597
A decent Type 2 example. **Fine-Very Fine.** (125-225)



3338 **Winston-Salem, NC** - $20 1929 Ty. 1 **The Farmers NB & TC** Ch. # 12278
A much higher than average example from this tougher North Carolina bank. **Extremely Fine-About Uncirculated.** (375-525)

NORTH DAKOTA

3339 **Drake, ND** - $5 1929 Ty. 2 **First NB** Ch. # 12393
About a dozen small examples are listed from here in the census, but most all are closely held, with our records showing the last offering from here coming over six years ago. **About Uncirculated.** (500-700)

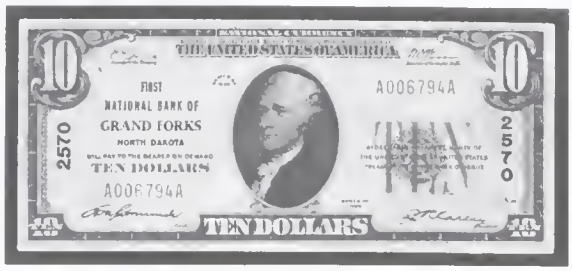


3340 **Fargo, ND** - $20 1902 Plain Back Fr. 651 **The Merchants NB** Ch. # 8170
Large notes only from this scarcer Fargo bank. **Fine,** with green signatures. (200-300)

3341 **Grand Forks, ND** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 2570
Small size notes from here are easy to find, but not so with

A 15% Buyer's Premium ($6 min.) Applies To All Lots

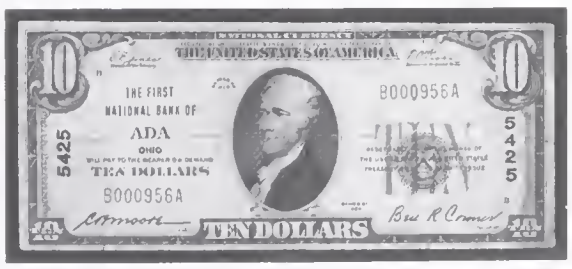
large, which are actually somewhat scarce. **Fine-Very Fine,** with just a bit of soiling. (200-300)



3342 **Grand Forks, ND**- $10 1929 Ty. 1 **First NB** Ch. # 2570
As nice a small note as we've ever seen from this bank, or, for that matter, on this state. Perfectly centered and amazingly embossed, this beauty is a natural addition to any top grade state set. **Gem Crisp Uncirculated.** (400-600)

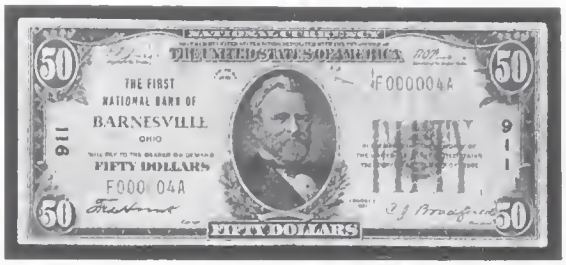
OHIO

3343 **Ada, OH** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5425
A nice example bearing this popular three letter town name. **Fine+,** with two color signatures. (300-500)



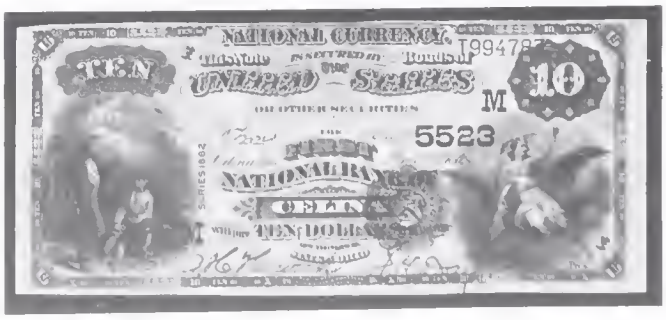
3344 **Ada, OH** - $10 1929 Ty. 1 **The First NB** Ch. # 5425
A nice companion to the large note from here offered above, and one which is perfectly matched in grade as well. **Fine+.** (175-325)

3345 **Ashtabula, OH** - $5 1882 Date Back Fr. 534 **The NB of Ashtabula** Ch. # (M)5075
Well circulated but intact **Very Good,** with a small portion of the bottom margin cut into the design. (250-450)

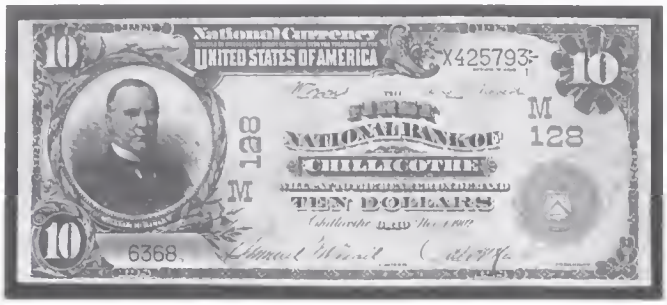


3346 **Barnesville, OH** - $50 1929 Ty. 1 **The First NB** Ch. # 911
A tough high denomination example from a bank which is considerably harder to obtain in small size than large. **About Fine.** (300-500)

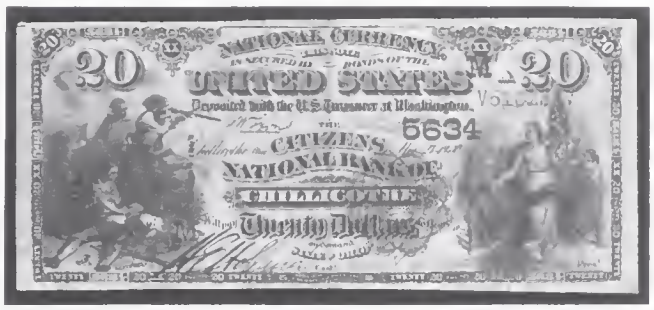
3347 **Bradford, OH** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9163
A most attractive pen signed example of this scarce note. **Very Fine+++,** with the appearance of an even higher grade example. (500-700)



3348 **Celina, OH** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5523
A very nice Value Back from a bank which is scarce in its own right. Bright **Choice Crisp Uncirculated,** with the top margin a bit close but not touching the design at any point. (1,500-1,800)



3349 **Chillicothe, OH** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)128
Bright and attractive Red Seal from the bank which became the last in America to receive a delivery of National Bank Notes. Pen signed **Very Fine,** with a few small repairs that can barely be detected. (500-700)



3350 **Chillicothe, OH** - $20 1882 Brown Back Fr. 504 **The Citizens NB** Ch. # (M)5634
A most attractive pen signed $20.00 Brown Back from this better Chillicothe bank. Sharp **Fine-Very Fine.** (500-700)

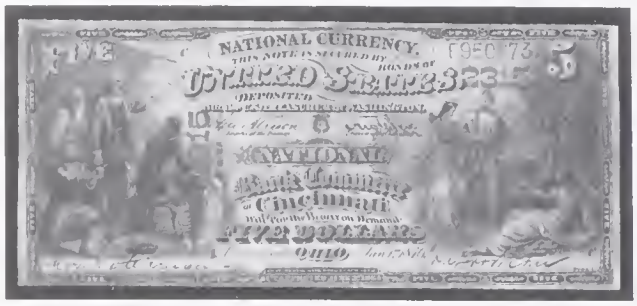
3351 **Cincinnati, OH** - $5 1902 Date Back Fr. 591 **The Fifth-Third NB** Ch. # (M)20
Fine Date Back utilizing the second title found on notes from here (125-225)

3352 **A Pair of Low Charter Cincinnati Notes, Including:**
Cincinnati, OH- $20 1902 Plain Back Fr. 652 **The Fifth-Third NB** Ch. # 20 **Very Good-Fine**
Cincinnati, OH- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)24 **Fine,** back soil (Total: 2 notes) (125-175)

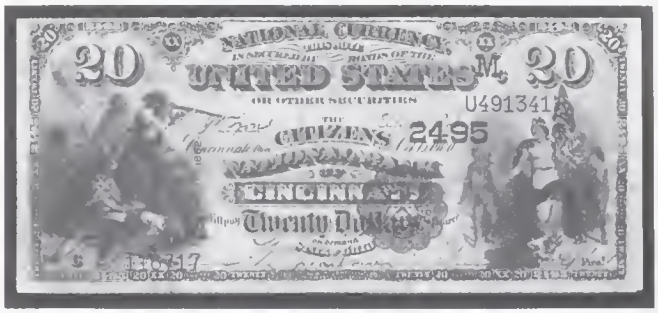
3353 **Cincinnati, OH** - $20 1902 Plain Back Fr. 661 **The Second NB** Ch. # (M)32
Very Good low charter example. (100-125)

3354 **Cincinnati, OH** - $10 1902 Red Seal Fr. 613 **The Fourth NB** Ch. # (M)93
A nice Red Seal from one of the first 100 charters. **Fine-Very Fine,** a bit tight at the top left. (300-500)

Unique With This Title

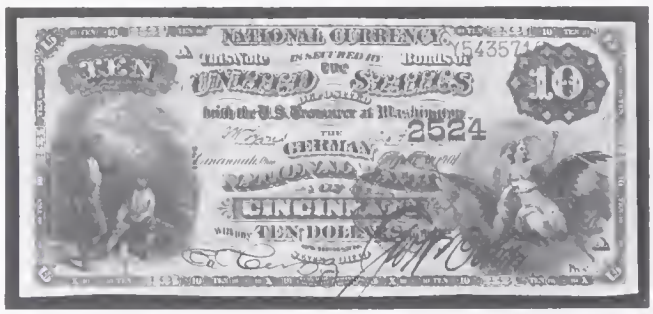


3355 **Cincinnati, OH** - $5 1875 Fr. 401 **The NB of Commerce** Ch. # 2315
A great note which is unique with this title to our best knowledge. Just as important, it's likely to stay that way, as the bank issued under this nomenclature for less than four years before changing its title in 1879. Bright **Fine,** with excellent color for the grade. (3,000-5,000)



3356 **Cincinnati, OH** - $20 1882 Value Back Fr. 581 **The Citizens NB** Ch. # (M)2495
An evenly circulated example of this decidedly scarcer type. **Fine-Very Fine,** with a close top margin. (400-500)

Serial Number 1 Cincinnati Brown Back



3357 **Cincinnati, OH** - $10 1882 Brown Back Fr. 490 **The German NB** Ch. # 2524
A great note in all respects, from the wonderful ethnic title (most appropriate in this strongly German settled community) to the fact that this note bears serial number 1 and, as it's the plate A example, represents the first Brown Back to be issued from here. It is also a beautiful example, with vivid colors contrasting with bold pen signatures. **Choice Crisp Uncirculated,** not likely to be inexpensive but worth what ever it realizes. (4,500-7,500)

A 15% Buyer's Premium (86 mm.) Applies To All Lots

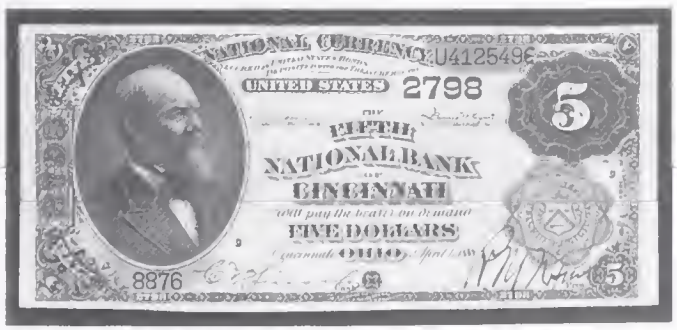
Unique For the Bank

3358 **Cincinnati, OH** - $5 1875 Fr. 405 **The Union NB** Ch. # 2549

A great note which is unique to the best of our knowledge. It is listed as unreported in the Kelly compilation, and we certainly have seen or heard of no other examples extant from this short lived bank which issued First Charter notes only before disappearing after just six years. **Very Good-Fine,** with some pinholes and small splits consistent with the grade, but bright, fully intact, and, above all, unique. (2,500-4,500)

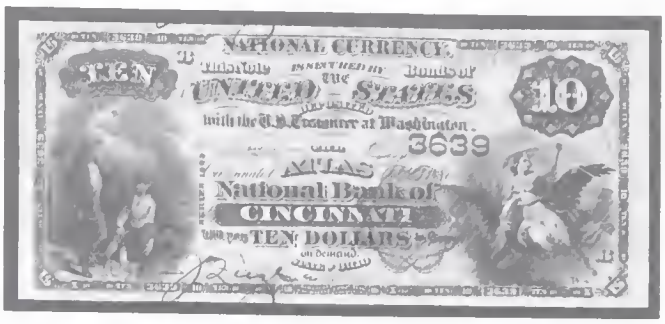
3359 **Cincinnati, OH** - $10 1902 Date Back Fr. 616 **The Second NB** Ch. # (M)2664

The 1882 recharter of charter number 32, and a very scarce bank with just six examples recorded in the Kelly census. **Very Fine.** (400-700)



3360 **Cincinnati, OH** - $5 1882 Brown Back Fr. 470 **The Fifth NB** Ch. # 2798

A simply gorgeous note that ranks as one of the prettiest $5 Brown Backs we have ever handled. This note has it all, from the deep chocolate brown color on the reverse and overprint to sharp pen signatures and from more than adequate margins to utterly incredible original embossing. Were it not for a single sheet fold in the top margin, this piece would be a blowaway superb gem. As it is, it is likely the finest note we've ever sold with the designation **Choice Crisp Uncirculated.** (1,750-2,250)

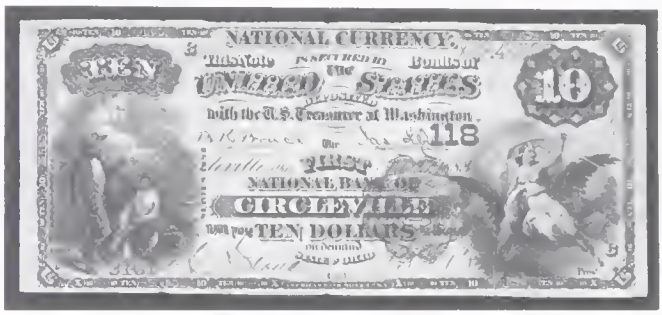


3361 **Cincinnati, OH** - $10 1882 Brown Back Fr. 482 **The Atlas NB** Ch. # 3639

A well margined Brown Back from this considerably scarcer Cincinnati bank. **About Uncirculated.** (800-1,100)

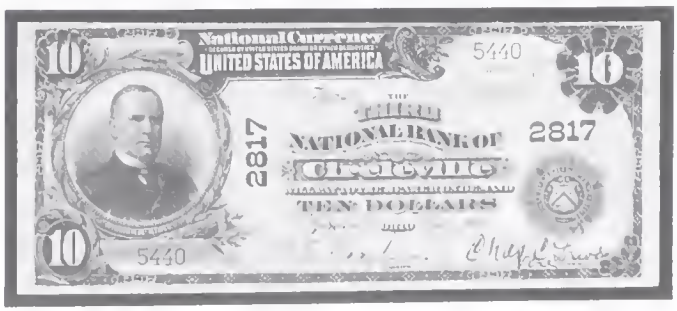
3362 **Cincinnati, OH** - $20 1902 Plain Back Fr. 652 **The Atlas NB** Ch. # 3639

A scarcer Cincinnati bank, with only 10 notes recorded from here in the Kelly census in large size. Well circulated **Very Good,** the back soiled. (125-175)



3363 **Circleville, OH** - $10 1882 Brown Back Fr. 479 **The First NB** Ch. # 118

The earliest example we've had to offer from this low charter bank. There are a couple of hard folds evident on the reverse, but the pen signed face shows almost no signs whatever of circulation. **Very Fine-Extremely Fine.** (800-1,200)

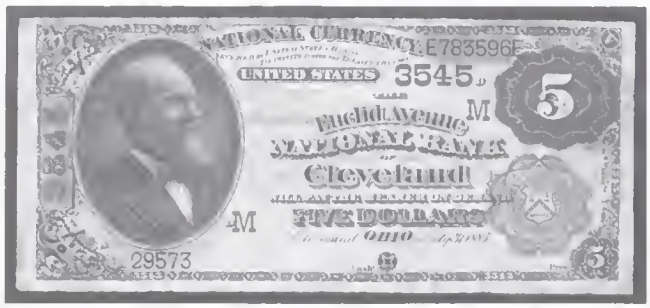


3364 **Circleville, OH** - $10 1902 Plain Back Fr. 624 **The Third NB** Ch. # 2817

A beautiful example with bright white paper, exceptionally vivid color, and lovely pen signatures. The Kelly census lists only three large examples extant from this very scarce bank. **Extremely Fine.** (500-900)

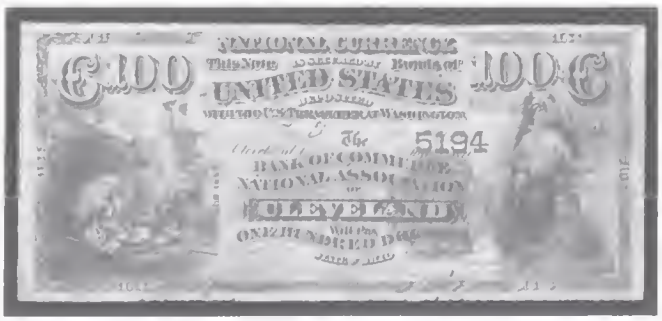
3365 **Cleveland, OH** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2690

This Red Seal grades **Fine,** or a bit better, but the note has been washed, fading the overprint. (100-200)



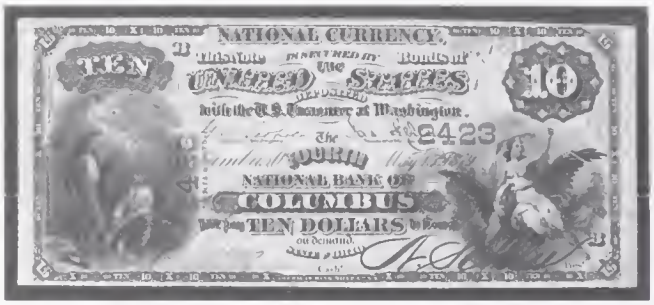
3366 **Cleveland, OH** - $5 1882 Brown Back Fr. 482 **The Euclid Avenue NB** Ch. # (M)3545
A very scarce note bearing the first of two titles used by this short lived institution, which issued Brown Backs only before liquidating in 1905. The last example we had from here, albeit one grade higher, realized $816 in our January sale. **Fine.** (400-700)

3367 **Cleveland, OH** - $5 1902 Plain Back Fr. 601 **Central NB Savings & Trust Company** Ch. # (M)4318
Not a rare bank, but hardly common in this grade either. **Choice About Uncirculated,** with strong signatures. (300-400)

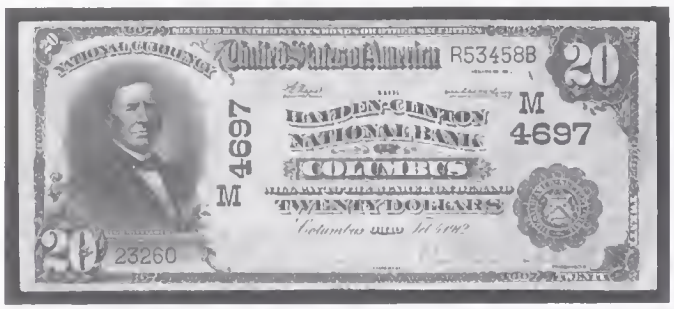


3368 **Cleveland, OH** - $100 1882 Brown Back Fr. 530 **The Bank of Commerce NA** Ch. # 5194
A very scarce type in general, and especially from Cleveland, a location from which we have never handled another $100 Brown Back. Well circulated but absolutely intact. **Very Good,** with just a touch of insignificant margin fraying and a tiny paper skin. (1,500-2,000)

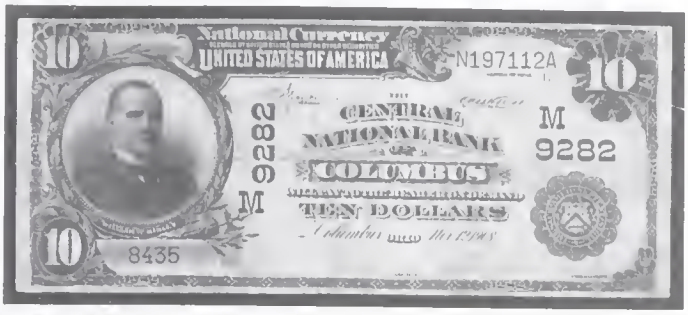
3369 **Cleveland, OH** - $5 1902 Plain Back Fr. 607 **Engineers NB** Ch. # 11862
A beautiful note from this union organized institution bearing double serial number 3. Pen signed **Crisp Uncirculated,** a lovely example certain to please. (750-1,250)



3370 **Columbus, OH** - $10 1875 Fr. 419 **The Fourth NB** Ch. # 2423
A beautiful example of this desirable type, with extraordinarily vivid colors, great signatures, and full original embossing. If the margin did not enter the design on a small portion of the top left side of the reverse, this would be an unquestioned flaming gem. **Choice Crisp Uncirculated.** (3,000-4,000)



3371 **Columbus, OH** - $20 1902 Plain Back Fr. 654 **The Hayden-Clinton NB** Ch. # (M)4697
A pleasing evenly circulated example from this better Columbus bank. **Fine.** (150-200)



3372 **Columbus, OH** - $10 1902 Date Back Fr. 618 **The Central NB** Ch. # (M)9282

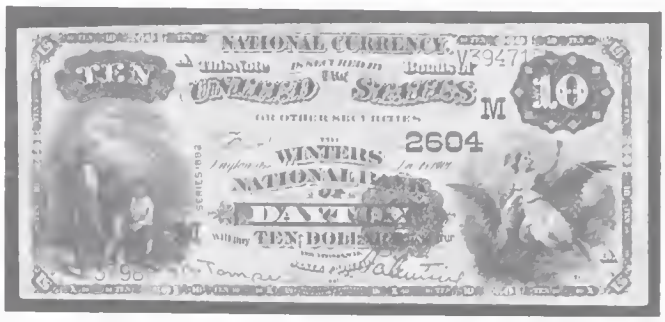
A very scarce note from this short lived venture. The Kelly census reports just one uncut sheet along with five singles from here. Evenly circulated **Fine,** the signatures faded (300-400)

3373 **Dayton, OH** - $50 1902 Date Back Fr. 667 **The Dayton NB** Ch. # (M)898

An attractive high denomination example from this better Dayton bank which went out in 1925. Pleasing **Very Fine,** with two color pen signatures and a most pleasing overall appearance. (750-1,250)

3374 **Dayton, OH** - $10 1875 Fr. 420 **The Winters NB** Ch. # 2604

A very nice example for type, and bearing the signature of J.H. Winters, the bank's founder and namesake. Sharp **Very Fine,** likely to see bidding reach or exceed... (800-1,100)

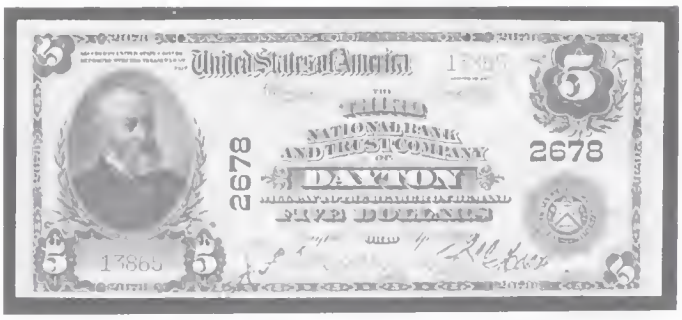


3375 **Dayton, OH** - $10 1882 Value Back Fr. 577 **The Winters NB** Ch. # (M)2604

A nice example to cover this scarce type and denomination, with good color, decent margins, and no real problems whatever. **Fine-Very Fine.** (375-525)

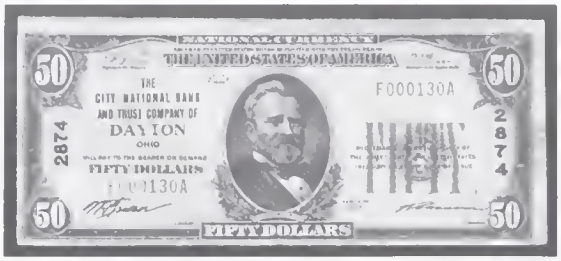
3376 **Dayton, OH** - $50 1902 Plain Back Fr. 684 **The Winters NB** Ch. # (M)2604

An original and untouched $50 Plain Back, with much original embossing remaining despite having been lightly circulated. **Extremely Fine-About Uncirculated,** with bright white paper and a most attractive appearance. (1,000-1,300)

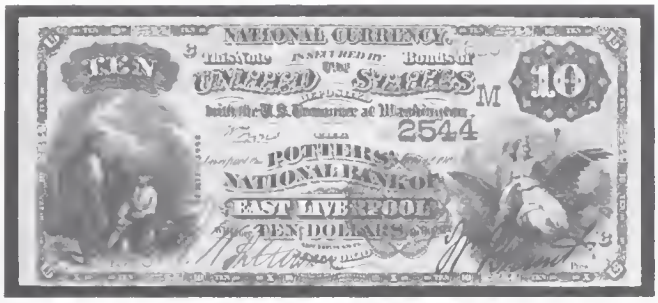


3377 **Dayton, OH** - $5 1902 Plain Back Fr. 609 **The Third NB & TC** Ch. # 2678

A beautiful example bursting with old time quality. **Choice Crisp Uncirculated,** fully gem but for the lightest of handling. (500-800)

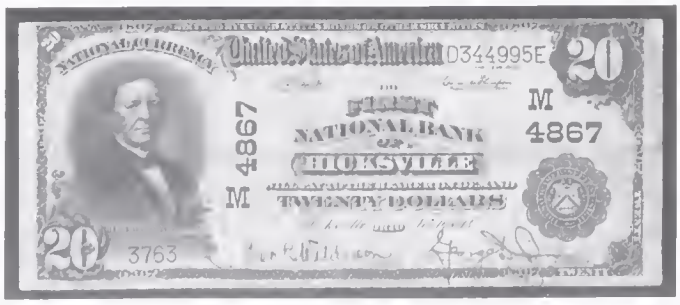


3378 **Dayton, OH** - $50 1929 Ty. 1 **The City NB & TC** Ch. # 2874
High denomination examples only in small size from this scarcer Dayton bank. **Fine,** with a tiny split in the overly broad top margin. (250-350)

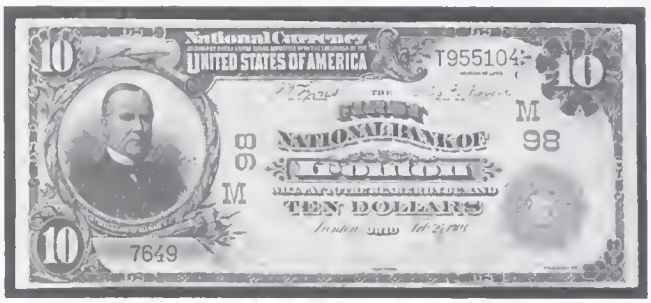


3379 **East Liverpool, OH** - $10 1882 Brown Back Fr. 490 **The Potters' NB** Ch. # (M)2544
A lovely Brown Back which bears one of the very best occupational titles to be found on any National. Bright **Extremely Fine,** with bold pen signatures. (850-1,250)

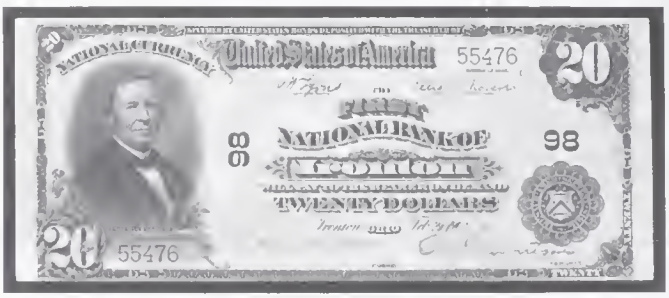
3380 **Galion, OH** - $10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 1984
A lovely piece which is the sole uncirculated example we know of from this bank. **Choice Crisp Uncirculated,** with sharp purple signatures, the top margin just a bit close. (450-850)



3381 **Hicksville, OH** - $20 1902 Plain Back Fr. 655 **The First NB** Ch. # (M)4867
A scarce bank, with only six large examples recorded in the Kelly census. Pen signed **Fine.** (300-500)

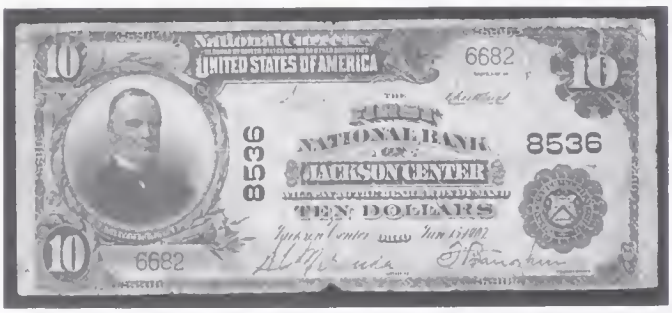


3382 **Ironton, OH** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)98
Brightly colored Red Seal from this desirable low charter bank. **Very Fine.** (700-1,000)



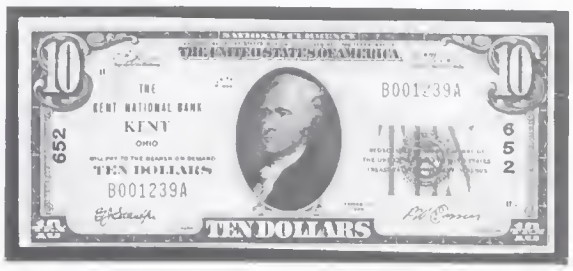
3383 **Ironton, OH** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 98
A very bright example from this low charter number bank.**Choice Crisp Uncirculated.** (300-400)

3384 **Ironton, OH** - $1 1875 Fr. 383 **The Second NB** Ch. # 242
An early example from this scarcer Ironton bank. Well circulated **Good-Very Good,** with a small corner off. (175-275)



3385 **Jackson Center, OH** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8536
A tough note from the sole bank to issue here. Well circulated **Very Good,** with a bit of margin erosion. (350-450)

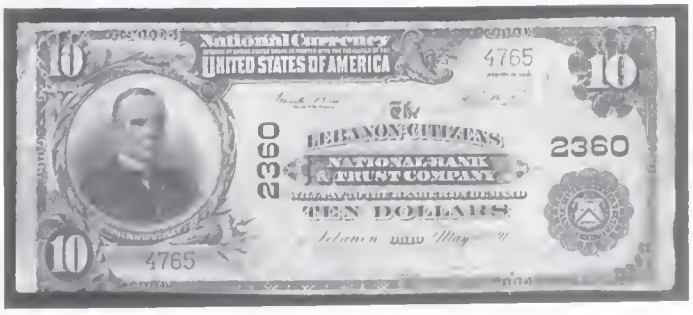
A 15% Buyer's Premium (86 min.) Applies To All Lots



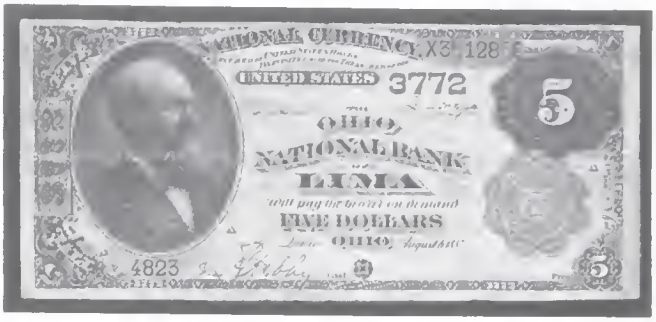
3386 **Kent, OH** - $10 1929 Ty. 1 **The Kent NB** Ch. # 652
Bright **Crisp Uncirculated,** with just a bit too much handling for a higher grade. (125-225)

3387 **Lancaster, OH** - $50 1902 Date Back Fr. 667 **The Fairfield NB** Ch. # (M)7517
A scarce high denomination example, with this example the only $50 Blue Seal recorded in the Kelly census from this bank. Pen signed **Very Fine+,** with a most attractive appearance. (1,000-1,200)

3388 **Lancaster, OH** - $100 1902 Date Back Fr. 691 **The Lancaster NB** Ch. # (M)9547
An evenly circulated and utterly problem free high denomination example bearing two color pen signatures of the Ass't. Cashier and Vice President. Nice **Fine.** (750-1,050)

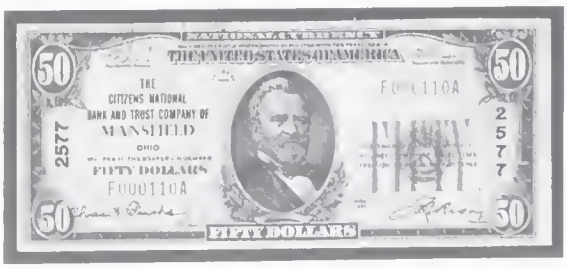


3389 **Lebanon, OH** - $10 1902 Plain Back Fr. 632 **The Lebanon-Citizens NB & TC** Ch. # 2360
The third title used by this scarce bank. Just four such examples are recorded in the Kelly census from here. **Very Good-Fine,** with purple signatures. (250-350)

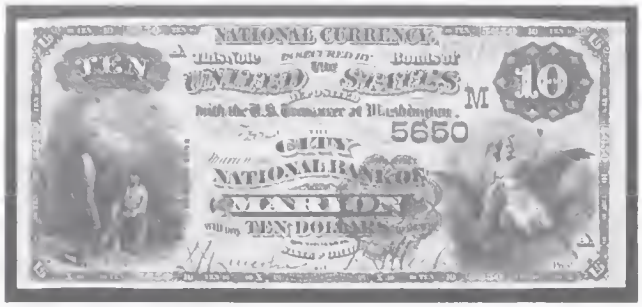


3390 **Lima, OH** - $5 1882 Brown Back Fr. 470 **The Ohio NB** Ch. # 3772
A very rare note from a bank which issued Brown Backs only before liquidating at the expiration of its charter in 1907. The Kelly census shows only one example, but at least one other is known, a slightly higher grade piece which we sold two years ago for over $3000. Expect this pleasing **Fine-Very Fine** specimen to now sell for... (1,250-1,750)

3391 **Mansfield, OH - $1 Original Fr. 380 The First NB Ch. # 436**
A very scarce bank which issued First Charters only before entering receivership in 1873. By 1916, a mere $907 was outstanding from the bank. We've recorded only six appearances from this bank during the past sixty years, or just about one every decade. Bright **Very Fine-Extremely Fine,** the top margin just a touch close. (900-1,400)

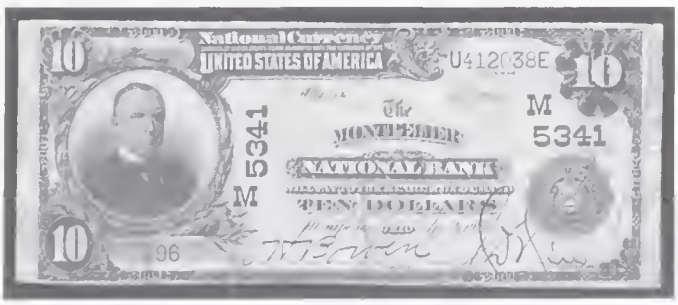


3392 **Mansfield, OH** - $50 1929 Ty. 1 **The Citizens NB & TC** Ch. # 2577
High denominations only from this institution, with this example as nice as any we've had. **Extremely Fine.** (300-500)

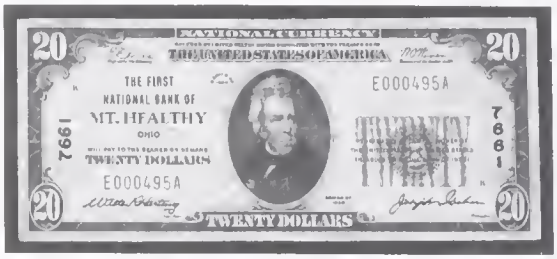


3393 **Marion, OH** - $10 1882 Brown Back Fr. 490 **The City NB** Ch. # (M)5650
A rare bank, with only four examples recorded in the Kelly census, and a lovely note as well, with this pen signed beauty appearing to be superb until very closely examined. **Choice About Uncirculated.** (1,500-2,000)

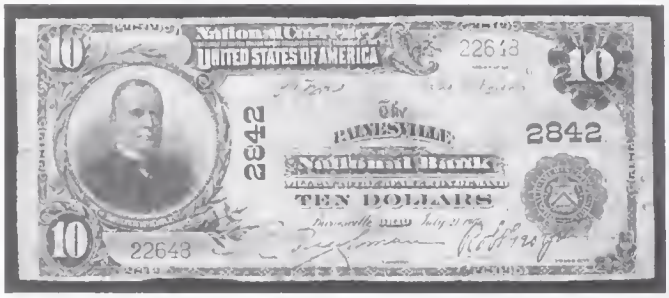
3394 **Mason, OH** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7403
A very rare bank which issued large notes only before liquidating in 1929. Our records indicate only two appearances of any kind from this one bank community during the past sixty years, with the last coming when we sold a similar example at auction over ten years ago. Pen signed **Very Good-Fine.** (750-1,250)



3395 **Montpelier, OH** - $10 1902 Plain Back Fr. 633 **The Montpelier NB** Ch. # (M)5341
A very rare bank in large size, with the Kelly census population standing at just four pieces. Nice pen signed **Fine-Very Fine.** (500-800)



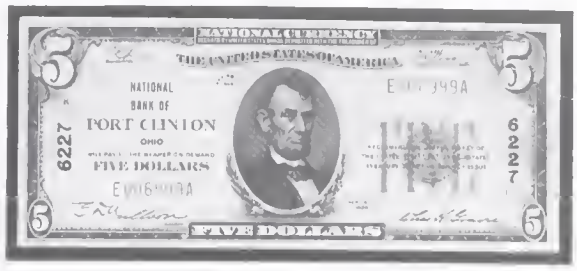
3396 **Mount Healthy, OH** - $20 1929 Ty. 1 **The First NB** Ch. # 7661
A scarce note from this Cincinnati suburb, which possesses one of the neatest town names to grace any National. Nice **Very Fine.** (250-350)



3397 **Painesville, OH** - $10 1902 Plain Back Fr. 624 **The Painesville NB** Ch. # 2842
Despite an issue which spanned almost fifty years, notes from this bank are unaccountably scarce, with the Kelly census having recorded just four examples. **Very Good+,** with clear signatures. (250-450)

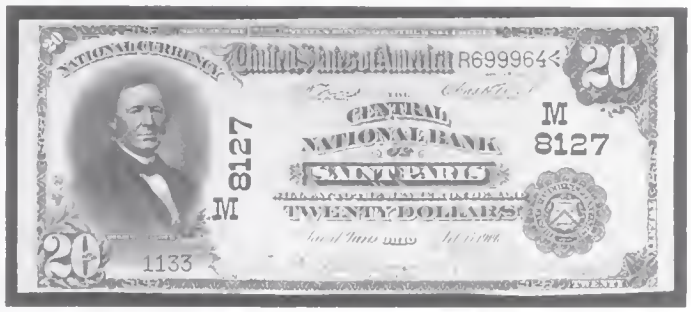
3398 **Plain City, OH** - $10 1902 Plain Back Fr. 633 **The Farmers NB** Ch. # 5522
A fairly common bank in small, but just the opposite in large, with the Kelly census showing just three examples extant. Pen signed **Fine.** (550-850)

A 15% Buyer's Premium (86 mm.) Applies To All Lots



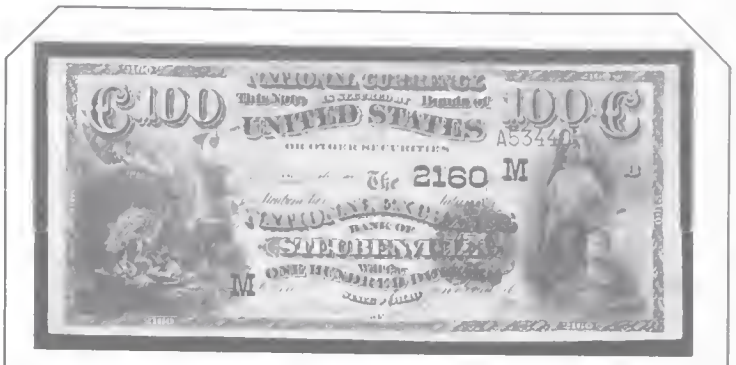
3399 **Port Clinton, OH** - $5 1929 Ty. 1 **NB of Port Clinton** Ch. # 6227
A bright, well centered, and fully embossed beauty that is the nicest note we've seen from this resort community on the shores of Lake Erie. **Gem Crisp Uncirculated.** (600-800)

3400 **St. Clairsville, OH** - $20 1902 Plain Back Fr. 657 **The Second NB** Ch. # 4993
A tougher note from the scarcer of this community's two large size issuing banks. **Very Good-Fine,** with a couple of margin splits and a corner tip off. (125-225)



3401 **Saint Paris, OH** - $20 1902 Date Back Fr. 643 **The Central NB** Ch. # (M)8127
An attractive Date Back which traces its pedigree back to the "Piano Hoard" turned up in Ohio in the early 1980s. Crisp Uncirculated, with one green and one pink signature, tight at the bottom and really very close to the Choice designation. (425-625)

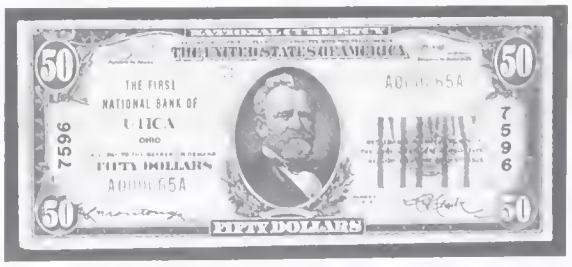
3402 **Sidney, OH** - $5 1902 Plain Back Fr. 599 **The Citizens NB** Ch. # 7862
A most attractive example with bright colors and bold signatures. **Very Fine+.** (275-425)



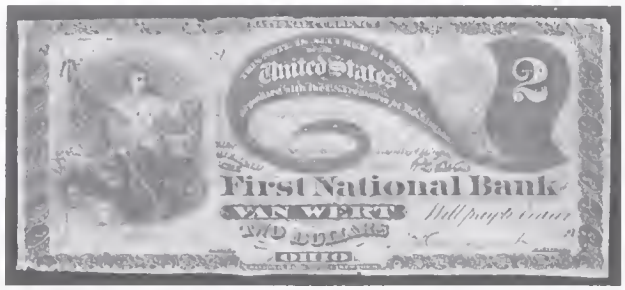
3403 **Steubenville, OH** - $100 1882 Date Back Fr. 568 **The National Exchange Bank** Ch. # (M)2160
A sharply printed and unusually well margined example of this just plain rare type. This has always been a very undervalued type, but in recent years its true rarity has been recognized, and higher grade examples are starting to realize the premium prices they deserve. This bright and evenly circulated example is certain to please its fortunate new owner. **Very Fine.** (2,250-3,250)

3404 **Tiffin, OH** - $20 1902 Plain Back Fr. 650 **The Commercial NB** Ch. # 7795
An attractive Uncirculated example missing the Gem grade due to its close margin and some handling. **Choice Crisp Uncirculated.** (350-450)

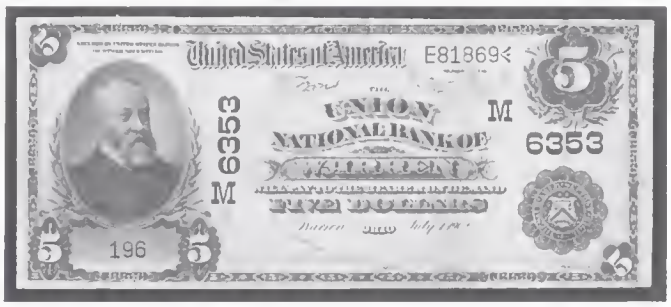
3405 **Urbana, OH** - $5 1902 Plain Back Fr. 598 **The Champaign NB** Ch. # (M)916
Lower grade but still acceptable large example from this rather elusive issuer. **Very Good-Fine.** (200-300)



3406 **Utica, OH** - $50 1929 Ty. 1 **The First NB** Ch. # 7596
A scarcer note from a bank which issued high denominations only in small size. **Extremely Fine,** with a few small repaired margin splits. (400-600)



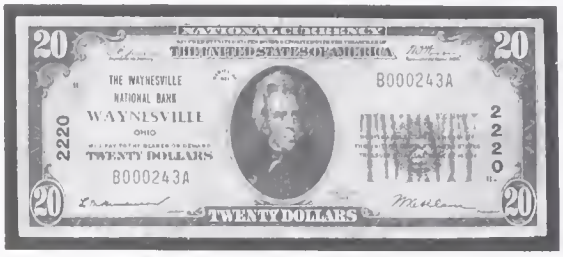
3407 **Van Wert, OH** - $2 1875 Fr. 390 **The First NB** Ch. # 422
A newly discovered piece which is the second Deuce reported on this bank, and the only Series 1875 example. Well circulated but basically problem free **Very Good,** with a handful of tiny margin nicks typical for the grade. (600-900)



3408 **Warren, OH** - $5 1902 Plain Back Fr. 598 **The Union NB** Ch. # (M) 6353
An extremely rare Warren bank which was in operation for only nine years before bowing out in 1911. The Kelly census enumerates only three examples known, which perfectly matches our data of three notes offered from here during the past sixty years, the last of which came over ten years ago. Nice **Fine+++** (600-900)

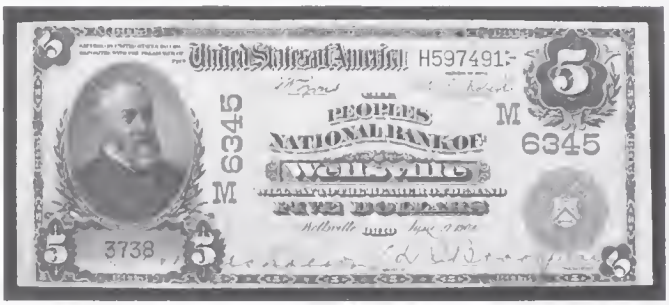
3409 **Waverly, OH** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5635
A tougher large size note from the only bank to issue here. **Fine.** (225-375)

3410 **Waverly, OH** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5635
A tough note which, although well circulated and somewhat soiled on the back, is still perfectly collectible. **Very Good.** (200-250)

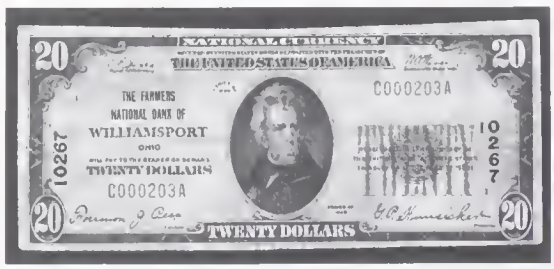


3411 **Waynesville, OH** - $20 1929 Ty. 1 **The Waynesville NB** Ch. # 2220
An evenly circulated **Fine-Very Fine** example from this small Warren County community's only issuer. (200-300)

3412 **Wellston, OH** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)3565
Evenly circulated **Fine+.** (100-125)

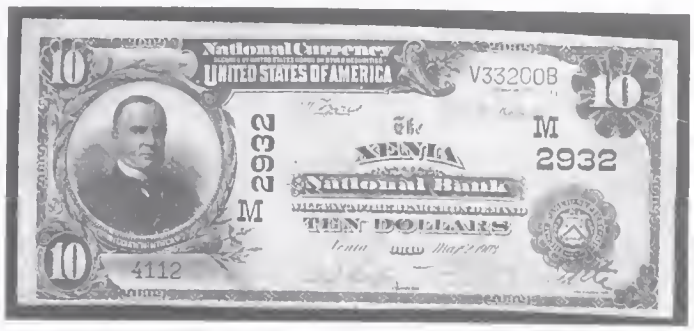


3413 **Wellsville, OH** - $5 1902 Red Seal Fr. 587 **The Peoples NB** Ch. # (M)6345
A bright Red Seal with a strong red overprint and a most attractive appearance. **Extremely Fine-About Uncirculated.** (900-1,200)



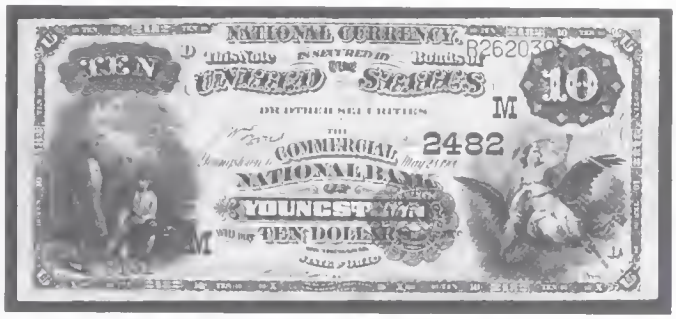
3414 **Williamsport, OH** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 10267
A tougher note from this one bank Pickaway County location. **About Fine.** (250-350)

A 15% Buyer's Premium (86 min.) Applies To All Lots

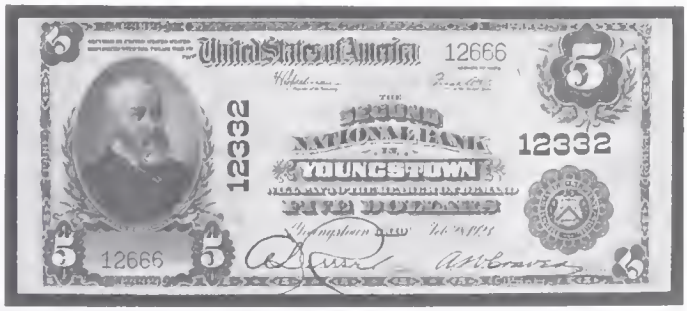


3415 **Xenia, OH** - $10 1902 Plain Back Fr. 624 **The Xenia NB** Ch. # (M)2932
A nice circulated example from this always in demand location. **Fine-Very Fine.** (300-400)

3416 **Xenia, OH** - $20 1902 Plain Back Fr. 650 **The Xenia NB** Ch. # 2932
A tougher bank in large size, bearing a town name which is essential for any A to Z collection. **About Fine.** (200-300)



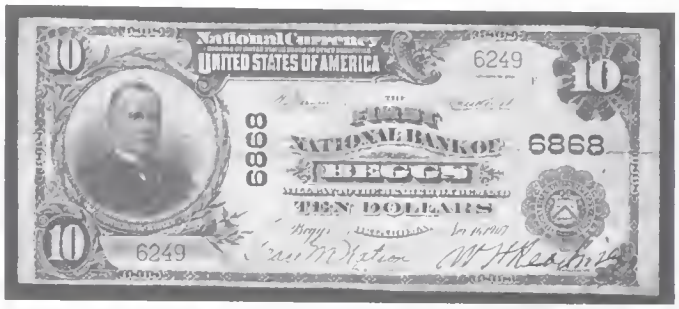
3417 **Youngstown, OH** - $10 1882 Date Back Fr. 545 **The Commercial NB** Ch. # (M)2482
A nice type example. **Very Fine,** with better margins than most Second Charter Date Backs we've seen. (375-525)



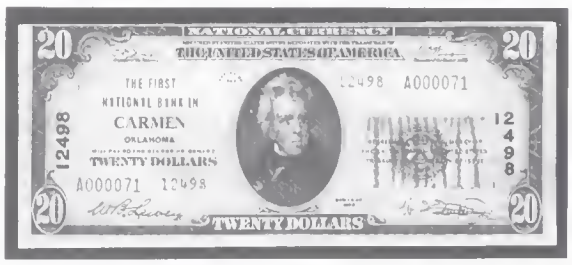
3418 **Youngstown, OH** - $5 1902 Plain Back Fr. 609 **The Second NB** Ch. # 12332
A rare and short lived bank, with the Kelly census showing only two large (and three small) examples known from here. Bright **Very Fine-Extremely Fine,** a nice combination of of rarity and grade likely to bring... (900-1,200)

3419 **Cincinnati, OH- $5 1902 Fr. 600 Plain Back** The Fifth Third NB **Ch. # (M)20** Rag
Cincinnati, OH- $10 1902 Plain Back Fr. 633 **The Citizens NB & TC** Ch. # 2495 **About Fine**
Cleveland, OH- $20 1902 Plain Back Fr. 653 **The Central NB** Ch. # (M)4318 **Fine**
Columbus, OH- $20 1929 Ty. 2 **The Huntington NB** Ch. # 7745 **Fine**
Norwalk, OH- $10 1929 Ty. 2 **The Citizens NB** Ch. # 11275 **Very Good** (Total: 5 notes) (200-225)

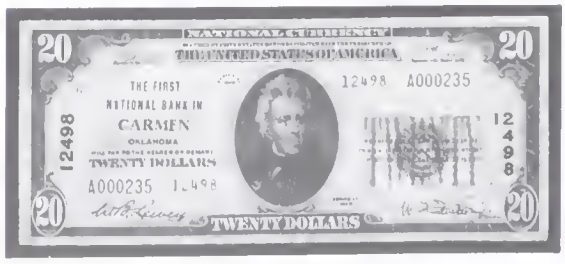
OKLAHOMA



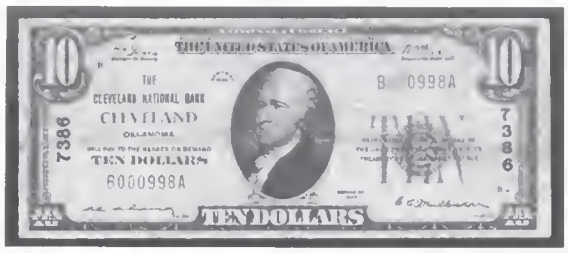
3420 **Beggs, OK** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 6868
A scarce note with a Kelly census population of just three pieces. This example bears pen signatures, including that of female Assistant Cashier Grace M. Watson. Nice **Fine,** with even wear and no problems whatever. (800-1,200)



3421 **Carmen, OK** - $20 1929 Ty. 2 **The First NB** Ch. # 12498
An unusually high grade Type 2 example from this scarce Alfalfa County bank. **Crisp Uncirculated,** the top margin close. (500-700)

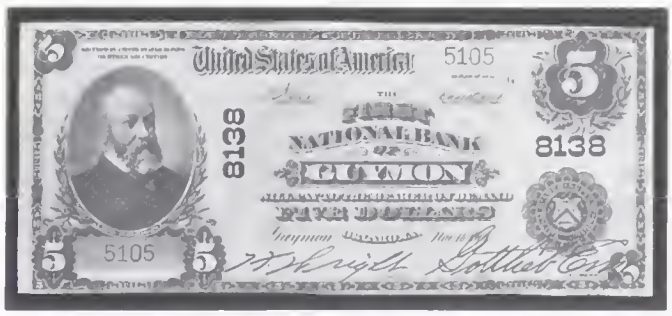


3422 **Carmen, OK** - $20 1929 Ty. 2 **The First NB** Ch. # 12498
A very tough note from the only bank in town to issue Series 1929 examples. **Very Fine.** (300-500)

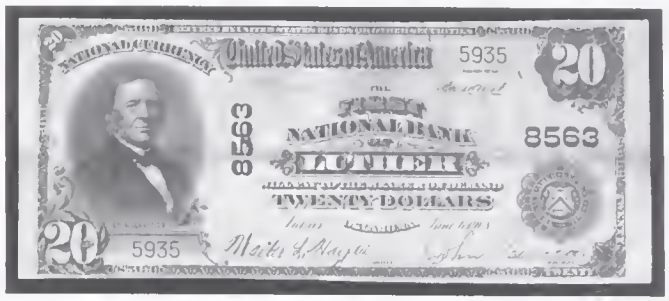


3423 **Cleveland, OK** - $10 1929 Ty. 1 **The Cleveland NB** Ch. # 7386
Fine, with a tiny spot of graffiti on the back. (250-350)

3424 **Grove, OK** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # (W)10119
A very rare note from this small one bank town, the only community to issue in rural Delaware County. The Kelly census shows just three notes extant from here, a figure that coincides exactly with our data, which lists just three offerings of any kind from here at public sale during the past sixty years. **Fine.** (1,250-2,250)



3425 **Guymon, OK** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8138
A lovely note from this very rare town located in the far reaches of the lonely Oklahoma panhandle. While a few notes are recorded in the census, most all are firmly ensconced in long term holdings, as our records reveal that it has been a full decade since any other example from here, large or small, has been offered to collectors at public sale. Pen signed **Very Fine-Extremely Fine,** the margins trimmed a bit close but still a great item likely to see some spirited bidding. (1,250-2,250)



3426 **Luther, OK** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8563
A scarce large example from the only bank here to issue. Pen signed **Fine-Very Fine,** with a pair of small spindle holes. (500-800)

3427 **Muskogee, OK** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (W)4385
Fine, or a bit better, the bottom margin tight. The signatures are faded. (125-175)

3428 **Muskogee, OK** - $10 1902 Plain Back Fr. 635 **The Commercial NB** Ch. # 12890
Common in small size, but much less so in large. Nice **Fine-Very Fine,** with clear signatures. (200-300)

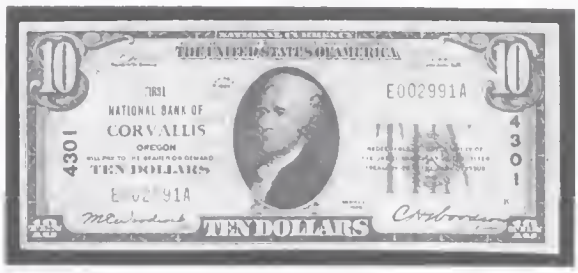
3429 **Oklahoma City, OK** - $50 1929 Ty. 1 **The First NB & TC** Ch. # 4862
Common but high grade. **Extremely Fine-About Uncirculated.** (175-275)

3430 **Ryan, OK** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5800
Large notes only from this bank, the sole issuer here, with just six pieces (along with one Territorial example) comprising the entire Kelly census. **Fine,** tight at the bottom. (600-900)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

OREGON

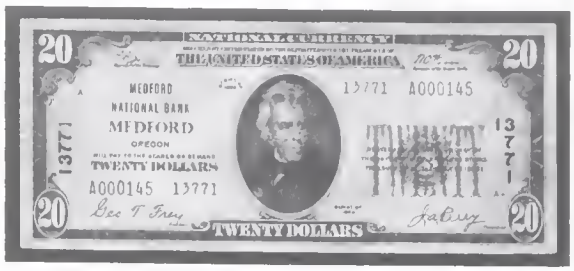
3431 **Ashland, OR** - $5 1929 Ty. 1 **The First NB** Ch. # 5747
Fine-Very Fine note from the only bank to issue Series 1929 examples in Ashland. (150-200)



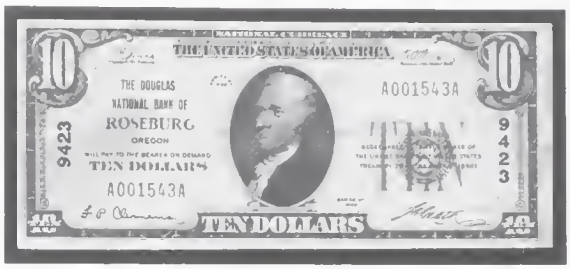
3432 **Corvallis, OR** - $10 1929 Ty. 1 **First NB** Ch. # 4301
Nice **Very Fine** example from the only collectible bank in town. (250-350)

3433 **La Grande, OR** - $10 1902 Plain Back Fr. 626 **The La Grande NB** Ch. # (P)3655
An attractive large example from this tougher bank. **Very Fine,** with purple signatures. (350-550)

3434 **La Grande, OR** - $20 1902 Date Back Fr. 644 **The United States NB** Ch. # (P)9314
A very scarce "Forbidden Title" example, with just five large notes from here listed in the Kelly census. **Very Good-Fine,** with a small body hole. (450-850)



3435 **Medford, OR** - $20 1929 Ty. 2 **Medford NB** Ch. # 13771
Medford had three issuing banks, one quite common and two very scarce. This is one of the scarce ones, with only five examples recorded in the Kelly census. Nice **Fine-Very Fine.** (350-550)



3436 **Roseburg, OR** - $10 1929 Ty. 1 **The Douglas NB** Ch. # 9423
A high grade example from the only bank here to issue Series 1929 examples. **Very Fine-Extremely Fine.** (400-600)

CURRENCY AUCTIONS of AMERICA is part of the Heritage family

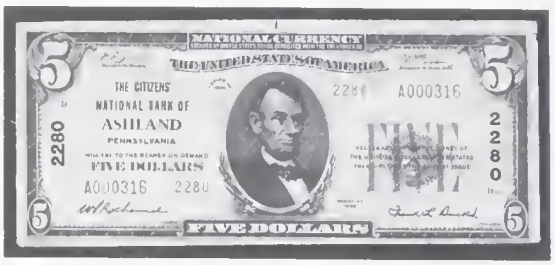
CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, are part of the team at Heritage Numismatic Auctions. They are handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money have greatly increased with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrencyAuction.com. CAA's traditional consignors have gained from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

100 Highland Park Village, 2nd Floor
Dallas, Texas 75205

1-800-US COINS
www.HeritageCoin.com
www.CurrencyAuction.com

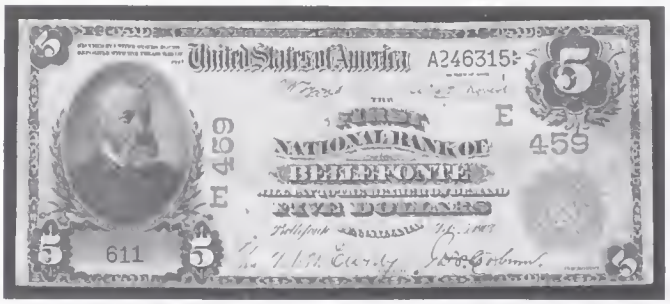
3437 **Alexandria, PA** - $20 1929 Ty. 2 **The First NB** Ch. # 11263 Uncut Sheet
A lovely Type 2 sheet. There is one miniscule corner tip fold at the bottom, but the notes themselves are absolutely unmolested and the sheet is otherwise just as nice as the day it left the bank. Gem Crisp Uncirculated. (1,800-2,400)

3438 **Allentown, PA** - $1 Original Fr. 380 **Second National Bank of Allentown** Ch. # 373
A low grade First Charter Ace that is well worn but fully intact save for some fraying at the edges. **Good-Very Good.** (200-300)



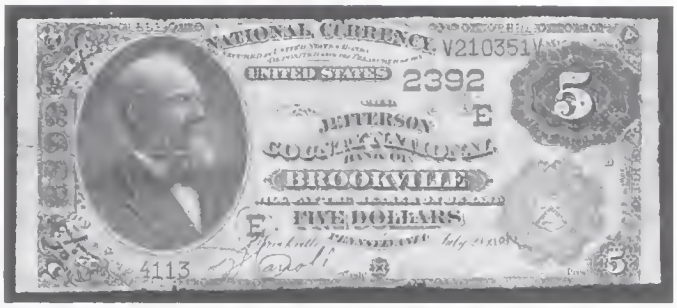
3439 **Ashland, PA** - $5 1929 Ty. 2 **The Citizens NB** Ch. # 2280
First Type 2 example we've seen from this tough Schuylkill County location. Bright **Very Fine+++.** (150-250)

3440 **Beaver Falls, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)3356
Evenly circulated **Fine** example from the home town of football great Joe Namath, and a scarce note in large size as well. (200-250)



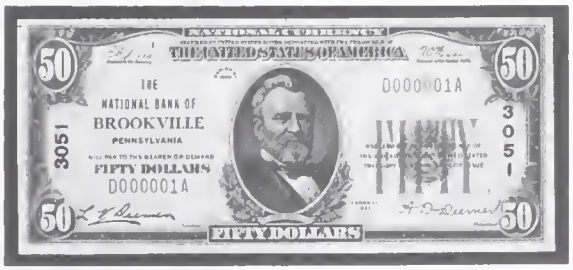
3441 **Bellefonte, PA** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)459
A very scarce note which is only the second Red Seal we've seen from this location. Pen signed **About Fine,** with good color for the grade. (600-900)

3442 **Bethlehem, PA** - $5 1902 Plain Back Fr. 602 **The Lehigh Valley NB** Ch. # 2050
A crackling fresh and fully original example which has been off the market since our consignor purchased it at Kagin's October, 1984 Long Beach auction. **Gem Crisp Uncirculated.** (450-750)



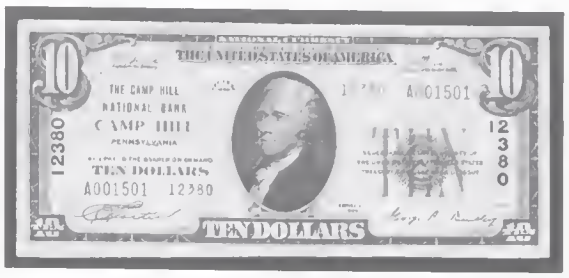
3443 **Brookville, PA** - $5 1882 Brown Back Fr. 477 **The Jefferson County NB** Ch. # (E)2392
There are a couple of minor edge nicks, but this Brown Back is otherwise quite sound for the grade. **Very Good-Fine.** (300-400)

Gem Crisp Uncirculated Serial Number 1 $50

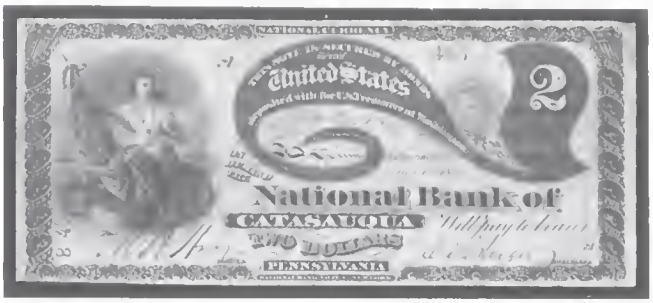


3444 **Brookville, PA** - $50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051
A beautiful, well centered and hugely embossed gem which also happens to bear serial number D000001A. Of the well over 4000 recorded small size serial number one notes, fewer than 70 are fifties, and most all of those are contained in uncut sheets which are closely held and basically unavailable at any price. This piece brought $6820 when it last appeared on the market two years ago, a price that now seems conservative when measured against ordinary number 1 notes, which routinely bring $1750 and up in this grade. Notes of this caliber are difficult to estimate, but our best guess for this **Gem Crisp Uncirculated** beauty is... (7,000-9,000)

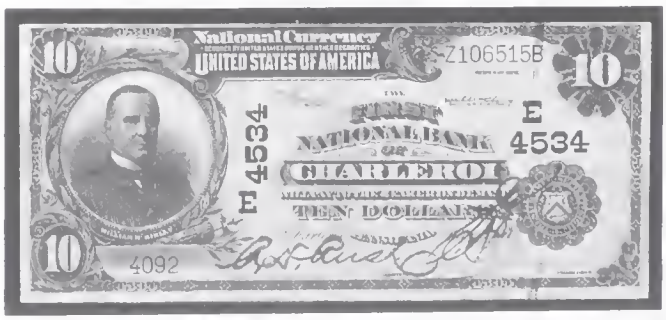
3445 **Brownsville, PA** - $20 1902 Plain Back Fr. 650 **The Monongahela NB** Ch. # (E)648
A scarce Fayette County bank, with only ten large notes in the Kelly census. **Very Good-Fine.** (150-250)



3446 **Camp Hill, PA** - $10 1929 Ty. 2 **The Camp Hill NB** Ch. # 12380
The only bank to issue in this interestingly titled Cumberland County community. Nice **Very Fine,** likely to be a most popular lot. (250-450)



3447 **Catasauqua, PA** - $2 Original Fr. 387 **The NB of Catasauqua** Ch. # 1411
A bright and evenly circulated Lazy Deuce which is a perfect representation of its type. Notes like this have simply disappeared from the market, leaving published price guides hopelessly incorrect in assessing the true market levels of these seldom seen notes. **Very Fine,** without even so much as a pinhole to detract. (1,800-2,200)

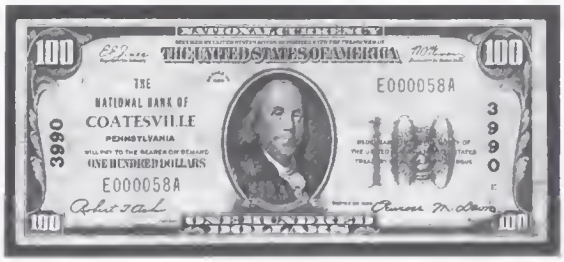


3448 **Charleroi, PA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (E)4534
A high grade example from the only bank to issue large notes here. Brightly colored **Extremely Fine,** just a touch close at the top. (350-550)

View color images of nearly every lot in this catalog at www.CurrencyAuction.com

3449 **Clarion, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)774
A better bank with just ten large examples recorded in the Kelly census. **Fine.** (250-350)

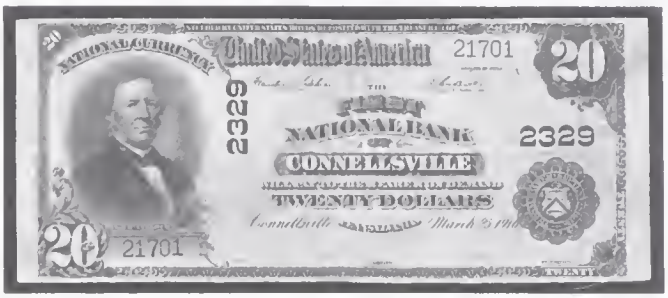
3450 **Coatesville, PA** - $50 1929 Ty. 1 **The NB of Coatesville** Ch. # 3990
High denomination examples only from this very scarce Chester County bank, with the census standing at only three $50 notes recorded to date. The demand for notes from here is evidenced by the fact that a severed in two and repaired hundred brought over $400 in our May sale. This very considerably nicer piece, grading **Very Good-Fine,** will likely see bidding reach or exceed... (600-900)



3451 **Coatesville, PA** - $100 1929 Ty. 1 **The NB of Coatesville** Ch. # 3990
A nice mate to the $50 example above. To have a high denomination pair from here is simply extraordinary, as this is one of only four hundreds reported on the bank. **Fine-Very Fine.** (900-1,200)

3452 No lot.

3453 **Columbia, PA** - $10 1929 Ty. 2 **The First-Columbia NB** Ch. # 371
No problems **Fine++** example from well collected Lancaster County. (125-225)



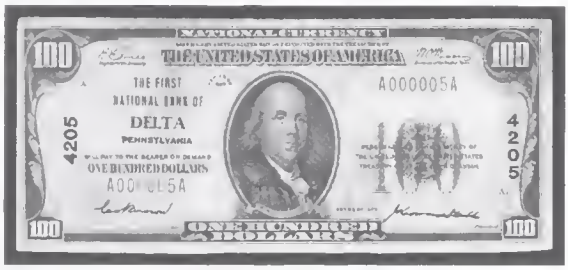
3454 **Connellsville, PA** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 2329
Large notes only from this bank, the first of seven to eventually issue from here. **Fine,** the signatures faded. The left charter number is skewed so high that it almost qualifies as an error. (150-200)

3455 **Connellsville, PA** - $20 1902 Plain Back Fr. 653 **Second National Bank of Connellsville** Ch. # 4481
There are only seven large size notes reported from this Fayette County bank. **Extremely Fine,** with nice stamped signatures. (350-550)

3456 **Crafton, PA** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 6010
A bright and vibrantly colored Allegheny County example from a bank with just five large examples in the Kelly census. **Extremely Fine.** (400-600)

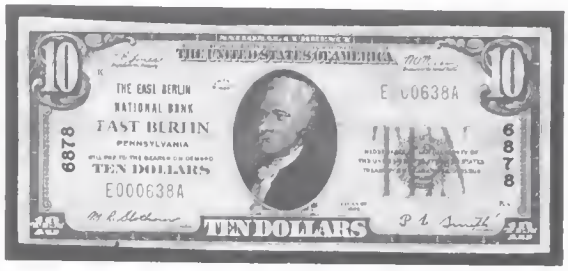
3457 **Danielsville, PA** - $10 1902 Plain Back Fr. 624 **The Danielsville NB** Ch. # 7931
A very scarce bank which had but $970 in large notes outstanding in 1935. Pen signed **Very Good,** with a couple of very minor margin splits. (450-650)

3458 **Darby, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 4428
Nice **Very Fine+** example from this well collected Philadelphia suburb. (125-225)



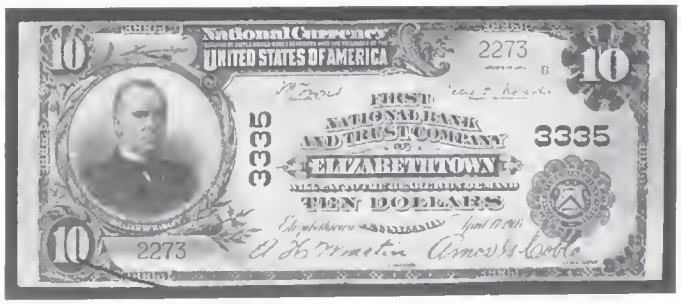
3459 **Delta, PA** - $100 1929 Ty. 1 **The First NB** Ch. # 4205
A rare high denomination example from this avidly collected York County bank. Only 28 sheets of hundreds were issued from here, and we have only had one other such note, a slightly lower grade piece with a margin split which brought over $1600 in our 2001 Cincinnati sale. **Very Fine.** (1,200-1,800)

3460 **Downingtown, PA** - $5 1902 Plain Back Fr. 598 **The Downingtown NB** Ch. # 661
A lovely example which is fully equal if not slightly nicer than either of the notes from here we sold in our May auction, both of which realized in excess of $600. Bright **Extremely Fine.** (550-750)



3461 **East Berlin, PA** - $10 1929 Ty. 1 **The East Berlin NB** Ch. # 6878
An extremely scarce note from rural Adams County. The Kelly census of just six small notes from here is matched by our record of appearances of any kind, large or small, from the bank, which now totals six over a sixty year period. **Very Fine-Extremely Fine,** with one tiny age spot in the bottom margin. (250-450)

3462 **East Mauch Chunk, PA** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # 8446
Although a few small examples from here are occasionally seen, large notes from this Carbon County bank are scarce items indeed, with the census showing just six such examples recorded. Well circulated but intact **Very Good,** with clear signatures and a great three decker name. (300-500)

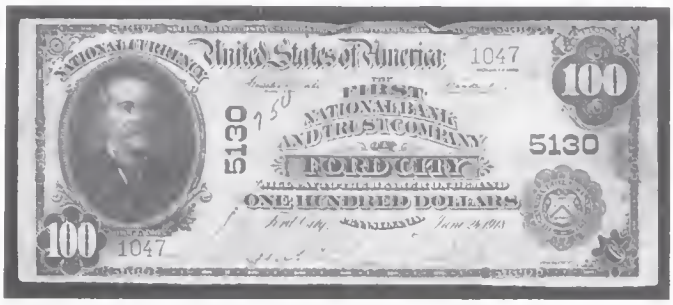


3463 **Elizabethtown, PA** - $10 1902 Plain Back Fr. 624 **First NB & TC** Ch. # 3335
A very rare note bearing the bank's second title, used on large notes for only a little over two years before the changeover to small size. The Kelly census shows only two such examples reported from this Lancaster County bank. Bright **Fine-Very Fine,** considerably closer to the higher grade than the lower. (400-600)

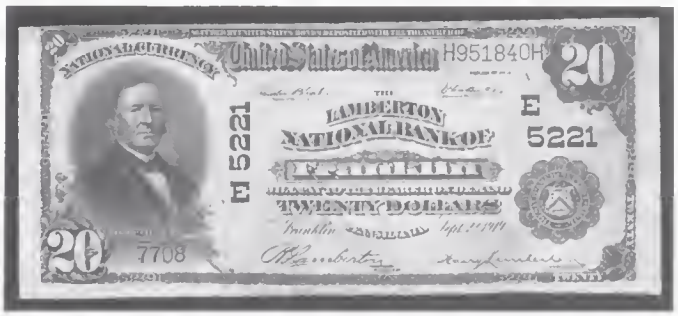
3464 **Falls Creek, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 6384 **Fine-Very Fine** example from this small family operated bank. There are a few small margin splits. (150-250)

3465 **Fleetwood, PA** - $10 1929 Ty. 1 **The First NB & TC** Ch. # 8939
Attractive example from this small Berks County bank. **Very Fine.** (150-250)

Unique With This Title

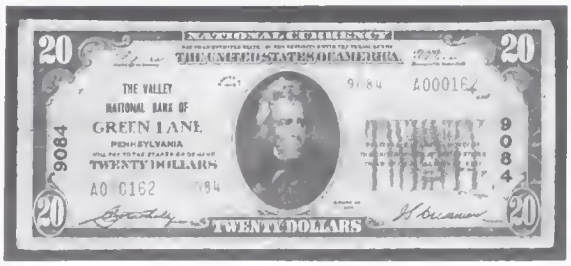


3466 **Ford City, PA** - $100 1902 Plain Back Fr. 704 **The First NB & TC** Ch. # 5130
Fifties and hundreds only from this small bank with this title, with this the only known example. **Fine+,** with a number and an ink stain on the face, but overall a more than acceptable example of an excessively rare note. (1,750-2,750)

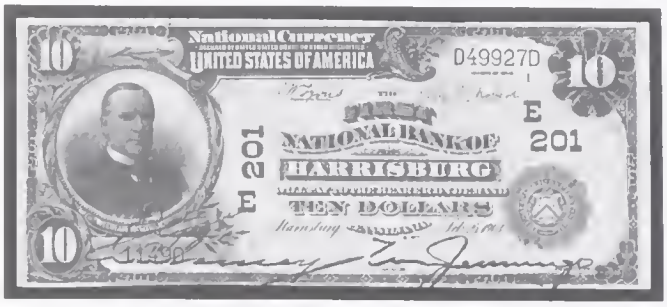


3467 **Franklin, PA** - $20 1902 Plain Back Fr. 658 **The Lamberton NB** Ch. # (E)5221
A nice example from this private name bank, bearing the engraved signatures of H. Lamberton as Cashier and Harry Lamberton as President. **Fine-Very Fine.** (200-300)

3468 **Girard, PA** - $10 1929 Ty. 1 **The NB of Girard** Ch. # 7343
The only bank in this small Erie County community to issue. **Fine+.** (125-175)



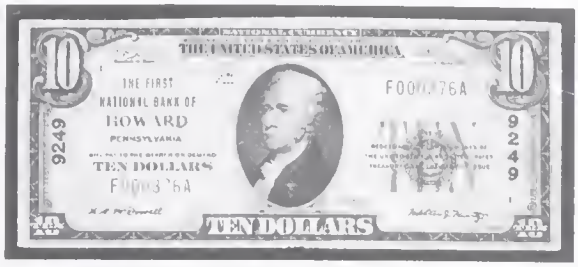
3469 **Green Lane, PA** - $20 1929 Ty. 2 **The Valley NB** Ch. # 9084
A tougher bank from well collected Montgomery County. **Fine,** but with a couple of paper clip stains on the back which are visible on the front as well. (150-250)



3470 **Harrisburg, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)201
An eye catching note from this better bank. Only large notes were issued from here, with this the nicest we've seen or heard of. It's one light center bend from Gem, with the bright and vivid colors and embossing of a note printed last night. If you appreciate high grade and scarce state capital notes, this is a lot you should bring home. (400-600)

3471 **Harrisburg, PA** - $10 1902 Plain Back Fr. 626 **The Merchants NB** Ch. # (E)3713
A high grade example from this very scarce Harrisburg bank. **Very Fine,** with bold signatures. (350-450)

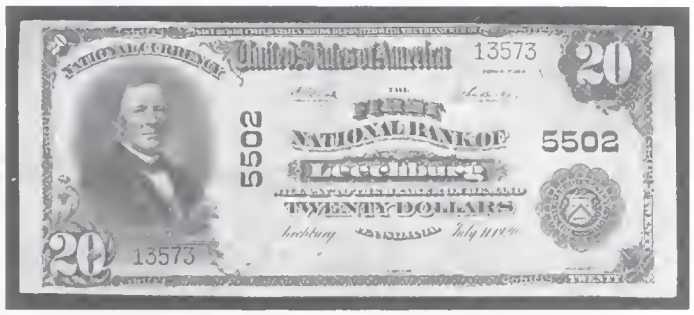
3472 **Hollidaysburg, PA** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # (E)6874
This small Blair County community was home to three issuing banks, all of which are just plain rare in large size. This institution is the most "common" of the trio, with just three large notes recorded in the Kelly census. Pen signed **Fine.** (450-750)



3473 **Howard, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 9249
A very scarce Centre County bank, with just a literal handful of small notes (and only two large) listed in the Kelly census. **Fine-Very Fine,** with the town and state overprint showing a bit of ink where the overprint has been strengthened. (250-450)

3474 **Kingston, PA** - $10 1929 Ty. 2 **The Kingston NB** Ch. # 14023
A nice 14000 charter example from this Luzerne County bank. **Fine-Very Fine.** (175-275)

3475 **Kittanning, PA** - $10 1929 Ty. 1 **The National Kittanning Bank** Ch. # 6127
About Fine. (125-150)

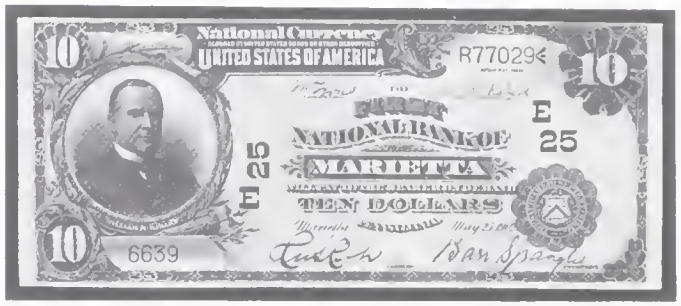


3476 **Leechburg, PA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5502
A high grade large example from this scarce Armstrong County bank. The Kelly census lists just eight reported large notes from here. Bright **Very Fine+.** (200-400)

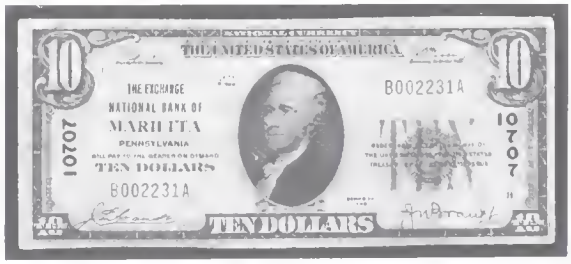
3477 **Lewistown, PA** - $10 1902 Plain Back Fr. 631 **The Russell NB** Ch. # 10506
Evenly circulated **Fine+** large example. (150-250)

3478 **Mahaffey, PA** - $5 1902 Plain Back Fr. 598 **The Mahaffey NB** Ch. # (E)7610
A nice large example from the sole bank to issue in this Clearfield County town. Only five large notes are listed in the Kelly census. **Fine-Very Fine.** (300-500)

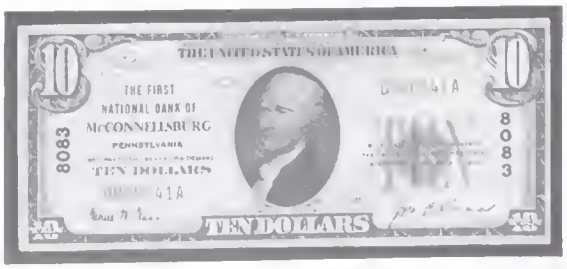
3479 **Mahanoy City, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 567
A nice large size example from this scarce Schuylkill County bank. **Very Fine.** (300-500)



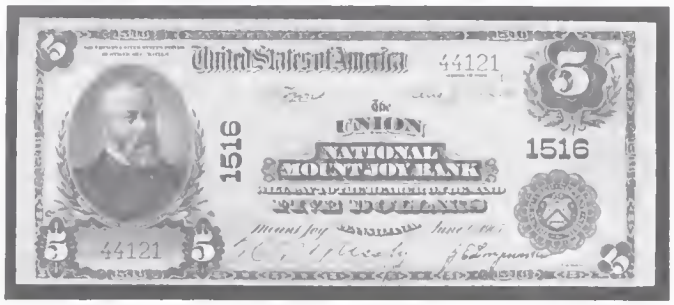
3480 **Marietta, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)25
A lovely pen signed example from this popular Lancaster County low charter bank. **Choice Crisp Uncirculated,** just a tad tight at the top. (500-800)



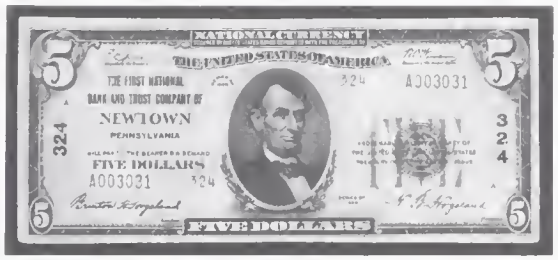
3481 **Marietta, PA** - $10 1929 Ty. 1 **The Exchange NB** Ch. # 10707
Sole denomination issued by this scarce Lancaster County bank. **Very Fine.** (200-300)



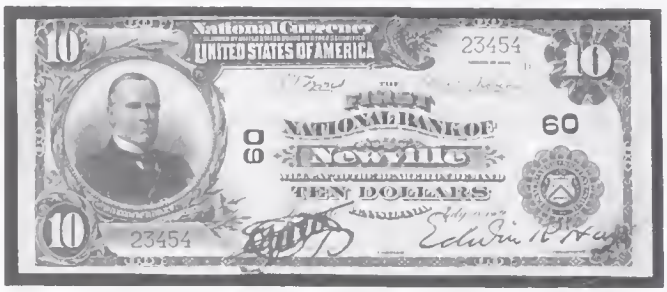
3482 **McConnellsburg, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 8083
A very scarce note from the only community to issue in this rural south central Pennsylvania county. The Kelly census shows just five small examples reported, with this the first we've had to offer in quite some time. **Fine-Very Fine.** (400-600)



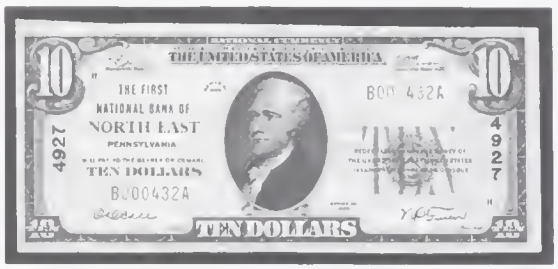
3483 **Mount Joy, PA** - $5 1902 Plain Back Fr. 598 **Union National Mount Joy Bank** Ch. # 1516
A lovely pen signed example from this sought after Lancaster County bank. Bright and fully original **Crisp Uncirculated,** with only the slightest of handling separating this piece from an even higher grade. (450-750)



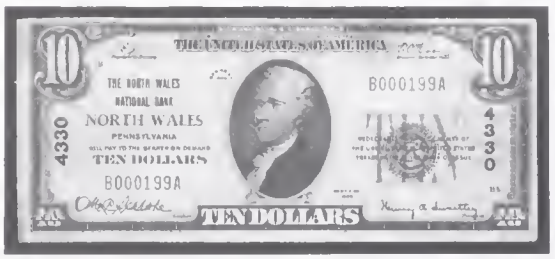
3484 **Newtown, PA** - $5 1929 Ty. 2 **The First NB & TC** Ch. # 324
From always in demand Bucks County. **Fine-Very Fine,** with a few minor pinholes. (150-250)



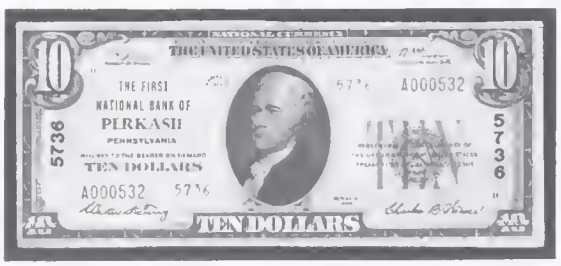
3485 **Newville, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 60
A high grade low charter example from the West Coast collection. Sharp **Extremely Fine,** with a close top margin. (300-500)



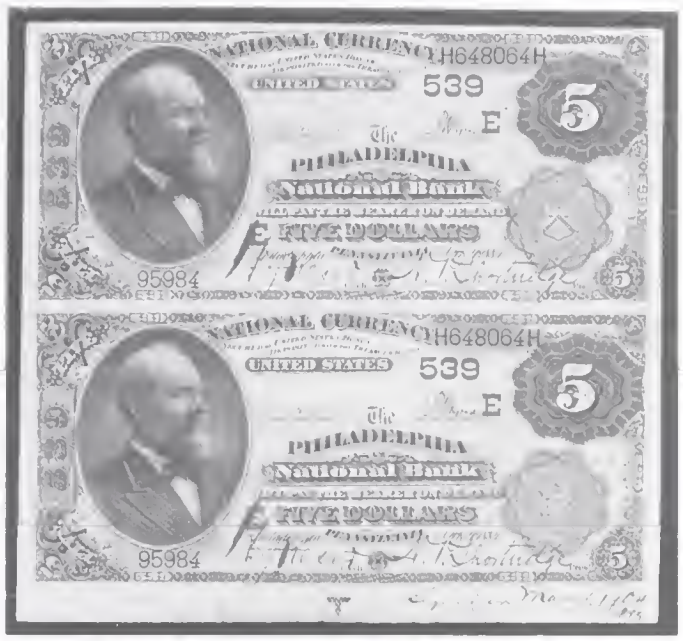
3486 **North East, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 4927
Much the scarcer of North East's two banks which survived to issue Series 1929 examples. Just five examples are recorded in the Kelly census, with this about the nicest of any we've seen. **Very Fine.** (250-450)



3487 **North Wales, PA** - $10 1929 Ty. 1 **The North Wales NB** Ch. # 4330
A scarcer note from much in demand Montgomery County. Nice **Fine++.** (175-325)

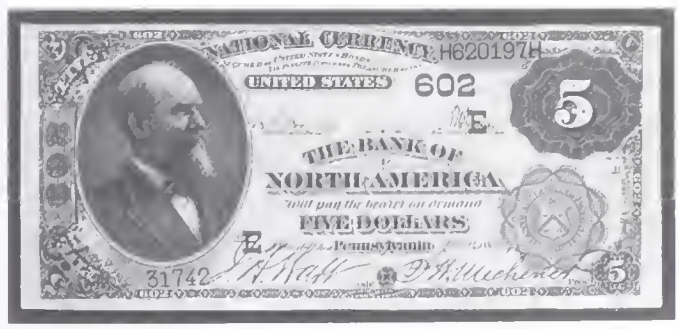


3488 **Perkasie, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 5736
First Type 2 we've had from this tougher Bucks County bank. **Fine-Very Fine.** (200-300)

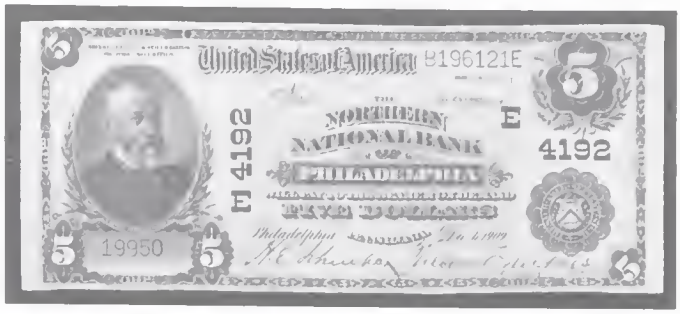


3489 **Philadelphia, PA** - $5 1882 Brown Back Fr. 467 **The Philadelphia NB** Ch. # (E)539 Uncut Pair
A lovely uncut pair of $5 Brown Backs, with the bottom selvage attached bearing a notation, initialed by the President, "Signed in March 1904." There is a fold between the notes, but each of the notes is a fully embossed **Gem Crisp Uncirculated** example. This is a prize for the serious collector of Philadelphia material, or for those who just enjoy owning the rare and unusual. (3,500-4,500)

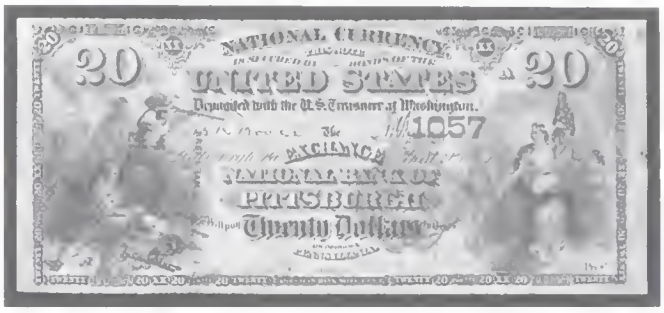
3490 **Philadelphia, PA** - $10 1902 Date Back Fr. 616 **The Girard NB** Ch. # 592
The national bank incarnation of the old Girard Bank of Philadelphia, founded in the early nineteenth century by Stephen Girard, one of this city's greatest benefactors. **Very Good-Fine.** (100-150)



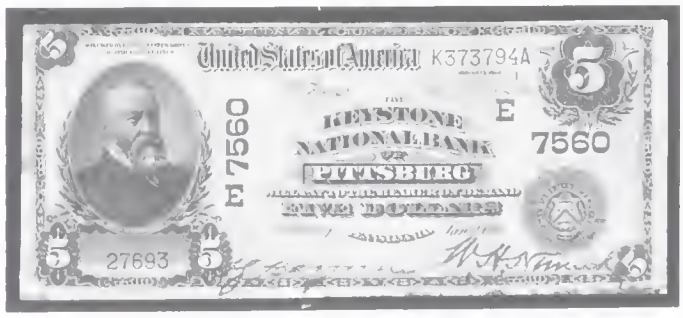
3491 **Philadelphia, PA**- $5 1882 Brown Back Fr. 467 **The Bank of North America** Ch. # (E)602
An absolutely lovely $5 Brown Back from this historic bank, with everything a collector could hope for, including vivid colors, fresh white paper, and bold green pen signatures. Because of the special exemption written into the National Banking Act by Congress, this institution, alone in its designation, was permitted to keep its original title when it received its National charter, while all other banks were required to include the word "National" in their name to qualify for a federal charter. We know of only one other Brown Back from here with this layout, with that piece in considerably lower grade. **Extremely Fine+**, a great note destined for an important collection. (1,750-3,250)



3492 **Philadelphia, PA** - $5 1902 Plain Back Fr. 601 **The Northern NB** Ch. # (E)4192
A scarcer Philadelphia bank which issued large notes only. This piece is certainly as nice as any we've ever seen or heard of. Pen signed **Choice Crisp Uncirculated**, with a few tiny spots on the back that affect nothing. (500-700)

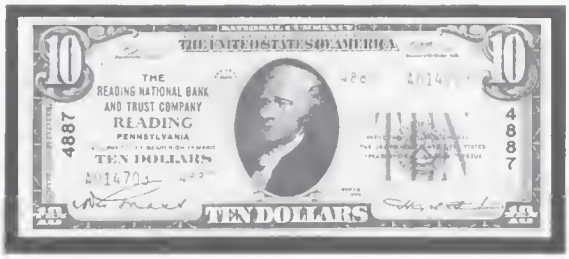


3493 **Pittsburgh, PA** - $20 1882 Brown Back Fr. 494 **The Exchange NB** Ch. # 1057
An evenly circulated $20 Brown Back which is perfect for type. **Very Good-Fine.** (250-350)

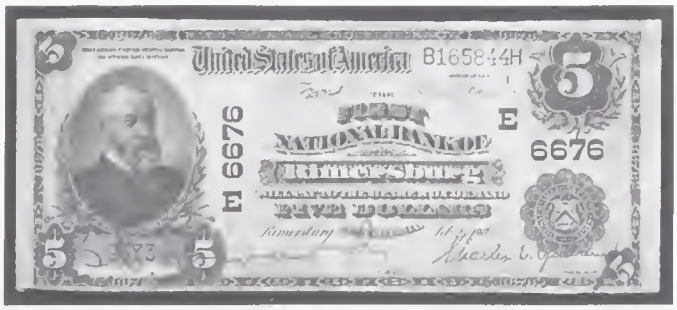


3494 **Pittsburgh, PA** - $5 1902 Date Back Fr. 590 **Keystone NB of Pittsburgh** Ch. # 7560
This rare bank is only represented by five notes, all large size, in the Kelly census. **Very Fine**, but with some staining around the edges. (300-500)

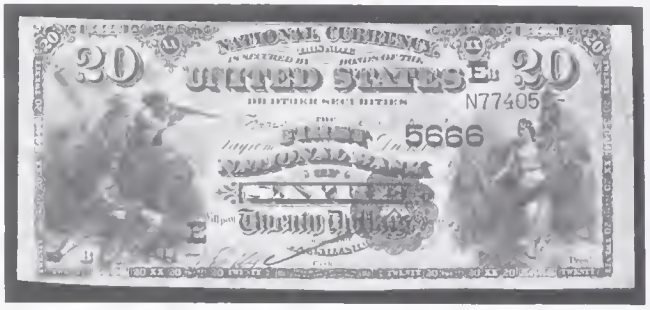
3495 **Pittston, PA** - $1 Original Fr. 380 **The First NB** Ch. # 478
Blue Treasury number variety, signifying that this note was one of the first issued by the bank. Well circulated but intact **Very Good,** the margins a bit close. (250-450)



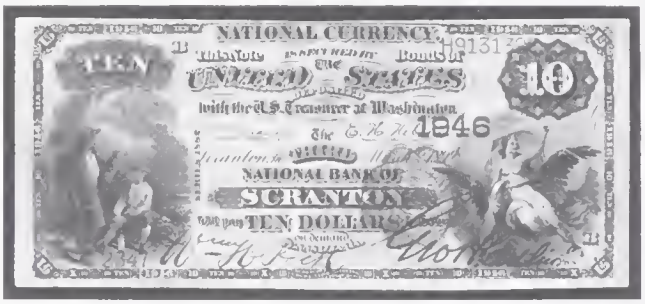
3496 **Reading, PA** - $10 1929 Ty. 2 **The Reading NB & TC** Ch. # 4887
Bright **Choice Crisp Uncirculated** Type 2 example. (150-200)



3497 **Rimersburg, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)6676
A very rare bank in large size, with just four examples enumerated in the Kelly census. Nice **Fine-Very Fine.** (400-600)



3498 **Sayre, PA** - $20 1882 Date Back Fr. 555 **FNB of Sayre** Ch. # 5666
Only six large size notes are reported from this Bradford County bank. This Second Charter Date Back is crisp and fully bright, and the cashier's signature is dark and bold (while the President's is gone). The top margin is a trifle tight at the top, but the other three margins are extra broad. **Very Fine+.** (550-850)



3499 **Scranton, PA** - $10 1882 Brown Back Fr. 485 **The Third NB** Ch. # 1946
An attractive Brown Back with sharp pen signatures. There is a tiny margin split and the top margin is close on the back. **Very Fine.** (350-450)

3500 **Shippensburg, PA** - $10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 6946
A handsome example with good colors and vivid purple signatures. **Fine-Very Fine.** (300-500)

3501 **Spring City, PA** - $20 1929 Ty. 1 **The NB & TC of Spring City** Ch. # 2018
Well circulated but intact **Very Good.** (100-125)

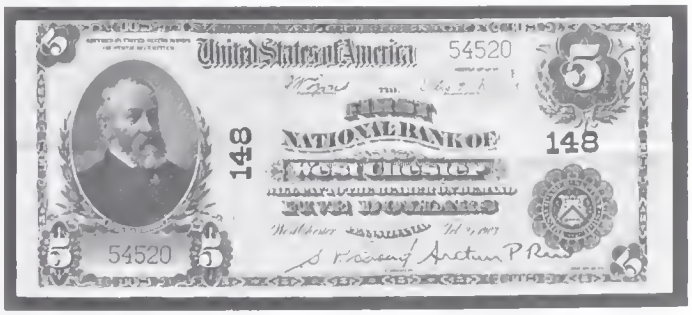
3502 **Warren, PA** - $5 (2), $10 1902 Plain Backs Fr. 603, 629 **The Warren NB** Ch. # 4879
A trio of these notes, each bearing the scarcer Napier-Thompson Treasury signatures. The two fives grade **Fine** and **Fine-Very Fine** respectively, the $10 grades **Fine-Very Fine.** (Total: 3 notes) (350-450)

3503 **Washington, PA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)586
A nice pen signed **Very Fine** Date Back. (150-250)

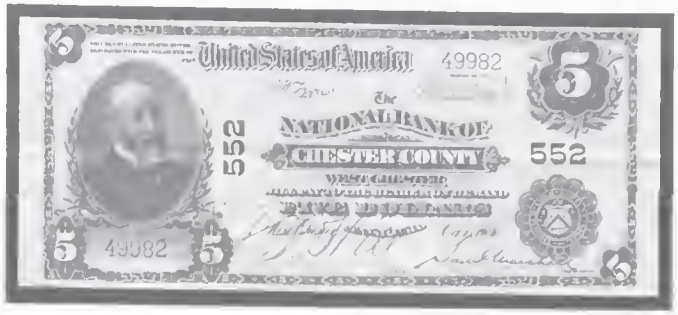
3504 **Washington, PA**- $20 1929 Ty. 1 **The Citizens NB** Ch. # 3383
Bright and fresh **Gem Crisp Uncirculated.** (150-200)

3505 **Watsontown, PA** - $10 1929 Ty. 1 **The Watsontown NB** Ch. # 2483
An evenly circulated **Very Fine-Extremely Fine** example signed by J.K. Watson as President. (150-250)

3506 **Watsontown, PA** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 3459
Evenly circulated **Fine+** example, trimmed a touch close at the bottom left. (125-225)



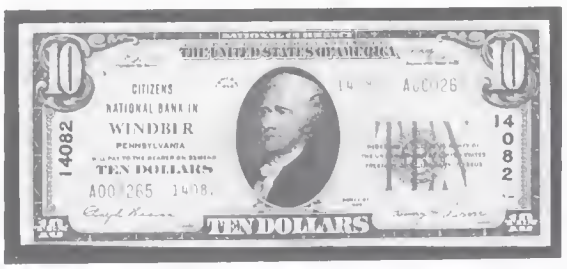
3507 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 148
Barely circulated **Extremely Fine+++**, a most attractive example from this much sought after community. (600-800)



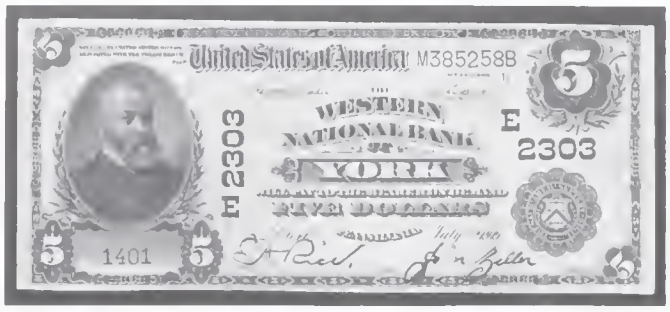
3508 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The NB of Chester County** Ch. # 552
A lovely example which was part of the Oregon hoard we offered in our last sale, each of which brought between $600 and $800. Sharp **Extremely Fine**, another chance for the many underbidders. (600-800)

3509 **West Grove, PA** - $5 1929 Ty. 1 **The NB & TC of West Grove** Ch. # 2669
An attractive Series 1929 example from this much sought after Chester County community. Nice **Very Fine+**. (250-350)

Rare 14000 Charter Example
One of Two Known From Here

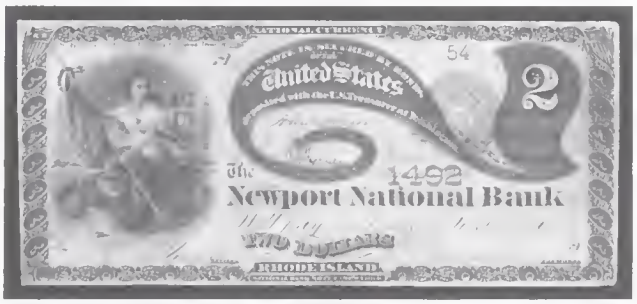


3510 **Windber, PA** - $10 1929 Ty. 2 **Citizens NB** Ch. # 14082
An excessively rare 14000 charter example from a bank which had a total issue of only $10,350 in all denominations combined during the depths of the Depression. Only one example from this institution is listed in the census, although this newly discovered piece now raises that total to two. We sold the one other known example from here for $1500, and that piece was a circulated specimen several grades lower than the example now offered. Bright **Choice Crisp Uncirculated,** with only the slightest of handling and a close bottom left margin keeping this rarity from gem. (2,000-3,000)

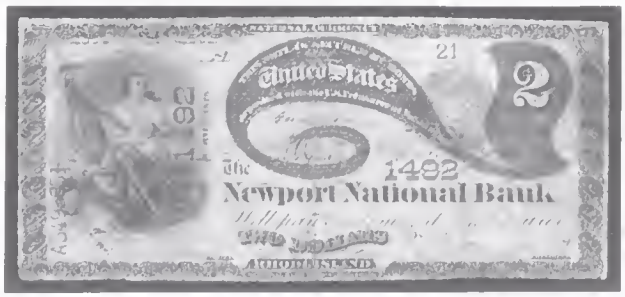


3511 **York, PA** - $5 1902 Plain Back Fr. 606 **The Western NB** Ch. # (E)2303
Like so many high grade examples in this sale, from the West Coast collection, a 30 year accumulation of better and high grade Nationals from all states. This is a bright and very attractive piece from a much scarcer York bank. **Extremely Fine.** (250-450)

RHODE ISLAND

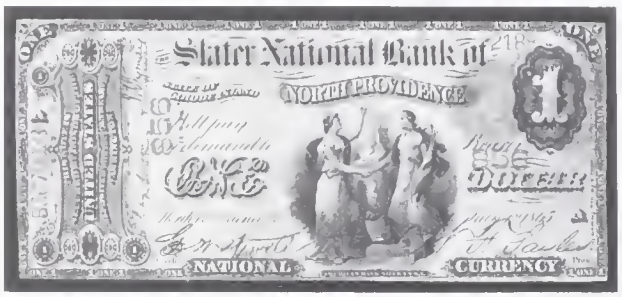


3512 **Newport, RI** - $2 1875 Fr. 391 **The Newport NB** Ch. # 1492
An attractive high grade Lazy Deuce, although with a well concealed repaired tear that affects nothing. **Very Fine-Extremely Fine,** a nice example for type. (1,800-2,400)

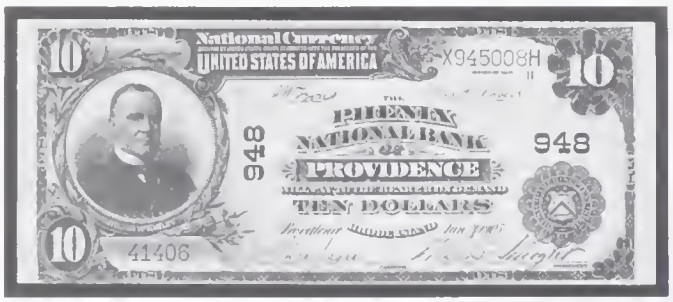


3513 **Newport, RI** - $2 1875 Fr. 391 **The Newport NB** Ch. # 1492
An unusual bank in that the hoard of Lazy Deuces known from here are all circulated, clearly saved by an unknown individual to whom today's collectors owe a debt of gratitude. Bright **Very Good,** with a scattering of minor pinholes, but overall a solid note for the grade. (700-900)

3514 **Newport, RI** - $5 1902 Plain Back Fr. 598 **The Aquidneck NB** Ch. # 1546
A very attractive example from this wealthy resort community. **Very Fine-Extremely Fine,** with bold signatures of James W. Thompson and Peter King. (150-250)



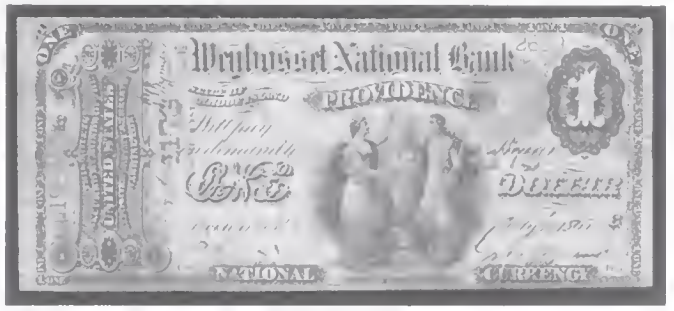
3515 **North Providence, RI** - $1 1875 Fr. 384 **The Slater NB** Ch. # 856
A lovely note in all respects save for the margins, which are trimmed close to the all around in the typical New England manner. **About Uncirculated.** (800-1,000)



3516 **Providence, RI** - $10 1902 Plain Back Fr. 624 **The Phenix NB** Ch. # 948
A most attractive example. **Choice Crisp Uncirculated,** the bottom margin just a bit close. (350-550)

3517 **Providence, RI** - $2 1875 Fr. 391 **The National Eagle Bank** Ch. # 1030
A lovely Lazy Two with exceptional brightness and better margins than are typically found on this much sought after issue. This note is in a CGA holder graded as **Extremely Fine 45** and we see no reason whatever to disagree. (2,750-3,250)

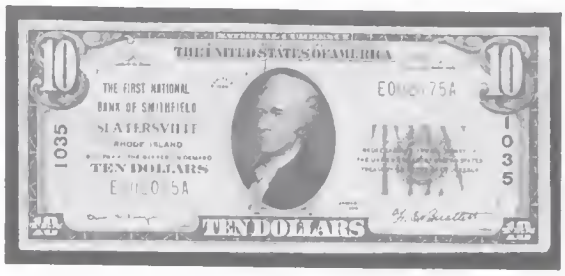
3518 **Providence, RI** - $20 1902 Date Back Fr. 642 **The Merchants NB** Ch. # (N)1131
No problems **About Fine** $20 Date Back. (125-175)



3519 **Providence, RI** - $1 1875 Fr. 384 **The Weybosset NB** Ch. # 1173
A scarcer Providence bank which liquidated in 1904 after issuing First Charters and Brown Backs only. **Fine.** (550-850)

3520 **Providence, RI** - $5 1902 Plain Back Fr. 598 **The National Exchange Bank** Ch. # 1339
A very bright example which appears new until closely inspected. **About Uncirculated,** with bold black signatures. (200-400)

3521 **Providence, RI** - $5 1902 Plain Back Fr. 598 **The National Exchange Bank** Ch. # 1339
A second example, just three sheets removed from the first, and identical in every respect. **About Uncirculated.** (200-400)

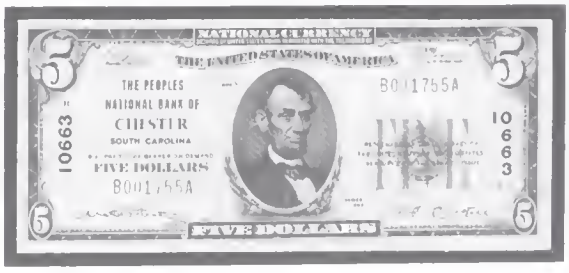


3522 **Slatersville, RI** - $10 1929 Ty. 1 **The First NB of Smithfield** Ch. # 1035
A scarce small town Series 1929 example. **Fine.** (225-325)

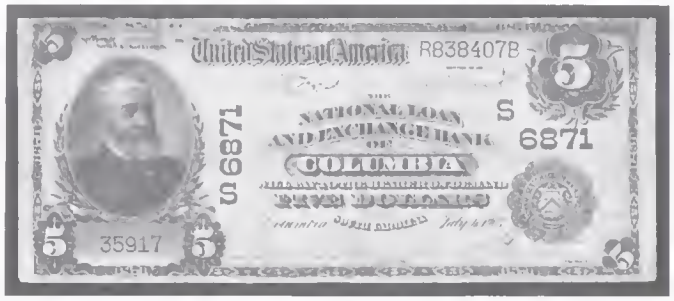
SOUTH CAROLINA

3523 **Charleston, SC** - $10 1902 Plain Back Fr. 628 **The South Carolina NB** Ch. # 2044
The second (and considerably scarcer) title employed here, used on large notes for only three years at the end of their issuing period. **Fine-Very Fine,** trimmed slightly into the design at the top. (175-325)

3524 **Charleston, SC** - $10 1902 Plain Back Fr. 628 **The Bank of Charleston NBA** Ch. # (S)2044
The first tile used by this institution, one of South Carolina's oldest banks. **About Fine.** (125-225)

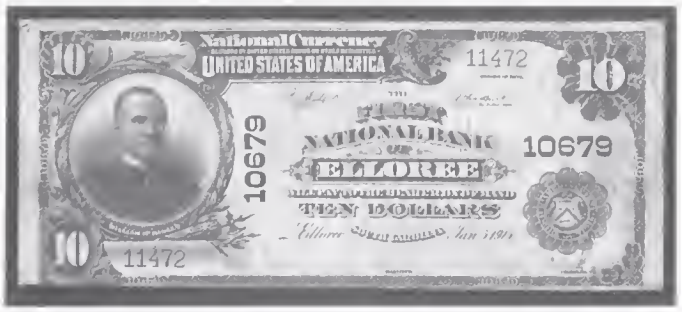


3525 **Chester, SC** - $5 1929 Ty. 1 **The Peoples NB** Ch. # 10663
A beautiful example fit for the finest of collections. **Gem Crisp Uncirculated.** (400-800)



3526 **Columbia, SC** - $5 1902 Plain Back Fr. 598 **National Loan & Exchange Bank** Ch. # (S)6871
Typical in grade for notes from South Carolina, where, likely due to both the climate and the limited amounts of currency available in commerce, evidence of hard use on this state's notes is the rule. **About Fine,** with a small amount of paper scuffing at the top. (200-400)

3527 **Columbia, SC** - $20 1902 Plain Back Fr. 661 **The Columbia NB** Ch. # 12412
A somewhat scarcer state capital bank. **Fine,** with just a touch of light soil on the face. (250-350)



3528 **Elloree, SC** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10679
A genuinely scarce note from the only bank to issue here. The Kelly census shows just four large (and even fewer small) examples recorded, with this the first we've had in many years. **About Fine.** (1,750-3,250)

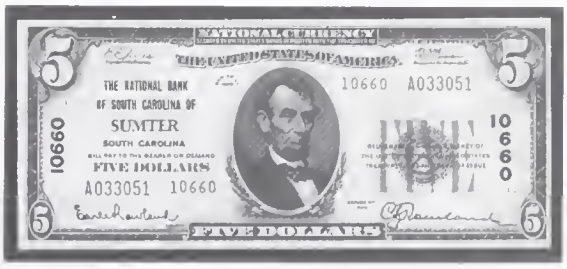
3529 **Marion, SC** - $10 1902 Plain Back Fr. 628 **Marion NB** Ch. # (S)10085
An attractive example with good signatures. Bright **Fine-Very Fine,** with just a touch of light soil on the reverse. (500-900)

3530 **Orangeburg, SC** - $5 1902 Plain Back Fr. 605 **The Edisto NB** Ch. # (S)10650
This bank is occasionally offered in small size, but large notes from here are just plain rare, with the Kelly census standing at just six reported examples. **Fine,** with light but visible purple signatures. (900-1,400)

3531 **Spartanburg, SC** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # (S)1848
An above average large example from this well collected community. **Fine-Very Fine,** with bold black signatures. A small tape repair of a split at the bottom affects little. (275-375)

3532 **Spartanburg, SC** - $10 1902 Plain Back Fr. 631 **The Central NB** Ch. # 4996
Pleasing **Very Fine** example with strong signatures. (300-400)

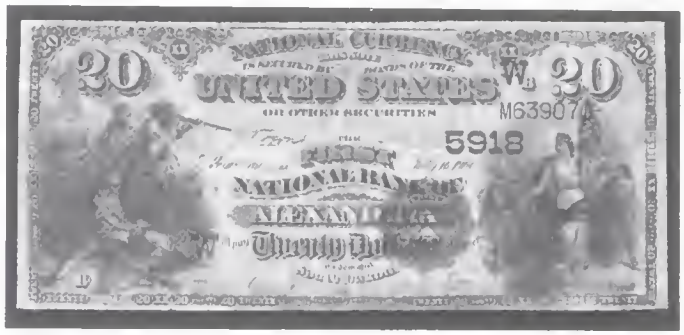
3533 **Sumter, SC** - $5 1902 Plain Back Fr. 602 **The City NB** Ch. # 10129
A better Sumter bank with only seven large (and no small) notes recorded in the Kelly census. This matches up nicely with our records, which disclose just eight offerings of any kind from here in the past sixty years, or about one every eight years. **About Fine,** the signatures faded. (800-1,200)



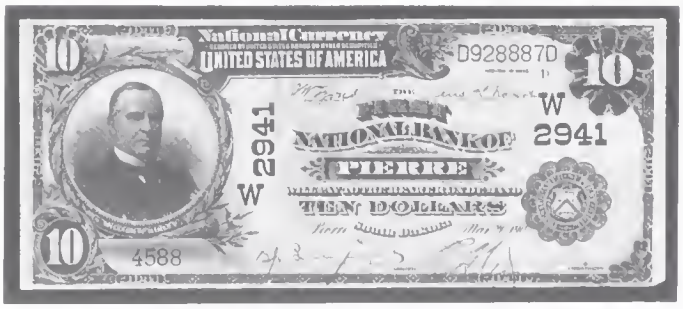
3534 **Sumter, SC** - $5 1929 Ty. 2 **The NB of South Carolina** Ch. # 10660
A lovely example which would be superb but for its slightly close right margin. **Gem Crisp Uncirculated.** (350-550)

3535 **Sumter, SC** - $10 1902 Plain Back Fr. 631 **The NB of Sumter** Ch. # (S)10670
A seldom offered bank in large size. **Fine-Very Fine,** with a bit of aging, a nick in the bottom margin, and a couple of pinholes. (500-900)

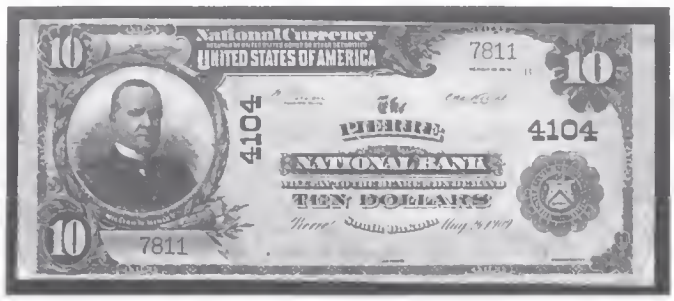
SOUTH DAKOTA



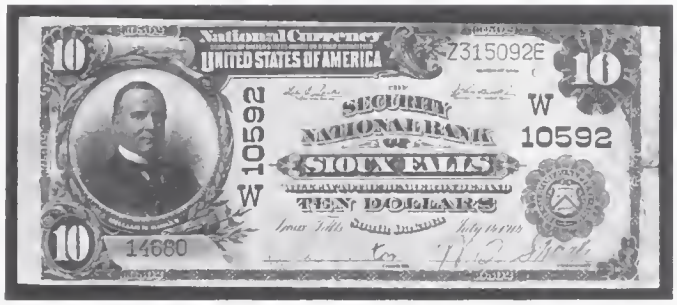
3536 **Alexandria, SD**- $20 1882 Date Back Fr. 555 **The First NB** Ch. # (W)5918
A very scarce type and denomination from South Dakota, and a tough bank as well, with the Kelly census standing at only four examples recorded. **Fine.** (800-1,200)



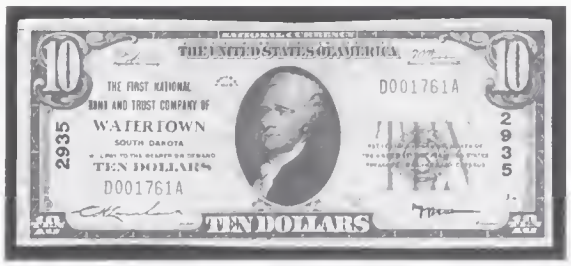
3537 **Pierre, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)2941
A most appealing note from the South Dakota state capital. Bright **Very Fine,** with a tiny corner tip missing well outside of the design. (450-750)



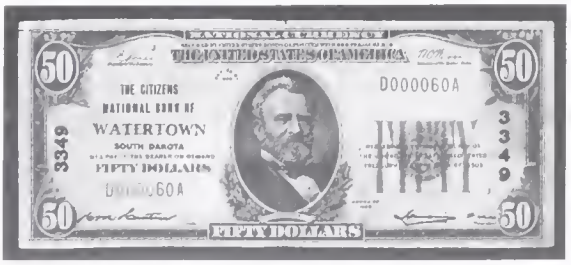
3538 **Pierre, SD** - $10 1902 Plain Back Fr. 626 **The Pierre NB** Ch. # 4104
A decent large example from this elusive state capital. **Fine.** (400-600)



3539 **Sioux Falls, SD** - $10 1902 Plain Back Fr. 631 **The Security NB** Ch. # (W)10592
Attractive **Very Fine** example with colorful purple signatures. There is a touch of soil on the reverse that affects nothing and is mentioned for the sake of total cataloguing accuracy. (250-350)

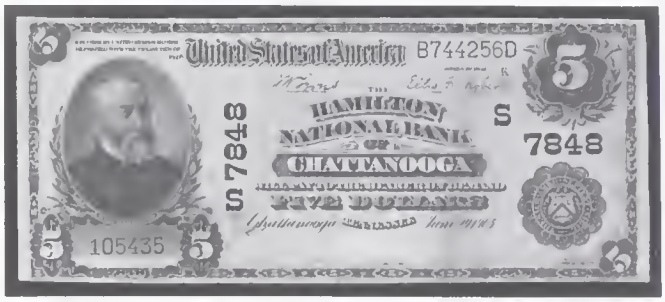


3540 **Watertown, SD** - $10 1929 Ty. 1 **The First NB & TC** Ch. # 2935
A pleasing high grade example. **Extremely Fine.** (175-325)

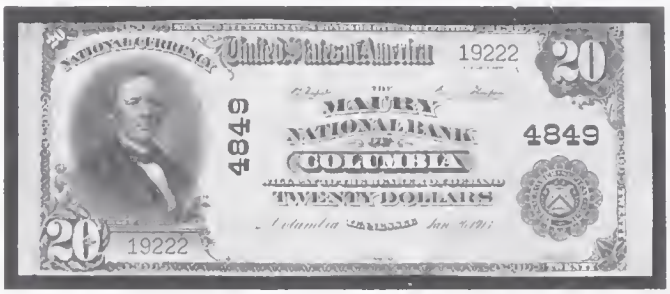


3541 **Watertown, SD** - $50 1929 Ty. 1 **The Citizens NB** Ch. # 3349
High denominations only in small size from this very scarce bank. The Kelly census lists just six fifties reported from here, including this example. **Very Fine+.** (700-1,100)

TENNESSEE

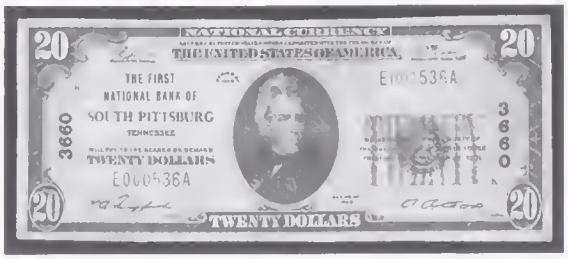


3542 **Chattanooga, TN** - $5 1902 Plain Back Fr. 598 **The Hamilton NB** Ch. # (S)7848
Common in this grade in small size, but not so in large. **Crisp Uncirculated,** but with some handling and the margins trimmed in a bit. (300-400)



3543 **Columbia, TN** - $20 1902 Plain Back Fr. 655 **The Maury NB** Ch. # 4849
From the West Coast collection, whose assembler sought out notes bearing the scarce Napier-Thompson signature combination. **Very Fine-Extremely Fine,** the top and bottom margins a bit close. (400-600)

3544 **Nashville, TN** - $5 1902 Plain Back Fr. 602 **Fourth & FNB of Nashville** Ch. # 150
A nice **Very Fine** example from this suddenly very popular locale. (200-300)



3545 **South Pittsburg, TN** - $20 1929 Ty. 1 **The First NB** Ch. # 3660
An evenly circulated no-problems example from the only bank in town to issue. **Fine++.** (275-375)

3546 **Small Size Tennessee Pair.**
Knoxville, TN - $20 1929 Ty. 1 **East Tennessee NB** Ch. # 2049 **Fine,** stains
Memphis, TN - $20 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349 **VF+,** two pinholes
(Total: 2 notes) (100-150)

TEXAS

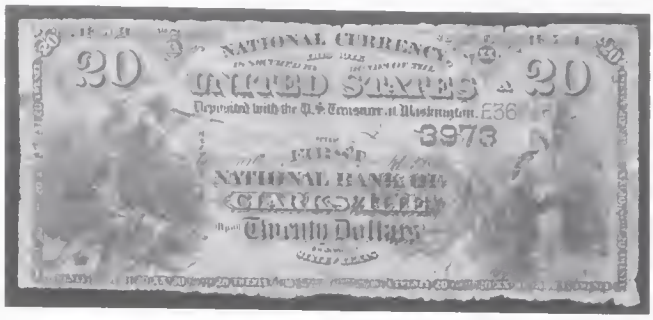
3547 **Amarillo, TX** - $5 1902 Plain Back Fr. 598 **The NB of Commerce** Ch. # 6865
This institution was by far the scarcest of Amarillo's three issuing banks, with the Kelly census showing just five large examples extant from here. This is the first we've had to offer in many years. **About Fine.** (500-800)

Atlanta, Texas Red Seal

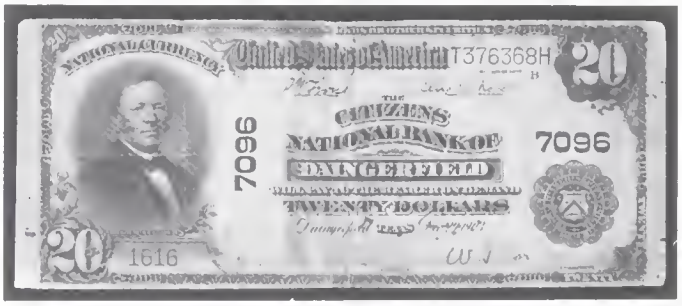
3548 **Atlanta, TX** - $10 1902 Red Seal Fr. 613 **The Atlanta National Bank** Ch. # (S)7694
A newly discovered note which is the only Red Seal extant on this very scarce bank. **Fine,** with some paper aging and one small split more than offset by the unusually vivid red overprint and the overall handsome appearance of this rarity. (4,000-7,000)

3549 **Bartlett, TX** - $10 1902 Plain Back Fr. 624 **The Bartlett NB** Ch. # (S)7317
A nice pen signed example from this elusive Bell County bank. **Fine-Very Fine.** (550-750)

Only Note Ever Publicly Offered From Here

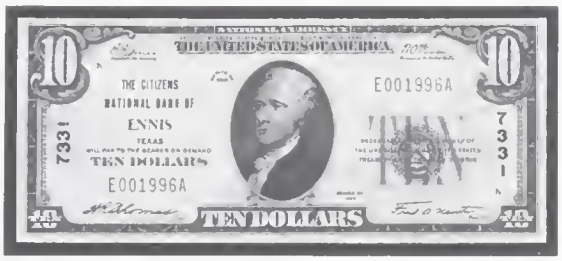


3550 **Clarksville, TX** - $20 1882 Brown Back Fr. 497 **The First NB** Ch. # 3973
This was one of the smallest issuers in the state considering the bank's longevity, with the census standing at just two large and one small examples known. Our records disclose only one appearance from here of any kind at public sale, coming when we sold this very note back in 1993. The only other large example from here resides in the former Philpott holdings, now ensconced in a major foundation's holdings and unlikely ever to return to the market. This charter was missing from the Everson, Irish, and Ivy holdings, and this offering may represent the only chance that collectors have to obtain any example from here. Well circulated but intact **Good-Very Good,** with some fraying and pinholes, but if real rarity is any guide, likely to realize a solid four figure price in the range of... (1,750-3,250)



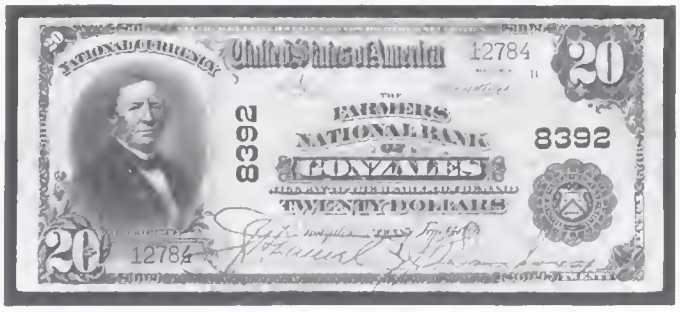
3551 **Daingerfield, TX** - $20 1902 Plain Back Fr. 650 **The Citizens NB** Ch. # 7096
A truly rare bank with one of the smallest capitalizations in the state. By 1935, only $740 was outstanding from here in large size notes. The Kelly census shows just one large and one small note extant from here, and this charter was missing entirely from both the Everson and Irish collections. **Very Good,** with a few stray rust specks, still a more than acceptable specimen of this rarity. (1,250-2,250)

3552 **Del Rio, TX** - $10 1902 Plain Back Fr. 624 **Del Rio NB** Ch. # (S)7433
A lovely example that is by far the nicest note we've ever handled from this somewhat remote border community. **Choice Crisp Uncirculated,** with purple stamp signatures. (700-900)



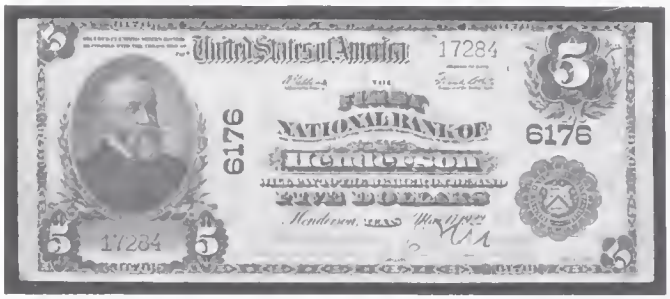
3553 **Ennis, TX**- $10 1929 Ty. 1 **The Citizens NB** Ch. # 7331
Pack fresh and removed from the gem class by just the most miniscule of handling. This one is a beauty. **Choice Crisp Uncirculated.** (350-550)

3554 **Galveston, TX** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # 1566
Very high grade, but the paper has aged to a light tea color. **Extremely Fine.** (175-325)



3555 **Gonzales, TX** - $20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # 8392
A typical Texas bank which is easily available in small size but is very scarce in large. **Fine-Very Fine,** with clear signatures and a nice overall appearance. (550-850)

3556 **Gonzales, TX** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 8392
This is easily the nicest note we've ever seen from this small south Texas community. Bright **Choice About Uncirculated,** barely one light fold from gem. (450-650)



3557 **Henderson, TX** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 6176
A very scarce note from the 1922 dated run. The Kelly census shows just four large examples from this bank, and this is the first we have had to offer in many years. Nice **Fine-Very Fine,** with bright purple signatures. (600-900)

3558 **Hereford, TX** - $10 1902 Plain Back Fr. 624 **The Western NB** Ch. # (S)6812
An accurate title graces this note, from a small town in Deaf Smith County out in the Texas panhandle. Four large notes are listed in the Kelly census from here. **Very Good-Fine.** (500-800)

A 15% Buyer's Premium ($6 min.) Applies To All Lots

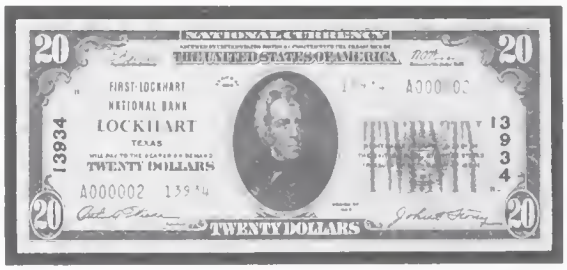
Second Public Offering in Sixty Years

3559 **Howe, TX** - $10 1902 Plain Back Fr. 633 **The Farmers NB** Ch. # 5670
A true Texas rarity, with notes from this Grayson County bank missing from both the Everson and Ivy collections. In fact, the only offering of any note from this community during the past sixty years came in the Irish collection sale of 1997, where a stained and quite ugly blue seal which was the best note that J.L. Irish could find from here fetched $880. This piece is markedly superior, with most of the wear visible only on the reverse. Pen signed **About Fine,** a great note likely to see bidding reach or exceed... (1,750-2,750)

3560 **Huntsville, TX** - $20 1929 Ty. 1 **First NB** Ch. # 4208
Second title used by this scarcer family operated bank. **Fine.** (250-450)

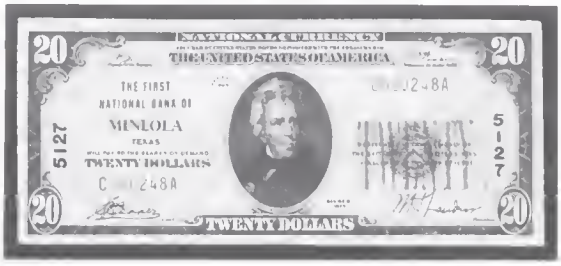
3561 **Leonard, TX** - $5 1902 Plain Back Fr. 609 **The Leonard NB** Ch. # 12382
Lower grade, but a very tough bank in large size, with the Kelly census showing just three such examples in the census. Well circulated **Very Good,** with a sprinkling of small body holes to the left of the portrait, but scarce enough to see bidding end in the area of... (350-550)

3562 **Lipan, TX** - $10 1929 Ty. 2 **The First NB** Ch. # 10598
An uncut pair of Type Two tens which clearly never circulated but picked up a fair amount of folds over the years, along with a small tear on the right side of the top note. This is a rather scarce bank, with just six small notes recorded in the Kelly census from this Hood County institution. **Very Fine.** (700-900)

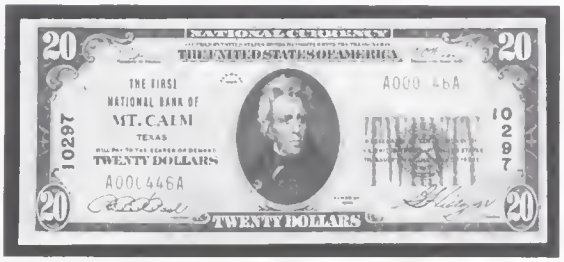


3563 **Lockhart, TX** - $20 1929 Ty. 2 **First-Lockhart NB** Ch. # 13934
A hugely margined Type 2 twenty bearing low serial number A000002 in a **CGA Gem Uncirculated 67** holder, a grade which we would not disagree with at all. This is a rare bank, and, although the sheet listed in Kelly is now cut, likely to stay rare after the six notes get speedily absorbed into collections. (1,250-1,750)

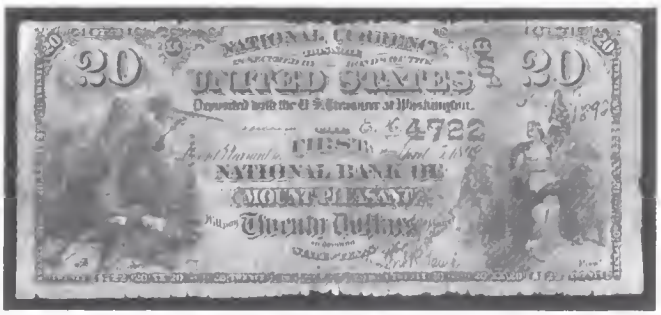
3564 **Matador, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 11002
A great Texas town name, but alas, just plain low grade, with tape on the right end and some margin erosion on the left end, along with a bit of writing, an internal split, and general evidence of much hard wear. **Good-Very Good,** scarce enough to still be collectible despite its flaws, and to likely reach or exceed... (200-300)



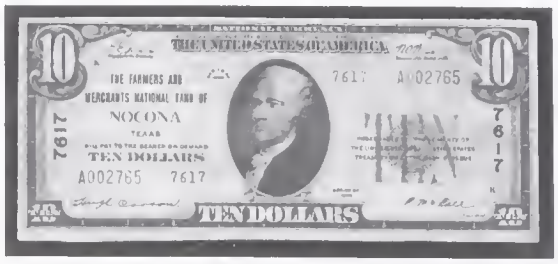
3565 **Mineola, TX** - $20 1929 Ty. 2 **The First NB** Ch. # 5127
An attractive example from the only collectible bank in this small east Texas town. **Very Fine.** (350-550)



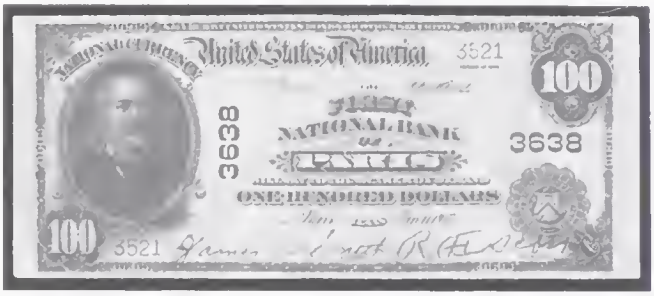
3566 **Mount Calm, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 10297
A high grade example from the only collectible bank in this Hill County location. **About Uncirculated.** (350-550)



3567 **Mount Pleasant, TX** - $20 1882 Brown Back Fr. 499 **The First NB** Ch. # (S)4722
A very rare east Texas bank which issued large notes only. Surprisingly, the Everson, Irish, and Ivy collections lacked any examples at all from this elusive town, suggesting that the notes from this community's two banks are very tightly held. This is a well circulated but intact Brown Back, with the penned date "1892" at the top right side, but lacking any other real detractions. **Very Good.** (1,500-2,500)



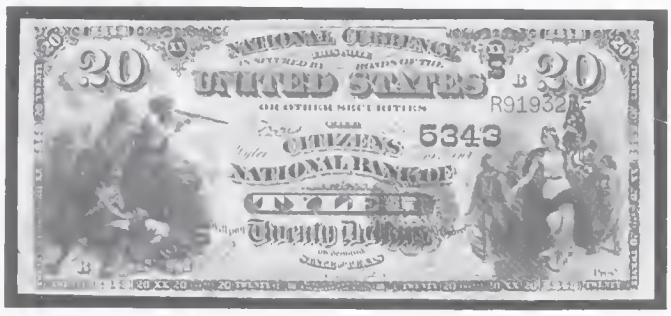
3568 **Nocona, TX** - $10 1929 Ty. 2 **The Farmers & Merchants NB** Ch. # 7617
A very scarce bank with only a half dozen single small notes reported in the census. This is the first Type 2 we've handled. **Very Fine.** (400-600)



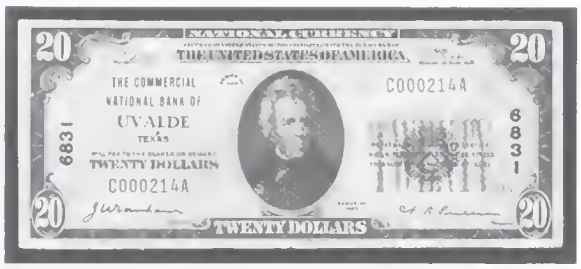
3569 **Paris, TX** - $100 1902 Plain Back Fr. 700 **The First NB** Ch. # 3638
A rare note which is unique to the census as the only $100 Plain Back reported to date from this east Texas bank. Nice **Fine-Very Fine.** (1,000-1,500)

3570 **Stephenville, TX** - $10 1902 Plain Back Fr. 635 **Farmers-First NB** Ch. # 12730
A common enough bank in small size, but not so in large, where the Kelly census count comes in at only three pieces. **Very Good+.** (300-500)

A 15% Buyer's Premium (86 min.) Applies To All Lots



3571 **Tyler, TX** - $20 1882 Date Back Fr. 555 **The Citizens NB** Ch. # (S)5343
A nice early east Texas type example. **Very Fine,** with a couple of pinholes which affect nothing. (450-750)



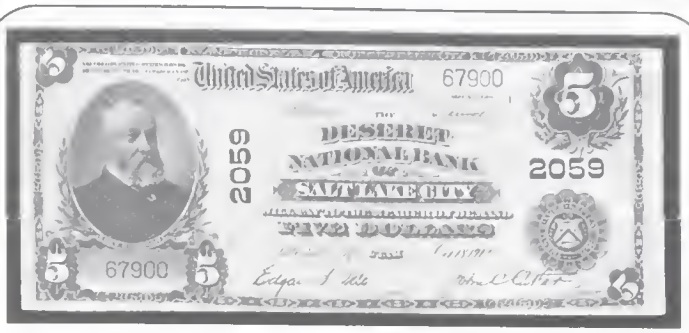
3572 **Uvalde, TX**- $20 1929 Ty. 1 **The Commercial NB** Ch. # 6831
Type ones only in small size from this scarce bank, located in the home town of John Nance Garner, Vice President of the United States during FDR's first two terms, whose most remembered observation was that the Vice Presidency "wasn't worth a pitcher of warm spit." Fine-Very Fine. (350-550)

3573 **Waco, TX** - $50 1902 Plain Back Fr. 675 **The Citizens NB** Ch. # 3135
An evenly circulated high denomination example. **Fine+,** with purple signatures. (350-450)

3574 **Waxahachie, TX** - $5 1902 Plain Back Fr. 601 **Waxahachie National Bank of Waxahachie** Ch. # 4379
This note is well worn but fully intact and still has visible signatures. Very Good. (250-350)

3575 **Beaumont, TX** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (S)4017 **Good-Very Good**
La Grange, TX - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3906 **Fair** (Total 2 notes) (125-175)

UTAH



3576 **Salt Lake City, UT** - $5 1902 Plain Back Fr. 602 **The Deseret NB** Ch. # 2059
A very scarce note in this grade, with uncirculated large size examples from this or any other Salt Lake City bank almost impossible to obtain. This piece has been in the hands of our consignor since he was fortunate enough to obtain it at the 1976 New York City ANA auction. **Choice Crisp Uncirculated,** with engraved signatures, just a touch close at the upper left. (1,000-1,500)

3577 **Salt Lake City, UT** - $10 1902 Plain Back Fr. 628 **The Deseret NB** Ch. # (P)2059
A nice example perfect for any high grade circulated state collection. **Very Fine+++.** (300-400)

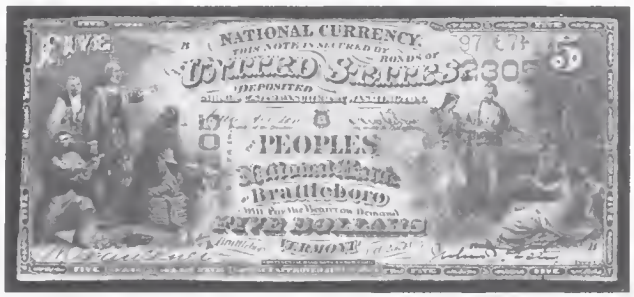
3578 **Salt Lake City, UT** - $10 1929 Ty. 2 **The First NB** Ch. # 2059
Second title used here, found only on small size notes. **Fine-Very Fine.** (100-150)

3579 **Salt Lake City, UT** - $20 1929 Ty. 1 **The Deseret NB** Ch. # 2059
Evenly circulated **Very Fine.** (100-150)

3580 **Salt Lake City, UT** - $5 1902 Plain Back Fr. 600 **The Continental NB** Ch. # 9403
Evenly circulated example with engraved signatures. Pleasing **Fine+.** (300-400)

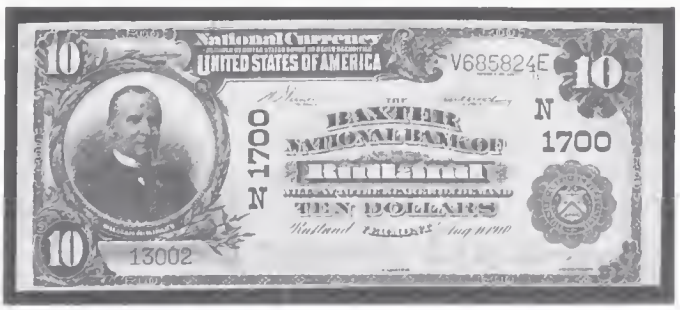
3581 **Four Large Size Utah Nationals.**
Logan, UT - $20 1902 Plain Back Fr. 654 **First NB** Ch. # (P)4670 **VF+**
Salt Lake City, UT - $10 1902 Date Back Fr. 620 **Utah State NB** Ch. # (P)4341 **Fine+**
Salt Lake City, UT - $20 1902 Plain Back Fr. 654 **Utah State NB** Ch. # (P)4341 **Fine**
Salt Lake City, UT - $20 1902 Plain Back Fr. 652 **Continental NB** Ch. # 9403 **Fine-VF**
A very nice group of scarce Utah large size Nationals that should attract many bids. (Total: 4 notes) (1,000-1,500)

VERMONT

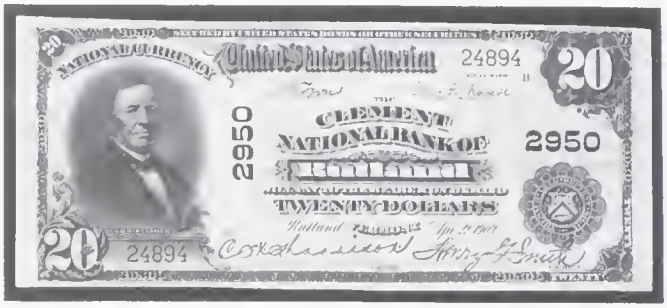


3582 **Brattleboro, VT** - $5 1875 Fr. 401 **The Peoples NB** Ch. # 2305
Large notes only from this Brattleboro bank. The margins are a bit close in the typical New England style, but the note is bright and grades a conservative **Fine+.** (600-900)

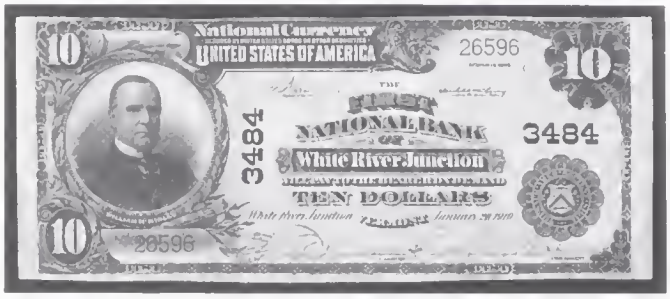
3583 **Danville, VT** - $5 1882 Brown Back Fr. 468 **The Caledonia NB** Ch. # 1576
A low grade but scarce $5 Brown Back. Well circulated **Good-Very Good,** with a corner tip off. (150-250)



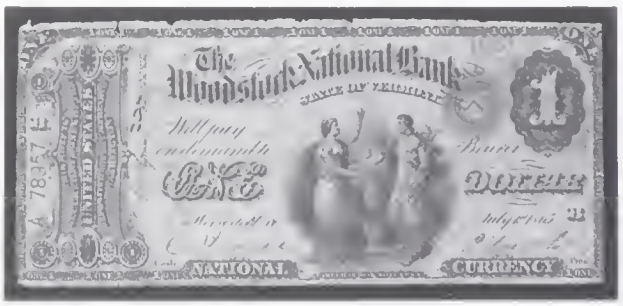
3584 **Rutland, VT** - $10 1902 Plain Back Fr. 627 **The Baxter NB** Ch. # (N)1700
A tough bank to find in large size. **Very Fine.** (275-425)



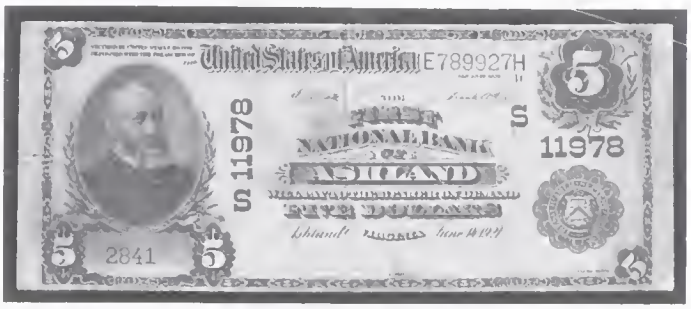
3585 **Rutland, VT** - $20 1902 Plain Back Fr. 650 **The Clement NB** Ch. # 2950
A handsome example from this tough Rutland bank. **Very Fine-Extremely Fine,** with strong black signatures. (275-425)



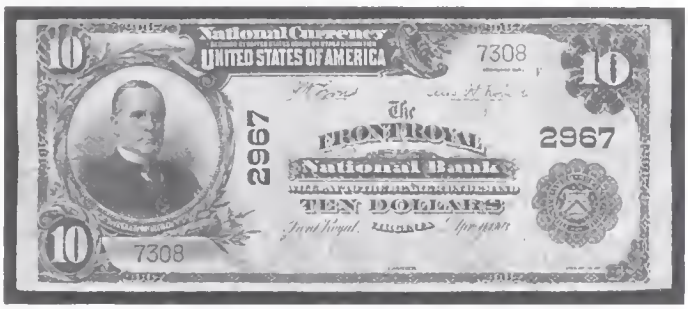
3586 **White River Junction, VT** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 3484
A pretty example with a great three decker town name. **Very Fine.** (300-400)



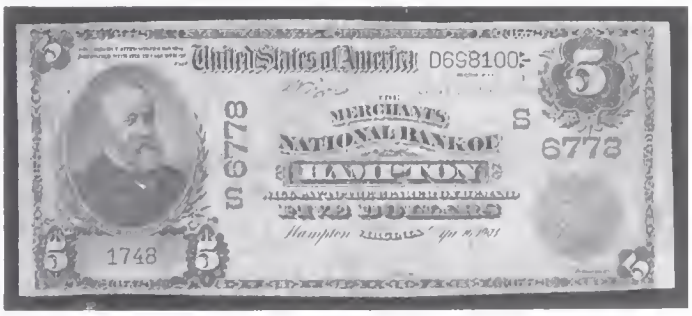
3587 **Woodstock, VT** - $1 Original Fr. 380 **The Woodstock NB** Ch. # 1133
An evenly circulated FCP example with the side margins touching the design in the typical New England style. **Very Good-Fine,** with a bit of roughness at the top margin. (450-650)



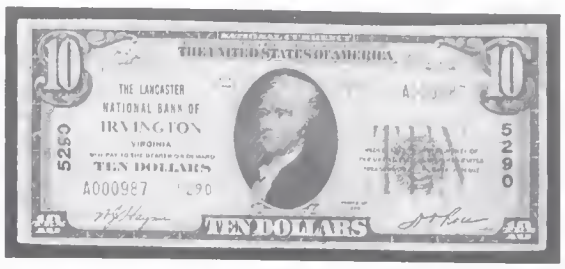
3588 **Ashland, VA** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # (S)11978
Only denomination issued by this very scarce bank, which had but $780 outstanding in large notes by 1935. **Fine+,** the signatures faded. (900-1,300)



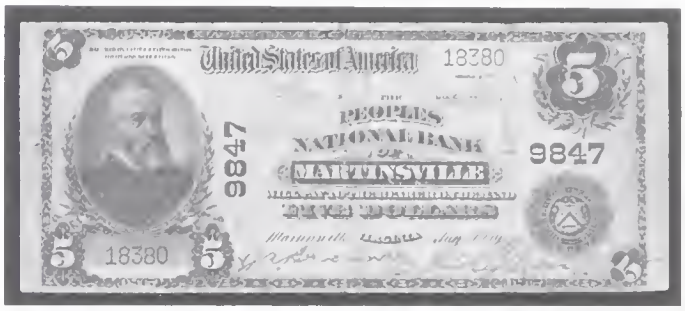
3589 **Front Royal, VA** - $10 1902 Plain Back Fr. 624 **The Front Royal NB** Ch. # 2967
A truly rare Virginia note from the only bank in both this community and in Warren County itself. Only large notes were issued from here, with the Kelly census showing just four specimens reported to date. Sharp **Fine-Very Fine,** with distinctive blue signatures, likely to see bidding reach well into the range of.... (1,250-1,750)



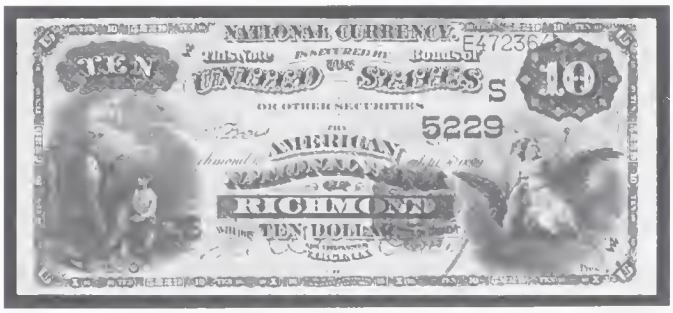
3590 **Hampton, VA** - $5 1902 Red Seal Fr. 587 **The Merchants NB** Ch. # (S)6778
A rare Virginia Red Seal, with this the only note of its type we know of from this location. Well circulated but problem free **Very Good-Fine,** a highly collectible example sure to see considerable bidding. (1,500-2,500)



3591 **Irvington, VA** - $10 1929 Ty. 2 **The Lancaster NB** Ch. # 5290
A truly scarce note from the only bank to issue in Lancaster County. Our records indicate a total of only four offerings of any kind from this bank at public sale during the past sixty years. Evenly circulated **Fine+.** (600-900)

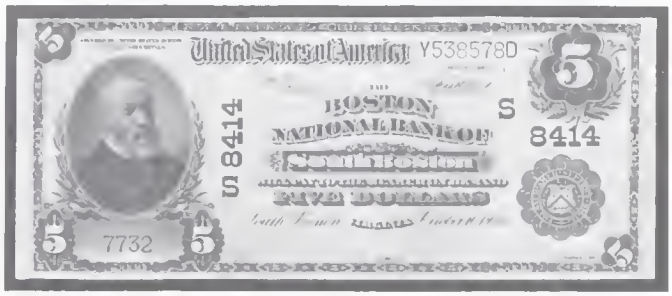


3592 **Martinsville, VA** - $5 1902 Plain Back Fr. 601 **The Peoples NB** Ch. # 9847
A nice example from the scarcer of Martinsville's two issuing banks. **Fine,** with good signatures. (600-800)



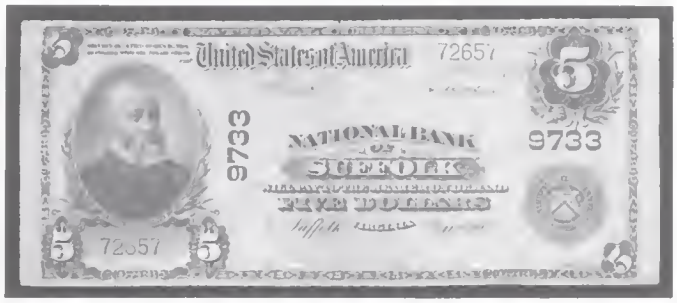
3593 **Richmond, VA** - $10 1882 Date Back Fr. 545 **The American NB** Ch. # (S)5229
Attractive Second Charter Date Back from Virginia's capital. **Very Fine-Extremely Fine.** (550-850)

3594 **Richmond, VA** - $10 1902 Plain Back Fr. 632 **The American NB** Ch. # (S)5229
A nice Blue Seal which is not at all common in this grade. **Choice Crisp Uncirculated.** (400-600)



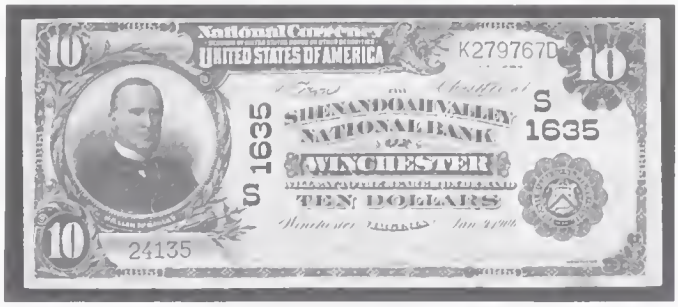
3595 **South Boston, VA** - $5 1902 Plain Back Fr. 626 **The Boston NB** Ch. # (S)8414

This is by no means a rare bank, but we have yet to see another example from here in anywhere near this grade. **Choice Crisp Uncirculated,** with purple signatures, a gem but for a top left margin that comes close but does not touch the design at any point. (600-900)



3596 **Suffolk, VA** - $5 1902 Plain Back Fr. 601 **NB of Suffolk** Ch. # 9733

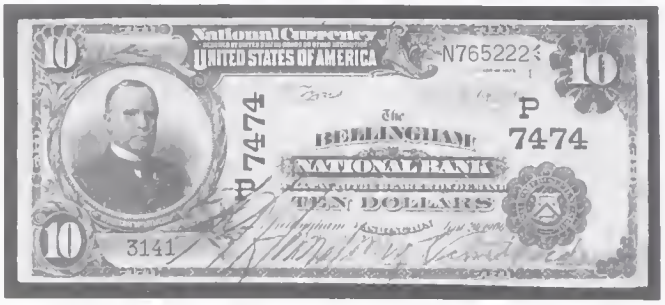
An evenly circulated **Fine** example. (175-325)



3597 **Winchester, VA** - $10 1902 Plain Back Fr. 625 **The Shenandoah Valley NB** Ch. # (S)1635

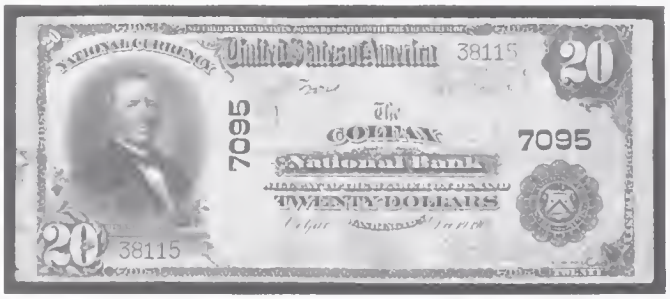
An unusually high grade example from this well collected community. **About Uncirculated,** the top margin a bit tight and with a small spot in the bottom margin which really does not detract at all. (375-575)

WASHINGTON



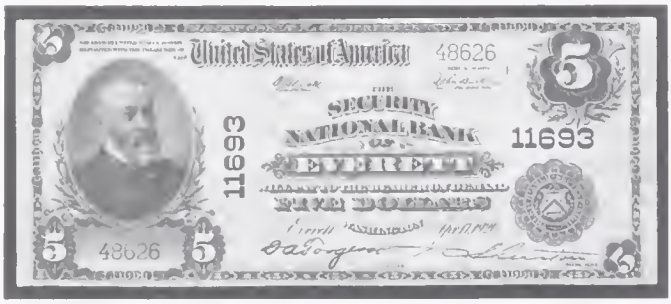
3598 **Bellingham, WA** - $10 1902 Date Back Fr. 616 **Bellingham NB** Ch. # 7474

This otherwise decent looking note has had the signatures strengthened rather badly in pencil, which luckily could be carefully erased. **Very Fine,** with more folds visible on the back than on the front. (350-550)



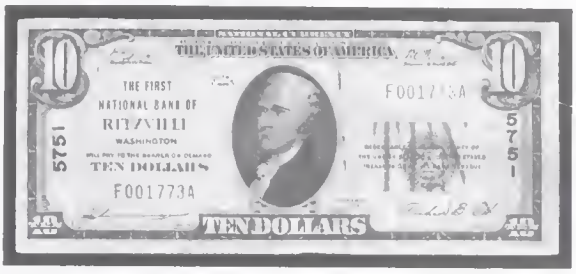
3599 **Colfax, WA** - $20 1902 Plain Back Fr. 650 **The Colfax NB** Ch. # 7095

Evenly circulated **Fine,** with purple signatures. (250-350)



3600 **Everett, WA** - $5 1902 Plain Back Fr. 607 **The Security NB** Ch. # 11693

A common bank in small, but not so in large, where the Kelly census shows just six examples known. This is as nice as any we've seen in some time. **Very Fine,** with clear signatures. (400-600)

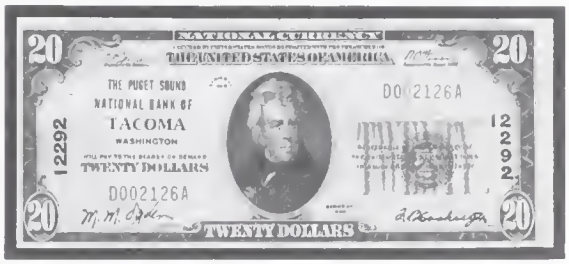


3601 **Ritzville, WA** - $10 1929 Ty. 1 **The First NB** Ch. # 5751
Only bank in town to issue small size examples. **Fine-Very Fine,** with a couple of small stains on the front. (250-350)

3602 **Seattle, WA** - $5 1929 Ty. 1 **The University NB** Ch. # 12153
While not a rare bank, this piece is among the nicest from here we've seen. **Extremely Fine-About Uncirculated.** (100-150)

3603 **Spokane, WA** - $10 1902 Plain Back Fr. 626 **Exchange NB of Spokane** Ch. # 4044
Although this is a common bank, this is a bright **Very Fine+** note from a popular western state, and it should be popular among bidders. (150-250)

3604 **Spokane, WA** - $5 1902 Plain Back Fr. 602 **The Old NB** Ch. # (P)4668
Well circulated but intact **Very Good.** (50-75)



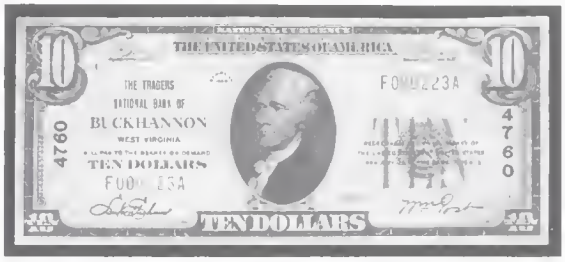
3605 **Tacoma, WA** - $20 1929 Ty. 1 **The Puget Sound NB** Ch. # 12292
As nice an example as we've seen from here. **Choice Crisp Uncirculated,** gem but for centering. (400-600)

3606 **Four Spokane, WA Small Size Notes.**
Spokane, WA - $10 1929 Ty. 1 **Old NB & Union TC** Ch. # 4668 **Fine**
Spokane, WA - $20 1929 Ty. 1 **Old NB & Union TC** Ch. # 4668 **Fine**
Spokane, WA - $10 1929 Ty. 1 **First NT & SB** Ch. # 13331 **Fine**
Spokane, WA - $20 1929 Ty. 1 **First NT & SB** Ch. # 13331 **VF**
(Total: 4 notes) (250-350)

3607 **Washington Small Size Assortment.**
Bellingham, WA - $10 1929 Ty. 1 **First NB** Ch. # 7372 **Fine**
Bellingham, WA - $20 1929 Ty. 1 **Bellingham NB** Ch. # 7474 **Fine-VF**
Seattle, WA - $20 1929 Ty. 1 **First NB** Ch. # 11280 **Fine+**
Seattle, WA - $20 1929 Ty. 1 **University NB** Ch. # 12153 **Fine**
Tacoma, WA - $10 1929 Ty. 1 **NB of Tacoma** Ch. # 3417 **Fine-VF**
Tacoma, WA - $10 1929 Ty. 1 **Puget Sound NB** Ch. # 12292 **Fine,** two tiny margin tears
(Total: 6 notes) (300-400)

3608 **Washington Small Size Trio.**
Everett, WA - $20 1929 Ty. 1 **First NB** Ch. # 4686 **VG**
Hoquiam, WA - $20 1929 Ty. 1 **First NB** Ch. # 4427 **Fine**
Yakima, WA - $20 1929 Ty. 1 **Yakima First NB** Ch. # 3355 **Fine-VF**
(Total: 3 notes) (175-275)

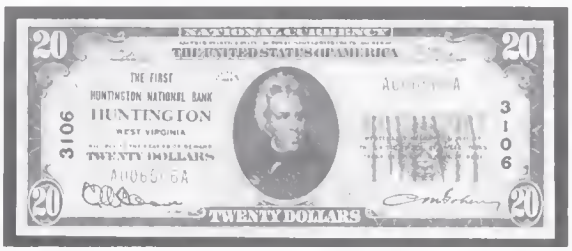
WEST VIRGINIA



3609 **Buckhannon, WV** - $10 1929 Ty. 1 **The Traders NB** Ch. # 4760
Type ones only in small size from this scarce Buckhannon institution, with this bank missing entirely from the Burnside holdings. Nice **Very Fine.** (300-400)

3610 **Clarksburg, WV** - $20 1902 Red Seal Fr. 639 **The Empire NB** Ch. # (S)7029
An attractive Red Seal with good color and body. **Fine-Very Fine,** with no problems whatever save a top margin which is trimmed slightly into the design. (750-950)

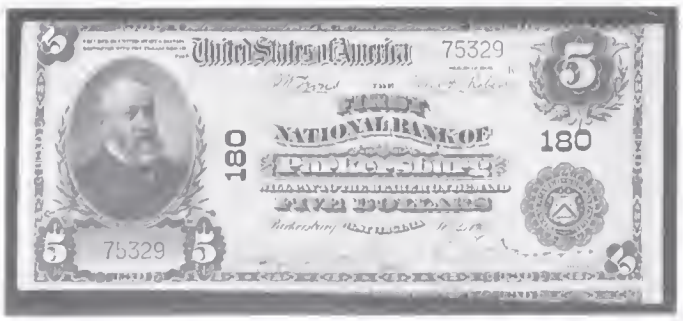
3611 **Grafton, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 2448
A higher grade example from this elusive bank. **Very Fine,** with a bit of soil on the reverse. (150-200)



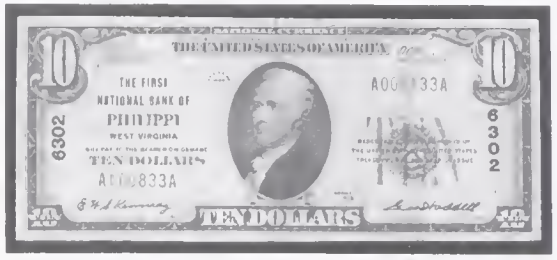
3612 **Huntington, WV** - $20 1929 Ty. 1 **The First Huntington NB** Ch. # 3106
A pristine fully margined example. **Gem Crisp Uncirculated.** (175-325)

3613 **Kimball, WV** - $5 1929 Ty. 2 **The Kimball NB** Ch. # 13484
A very tough bank and town, with the Burnside collection lacking any example from here. **Fine-Very Fine.** (300-400)

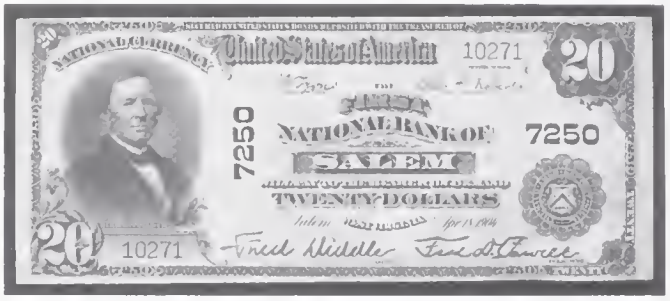
3614 **Moorefield, WV** - $20 1902 Plain Back Fr. 650 **The South Branch Valley NB** Ch. # 3029
A scarce bank with a most distinctive title layout. A somewhat lesser grade example from here brought $431.25 in the Burnside collection sale last May. **Fine-Very Fine,** with purple signatures. (400-600)



3615 **Parkersburg, WV** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 180
Fresh, bright, and clearly new, but almost an error in the degree of its poor cut, which ranges from slightly into the design at the top right to having retained a substantial piece of the adjacent note at the bottom right. **Crisp Uncirculated.** (300-400)



3616 **Philippi, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 6302
A scarce bank in small size, with just six such examples recorded in the Kelly census. **Fine.** (250-350)



3617 **Salem, WV** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7250
A very scarce note from a bank (and town) that was missing from the Burnside holdings we sold in May. Nice **Very Fine,** with clear black signatures. (500-800)

3618 **Sistersville, WV** - $20 1929 Ty. 1 **The Union NB** Ch. # 5028
Evenly circulated **Fine.** (100-125)

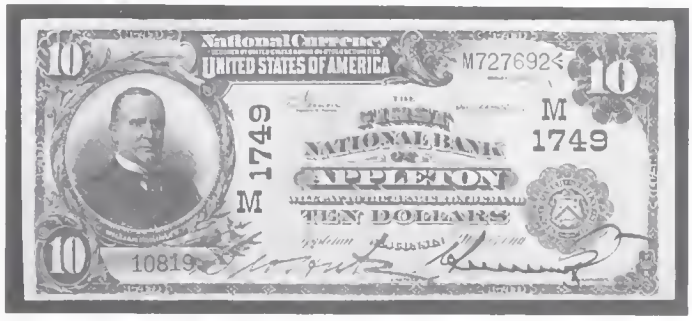
3619 **Wheeling, WV** - $5 1882 Date Back Fr. 537 **The National Exchange Bank** Ch. # (S)5164
A high grade Second Charter Date Back, marred only by its closely trimmed margins on all sides. **Very Fine-Extremely Fine.** (250-450)

3620 **Wheeling, WV** - $5 1929 Ty. 2 **The National Exchange Bank** Ch. # 5164
Bright **About Uncirculated,** one fold from gem. (100-150)

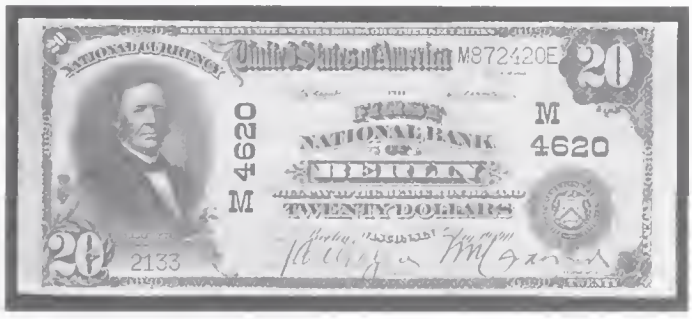
3621 **Clarksburg, WV** - $10 1929 Ty. 2 **The Empire NB** Ch. # 7029 Extremely Fine
Parkersburg, WV - $10 1929 Ty. 1 **The Citizens NB** Ch. # 2649 **Very Fine-Extremely Fine** (Total: 2 notes) (150-200)

3622 **A West Virginia Small Trio, Including:**
Fairmont, WV - $20 1929 Ty. 1 **The NB of Fairmont** Ch. # 9462 **VX-XF**
Martinsburg, WV - $10 1929 Ty. 1 **The Old NB** Ch. # 6283 **EF**
Welch, WV - $5 1929 Ty. 2 **McDowell County NB** Ch. # 13512 **Fine+** (Total: 3 notes) (225-325)

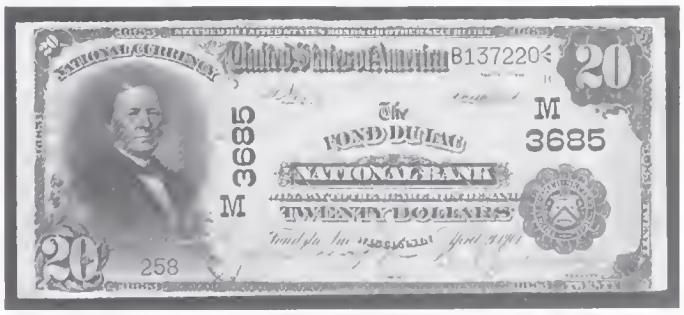
WISCONSIN



3623 **Appleton, WI** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)1749
A nice grade Date Back bearing bold two color pen signatures. **Very Fine-Extremely Fine.** (250-350)



3624 **Berlin, WI** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # (M)4620
A nice problem free high end circulated example from this well collected community. Pen signed **Very Fine.** (250-450)

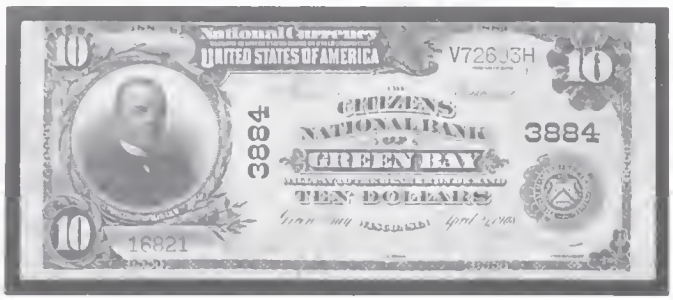


3625 **Fond du Lac, WI** - $20 1902 Date Back Fr. 644 **The Fond du Lac NB** Ch. # (M)3685
This is by far the scarcest of Fond du Lac's three issuing banks, having liquidating in 1918 after issuing Brown Backs, Red Seals, and Third Charter Date Backs only. We note no offerings of any kind from here for almost five years. Bright **Very Fine,** with sharp signatures. (400-700)

3626 **Frederic, WI** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8491
An exceptionally scarce note from the only bank to issue in this small western Wisconsin community. The Kelly census shows just three large notes extant, with all being closely held in major Wisconsin collections. Bright **Fine+++,** with bold pen signatures, a great Wisconsin note certain to delight its fortunate new owner. (1,500-2,500)

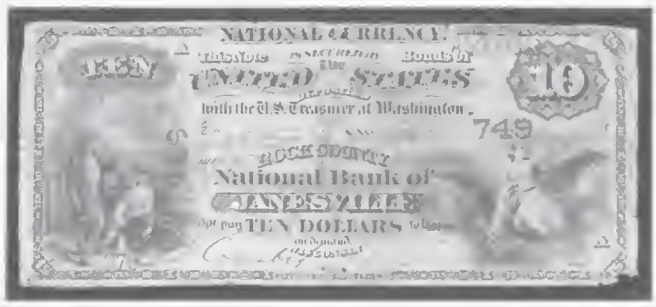
3627 **Grand Rapids, WI** - $5 1882 Brown Back Fr. 472 **The Wood County NB** Ch. # (M)4639
Not a rare bank, but $5 Brown Backs from here certainly are not the denomination and type normally found from Grand Rapids. **Fine,** with pen signatures including that of F.J. Wood, who signs as President. (600-900)

3628 **Green Bay, WI** - $5 1902 Plain Back Fr. 600 **The Citizens NB** Ch. # (M)3884
A nice high grade example from the West Coast collection. **Extremely Fine.** (300-400)



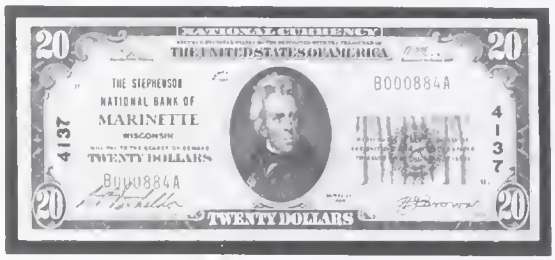
3629 **Green Bay, WI** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # 3884
Large notes only from this bank, which closed in 1926. Pleasing **Fine-Very Fine,** with a couple of miniscule margin splits mentioned solely for the sake of total accuracy. (200-300)

3630 **Green Bay, WI** - $10 1902 Plain Back Fr. 628 **The McCartney NB** Ch. # (M)4783
About Fine, with a tight bottom margin. (150-250)



3631 **Janesville, WI** - $10 1875 Fr. 416 **The Rock County NB** Ch. # 749
By far the earliest note we've ever seen from this none too common bank. Although well circulated, and with the usual small holes and splits common to the grade, along with a corner chip off, the colors are decent and the note is basically sound. This is a rare type for Wisconsin, and, with the number of collectors vying for better material from this avidly sought after state, likely to bring a surprisingly strong number. **Very Good.** (1,250-1,750)

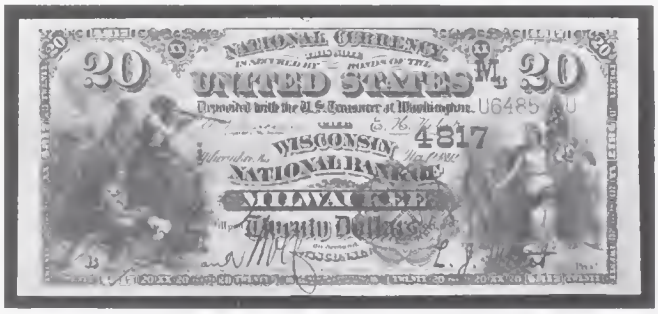
3632 **Madison, WI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 144
As nice a large state capital example as we can recall seeing. **About Uncirculated,** with engraved signatures. (250-450)



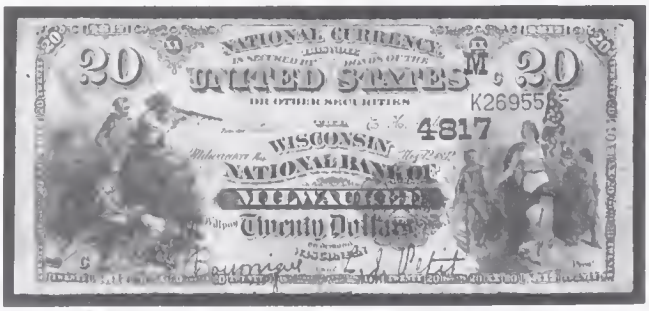
3633 **Marinette, WI** - $20 1929 Ty. 1 **The Stephenson NB** Ch. # 4137
A lovely example just a touch of handling from gem. **Choice Crisp Uncirculated.** (200-300)

3634 **Medford, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 5695
Evenly circulated **Fine** example. (100-150)

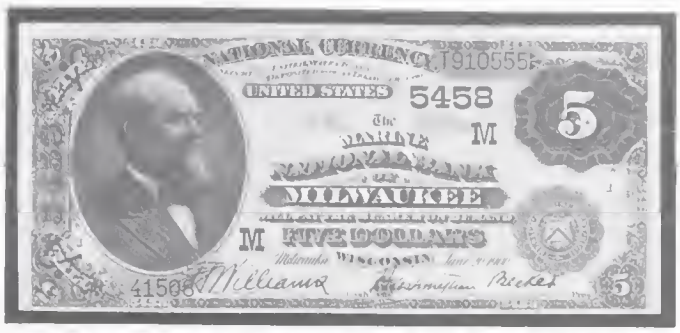
3635 **Milwaukee, WI** - $20 1929 Ty. 1 **FNB of Milwaukee** Ch. # 64
Gem Crisp Uncirculated. (150-250)



3636 **Milwaukee, WI** - $20 1882 Brown Back Fr. 499 **The Wisconsin NB** Ch. # (M)4817
A spectacular note from the West Coast collection that is right up there with the nicest $20 Brown Backs we have ever had the pleasure of offering. From the boardwalk margins all around to the note's incredible freshness and color, and from its fully embossed originality to its bold signatures, this is one note that not only makes the Gem grade but clearly surpasses it. **Superb Gem Crisp Uncirculated,** for the collector who only wants the finest, the best and the most exceptional in his or her holdings. (2,750-3,750)



3637 **Milwaukee, WI** - $20 1882 Date Back Fr. 550 **The Wisconsin NB** Ch. # (M)4817
An evenly circulated and problem free $20 Date Back, a perfect example for any circulated type set. Nice **Fine.** (250-350)



3638 **Milwaukee, WI** - $5 1882 Value Back Fr. 574 **The Marine NB** Ch. # (M)5458

A very attractive Value Back which was part of a small group of these we sold a decade ago. Unusually for an example of this type, the note has retained its full embossing, even in areas where the embossing is almost never observed. Were it not for a barely discernable thin line of very light stain on the right side of the face, this piece would be an unquestioned gem. As it is, the **Choice Crisp Uncirculated** example will still likely reach or exceed... (1,100-1,500)

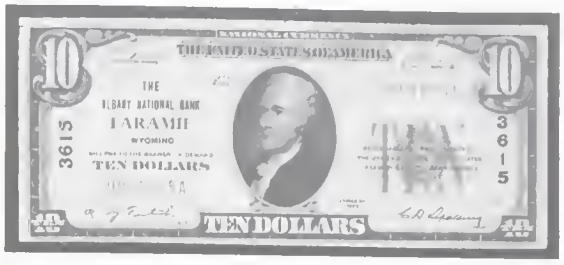
3639 **Watertown, WI** - $5 1902 Plain Back Fr. 600 **The Merchants NB** Ch. # 9003

An attractive large example which is considerably nicer than the average piece from here. **Very Fine-Extremely Fine.** (175-325)

WYOMING

3640 **Douglas, WY** - $20 1929 Ty. 1 **The Douglas NB** Ch. # 8087

A much in demand note from the only bank in Douglas to issue Series 1929 examples. **Very Good-Fine.** (500-700)

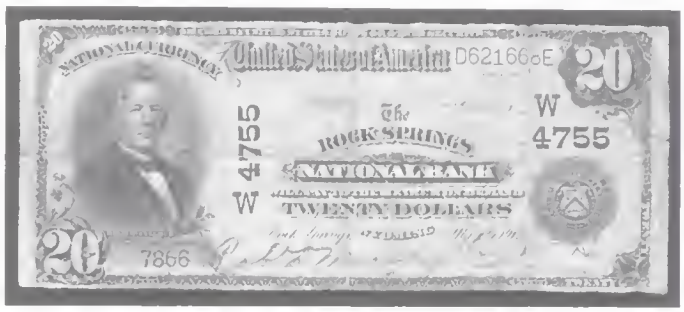


3641 **Laramie, WY** - $10 1929 Ty. 1 **The Albany NB** Ch. # 3615

A considerably higher grade than normal example from this much in demand state. **Very Fine.** (300-500)

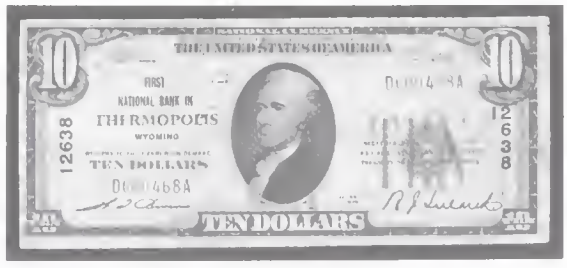
3642 **Laramie, WY** - $20 1929 Ty. 1 **The Albany NB** Ch. # 3615

A decent note for grade, but with some distracting stains. **Fine-Very Fine.** (150-250)



3643 **Rock Springs, WY** - $20 1902 Plain Back Fr. 654 **The Rock Springs NB** Ch. # (W)4755

A well circulated but problem free example from this much in demand location and state. The last example we offered was an identically graded $10 Plain Back which realized $1035 in our September, 2001 sale. **Very Good-Fine,** with signatures of Robt. D. Murphy and John W. Hay. (900-1,300)



3644 **Thermopolis, WY** - $10 1929 Ty. 1 **First NB** Ch. # 12638

While notes from this much in demand location can not be considered as rare, offerings from here are few and far between, as most all of the available pieces are locked up in long term holdings. Expect to see considerable activity when this lot comes on the block, as collectors vie to determine who will get to bring this attractive example home. **Fine-Very Fine.** (1,400-1,900)

MIXED STATES NATIONALS

3645 **Alton, IL**- $1 Original Fr. 380 **The Alton NB** Ch. # 1428 **Good,** piece missing
Chicago, IL- $20 1929 Ty. 1 **The NB of the Republic** Ch. # 4605 **Very Good**
Marion, IN- $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4189 **Very Good,** soiled
Mason City, IA- $20 1882 Brown Back Fr. 504 **The First NB** Ch. # (M)2574 **Good,** small repairs
Ottawa, KS- $20 1902 Date Back Fr. 645 **The First NB** Ch. # (W)1718 **Good-Very Good,** repairs (Total: 5 notes) (250-300)

3646 **Chicago, IL**- $5 1902 Date Back Fr. 593 **The Continental & Commercial NB** Ch. # (M)2894 **Very Fine+**
New York, NY- $10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891 **Very Good-Fine** (Total: 2 notes) (120-160)

3647 **A Group of Midwestern Nationals.**
Saint Paul, MN - $10 1902 Plain Back Fr. 624 **Capital NB** Ch. # (M)8108 **Fine,** edge damage
Saint Louis, MO - $10 1902 Date Back Fr. 616 **Mechanics-American NB** Ch. # (M)7715 **XF**
Fargo, ND - $5 1902 Plain Back Fr. 608 **Dakota NB** Ch. # 12026 **Fine,** stained
Sioux Falls, SD - $10 1902 Plain Back Fr. 631 **Security NB** Ch. # (W)10592 **Fine,** pinholes
Madison, WI - $20 1902 Date Back Fr. 642 **First NB** Ch. # (M)144 **Fine-VF,** pinholes
(Total: 5 notes) (500-700)

3648 **A Pair of High Grade Large Nationals, Including:**
St. Louis, MO- $10 1902 Plain Back Fr. 627 **The NB of Commerce** Ch. # (M)4178 **EF**
Cincinnati, OH- $5 1902 Plain Back Fr. 607 **The Citizens NB** Ch. # (M)2495 **EF,** close top margin (Total: 2 notes) (200-250)

3649 **Lexington, KY**- $10 1902 Plain Back Fr. 630 **The First & City NB** Ch. # (S)906 **Very Fine,** rust spots
Louisville, KY- $5 1902 Plain Back Fr. 607 **The NB of Kentucky** Ch. # (S)5312 **Fine,** hole
St. Louis, MO- $10 1902 Plain Back Fr. 627 **The NB of Commerce** Ch. # (M)4178 **Very Fine** (Total: 3 notes) (175-225)

3650 **A Mixed National Threesome, Including:**
Decatur, IL- $10 1929 Ty. 1 **The Millikin NB** Ch. # 5089 **EF**
Independence, KS- $10 1929 Ty. 1 **Citizens-First NB** Ch. # 4592 **EF**
Wheeling, WV- $10 1929 Ty. 2 **The NB of West Virginia** Ch. # 1424 **EF-AU** (Total: 3 notes) (150-200)

3651 **New York, NY**- $20 1929 Ty. 1 **The Chase NB** Ch. # 2370 **Fine**
New York, NY- $10 1902 Plain Back Fr. 632 **Chatham-Phenix NB & TC** Ch. # 10778 **Fine**
Olean, NY- $10 1902 Plain Back Fr. 632 **The Exchange NB** Ch. # 2376 **Very Good**
Easton, PA- $10 1902 Plain Back Fr. 624 **The Easton NB** Ch. # 1233 Very Good, close bottom margin
Wilkes Barre, PA- $5 1902 Plain Back Fr. 598 **The Second NB** Ch. # 104 **Very Good**
Clarksburg, WV- $20 1929 Ty. 1 **The Union NB** Ch. # 7681 **Fine** (Total: 6 notes) (300-350)

End of Sale

Heritage Numismatic Auctions

Prices Realized for

2002 Cincinnati, OH September (CAA) Signature Sale - 9/20/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3	$143 75	101	$414 00	189	$1 610 00	301	$109 25	385	$833 75	501	$1 063 75	592	$115 00
5	$230 00	103	$172 50	191	$1 955 00	302	$488 75	386	$402 50	502	$230 00	593	$258 75
7	$408 25	105	$126 50	192	$5,060 00	304	$207 00	387	$529 00	503	$138 00	594	$230 00
8	$212 75	106	$833 75	193	$299 00	305	$115 00	389	$253 00	504	$310 50	595	$403 65
9	$276 00	108	$138 00	195	$172 50	306	$488 75	391	$184 00	507	$264 50	598	$241 50
13	$189 75	110	$138 00	196	$218 50	307	$103 50	393	$2,760 00	508	$172 50	599	$46 00
14	$92 00	111	$126 50	200	$345 00	309	$718 75	394	$41 00	510	$293 25	600	$431 25
15	$143 75	112	$402 50	201	$115 00	311	$138 00	395	$218 50	511	$87 75	601	$172 50
17	$253 00	114	$759 00	202	$80 50	313	$368 00	396	$149 50	512	$149 50	604	$460 00
18	$138 00	115	$126.50	203	$109 25	315	$74 75	397	$126 50	513	$253 00	605	$178 25
19	$74 75	116	$138 00	204	$1 265 00	316	$276 00	398	$299 00	516	$1 207 50	606	$80 50
20	$258 75	117	$109 25	206	$184 00	317	$207 00	399	$195 50	517	$546 25	607	$345 00
21	$138 00	118	$138 00	207	$138 00	318	$172.50	400	$97 75	519	$891 25	608	$212 75
22	$109 25	119	$425 50	214	$138 00	319	$126 50	402	$253 00	520	$207 00	611	$47 15
24	$97 75	120	$161 00	215	$253 00	321	$833 75	403	$109 25	521	$195 50	614	$718 75
26	$414 00	121	$172 50	216	$161.00	322	$431 25	404	$138 00	522	$633.75	615	$310 50
31	$345 00	122	$132 25	217	$184 00	323	$1 178 75	405	$184 00	524	$632 50	616	$373 75
32	$833 75	123	$149 50	218	$1 035 00	324	$299 00	408	$138 00	526	$862 50	617	$92 00
33	$172 50	124	$373 75	219	$1,035 00	325	$691 25	410	$109 25	529	$402 50	619	$299 00
34	$178 25	125	$230 00	222	$747 50	326	$920 00	411	$103 50	530	$149 50	620	$57 50
35	$195 50	126	$241 50	223	$5 220 00	327	$316 25	412	$103 50	531	$776 25	621	$230 00
36	$126 50	127	$747.50	225	$6,050 00	329	$391 00	420	$1,293 75	532	$80 50	622	$115 00
38	$322 00	129	$460 00	229	$230 00	330	$345 00	426	$138 00	533	$517 50	623	$660 50
40	$204 50	130	$115 00	230	$400 00	331	$575 00	428	$149.50	535	$63 25	624	$143 75
42	$661 25	132	$488 75	233	$690 00	333	$931.50	429	$109.25	536	$149.50	625	$948 75
43	$253 00	134	$230 00	234	$690 00	334	$230 00	430	$109.25	537	$172 50	626	$253 00
45	$299 00	136	$201 25	235	$1,003.75	335	$345 00	431	$138 00	538	$184 00	627	$276.00
46	$247 25	138	$201 25	236	$718 75	336	$862.50	432	$92 00	539	$1,380.00	628	$135 50
47	$132 25	140	$103 50	238	$201 25	337	$109 25	433	$138 00	540	$120 75	629	$57 50
48	$161 00	141	$80 50	239	$63 25	338	$529 00	434	$230 00	541	$333 50	630	$69 00
49	$431 25	142	$172 50	240	$1,150 00	339	$345 00	435	$230 00	544	$184 00	631	$230 00
50	$258 75	143	$149 50	241	$253.00	341	$345 00	437	$230 00	545	$178 25	632	$402 50
52	$431 25	144	$207 00	242	$74 75	342	$345 00	438	$74 75	546	$310 25	633	$287 50
53	$920.00	146	$120.50	243	$109 25	344	$1,782.50	440	$92.00	548	$80 00	634	$109 25
54	$373.75	147	$109.25	244	$138.00	347	$195 50	441	$178.25	549	$126 50	635	$333 50
56	$2,127 50	148	$87 75	245	$69 00	348	$149 50	442	$115.00	550	$69 00	636	$172 50
57	$1,092.50	149	$258.75	246	$149 50	350	$230 00	443	$69.00	553	$80 50	637	$333 50
58	$552 50	150	$126 50	248	$253 00	351	$230 00	444	$109 25	555	$333 50	638	$115 00
59	$718 75	151	$109 25	249	$126 50	352	$230 00	445	$69.00	556	$178 25	639	$87 75
63	$138 00	152	$80 50	250	$149 50	353	$253.00	447	$74.75	557	$488 75	640	$529 00
67	$253 00	153	$87 75	252	$63 25	354	$230 00	450	$253 00	558	$172 50	641	$336 50
68	$172 50	154	$172 50	253	$74 75	355	$230 00	455	$2,875 00	559	$258 75	642	$143 75
70	$161 00	157	$517 50	254	$63 25	356	$322 00	460	$287 50	560	$201 25	643	$103 50
71	$92 00	159	$207 00	255	$184 00	357	$138 00	464	$184 00	561	$218 50	644	$333 75
73	$414 00	160	$138 00	256	$115 00	358	$276 00	465	$287 50	563	$87 75	645	$230 00
74	$184 00	161	$460 00	257	$103 50	359	$299.00	470	$310 50	565	$36.00	646	$161 00
75	$460 00	162	$253 00	258	$920 00	360	$1 495 00	473	$241 50	566	$241 50	647	$103 50
76	$345 00	164	$129 00	259	$552 50	361	$184 00	474	$138 00	567	$172 50	648	$103 50
77	$276 00	165	$345 00	260	$253 00	362	$575 00	479	$92 00	568	$345 00	650	$80 50
78	$218 25	166	$322 00	265	$57 50	363	$138 00	480	$2,760 00	569	$195 50	651	$172 50
79	$230 00	167	$201 25	266	$230 00	364	$241 50	481	$172 50	570	$172 50	652	$172 50
80	$149.50	168	$184 00	267	$460 00	365	$184 00	482	$313 50	573	$162 25	653	$1,092 25
81	$138 00	170	$258.00	268	$103 25	368	$172 50	483	$373.75	574	$126 50	654	$74 75
82	$172 50	171	$207 00	269	$230 00	369	$172 50	484	$230 00	575	$103 25	655	$115 00
85	$345 00	172	$149 50	270	$460 00	370	$143 75	485	$460 00	576	$103 25	656	$115 00
86	$105 50	177	$218 50	272	$690 75	371	$1 380 00	487	$345 00	577	$230 00	660	$60 00
87	$115 00	178	$115 00	273	$230 00	372	$172 50	488	$230 00	578	$1 207 50	664	$345 25
88	$833 75	179	$276 00	275	$253 75	374	$230 00	491	$661 25	579	$1 207 50	665	$460 00
91	$253 00	180	$805 00	276	$207 00	375	$402 50	492	$891 25	580	$172 50	666	[illegible]
92	[illegible]	181	[illegible]	277	[illegible]	376	[illegible]	493	[illegible]	581	[illegible]	667	[illegible]
93	$138 00	183	$3 220 00	284	$287 50	377	$414 00	494	$517 50	582	$488 75	667	[illegible]
95	$575 00	184	$1 150 00	286	$184 00	378	$402 50	496	$80 50	588	$172 50	668	$977 50
96	[illegible]	185	[illegible]	287	[illegible]	379	[illegible]	497	[illegible]	589	[illegible]	669	[illegible]
98	$460 00	186	$1 380 00	287	$603 00	381	$345 00	498	$805 50	590	$103 50	670	$333 00
100	$287 50	188	$1 955 00	300	$97 75	384	$488 75	500	$2 875 00	591	$86 25	671	$218 50

Prices reflect a fifteen (15%) percent buyer's premium

Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation

All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
672	$161 00	753	$1 150 00	836	$201 25	908	$184 00	975	$161 00	1045	$189 75	1110	$51 75
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
677	$120 75	757	$155 25	839	$74 75	910	$172 50	977	$149 50	1047	$40 00	1119	$80 25
678	$201 25	758	$506 00	840	$184 00	911	$207 00	978	$345 00	1048	$126 50	1124	$21 00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
681	$227 75	760	$161 00	842	$126 50	913	$373 75	980	$517 50	1050	$600 00	1126	$143 75
683	$120 75	761	$833 75	843	$115 00	914	$276 00	981	$31 00	1051	$1 265 00	1127	$80 50
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
685	$316 25	763	$200 00	845	$46 00	916	$2 012 50	983	$26 00	1053	$37 75	1129	$18 00
686	$304 75	764	$103 50	846	$891 25	917	$195 50	984	$51 75	1054	$26 00	1130	$36 00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
688	$230 00	767	$345 00	848	$259 75	919	$172 50	986	$57 50	1056	$230 00	1132	$11 00
689	$230 00	769	$661 25	849	$253 00	920	$195 50	987	$120 75	1057	$26 00	1133	$51 75
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
691	$90 50	771	$345 00	851	$155 25	922	$489 75	989	$201 25	1059	$297 50	1135	$201 25
693	$36 00	772	$1 150 00	852	$97 75	923	$184 00	990	$57 50	1060	$57 50	1136	$16 00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
695	$230 00	774	$327 75	856	$51 75	925	$322 00	992	$51 75	1062	$16 00	1138	$51 75
696	$126 50	775	$373 75	858	$74 75	926	$299 00	993	$103 50	1063	$16 00	1139	$16 00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
698	$1 063 75	777	$345 00	860	$41 00	928	$460 00	995	$258 75	1065	$207 00	1141	$21 00
699	$373 75	778	$287 50	861	$138 00	929	$172 50	996	$258 75	1066	$207 00	1142	$36 00
700	$184 00	779	$718 75	862	$138 50	930	$593 25	998	$74 75	1067	$80 50	1143	$143 75
701	$80 50	780	$235 75	863	$115 00	931	$149 50	999	$115 00	1068	$109 25	1144	$46 00
702	$149 50	781	$402 50	865	$57 50	932	$299 00	1000	$103 50	1069	$69 00	1145	$103 50
703	$143 75	782	$862 50	866	$69 00	933	$218 50	1001	$161 00	1070	$218 50	1146	$11 00
704	$690 00	783	$345 00	868	$36 00	934	$333 50	1002	$172 50	1071	$115 00	1147	$69 00
705	$103 50	784	$460 00	870	$161 00	935	$172 50	1003	$57 50	1072	$36 00	1148	$41 00
706	$218 50	785	$247 25	871	$184 00	936	$195 50	1004	$31 00	1073	$184 00	1149	$16 00
707	$172 50	786	$575 00	872	$258 75	937	$488 75	1006	$207 00	1074	$155 25	1150	$11 00
709	$195 50	787	$356 50	873	$178.25	938	$402 50	1007	$615 25	1075	$80 25	1151	$10 00
710	$172 50	789	$506 00	874	$69 00	939	$195 50	1008	$16 00	1076	$69 00	1152	$16 00
711	$69 00	790	$230 00	875	$218 50	940	$230 00	1009	$26 00	1077	$161 00	1153	$21 00
712	$31 00	791	$408 25	876	$97 75	941	$149 50	1010	$16 00	1078	$195 50	1154	$16 00
713	$718 75	793	$109 25	877	$69 00	942	$184 00	1011	$31 00	1079	$241 50	1155	$16 00
714	$471 50	794	$1 035 00	878	$373 75	943	$546 25	1012	$36 00	1080	$201 25	1156	$36 00
717	$1,006 25	795	$299 00	879	$345 00	944	$1,265 00	1013	$26 00	1081	$11 00	1157	$16 00
718	$977 50	799	$460 00	880	$172 50	945	$2 300 00	1014	$26 00	1082	$373 75	1158	$36 00
720	$368 00	800	$276 00	881	$276.00	946	$276 00	1015	$402 50	1083	$80 25	1159	$16 00
721	$184 00	801	$322 00	882	$276 00	947	$1,092 50	1016	$230 00	1084	$166 75	1160	$20 00
722	$258 75	804	$126 50	883	$460 00	948	$488 75	1017	$57.50	1085	$350 75	1161	$115 00
723	$662 50	805	$662 50	884	$373 75	949	$126 50	1018	$230 00	1086	$69 00	1162	$115 00
724	$460 00	806	$373 75	885	$112 50	950	$184 00	1019	$26 00	1087	$402 50	1163	$16.00
725	$230 00	807	$161 00	886	$253 00	951	$322 00	1020	$74 75	1088	$46 00	1164	$72.45
726	$230 00	808	$345 00	887	$115 00	952	$276 00	1021	$431 25	1089	$287 50	1165	$26.00
727	$103 50	809	$379 50	888	$299 00	953	$299 00	1022	$97.75	1090	$345 00	1166	$58.00
728	$431 25	810	$126.50	889	$350 75	954	$460 00	1023	$345 00	1091	$97 75	1167	$172.50
729	$431 25	813	$51.75	890	$172 50	955	$287.50	1024	$345 00	1092	$31 00	1168	$230.00
730	$132.25	814	$881 25	891	$103 50	956	$345 00	1025	$373 75	1093	$373 75	1169	$126.50
731	$345.00	815	$253.00	892	$172 50	957	$126.50	1026	$155 25	1094	$69 00	1172	$115 00
733	$920.00	816	$143 75	893	$402.50	958	$1,092 50	1027	$230 75	1095	$46 00	1173	$80.50
734	$431 25	817	$149 50	894	$276 00	959	$31 00	1028	$41 00	1096	$74 75	1174	$57 50
735	$460 00	818	$201 25	895	$207 00	960	$185 50	1029	$26 00	1097	$92 00	1175	$26.00
736	$100.75	819	$152.25	896	$185 00	961	$63 25	1030	$575 00	1098	$691 25	1176	$82 00
738	$230 00	820	$276 00	897	$184 00	962	$57 00	1032	$21 00	1099	$80 25	1177	$4,025 00
739	$138 00	821	$316 25	898	$373 75	963	$230 75	1033	$172 50	1100	$26 00	1178	$201 25
740	$316 25	822	$138 00	899	$184 00	964	$230.75	1034	$431 25	1101	$287.00	1179	$633.75
742	$184 00	826	$63 25	900	$80 50	965	$488 75	1036	$115 00	1102	$218 50	1180	$358 50
743	$149 50	827	$69 00	901	$402.50	966	$138 00	1038	$115 00	1103	$80 50	1181	$401 15
744	$287 50	828	$1,035 00	902	$276 00	967	$575 75	1039	$36.00	1104	$16.00	1184	$90 00
745	$931 50	830	$373 75	903	$253 00	968	$143 75	1040	$31 00	1105	$74 75	1185	$14.75
747	$184 00	831	$218.50	904	$115.00	969	$97 00	1041	$195 50	1106	$26 00	1186	$471 50
749	$431 25	832	$218 50	905	$115 00	970	$115 00	1042	$431 25	1107	$57 50	1187	$287 50
751	$138 00	833	$230 00	906	$690 00	971	$11 00	1043	$69 00	1108	$26 00	1188	$120 75
752	$431 25	835	$92 00	907	$6,037 50	972	$80 50	1044	$138 00	1109	$201 25	1189	$718 75

Prices reflect a fifteen (15%) percent buyer s premium

Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation

All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1191	$207 00	1274	$517 50	1341	$92 00	1406	$345 00	1471	$41 00	1539	$69 00	1607	$431 25
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

1193	$224.25	1276	$57.50	1343	$138.00	1409	$57.50	1473	$115.00	1541	$92.00	1600	$46.00
1195	$34.00	1277	$402.50	1344	$276.00	1409	$46.00	1474	$184.00	1542	$632.50	1610	$488.75
1198	$322.00	1278	$1,055.00	1345	$184.00	1410	$201.25	1475	$60.00	1543	$138.00	1611	$356.75
1199	$460.00	1279	$120.75	1346	$41.00	1411	$36.00	1476	$138.00	1544	$69.00	1612	$460.00
1200	$230.00	1282	$230.00	1347	$57.50	1412	$36.00	1477	$632.50	1545	$230.00	1613	$373.75
1201	$431.25	1283	$57.50	1348	$402.50	1413	$115.00	1478	$201.25	1546	$31.00	1614	$345.00
1203	$4,025.00	1284	$155.25	1349	$149.50	1414	$69.00	1479	$230.00	1547	$431.25	1615	$201.25
1204	$69.00	1285	$80.50	1350	$161.00	1415	$402.50	1480	$109.25	1548	$1,725.00	1617	$661.25
1205	$155.25	1286	$80.50	1351	$373.75	1416	$46.00	1481	$92.00	1549	$85.00	1618	$143.75
1207	$92.00	1287	$115.00	1352	$69.00	1417	$264.50	1482	$1,840.00	1550	$41.00	1619	$92.00
1208	$74.75	1288	$80.50	1353	$26.00	1418	$57.50	1483	$2,587.50	1551	$287.50	1620	$172.50
1209	$333.50	1289	$316.25	1354	$36.00	1419	$207.00	1484	$97.75	1552	$46.00	1621	$138.00
1211	$126.50	1290	$36.00	1355	$57.50	1420	$74.75	1485	$57.50	1553	$36.00	1624	$287.50
1212	$41.00	1291	$230.00	1356	$26.00	1421	$69.00	1486	$126.50	1554	$57.50	1625	$69.00
1215	$46.00	1292	$161.00	1357	$161.25	1422	$57.50	1487	$46.00	1555	$80.50	1626	$373.75
1216	$69.00	1293	$253.00	1358	$161.00	1423	$115.00	1488	$92.00	1556	$299.00	1627	$80.50
1217	$63.25	1294	$155.25	1359	$57.50	1424	$46.00	1489	$103.50	1557	$316.25	1628	$46.00
1219	$80.50	1295	$46.00	1360	$36.00	1425	$74.75	1490	$80.50	1558	$80.50	1629	$207.00
1221	$80.50	1296	$57.50	1361	$36.00	1426	$46.00	1491	$97.75	1559	$115.00	1630	$36.00
1222	$80.50	1297	$120.75	1362	$138.00	1427	$74.75	1492	$69.00	1560	$201.25	1631	$201.25
1223	$115.00	1298	$126.50	1363	$87.75	1428	$109.25	1493	$63.25	1561	$345.00	1632	$103.50
1224	$184.00	1299	$97.75	1364	$115.00	1429	$120.75	1494	$575.00	1562	$138.00	1633	$120.75
1225	$212.75	1300	$120.75	1365	$143.75	1430	$184.00	1495	$402.50	1563	$345.00	1634	$373.75
1226	$80.50	1301	$138.00	1366	$69.00	1431	$253.00	1496	$488.75	1564	$431.25	1635	$345.00
1227	$270.25	1302	$63.25	1367	$488.75	1432	$92.00	1497	$241.50	1565	$218.50	1636	$506.00
1228	$63.25	1303	$51.75	1368	$46.00	1433	$120.75	1498	$57.50	1566	$80.50	1637	$80.50
1229	$80.50	1304	$92.00	1369	$57.50	1434	$132.25	1499	$172.50	1567	$373.75	1638	$149.50
1230	$632.50	1305	$86.25	1370	$42.00	1435	$184.00	1500	$149.50	1568	$603.75	1639	$103.50
1231	$145.50	1306	$138.00	1371	$103.50	1436	$115.00	1501	$143.75	1569	$138.00	1640	$57.50
1232	$138.00	1307	$138.00	1372	$57.50	1437	$201.25	1502	$264.50	1570	$103.50	1641	$632.50
1234	$51.00	1308	$26.00	1373	$57.50	1438	$287.50	1503	$333.50	1571	$184.00	1642	$287.50
1235	$115.00	1309	$26.00	1374	$92.00	1439	$402.50	1504	$143.75	1572	$103.50	1643	$115.00
1236	$184.00	1310	$51.75	1375	$517.50	1440	$419.75	1505	$172.50	1573	$517.50	1644	$184.00
1237	$120.75	1311	$264.50	1376	$460.00	1441	$632.50	1506	$80.50	1574	$258.75	1645	$345.00
1238	$161.00	1312	$402.00	1377	$431.25	1442	$103.50	1507	$143.75	1575	$241.50	1648	$488.75
1240	$718.75	1313	$488.75	1378	$230.00	1443	$126.50	1508	$92.00	1577	$115.00	1649	$747.50
1241	$46.00	1314	$57.50	1379	$126.50	1444	$115.00	1509	$161.00	1578	$120.75	1652	$80.50
1243	$2,012.50	1315	$138.00	1380	$287.50	1445	$126.50	1510	$36.00	1579	$287.50	1653	$46.00
1244	$201.25	1316	$333.50	1381	$57.50	1446	$69.00	1511	$201.25	1580	$126.50	1654	$143.75
1246	$172.50	1317	$120.75	1382	$80.50	1447	$115.00	1512	$69.00	1581	$373.75	1655	$143.75
1246	$402.50	1318	$161.00	1383	$36.00	1448	$143.75	1513	$126.50	1582	$80.50	1656	$161.00
1247	$402.50	1319	$138.00	1384	$57.50	1449	$103.50	1514	$103.50	1583	$120.75	1657	$546.25
1248	$258.75	1320	$103.50	1385	$115.00	1450	$103.50	1515	$103.50	1584	$402.50	1658	$69.00
1249	$431.25	1321	$115.00	1386	$345.00	1451	$258.75	1516	$87.75	1585	$488.75	1660	$97.75
1250	$138.00	1322	$46.00	1387	$275.00	1452	$316.50	1517	$138.00	1586	$546.25	1660	$60.50
1253	$747.50	1323	$69.00	1388	$126.50	1453	$201.25	1518	$69.00	1587	$258.75	1661	$138.00
1254	$80.50	1324	$46.00	1389	$92.00	1454	$391.00	1519	$92.00	1589	$575.00	1662	$138.00
1256	$60.00	1325	$69.00	1390	$103.50	1455	$373.75	1520	$195.00	1590	$92.00	1663	$161.00
1257	$103.50	1326	$74.75	1391	$115.00	1456	$115.00	1521	$195.00	1592	$316.25	1664	$201.25
1258	$316.25	1327	$97.00	1392	$126.50	1457	$51.75	1522	$149.50	1593	$115.00	1665	$258.00
1259	$143.75	1328	$161.00	1393	$155.25	1458	$51.75	1523	$184.00	1594	$92.00	1666	$46.00
1261	$2,587.50	1329	$287.50	1394	$31.75	1459	$36.00	1524	$97.75	1595	$143.75	1667	$126.50
1262	$184.00	1330	$184.00	1395	$46.00	1460	$36.00	1525	$540.50	1596	$143.75	1671	$46.00
1263	$603.75	1331	$207.00	1396	$258.75	1461	$69.00	1526	$126.50	1597	$603.75	1672	$115.00
1265	$97.75	1332	$57.50	1397	$92.00	1462	$51.75	1527	$92.00	1598	$316.25	1673	$80.50
1266	$130.00	1333	$92.00	1398	$218.50	1463	$92.00	1531	$235.75	1599	$155.25	1675	$80.50
1267	$488.75	1334	$80.50	1399	$207.00	1464	$258.75	1532	$230.00	1600	$36.00	1676	$402.50
1268	$36.00	1335	$36.00	1400	$126.50	1465	$51.75	1533	$126.50	1601	$36.00	1677	$138.00
1269	$402.50	1336	$115.00	1401	$212.75	1466	$488.75	1534	$129.75	1602	$258.75	1678	$460.00
1270	$103.50	1337	$36.00	1402	$287.50	1467	$26.00	1535	$86.25	1603	$402.50	1679	$517.50
1271	$36.00	1338	$46.00	1403	$92.00	1468	$36.00	1536	$103.50	1604	$258.75	1680	$36.00
1272	$36.00	1339	$46.00	1404	$92.00	1469	$87.50	1537	$103.50	1605	$258.75	1683	$87.50
1273	$69.00	1340	$46.00	1405	$149.50	1470	$80.50	1538	$109.25	1606	$230.00	1684	$207.00

Prices reflect a fifteen (15%) percent buyer's premium

Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation

All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1685	$345.00	1752	$115.00	1845	$948.75	1910	$977.50	1976	$3,105.00	2044	$184.00	2113	$644.00
1686	$517.50	1753	$230.00	1846	$431.25	1911	$230.00	1977	$230.00	2045	$546.25	2114	$345.00
1687	$431.25	1754	$143.75	1847	$129.50	1912	$345.00	1978	$2,242.50	2046	$575.00	2115	$373.75
1688	$1,150.00	1755	$69.00	1848	$253.00	1913	$718.75	1979	$1,207.50	2047	$218.50	2116	$230.00
1689	$345.00	1756	$69.00	1849	$414.00	1914	$2,161.00	1980	$460.00	2048	$517.50	2117	$402.50
1691	$120.75	1757	$1,868.75	1850	$356.50	1915	$184.00	1981	$431.25	2049	$488.75	2118	$184.00
1692	$172.50	1758	$166.75	1851	$494.50	1916	$149.50	1982	$299.00	2050	$316.25	2119	$460.00

1693	$718.75	1759	$103.50	1952	$316.25	1917	$373.75	1993	$471.50	2051	$471.50	2120	$259.75
1694	$402.50	1760	$373.75	1853	$356.50	1918	$178.25	1984	$195.50	2052	$264.50	2121	$253.00
1695	$373.75	1761	$161.00	1854	$184.00	1920	$57.50	1985	$115.00	2053	$471.50	2122	$230.00
1696	$258.75	1762	$115.00	1855	$161.00	1921	$57.50	1986	$178.25	2055	$230.00	2123	$287.50
1697	$920.00	1763	$1,035.00	1856	$488.75	1922	$80.50	1987	$149.50	2056	$2,530.00	2124	$184.00
1698	$517.50	1764	$1,092.50	1857	$368.00	1923	$57.50	1988	$207.00	2057	$2,300.00	2125	$138.00
1699	$316.25	1765	$184.00	1858	$1,495.00	1924	$80.50	1989	$115.00	2058	$805.00	2126	$230.00
1700	$1,150.00	1769	$46.00	1859	$109.25	1925	$74.75	1990	$103.50	2059	$460.00	2128	$184.00
1701	$276.00	1770	$46.00	1860	$115.00	1926	$86.50	1991	$138.00	2060	$431.25	2129	$460.00
1702	$115.00	1772	$80.50	1861	$80.50	1927	$69.00	1992	$241.50	2061	$120.75	2130	$460.00
1703	$373.75	1773	$126.50	1862	$138.00	1928	$69.00	1993	$1,437.50	2062	$126.50	2131	$1,380.00
1704	$632.50	1776	$138.00	1863	$92.00	1929	$115.00	1995	$805.00	2063	$891.25	2132	$138.00
1705	$402.50	1778	$247.25	1864	$126.50	1930	$86.25	1996	$747.50	2064	$258.75	2133	$316.25
1706	$373.75	1779	$184.00	1865	$86.25	1931	$103.50	1997	$3,450.00	2065	$373.75	2134	$977.50
1707	$184.00	1781	$863.75	1866	$161.00	1932	$195.50	1998	$138.00	2066	$862.50	2135	$316.25
1708	$184.00	1782	$115.00	1867	$92.00	1933	$80.50	1999	$120.75	2067	$488.75	2136	$184.00
1709	$345.00	1783	$258.75	1868	$264.50	1934	$69.00	2000	$471.50	2068	$258.75	2137	$195.50
1710	$4,140.00	1784	$379.50	1869	$80.50	1935	$92.00	2001	$661.25	2069	$402.50	2138	$373.75
1711	$345.00	1786	$57.50	1870	$126.50	1936	$402.50	2002	$103.50	2070	$103.50	2139	$345.00
1712	$575.00	1788	$161.00	1871	$345.00	1937	$402.50	2003	$30.00	2071	$258.75	2140	$172.50
1713	$51.75	1790	$287.50	1872	$299.00	1938	$431.25	2004	$57.50	2072	$276.00	2141	$258.75
1714	$241.50	1791	$276.00	1873	$115.00	1939	$662.50	2005	$241.50	2073	$287.50	2142	$258.75
1715	$80.50	1792	$60.50	1874	$356.50	1940	$977.50	2006	$92.00	2074	$258.75	2143	$241.50
1716	$80.50	1793	$92.00	1875	$126.50	1941	$747.50	2007	$2,300.00	2075	$230.00	2145	$345.00
1717	$373.75	1794	$373.75	1876	$126.50	1942	$977.50	2008	$691.25	2077	$5,175.00	2146	$437.00
1718	$276.00	1795	$345.00	1877	$92.00	1943	$1,782.50	2009	$172.50	2078	$333.50	2147	$488.75
1719	$258.75	1796	$80.50	1878	$97.75	1944	$977.50	2010	$431.25	2079	$2,530.00	2148	$345.00
1720	$230.00	1797	$41.00	1879	$178.25	1945	$920.00	2012	$299.00	2080	$1,380.00	2149	$264.50
1721	$115.00	1798	$74.75	1880	$103.50	1946	$1,035.00	2013	$402.50	2081	$195.50	2150	$327.75
1722	$690.00	1800	$57.50	1881	$74.75	1947	$862.50	2014	$253.00	2082	$201.25	2151	$172.50
1723	$431.25	1801	$115.00	1882	$60.50	1948	$805.00	2015	$138.00	2083	$138.00	2152	$920.00
1724	$46.00	1802	$172.50	1883	$109.25	1949	$545.25	2016	$184.00	2084	$431.25	2153	$1,092.50
1725	$172.50	1803	$201.25	1884	$316.25	1950	$149.50	2017	$138.00	2085	$115.00	2154	$258.75
1726	$471.50	1804	$431.25	1885	$149.50	1951	$230.00	2018	$138.00	2086	$488.75	2155	$7,015.00
1727	$166.75	1806	$57.50	1886	$120.00	1952	$218.50	2020	$103.50	2087	$149.50	2157	$1,265.00
1728	$546.25	1807	$172.50	1887	$488.75	1953	$488.75	2021	$57.50	2088	$322.00	2158	$690.00
1729	$115.00	1808	$517.50	1888	$345.00	1954	$149.50	2022	$132.25	2089	$402.50	2159	$2,070.00
1730	$69.00	1813	$92.00	1889	$92.00	1955	$258.75	2023	$235.75	2090	$345.00	2160	$86.25
1731	$488.75	1814	$258.75	1890	$546.25	1956	$977.50	2024	$155.25	2091	$288.00	2161	$3,335.00
1732	$166.00	1816	$57.50	1891	$161.00	1957	$115.00	2025	$115.00	2092	$253.00	2162	$795.50
1733	$431.25	1820	$138.00	1892	$161.00	1958	$69.00	2026	$207.00	2093	$1,437.50	2163	$212.75
1734	$258.75	1821	$149.50	1893	$161.00	1959	$402.50	2027	$184.00	2094	$120.75	2164	$431.25
1735	$575.00	1824	$80.50	1894	$184.00	1960	$103.50	2028	$184.00	2095	$201.25	2165	$120.50
1736	$333.50	1825	$264.50	1895	$57.50	1961	$287.50	2029	$3,450.00	2096	$1,035.00	2166	$310.50
1737	$431.25	1826	$69.00	1896	$92.00	1962	$1,840.00	2030	$345.00	2097	$488.75	2167	$161.00
1738	$402.50	1829	$51.75	1897	$138.00	1963	$661.25	2031	$747.50	2098	$632.50	2168	$138.00
1740	$488.75	1831	$97.75	1898	$69.00	1964	$172.75	2032	$747.50	2099	$414.00	2170	$305.90
1741	$287.50	1832	$80.25	1899	$92.00	1965	$138.00	2033	$747.50	2100	$373.75	2171	$3,060.00
1742	$402.50	1833	$69.00	1900	$57.50	1966	$120.00	2034	$977.50	2101	$440.50	2172	$264.50
1743	$517.50	1835	$287.50	1901	$80.50	1967	$92.00	2035	$632.50	2102	$184.00	2173	$920.00
1744	$431.25	1836	$373.75	1902	$92.00	1968	$368.00	2036	$184.00	2103	$1,380.00	2174	$276.00
1745	$690.50	1839	$315.25	1904	$86.25	1970	$1,955.00	2038	$1,092.50	2107	$201.25	2176	$751.00
1747	$287.50	1840	$115.00	1905	$103.50	1971	$92.00	2039	$69.25	2108	$207.00	2177	$103.50
1748	$172.50	1841	$161.00	1906	$161.00	1972	$276.00	2040	$575.00	2110	$201.25	2179	$172.50
1749	$138.00	1842	$161.00	1907	$517.50	1973	$299.00	2041	$575.00	2111	$218.00	2180	$120.00
1750	$287.50	1843	$161.00	1908	$80.50	1974	$287.50	2042	$80.50	2112	[illegible]	2181	[illegible]

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation
All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2182	$138.00	2253	$299.00	2348	$414.00	2418	$138.00	2485	$316.25	2553	$287.50	2625	$1,150.00
2183	$253.00	2254	$276.00	2349	$276.00	2419	$207.00	2486	$120.75	2557	$241.50	2626	$373.75
2184	$287.50	2255	$575.00	2350	$161.00	2420	$195.50	2487	$166.75	2558	$80.50	2627	$1,955.00
2185	$299.00	2256	$322.00	2351	$276.00	2421	$391.00	2488	$172.50	2559	$74.75	2628	$977.50
2187	$69.00	2257	$173.50	2352	$103.50	2422	$57.75	2489	$86.25	2560	$494.50	2629	$920.00
2188	$207.00	2258	$218.50	2353	$1,495.00	2423	$258.75	2490	$1,197.50	2561	$276.00	2630	$2,990.00
2189	$891.25	2259	$276.00	2354	$632.50	2424	$299.00	2491	$9,200.00	2562	$1,265.00	2631	$1,610.00
2191	$78.75	2270	$69.25	2355	$747.50	2425	$97.75	2492	$1,380.00	2563	$207.00	2632	$1,725.00
2192	$345.00	2271	$1,495.00	2356	$345.25	2426	$138.75	2493	$2,817.50	2564	$287.50	2633	$1,725.00
2193	$546.25	2272	$1,035.00	2357	$161.00	2427	$862.50	2494	$1,552.50	2566	$201.25	2634	$1,1[illegible]8.75
2194	$115.00	2273	$690.00	2358	$161.00	2428	$172.50	2495	$1,955.00	2567	$120.50	2635	$368.00
2195	[illegible]	2274	$345.25	2359	$1,035.75	2429	$310.50	2496	$632.50	2568	$115.00	2636	$690.00

2196	$103 50	2275	$805 00	2360	$161 00	2430	$115 00	2407	$1 610 00	2560	$115 00	2637	$632 50
2197	$258 75	2276	$11 500 00	2361	$488 75	2431	$184 00	2498	$776 25	2570	$1 092 50	2638	$488 75
2198	$431 25	2277	$276 00	2362	$432 25	2432	$230 00	2499	$546 25	2571	$1 573 75	2639	$200 00
2199	$2 875 00	2282	$195 50	2363	$431 25	2433	$184 00	2500	$3 277 50	2572	$718 75	2640	$1 610 00
2200	$230 00	2283	$230.00	2364	$488 75	2434	$149 50	2501	$661 25	2573	$2 300 00	2641	$5 175.00
2201	$115 00	2285	$207 00	2365	$588 50	2435	$230 00	2502	$488 75	2574	$1 955 00	2643	$2 990 00
2202	$345 00	2286	$230 00	2367	$345 00	2436	$138 00	2503	$517 50	2575	$1 840 00	2644	$3 105 00
2203	$402 50	2287	$299 00	2368	$299 00	2437	$690 00	2504	$488 75	2576	$1 725 00	2645	$3 737 50
2204	$488 75	2288	$138 50	2369	$200 00	2438	$184 00	2505	$488 75	2577	$1 265 00	2646	$3 680 00
2205	$345 00	2292	$200 00	2370	$529 00	2439	$86 25	2506	$977 50	2578	$920 00	2647	$2 587 50
2206	$527 75	2293	$1,092 50	2371	$718.75	2441	$316 25	2507	$488 75	2579	$1,092 50	2648	$920 00
2209	$1 322 50	2294	$253 00	2372	$1 408 75	2442	$747 50	2508	$3 047 50	2581	$1 265 00	2649	$258 75
2210	$230 00	2296	$287 50	2373	$1 351 25	2443	$603 75	2509	$1 725 00	2583	$1,265 00	2650	$2 300 00
2211	$184 00	2297	$258 75	2374	$218 50	2444	$258 75	2510	$862 50	2584	$718 75	2652	$425 50
2213	$172 50	2299	$322 00	2375	$345 00	2445	$3 450 00	2511	$1 035 00	2585	$212 75	2653	$1 150 00
2215	$322 00	2300	$149 50	2376	$345 00	2446	$97 75	2512	$920 00	2586	$3 450 00	2655	$701 50
2218	$373 75	2302	$230 00	2377	$316.25	2447	$258 75	2513	$920 00	2587	$805 00	2656	$402 50
2219	$218 50	2303	$241 50	2378	$195 50	2448	$184 00	2514	$431 25	2588	$1 035 00	2657	$28 750 00
2221	$103 50	2304	$138 00	2379	$402 50	2449	$86 25	2515	$2 530 00	2589	$661 25	2660	$8 625 00
2223	$1,035 00	2305	$195 50	2381	$431 25	2450	$201 25	2516	$1,725 00	2590	$1,265 00	2661	$3,277 50
2225	$431 25	2307	$1 380 00	2382	$276 00	2451	$92 00	2517	$230 00	2591	$920 00	2662	$1 725 00
2226	$172 50	2308	$431 25	2383	$1 207 50	2452	$161 00	2518	$138 00	2592	$603 75	2663	$1 207 50
2227	$201 25	2309	$4,830 00	2384	$460 00	2453	$1,008 55	2519	$92 00	2593	$442 75	2664	$299 00
2228	$138 00	2312	$368 00	2385	$718 50	2454	$92 00	2520	$287 50	2594	$661 25	2665	$1 840 00
2229	$172 50	2313	$345 00	2387	$1 178 75	2455	$103 50	2521	$258 75	2595	$690 00	2666	$1 293 75
2231	$373 75	2315	$184 00	2388	$776 25	2456	$57 50	2522	$86 25	2596	$603 75	2667	$546 25
2232	$327 75	2316	$11 212 50	2390	$437 00	2457	$69 00	2523	$172 50	2598	$258.75	2668	$460.00
2233	$230 00	2318	$178 25	2391	$431 25	2459	$224 25	2524	$264 50	2599	$155 25	2670	$143 75
2234	$143 50	2319	$897 25	2392	$161.00	2460	$460.00	2525	$546 25	2600	$138 00	2671	$2,185 00
2235	$316 25	2321	$373 75	2393	$276 00	2461	$316.25	2526	$276 25	2601	$155 25	2672	$402 50
2236	$1,207 50	2322	$304 75	2395	$4,000.00	2462	$74 75	2527	$287 50	2602	$120.75	2674	$373 75
2237	$322 00	2323	$276.00	2396	$20 00	2463	$468 75	2528	$517 50	2603	$80.50	2676	$1,380 00
2238	$316.25	2324	$138 00	2397	$517 50	2464	$115 00	2532	$207 00	2604	$3,737 50	2677	$1,035.00
2239	$546 25	2325	$149 00	2398	$400 00	2465	$247 25	2533	$195 50	2605	$3,102 50	2678	$1,003 75
2241	$414 00	2326	$402 50	2399	$287 50	2466	$373 75	2534	$1,808 75	2606	$3,105 00	2679	$632 50
2242	$546 25	2327	$184.00	2400	$603 75	2467	$126 50	2535	$575 00	2607	$1,955 00	2680	$373 75
2243	$184 00	2328	$14,087 50	2401	$172 50	2468	$115 00	2536	$431 25	2608	$3,220 00	2681	$230 00
2244	$195 50	2329	$1,552 50	2402	$316.25	2469	$120 75	2537	$437 00	2609	$1,495 00	2682	$2,530 00
2245	$345 00	2330	$1,265 00	2403	$104 65	2470	$287 50	2538	$345 00	2610	$1,610 00	2683	$1,150 00
2246	$287 50	2331	$690 00	2404	$109 25	2471	$632 50	2539	$2,472 50	2611	$1,725 00	2684	$1,495 00
2247	$138 00	2332	$747 50	2405	$115 00	2472	$402 50	2540	$1,150 00	2612	$1,955 00	2685	$1,495 00
2248	$1,293 75	2333	$661 25	2406	$172 50	2473	$46 00	2543	$448 50	2613	$977 50	2686	$1,437 50
2249	$155 25	2334	$920.00	2407	$120.75	2474	$80 00	2544	$517 50	2614	$2,185 00	2687	$920 00
2251	$207 00	2335	$851 00	2408	$258 75	2475	$379 50	2545	$488.75	2615	$2,185 00	2688	$1,035 00
2253	$322 00	2339	$1 150 00	2409	$2,185 00	2476	$41 00	2546	$632 50	2616	$805 00	2689	$891 25
2254	$345 00	2340	$2,472 50	2410	$345 25	2477	$172 50	2547	$747 50	2617	$4 140 00	2690	$517 50
2255	$161 00	2341	$2 501 25	2411	$690 00	2478	$201 25	2548	$293 25	2618	$2,990 00	2691	$460 00
2256	$212 75	2342	$2 185 00	2412	$184.00	2479	$172 50	2550	$431.25	2619	$2,530 00	2692	$310 25
2257	$517 50	2343	$2,645 00	2413	$218 50	2480	$161 00	2551	$460 75	2620	$517.00	2693	$230 00
2258	$299 00	2344	$1 782 50	2414	$195 50	2481	$126 50	2552	$1 035 00	2621	$1,380 00	2694	$201 25
2259	$241 50	2345	$1,265 00	2415	$184 00	2482	$310 50	2553	$1 000 25	2622	$345 00	2695	$258 75
2260	$218 50	2346	$2,185 00	2416	$57 50	2483	$69 00	2554	$1,207 50	2623	$1,667 50	2696	$2,185 00
2262	$748 00	2347	$287 50	2417	$172 50	2484	$161 00	2555	$460 00	2624	$1 748 75	2697	$460 00

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

Copyright (c) 2001 Heritage Capital Corporation
All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2699	$2 530 00	2766	$10 350 00	2837	$862 50	2906	$149 50	2982	$276 00	3054	$316 25	3120	$207 00
2700	$200 00	2767	$7 475 00	2838	$748 75	2907	$920 00	2983	$431 25	3055	$540 25	3121	$431 25
2701	$345 00	2768	$2 098 75	2839	$414 00	2908	$1 035 00	2984	$546 25	3056	$373 75	3122	$140 50
2702	$414 00	2769	$1 495 00	2840	$143 75	2911	$747 50	2985	$17 250 00	3057	$5 520 00	3123	$184 00
2703	$230 00	2770	$862 50	2841	$172 50	2912	$195 50	2986	$4 431 25	3058	$258 75	3124	$200 00
2704	$230 00	2771	$2 098 75	2842	$230 00	2913	$200 00	2987	$4 830 00	3059	$345 00	3125	$258 75
2705	$1 610 00	2772	$2 875 00	2843	$189 75	2914	$1 897 50	2988	$2 185 00	3060	$92 00	3126	$287 50
2706	$184 00	2773	$10 925 00	2844	$57 50	2915	$437 50	2989	$805 00	3061	$373 75	3127	$1 092 50
2707	$86 25	2774	$805 00	2845	$345 00	2917	$462 50	2991	$259 75	3062	$161 00	3128	$1 725 00
2708	$345 00	2775	$1 552 50	2846	$322 00	2918	$603 75	2993	$373 75	3063	$316 25	3129	$891 25
2709	$103 50	2776	$805 00	2847	$230 00	2919	$345 00	2994	$270 25	3064	$345 00	3130	$1 055 00
2710	$230 00	2777	$431 25	2848	$140 50	2920	$287 50	2995	$247 25	3065	$373 75	3131	$259 75
2711	$161 00	2778	$977 50	2849	$57 50	2923	$546 25	2996	$86 25	3066	$948 75	3134	$805 00
2712	$149 50	2779	$747 50	2850	$140 50	2924	$431 25	2997	$100 75	3067	$977 50	3135	$316 25
2713	$126 50	2780	$1 840 00	2851	$3 737 50	2925	$322 00	2998	$402 50	3068	$316 25	3136	$391 00
2714	$230 00	2782	$546 25	2853	$575 00	2926	$258 75	2999	$322 00	3069	$488 75	3137	$287 50
2715	$241 50	2783	$520 00	2854	$316 25	2927	$287 50	3000	$546 25	3070	$1 840 00	3138	$345 00

2716	$184 00	2784	$184 00	2855	$230 00	2928	$345 00	3001	$138.00	3071	$2,070 00	3139	$241 50
2717	$161 00	2785	$2 070 00	2856	$149 50	2929	$161 00	3002	$1 006 25	3072	$603 75	3140	$310 50
2718	$431 25	2786	$2 070 00	2857	$120 75	2930	$478 25	3003	$333 50	3073	$1 840 00	3141	$126 50
2719	$143 75	2787	$1,495 00	2858	$460 00	2931	$2,070 00	3004	$1,725 00	3074	$373 75	3142	$977 50
2720	$161 00	2788	$529 00	2859	$258 75	2932	$1 035 00	3005	$230 00	3075	$189 75	3143	$218 50
2721	$126 50	2789	$471 50	2860	$316 25	2933	$1 265 00	3006	$258 75	3076	$258 75	3144	$977 50
2722	$97 75	2791	$2,875 00	2861	$258 75	2935	$431 25	3007	$103 50	3077	$287 50	3145	$115 00
2723	$74 75	2792	$1,035.00	2862	$201 25	2936	$345 00	3008	$86 25	3078	$661 25	3146	$97 75
2724	$37 00	2793	$373 75	2863	$1 150 00	2937	$978 00	3009	$316 25	3079	$495 50	3147	$839 50
2725	$161 00	2794	$16,387 50	2864	$437 00	2938	$1,610 00	3010	$1,265 00	3080	$201 25	3148	$1,207 50
2726	$2,300.00	2795	$718 75	2865	$1,380 00	2939	$1,150 00	3011	$1,265 00	3081	$345 00	3149	$155 25
2727	$201 25	2796	$920 00	2866	$166 75	2940	$1 581 25	3012	$747 50	3082	$920 00	3150	$316 25
2728	$2 070 00	2797	$5,865 00	2867	$488 75	2941	$920 00	3013	$138 00	3083	$316 25	3151	$920 00
2729	$1,955 00	2798	$1,437 50	2868	$373 75	2942	$5,175.00	3014	$161 00	3084	$316 25	3152	$1,753 75
2730	$2 760 00	2799	$18,400 00	2870	$632 50	2943	$546 25	3015	$1 840 00	3085	$207 00	3153	$1 265 00
2732	$1 495 00	2800	$948 75	2871	$603 75	2944	$1 495 00	3017	$1 035 00	3086	$414 75	3154	$575 00
2733	$3,737 50	2801	$1,561 25	2872	$109 25	2945	$1,495 00	3018	$747 50	3087	$264 50	3155	$1,007 50
2734	$862 50	2802	$138 00	2873	$402 50	2946	$1 035 00	3019	$258 75	3088	$546 25	3156	$143 75
2735	$575 00	2803	$1 437 50	2874	$356 50	2947	$603 75	3020	$92 00	3089	$1 466 25	3157	$195 50
2736	$1,840 00	2804	$2,587 50	2875	$212 75	2948	$632 50	3021	$120 50	3090	$143 75	3158	$97 75
2737	$931 50	2805	$3 450 00	2876	$448 50	2951	$207 00	3022	$276 00	3091	$448 50	3159	$1 552 50
2738	$1 150 00	2806	$5 450 00	2877	$115 00	2952	$276 00	3023	$391 00	3092	$891 25	3160	$605 00
2739	$632.50	2807	$3,220 00	2878	$1,322 50	2953	$373.75	3024	$373 75	3093	$805 00	3161	$287 50
2740	$603 75	2808	$2 530 00	2879	$402 50	2954	$207 00	3025	$460 00	3094	$603 75	3162	$920 00
2741	$556.50	2809	$1 495 00	2880	$1 178 75	2955	$103 50	3026	$172.50	3095	$632 50	3163	$1 495 00
2742	$1,092.50	2810	$862 50	2882	$540 50	2956	$184 00	3028	$632 50	3096	$316 25	3164	$287 50
2743	$258 75	2811	$1 725.00	2883	$1 150 00	2957	$345 00	3029	$690 00	3097	$414 00	3165	$149 50
2744	$632 50	2812	$1,610 00	2884	$379 50	2959	$235.75	3030	$258 75	3098	$431 25	3166	$460 00
2745	$333 50	2813	$3,795 00	2885	$1,035.00	2960	$546 25	3031	$138 00	3099	$488 75	3167	$373 75
2746	$776 25	2815	$4 140 00	2887	$891 25	2961	$143 75	3032	$373 75	3100	$241 50	3168	$258.75
2747	$747.50	2816	$920.00	2888	$575.00	2963	$506 50	3033	$345.00	3101	$143 75	3169	$230 00
2748	$603 75	2817	$5,462 50	2889	$1,150 00	2964	$522 00	3034	$258 75	3102	$373 75	3170	$212 75
2749	$603 75	2819	$212 75	2890	$212 75	2965	$460 00	3035	$201.25	3103	$310 50	3171	$126 50
2750	$201 25	2820	$166.75	2891	$1,955 00	2966	$1,552 50	3036	$218.50	3104	$690 00	3172	$460 00
2751	$126 50	2821	$103 50	2892	$379 75	2967	$431 25	3037	$299 00	3105	$235 75	3173	$920 00
2752	$4,600 00	2822	$143 75	2893	$575 00	2969	$138 00	3038	$6,325 00	3106	$287 50	3175	$310 50
2753	$3,737 50	2823	$230 00	2894	$287 50	2970	$184 00	3040	$546 25	3107	$373 75	3176	$2,012 50
2754	$1,178 75	2824	$391 00	2895	$299 00	2971	$299 00	3041	$230 00	3108	$373 75	3177	$747 50
2755	$7,187 50	2825	$1,380 00	2896	$172 50	2972	$805 00	3042	$373 75	3109	$977 50	3178	$212 75
2756	$6,117 50	2826	$747 50	2897	$1,495 00	2973	$109 25	3043	$161 00	3110	$276 00	3179	$1,495 00
2758	$5,750 00	2827	$1,552 50	2898	$977 50	2974	$373 75	3044	$632 50	3111	$207 00	3180	$500 25
2759	$6,612 50	2828	$1,035 00	2899	$1 035 00	2975	$546 25	3045	$299 00	3112	$632 50	3181	$488 75
2760	$4,427 50	2829	$948 75	2900	$603 75	2976	$546 00	3046	$287 50	3113	$373 75	3182	$161 00
2761	$1,937 50	2830	$400 00	2901	$345 00	2977	$977 50	3048	$437 00	3114	$230 00	3183	$287 50
2762	$4,000 00	2831	$400 00	2902	$310 50	2978	$556 50	3049	$373 75	3115	$204 50	3184	$258 75
2763	$2,127 50	2832	$4,140 00	2903	$230 75	2979	$316 25	3050	$315 25	3117	$603.75	3185	$546 25
2764	$1,092 50	2834	$3,450 00	2904	$316 25	2980	$161 00	3051	$373 75	3118	$3,220 00	3186	$247 25
2765	$862 50	2836	$4 000 25	2905	$172 50	2981	$92 00	3052	$316 25	3119	$603 75	3187	$747 50

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation
All Rights Reserved

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3188	$517 50	3269	$230 00	3337	$258 75	3408	$747 50	3483	$488 75	3549	$632 50	3616	$373 75
3189	$805 00	3270	$345 25	3338	$345 75	3409	$184 00	3484	$448 75	3550	$2,645 00	3617	$489 75
3190	$494 00	3271	$345 00	3340	$172 50	3411	$172 50	3485	$207 50	3551	$2 127 50	3618	$115 00
3191	$701 50	3272	$488 75	3341	$166 75	3412	$118 45	3486	$333 50	3552	$920 00	3619	$603 75
3192	$4 489 75	3273	$437 50	3342	$414 00	3413	$632 50	3487	$230 00	3553	$230 00	3620	$253 00
3195	$1,092 75	3274	$287 50	3343	$287 50	3414	$316 25	3488	$258 75	3554	$333 50	3621	$235 75
3201	$517 50	3275	$920 00	3344	$172 50	3415	$230 00	3489	$4 025 00	3555	$632 50	3622	$414 00
3202	$410 75	3276	$5,520 00	3345	$190 75	3416	$201 25	3490	$86 25	3556	$575 00	3623	$494 75
3203	$1 265 00	3277	$1 150 00	3346	$264 50	3417	$460 00	3491	$3 277 50	3557	$603 75	3624	$322 00
3205	$523 25	3278	$1 063 75	3347	$546 25	3419	$138 00	3492	$546 25	3558	$977 50	3625	$517 50
3206	$3 910 00	3279	$506 00	3348	$1 093 50	3420	$920 00	3493	$230 00	3559	$4 025 00	3626	$2 162 50
3209	$230 00	3280	$333 50	3349	$373 75	3421	$833 75	3494	$316 25	3560	$546 25	3627	$1 495 00
3211	$1 150 00	3281	$2 070 00	3350	$546 25	3422	$345 00	3495	$333 50	3561	$690 00	3628	$471 50
3212	$253 00	3282	$184 00	3351	$207 00	3423	$143 75	3496	$201 25	3562	$747 50	3630	$241 50
3214	$80 50	3283	$391 00	3352	$253 00	3425	$1,955 00	3497	$316 25	3563	$1 840 00	3631	$1,466 25
3215	$207 00	3284	$218 50	3353	$80 50	3427	$132 25	3498	$661 25	3564	$373 75	3632	$368 00
3216	$149 50	3285	$345 00	3354	$345 00	3428	$201 25	3499	$373 75	3565	$488 75	3633	$345 00
3217	$448 50	3286	$2 990 00	3355	$2,070 00	3429	$299 00	3500	$253 00	3566	$488 75	3634	$161 00
3219	$345 00	3287	$1 840 00	3356	$391 00	3430	$460 00	3501	$86 25	3567	$1,380 00	3635	$287 50
3220	$373 00	3288	$230 00	3359	$373 75	3431	$143 75	3502	$258 75	3568	$517 50	3636	$3 565 00
3221	$632 50	3289	$373 75	3360	$2,645 00	3432	$287 50	3503	$161 00	3569	$1,610 00	3637	$373 75
3222	$218 50	3290	$373 75	3361	$690 00	3433	$517 50	3504	$212 75	3570	$488 75	3638	$1,265 00

3223	$230 00	3291	$805 00	3362	$138 00	3434	$517 50	3505	$120 75	3571	$776 25	3630	$290 00
3224	$690 00	3292	$3 220 00	3363	$632 50	3435	$546 25	3506	$120 75	3572	$460 00	3641	$345 00
3225	$431 25	3293	$149 50	3364	$718 75	3436	$661 25	3507	$460 00	3573	$520 00	3642	$310 50
3226	$603 75	3294	$345 00	3365	$172 50	3437	$2,070 00	3508	$448 50	3574	$207 00	3643	$948 75
3227	$431 25	3295	$575 00	3366	$425 50	3438	$143 75	3509	$264 50	3575	$241 50	3644	$1,437 50
3228	$690 00	3296	$1,035 00	3367	$402 50	3439	$207 00	3510	$1,782 50	3576	$747 50	3645	$287 50
3229	$862 50	3297	$506 00	3368	$2,300 00	3440	$161 00	3511	$368 00	3577	$575 00	3646	$149 50
3230	$247 25	3298	$431 25	3369	$575 00	3441	$431 25	3512	$2,012 50	3578	$143 75	3647	$552 00
3231	$805 00	3299	$218 50	3370	$3,047 50	3442	$529 00	3513	$691 25	3579	$195 50	3648	$258 75
3232	$1,955 00	3300	$1,897 50	3371	$80 50	3443	$172 50	3515	$805 00	3580	$258 75	3649	$207 00
3233	$230 00	3301	$2,070 00	3372	$138 00	3445	$218 50	3516	$322 00	3581	$1,178 75	3650	$293 25
3234	$402 50	3302	$149 50	3373	$603 75	3447	$2,760 00	3517	$3,335 00	3582	$644 00	3651	$373 75
3235	$155 25	3303	$184 00	3374	$759 00	3448	$276 00	3518	$120 75	3583	$235 75		
3236	$1,322 50	3304	$759 00	3375	$373 75	3449	$178 25	3519	$437 00	3584	$258 75		
3237	$1,207 50	3305	$1,265 00	3376	$1,035 00	3450	$431 25	3520	$241 50	3585	$517 50		
3238	$690 00	3307	$149 50	3377	$373 75	3451	$644 00	3521	$241 50	3586	$402 50		
3239	$143 75	3308	$2,530 00	3378	$230 00	3453	$92.00	3522	$316.25	3587	$345.00		
3240	$316 25	3309	$143 75	3380	$431 25	3454	$143 75	3523	$201 25	3589	$1,610 00		
3241	$345 00	3310	$517 50	3381	$402 50	3455	$276 00	3524	$201 25	3590	$862 50		
3243	$1,322 50	3311	$603 75	3383	$333 50	3456	$345 00	3525	$690.00	3591	$1,207 50		
3244	$276 00	3313	$333 50	3384	$115 00	3458	$143 75	3526	$310 50	3592	$517 50		
3245	$333 50	3314	$764 75	3385	$345 00	3459	$977 50	3527	$373 75	3593	$605 00		
3246	$402 50	3315	$431 25	3386	$178 25	3460	$632 50	3528	$2,070 00	3594	$437 00		
3247	$143 75	3316	$477 25	3387	$805 00	3461	$322 00	3529	$632 50	3595	$517 50		
3248	$333 50	3317	$287 50	3388	$977 50	3462	$276 00	3530	$747 50	3597	$716 75		
3249	$207 00	3318	$1,725.00	3389	$138.00	3463	$402.50	3531	$235.75	3598	$373.75		
3250	$161 00	3319	$632 50	3390	$1,092 50	3464	$276 00	3532	$402 50	3599	$287 50		
3251	$431 25	3320	$155 25	3391	$920 00	3465	$172 50	3533	$488.75	3600	$517 50		
3252	$126 50	3321	$143.75	3392	$316 25	3466	$1,293 75	3534	$506 00	3601	$373 75		
3253	$276 00	3322	$776 25	3393	$977 50	3467	$195 50	3535	$345 00	3602	$276.00		
3254	$690 00	3323	$690 00	3394	$690 00	3468	$166 75	3536	$805 75	3603	$212 75		
3255	$373 75	3325	$276 00	3395	$718.75	3469	$241 50	3537	$373 75	3604	$57 50		
3256	$120 75	3326	$345 00	3396	$287 50	3470	$350 75	3538	$373.75	3605	$747.50		
3257	$103 50	3327	$2,070 00	3397	$270 00	3472	$350 75	3539	$258 75	3606	$299 00		
3258	$920 00	3328	$402 50	3398	$517 00	3473	$236 75	3540	$184 00	3607	$402 50		
3259	$563 50	3329	$977.50	3399	$460 00	3474	$201 25	3541	$690 00	3608	$483 00		
3262	$258 75	3330	$488 75	3400	$69 00	3476	$230.00	3542	$345 00	3609	$431 25		
3263	$575 00	3331	$948 75	3401	$506 00	3477	$184 00	3543	$385 25	3610	$862 50		
3264	$391 00	3332	$3,680 00	3402	$258 75	3478	$316 25	3544	$316 25	3611	$759 75		
3265	$1,092 50	3333	$373 75	3403	$3,162 50	3479	$488 75	3545	$345.00	3612	$373 75		
3266	$661 25	3334	$276 00	3404	$373 75	3480	$862 50	3546	$138 00	3613	$632 50		
3267	$345 00	3335	$149 50	3405	$333 25	3481	$172 50	3547	$691 25	3614	$391 00		
3268	$402 50	3336	$166 75	3407	$862 50	3482	$400 00	3548	$3,335 00	3615	$345 00		

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

Copyright © 2001 Heritage Capital Corporation
All Rights Reserved

PRICE ■ $30.00

Cataloged and sold by

CURRENCY AUCTIONS OF AMERICA - HERITAGE

Heritage Plaza ■ 100 Highland Park Village ■ Dallas, Texas 75205-2788

© Copyright 2002 Heritage Numismatic Auctions, Inc.

www.CurrencyAuction.com • www.HeritageCoin.com